

2^{ème} QUATUOR

(en ré mineur)

1^{er} VIOLON

J. GUY ROPARTZ

(1911-1912)

I

Grave

ff *1* *expressif* *p* *ff*

expressif *p* *2* *Doux*

1 **Même Mouvt.** *f* *Retenez un peu* *mf* *Plus lent* *p*

cresc. *mf* *p* *cresc.*

Modéré *f* *p soutenu*

mf *1* *1*

f *sfz*

ff *p* *cresc.* *tr*

f *2* *9* *dim.*

1^{er} VIOLON

1^{er} von 3
Un peu retenu Plus modéré (Très peu)

2^d von

p *f* *f* *p* *f* *f* *tr* *tr*

f *p* *cresc.* *ff*

Un peu retenu 1^{er} Mouvement (Modéré)

p *p* *p* *f* *cresc.* *f* *p* *mp* *p* *mf* *mp* 4 5

p *f* *p* *p*

1^{er} VIOLON

un peu en dehors
f *p*
mf *très expressif* *p* *mf*
p *6*
p
mf
mf *cresc.* *ff* *7*
mf
p *mf*
p
f *ff* *p*
tr *cresc. poco a poco* *f* *8* *4*

1^{er} VIOLON

Musical score for the first violin part, featuring various dynamics and tempo markings. The score is written in treble clef with a key signature of one sharp (F#).

The first system begins with a dynamic marking of *f* and includes the instruction *Un peu retenu*. It contains measures 9 and 10, with a tempo marking of **9 Plus modéré (Très peu)**. The dynamics range from *f* to *p*.

The second system continues with dynamics of *mf* and *f*.

The third system features dynamics of *f* and *p*, with the instruction *expressif*.

The fourth system has dynamics of *f* and *p*.

The fifth system has dynamics of *f* and *p*.

The sixth system begins with *Un peu retenu* and includes measure 10, marked **10 1^{er} Mouv! (Modéré)**. The dynamics are *p*.

The seventh system includes the instruction *En retenant* and dynamics of *p*.

The eighth system features the instruction **Plus lent** and dynamics of *p* and *più p*.

The ninth system includes the instruction **1^{er} Mouv! (Modéré)** and dynamics of *mf*, *più f*, and *ff*.

1^{er} VIOLON

5

II

Assez vif

8 2^e Violon

1^{er} Violon

p

f

11 8

p

f

12 2

p

f

tr

tr

13

tr

ff

14

1^{er} VIOLON

24 Von

14 1^{er} Von

p

f

ff

15

f *mf* *p*

(mettez la sourdine) 7

p *expressif*

mf

p

16

f

ff *dimi* *nuendo* *p*

f *p* *f*

p *f* *p* *f* *p* *f*

1^{er} VIOLON

7

17 *p*

p *f*

dim. (ôtez la sourdine) 6 *p*

f

18 2

p *pp*

meno p *tr* *mf* *tr*

f

ff

19 14

Detailed description: This page of a musical score for the first violin contains measures 17 through 19. The music is written in a single system of ten staves. Measure 17 begins with a piano (*p*) dynamic and features a melodic line with slurs and a box containing the number 17. The second staff continues the melodic line, with dynamics *p* and *f*. The third staff includes a *dim.* (diminuendo) marking and a measure with a '6' above it, indicating a sixteenth-note pattern. The fourth staff has a forte (*f*) dynamic. The fifth staff shows a rhythmic pattern of eighth notes. Measure 18 starts with a piano (*p*) dynamic and includes a *tr* (trill) marking. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff has a *meno p* (mezzo-piano) dynamic. The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. Measure 19 begins with a rhythmic pattern of eighth notes and includes a box with the number 19 and the number 14 below it, likely indicating a measure repeat or a specific performance instruction.

1^{er} VIOLON

2^d Violon

1^{er} Violon

p

f

ff

20

f *mf* *pp*

Retenez un peu (mettez la sourdine) 7

Un peu moins vif

p *poco f en retenant*

Assez vif

(ôtez la sourdine) *p* *ff*

III

Très lent

Très doux et très expressif

p

21

pp *cresc. poco a poco*

f *p* *più p*

1^{er} VIOLON

22 *p* *dim.* *ppp*

3 23 3 *très expressif*

24 *pp*

mf *f* *p*

Retenez un peu 25 *pp* **Au Mouvt**

p expressif 26 *mf* *pp*

cresc. poco a poco *f* *dim.* *Doux* 27

En retenant jusqu'à la fin *ppp*

1^{er} VIOLON

IV

Animé

ff

tr

28 Plus animé

sempre ff *ten.* *p*

ff *ten.* *p*

cresc.

29 Avec chaleur

f

p

1^{er} VIOLON

11

f

dim.

Retenez un peu

p

30 *Au mouv! (Plus animé)*

ff

p

Elargissez

ff

1^{er} Mouvt! (Animé)

mf

f

31

ff

f

32

f

p

p expressif

mp expressif

cresc.

f

33 *Calmé*

1^{er} VIOLON

Doux

p *poco f* *f* *dim. poco a poco*

En retenant

34 *pp*

Très lent

35 *Le double plus vite*

En pressant *Assez vite*

p *mf*

f

tr **36** *ff*

Detailed description of the musical score: The score is for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves of music. The first staff starts with a *Doux* dynamic and features a triplet of eighth notes. The second staff continues with dynamics *p*, *poco f*, *f*, and *dim. poco a poco*. The second system starts with *En retenant* and ends with *pp*. The third system begins with measure 34, marked *Très lent* and *pp*. The fourth system starts with measure 35, marked *Le double plus vite*. The fifth system includes the instruction *En pressant* and *Assez vite*, with dynamics *p* and *mf*. The sixth system features a forte *f* dynamic. The seventh system includes a trill *tr* and ends with *ff*. The eighth and ninth systems continue with various rhythmic patterns and dynamics.

