71718 A

28233

EDITION PETERS

No. 2975.

SINDING

Violinconcert

D dur — Ré majeur — D major.

Opus 60.

Partitur.

71718 A

Henri Marteau
gewidmet.

Concert No. 2

(D dur)

für Violine

mit Begleitung des Orchesters
oder Pianoforte

von

Christian Sinding.

Opus 60.

PARTITUR.

Eigenthum des Verlegers.

8746.

LEIPZIG
C. F. PETERS.

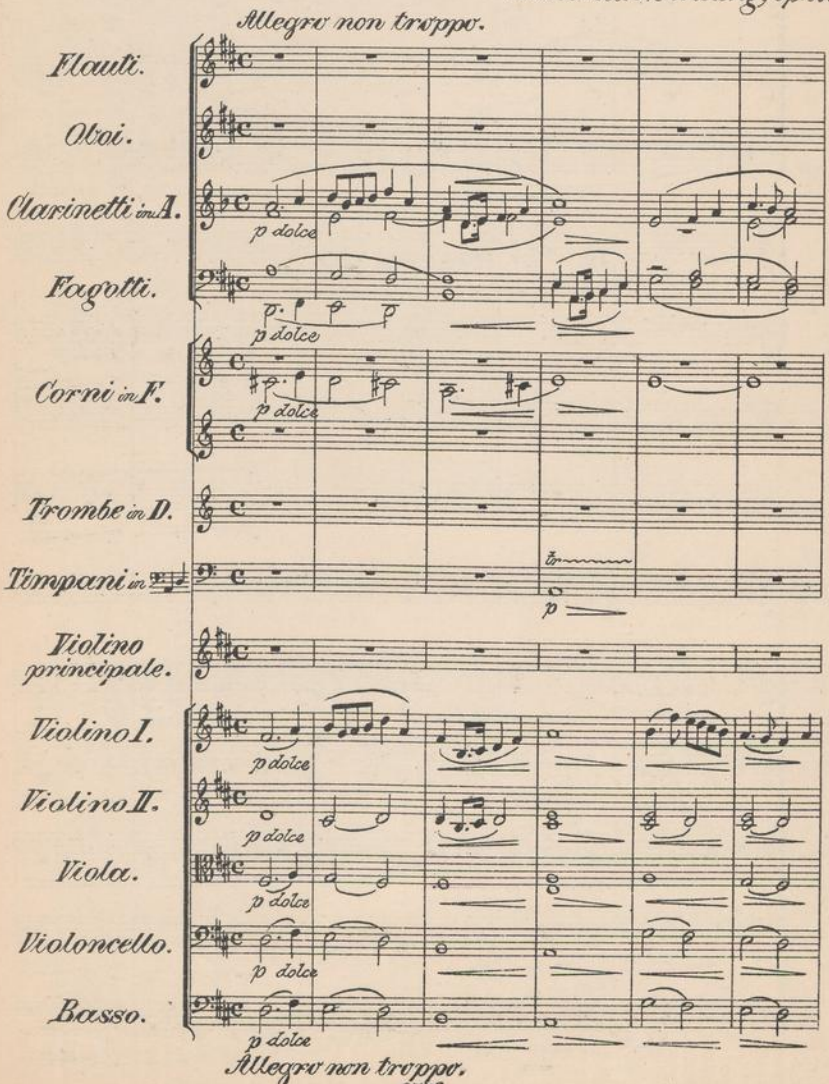
P. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

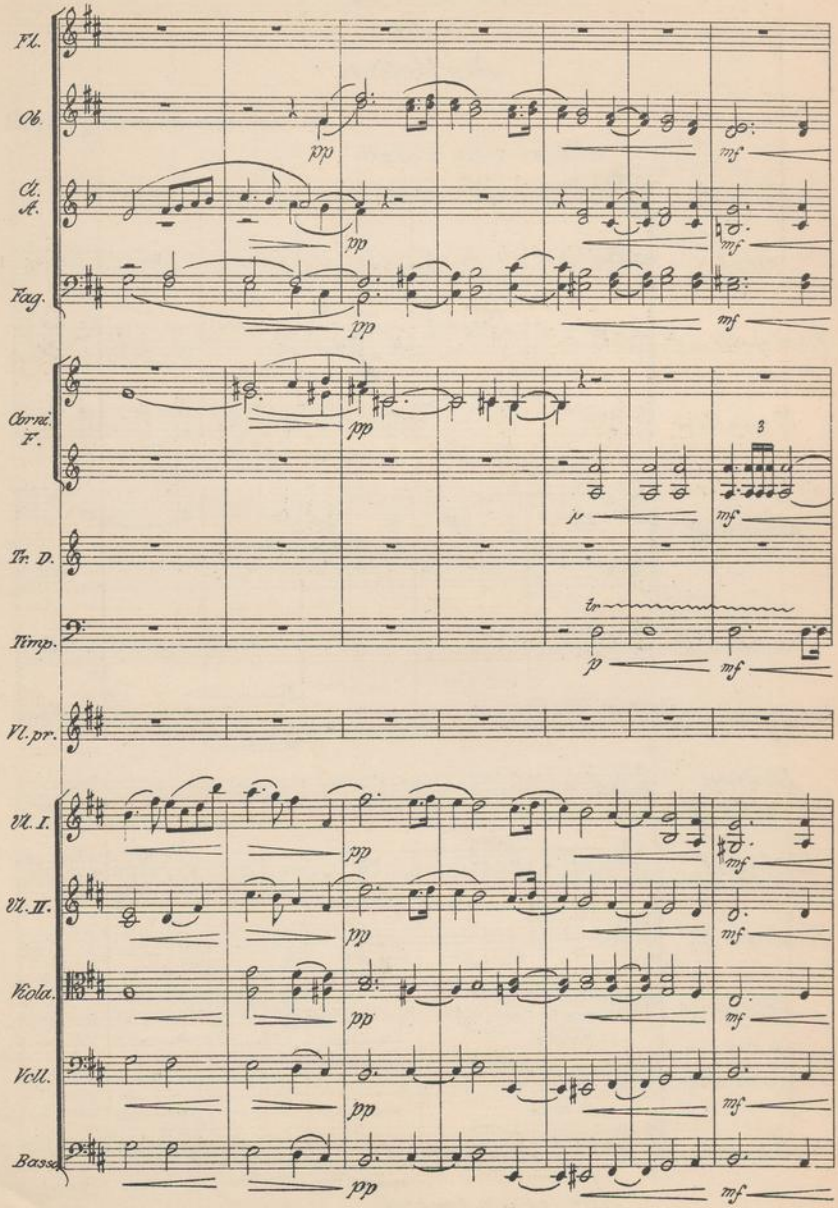
Concert N°2

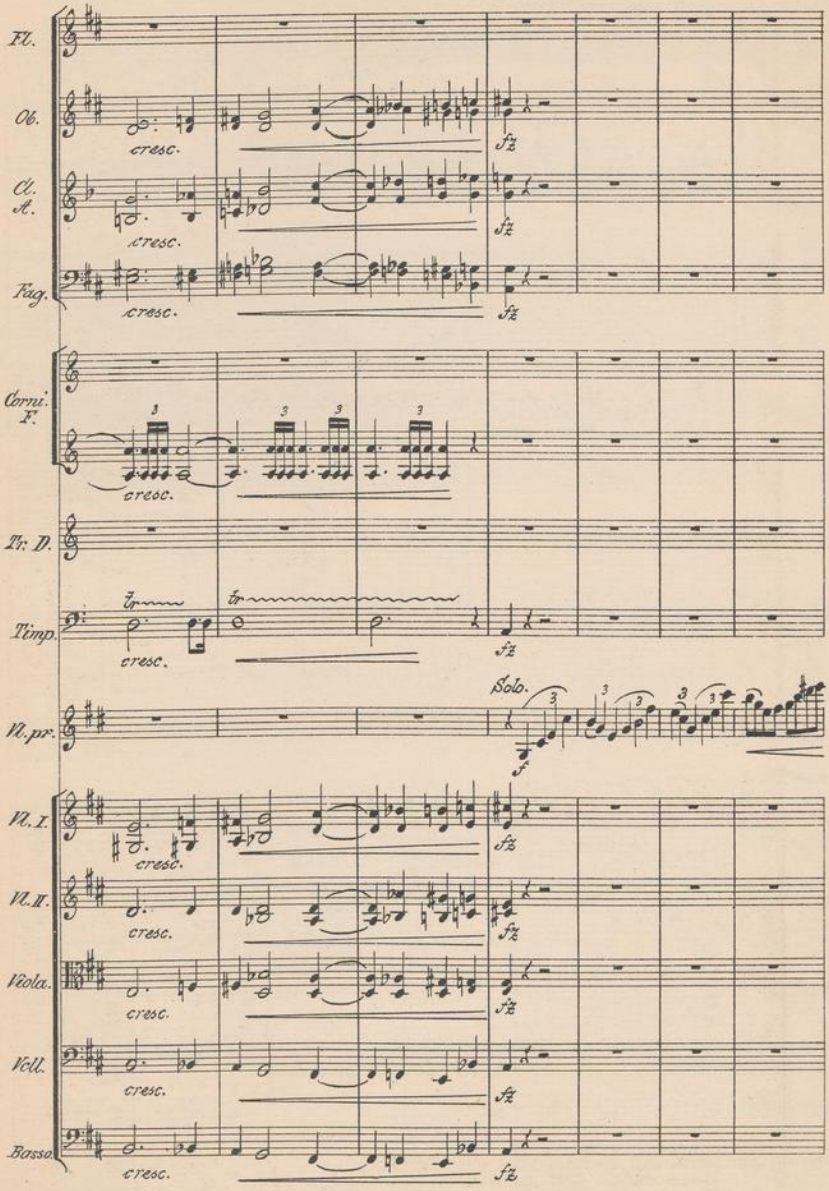
(D dur)

für Violine.

Christian Sinding, Op. 60.




Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso
pp
mf
3
tr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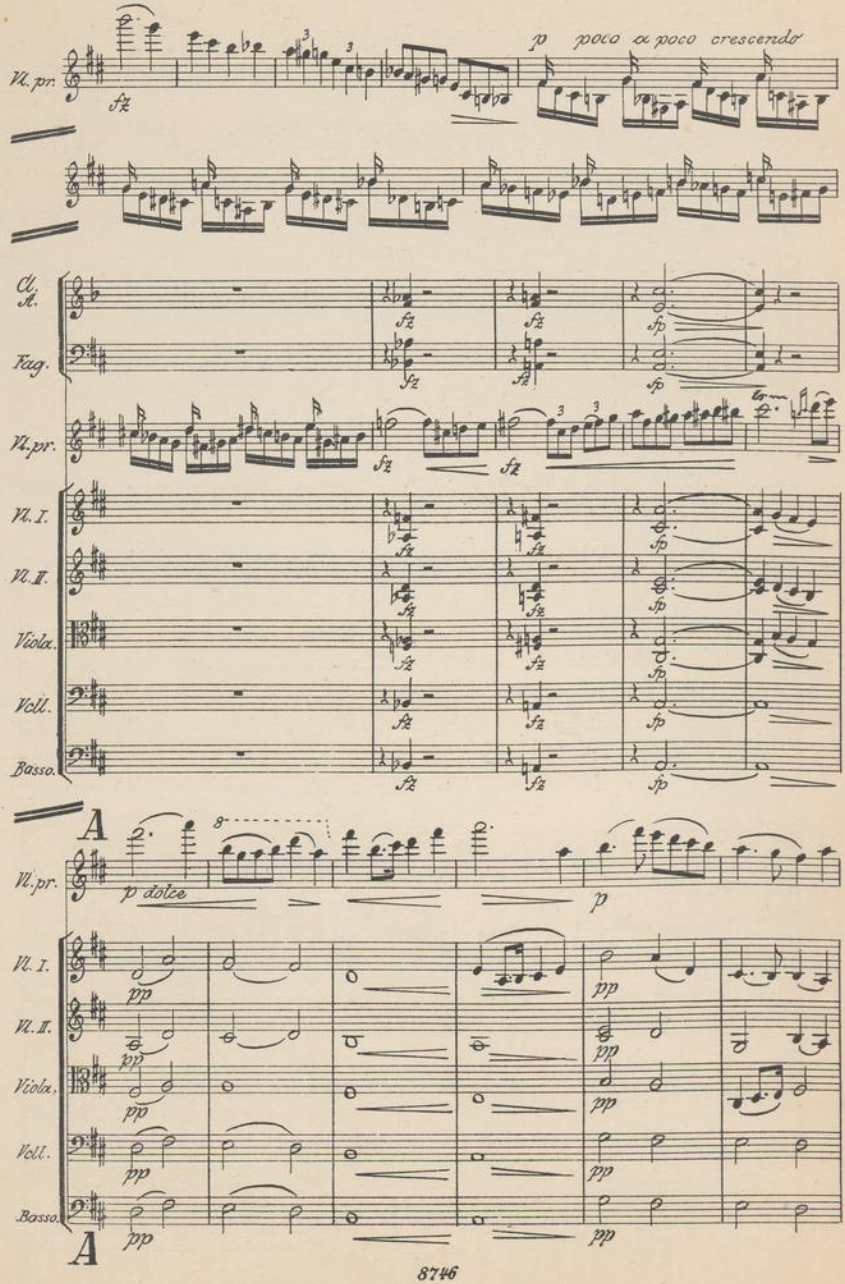
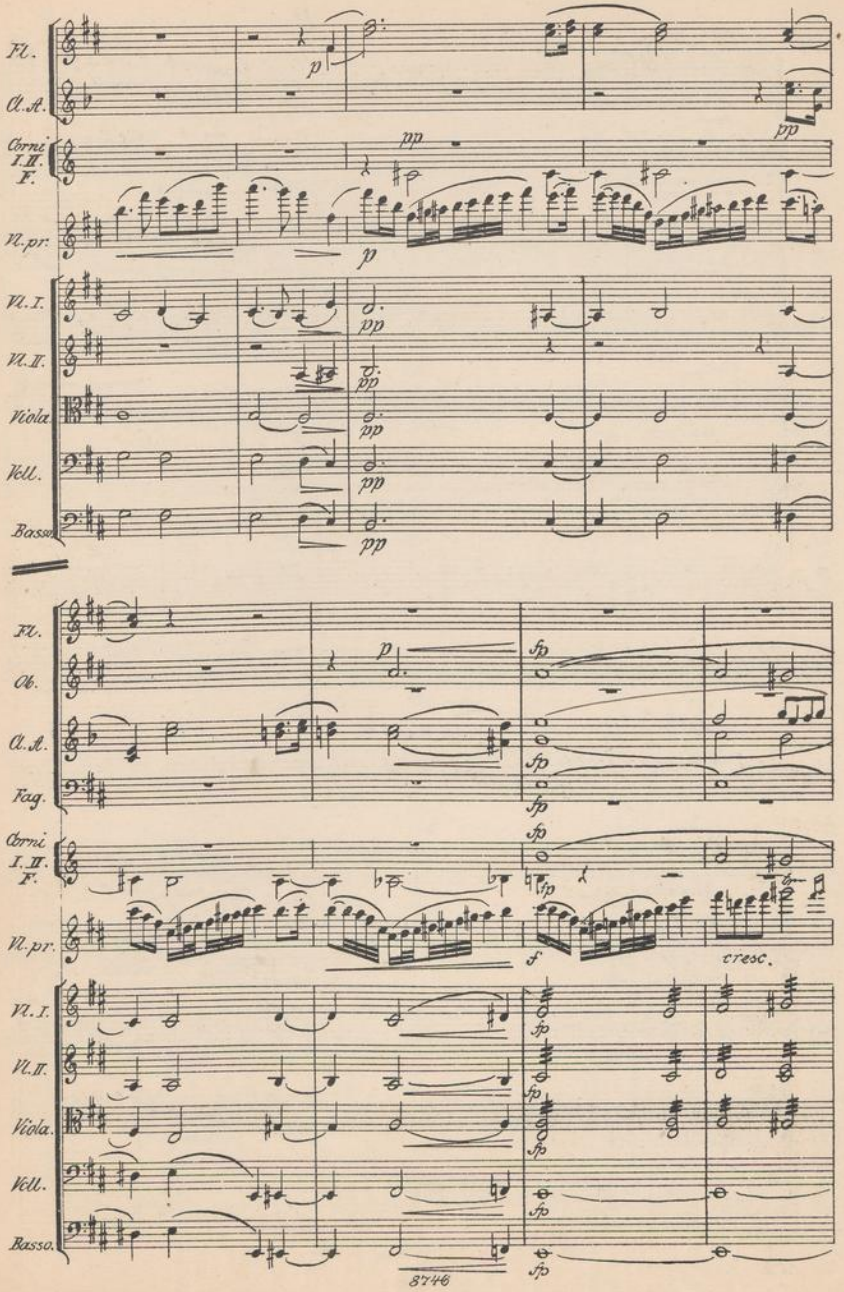
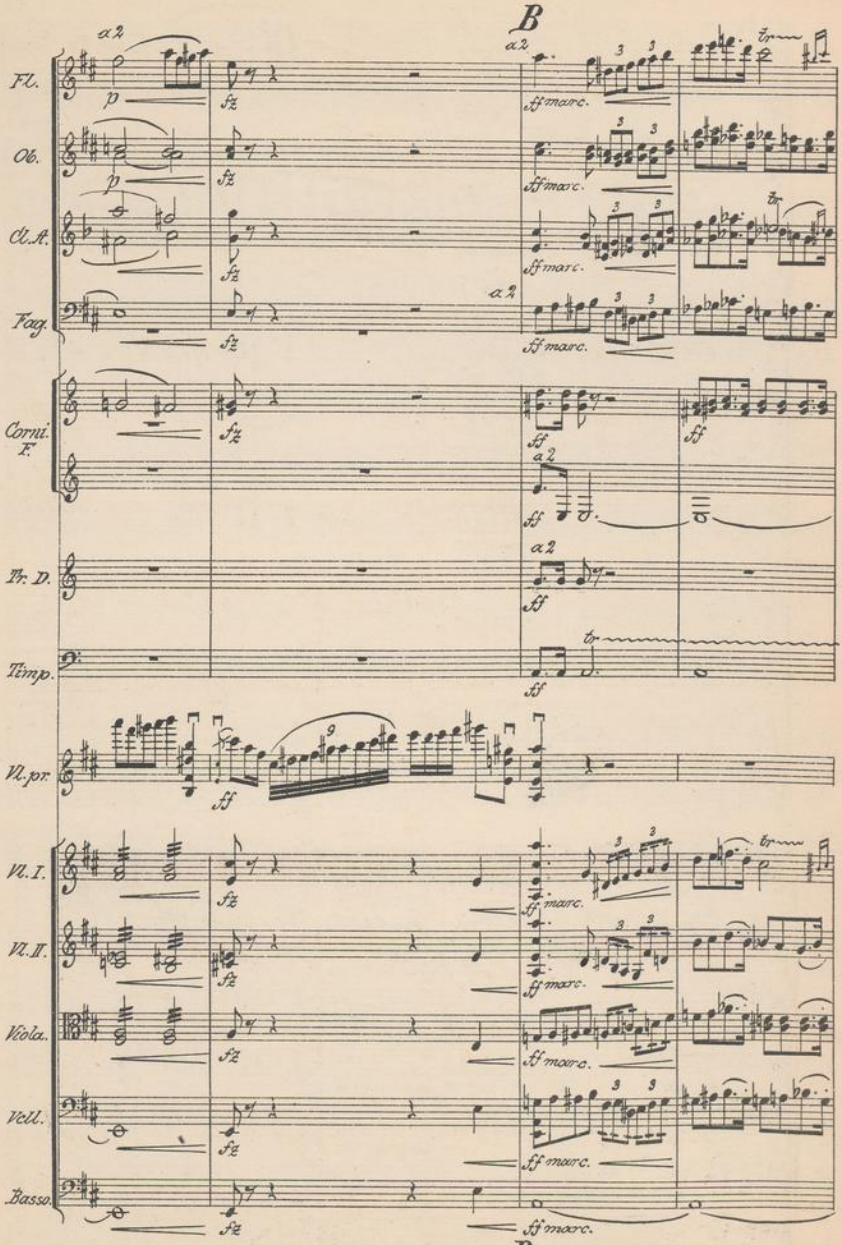
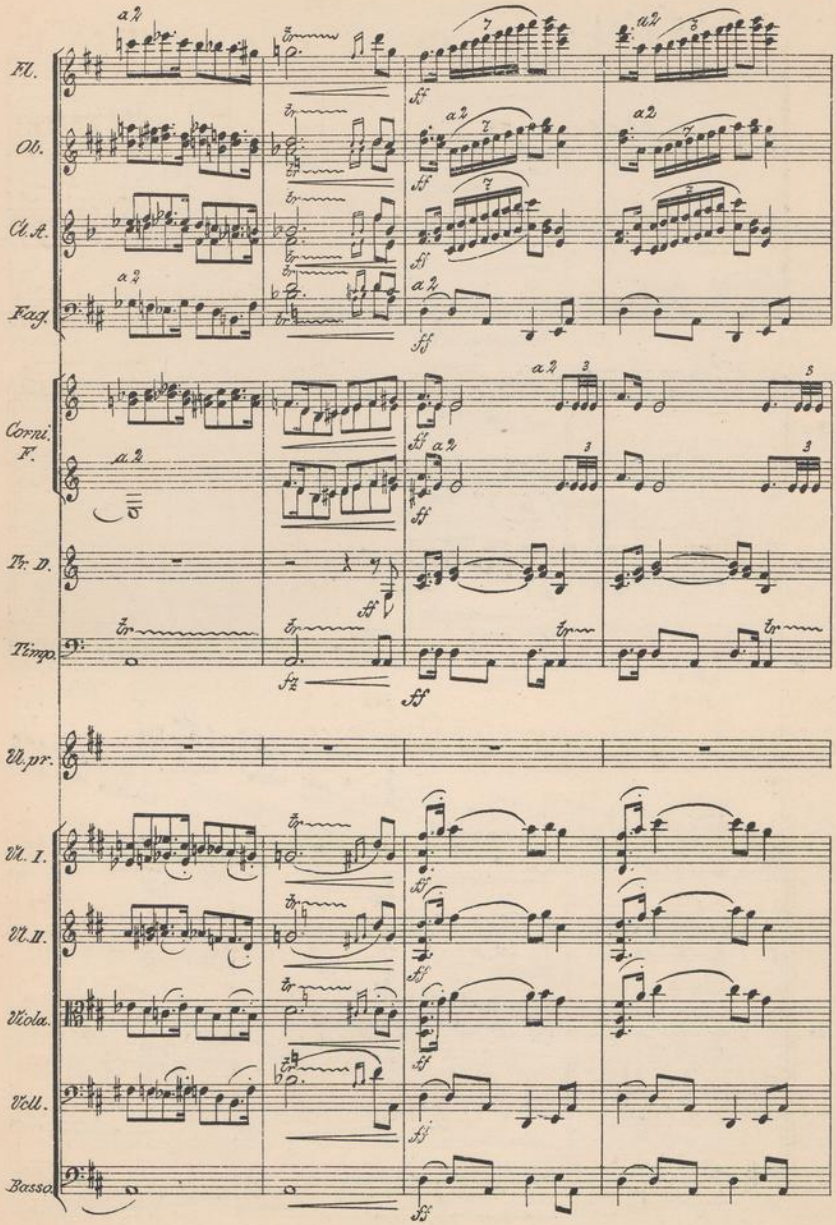
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso
cresc.
fz
tr
Solo.
f


Vl. pr.
p poco a poco crescendo
Cl. A.
Fag.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
A
p dolce
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
A


Fl.
Cl.A.
Corni I.II. F.
Vl.pr.
Vl.I.
Vl.II.
Viola
Vcll.
Basso
Ob.
Fag.
cresc.


B
Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
a 2
p
fz
ff marc.
ff
tr
B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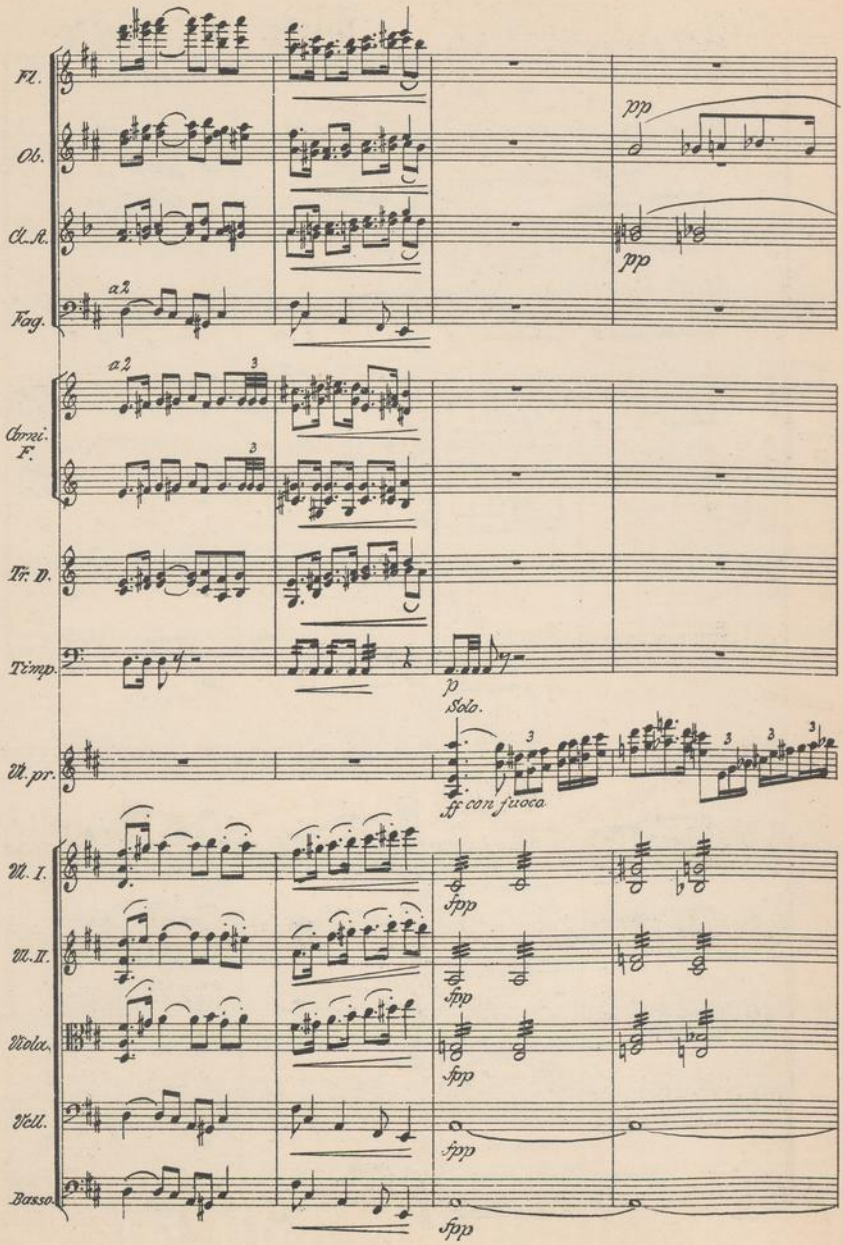
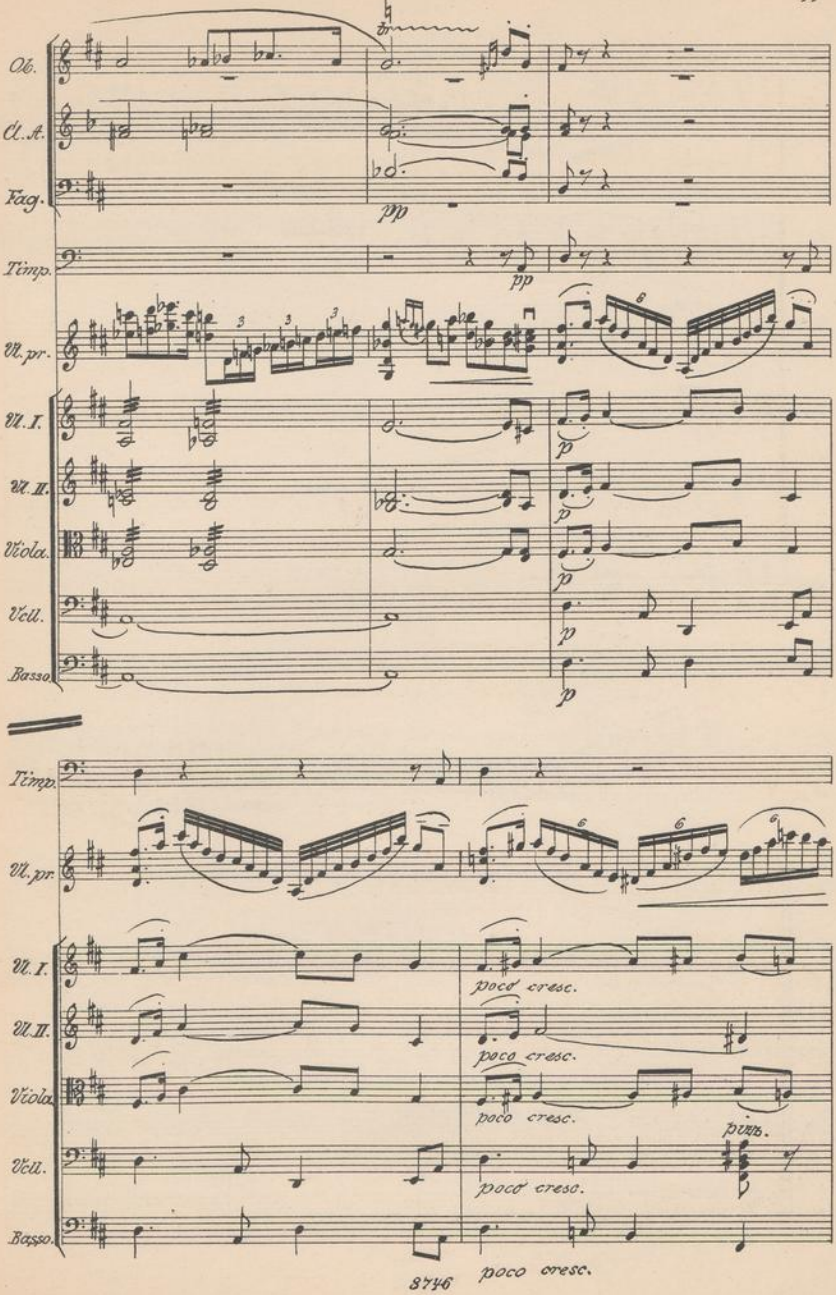
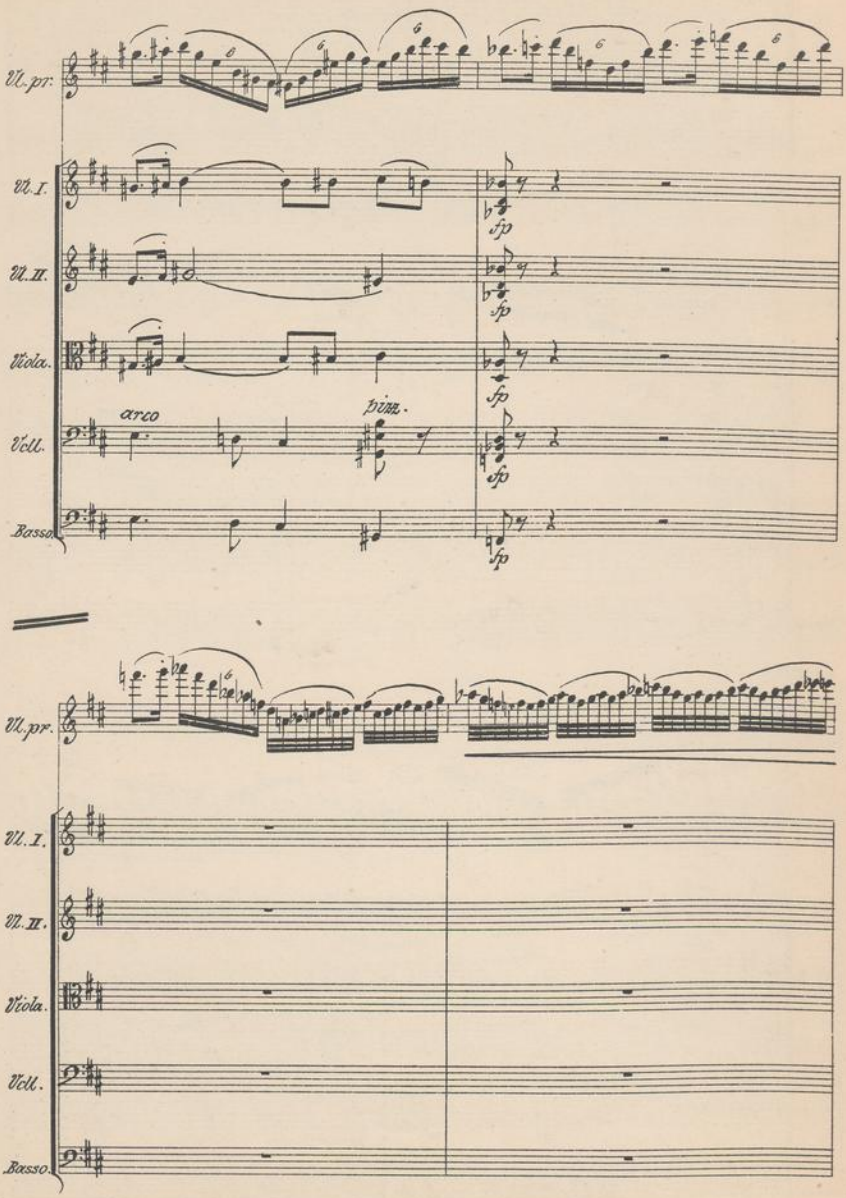
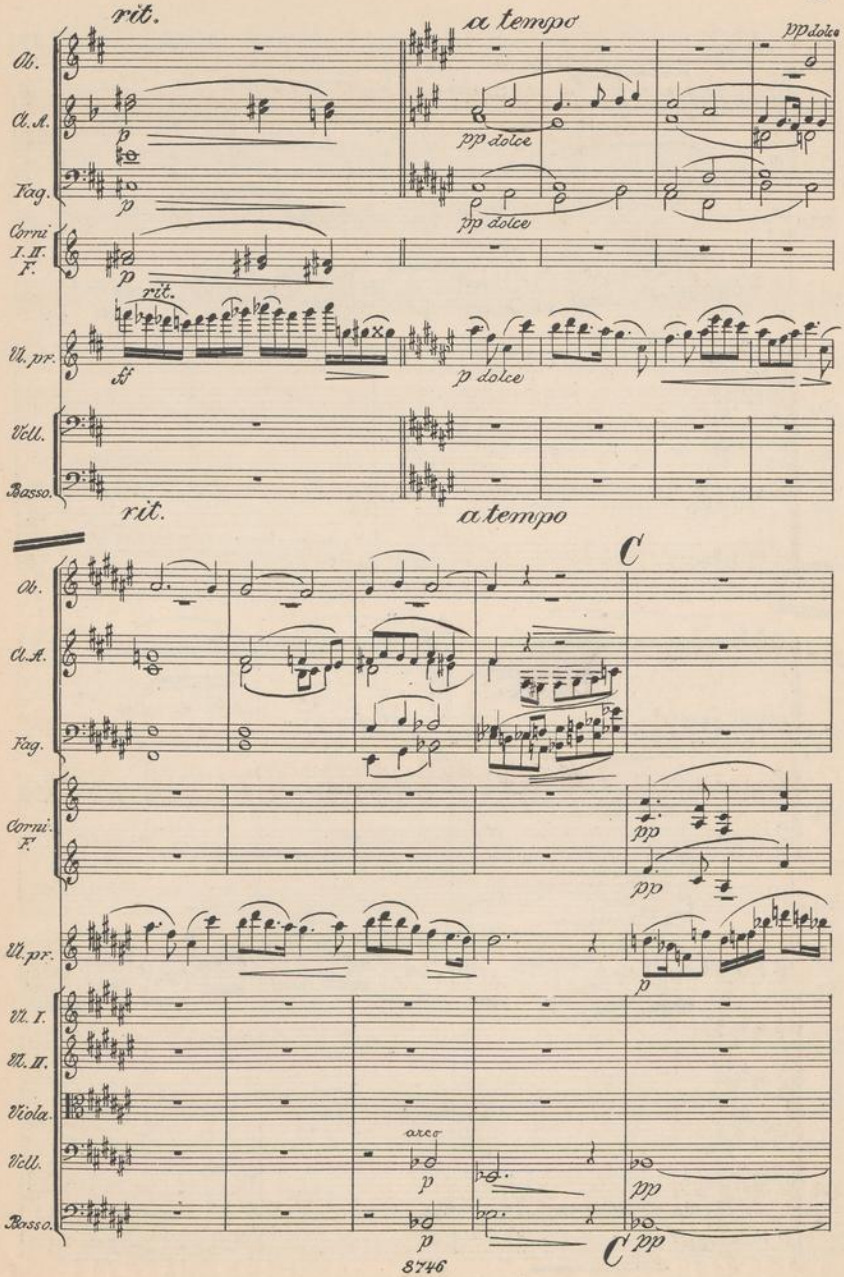
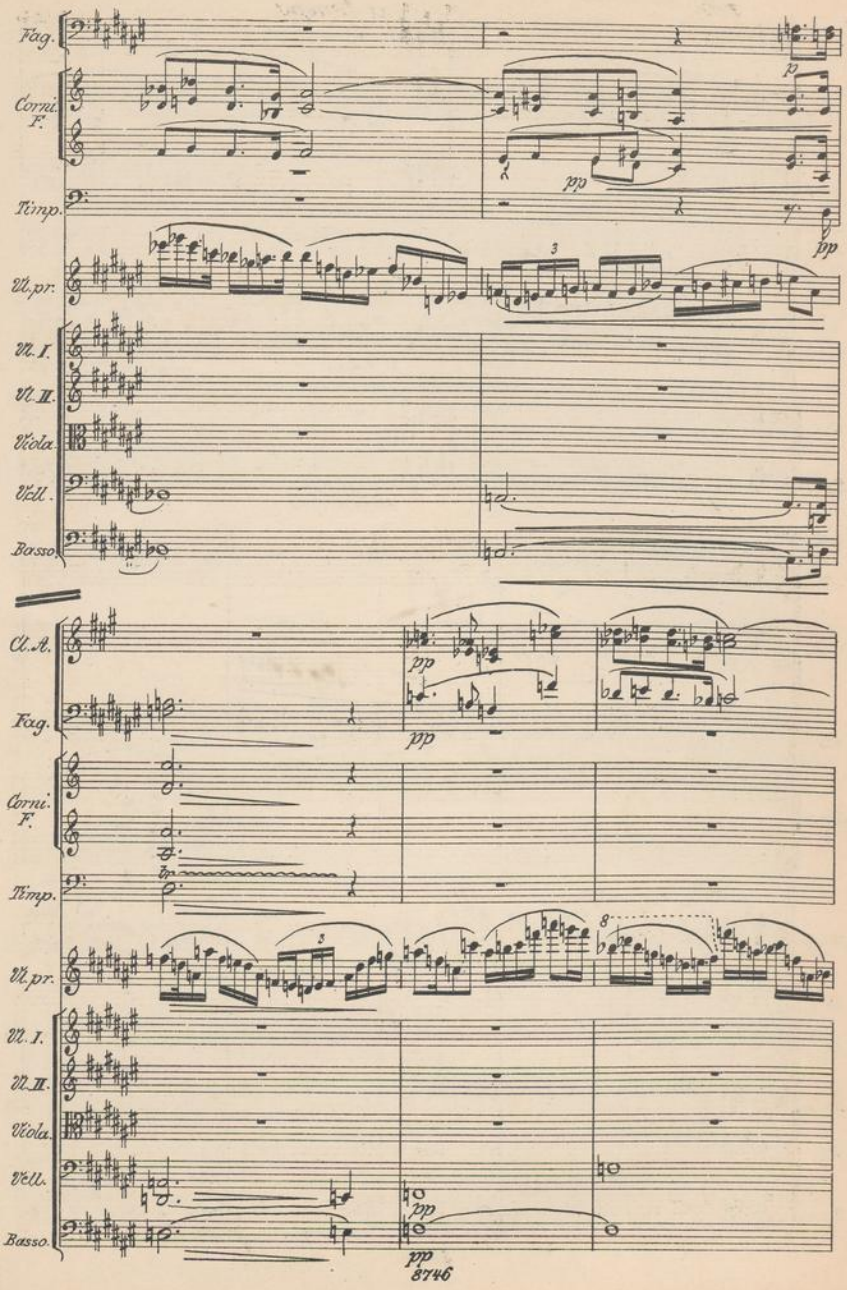
Ob.
Cl.A.
Fag.
Corni.
F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
a 2
ff
fz

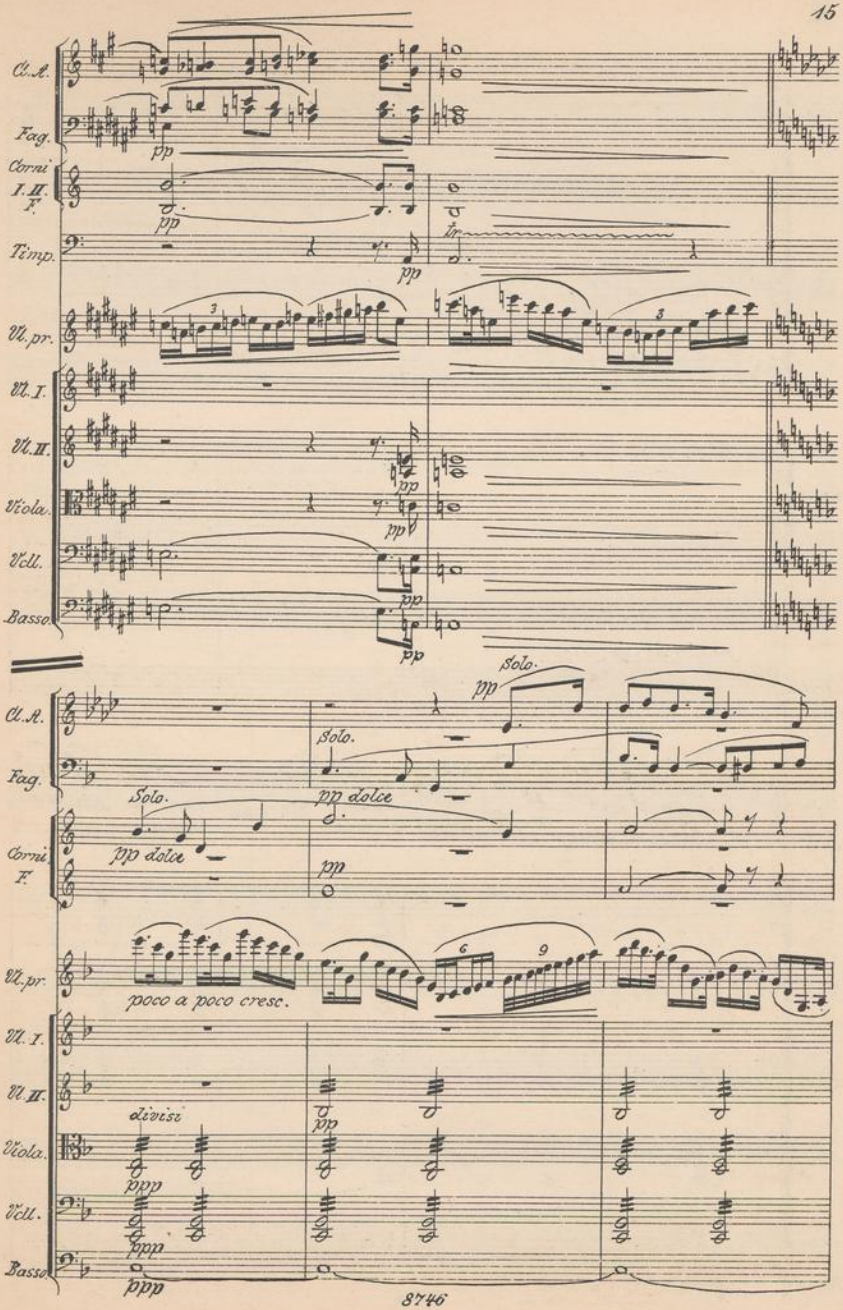

Fl.
Ob.
Cl. A.
Fag.
a2
pp
pp
Corni F.
a2
3
Tr. D.
Timp.
p
Solo.
V. pr.
ff con fuoca
V. I.
V. II.
Viola.
Vell.
Basso.
fpp
fpp
fpp
fpp
fpp

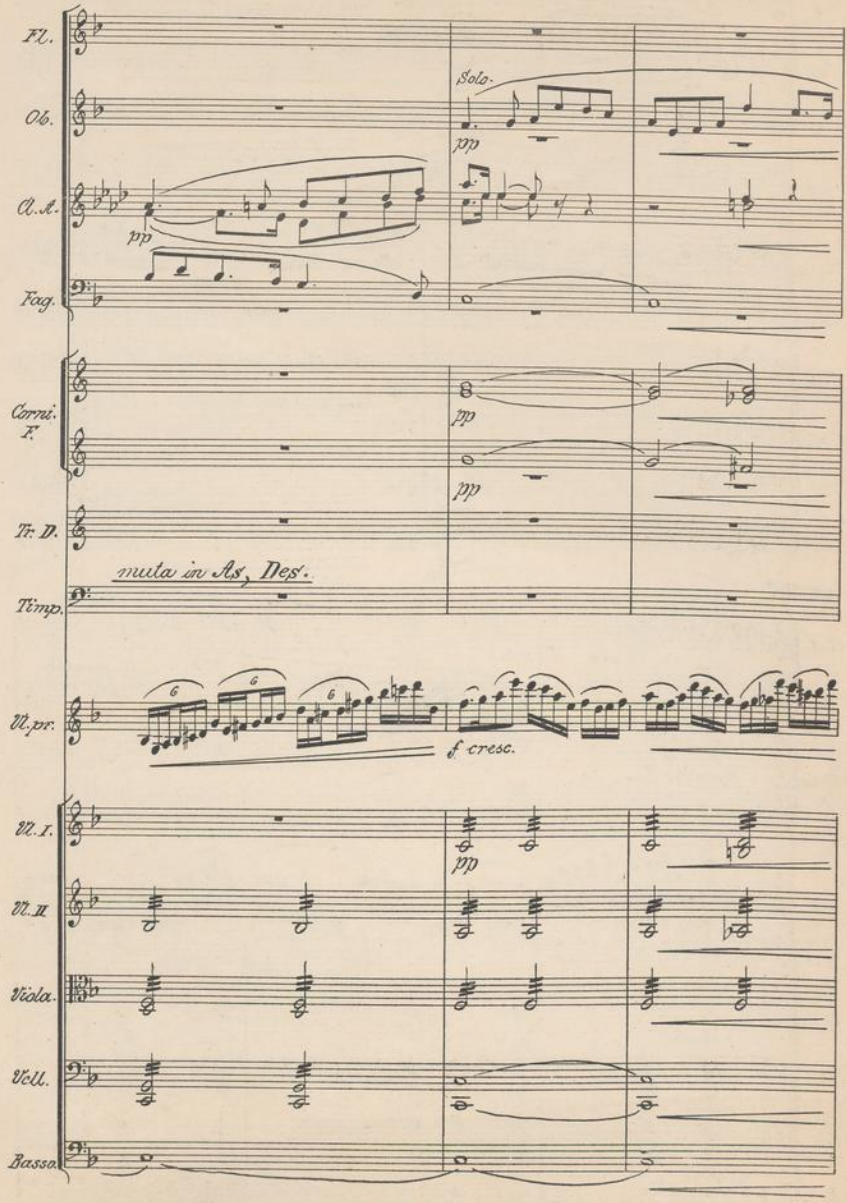

Ob.
Cl. A.
Fag.
pp
Timp.
pp
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
p
Timp.
Vl. pr.
Vl. I.
poco cresc.
Vl. II.
poco cresc.
Viola.
poco cresc.
Vcll.
poco cresc.
Basso.
poco cresc.

