



DUO

pour

Piano et Violon

dédié

Madame Sophie de Lannoy

composé

par

G. ONSLOW.

Op. 31.

Nouvelle Edition.

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INTRODUZIONE. M.M. $\text{♩} = 120$.

Largo.

G. Onslow, Op. 34.

DUO.

First system of the Duo, marked *Largo*. The piano part includes dynamic markings: *f*, *p*, *pp*, and *cresc.*

M.M. $\text{♩} = 120$.Allegro
Moderato.

Second system of the Duo, marked *Allegro Moderato*. The piano part includes dynamic markings: *p*, *f*, *cresc.*, and *ff*, as well as the instruction *loco*.

p

f

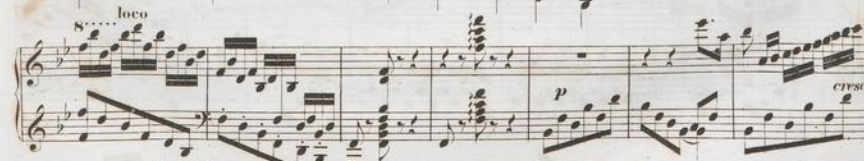
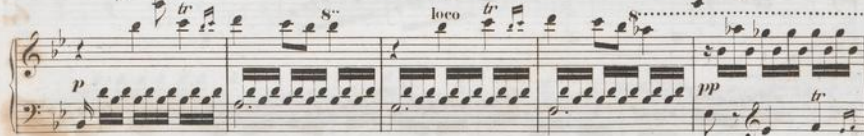
dim.

dot.

leggiere

cresc.

7373



Handwritten musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *loco*, *cresc.*, and *ff*.

The first system shows a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand provides a steady accompaniment. The second system continues this pattern with some rests in the right hand. The third system features a *loco* marking above the right hand, indicating a change in articulation. The fourth system shows a *cresc.* (crescendo) marking in the left hand. The fifth system includes a first ending bracket marked with a '1'. The sixth system concludes with a *ff* (fortissimo) marking in the right hand.



The musical score consists of six systems of staves. The first system includes a piano (*p*) marking and a trill (*tr*). The second system features a *loco* marking. The third system includes a crescendo (*cresc.*) marking. The fourth system includes a *loco* marking and a diminuendo (*dim.*) marking. The fifth system includes a *loco* marking and a *leggiere* marking. The sixth system includes a *cresc.* marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Maggiore.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a grand staff (treble and bass clefs). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *loco*, *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *tr* (trill) are present. The key signature changes from one system to the next, moving from a key with one sharp (F#) to a key with two sharps (D#). The notation is dense and detailed, with many slurs and ties indicating phrasing and continuity. The page number '2275' is visible at the bottom center.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system features a more complex texture with multiple voices. The third system has a prominent melodic line in the treble. The fourth system includes a trill in the treble and a melodic line in the bass. The fifth system shows a dense texture with many notes. The sixth system features a crescendo in the bass and a fortissimo (ff) marking in the treble.

pp

mp

pp

tr

cresc.

ff



M.M. $\text{♩} = 88.$

Andantino
Grazioso.



This page contains seven systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

The first system features a *cresc.* instruction. The second system includes *f*, *cresc.*, *sempre*, and *loco* markings. The third system has *p*, *cresc.*, and *dim.* markings. The fourth system includes *f*, *p*, and *dim.* markings. The fifth system features a *tr.* (trill) marking. The sixth system includes *cresc.*, *loco*, and *dim.* markings. The seventh system includes a *mp* (mezzo-piano) marking.

*energico e poco più presto**loco*

tr
cresc. accelerando
sempre ff
dim.
mp
cresc.

Tempo I^o

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a *p* (piano) dynamic. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system continues the melodic development. The third system features a *pp* (pianissimo) dynamic in the right hand and a dense chordal texture in the left hand. The fourth system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fifth system is marked *sf* (sforzando) and includes a *loco* (ad libitum) section. The sixth system concludes with a *p* dynamic and a *f* dynamic.

Dynamics and markings include: *p*, *pp*, *cresc.*, *f*, *sf*, *loco*, *dim*, and *f*.



Allegro. M. M. $\text{♩} = 80$.

MENUETTO.

pp *cresc.*
poco a poco *f* *cresc.* *sempre*
ff *p*
loco
cresc.
dim.
cresc. *dim.* *I.*

7874

2.

pp

cresc.

poco

f

cresc.

sempre

loco

ff

2074

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a section marked "loco" in the treble, with a "ff" (fortissimo) dynamic marking. The fourth system shows a melodic line in the bass. The fifth system features a melodic line in the bass. The sixth system shows a melodic line in the treble. The seventh system features a melodic line in the bass, with a "cresc." (crescendo) marking and a first ending (1.) leading to a second ending (2.).

Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The notation also includes various musical symbols such as slurs, ties, and repeat signs.

The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the systems.

Dynamics and performance instructions include:

- f* (forte) at the beginning of the first system.
- dim.* (diminuendo) and *loco* in the second system.
- dol.* (dolce) in the second system.
- marcato* in the third system.
- cresc.* (crescendo) and *f* in the fourth system.
- pp* (pianissimo) in the fifth system.
- poco* (poco) in the sixth system.
- sempre* (sempre) in the sixth system.
- dim.* (diminuendo) and *p* (piano) in the seventh system.

The score also includes first and second endings in the fourth system, marked with "1." and "2." respectively.

Musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings visible in the score include:

- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- f* (forte)
- poco* (poco)
- sempre* (sempre)

The score is numbered 7374 at the bottom center.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- loco**: Indicated at the top of the first system and in the middle of the fourth system.
- ff**: Fortissimo, appearing in the first and fourth systems.
- pp**: Pianissimo, appearing in the second and sixth systems.
- cresc.**: Crescendo, appearing in the fourth system.
- dol.**: Diminuendo, appearing in the sixth system.
- smorz.**: Smorzando (diminuendo), appearing in the sixth system.

The notation also includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final chord in the sixth system.

Allegretto espressivo. M.M. ♩ = 126.

FINALE.

The musical score is written for piano and consists of six systems of music. The first system is marked 'FINALE.' and 'Allegretto espressivo. M.M. ♩ = 126.' The key signature is one flat (B-flat) and the time signature is 2/4. The melody in the right hand is characterized by rapid sixteenth-note passages and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece ends with a final cadence in the sixth system.



This page contains six systems of musical notation for piano, written in a minor key (three flats). The notation includes various dynamics, articulation, and performance instructions.

- System 1:** Features a forte (*f*) dynamic. The right hand has a melodic line with slurs and a section marked *loco* with a dotted line above it. The left hand provides harmonic support.
- System 2:** Continues the melodic and harmonic development with various slurs and articulation marks.
- System 3:** Includes a *dim.* (diminuendo) instruction in the left hand and a *dol.* (dolce) instruction in the right hand.
- System 4:** Features a *dol.* (dolce) instruction in the left hand.
- System 5:** Includes a *p leggiero* (piano, light) instruction in the right hand.
- System 6:** Features a *loco* instruction in the right hand and a section marked *S* (Sforzando) at the end.



a tempo.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) at the beginning, *f* (forte) in the third system, *pp* (pianissimo) in the fourth system, *cresc.* (crescendo) in the fifth system, and *ff* (fortissimo) at the end of the fifth system. There are also markings for *S...* (Sostenuto) and *loco* in the sixth system. The piece concludes with a double bar line and repeat signs.

7374

loco

pp

cresc.

dim.

p

p

2323

This page contains six systems of musical notation for piano, arranged in three pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system shows a piano introduction with a treble and bass staff. The bass staff has a whole note chord, and the treble staff has a series of eighth notes.
- System 2:** The second system continues the piano introduction. The bass staff has a whole note chord, and the treble staff has a series of eighth notes. The dynamic marking *p leggiero* is present.
- System 3:** The third system continues the piano introduction. The bass staff has a whole note chord, and the treble staff has a series of eighth notes. The dynamic marking *cresc.* is present.
- System 4:** The fourth system continues the piano introduction. The bass staff has a whole note chord, and the treble staff has a series of eighth notes. The dynamic marking *dim.* is present.
- System 5:** The fifth system continues the piano introduction. The bass staff has a whole note chord, and the treble staff has a series of eighth notes. The dynamic marking *loco* is present.
- System 6:** The sixth system continues the piano introduction. The bass staff has a whole note chord, and the treble staff has a series of eighth notes. The dynamic marking *cresc.* is present.

This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamic markings include *dim.*, *pp*, *ritard. poco*, *p*, and *cresc.*. The tempo marking *a tempo.* appears at the beginning of the fifth system. The notation is clear and well-organized, with slurs and ties used to indicate phrasing and continuity.

cresc.

a tempo.

dim. *pp* *ritard. poco* *p*

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a minor key with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

This is a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and voice. It features a variety of musical notations, including treble and bass staves, key signatures, and time signatures. The piano part includes complex rhythmic patterns and dynamic markings such as 'dim' (diminuendo), 'loco' (ad libitum), and 'ff' (fortissimo). The vocal part includes lyrics in both English and German. The score concludes with a 'Fine' marking.