En élargissant - 1^{er} Mouvement (Animé)

ff

rit

tr

38 Plus animé

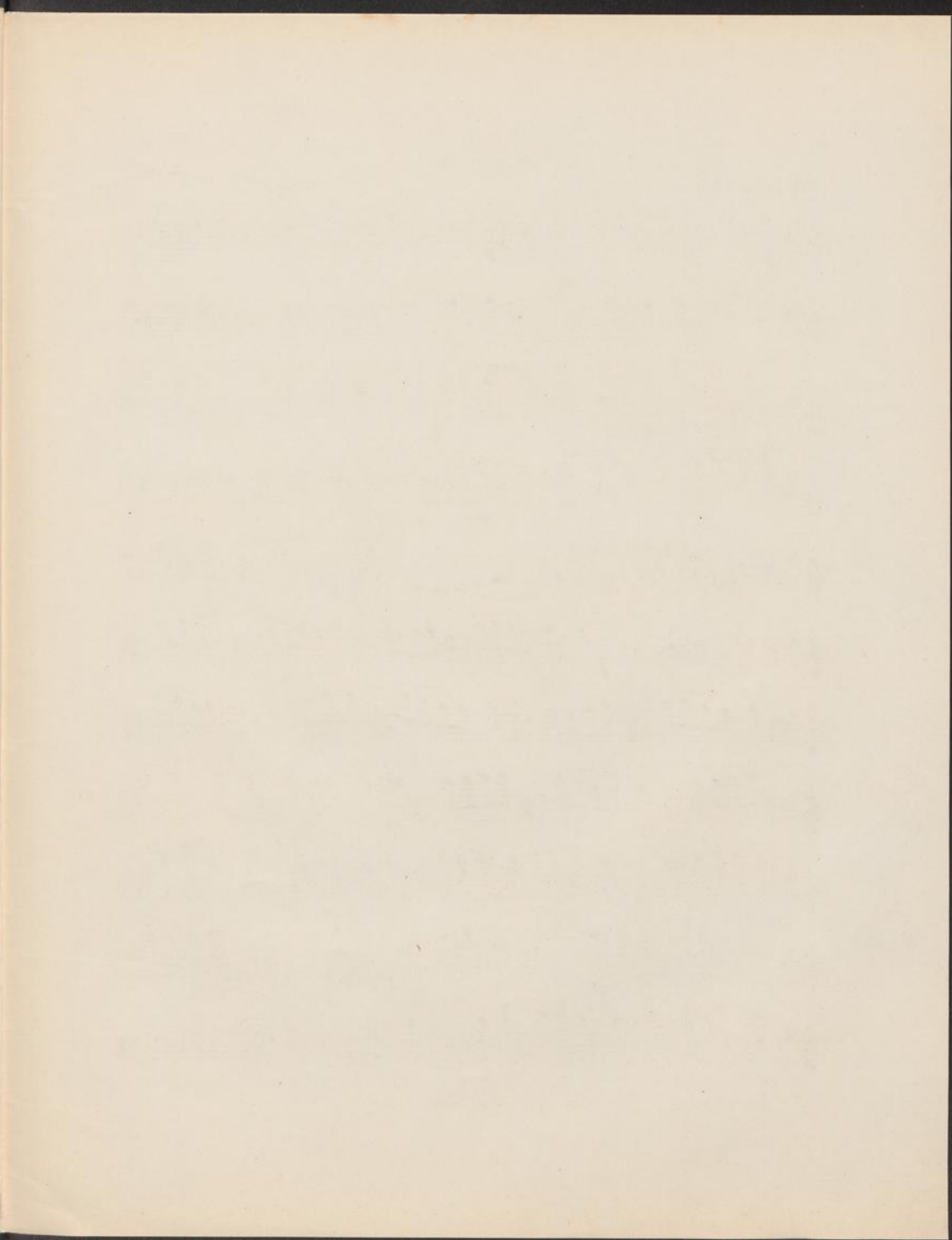
sempre ff *ten.* *p* *ff* *ten.* *p*

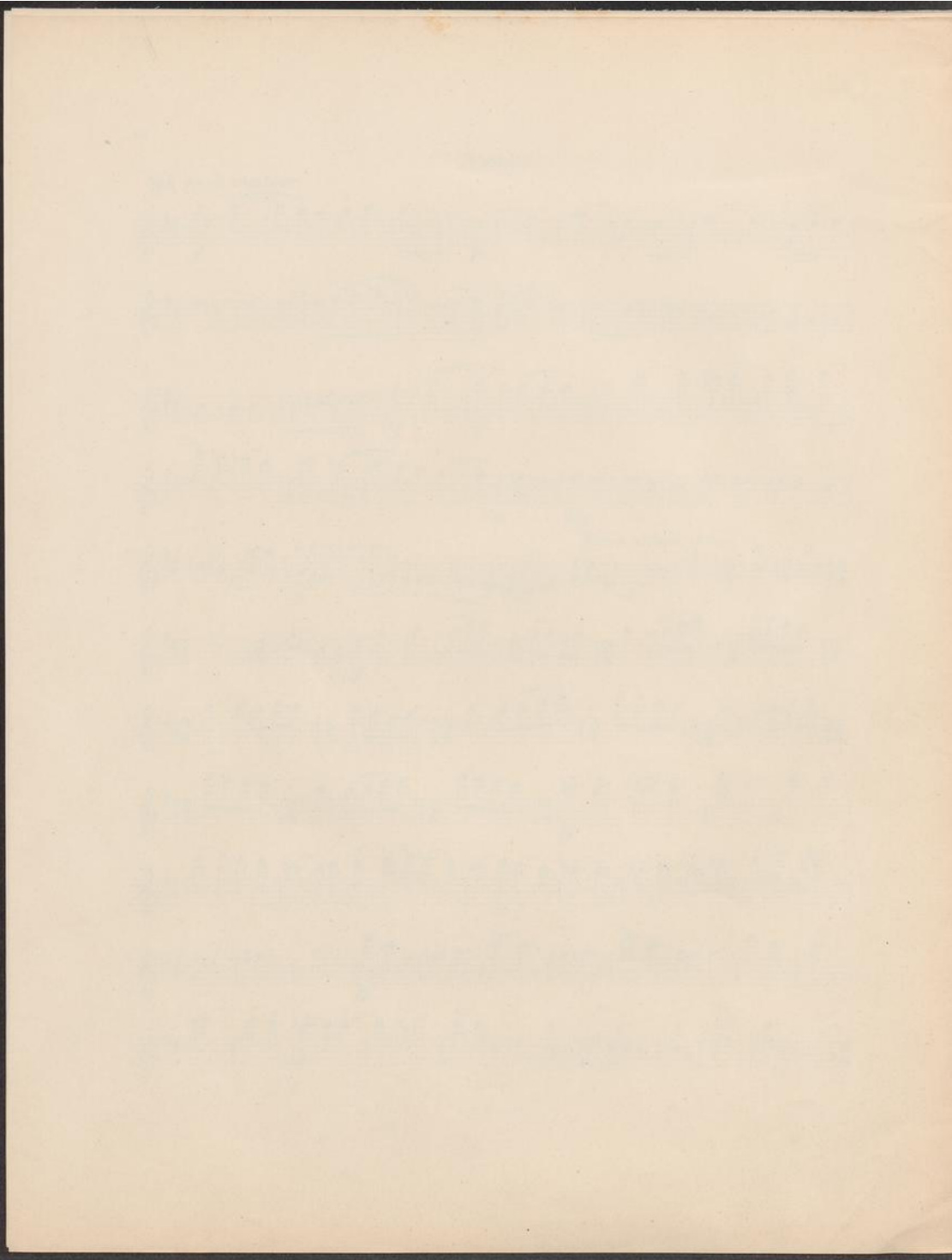
cresc.