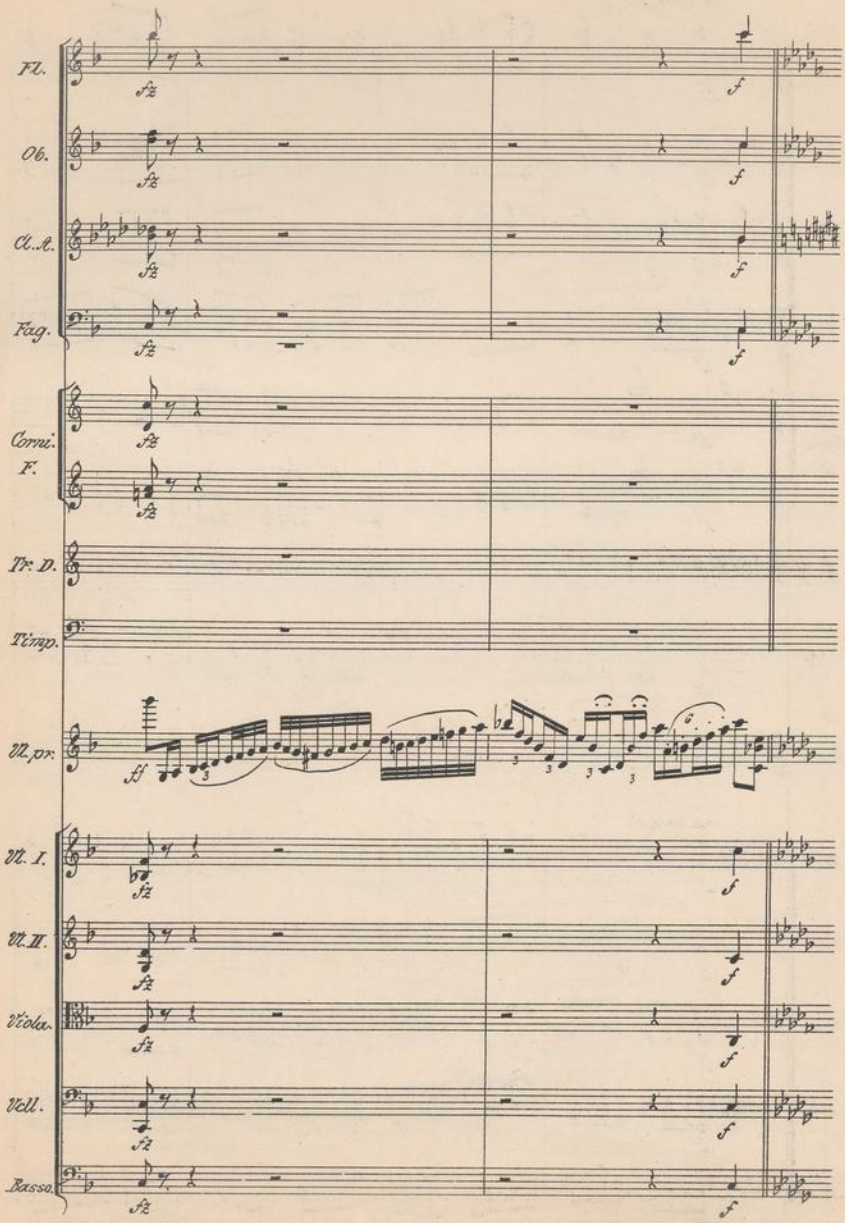

Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
arco
pizz.
sfp
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

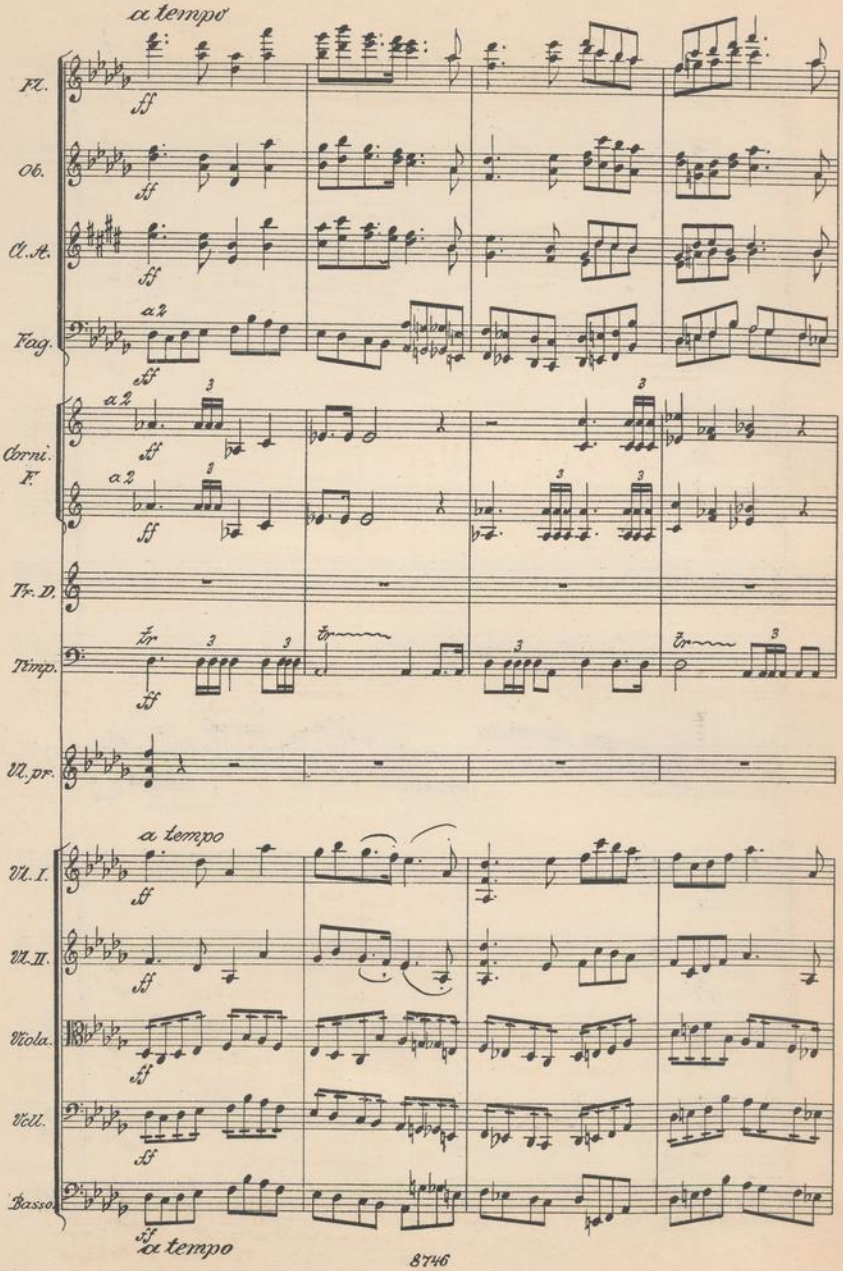

rit.
a tempo
pp dolce
Ob.
Cl.A.
Fag.
Corni I. II. F.
Vl. pr.
Vell.
Basso.
ff
p dolce
C
Corni F'
Vl. I.
Vl. II.
Viola.
arco
p
pp


Fag.
Corni F.
Timp.
Vl.pr.
Vl. I.
Vl. II.
Viola.
Vell.
Basso.
Cl. A.
Fag.
Corni F.
Timp.
Vl.pr.
Vl. I.
Vl. II.
Viola.
Vell.
Basso.
pp
p
3
8

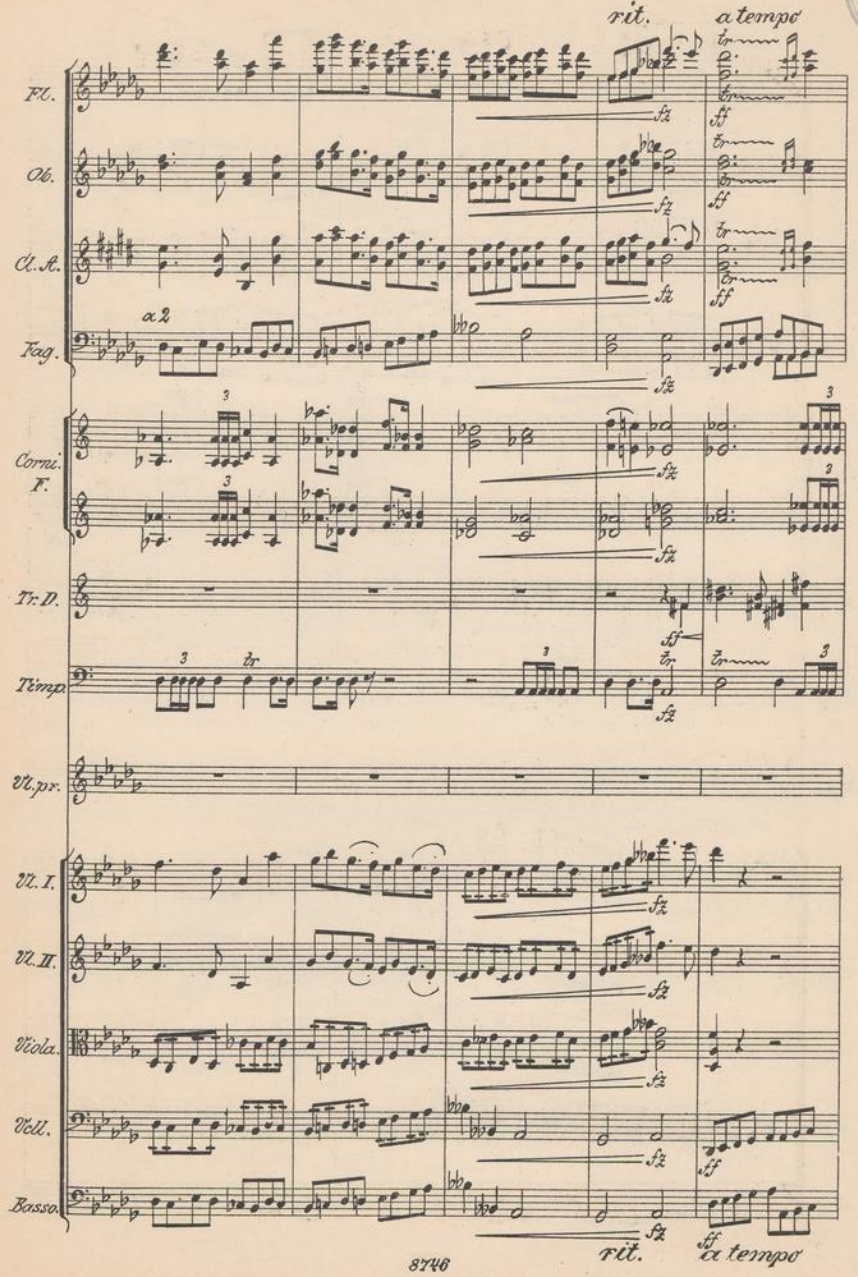

Cl. A.
Fag.
Corni I. II. F.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
pp
Solo.
pp dolce
poco a poco cresc.
divisi
ppp

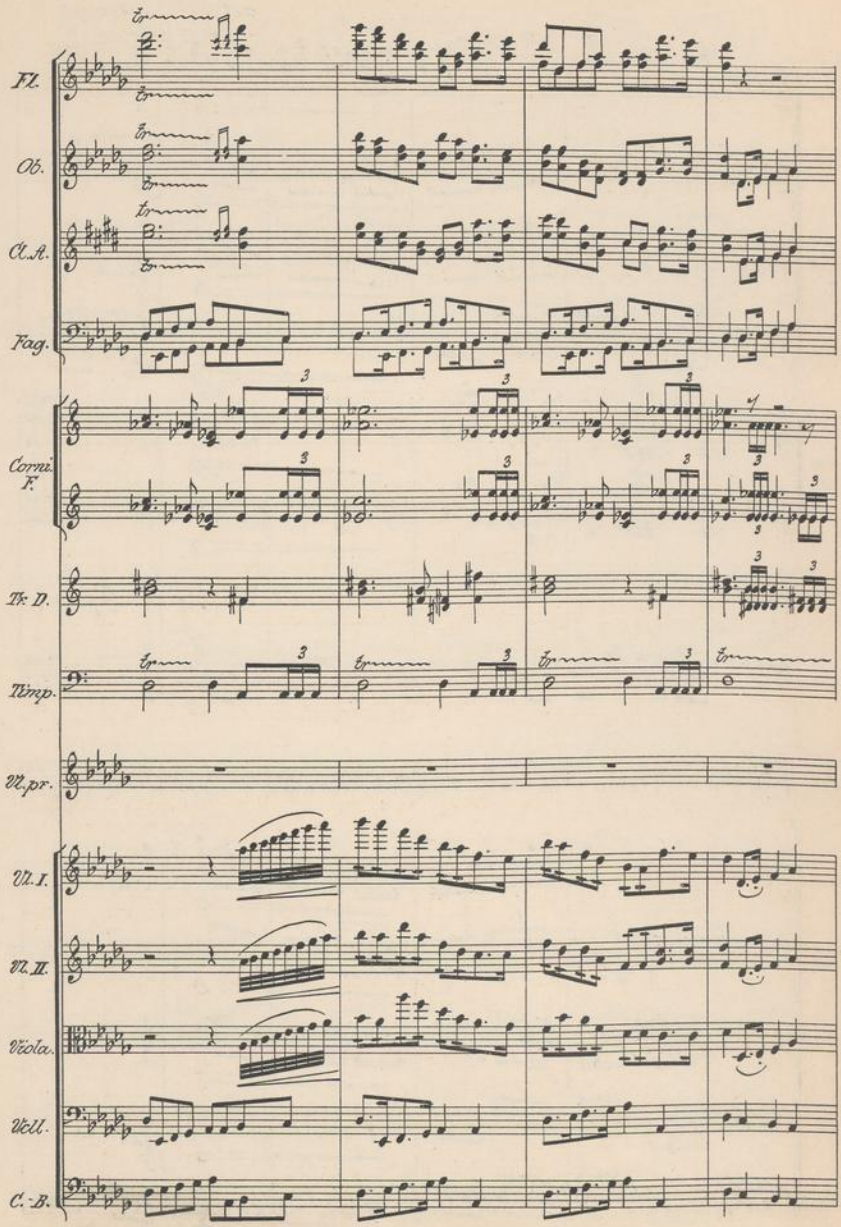

Fl.
Ob.
Cl. A.
Fag.
Solo.
pp
pp
Corni
F.
pp
pp
Tr. D.
muta in As, Des.
Timp.
Vl. pr.
6
6
6
f cresc.
Vl. I.
pp
Vl. II
Viola.
Vcll.
Bassa.


Fl.
Ob.
Cl. A.
Fag.
Corni.
F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
sfz
f
ff


a tempo
Fl.
Ob.
Cl. A.
Fag.
a 2
Corni. F.
Tr. D.
Timp.
Vl. pr.
a tempo
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
a tempo

NEDERLANDSCHE RADIO UNIE EIGENDOM

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Ob.
Cl. A.
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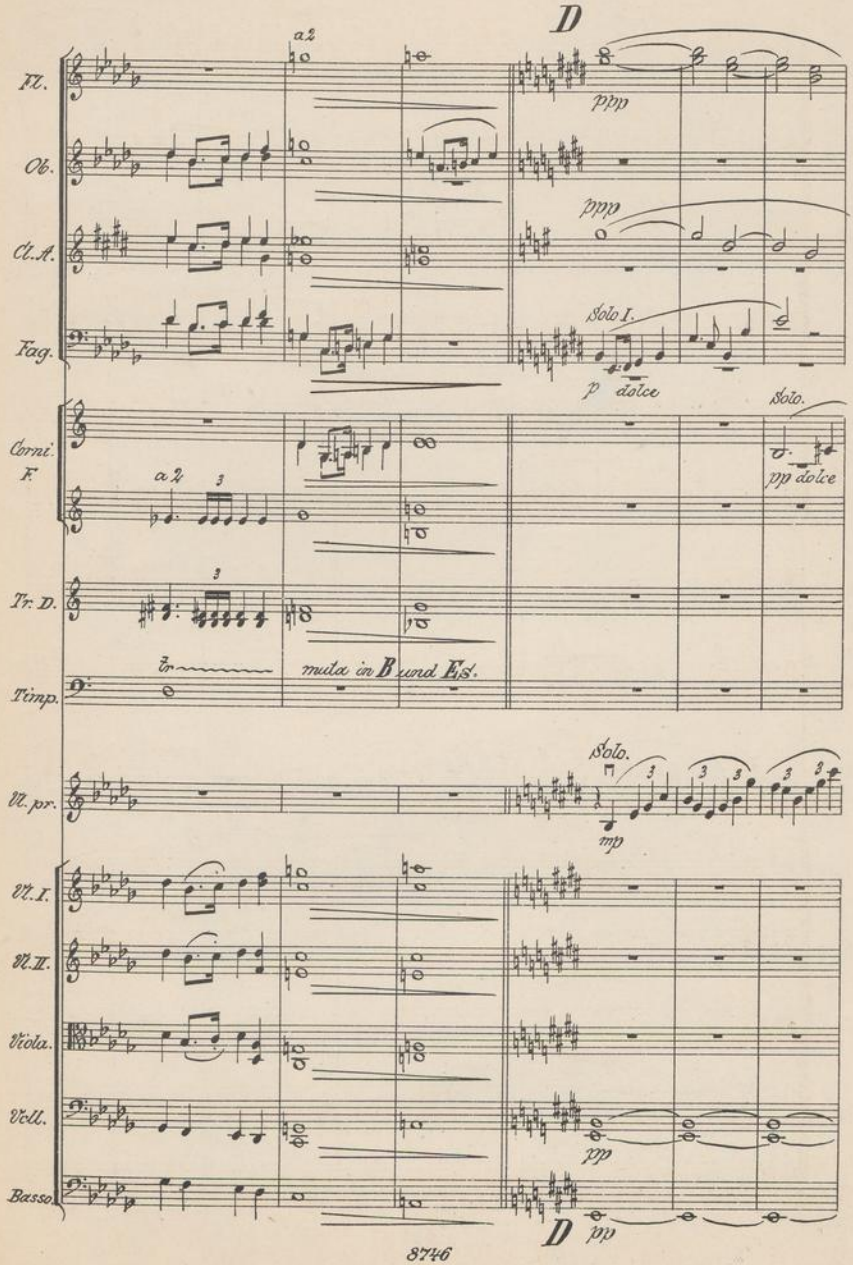
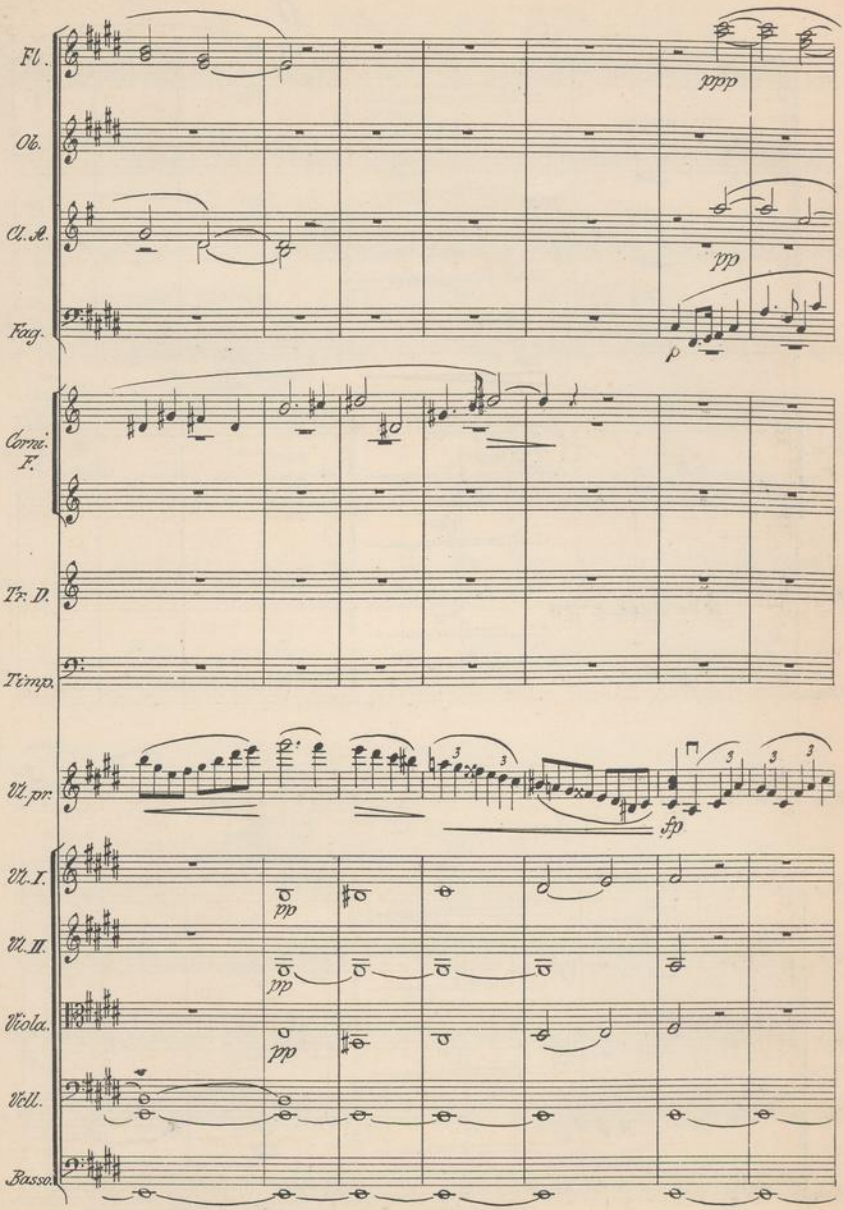
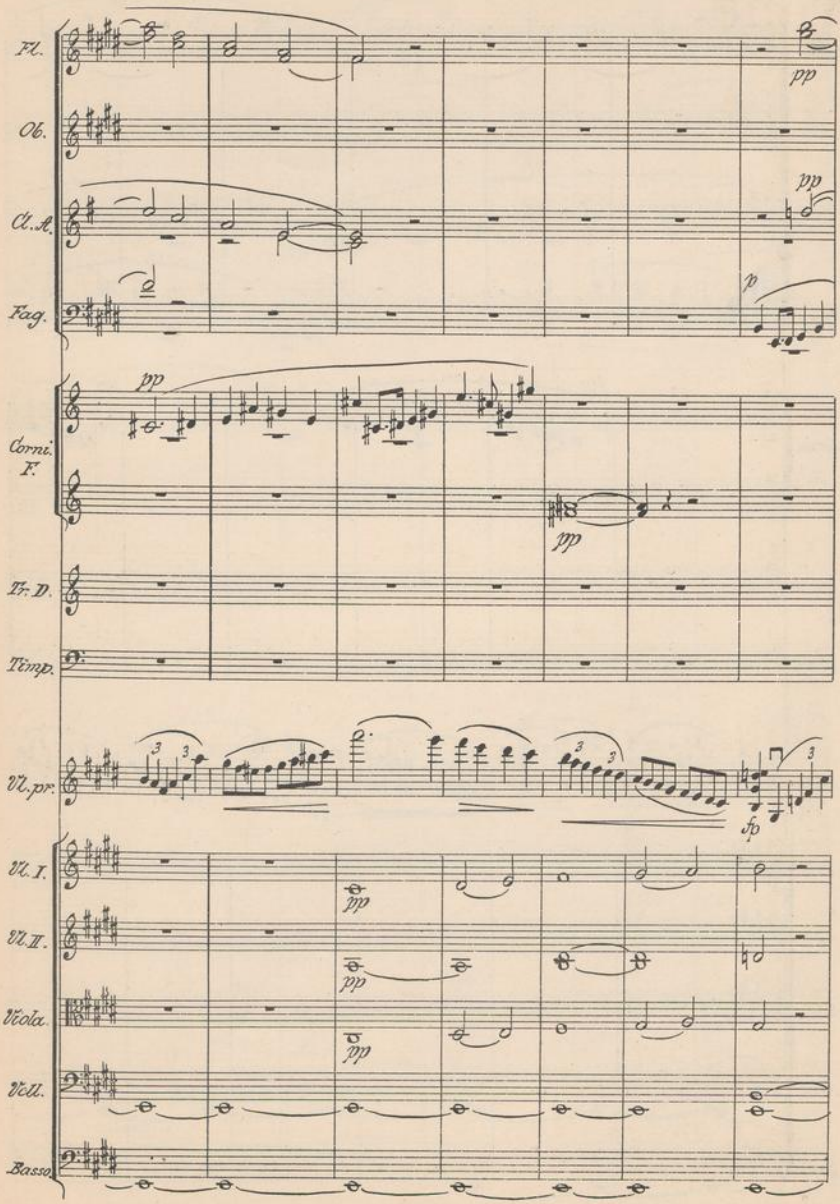
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vell.
C.-B.


D
Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso
a 2
ppp
Solo I.
p dolce
Solo.
pp dolce
muta in B und Es.
mp
pp
D
pp


Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
ppp
pp
p
fp
pp
pp
pp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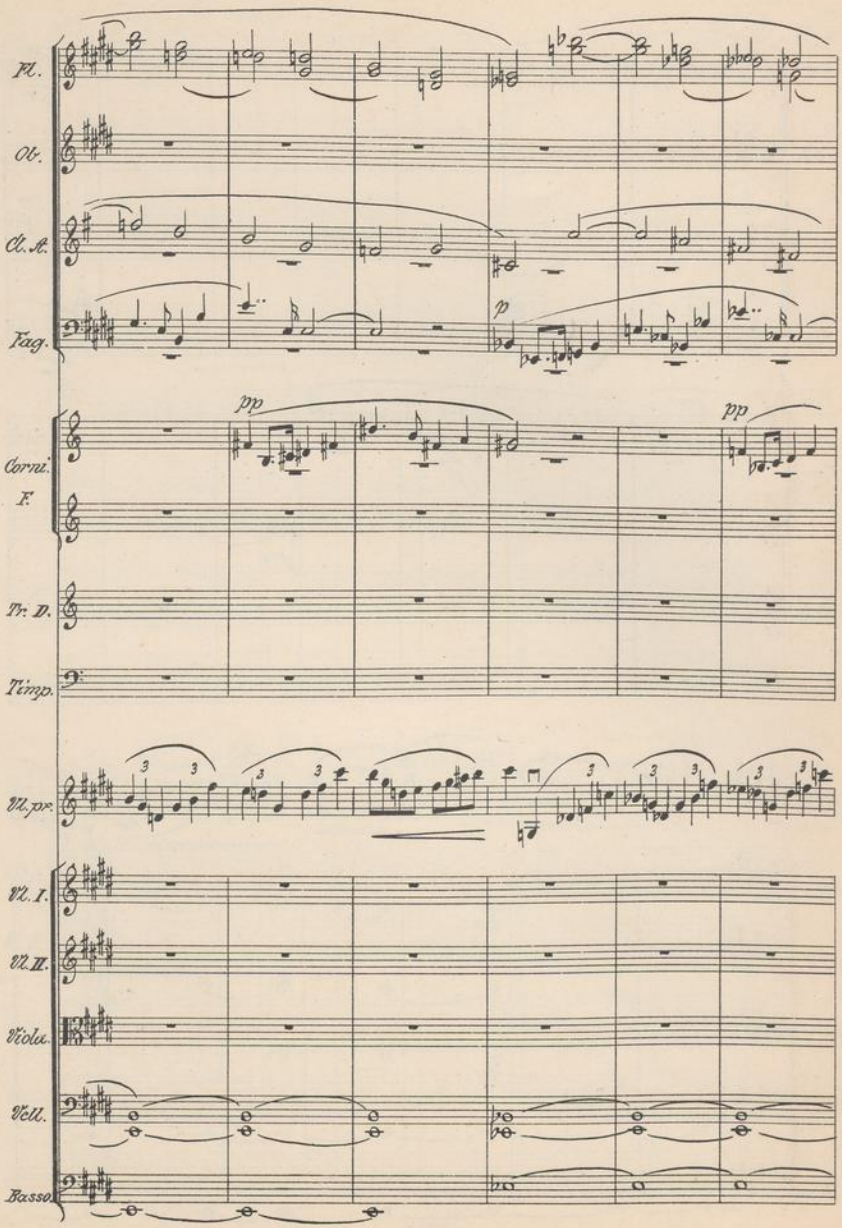
Ob.
Cl. A.
Fag.
pp
pp
p
Corni F.
pp
Tr. D.
Timp.
Vl. pr.
fp
Vl. I.
Vl. II.
Viola
Vcl.
Basso
pp
pp
pp


Fl.
Ob.
Cl. A.
Fag.
p
pp
pp
Corni
F.
Tr. D.
Timp.
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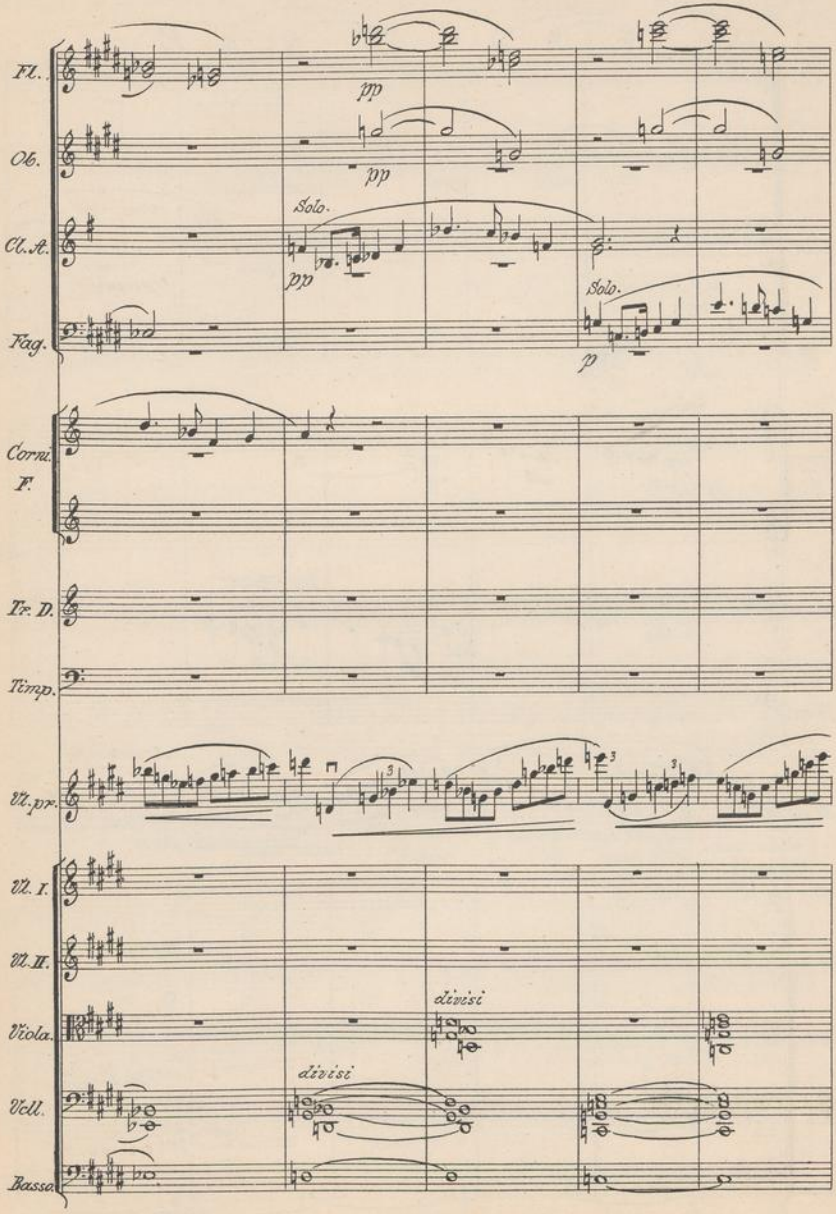
Vl. I.
Vl. II.
Viola
Vell.
Basso


Fl.
Ob.
Cl. A.
Fag.
Solo.
pp
pp
Solo.
p
Corni
F.
Tr. D.
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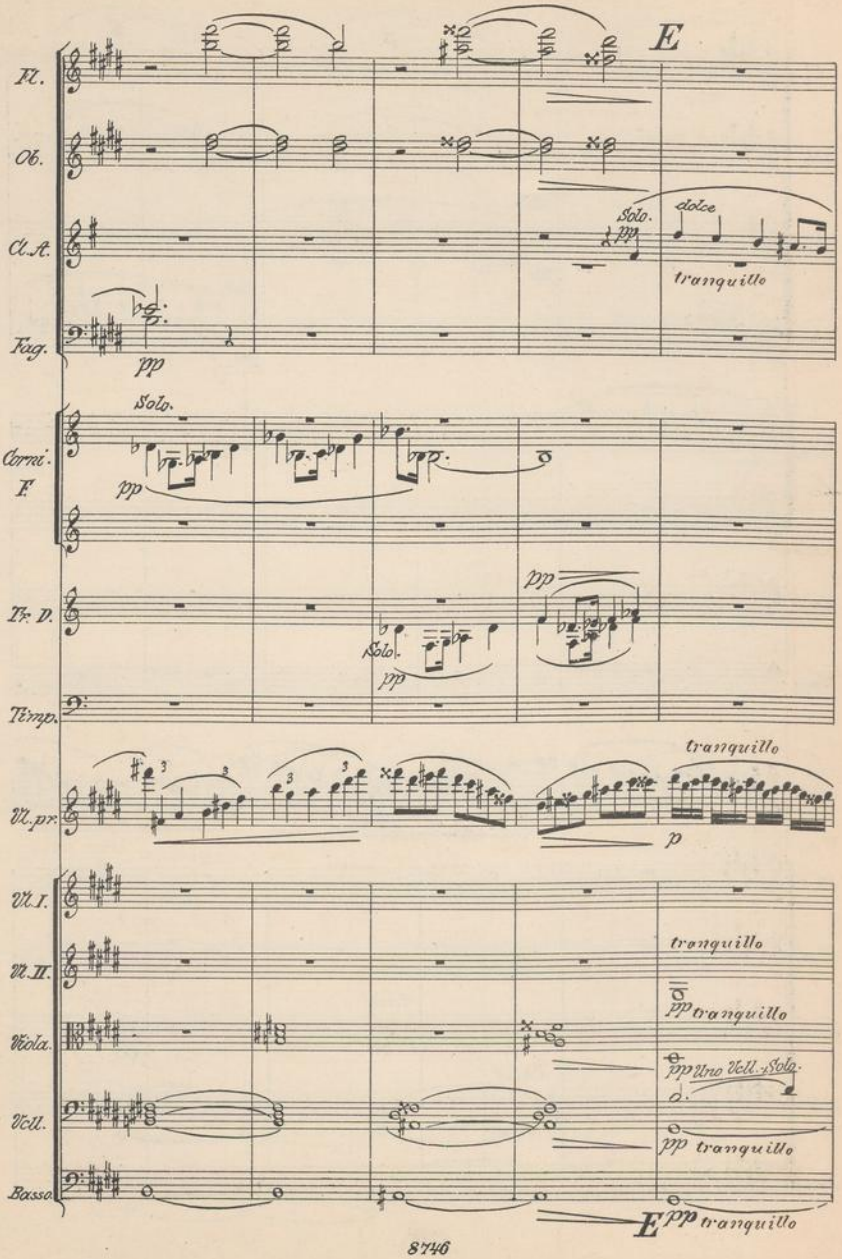
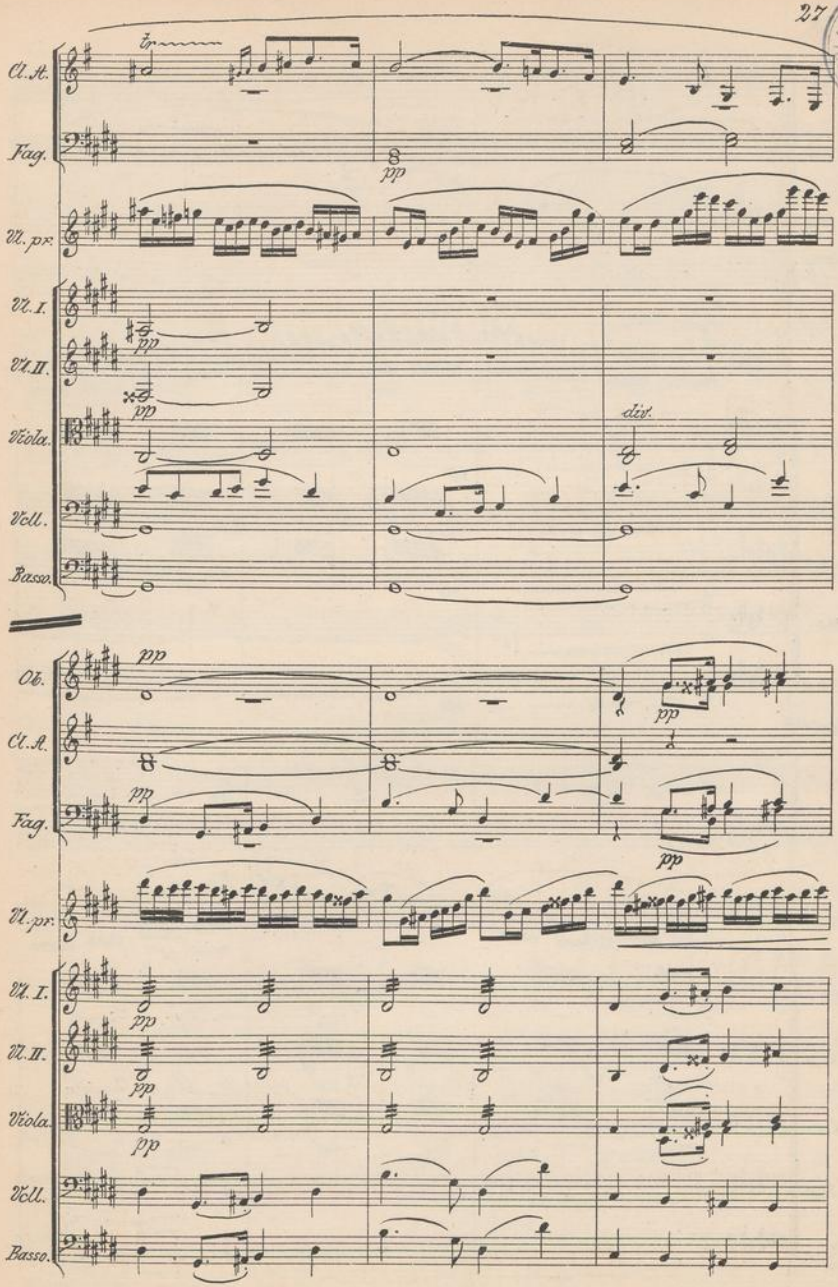
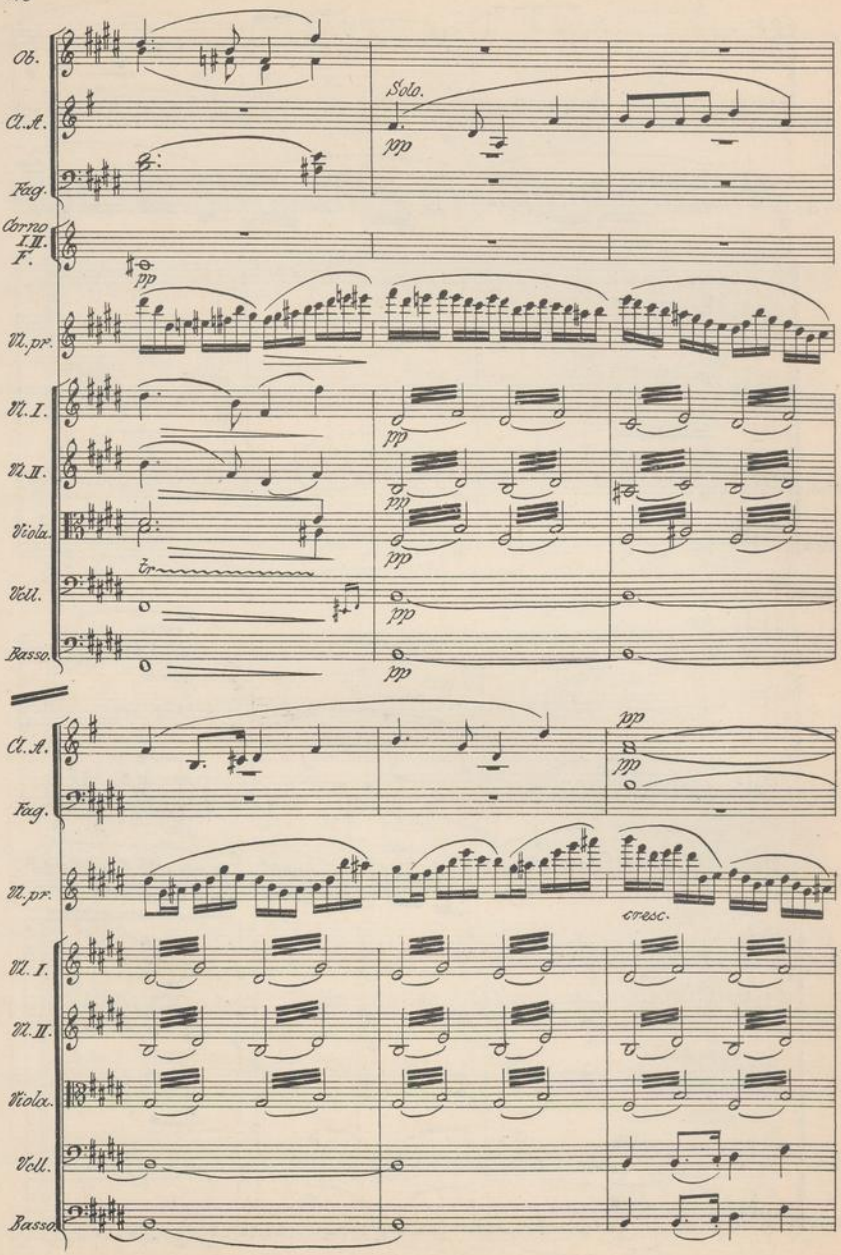
Vl. II.
Viola.
Vcll.
Basso
divisi
divisi


E
Fl.
Ob.
Cl.A.
Fag.
Solo.
pp
dolce
tranquillo
Corni
F
Tr. D.
Timp.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso
tranquillo
p
pp tranquillo
pp Uno Vcll. Solo.
E pp tranquillo