1

Largo.

G. Onslow, Op.31.

2da Corda

DUO.

7374

Violino.

Violino musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a *p* dynamic, followed by a *pp* section and a *cresc.* section.
- Staff 2:** Features a *f* dynamic, a *ff* section, and a *p* section.
- Staff 3:** Includes a *cresc.* section, a first ending marked with a '1', and a *f* section.
- Staff 4:** Starts with a *dol.* (dolce) marking, followed by a *f* section and a *cresc.* section.
- Staff 5:** Contains a *f* section, a *ff* section, and a *cresc.* section.
- Staff 6:** Features a *f* section, a *ff* section, and a *cresc.* section.
- Staff 7:** Includes a *dim.* (diminuendo) section, a *p* section, and a *cresc.* section.
- Staff 8:** Starts with a *p* section, followed by a *cresc.* section.
- Staff 9:** Features a *f* section, a *p* section, and a *cresc.* section.
- Staff 10:** Includes a *dim.* section, a *p* section, and a *cresc.* section.

Violino.

3

Violino musical score, page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *cresc.* marking. The third staff has a *p* marking and a *dol.* marking. The fourth staff has a *cresc.* marking and a *f* marking. The fifth staff has a *p* marking and a *tr* marking. The sixth staff has a *pp* marking and a *MINORE.* marking. The seventh staff has a *cresc.* marking and a *ff* marking. The eighth staff has a *ff* marking and a *dim.* marking. The ninth staff has a *pp* marking and a *tr* marking. The tenth staff has a *cresc.* marking and a *ff* marking. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Violino.

Andantino
Grazioso.

dol

cresc. *f* *cresc. sempre ff* *p*

cresc. *f* *dim.* *p*

cresc. f dim.

pp *accelerando* *Poco più presto.* *ff*

tr *tr* *tr* *energico*

Violino.

5

Violino musical score page 5. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *dim.*, *pp*, *cresc.*, *tr*, *sp*, and *ritard.*. The second staff has a *Tempo I^o* marking. The third staff begins with a *dol.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc. sempre ff* marking. The sixth staff has a *f* marking. The seventh staff has a *dim.* marking. The eighth staff has a *cresc. f* marking. The ninth staff has a *dim. p* marking. The tenth staff has a *pp* marking. The score ends with a *smorz.* marking.

Violino.

MENUETTO. *All^o non troppo Presto.*

p *f* *dim.* *dol.* *p* *cresc.* *f* *tr.* *dim.* *p* *cresc.* *f* *1.* *dim.* *2.* *dim.* *3.* *pp* *cresc.* *poco* *f* *cresc.* *sempre* *ff* *1.* *2.* *mp* *3.* *p* *3^a Corda* *2.* *1.* *1.* *con grazia* *cresc.* *f*

Violino.

7

Violino musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (dim., cresc., f, p, pp, ff, sempre cresc.). The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score is numbered 1 and 2 at the beginning of the first and second sections, respectively.

Violino.

Violino musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings *pp*, *cresc.*, and *ff*. There are first, second, and third endings indicated by numbers 1, 2, and 3. The third system includes the instruction *3^{ra} Corda* and the performance directions *pizz.* and *arco.*

Allegretto espressivo.

FINALE.

Violino musical score, measures 11-20. The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings *p* and *f*. The section is marked **FINALE.** and **Allegretto espressivo.**

Violino.

9

Violino musical score, page 9. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff includes the instruction *dol. e semplice a tempo.* and a *ritard.* marking. The fourth staff starts with *pp* and ends with a *cresc.* marking. The fifth staff shows a dynamic change from *f* to *dim.* to *p* to *cresc.* to *f*. The sixth staff begins with *p*. The seventh staff includes a *cresc.* marking. The eighth staff starts with *ff*. The ninth staff begins with *ff*. The tenth staff ends with a *ritard.* marking and a first ending bracket labeled *1*.

Violino.

a tempo.

A musical score for Violino, page 10, in B-flat major (two flats) and 4/4 time. The tempo is marked "a tempo." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff includes a fortissimo (*ff*) dynamic marking. The third staff has a *f* dynamic. The fourth staff includes a trill (*tr*) marking. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff includes a *smorz.* (diminuendo) marking. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Violino.

11

Maggiore.

dol. e semplice

pp *Minore.*

p cresc. f dim. p cresc.

cresc.

p

cresc. ff

dim. pp ritard.

Violino.

a tempo.

A musical score for Violino, page 12, marked "a tempo." The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the word "Fine" at the end of the twelfth staff.