39

Avec chaleur

f







2^{ème} QUATUOR

(en ré mineur)

2^d VIOLON

I

J. GUY ROPARTZ
(1911-1912)

Grave

1 Même Mouvement

poco rit. Plus lent

Modéré

2

4

p *mf* *sf*
p
 Un peu retenu 3 Plus modéré (Très peu)
f
p
f *p* *expressif*
f *p* *cresc.* *f*
ff
 Un peu retenu **I. Mouvement (Modéré)**
p
4 *p* *cresc.* *f*
p *mp*
p

2^d VIOLON

3

Musical score for the 2^d Violin part, page 3. The score consists of ten staves of music in G minor, 2/4 time. It features various dynamics (f, p, mf, ff, cresc., poco a poco), articulation (accents, slurs), and performance instructions (expressif, très expressif, pen dehors, trémolo). Measure numbers 5, 6, and 7 are boxed. The piece ends with a double bar line and a final chord.

Un peu retenu

9 Plus modéré (Très peu)

Un peu retenu

10 1^{er} Mouvement (Modéré)

En retenant

Plus lent Retenez encore 1^{er} Mouvement (Modéré)

II

Assez vif

8

2^d VIOLON

5

11 $\frac{4}{4}$

p

f

12

p

f

13

ff

sfz *p*

sfz *p*

2

14

p

f

ff

p *sfz* *f*

15

mf

(mettez la sourdine)

pp

p

mf

p

16

f

ff

p *f* *p*

diminu en do

2^d VIOLON

7

f *p* *f* *p* *f* *p*
f *p*
ff (ôtez la sourdine) *p*
ff
p
pp
meno p *mf*
f *ff*
f *p*
f *p* *3*

p
f
ff
p *ff*
f *mf* (mettez la sourdine) *mf*
dim. *Retenez un peu*
Un peu moins vif *En retenant* *poco f*
Assez vif
 (ôtez la sourd.) *p* *ff*

Très lent III *expressif*
pp *p*
 21 *pp* *cresc. poco a poco*
 22 *f* *p* *più p*

23 *très expressif*
dim. *ppp* *p*

24 *pp*

mf *p* *f* *p*

Retenez vos notes 25 *Au Mouvement*
pp

p

26 *mf* *pp*

cresc. poco a poco *f*

27 *doux* *ppp*
En retenant jusqu'à la fin

IV

Animé

ff

trmm trmm

trmm trmm

28 Plus animé *ten.*

sempre ff *p*

ten.

ff *p*

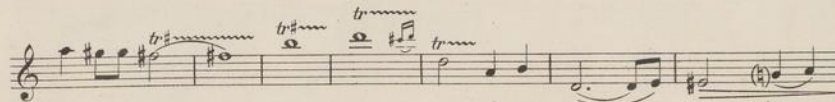
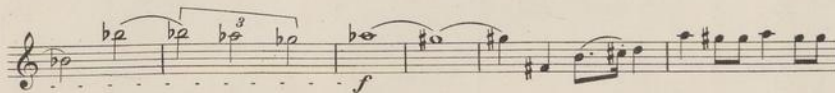
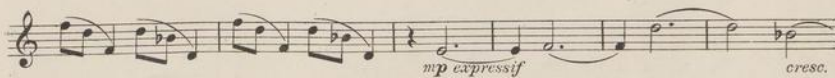
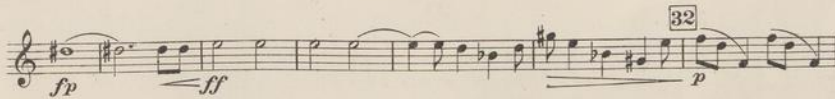
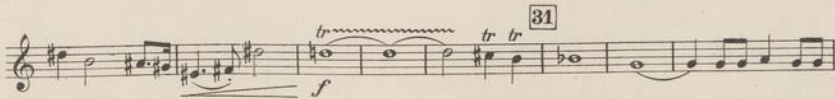
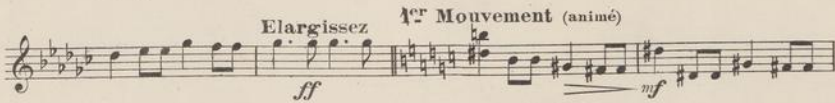
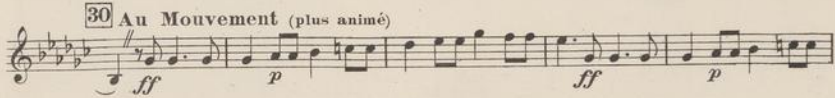
crusc.