LANDSCHE RADIO EIGENDOM




Ob.
Cl.A.
Fag.
Corno I.II. F.
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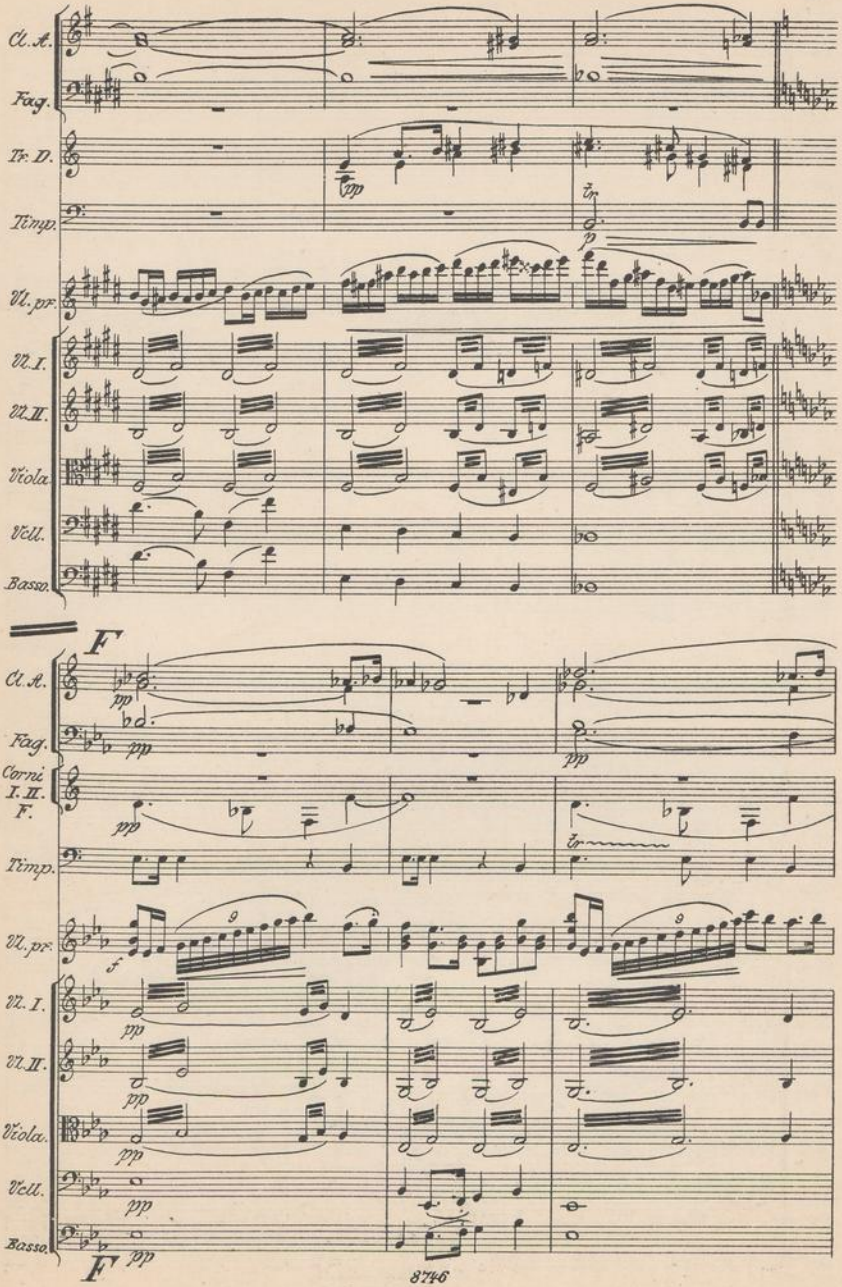
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
Solo.
pp
tr
cresc.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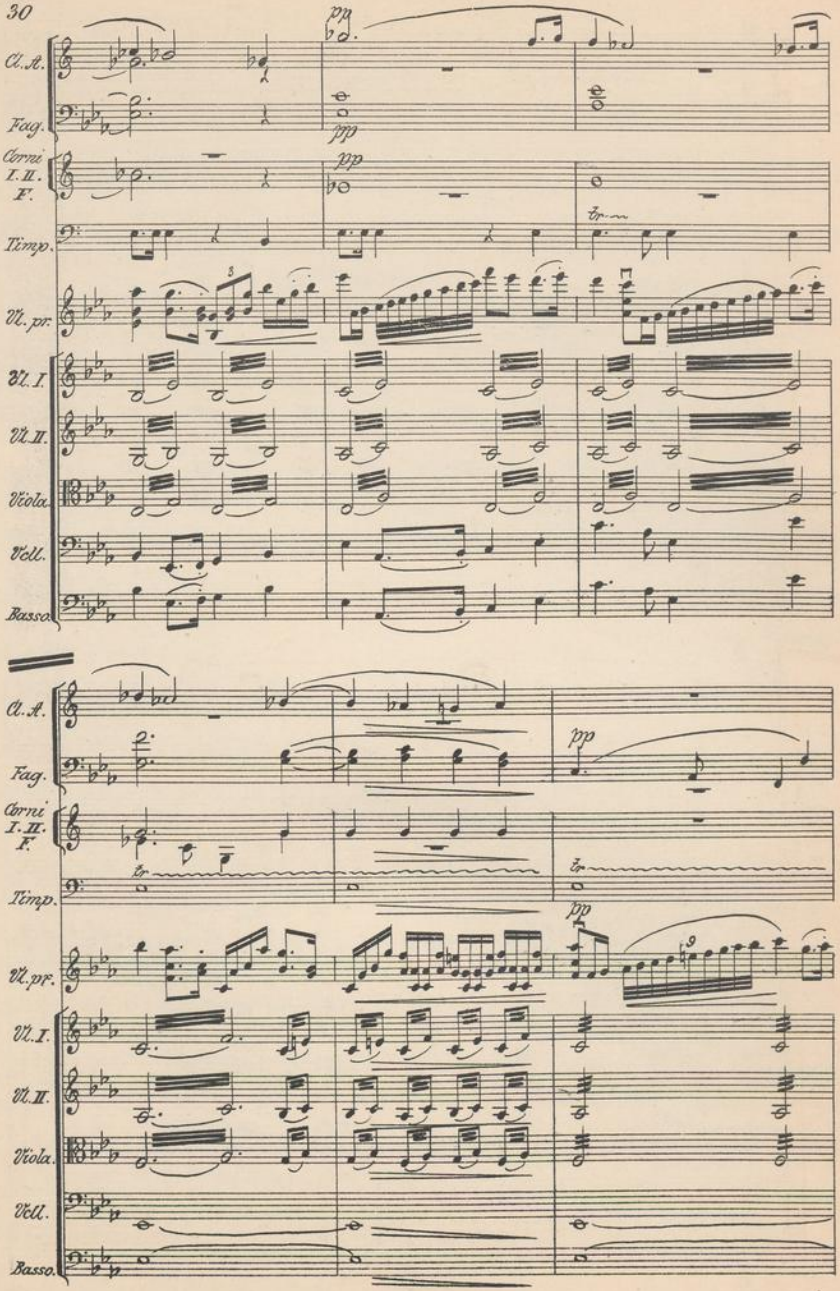
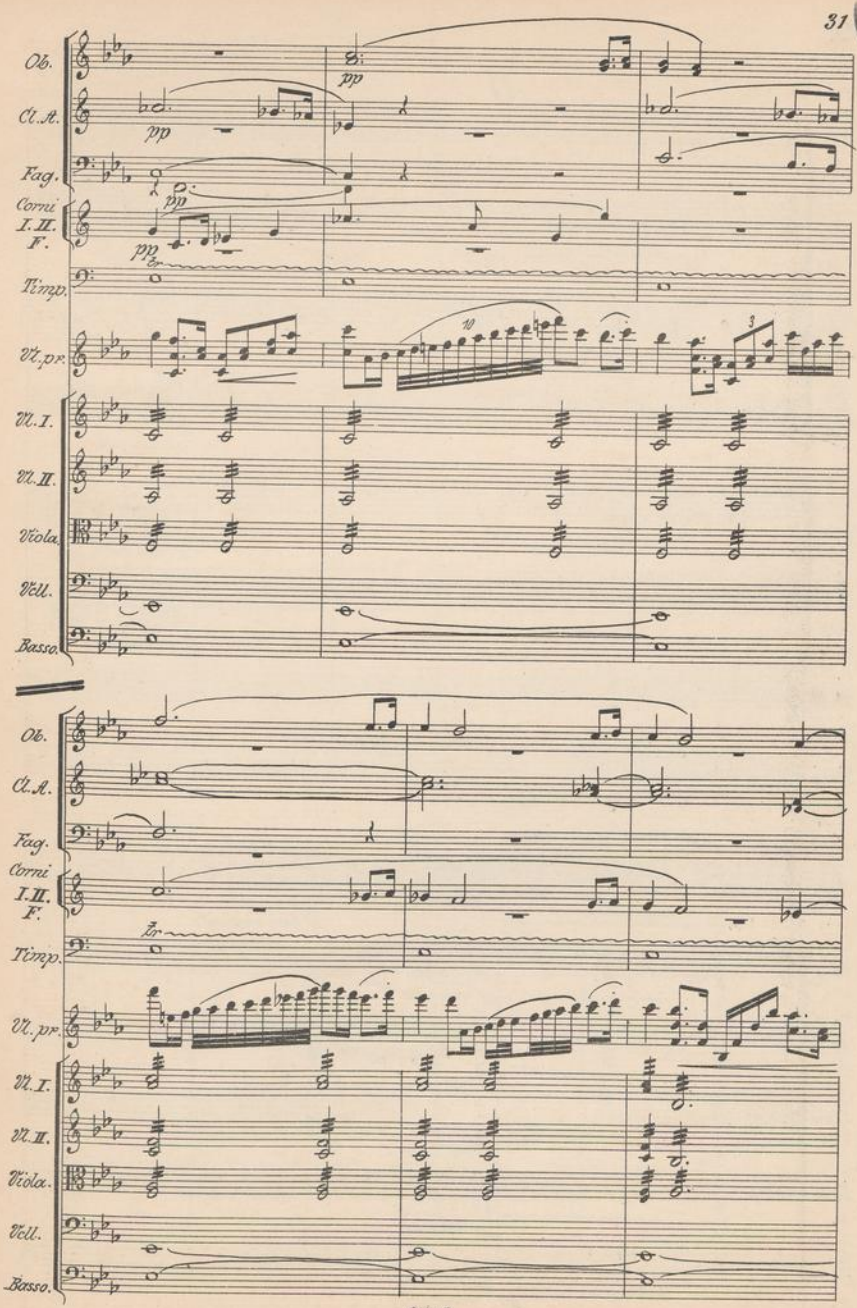
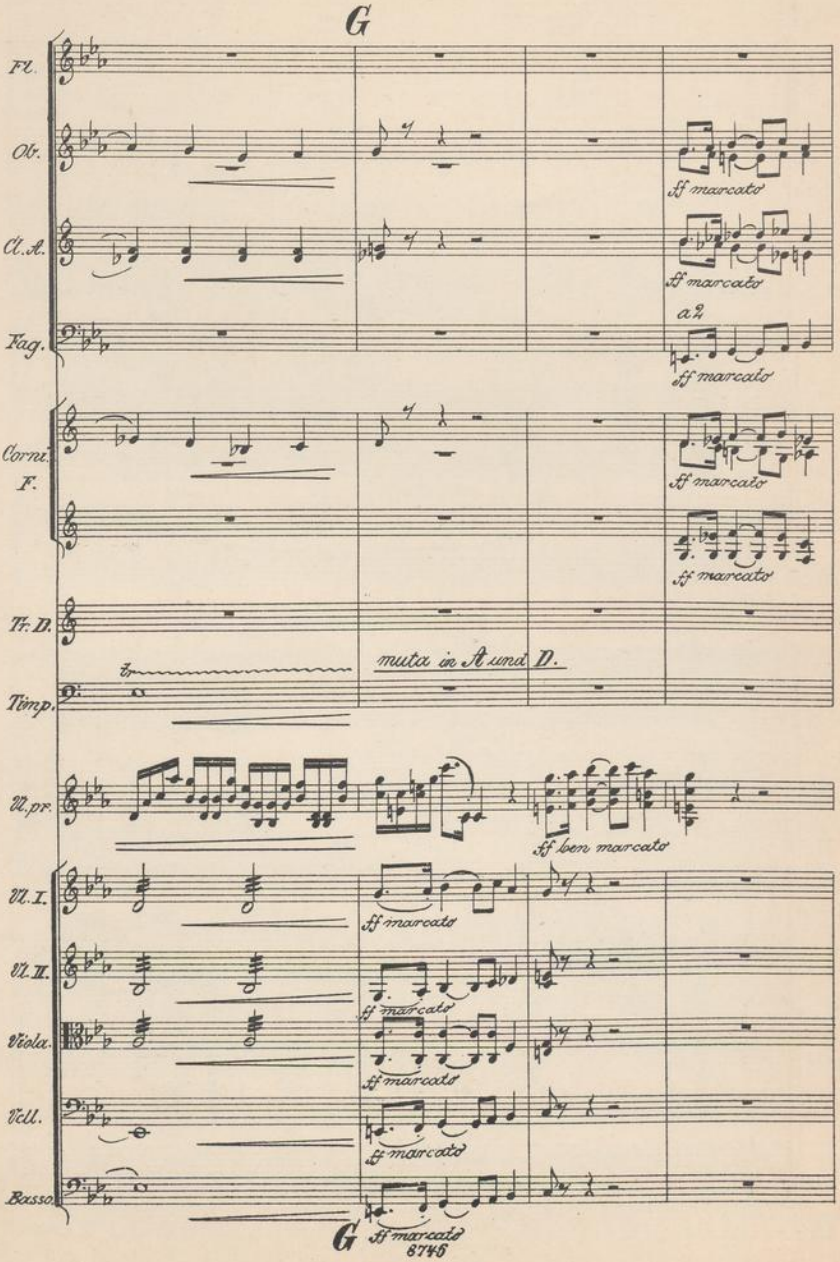
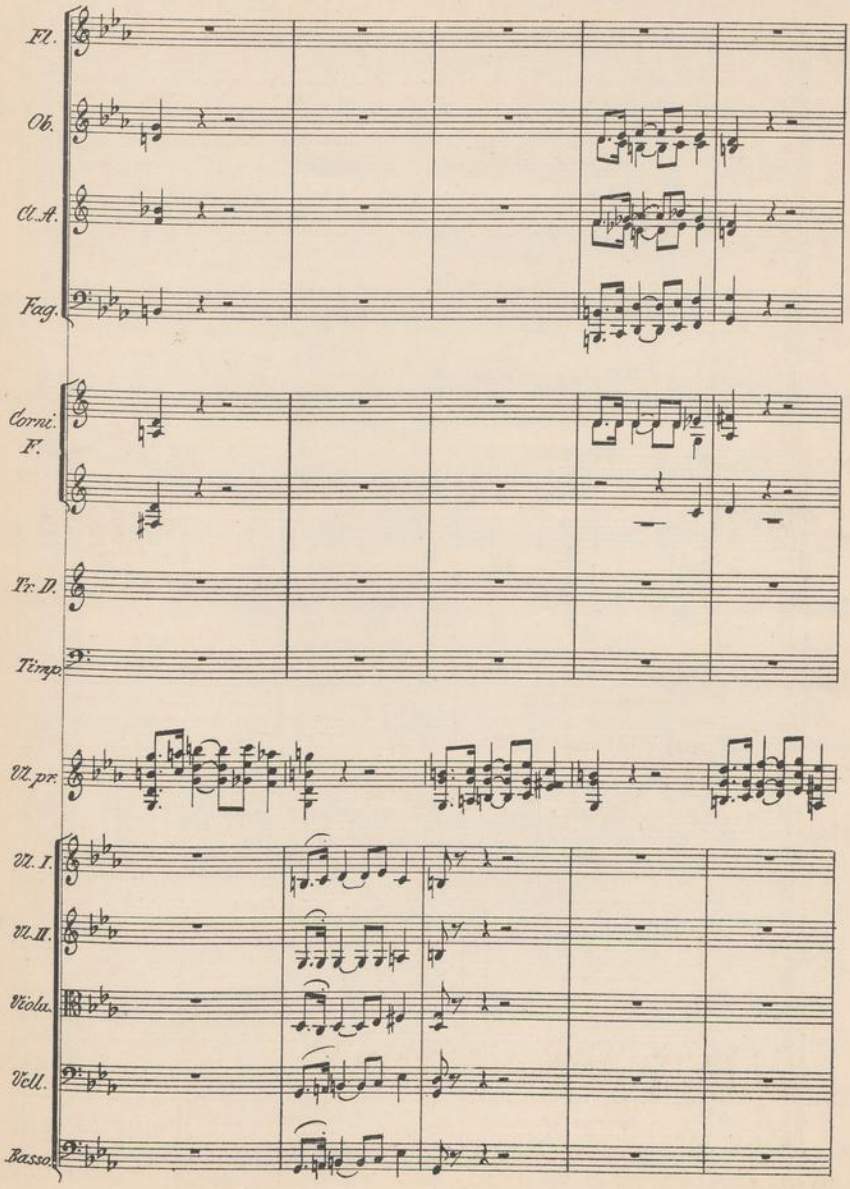
Fag.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso.
F
Cl. A.
Fag.
Corni I. II. F.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
F

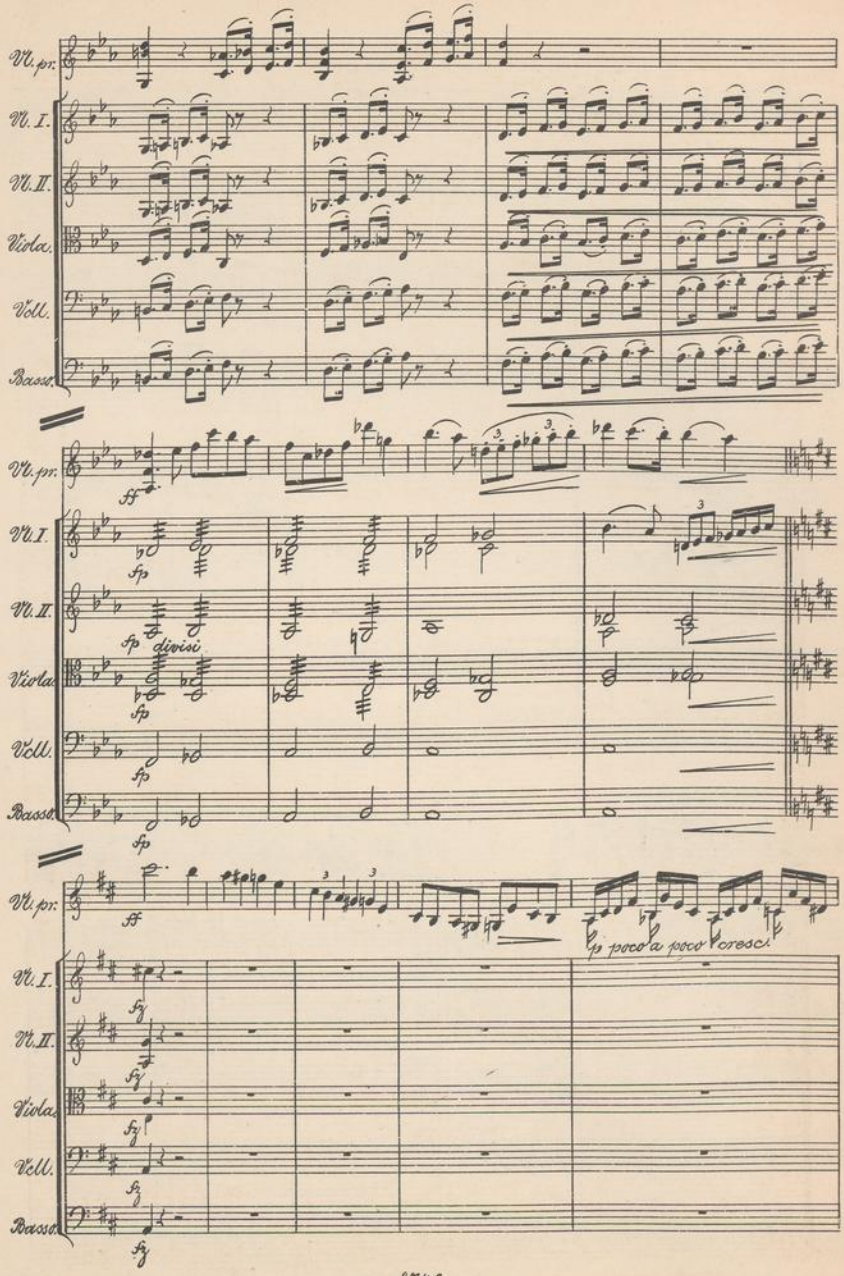

Cl. A.
Fag.
Corni I. II. F.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
pp
ppp
tr

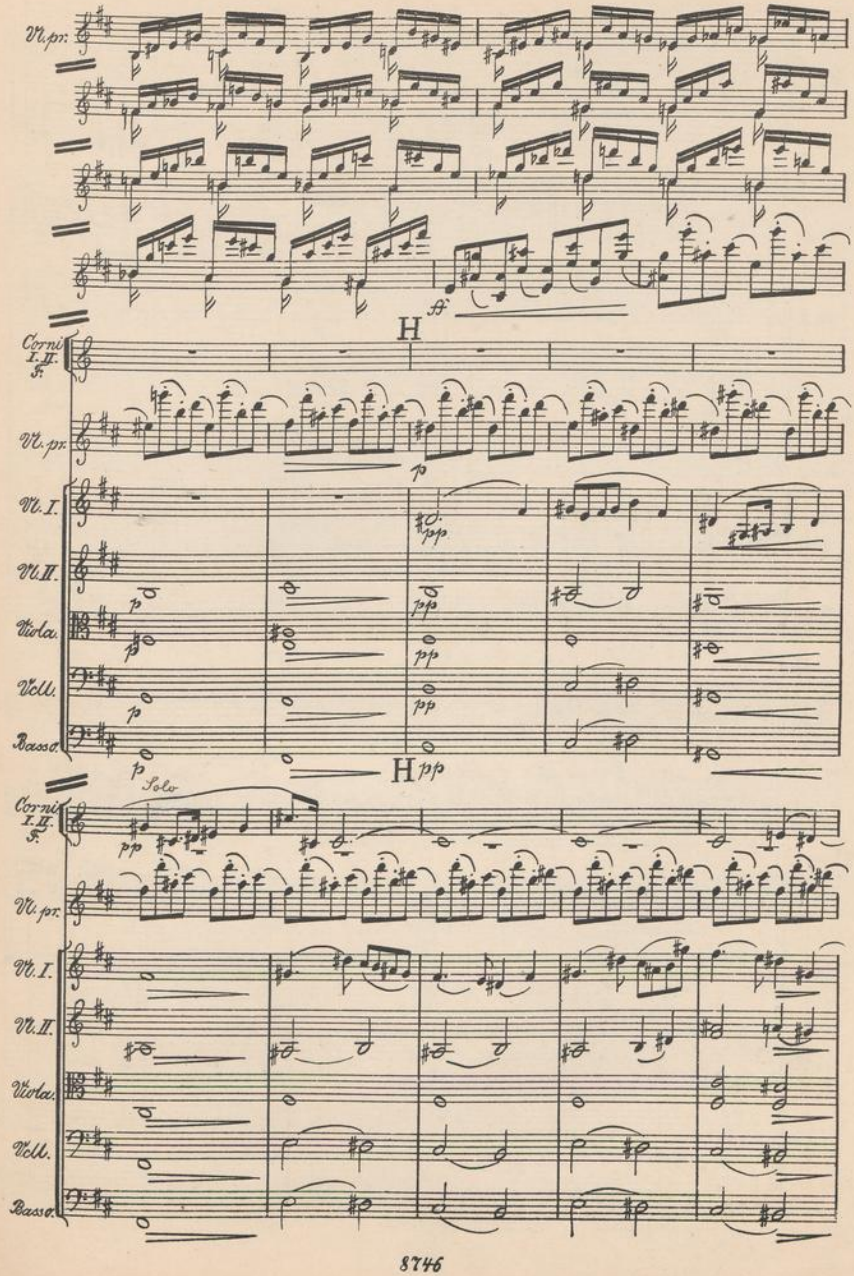
EIGENDOM NEDERL. MUZIEK UNIE

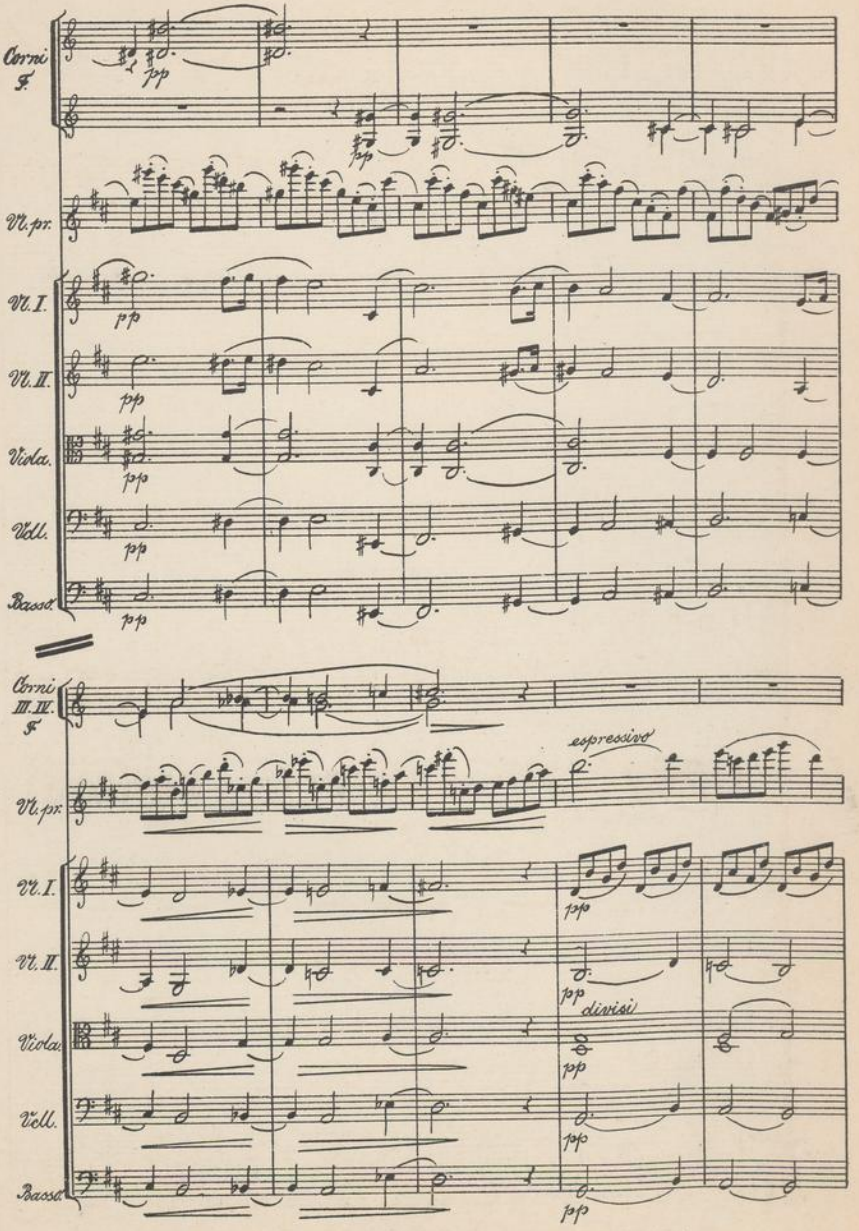


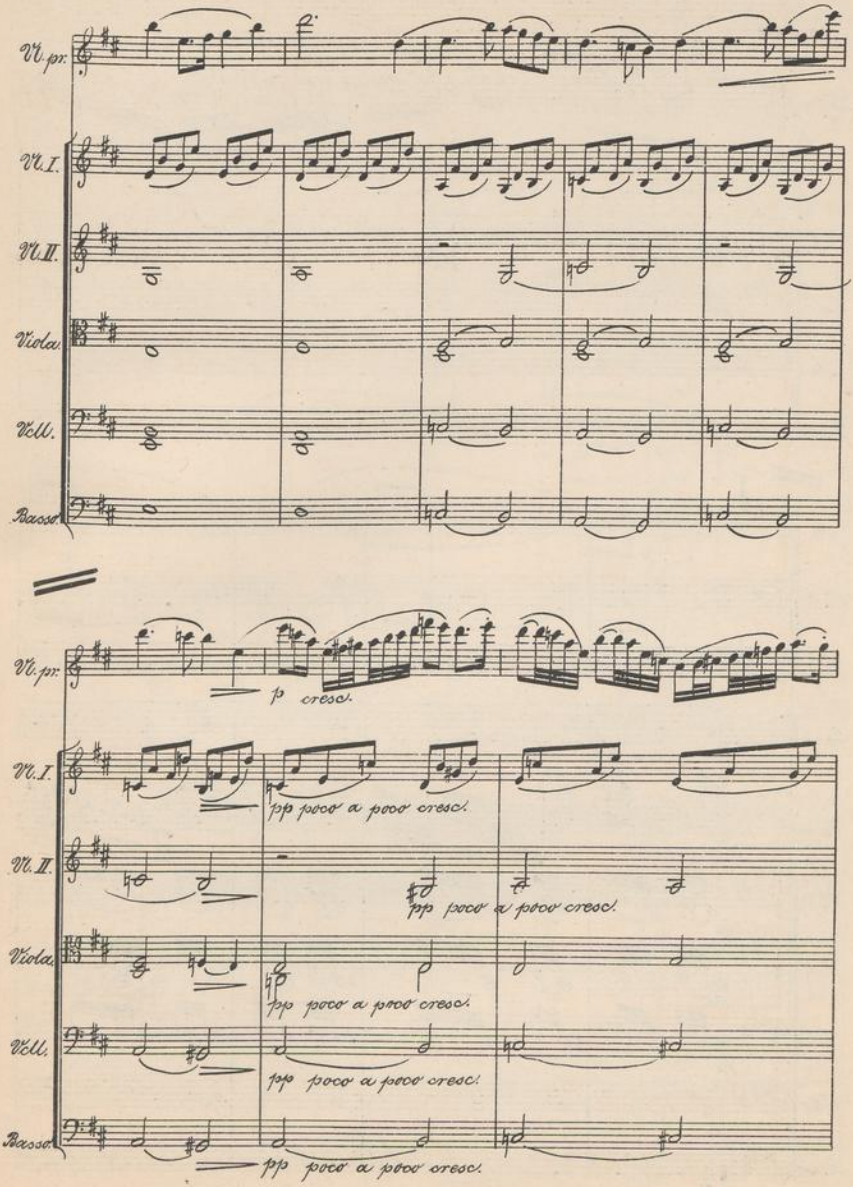

G
Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
V. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso
ff marcato
a 2
muta in A und D.
ff ben marcato
G
6745

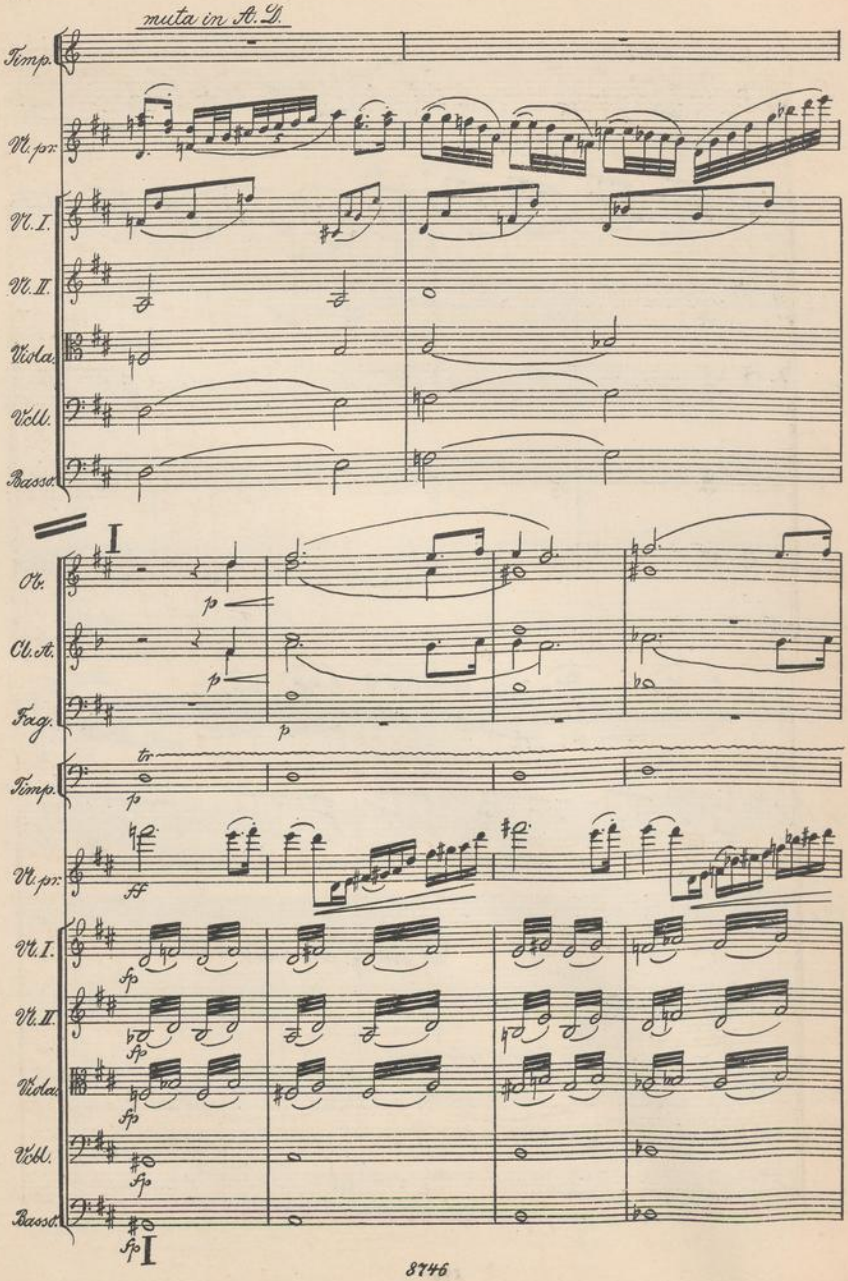

Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

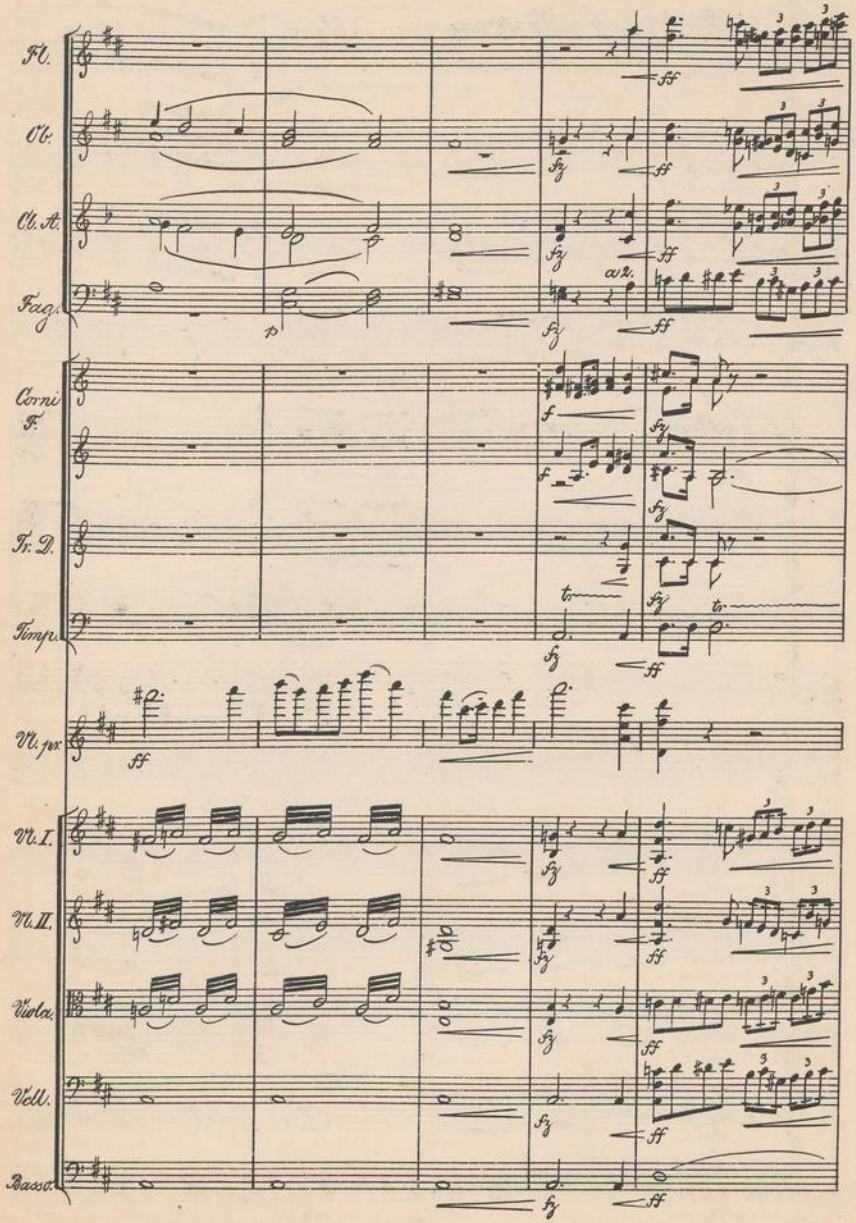

Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
ff
fp
divisi
fz
p poco a poco cresc.

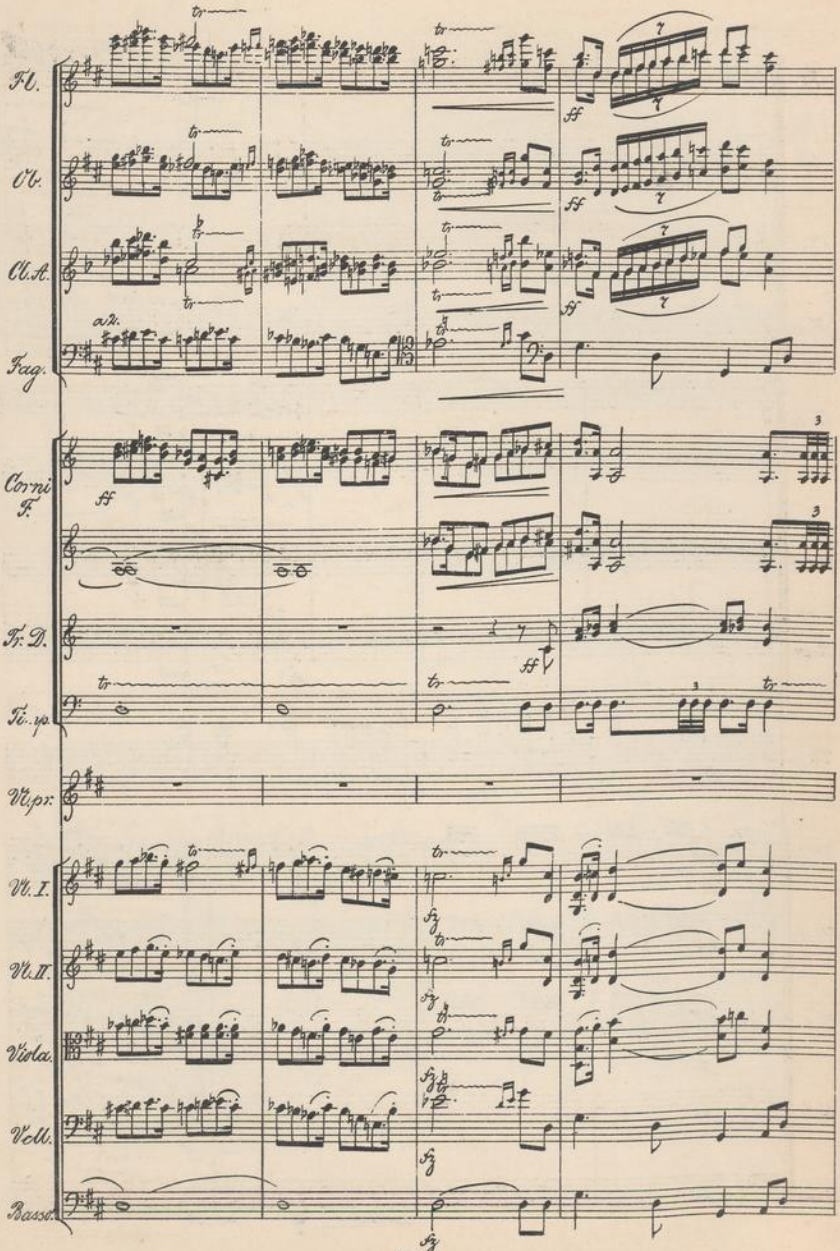

Vl.pr.
A
H
Corni I.II. F.
Vl.pr.
p
Vl.I.
Vl.II.
Viola.
Vcll.
Basso
pp
H pp
Solo
Corni I.II. F.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso

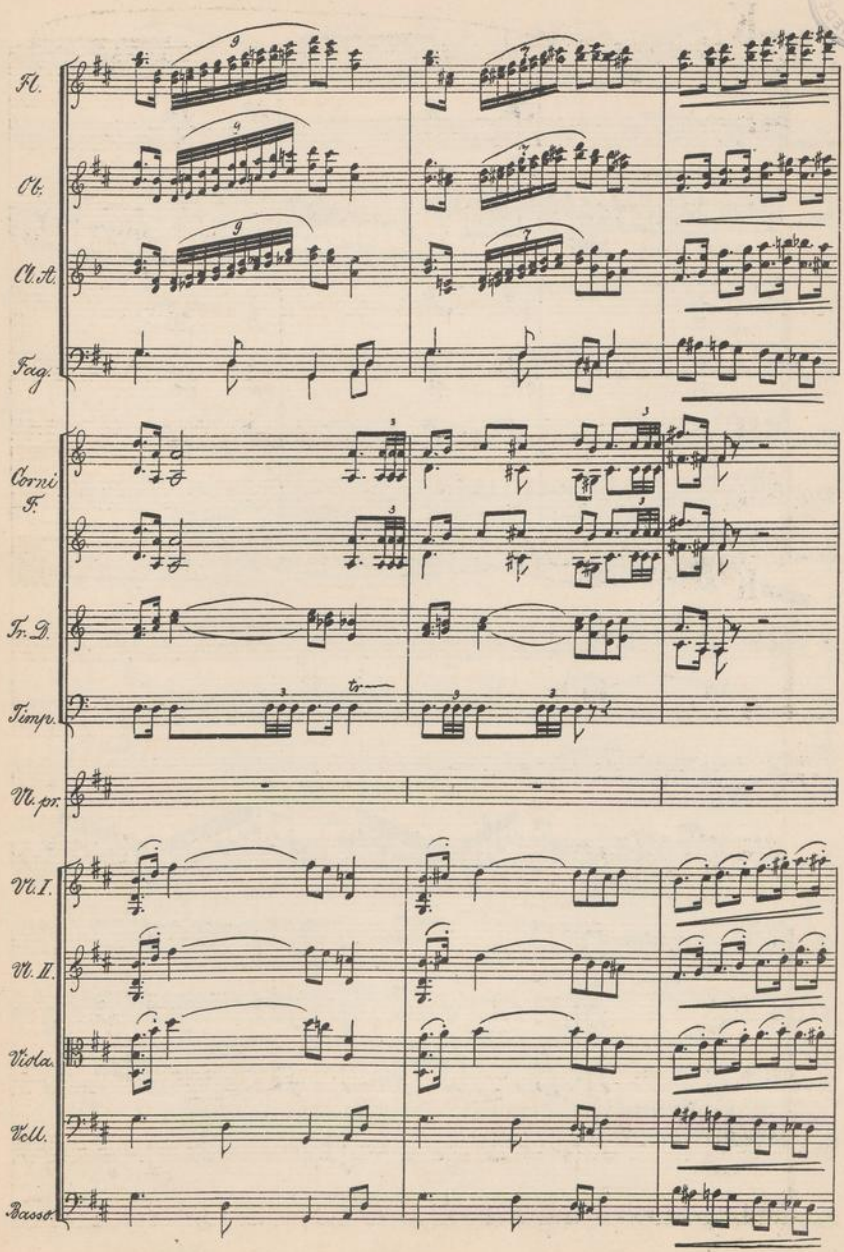

Corni
F.
pp
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vell.
Basso
Corni
III. IV.
F.
espressivo
divisi

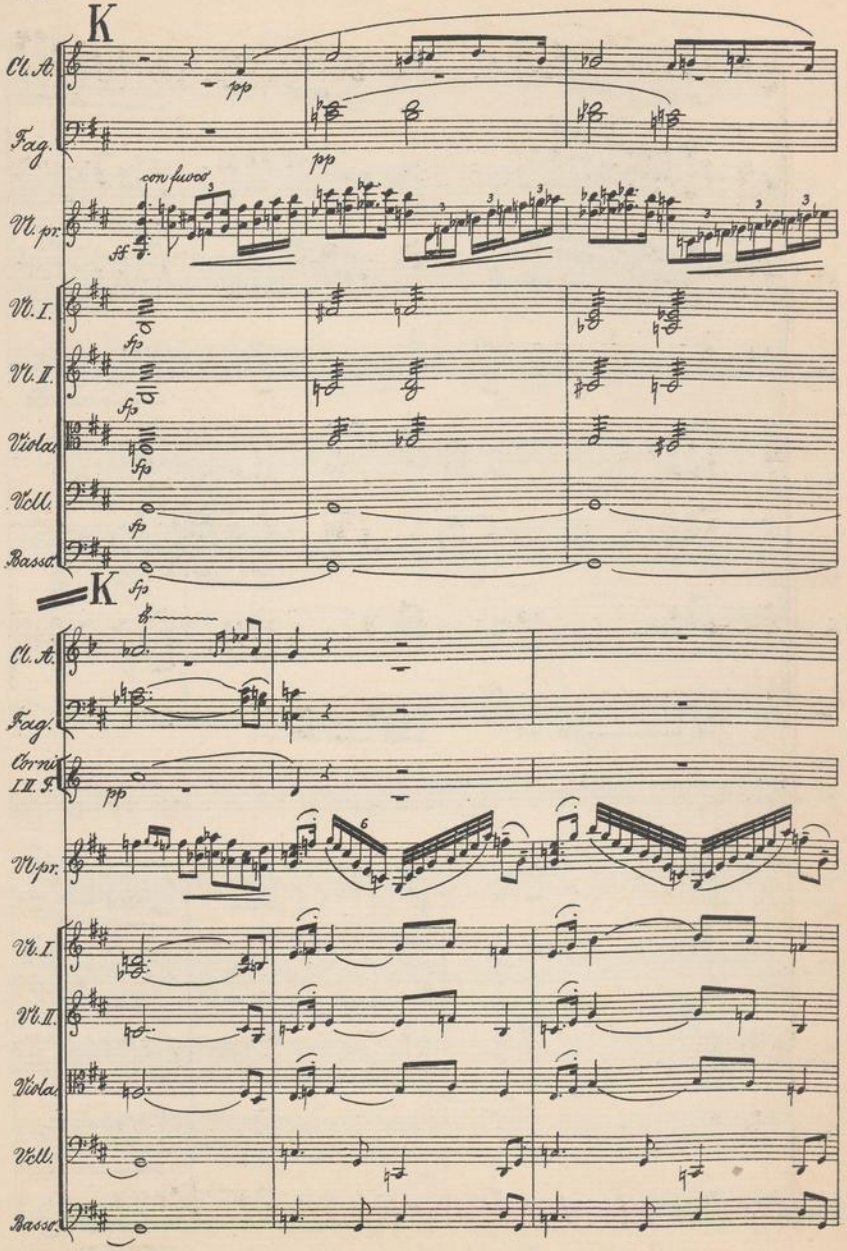

Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
p cresc.
pp poco a poco cresc.

