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THOMPSON & ODELL EDITION.

GEMS FOR Flute, Violin AND Piano

Composed & arranged by

Henri Ernst.

1. Three Concertantes. (Petite Symphonies.) *No* 1.

DANCLA. 10

2. " " " " *No* 2.

" 10

3. " " " " *No* 3.

" 12½

4. Three Favorite Polonaises. *No* 1.

OGINSKY. 4

5. " " " " *No* 2.

SPOHR. 4

6. " " " " *No* 3.

MAYSIEDER. 4

BOSTON
Thompson & Odell 86 Tremont St.

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THREE CONCERTANTES.

(Petite Symphonies.)

№ 2.**TWO FLUTES & PIANO.****CH. DANCLA. Op. 109.**

Moderato.

1st FLUTE. *p* *riten.* *a tempo.*

2^d FLUTE. *p*

Moderato.

PIANO.

dolce. *f* *p*



dolce e cantabile.

accel.

rall. *f* *e risoluto.* *a tempo.* *f* *e risoluto.* *rall.*

4 *a tempo.*

accel.

a tempo.

accel.

rall.

rall.

poco rall. *rall.* *cantabile.* *fz* *p*

poco rall. *p*

f

agitato.

rall. a tempo. *fz* *p*

a tempo.

p

crec. riten. dolce.

riten. *p*



6

The musical score consists of two staves, treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and others being rests. The dynamic markings include *dolce.*, *accel.*, *rall.*, *rall. poco a poco.*, and *p*. The score is written in a standard musical notation style, with notes and rests clearly visible. The measures are numbered 6 through 12, with measure 6 starting at the top left and measure 12 at the bottom right.

alleg

mf e agitato.
mf e agitato.
a tempo.
rit. f p a tempo.
f rit. p
cresc. f e rit.
cresc. colla parte. f

3 Allegro.

The musical score consists of two systems, each with three staves. The first system (measures 11-12) begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand provides a rhythmic accompaniment with eighth notes. The second system (measures 13-14) continues the melody and accompaniment. The dynamics are marked as *mf* (mezzo-forte) in the first system and *pp* (pianissimo) in the second system. The tempo is marked *Allegro.* throughout. The score is published by Thompson & Odell, Boston.



accél.

accél.

ff

THREE CONCERTANTES.

(Petites Symphonies.)

1

VIOLENO.

FLUTE, VIOLIN & PIANO.

CH. DANCLA. Op. 109.

№ 2.

Moderato

riten.

a tempo.

accel.

a tempo.

rall.

fermo e risoluto.

rall.

reall.

roll.

poco rall.

rall.

VIOLINO.

a tempo.
cantabile. *fz* *p*

a tempo. *p*

riten. *dolce.*

rall. poco a poco.

e agitato. *mf*

a tempo. *rit.* *f* *p*

cresc.

f e rit. *Allegro.* *mf*

dolce.



THREE CONCERTANTES.

(Petites Symphonies.)

1st FLUTE.

N^o 2.

TWO FLUTES & PIANO.

CH. DANCLA. Op. 109.

Moderato.

a tempo.

f e sostenuto. *riten.* *dolce.* *dolce e cantabile.* *a tempo.* *accel.* *f rall.* *se risoluto.* *a tempo.* *rall.* *accel.* *rall.* *rall.* *2^d Flute.* *poco rall.* *rall.* *a tempo.* *agitato.* *rall.*

1st FLUTE.

3

a tempo.

fz *p* *cresc.* *riten.* *dolce.* *accel.* *rall.* *a tempo.* *rall.* *2d Flute.* *mf* *mf e agitato.* *a tempo.* *rit.* *f* *p* *cresc.* *Allegro.* *f e rit.* *mf* *dolce.* *f* *accel.* *ff*