29 Avec chaleur

f

p

dim.



Calme



33 Calme

p

meno p *f* *dim. - - - poco - a -*

En retenant

poco

ppp

34 Très lent

pp

35 Le double plus vite (♩ = ♪)

6/4

En pressant *Assez vif*

mf

f

ff

36

ff

ff

En élargissant

En élargissant

37 1^{er} Mouvement (animé)

ff *rit. f.*

trmm trmm trmm trmm trmm

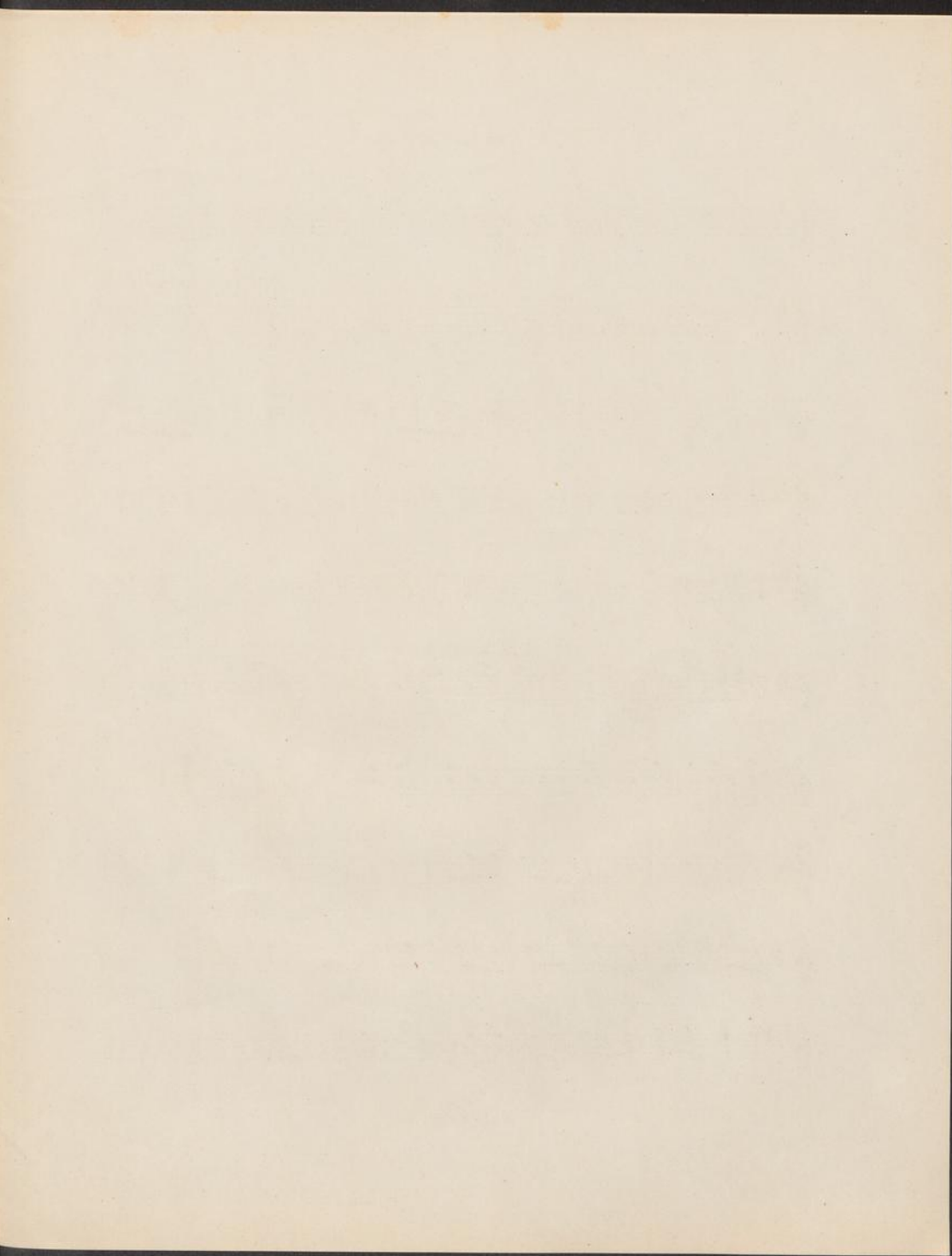
38 Plus animé

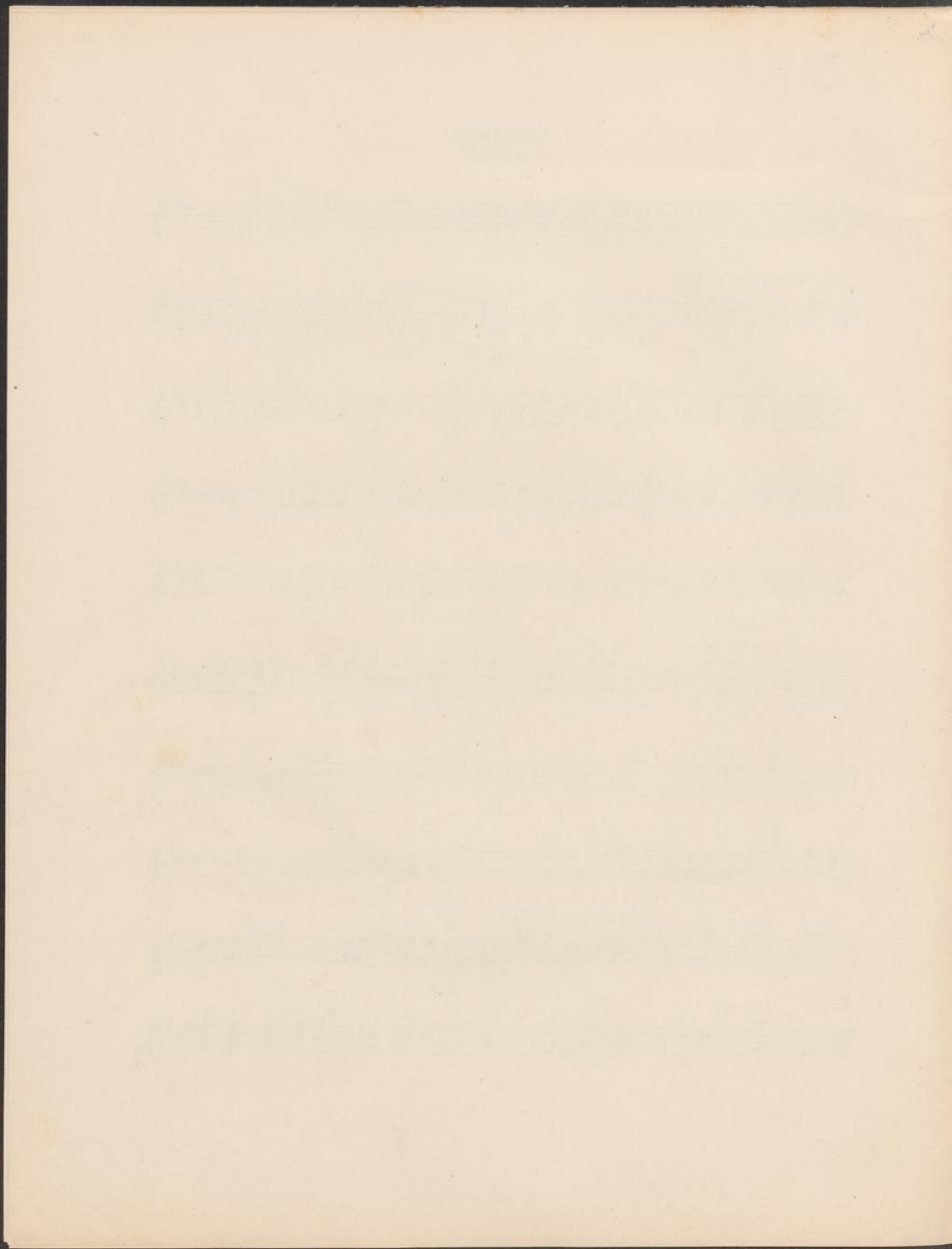
ten. p *ff* *ten. p* *cresc.* *sonn. ff*

39 Avec chaleur

f *p* *f*

Detailed description of the musical score: The score is for the second violin part, measures 37-39. It is in 2/4 time and D major. Measure 37 starts with a fortissimo (ff) dynamic and a first movement (1^{er} Mouvement) tempo, which is animated (animé). The music features a series of eighth and sixteenth notes, with a ritardando (rit.) leading to a fortissimo (f) dynamic. There are trill-like markings (trmm) above several notes. Measure 38 is marked 'Plus animé' and features a 'sonn. ff' (sounding fortissimo) dynamic. It includes a crescendo (cresc.) and a 'ten. p' (tenu, piano) marking. Measure 39 is marked 'Avec chaleur' and features a fortissimo (f) dynamic. It includes a piano (p) dynamic marking and triplet markings (3) over several notes. The score ends with a final chord in the key signature of D major.





6.

Un peu retenu

mf *ff*

3 Plus modéré (Très peu)

f *p* *f* *f* *p*

expressif *f* *p*

cresc. *f* *ff*

Un peu retenu **1^{er} Mouvt (Modéré)**

p *poco f* *f* *poco f* *f* *p*

4

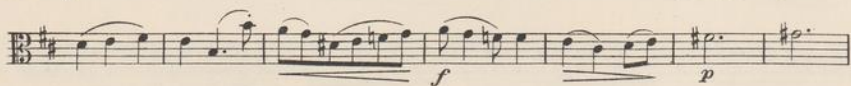
mf *p* *f* *mp*

mf *p* *mp*

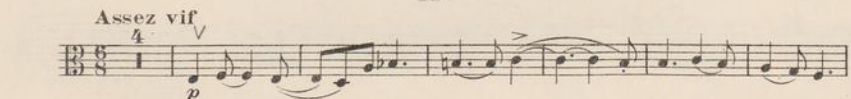
5

f *p* *expressif*