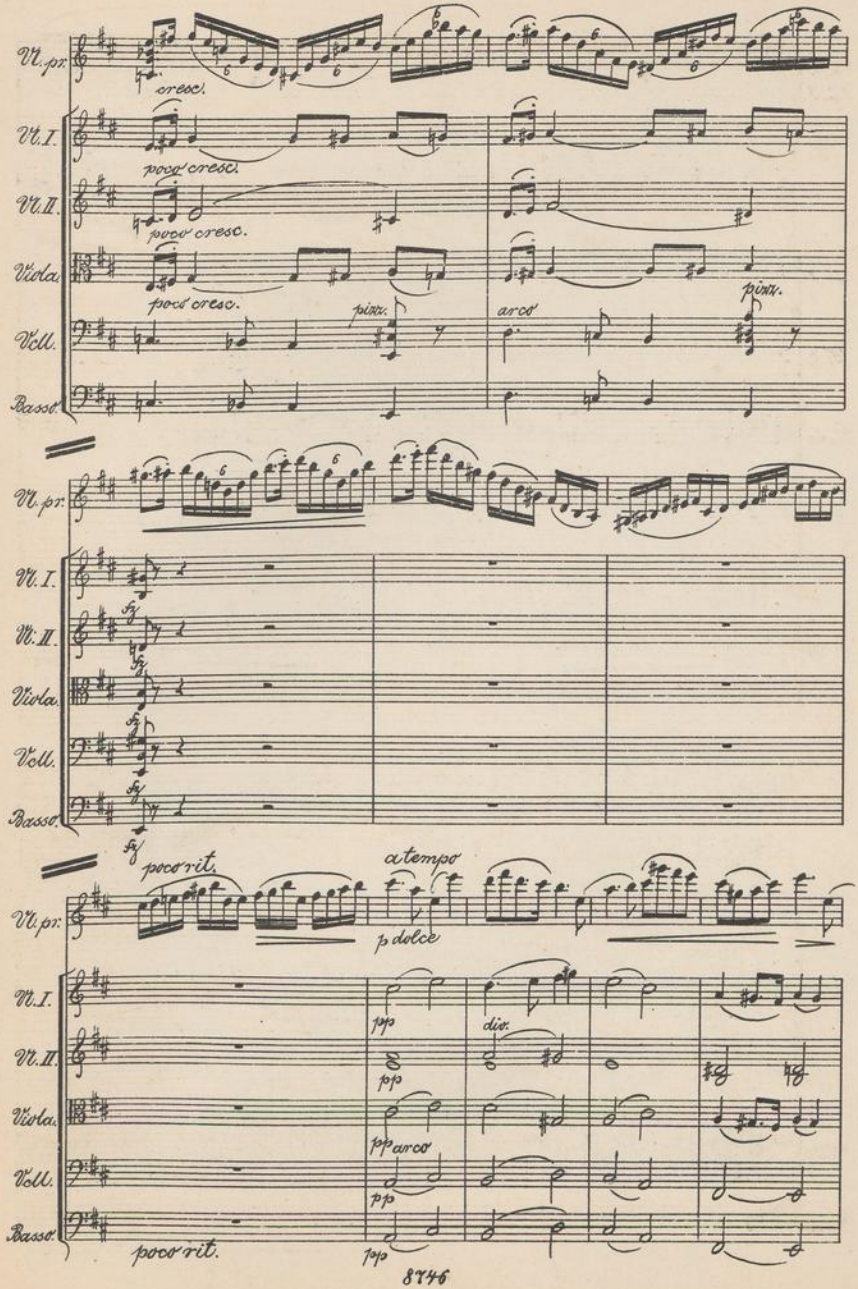

muta in A. G.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
I
Ob.
Cl. A.
Fag.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
I

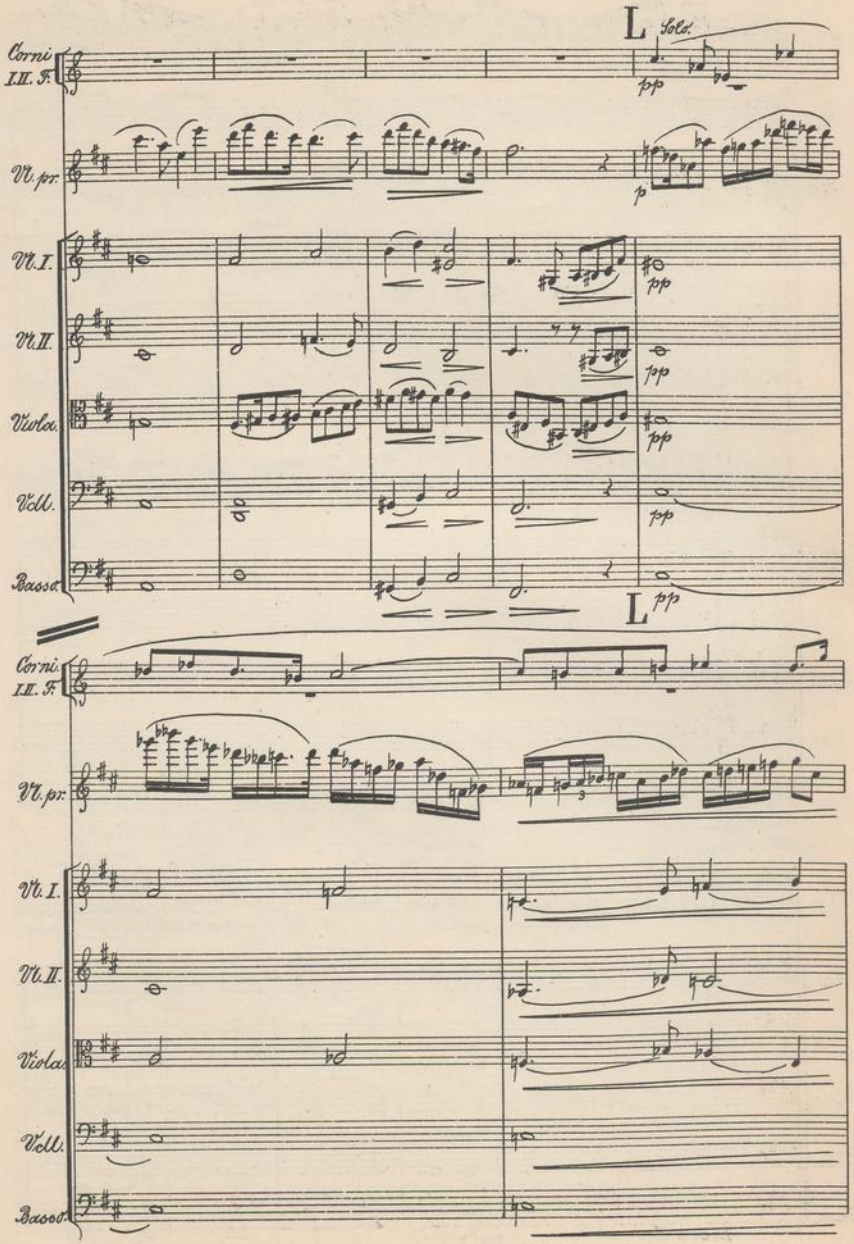

Fl.
Ob.
Cl. A.
Fagg.
a2.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vell.
Basso.

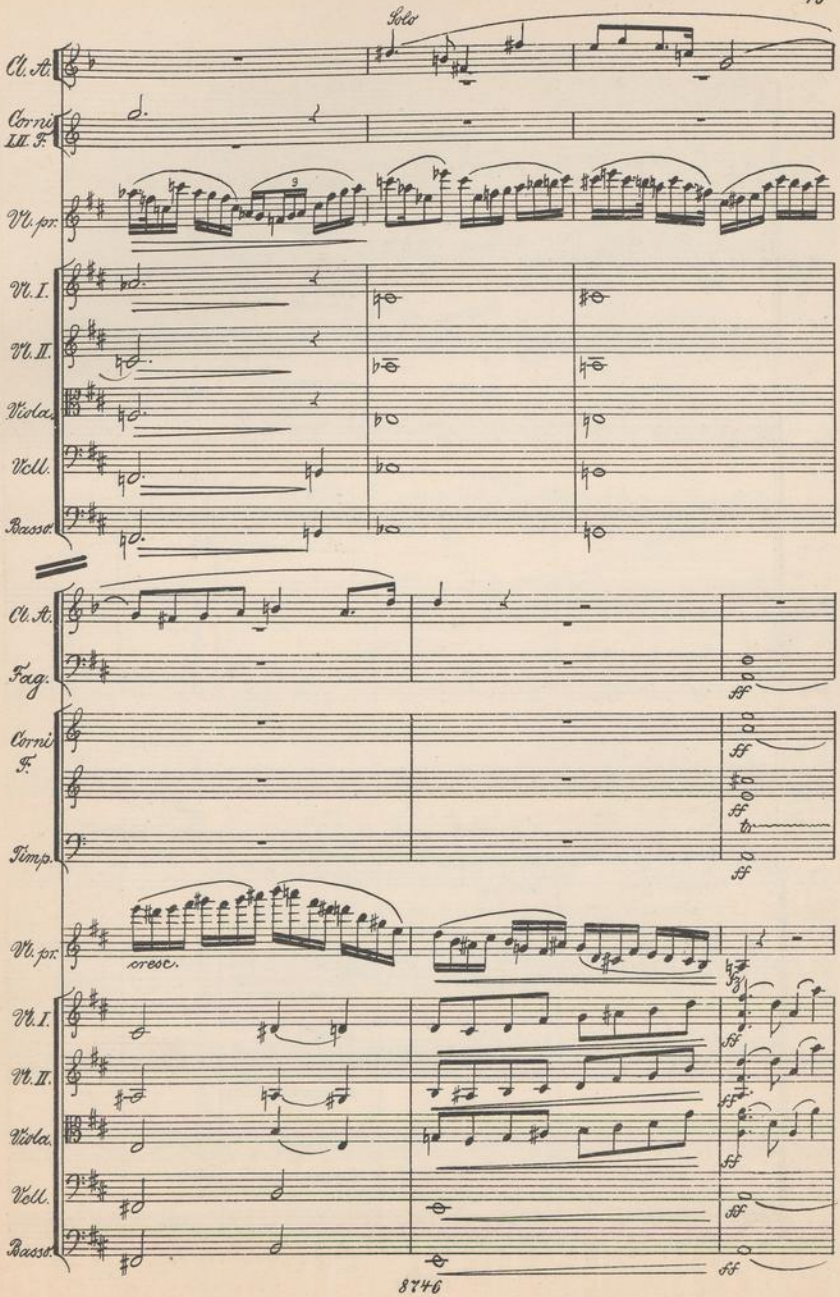

Fl.
Ob.
Cl. A.
Fag.
a 2.
Corni F.
Tr. D.
Ti. ip.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

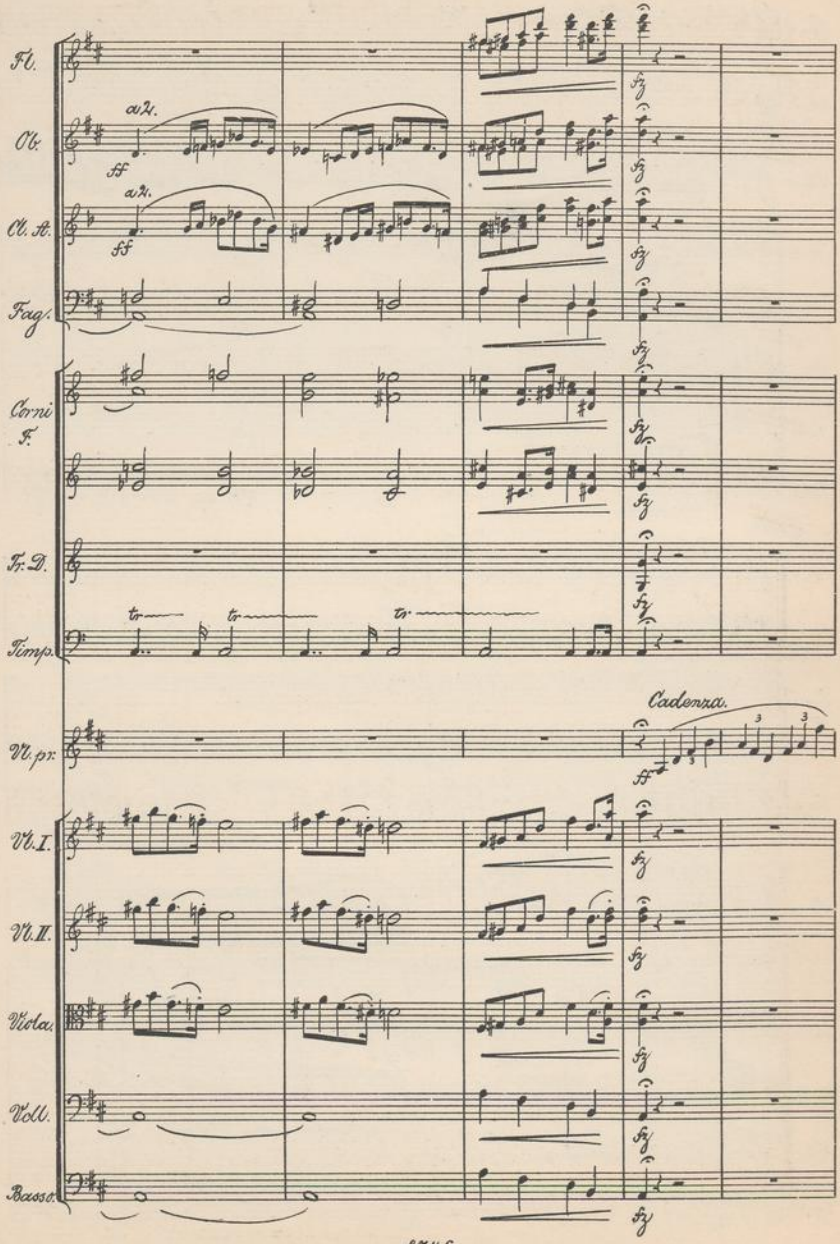

Fl.
Ob.
Cl.A.
Fag.
Corni F.
Tr.D.
Timp.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.

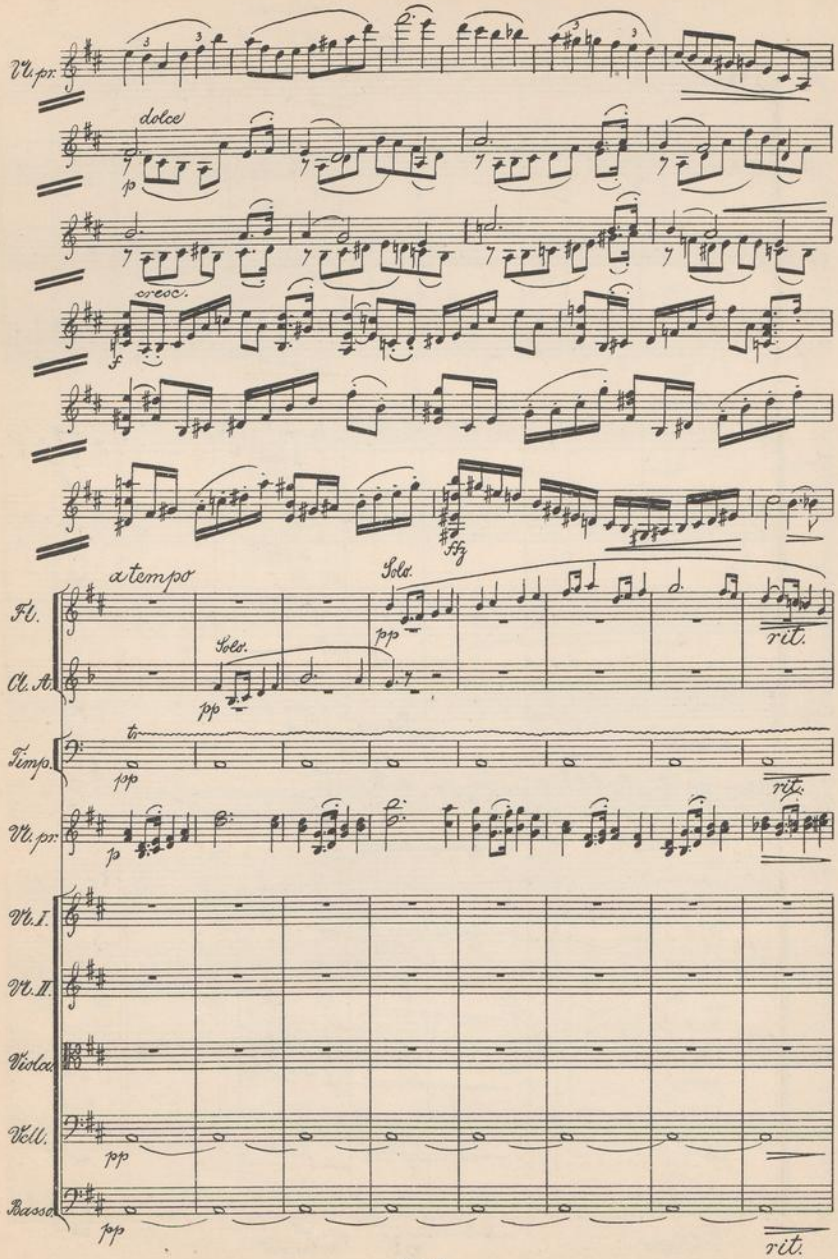

K
Cl. A.
Fag.
Vl. pr.
con fuoco
Vl. I.
Vl. II.
Viola
Vcll.
Basso
K
Cl. A.
Fag.
Corni I.II. F.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso

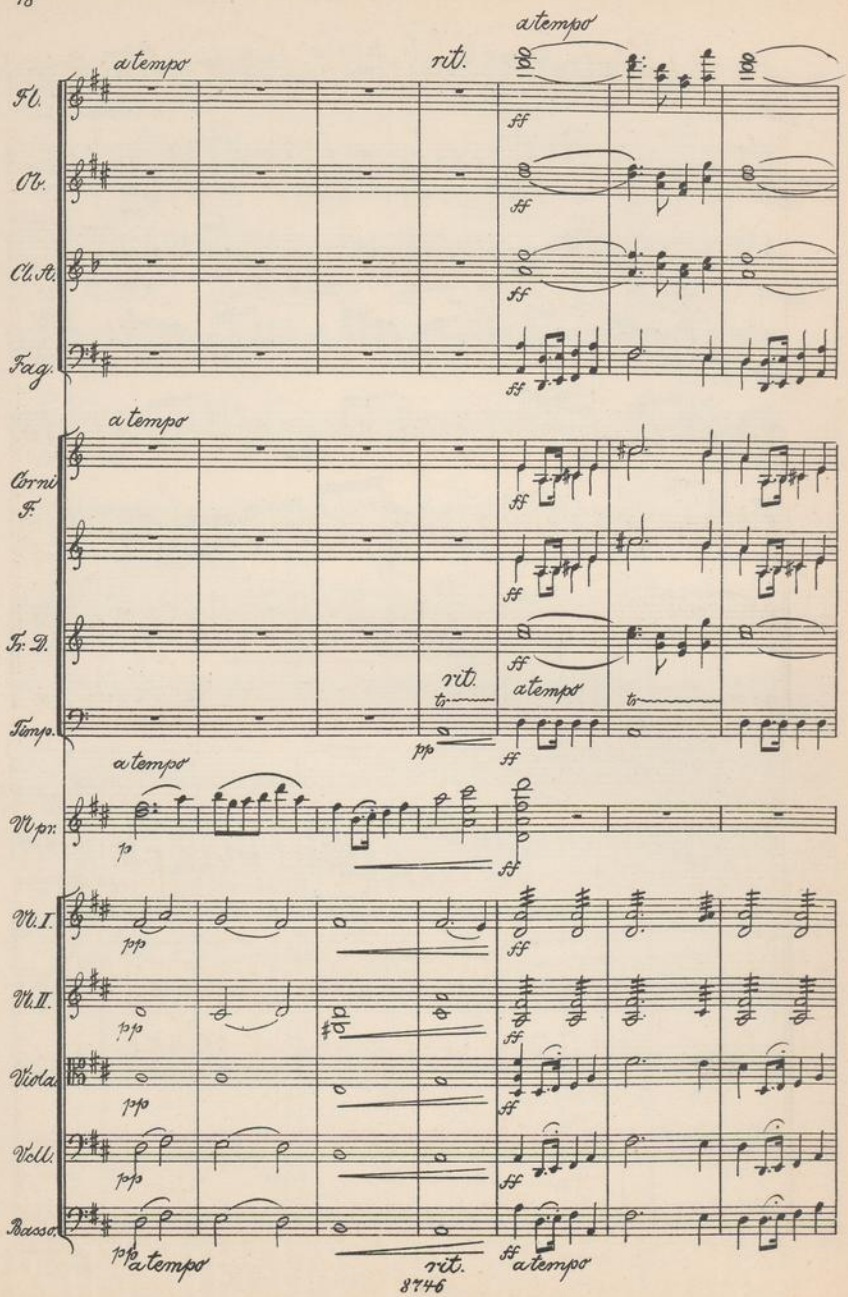

Vl. pr.
cresc.
Vl. I.
poco cresc.
Vl. II.
poco cresc.
Viola.
poco cresc.
pizz.
Vcll.
arco
pizz.
Basso
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso
poco rit.
a tempo
Vl. pr.
p dolce
Vl. I.
pp
div.
Vl. II.
pp
Viola.
pp
arco
Vcll.
pp
Basso
poco rit.
pp

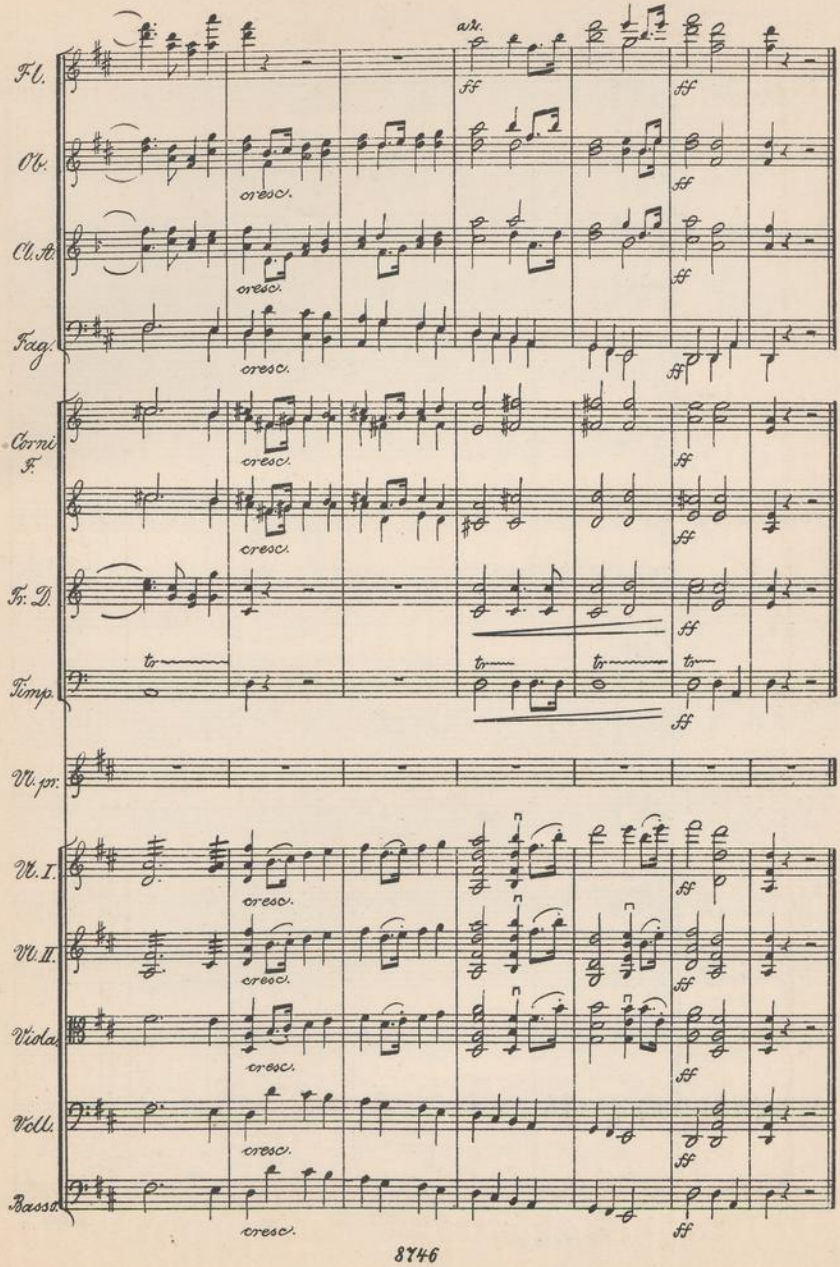

L
Solo.
Corni
I.II. F.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
pp
p
L
Corni
I.II. F.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso

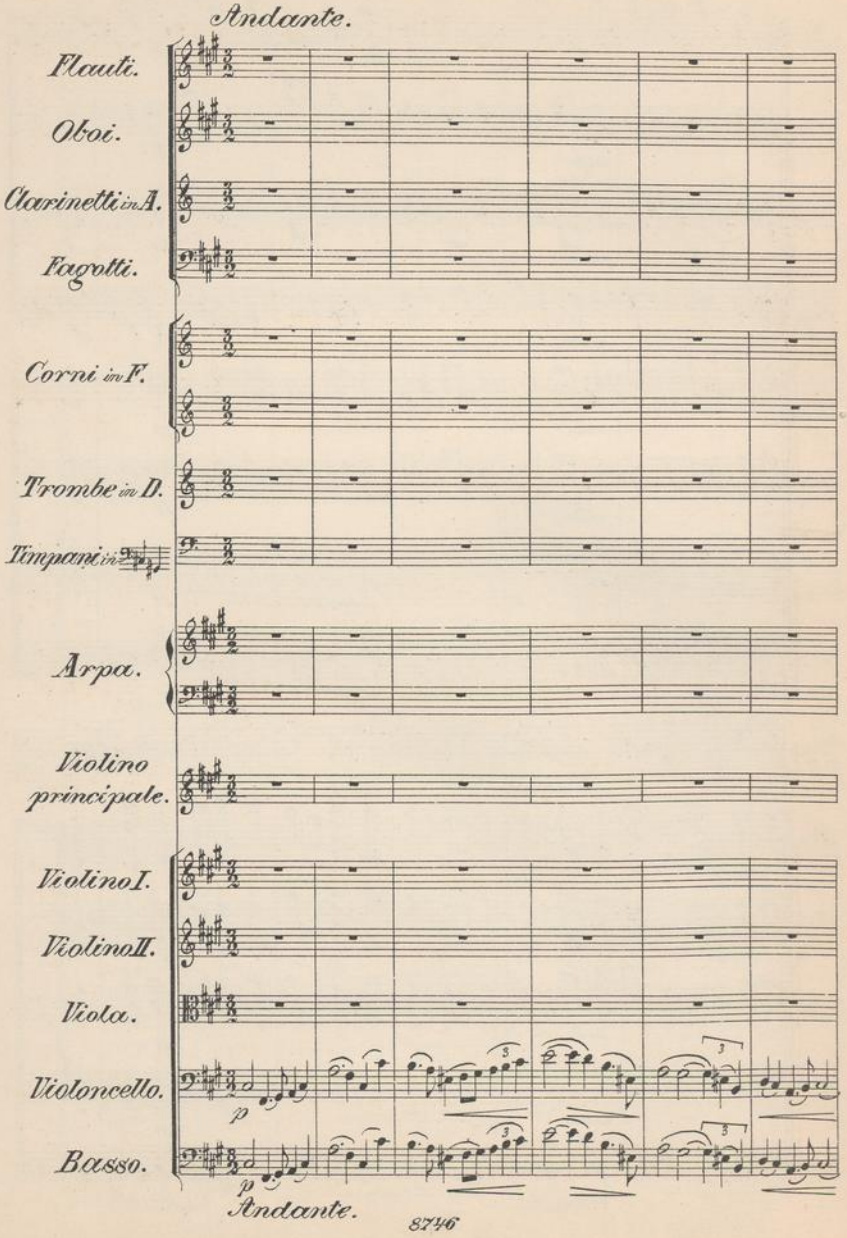

Solo
Cl. A.
Corni
III. F.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
Cl. A.
Fag.
ff
Corni
F.
ff
ff
Timp.
ff
Vl. pr.
cresc.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
ff
ff
ff
ff
ff

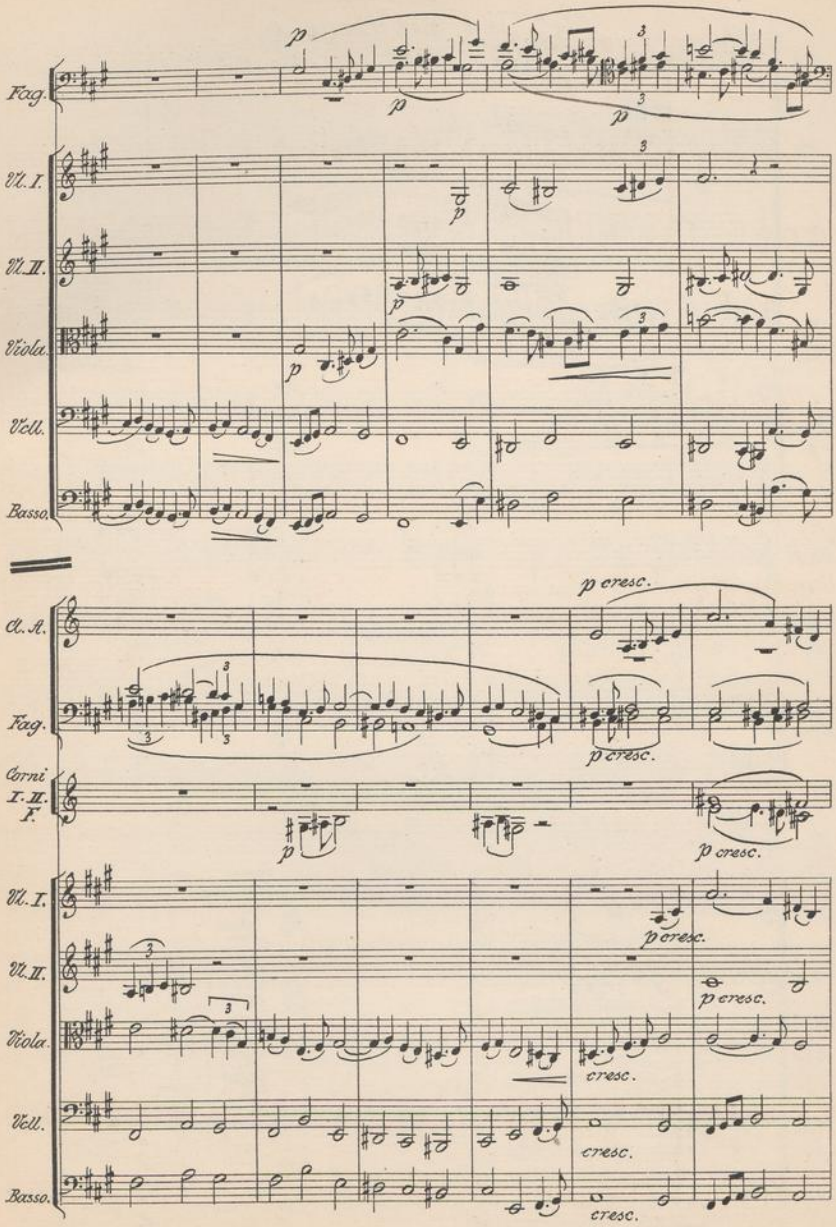

Fl.
Ob.
cl.
ff
Cl. A.
cl.
ff
Fag.
Corni
F.
Tr. D.
Timp.
tr
tr
tr
Cadenza.
Vl. pr.
ff
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
fz

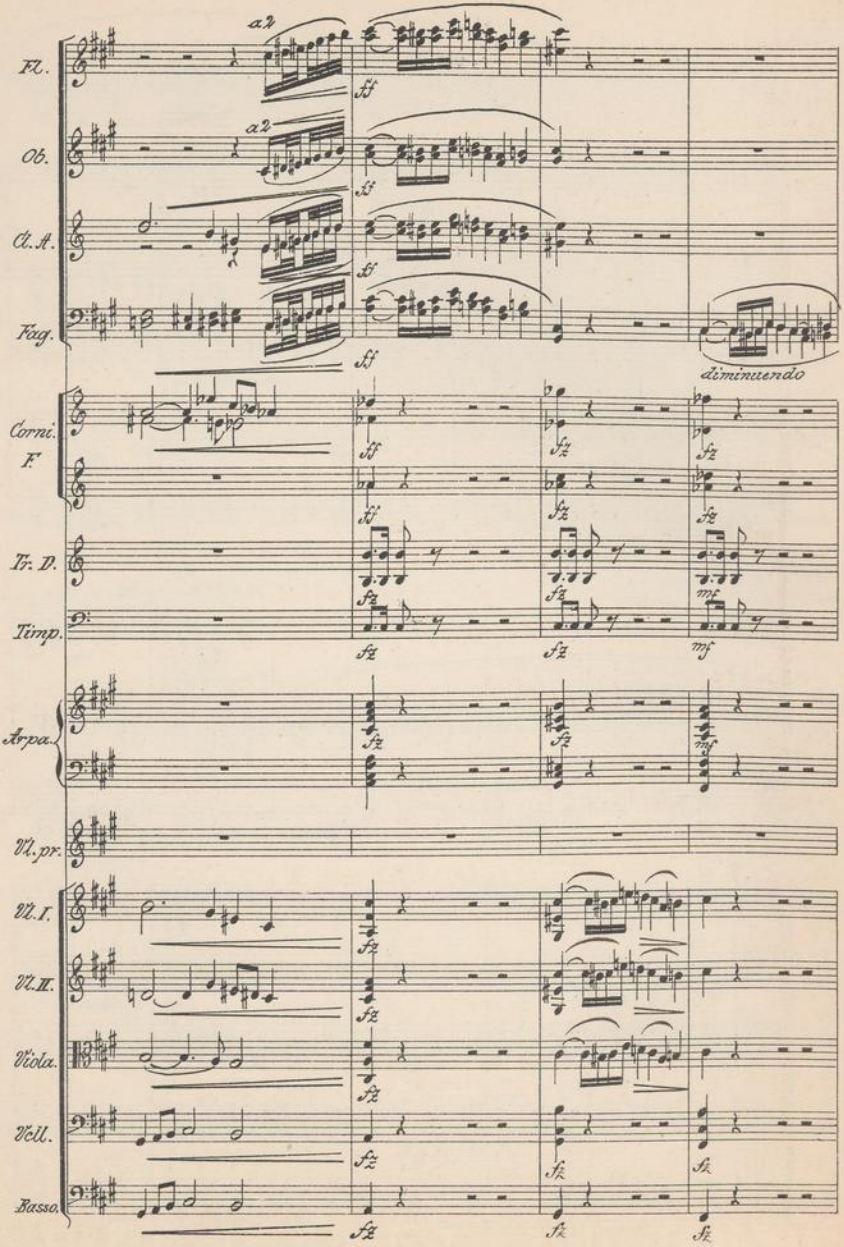

Vl. pr.
dolce
p
cresc.
f
ffz
a tempo
Solo.
pp
rit.
Fl.
Cl. A.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso


a tempo
rit.
a tempo
Fl.
Ob.
Cl. A.
Fag.
ff
a tempo
Corni F.
F. D.
Timp.
rit.
a tempo
tr
pp
ff
a tempo
Arpa
p
ff
Vl. I.
Vl. II.
Viola
Vcll.
Basso.
ppp
ff
ppp a tempo
rit.
ff a tempo

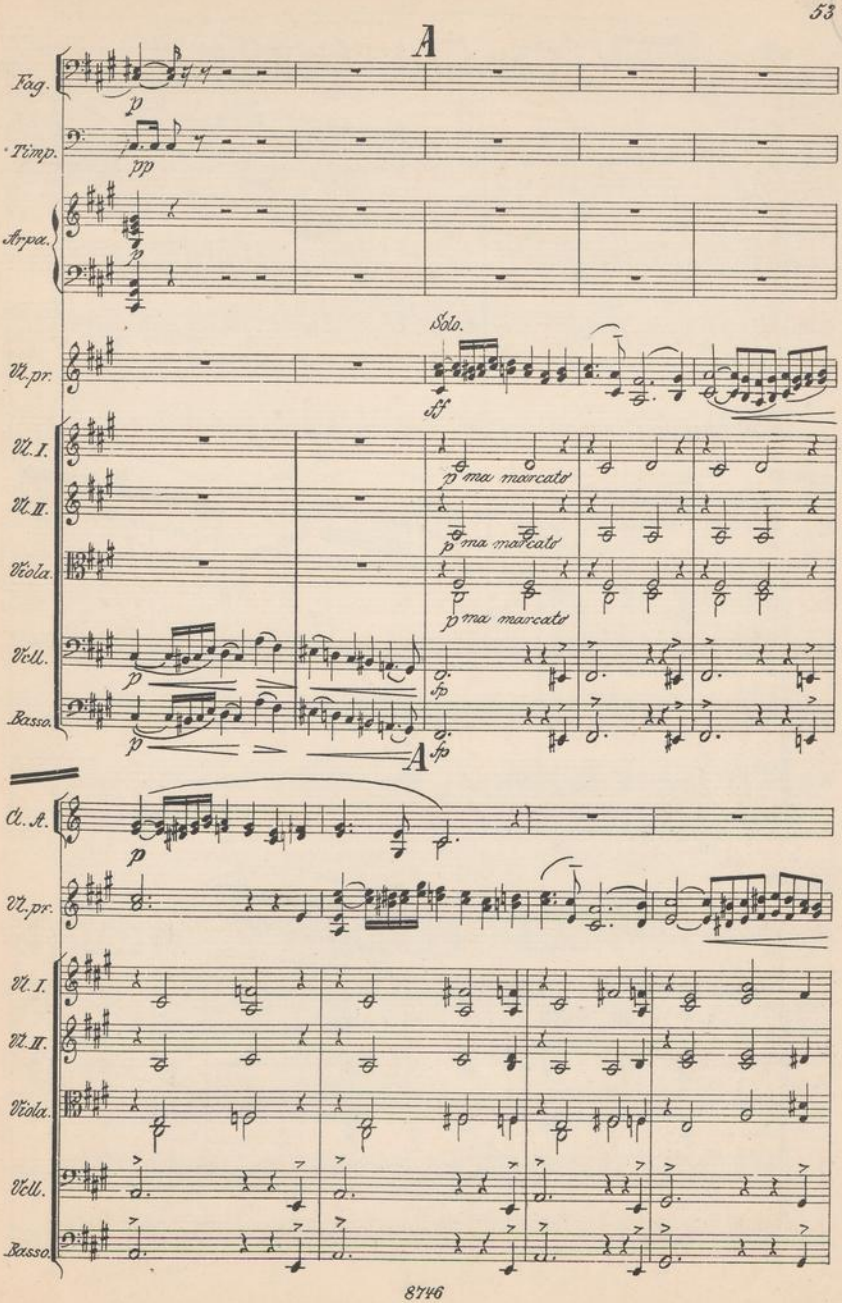

Fl.
Ob.
Cl.A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
cresc.
ff
tr

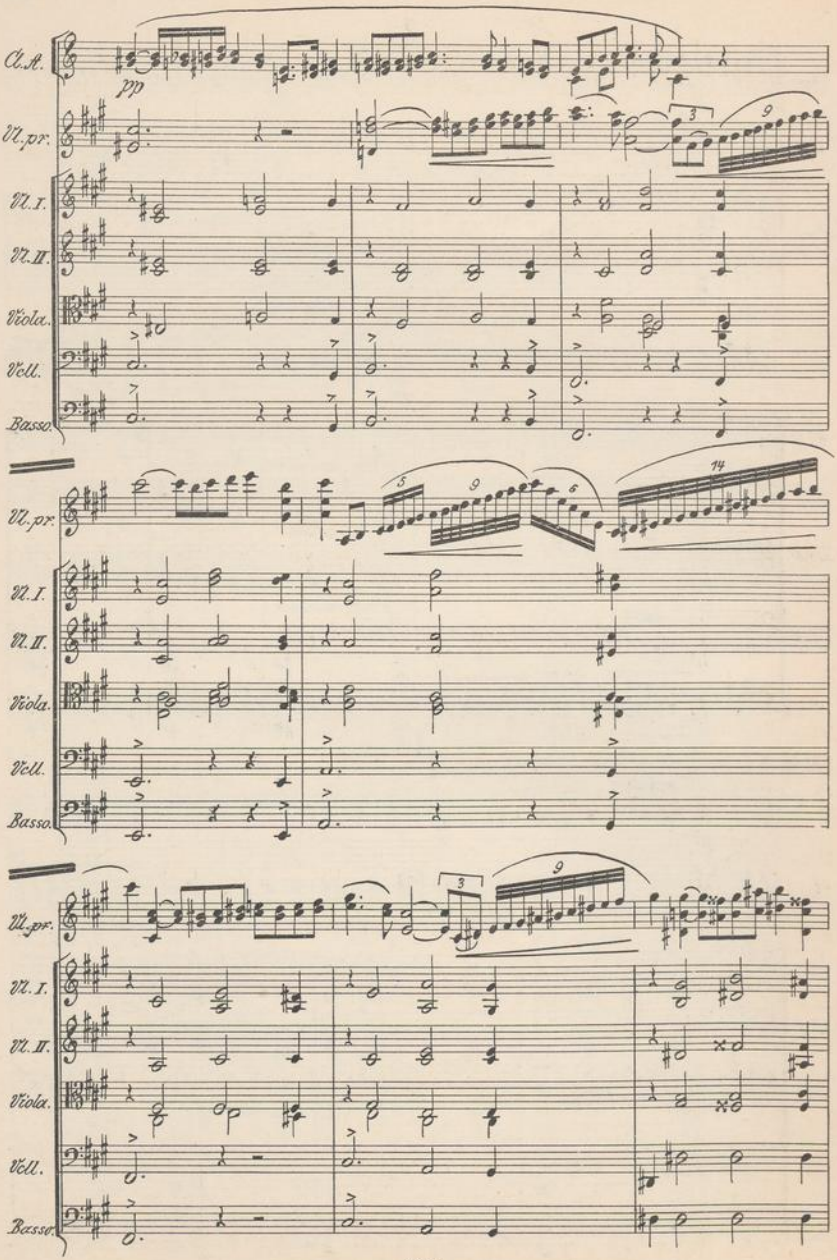

Andante.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F.
Trombe in D.
Timpani in
Arpa.
Violino principale.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
p
p
Andante.