Musical score for Alto, page 3. The score consists of ten systems of two staves each. It features various musical notations including dynamics (*p*, *mf*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions like *très en dehors* and *mf. expressif*. Measure numbers 6, 7, and 8 are boxed in the score.



II



11

p

f

12

p

p

f

13

ff

10

10.

ALTO

p

14

f

ff

f *pp* *<sf* *mf*

15

pp (mettez la sourdine)

p

mf

p

16

ff *dimi*

p

do cu

Musical score for Alto, page 7. The score consists of 12 staves of music. The first staff is a vocal line in G major with dynamics *f*, *p*, *f*, *p*. The second staff is a piano accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, and includes the instruction "(ôtez la sourd.)" and a "2. VON" marking. The third staff is an "Alto" vocal line with dynamic *f*. The fourth staff is a piano accompaniment with dynamic *p*. The fifth staff is a piano accompaniment with dynamic *f*. The sixth staff is a piano accompaniment with dynamic *p*. The seventh staff is a piano accompaniment with dynamic *pp*. The eighth staff is a piano accompaniment with dynamics "meno *p*" and "ff". The ninth staff is a piano accompaniment with dynamic *ff*. The tenth staff is a piano accompaniment with dynamic *ff*. The eleventh staff is a piano accompaniment with dynamic *ff*. The twelfth staff is a piano accompaniment with dynamic *ff*. The score includes measure numbers 17, 18, and 19, and a section number 10.

10.

ALTO

Musical score for Alto, measures 1-20. The score is written in 3/4 time with a key signature of one flat. It features several dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Cello* and *muet* (muet). The score includes a first ending bracket and a *rit.* (ritardando) marking.

Un peu moins vif

Musical score for Alto, measures 21-30. The tempo is marked *Un peu moins vif*. The dynamics include *p* (piano). A marking *Retenez un peu* is present.

En retenant. Assez vif

Musical score for Alto, measures 31-40. The tempo is marked *En retenant. Assez vif*. The dynamics include *poco f*, *p*, and *ff*. A marking *(ôtez la sourdine)* is present.

III

Musical score for Alto, measures 41-50. The tempo is marked *Très lent*. The dynamics include *pp sempre*. The score is divided into measures 2 through 14.

21 15 16 *cresc. poco a poco*

pp *f* *p* *più p* 22

1 2 3 23 1 *dim. ppp* *très expressif*

24 *pp* *mf* *p*

3 3 3 *f* *p*

Retenez un peu 25 *Au Mouvement* *doux et expressif*

26 *mf* *pp* *cresc. poco a poco*

f *dim.*

27 *doux* *ppp* *En retenant jusqu'à la fin*

IV

Animé

ff

28 *Plus animé*

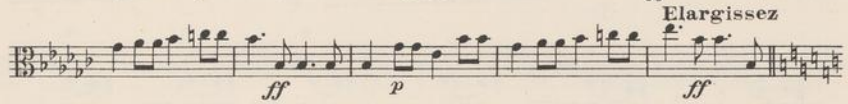
sempre ff *ten. p* *ff*

ten. p

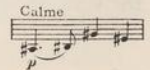
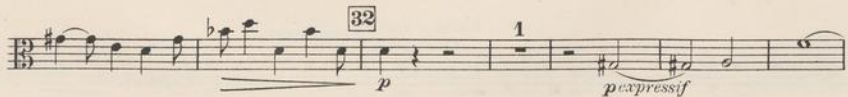
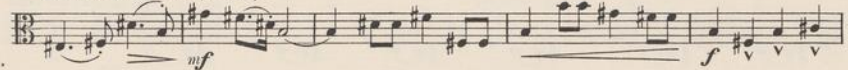
crusc.

29 *Avec chaleur*

f *p* *f*



Elargissez

1^{er} Mouvement (Animé)