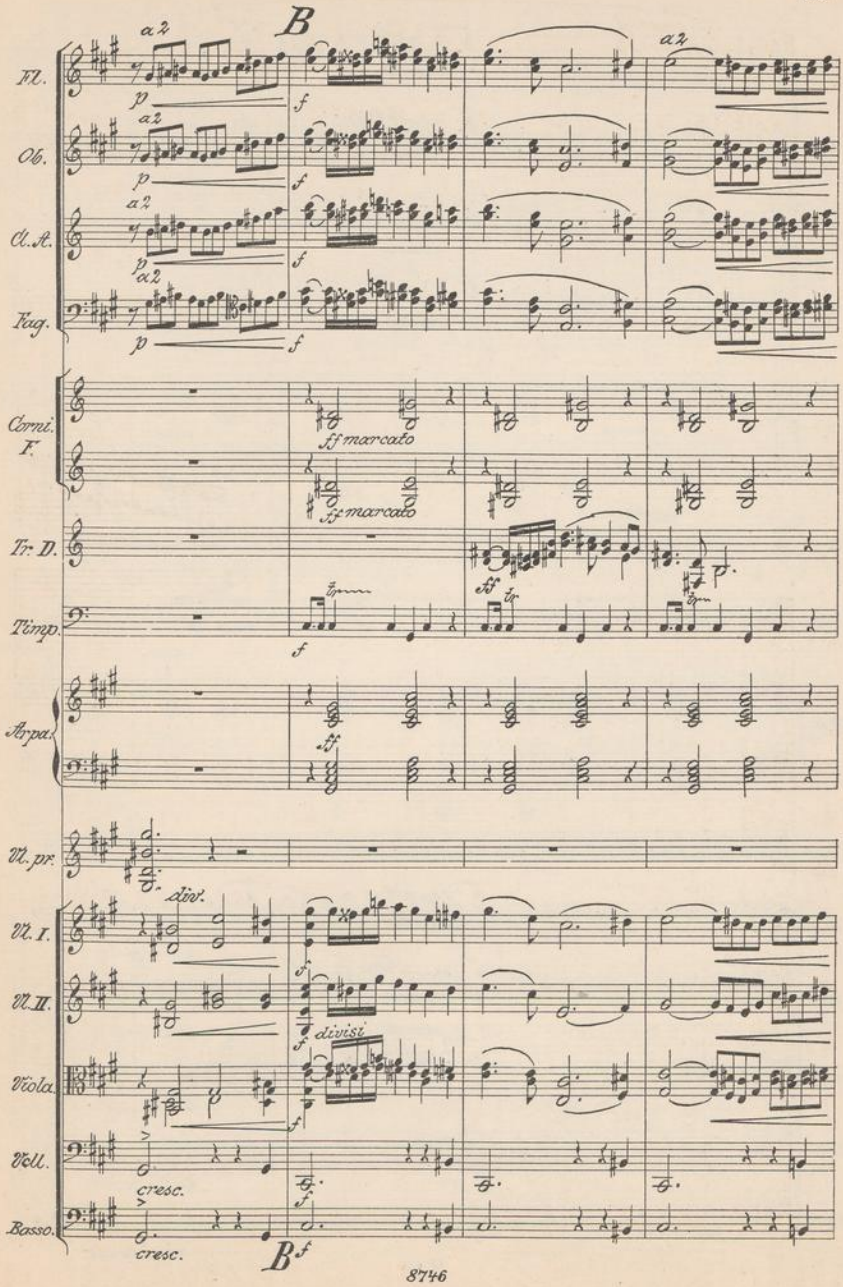

Fag.
Vl. I.
Vl. II.
Viola
Vcll.
Basso.
Cl. A.
Fag.
Corni I. II. F.
Vl. I.
Vl. II.
Viola
Vcll.
Basso.
p cresc.
cresc.

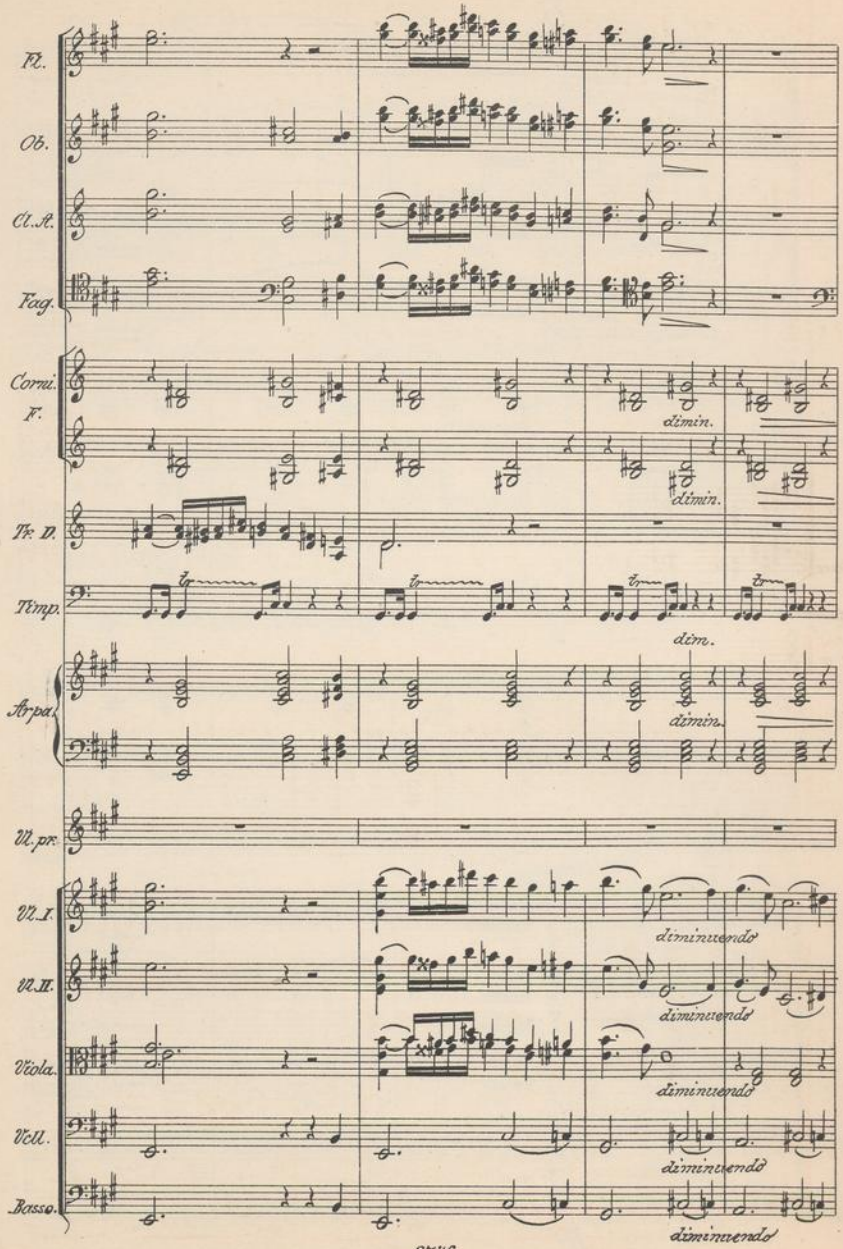

Fl.
a2
Ob.
a2
Cl. A.
Fag.
diminuendo
Corni F.
Tr. D.
Timp.
Arpa.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

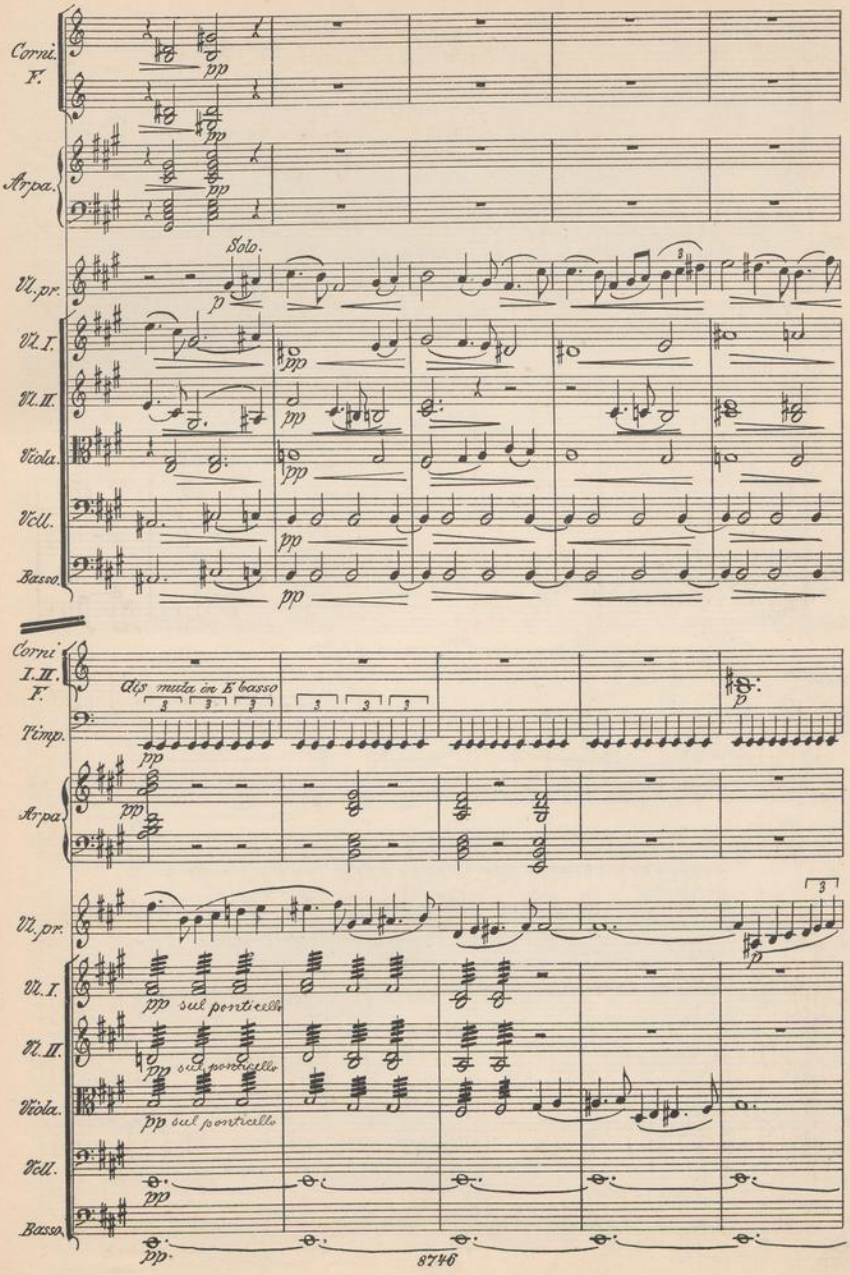
NEDERLANDSCHE RADIO UNIE EIGENDOM

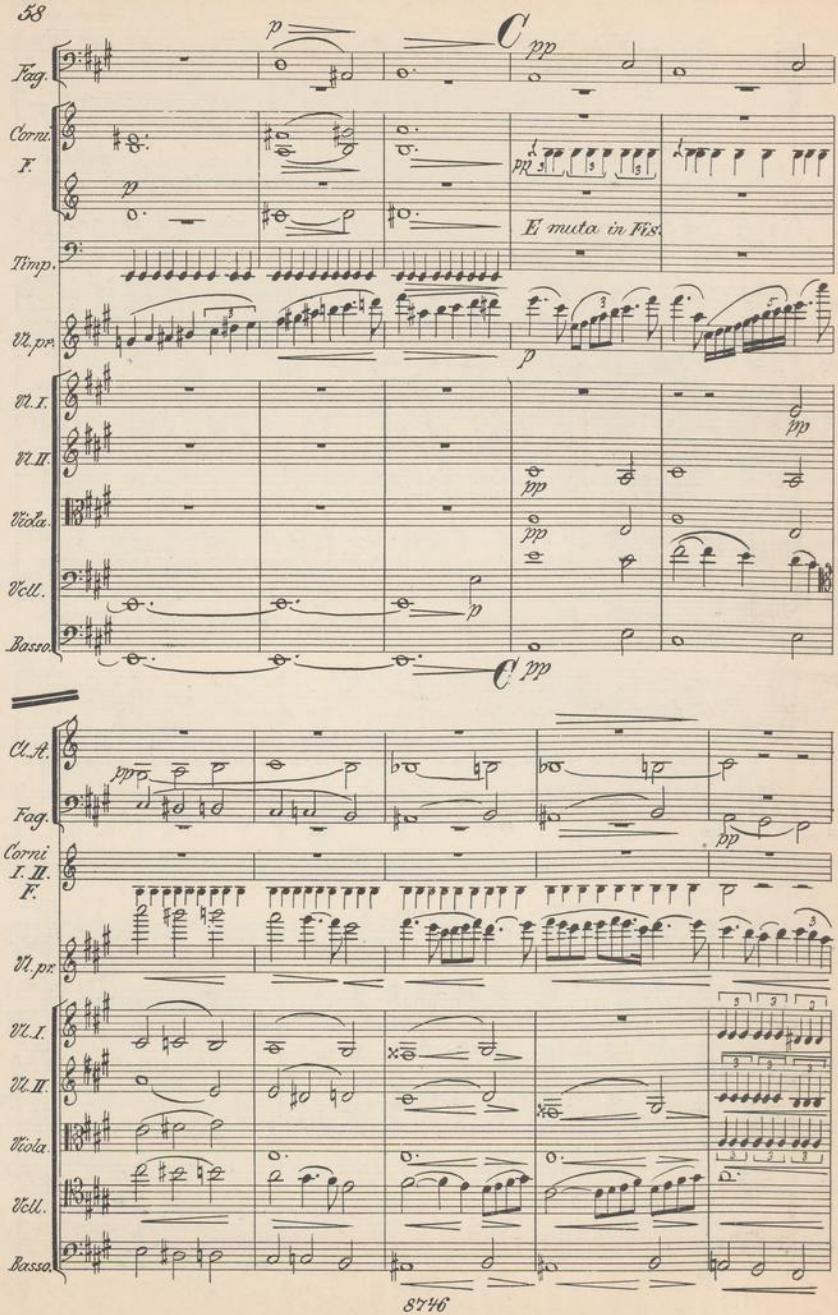


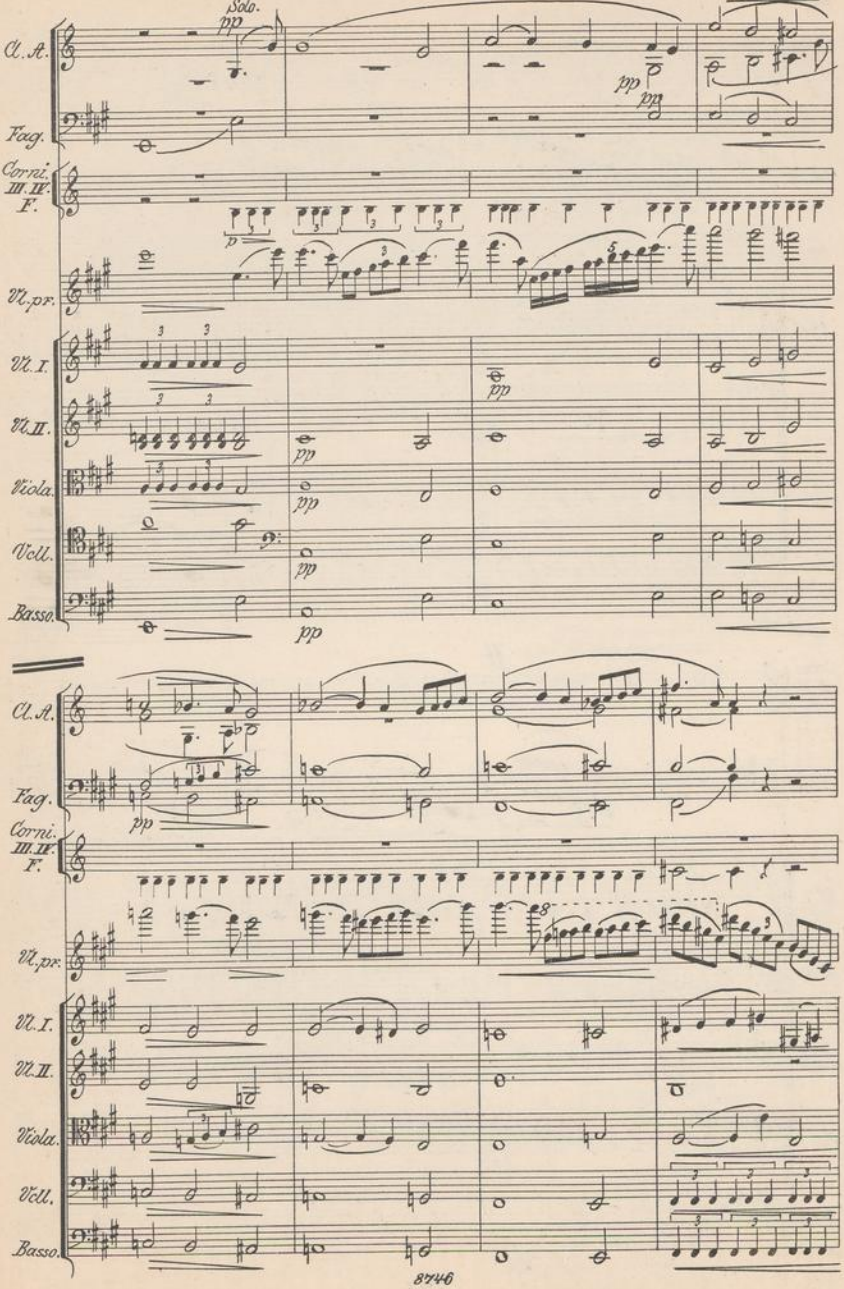

Cl.A.
pp
Vl.pr.
3
9
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
Vl.pr.
5
9
6
14
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
Vl.pr.
3
9
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.

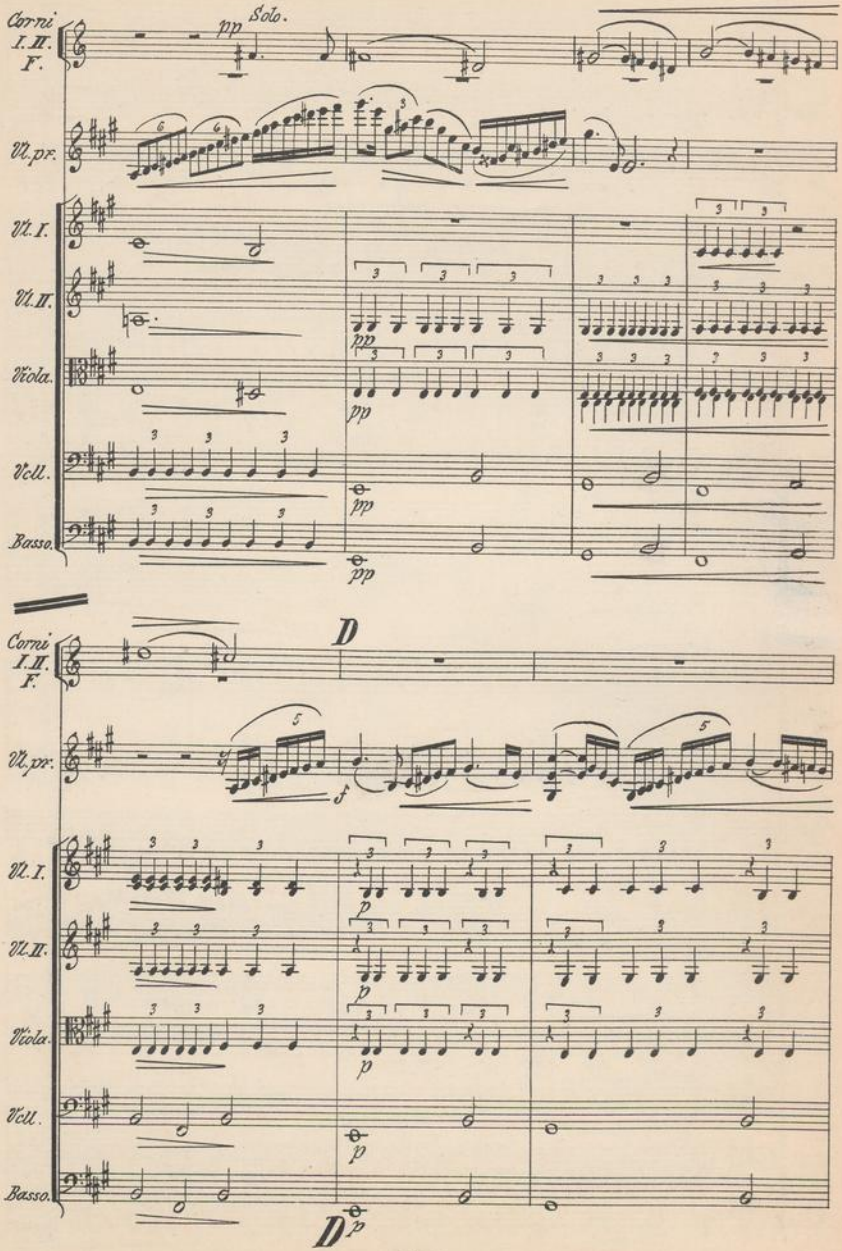

B
Fl.
Ob.
Cl. A.
Fag.
a 2
p
f
Corni F.
ff marcato
Tr. D.
Timp.
ff
tr
Arpa.
Vl. pr.
div.
Vl. I.
Vl. II.
divisi
Viola.
Vell.
Basso.
cresc.
B
f

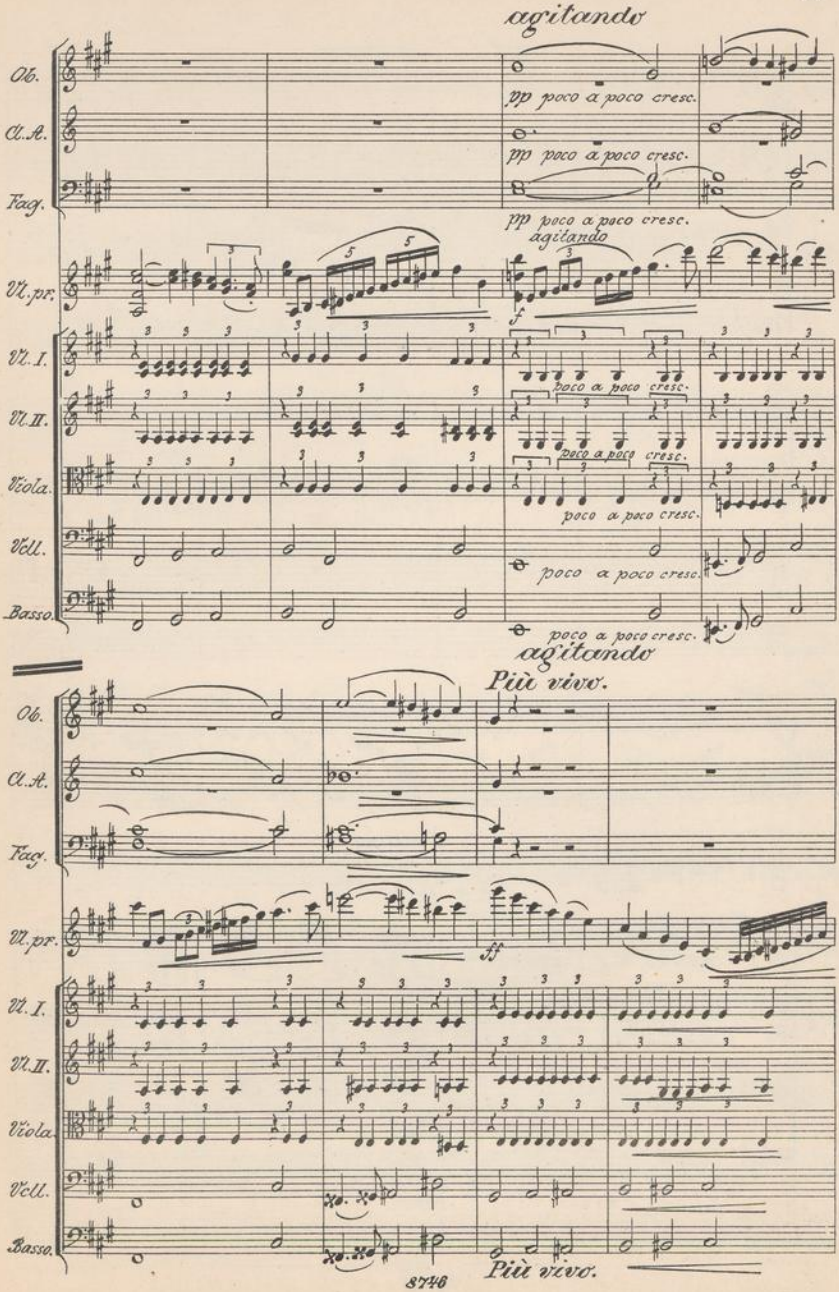

Fl.
Ob.
Cl.A.
Fag.
Corni
F.
dimin.
dimin.
Tr. D.
Timp.
dim.
Arpa
dimin.
Vl.pr.
Vl.I.
diminuendo
Vl.II.
diminuendo
Viola.
diminuendo
Vcll.
diminuendo
Basso.
diminuendo

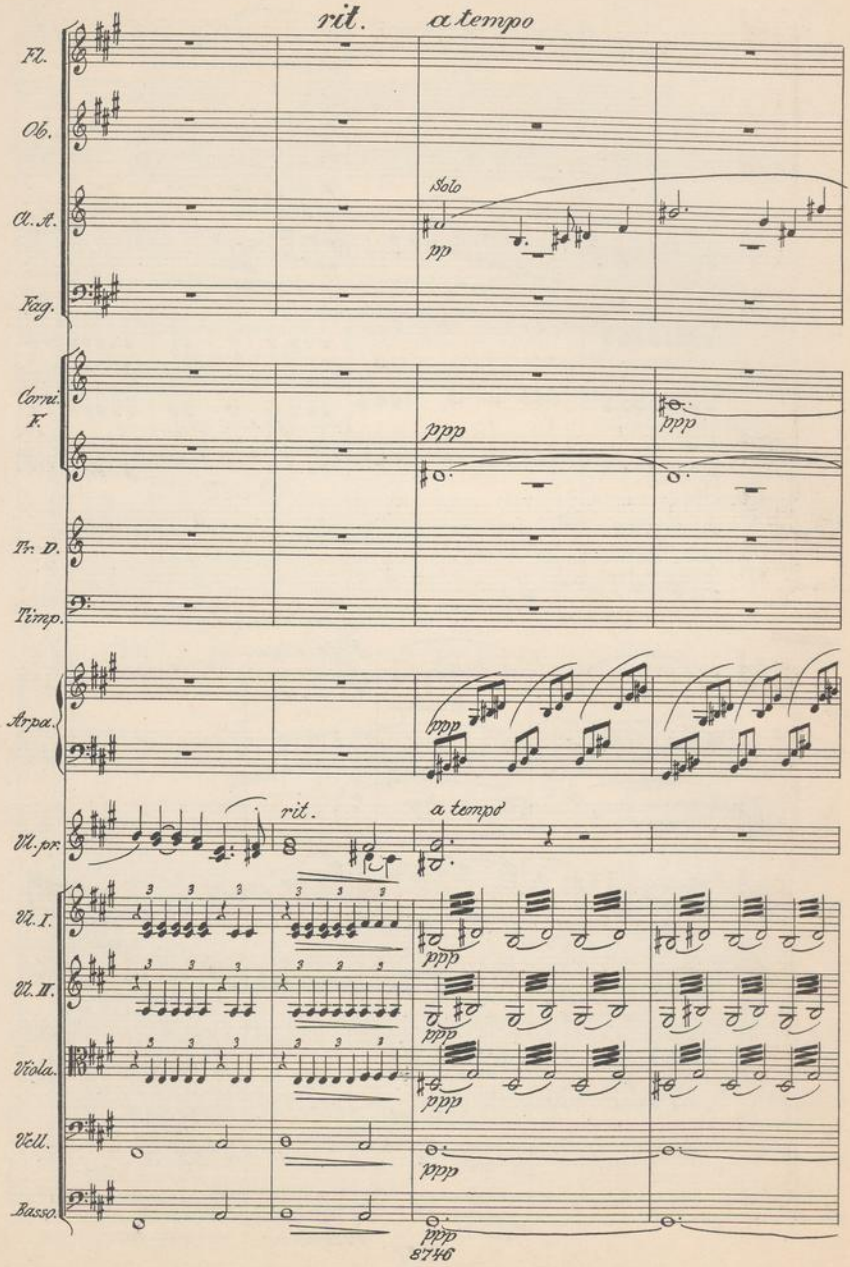

Corni
F.
Arpa.
Solo.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
Corni
I. II.
F.
Cis muta in E basso
Timp.
Arpa.
Vl. pr.
Vl. I.
pp sul ponticello
Vl. II.
pp sul ponticello
Viola.
pp sul ponticello
Vcll.
Basso.

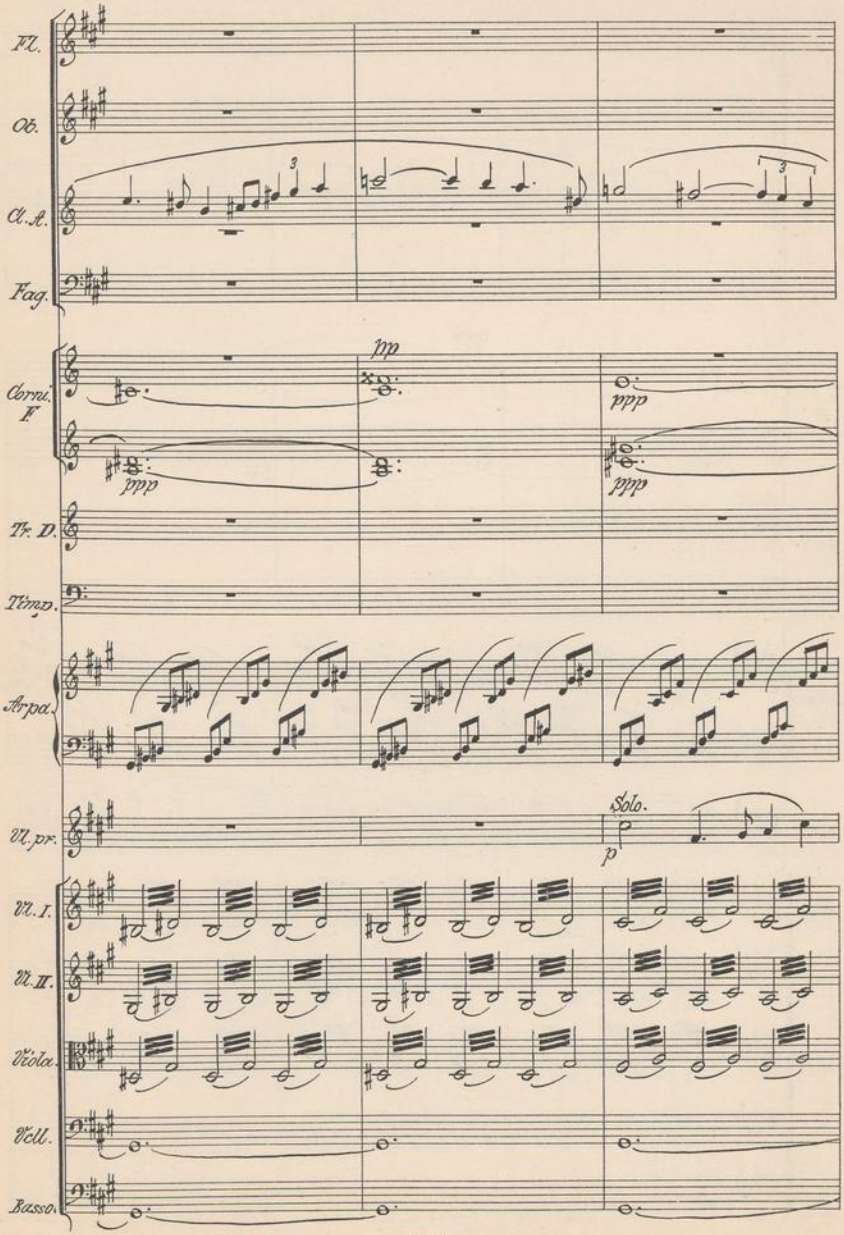

Fag.
Corni
F.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
C
pp
pr
E muta in Fis.
Cl. A.
Corni
I. II.
F.

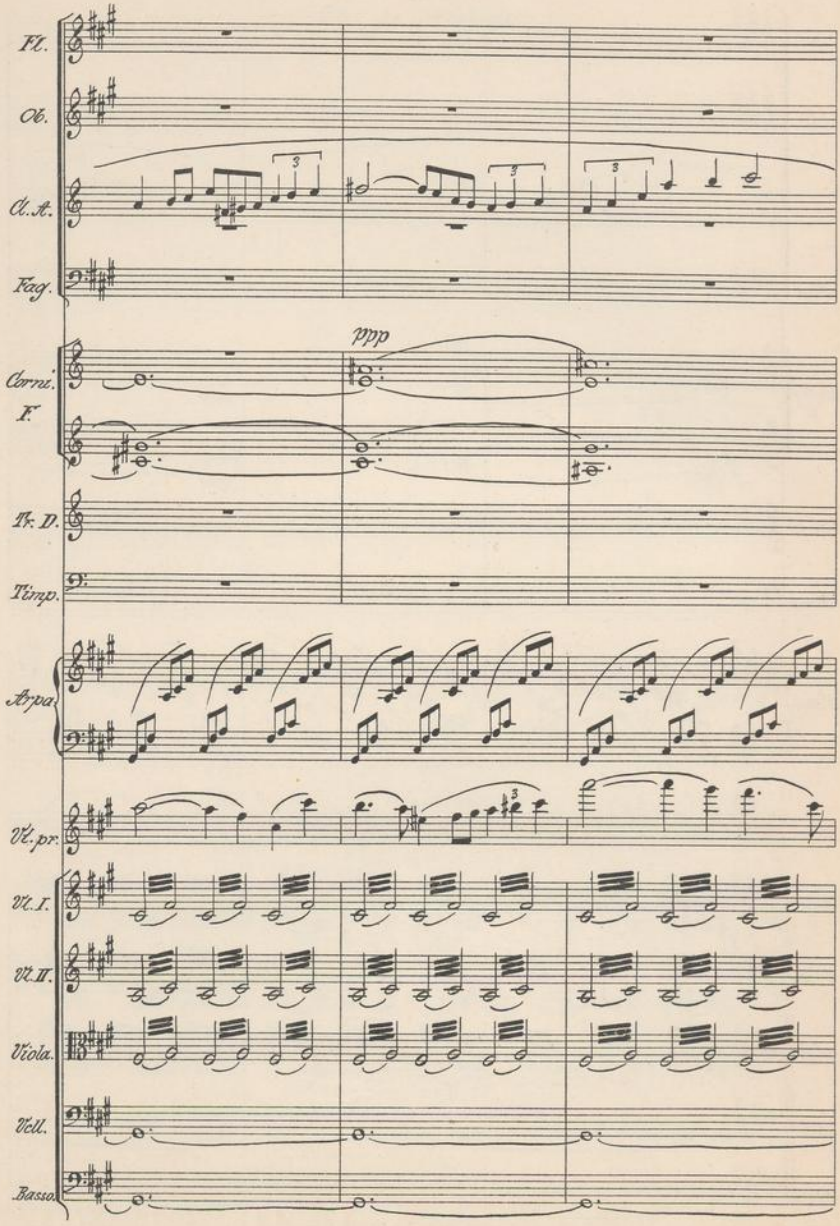

Solo.
Cl. A.
Fag.
Corni. III. IV. F.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
pp

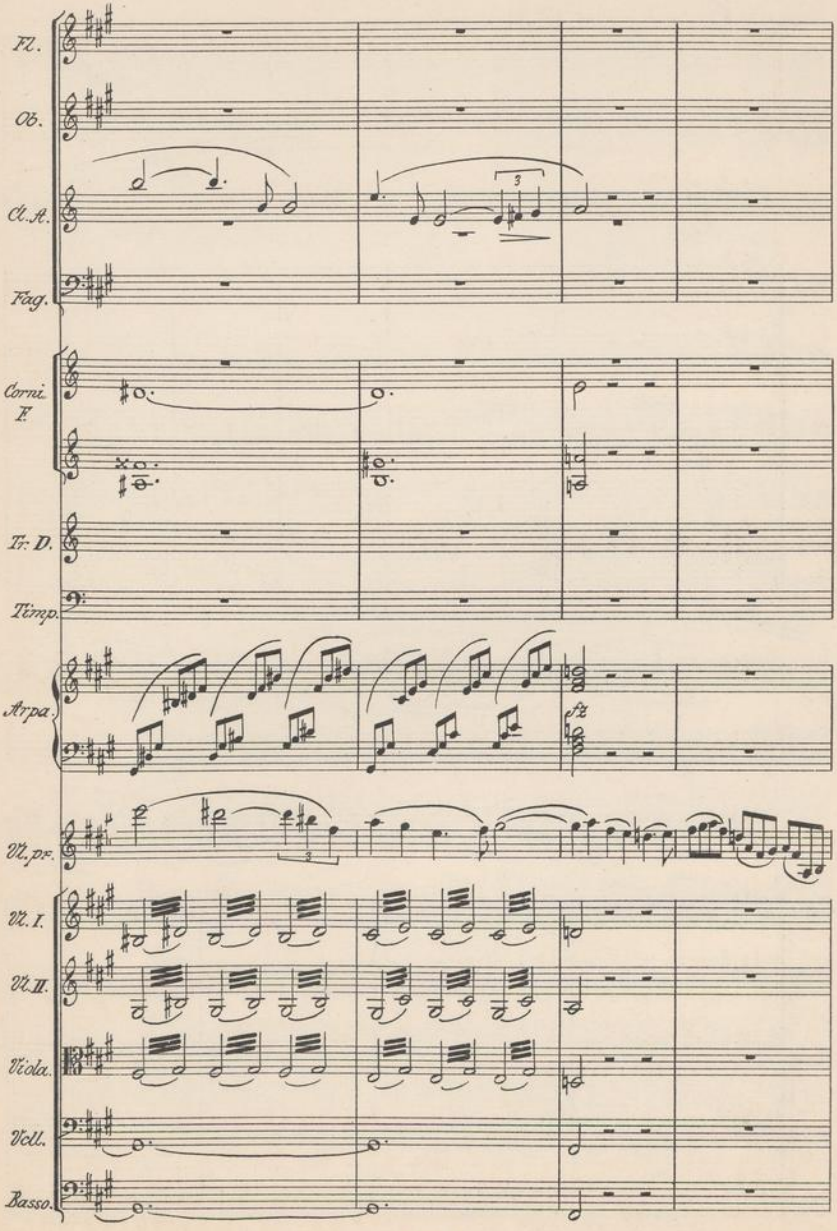

Corni I. II. F.
Solo.
pp
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
D
f
p
D

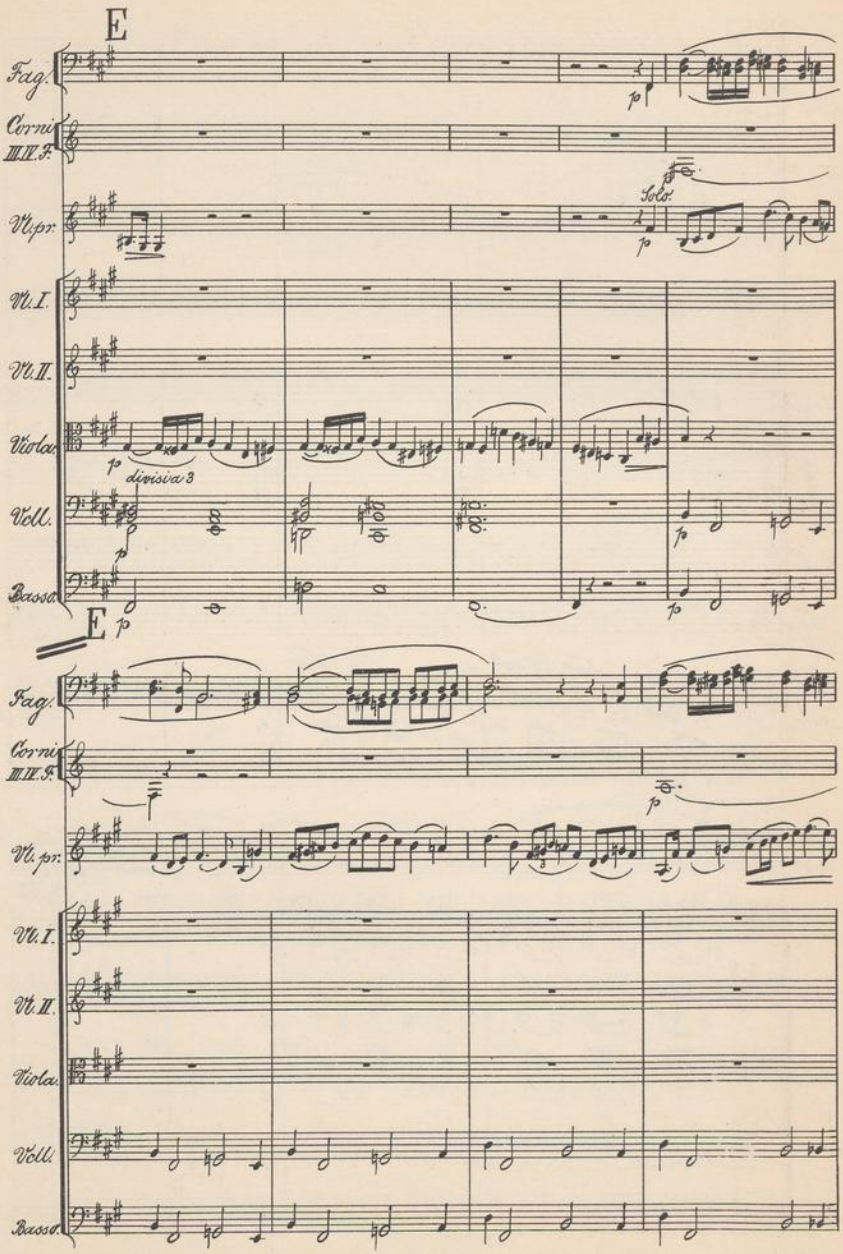

agitando
Ob.
Cl.A.
Fag.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
agitando
Vl.pr.
f
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
agitando
Più vivo.
Ob.
Cl.A.
Fag.
Vl.pr.
ff
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
Più vivo.

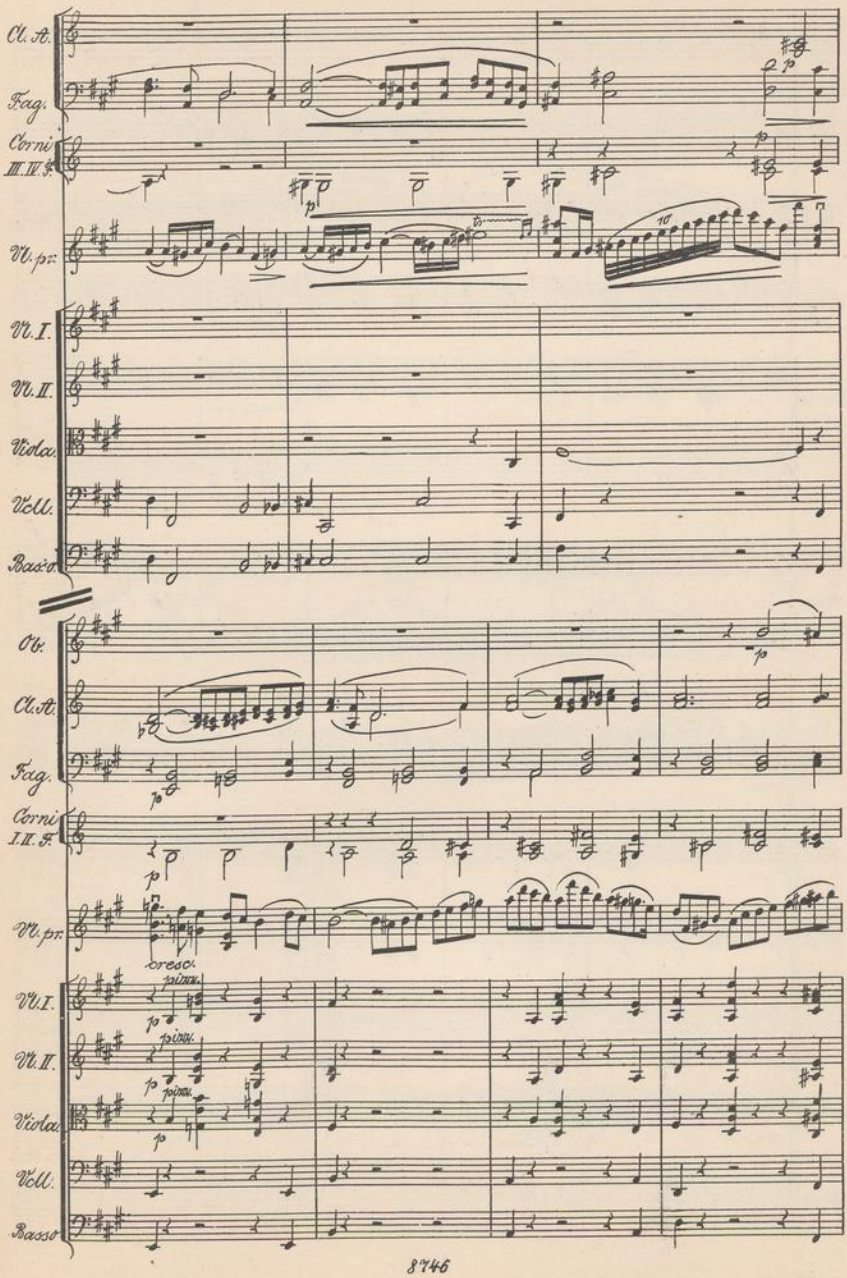

rit.
a tempo
Fl.
Ob.
Cl. A.
Fag.
Solo
pp
Corni F.
ppp
Tr. D.
Timp.
Arpa.
Vl. pr.
rit.
a tempo
Vl. I.
Vl. II.
Viola.
Vell.
Basso.