33 Calme

p

2 3 4 5 6

meno p *f* *dim. poco a poco*

5 6 *En retenant* **34** Très lent *pp*

pp

35 Le double plus vite (♩ = ♪) *p*

En pressant

mf *f*

36 *ff*

Retenez un peu

dim. *p*

f

40 Très animé (♩ = ♩)

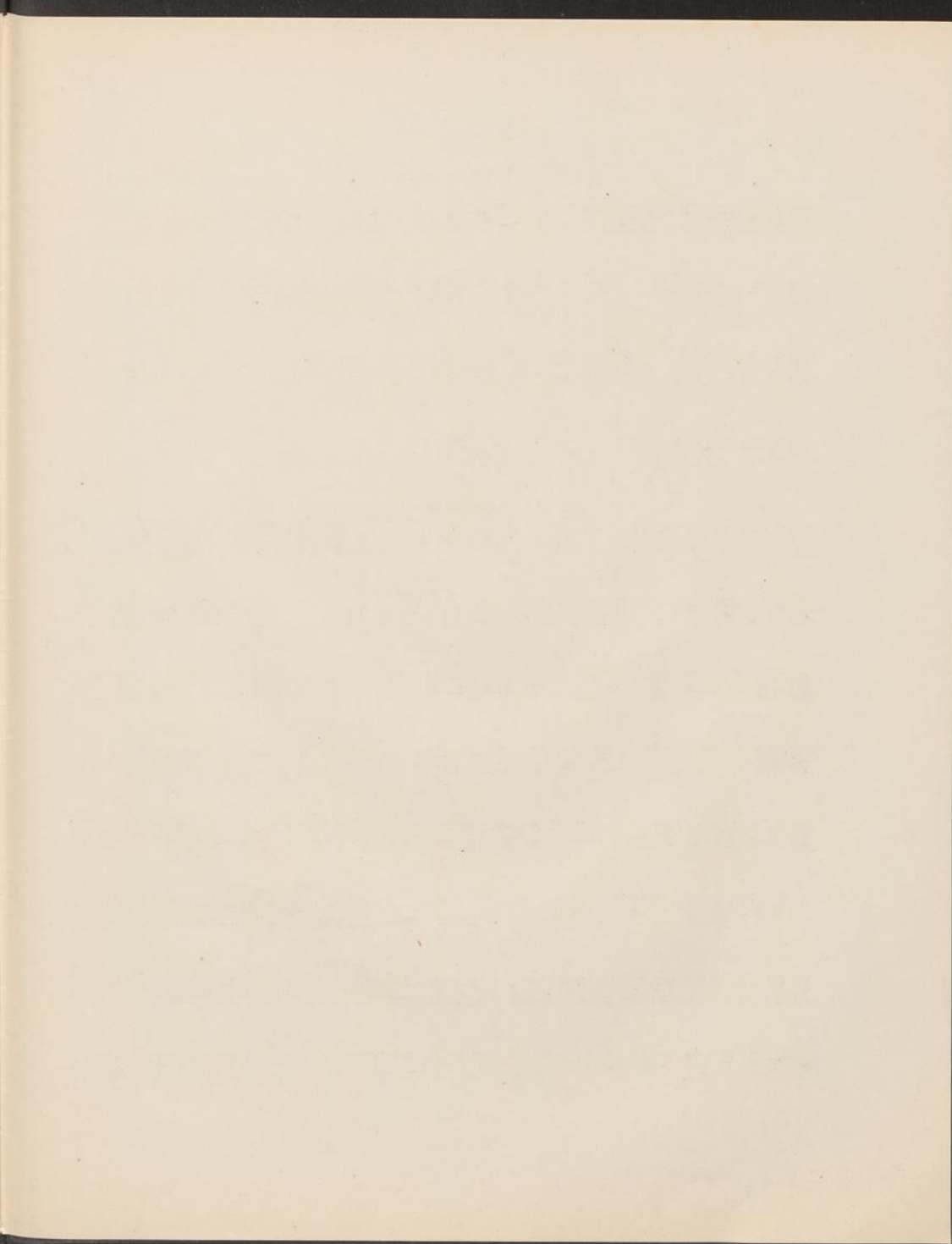
f

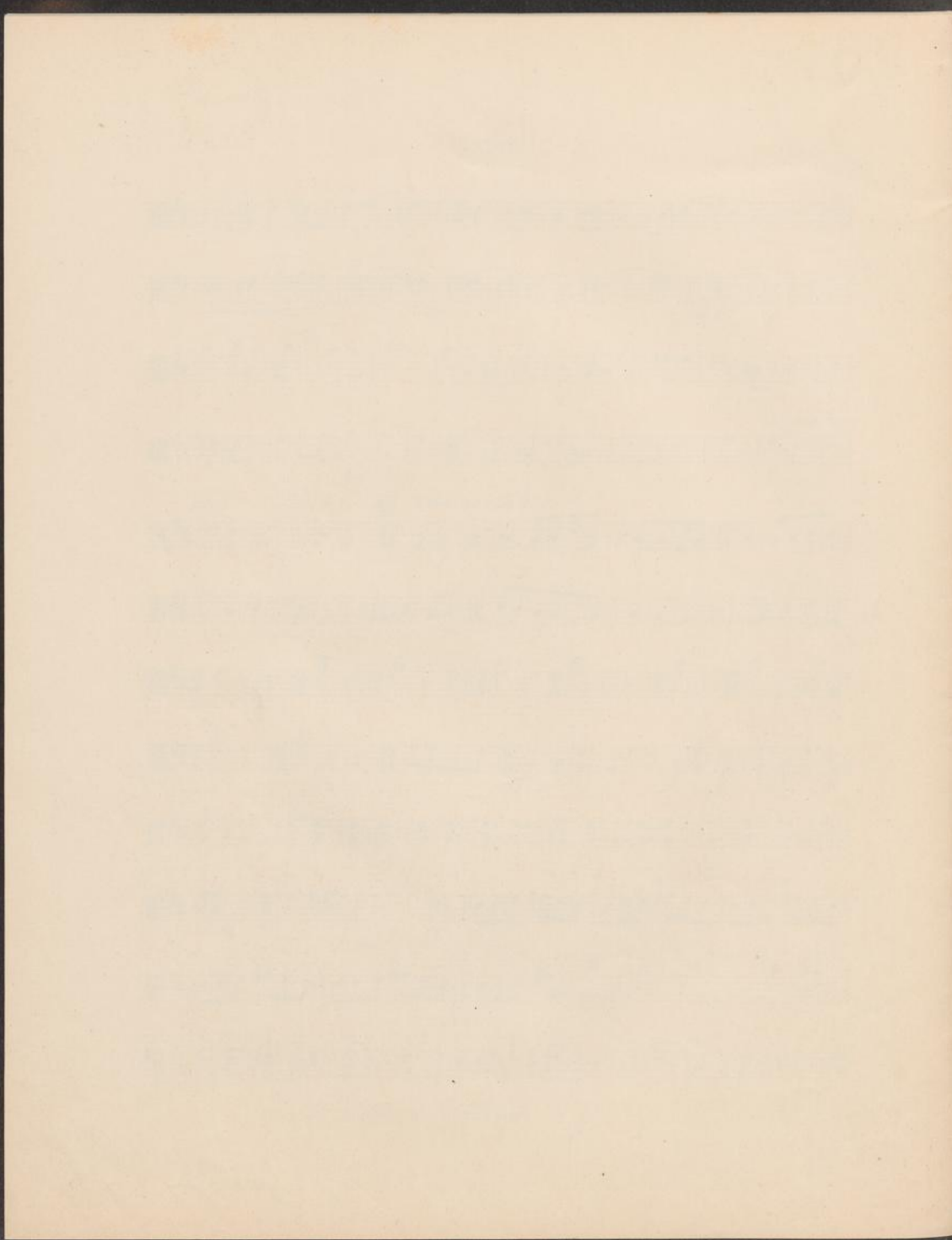
ff

ff

4 5

1 1





2^{ème} QUATUOR

(en ré mineur)

VIOLONCELLE

J. GUY ROPARTZ

(1911-1912)

I

Grave

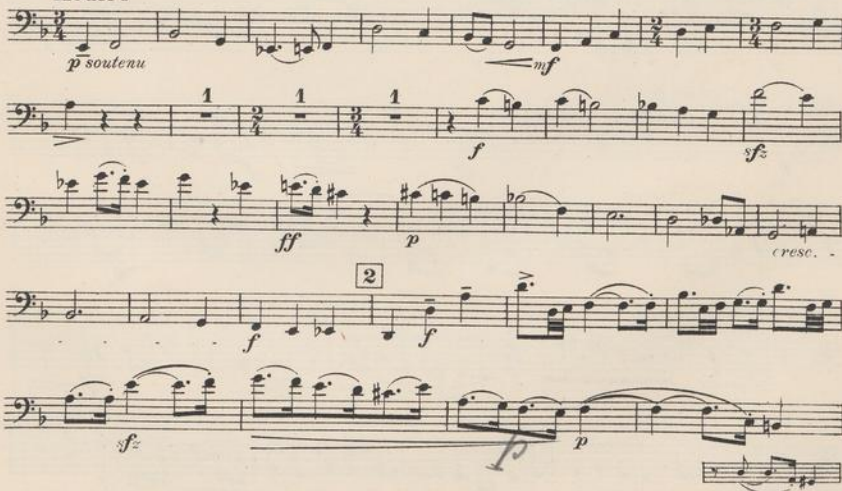


1 Même Mouvt

Retenez un peu Plus lent



Modéré



VIOLONCELLE

Musical score for Violoncelle, page 2. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes the instruction "Un peu retenu" above the staff and "Plus modéré (Très peu)" below it, along with a first ending bracket labeled "3". Dynamic markings include *f*, *sf*, and *f*. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *cresc.* marking and a *ff* dynamic marking. The sixth staff includes the instruction "Un peu retenu" above the staff and "1^{er} Mouvt (Modéré)" below it, with *p* dynamic markings. The seventh staff has a first ending bracket labeled "4" and a *mf* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *f* dynamic marking.