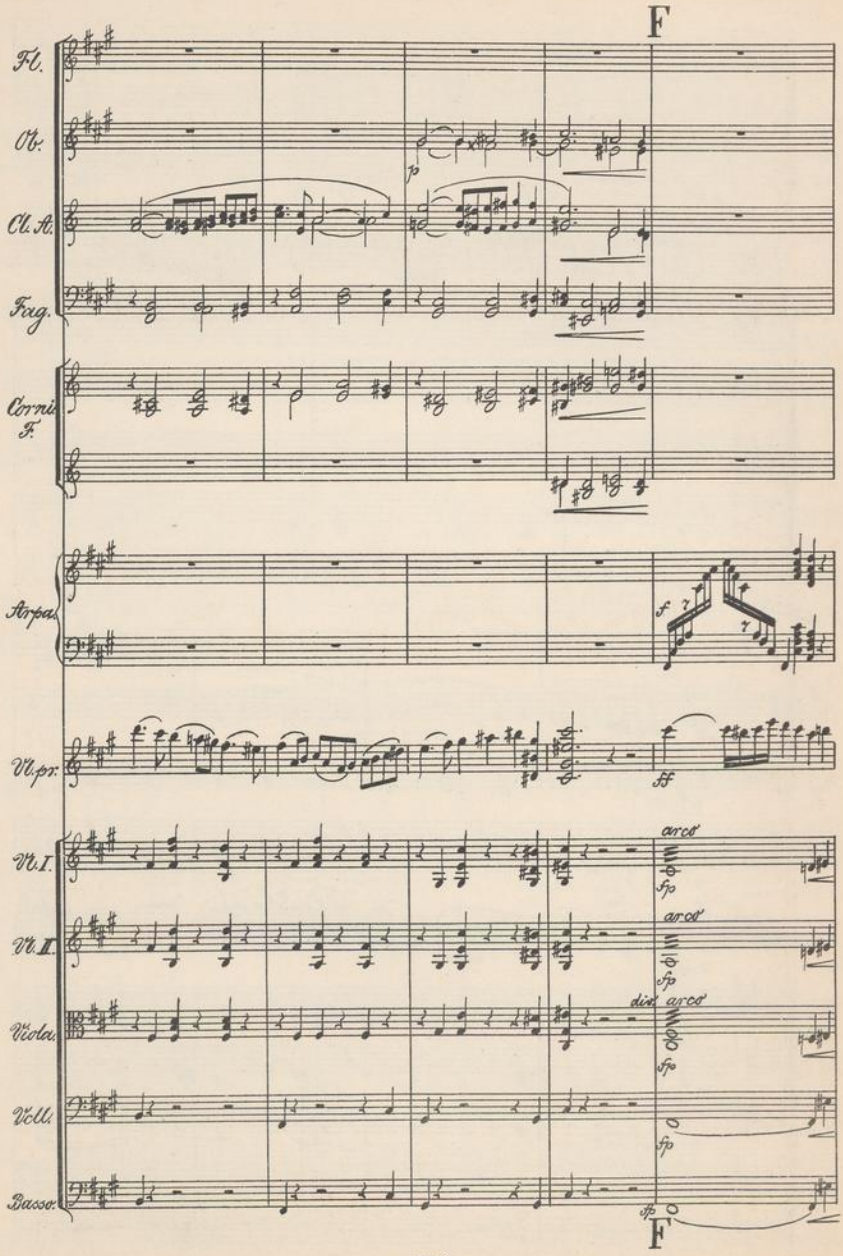

Fl.
Ob.
Cl. A.
Fag.
Corni
F
pp
ppp
ppp
ppp
Tr. D.
Timp.
Arpa.
Vl. pr.
Solo.
p
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

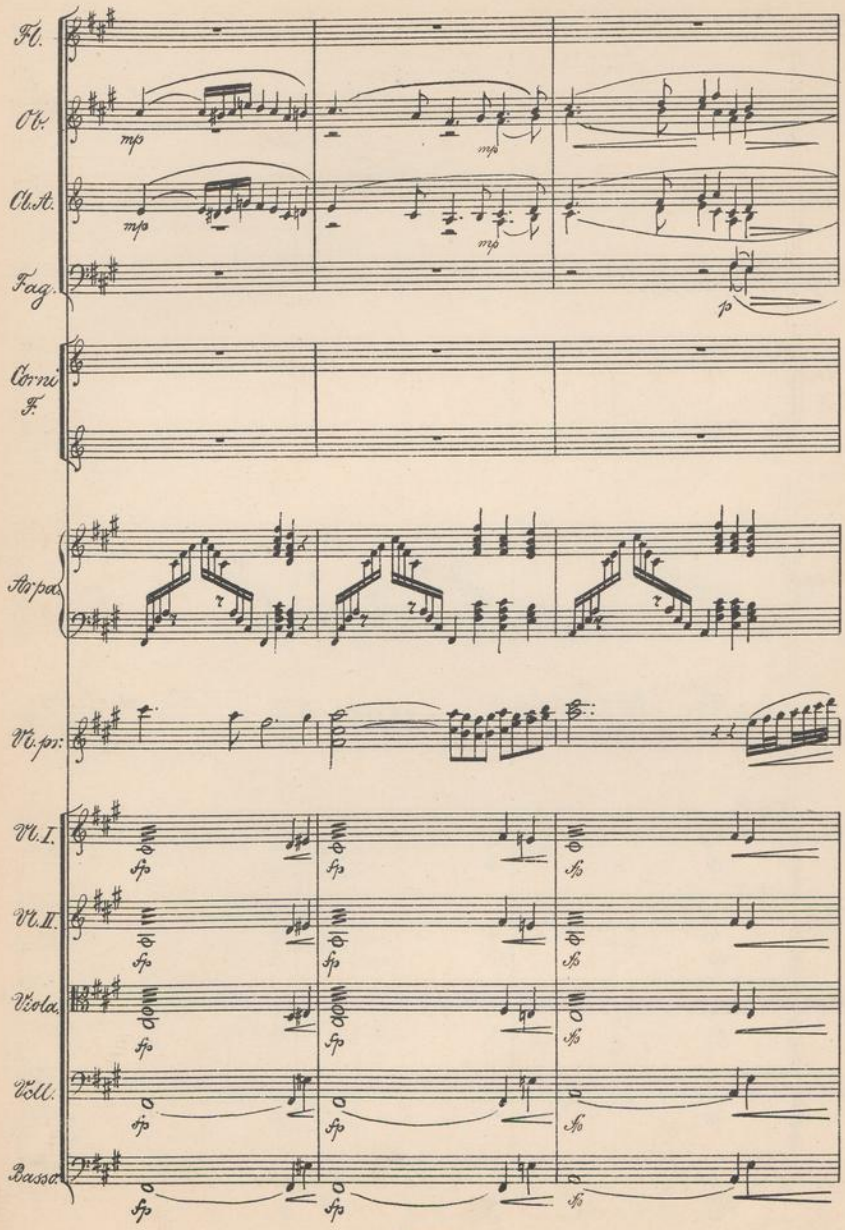

Fl.
Ob.
Cl. A.
Fag.
ppp
Corni
F.
Tr. D.
Timp.
Arpa
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

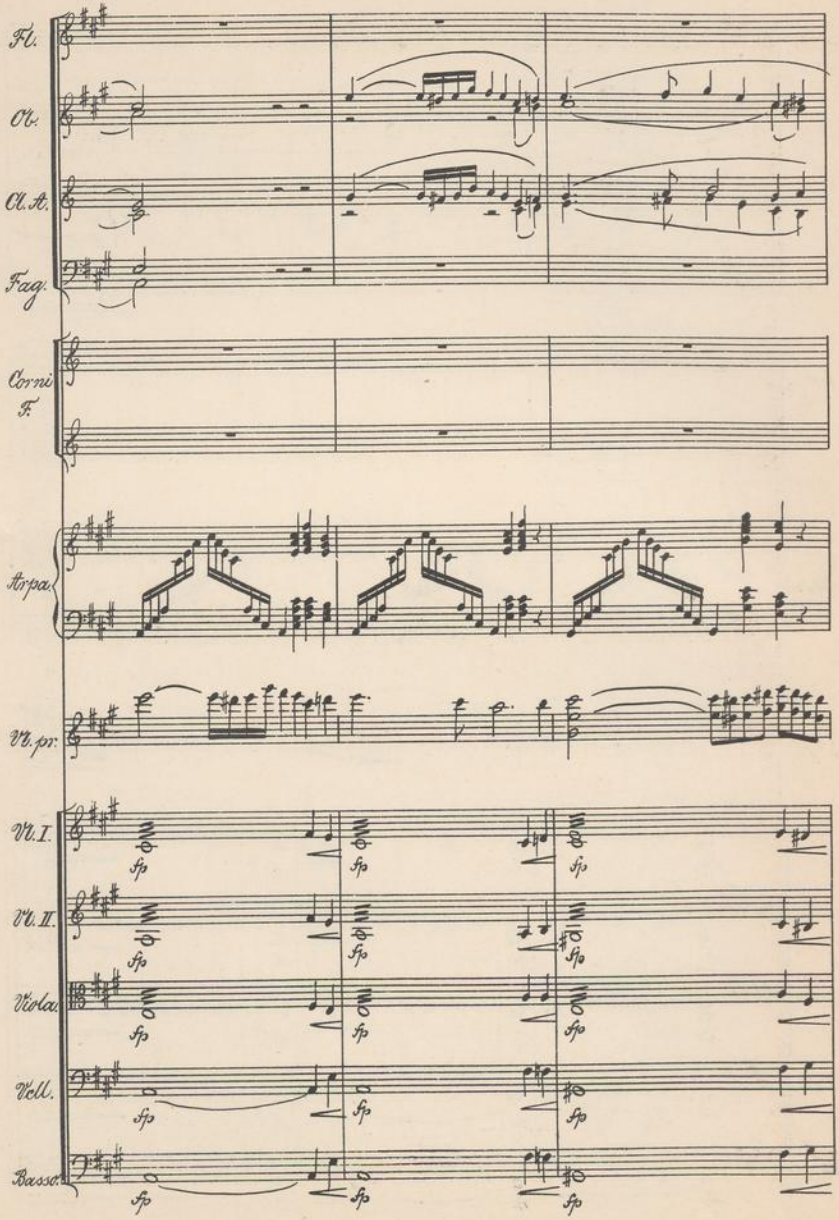

Fl.
Ob.
Cl. A.
Fag.
Corni
F
Tr. D.
Timp.
Arpa.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

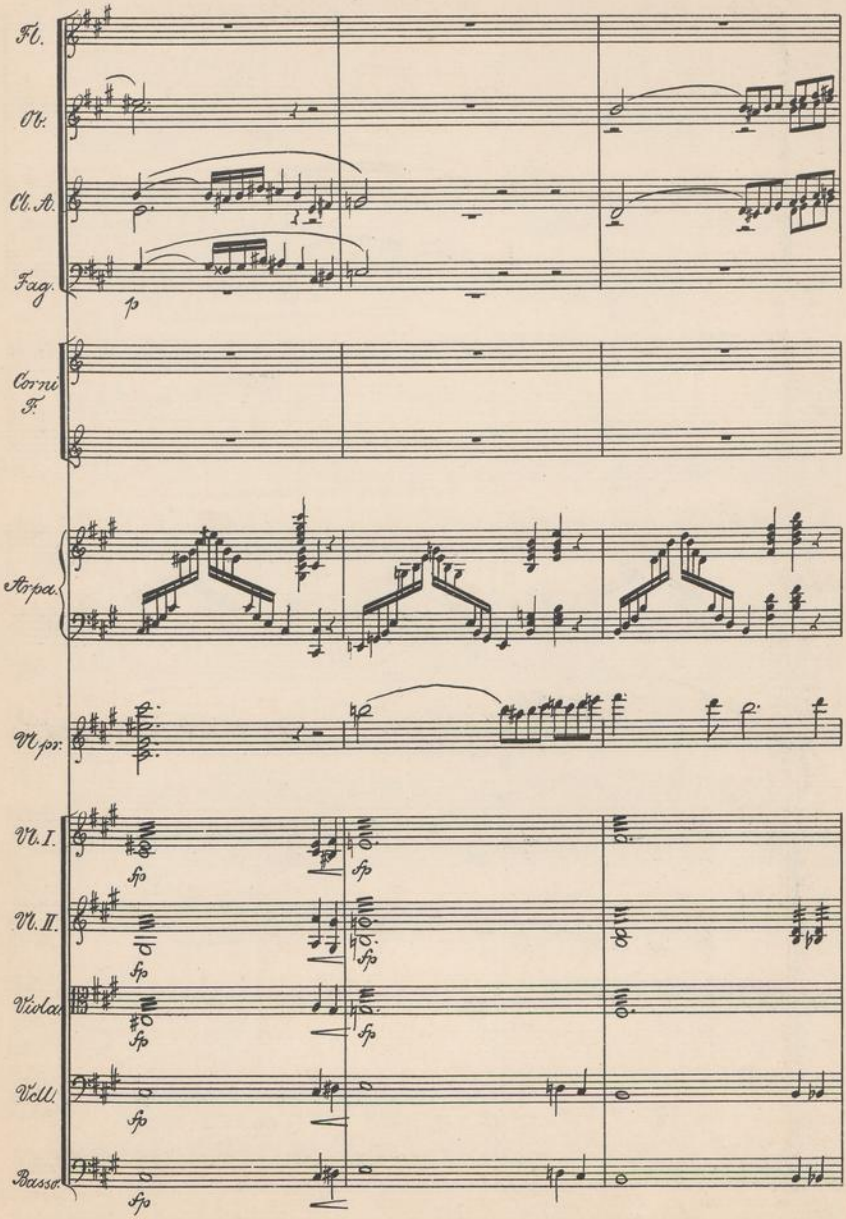

E
Fag.
Corni
III.IV.F.
Vl.pr.
Solo.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso
p
divisiva 3
E
Fag.
Corni
III.IV.F.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso

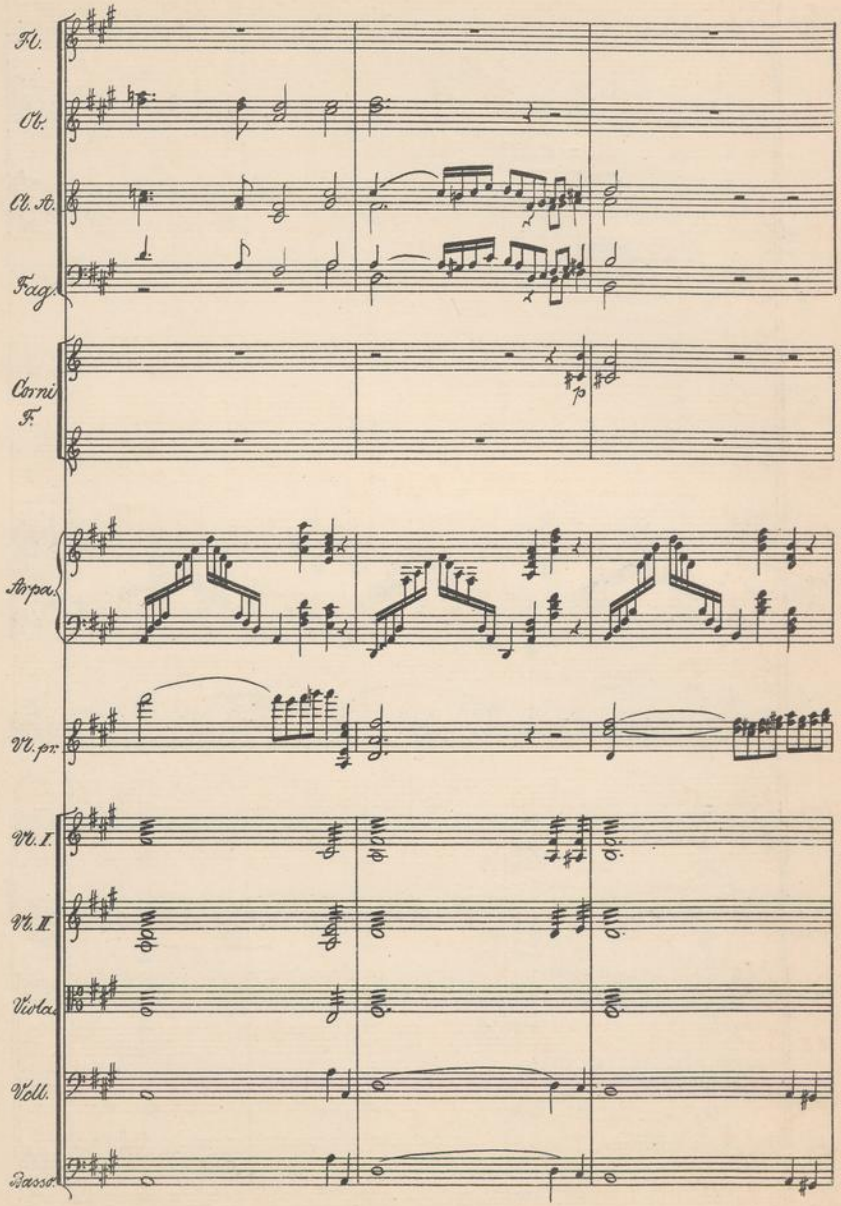

Cl. A.
Fag.
Corni III. IV. F.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso
Ob.
Cl. A.
Fag.
Corni I. II. F.
Vl. pr.
cresc.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso


F
Fl.
Ob.
Cl. A.
Fag.
Corni
F.
Arpa.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
p
f
ff
arco
sfp
div. arco
F

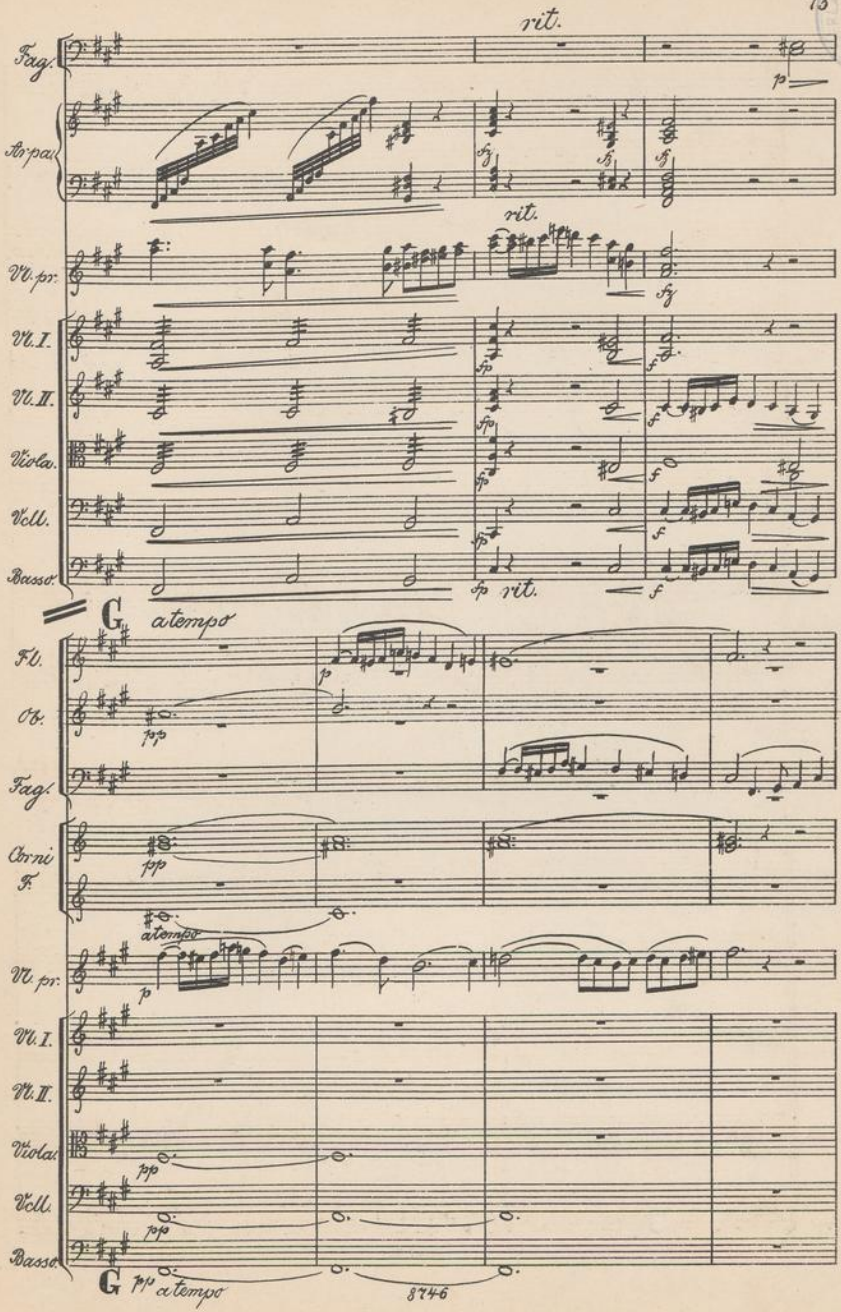

Fl.
Ob.
Cl.A.
Fag.
mp
mp
mp
p
Corni
F.
Arpas
Vl.pr:
Vl.I.
Vl.II.
Viola.
Vcll.
Basso
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp

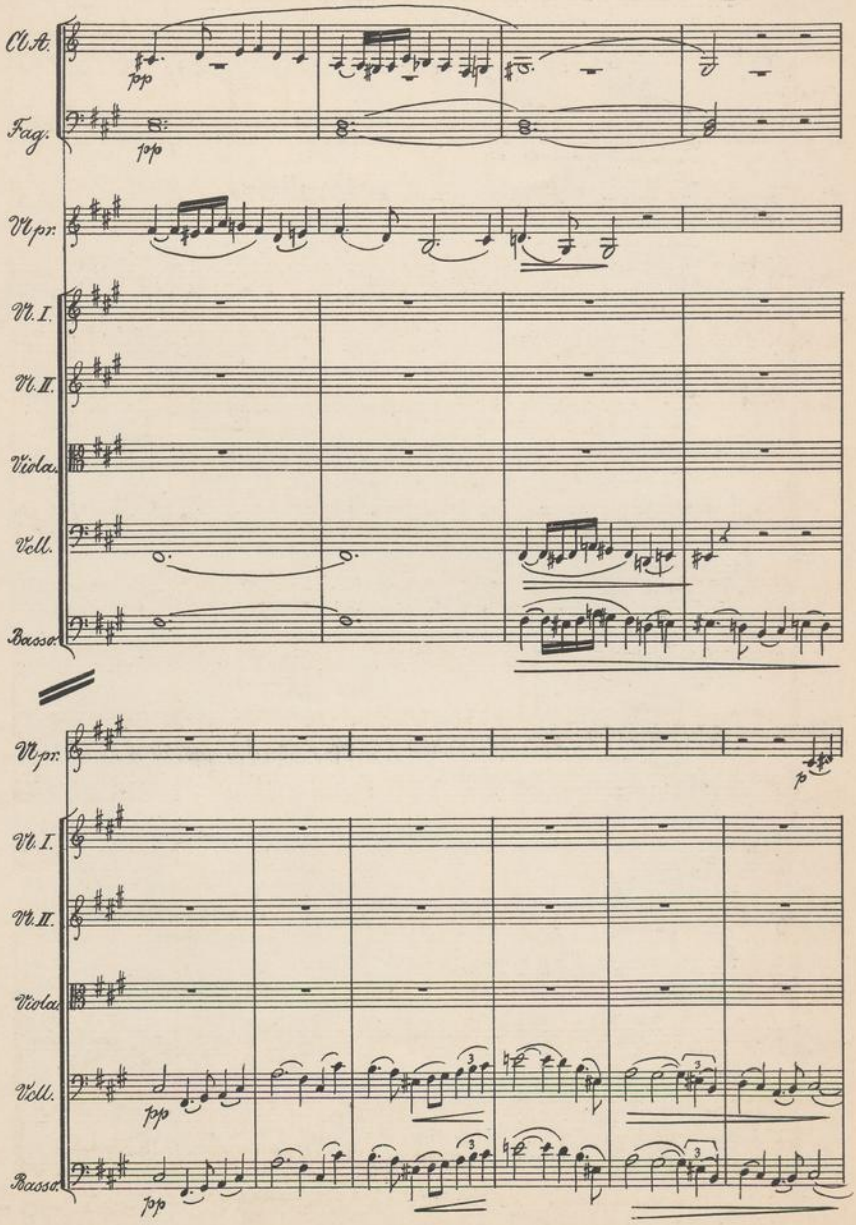

Fl.
Ob.
Cl.A.
Fag.
Corni F.
Arpa.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vell.
Basso.
sfp

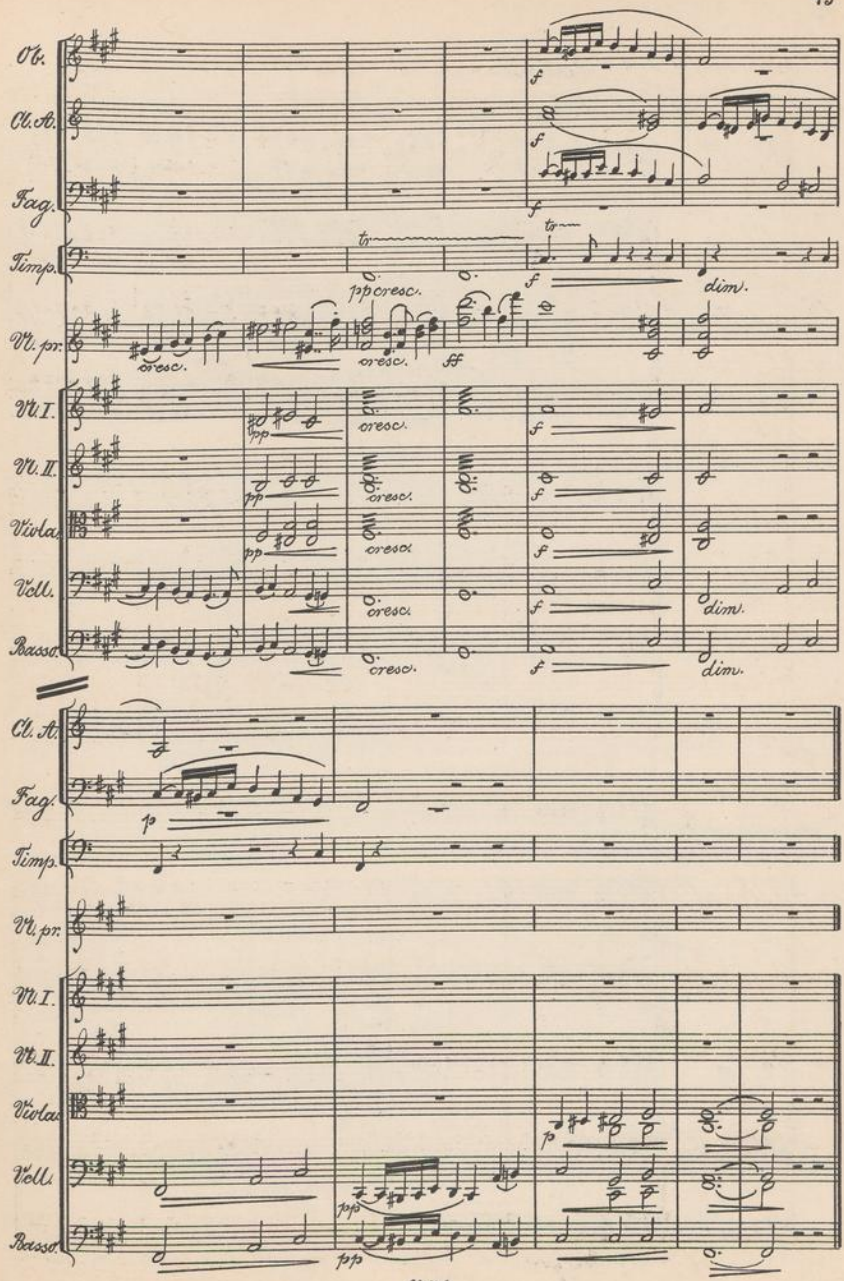

Fl.
Ob.
Cl. A.
Fag.
p
Corni
F.
Arpa.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
sfp

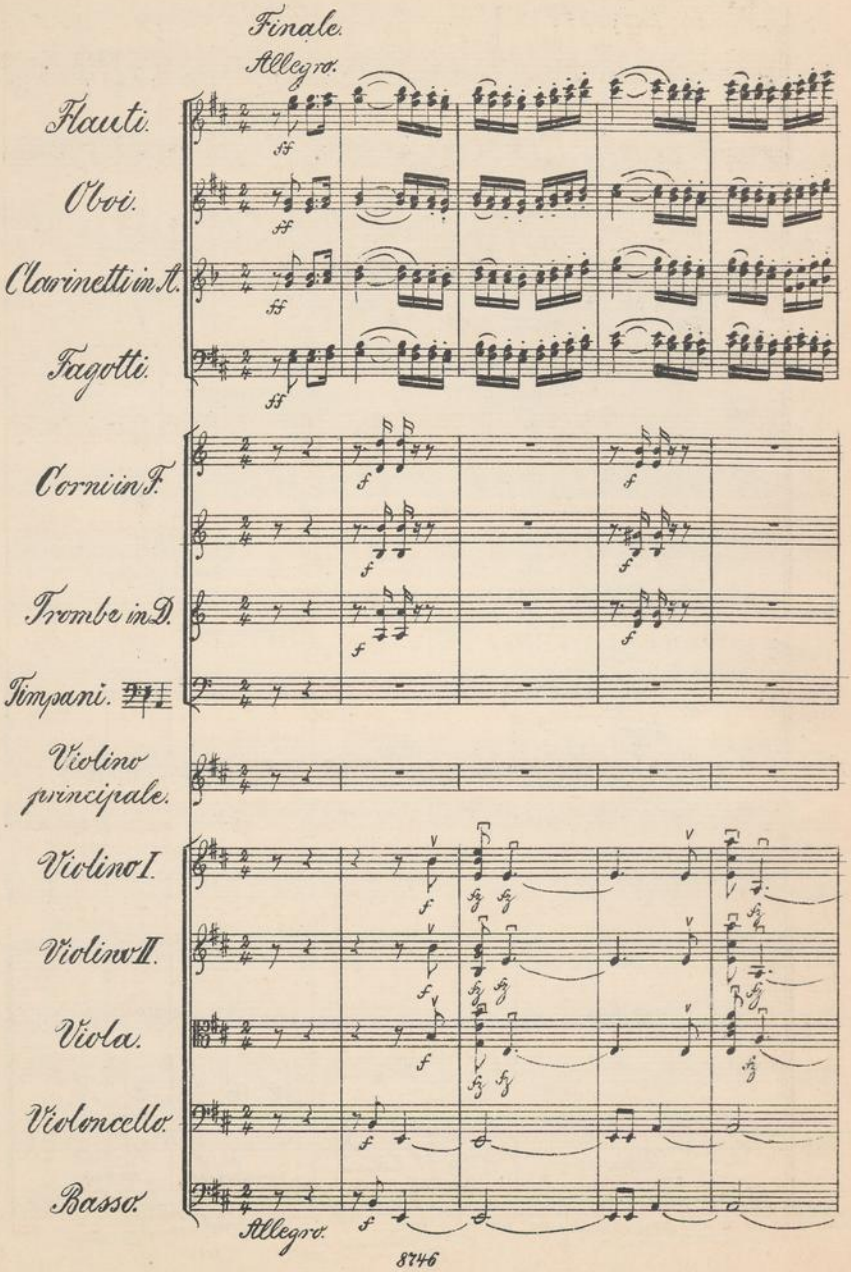

Fl.
Ob.
Cl. A.
Fag.
Corni F.
p
Arpa.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

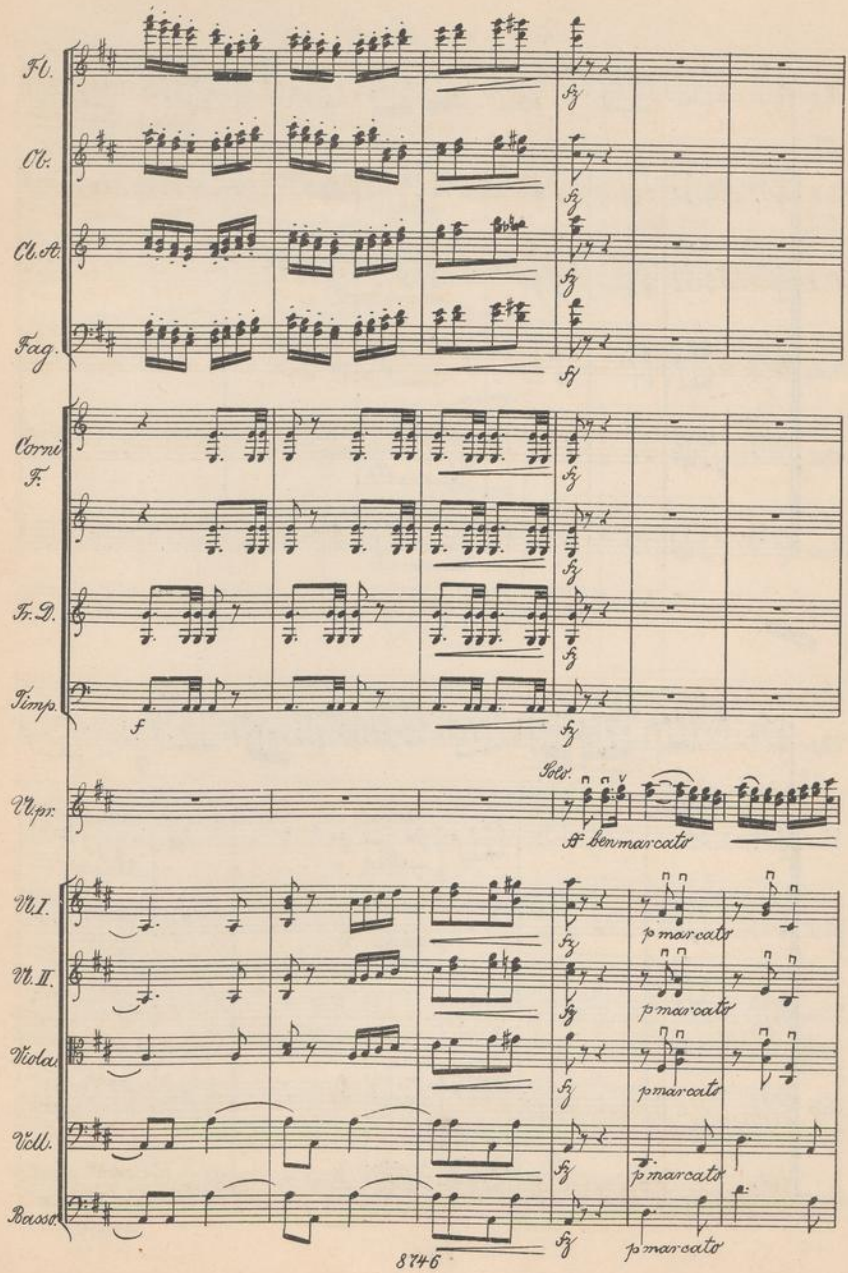
NEDERLANDSCHE RADIO UNIE EIGENDOM

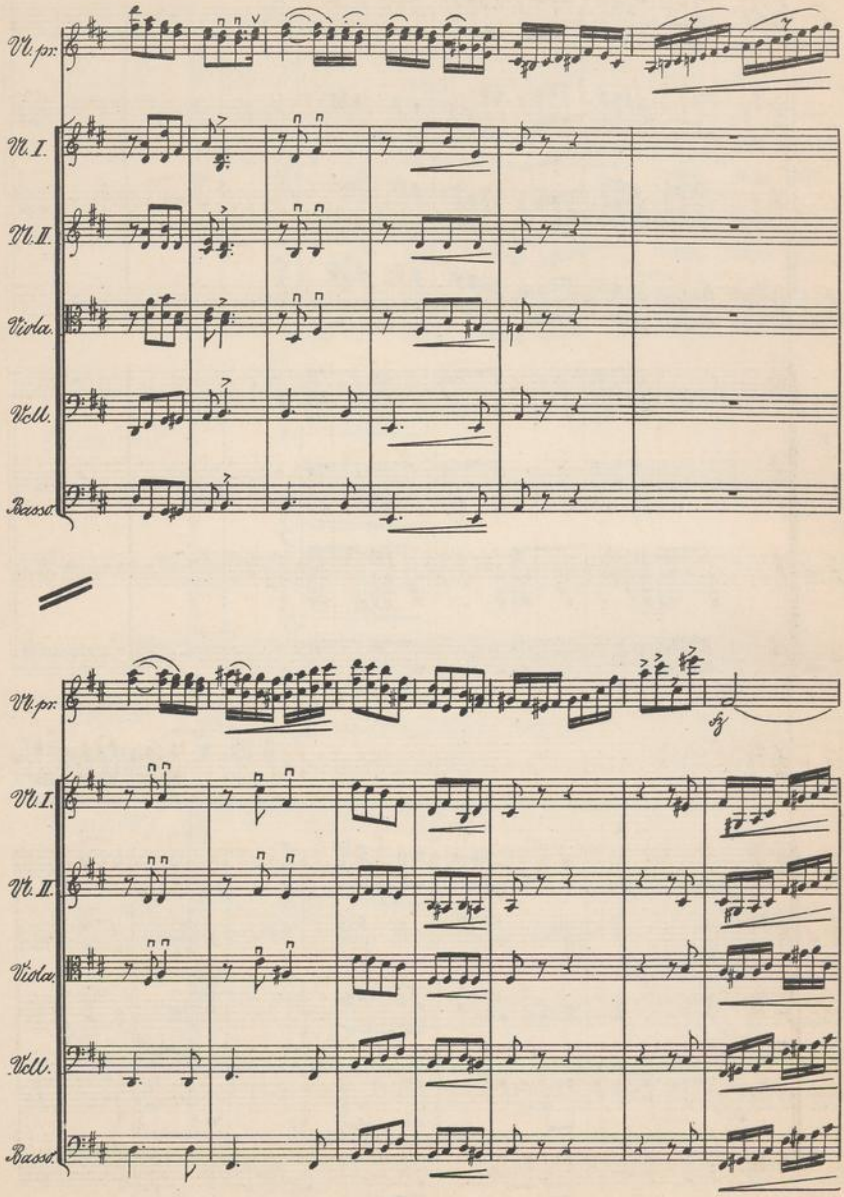


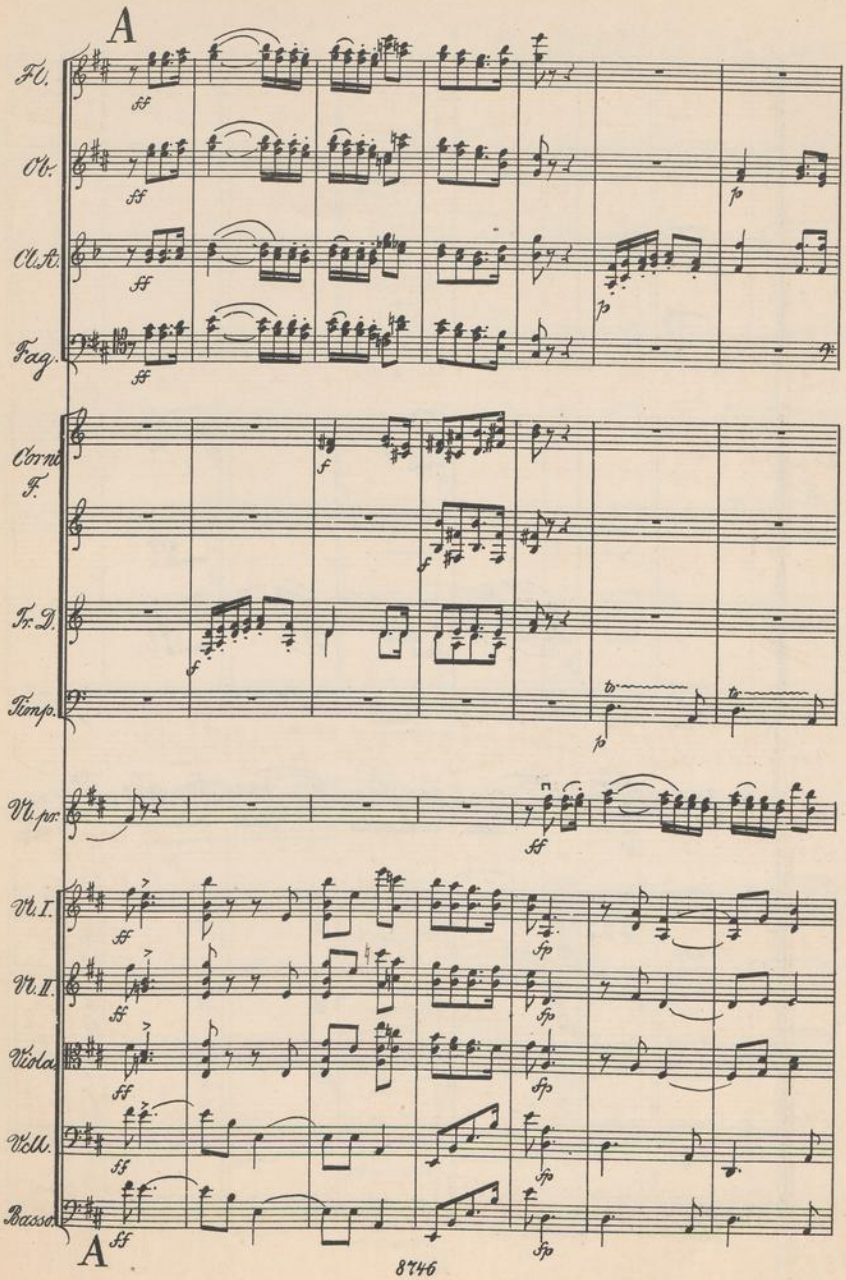

Cl.A.
pp
Fag.
pp
Vl pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
Vl pr.
p
Vl. I.
Vl. II.
Viola.
Vcll.
pp
3
Basso.
pp
3

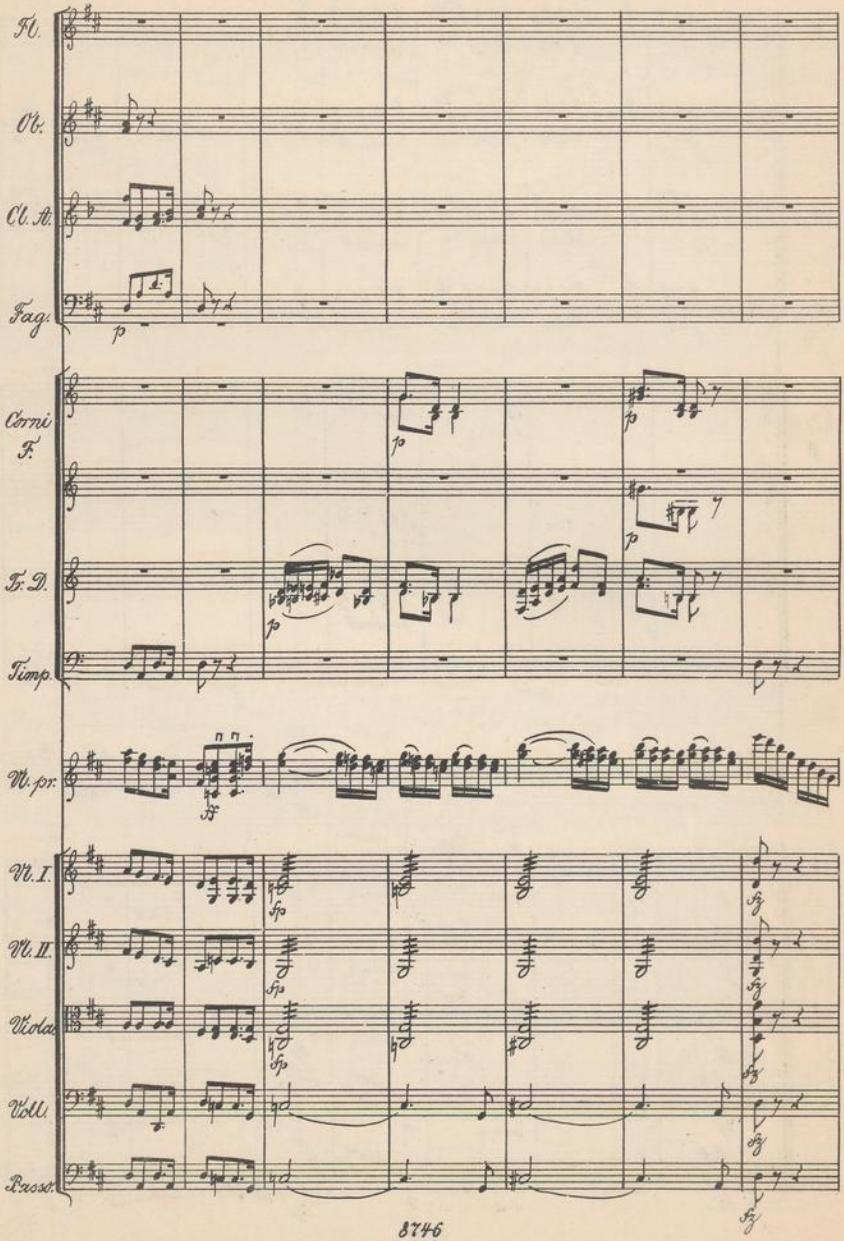

Ob.
Cl.A.
Fag.
Timp.
Vl.pr.
Vl.I.
Vl.II.
Viola
Vcll.
Basso
Cl.A.
Fag.
Timp.
Vl.pr.
Vl.I.
Vl.II.
Viola
Vcll.
Basso
cresc.
dim.

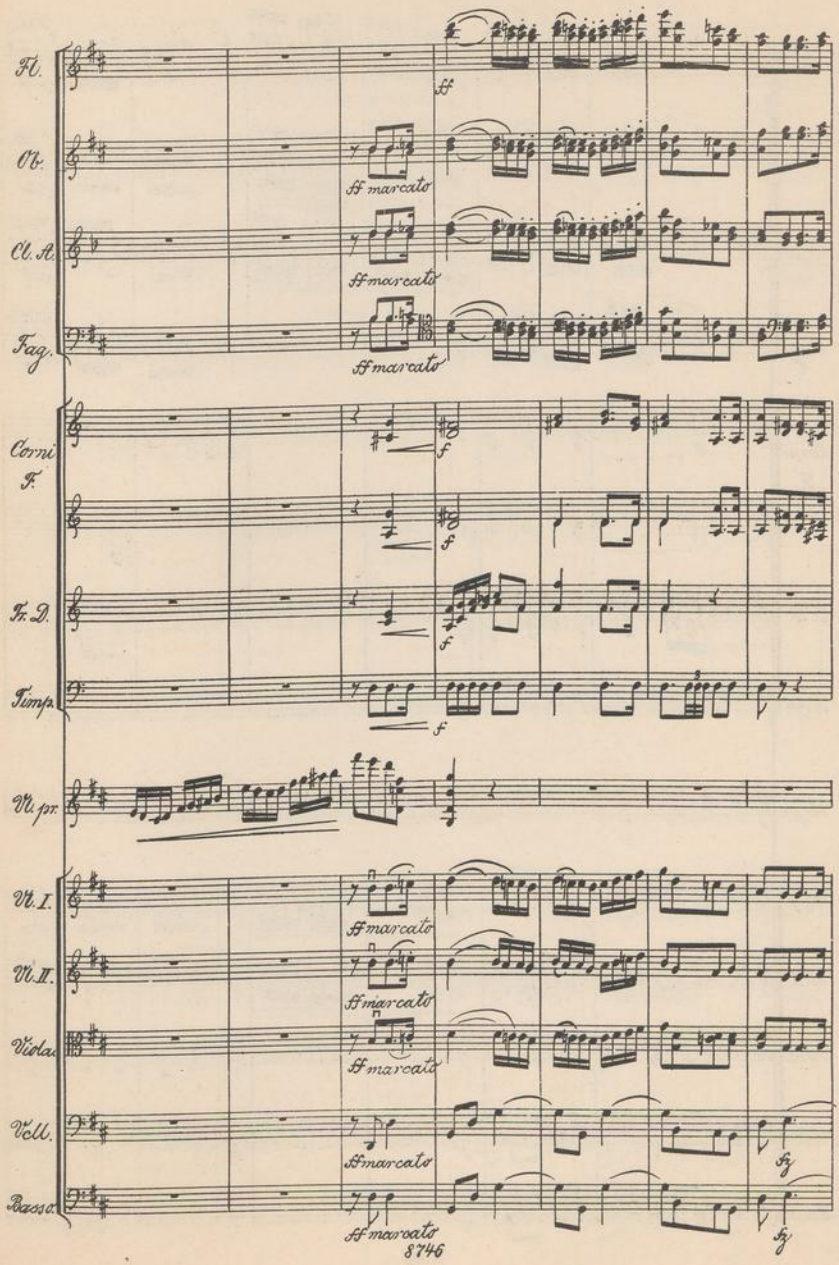

Finale.
Allegro.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F.
Trombe in D.
Timpani.
Violino principale.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Allegro.

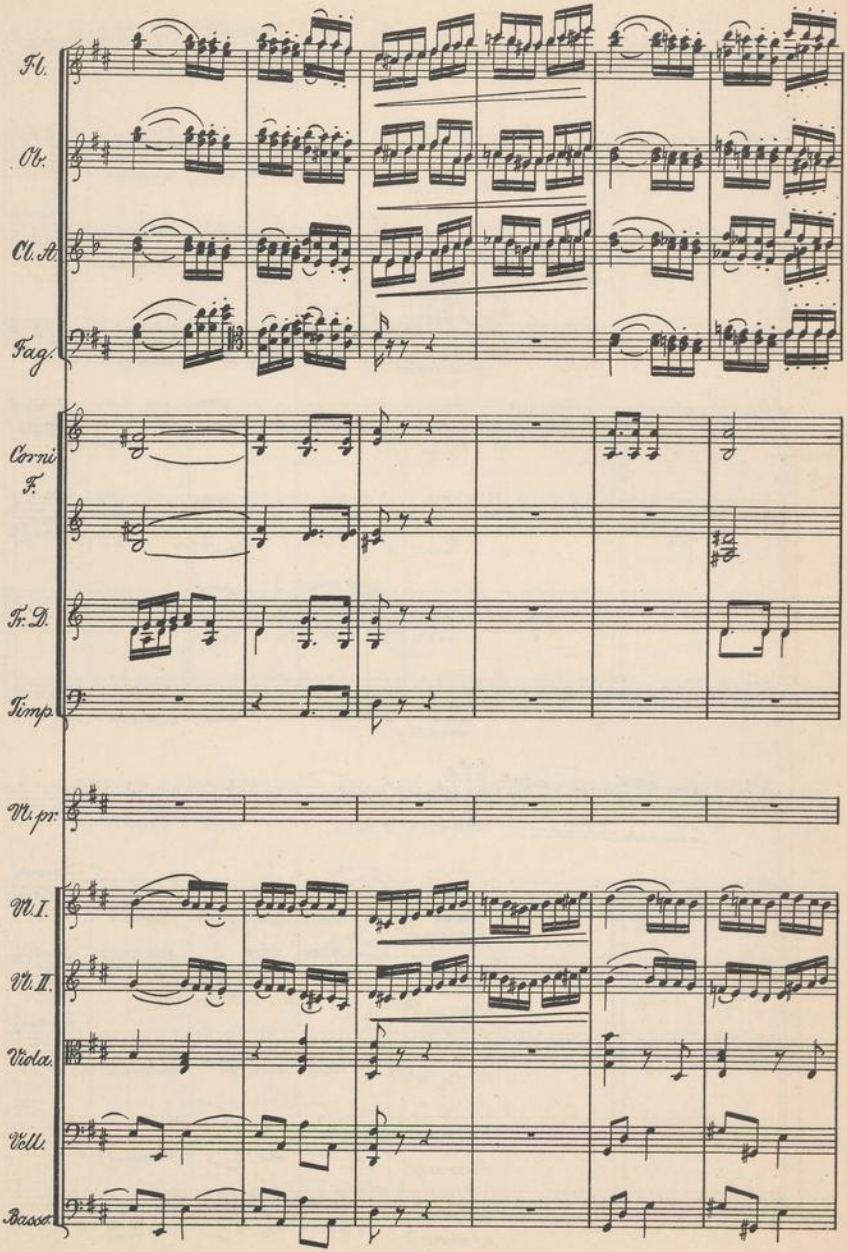

Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Solo.
ff ben marcato
Vl. I.
Vl. II.
Viola
Vcll.
Basso
p marcato

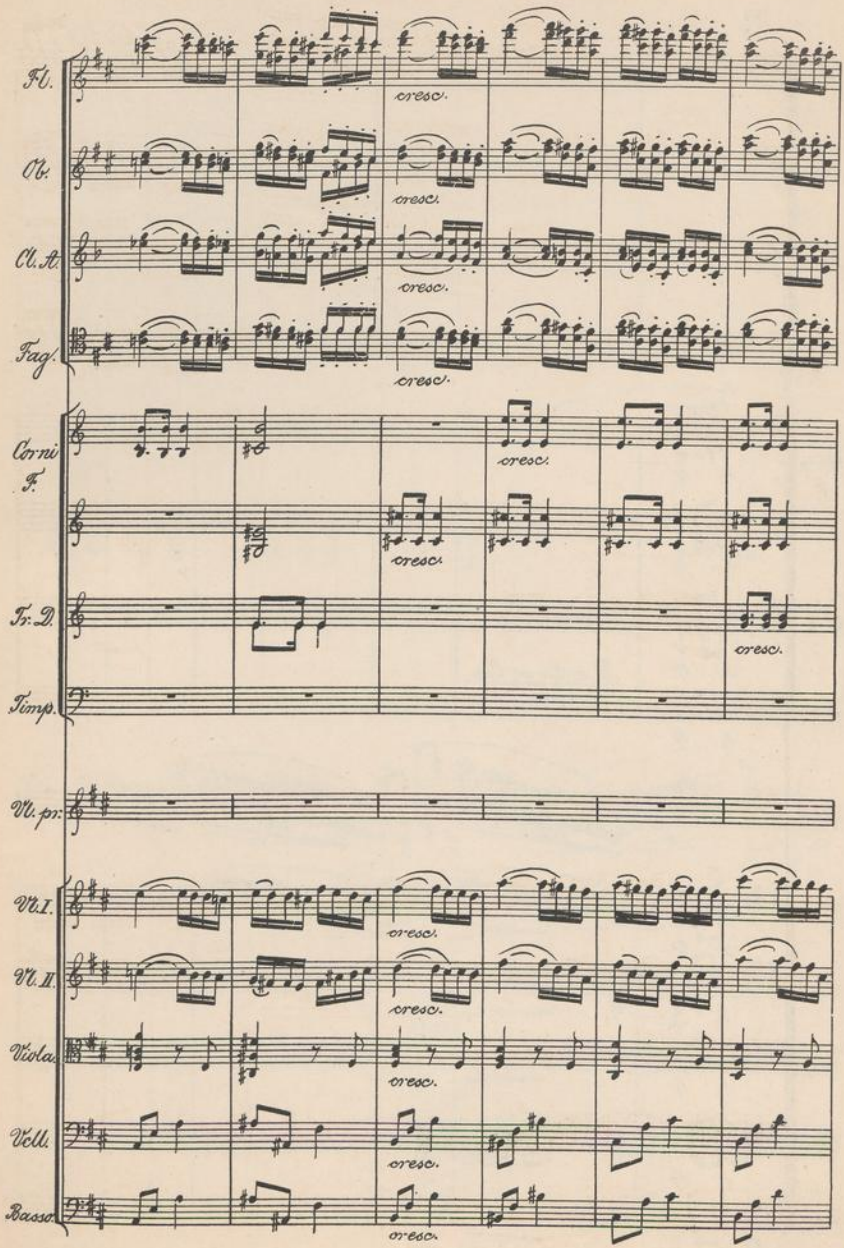

Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
fz

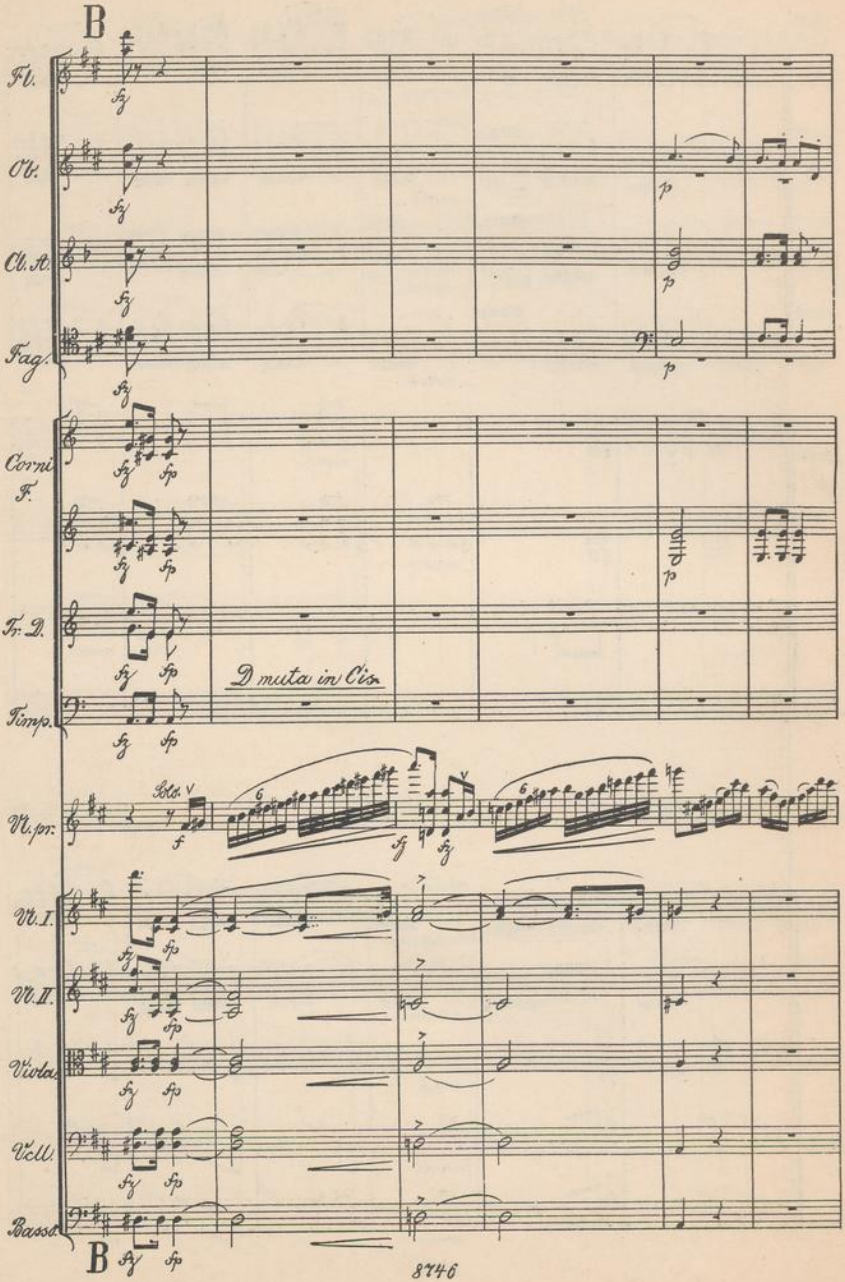

A
Fl.
Ob.
Cl.A.
Fag.
Corni F.
Tr.D.
Timp.
Vl.pr.
Vl.I.
Vl.II.
Viola
Vcl.
Basso
A

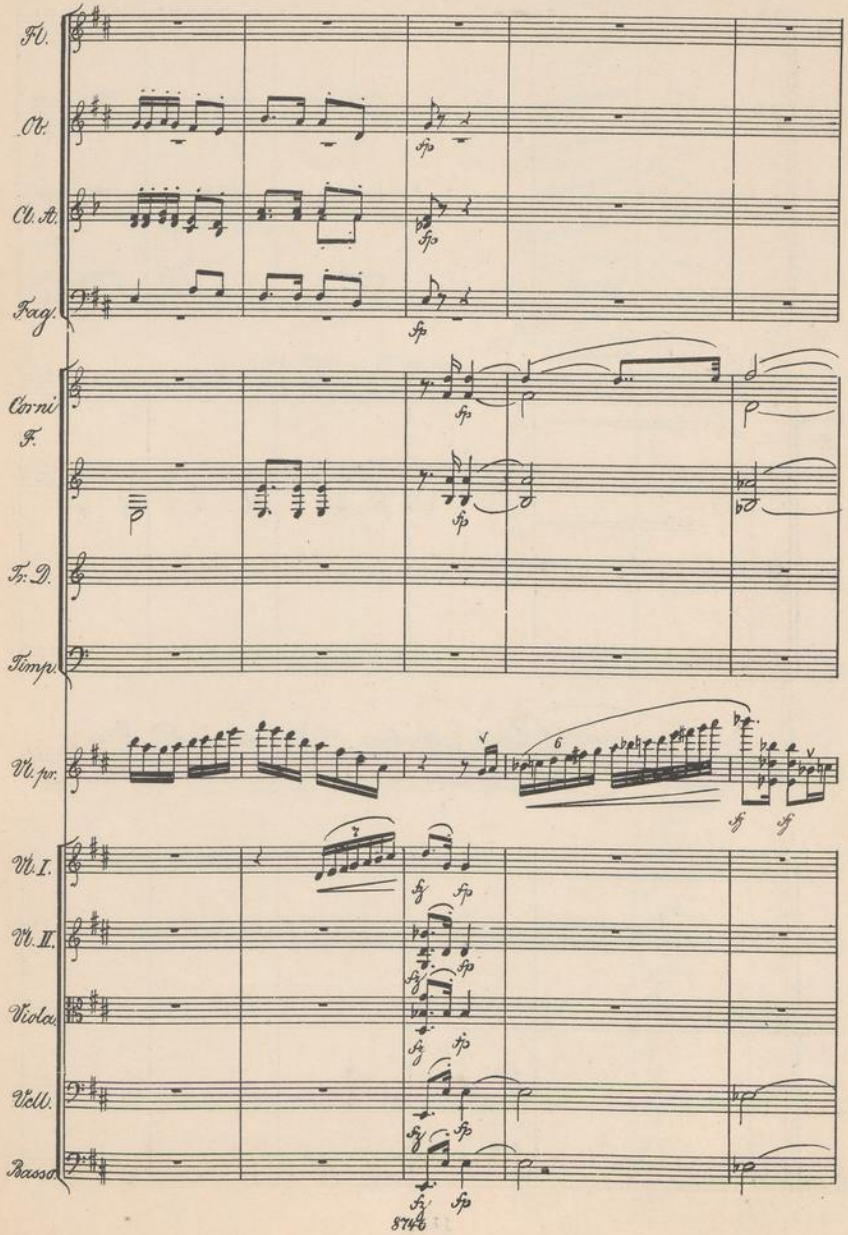

Fl.
Ob.
Cl. A.
Fag.
Corni F.
T. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Bass.

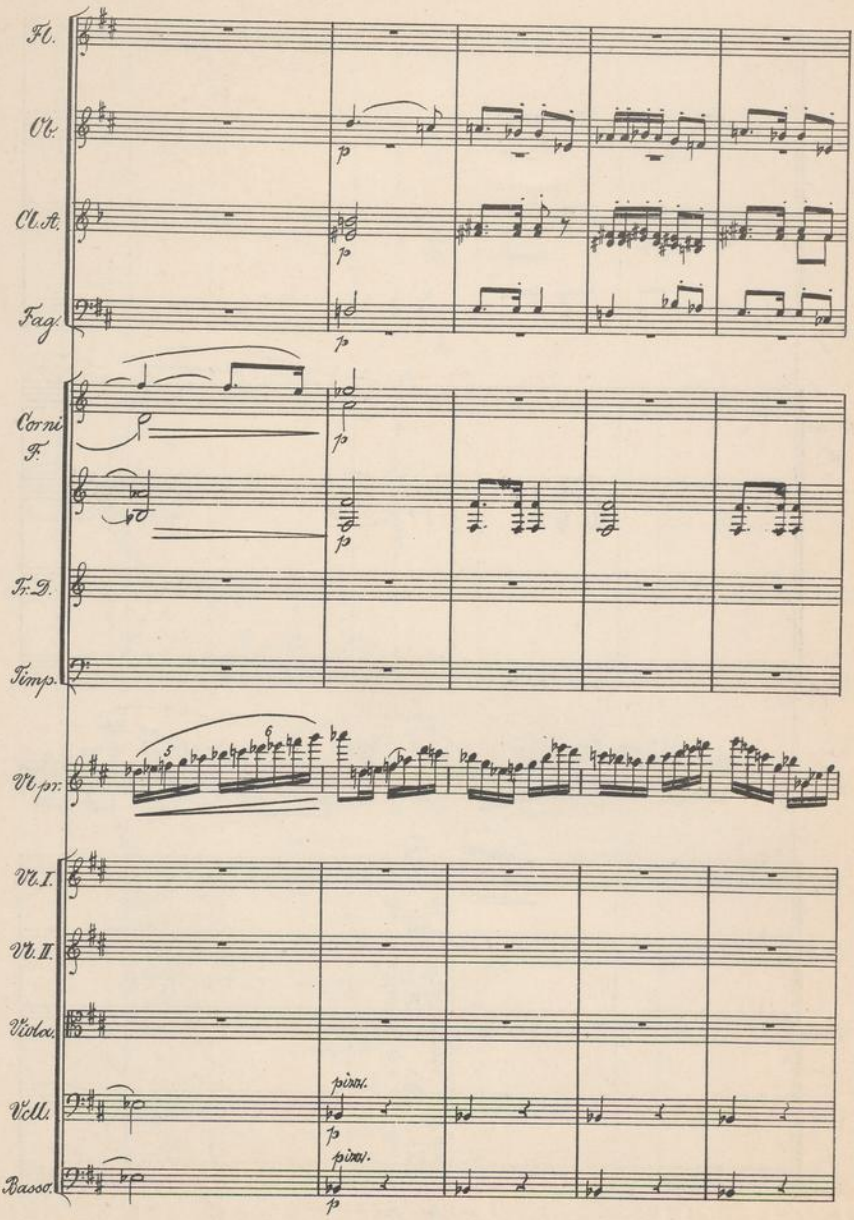

Fl.
Ob.
Cl. A.
Fag.
Corni F.
Fr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
ff
ff marcato
f
fz

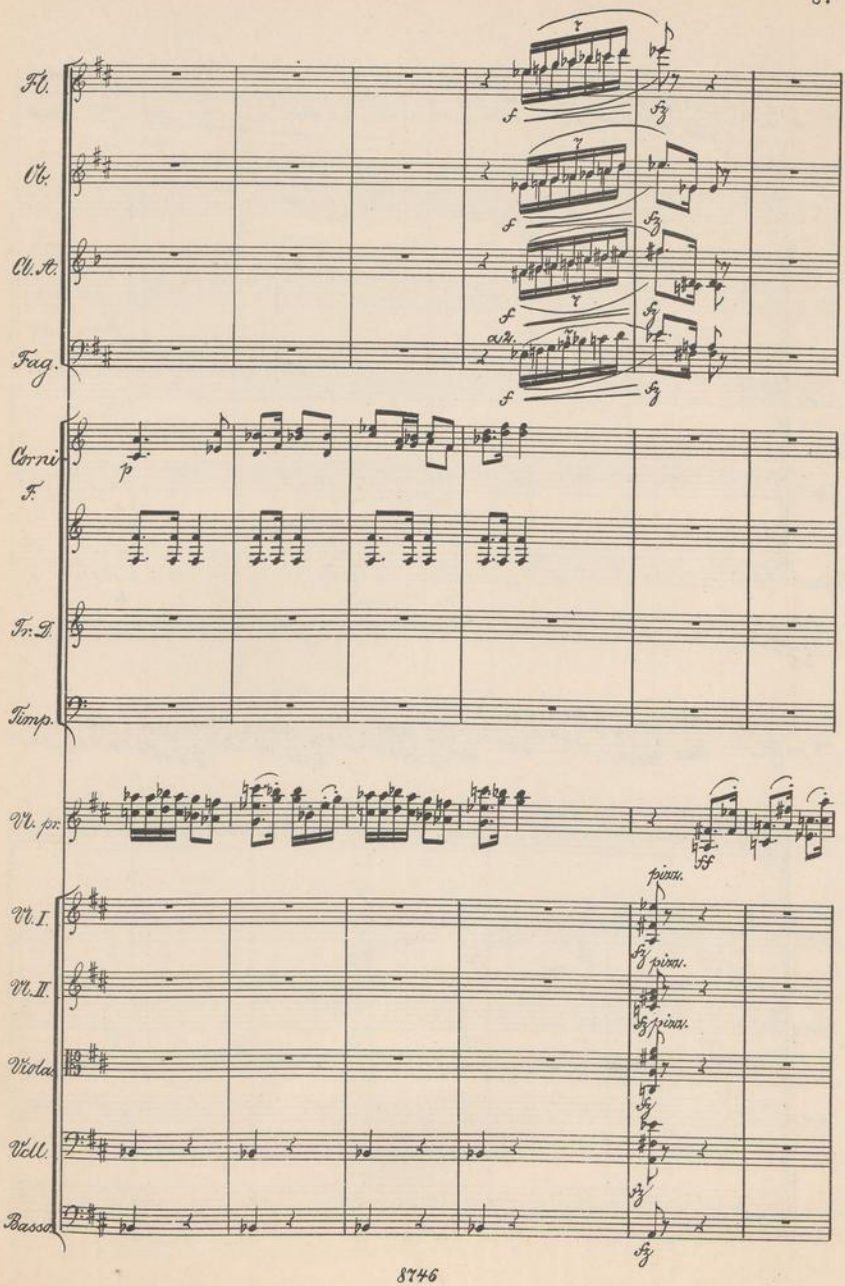

Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso

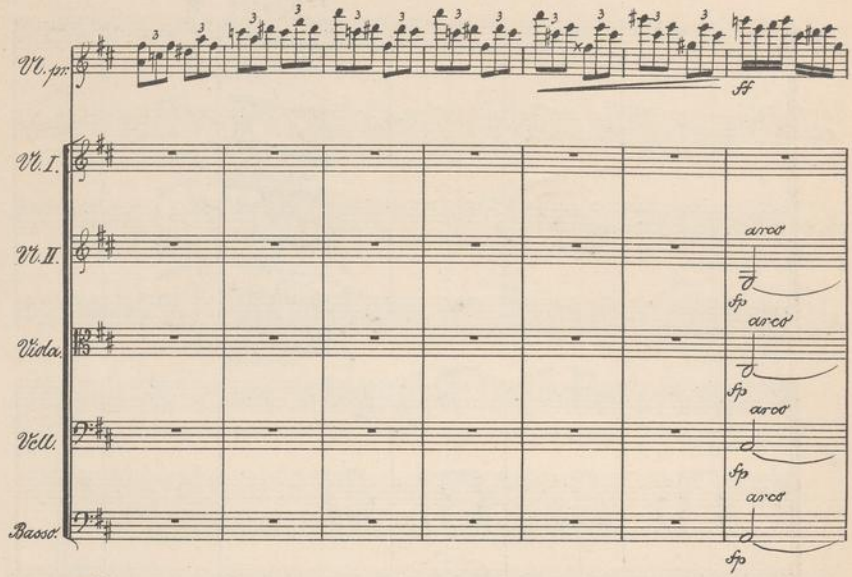

Fl.
Ob.
Cl. A.
Fag.
cresc.
Corni F.
Tr. D.
Timp.
Vl. pr:
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

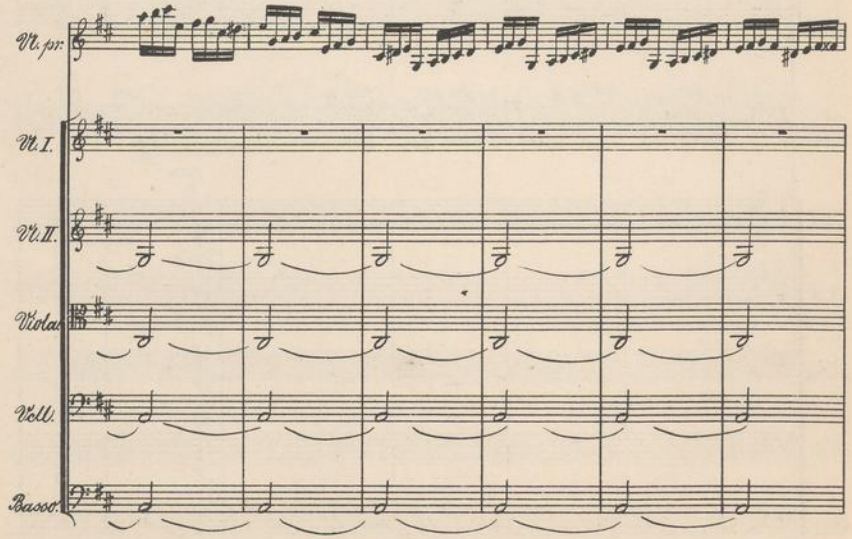

B
Fl.
Ob.
Cl. A.
Fag.
Corni F.
Fr. D.
Timp.
D muta in C
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll
Basso
B

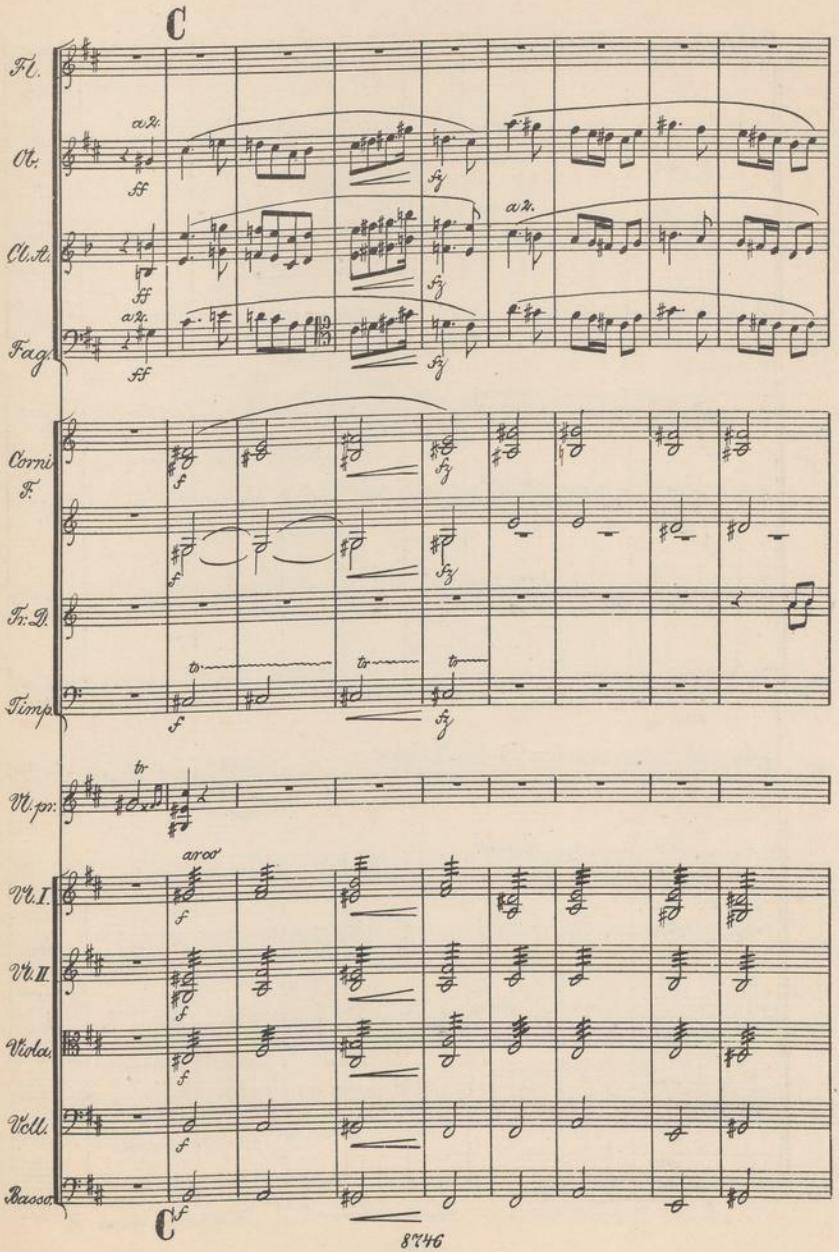

Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
sfp
sf
8746

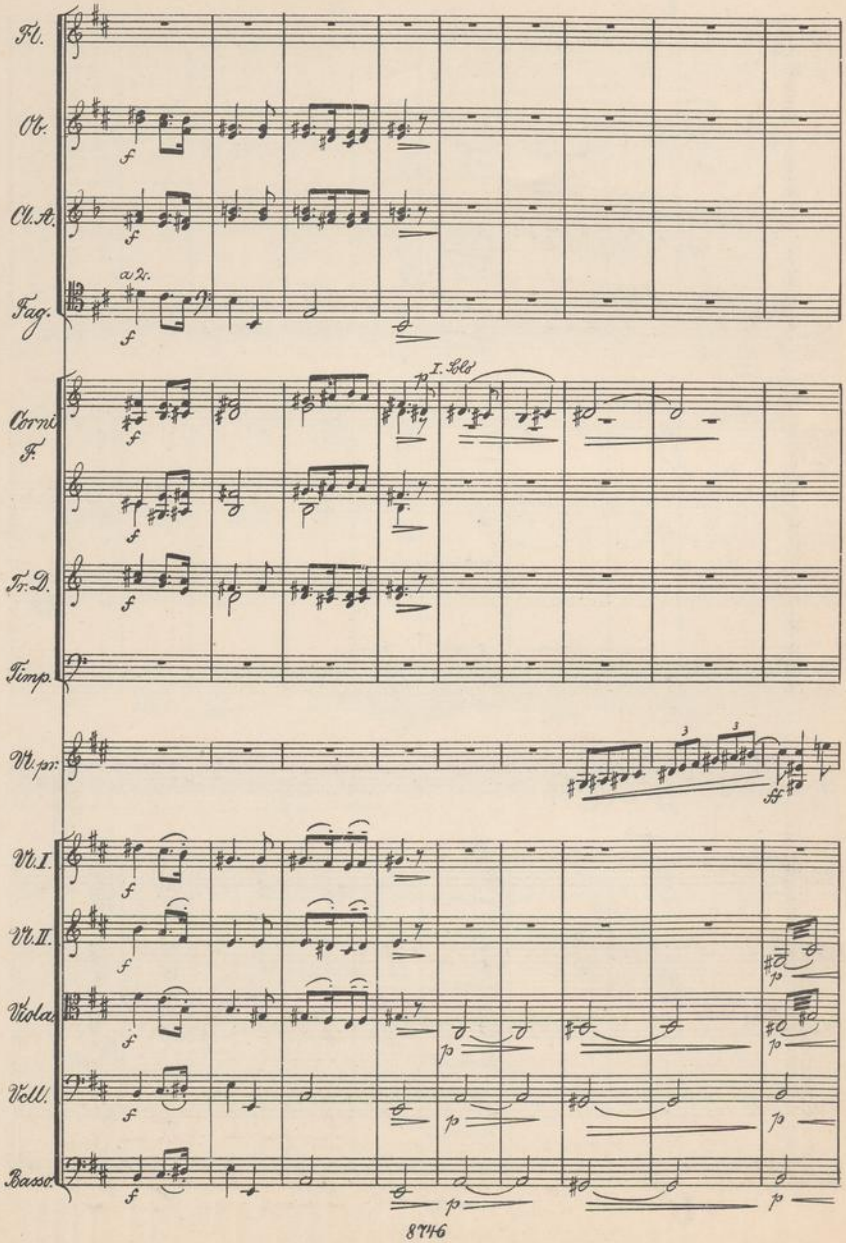

Fl.
Ob.
Cl.A.
Fag.
Corni F.
Tr.D.
Timp.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
p
pizz.


Fl.
Ob.
Cl. A.
Fag.
a 2.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
pizz.
pizz.
pizz.

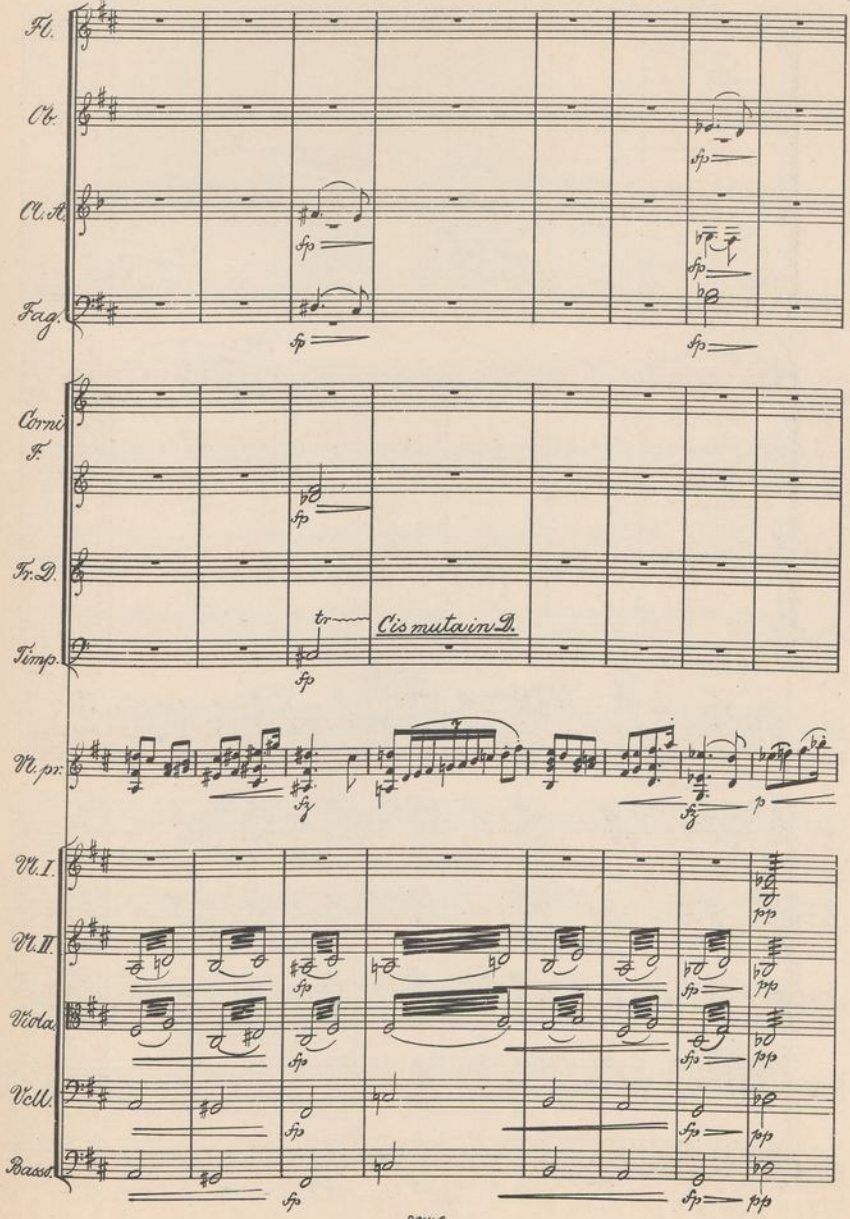

Vl. pr.
ff
Vl. I.
Vl. II.
arco
fp
Viola.
arco
fp
Vell.
arco
fp
Basso.
arco
fp

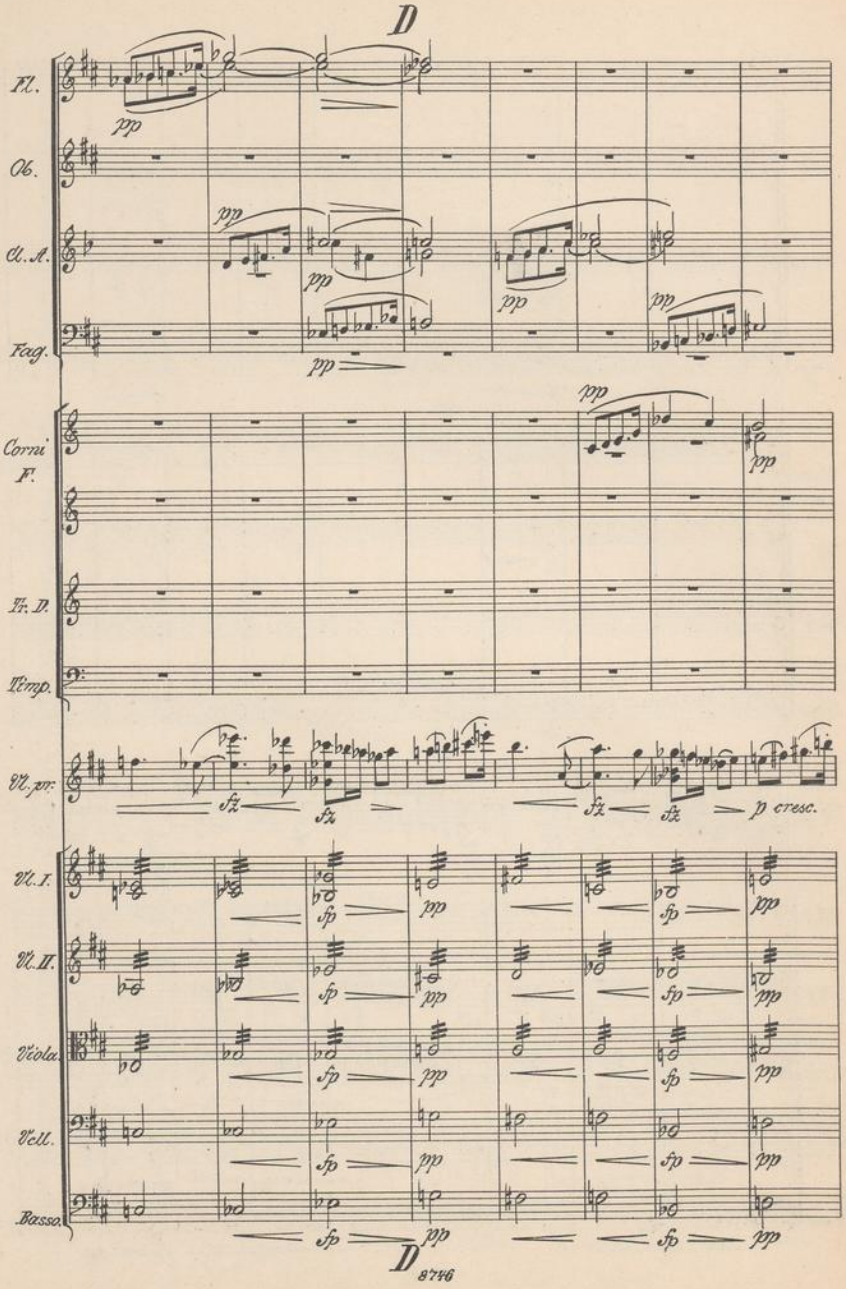

Vl. pr.
Vl. I.
Vl. II.
Viola.
Vell.
Basso.

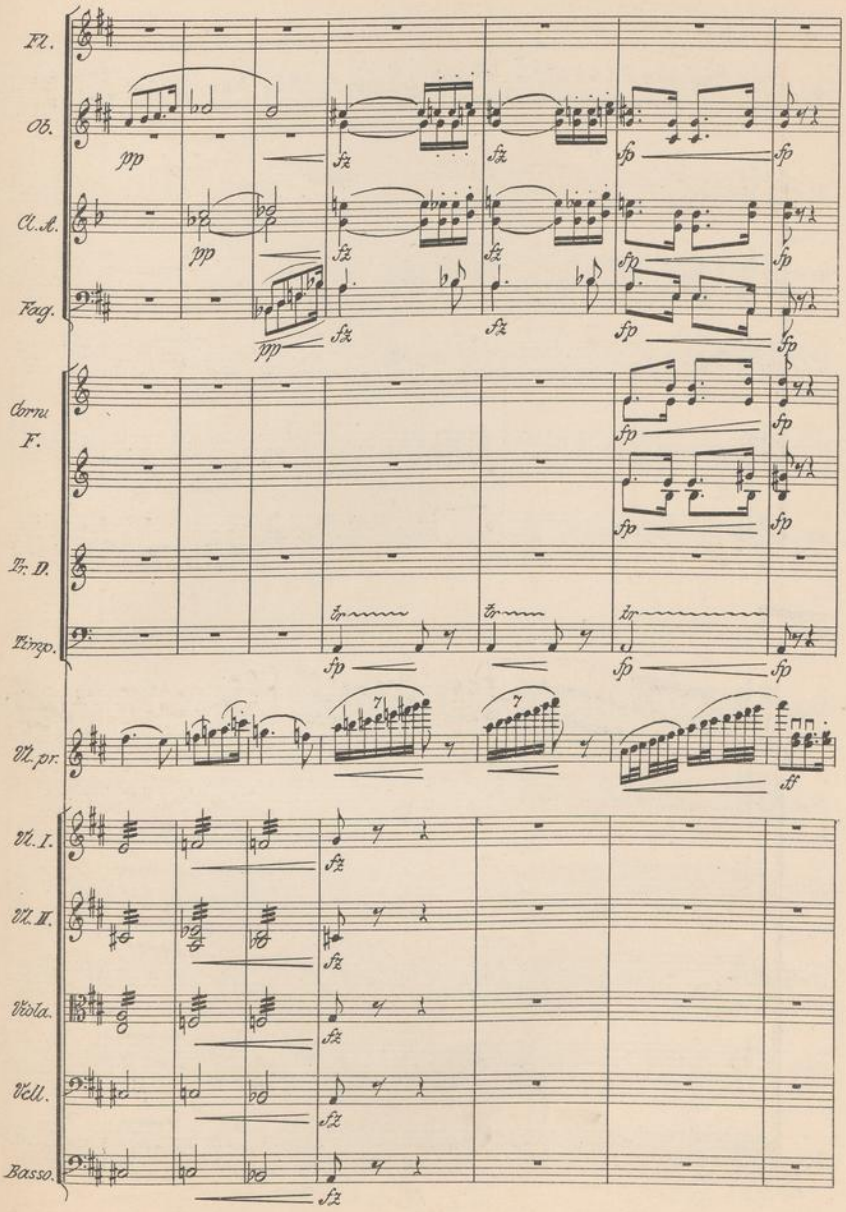

C
Fl.
Ob.
a2.
ff
fz
Cl. A.
a2.
Fag.
Corni F.
f
Tr. D.
Timp.
tr
Vl. pr.
arco
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
C

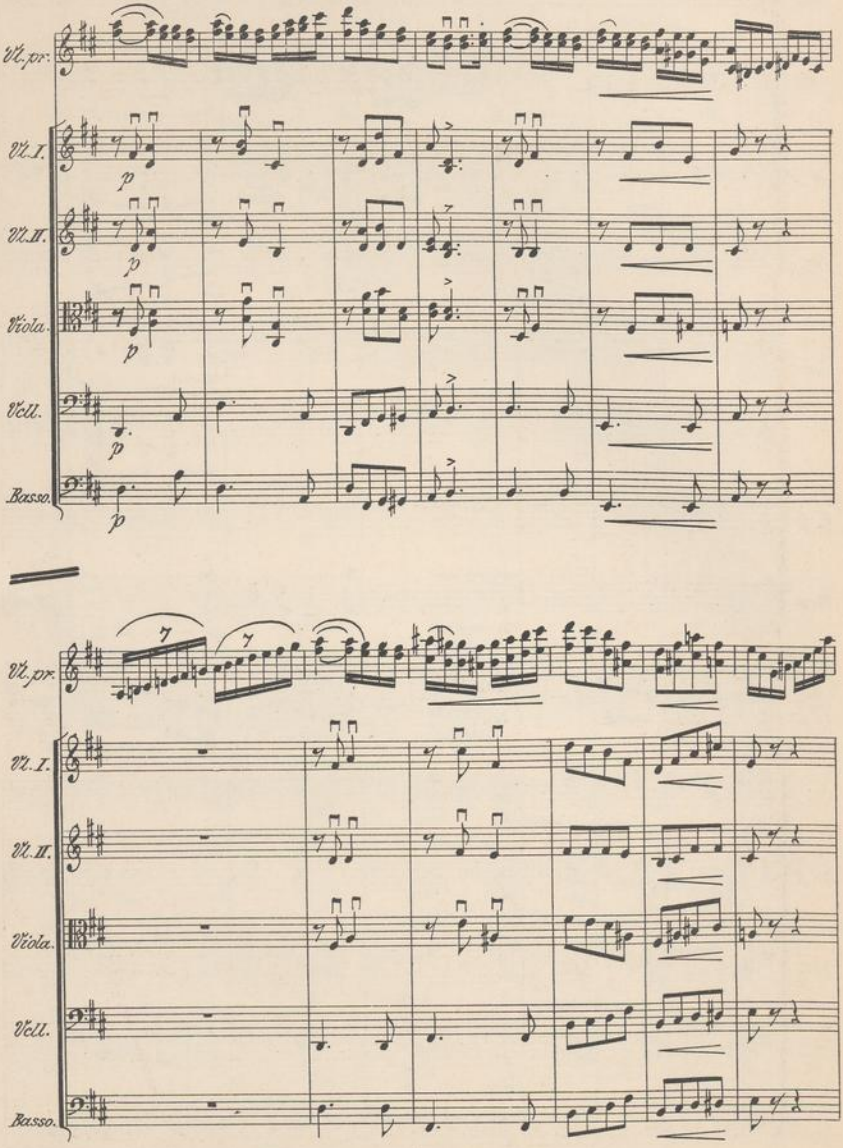

Fl.
Ob.
Cl.A.
Fag.
a 2.
Corni F.
I. Clo
Tr.D.
Timp.
Vl.pr.
Vl.I.
Vl.II.
Viola
Vell.
Basso.