VIOLONCELLE

5

p

p

mf très expressif *p*

6

mf expressif *p*

mf *piu. f* *cresc.*

7

ff *p*

mf *p*

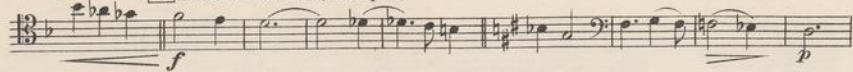
f *ff* *p*

cresc. poco a poco. *f*

VIOLONCELLE

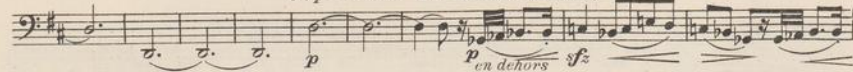


Un peu retenu 9 Plus modéré (Très peu)



10

Un peu retenu 1^{er} Mouvi (Modéré)

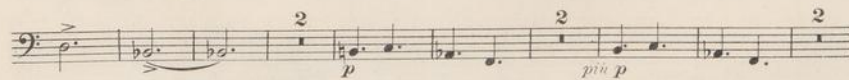
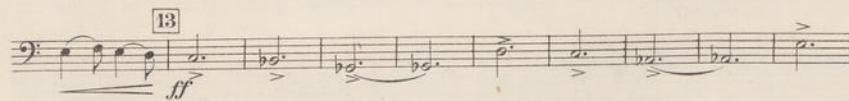
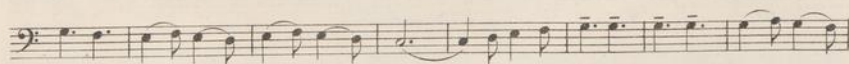
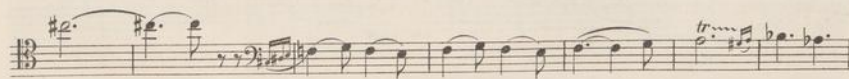
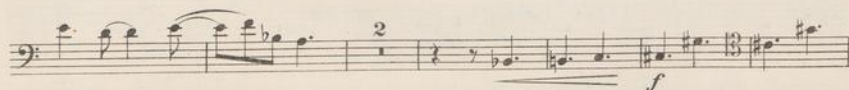
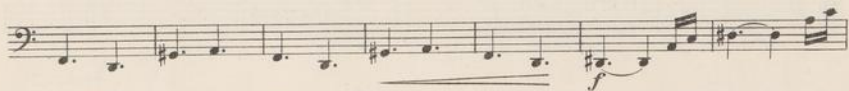
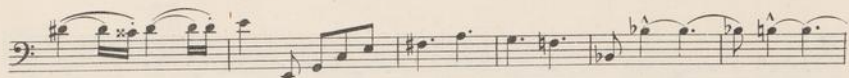


II

Assez vif



VIOLONCELLE



VIOLONCELLE

14

15

7 Alto Vlle

mf (*mettez la sourdine*) *p*

16

ff *dimi - - - nu - - - en - - - do* *p*

p *f* *p* *f* *p* *f*

VIOLONCELLE

17 3

p

f (ôtez la sourdine)

p

f

18

p

pp

meno p

tr

mf *mf*

f

ff

19 2

p

pp

2

2

2

VIOLONCELLE

p

f

ff

20 7
(mettez la sourdine)

Alto *Retenez un peu* - - - Vlle *Un peu moins vif*

p

En retenant *Assez vif*
poco f (ôtez la sourdine) *ff*

III

Très lent

pp

21
cresc. poco à

poco *f* *p* *più p*

VIOLONCELLE

22 *dim.*

23 *ppp p f p*

24 *p très expressif*

25 *pp mf*

26 *p f p expressif*

Retenez un peu 27 *pp Au mouv!*

28 *p mf pp*

29 *cresc. poco a poco f*

30 *doux*

31 *ppp En retenant jusqu'à la fin*

VIOLONCELLE

IV

Animé
ff

ff

ff

ff

28 *Plus animé*
sempre ff *ten* *p*

ff *ten* *p*

cresc.

29 *Avec chaleur*
f *p*

f

VIOLONCELLE

Retenez un peu

30 **Au mouv! (Plus animé)**

Elargissez 1^{re} Mouvt (Animé)

31

32

2 3 4 5 6 1

2 3 4 5 6 7

8

33

Culpo

VIOLONCELLE

33 Calme

2 3 4 5 6

p

1 2 3 4

f *dim. poco a poco*

5 6 *En retenant*

34 Très lent

ppp *pp*

p *un peu en dehors*

35 Le double plus vite (♩ = ♩)

En pressant

Assez vif

mf *f*

36

ff

En élargissant

37 1^{er} Mouvement (Animé)

ff

mf

VIOLONCELLE

Musical score for Violoncelle, page 13. The score consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 5: **38** *Plus animé*, *sempre ff*, *ten p*
- Staff 6: *ff*, *ten p*
- Staff 7: *cresc.*
- Staff 8: **39** *Avec chaleur*, *f*
- Staff 9: *p*

The score concludes with a double bar line and a key signature change to one flat (F) on the final staff.

VIOLONCELLE

Musical score for Violoncelle, page 14. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music.

The first staff begins with a dynamic marking of *f* (forte). The second staff includes a *meno f* (mezzo-forte) marking. The third staff features a *Retenez un peu* (hold a little) instruction, a dynamic marking of *mf* (mezzo-forte), and a *p* (piano) marking. A box containing the number 40 is placed above the staff, followed by the tempo instruction *Très animé*. The dynamic marking *f* (forte) appears again at the end of this staff.

The fourth staff shows a change in time signature to 2/4. The fifth staff continues with 2/4 time. The sixth staff shows a change to 3/4 time. The seventh staff features a *ff* (fortissimo) marking and a first ending bracket labeled 1. The eighth staff contains fingerings 2, 3, 4, 5, 6, 7, and 8. The ninth staff begins with a *ff* marking. The tenth staff concludes with first ending brackets labeled 1.