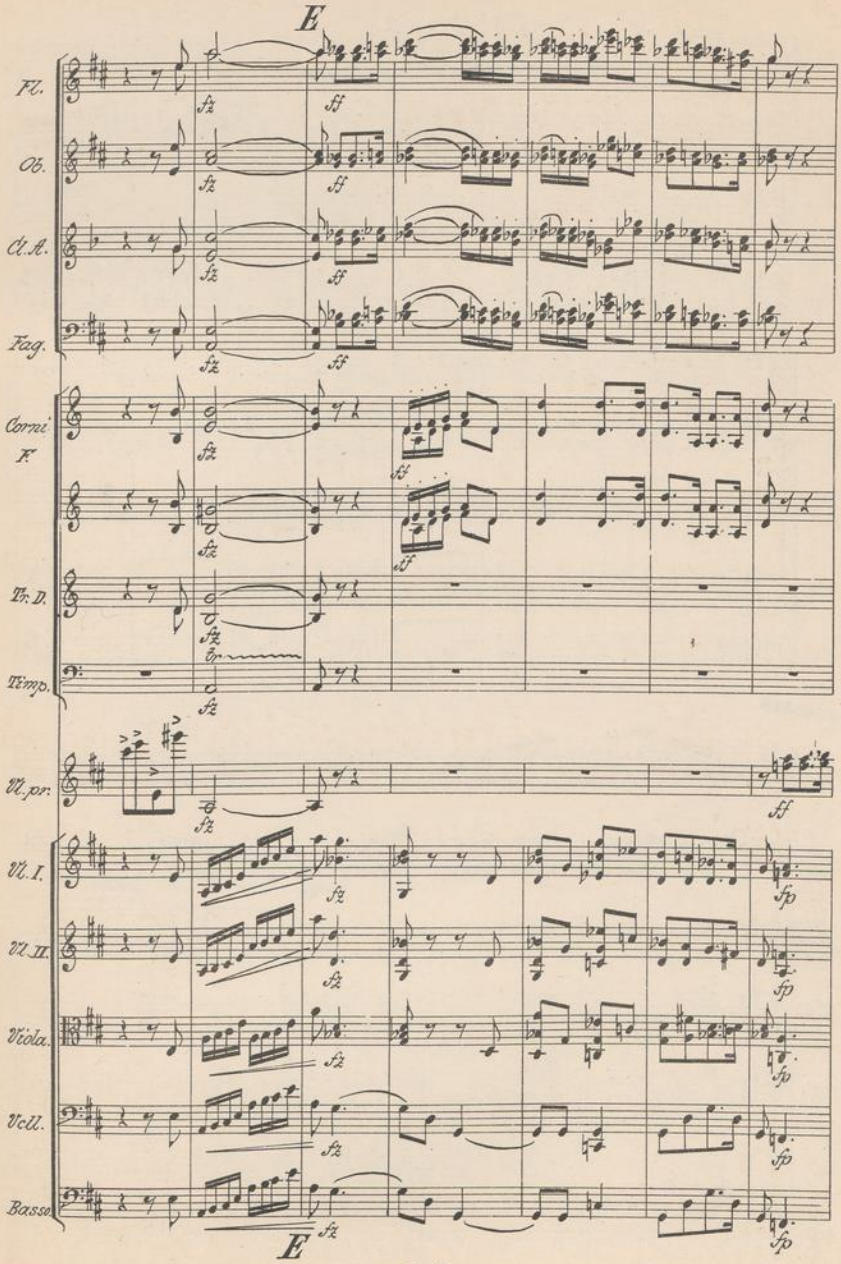
NEDERLANDSCHE RADIO UNIE EIGENDOM

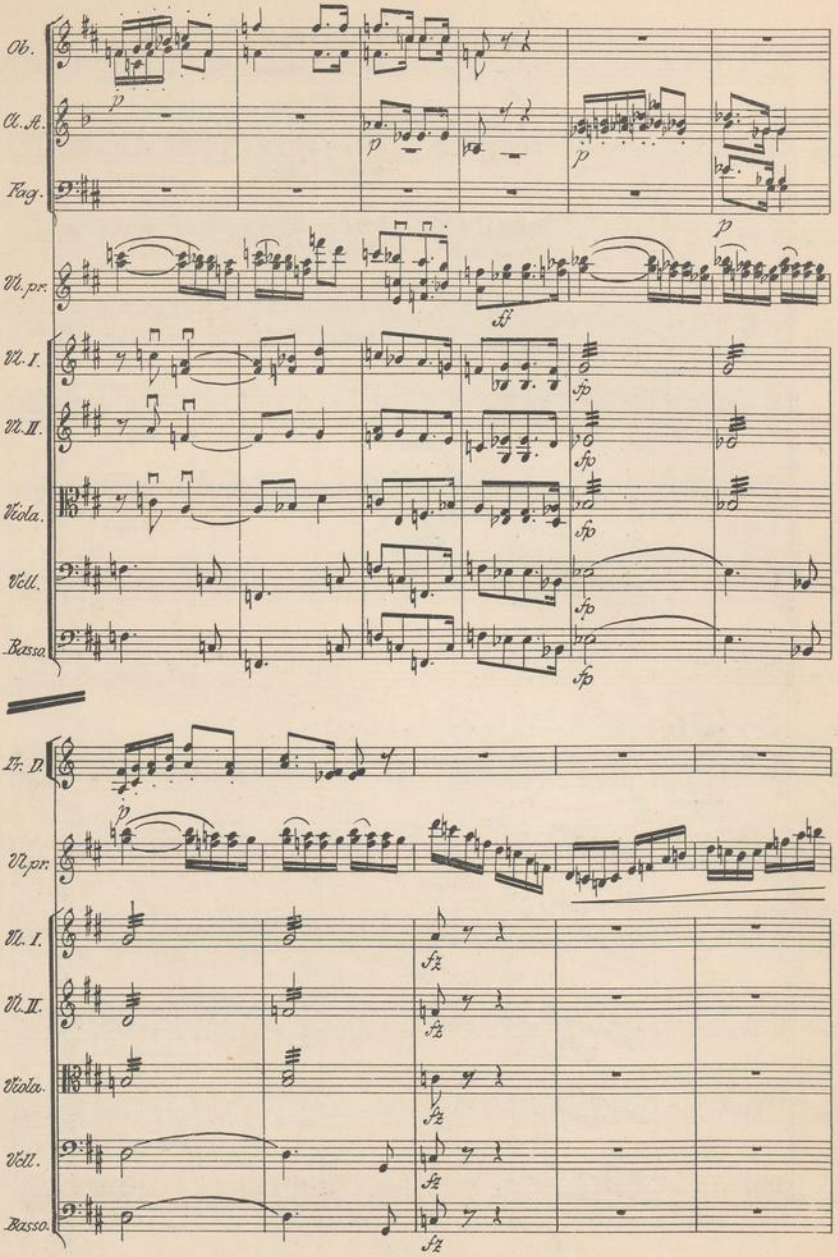


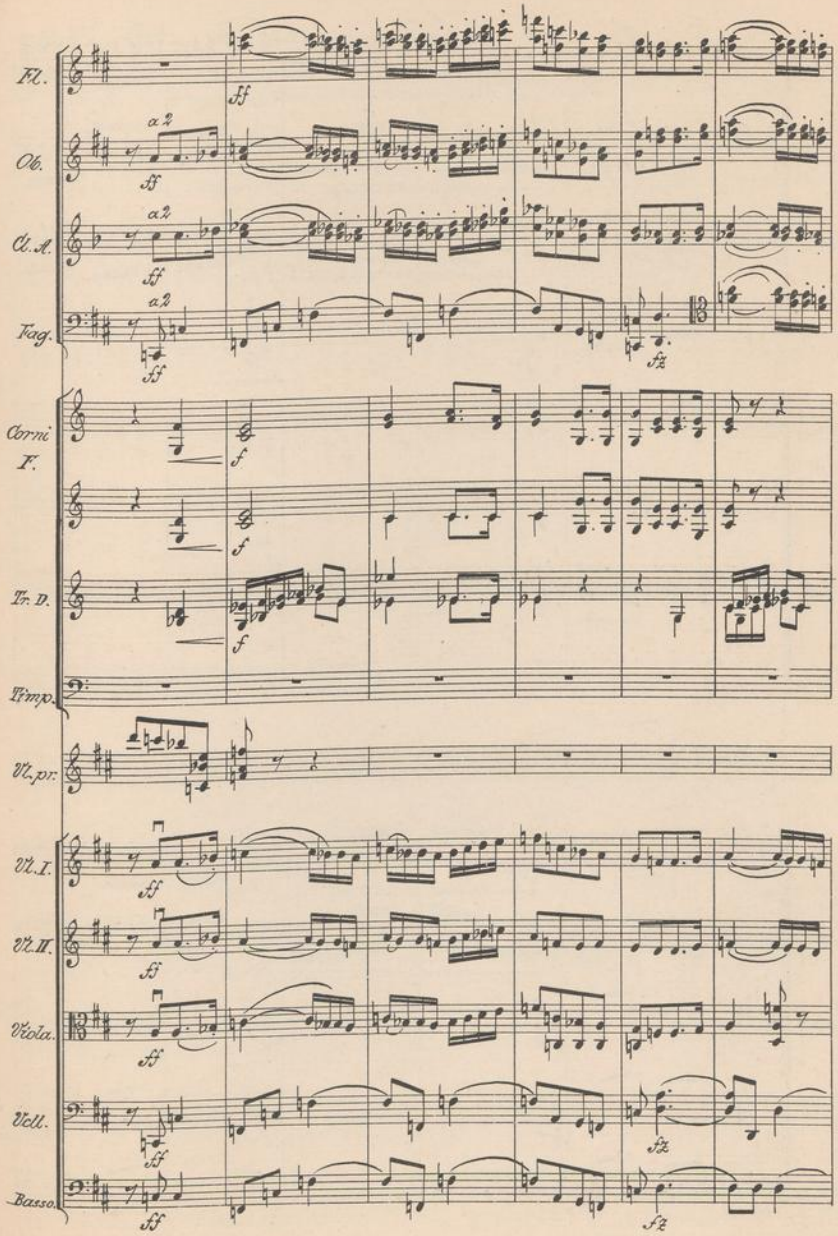

D
Fl.
Ob.
Cl. A.
Fag.
Corni F.
Fr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola
Vcll.
Basso
pp
fz
p cresc.
fp
D

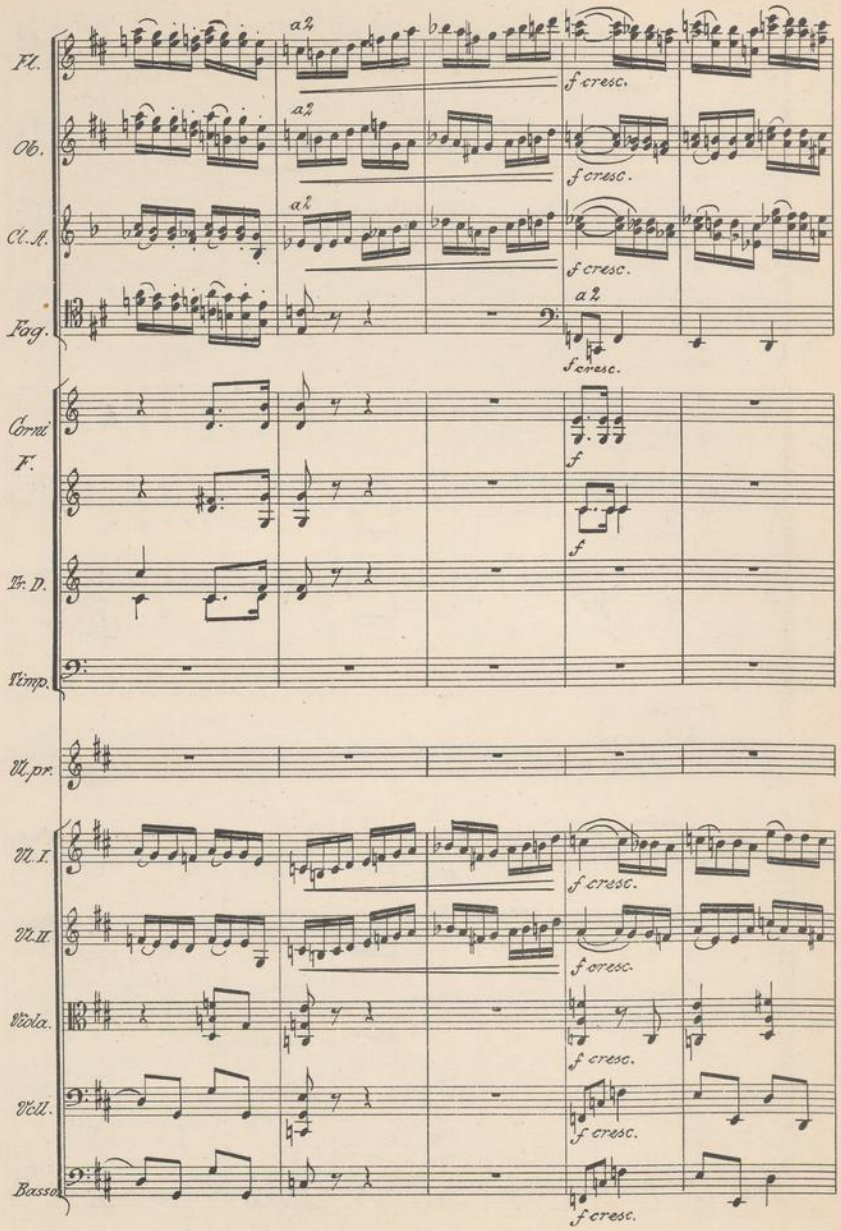

Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
pp
fz
fp
ff
tr
7

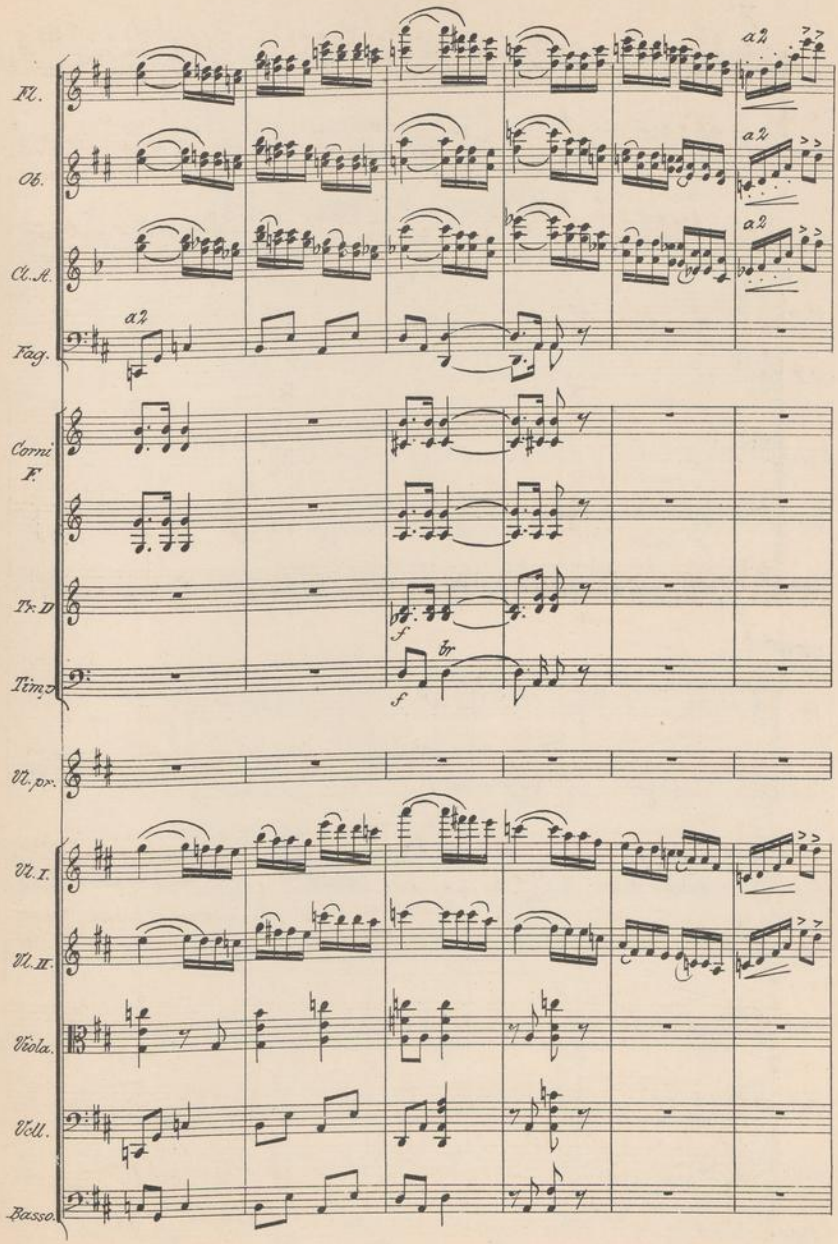

Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
p
7

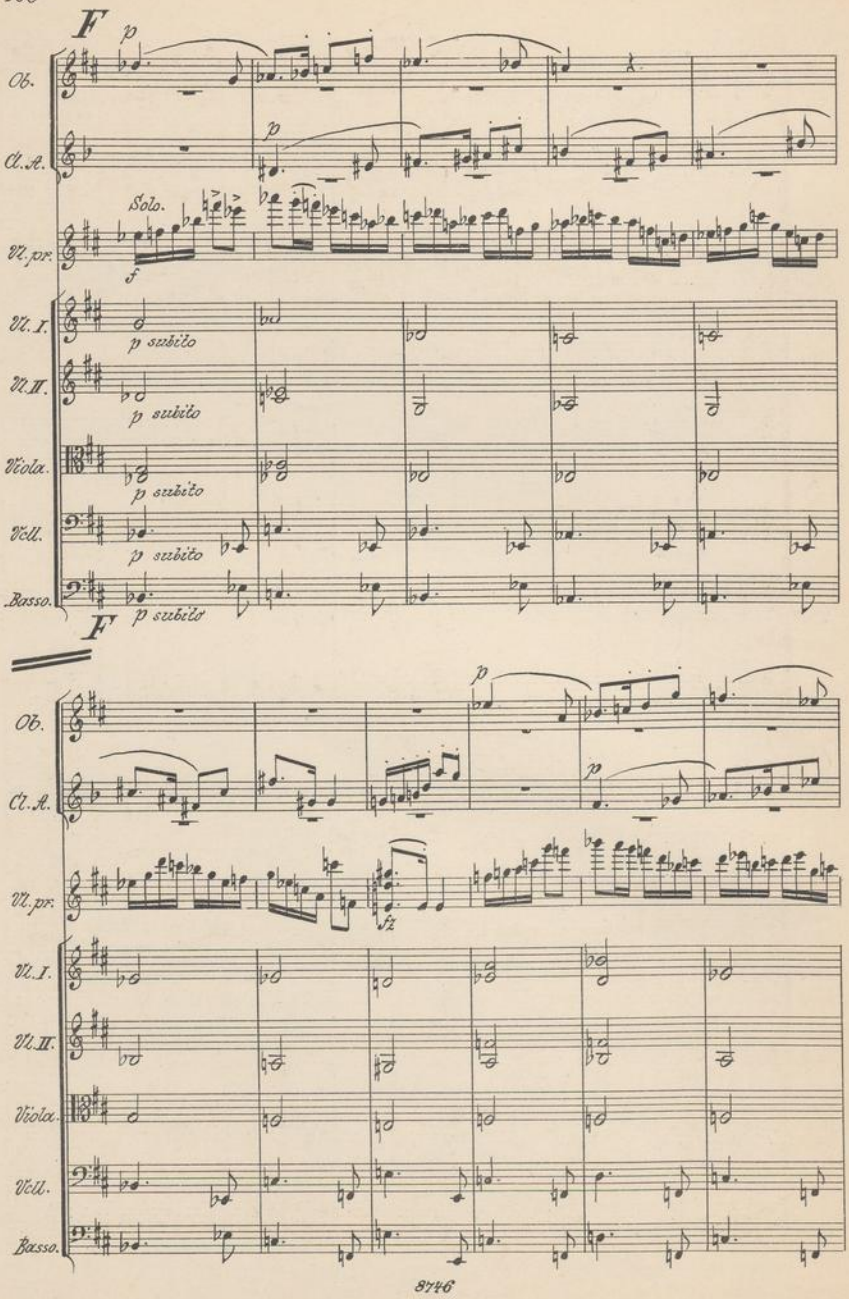

E
Fl.
Ob.
Cl. A.
Fag.
Corni
F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso
fz
ff
fp
E

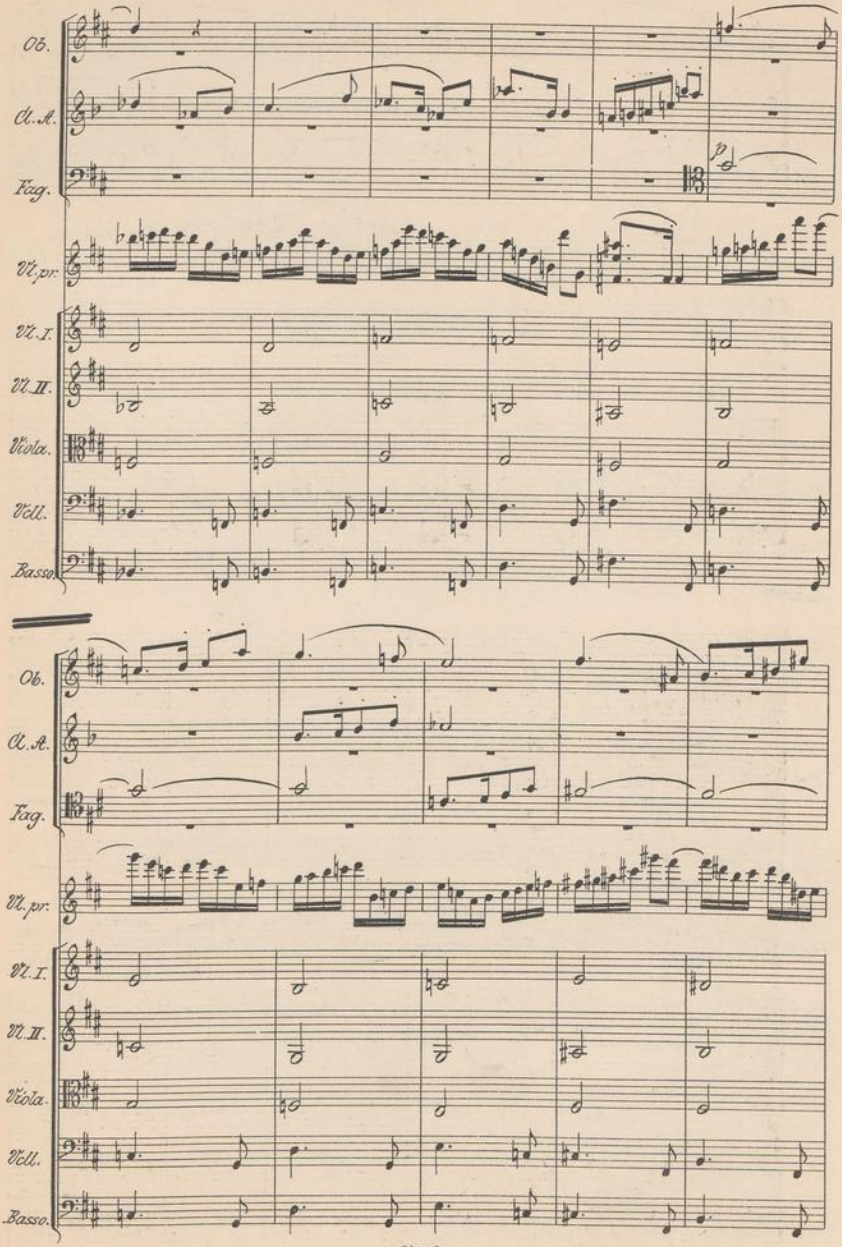

Ob.
Cl. A.
Fag.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
Fr. D.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

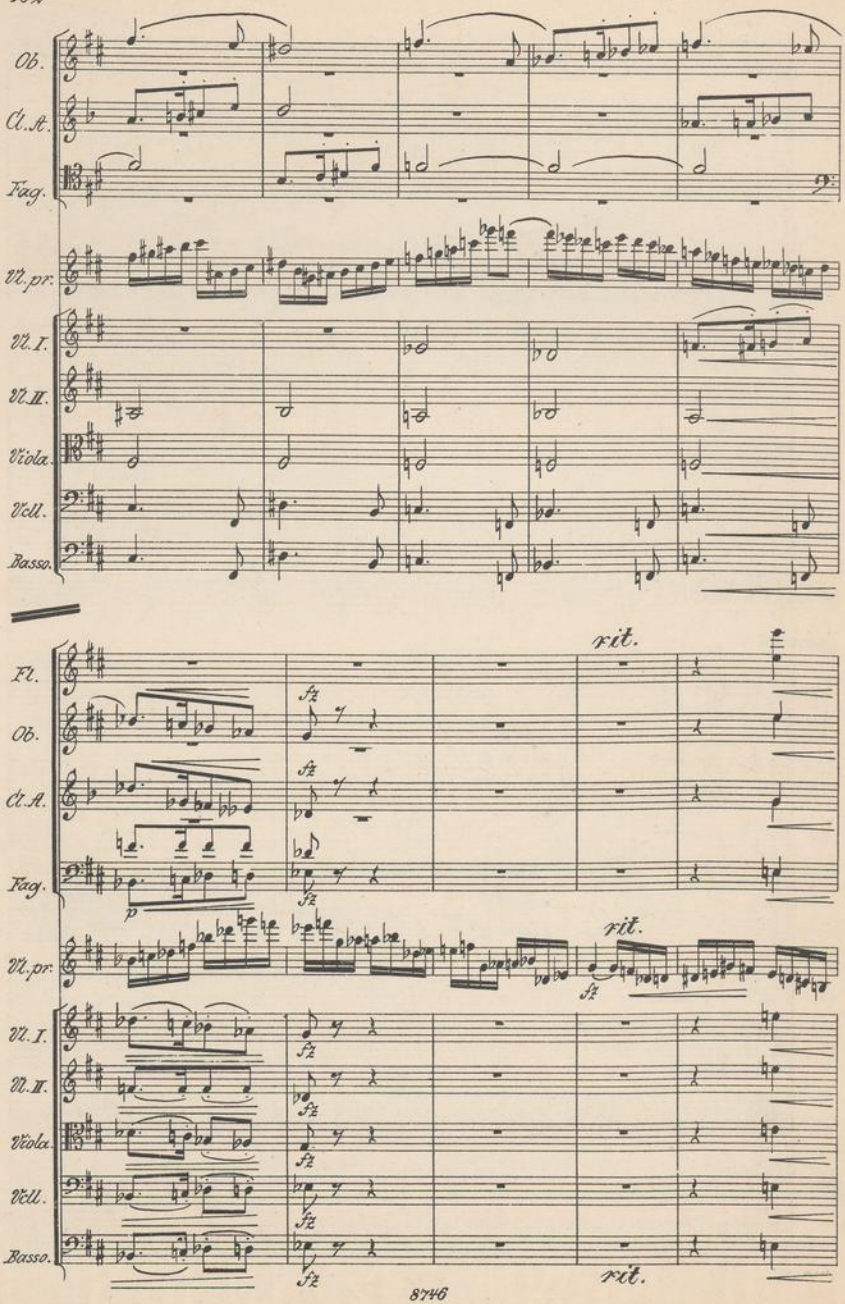

Fl.
Ob.
Cl. A.
Fag.
Corni
F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
a 2
ff
fz
f

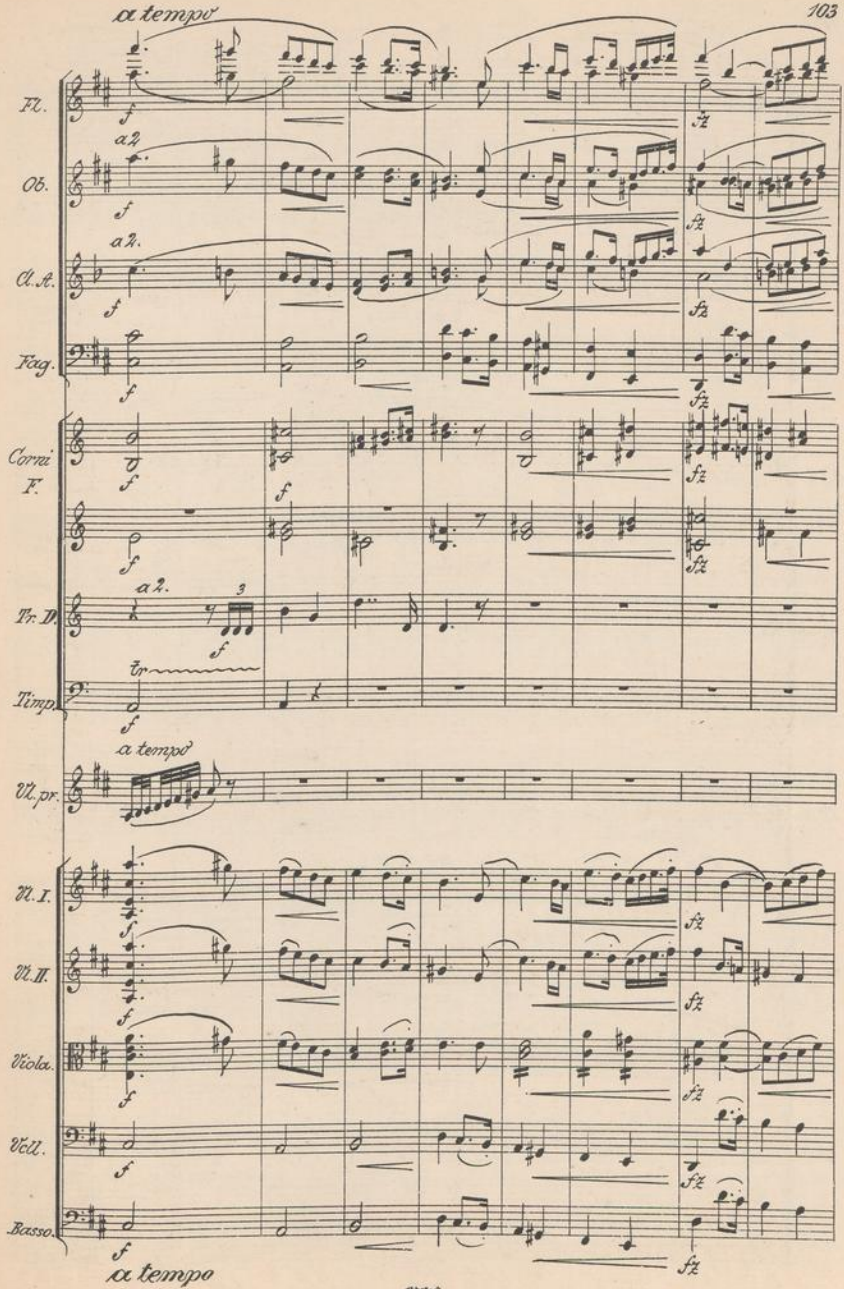

Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso
a2
f cresc.
f

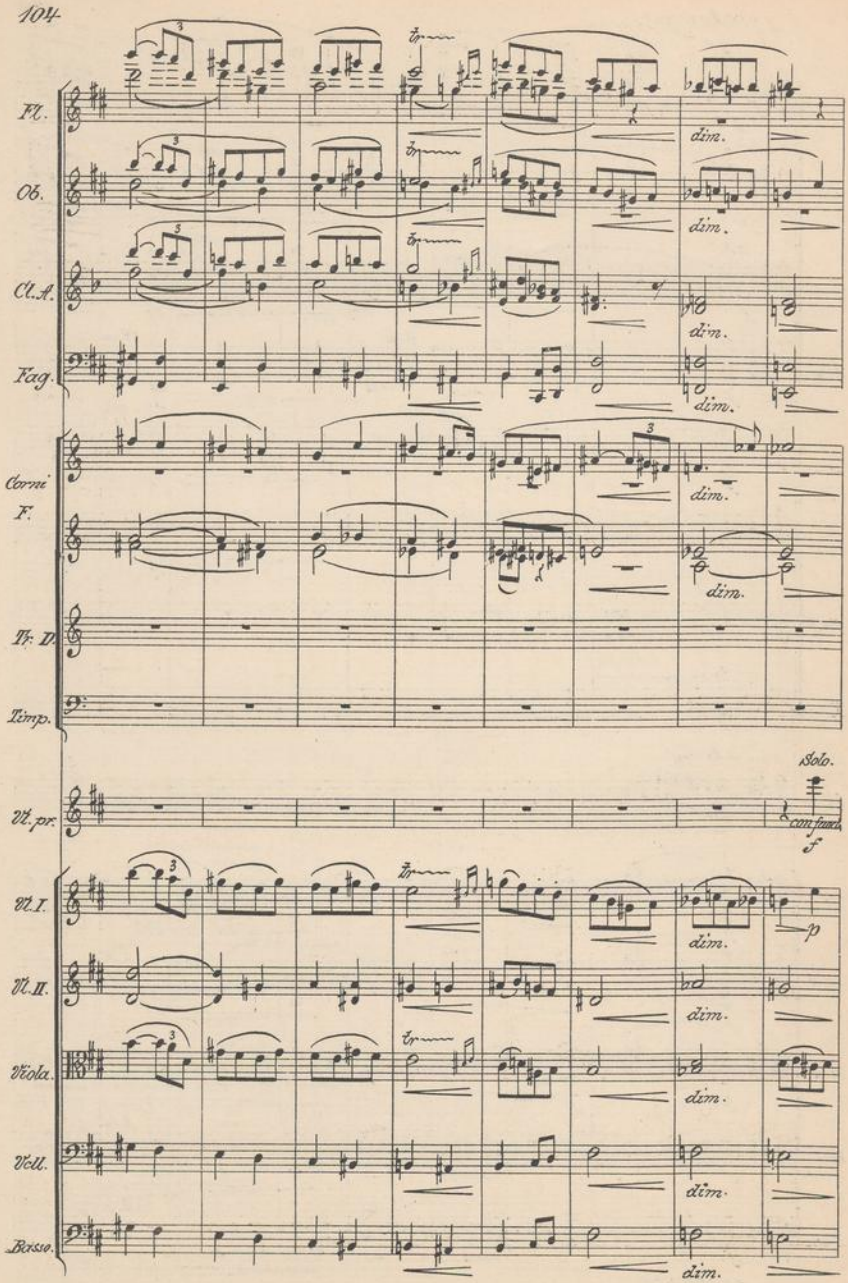

Fl.
Ob.
Cl. A.
Fag.
a2
Corni
F.
Tr. D
Timp.
f
br
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.

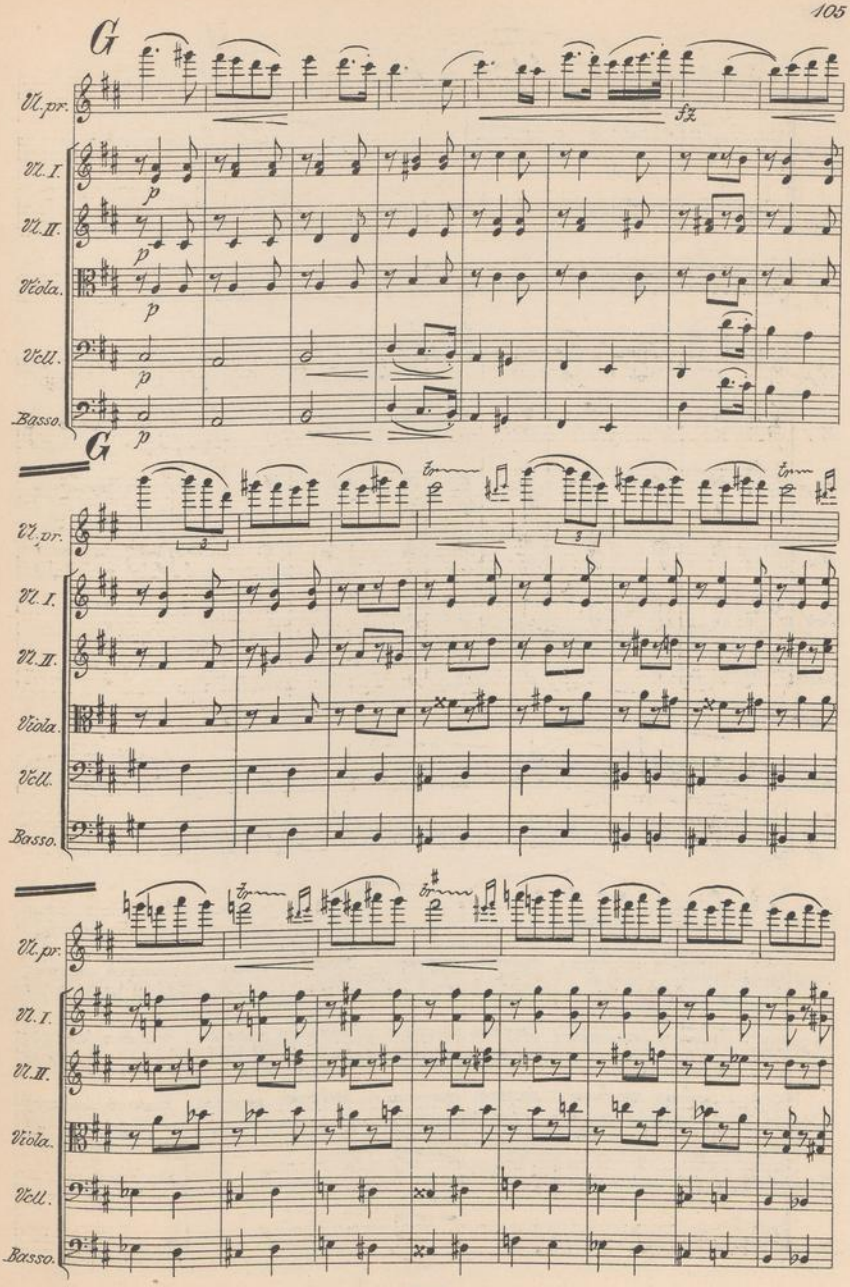

F
p
Ob.
Cl.A.
Solo.
Vl.pr.
f
Vl.I.
p subito
Vl.II.
Viola.
Vcll.
Basso.
F
fz

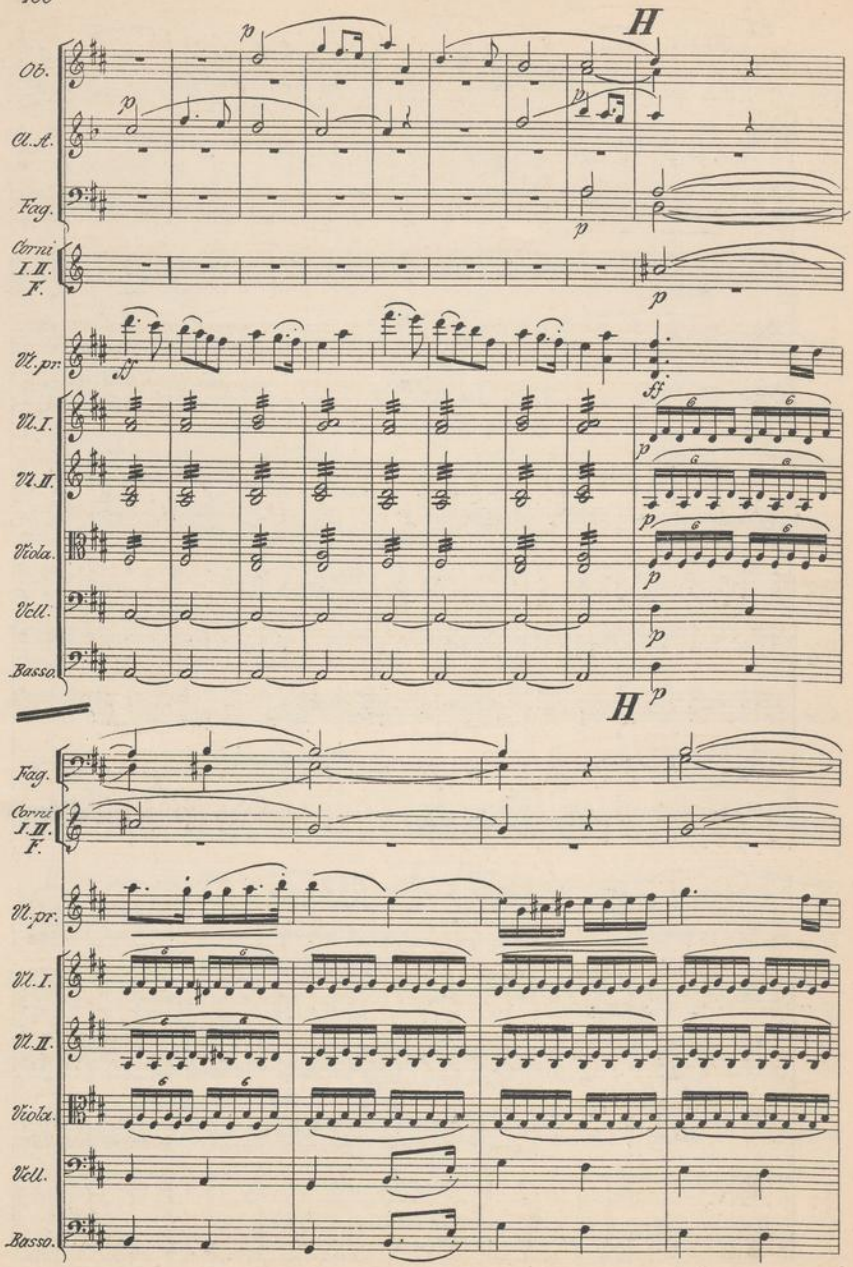

Ob.
Cl.A.
Fag.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
Ob.
Cl.A.
Fag.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.


Ob.
Cl.A.
Fag.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
rit.
Fl.
Ob.
Cl.A.
Fag.
Vl.pr.
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
fz
p
rit.


a tempo
Fl.
Ob.
Cl. A.
Fag.
Corni F.
Tr. D.
Timp.
a tempo
Vl. pr.
V. I.
V. II.
Viola.
Vcll.
Basso.
a tempo


Fl.
Ob.
Cl.A.
Fag.
dim.
Corni
F.
Tr. D.
Timp.
Solo.
Vl.pr.
con fuoco
f
Vl.I.
Vl.II.
Viola.
Vcll.
Basso.
p


G
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
fz
p
G
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcll.
Basso.


H
Ob.
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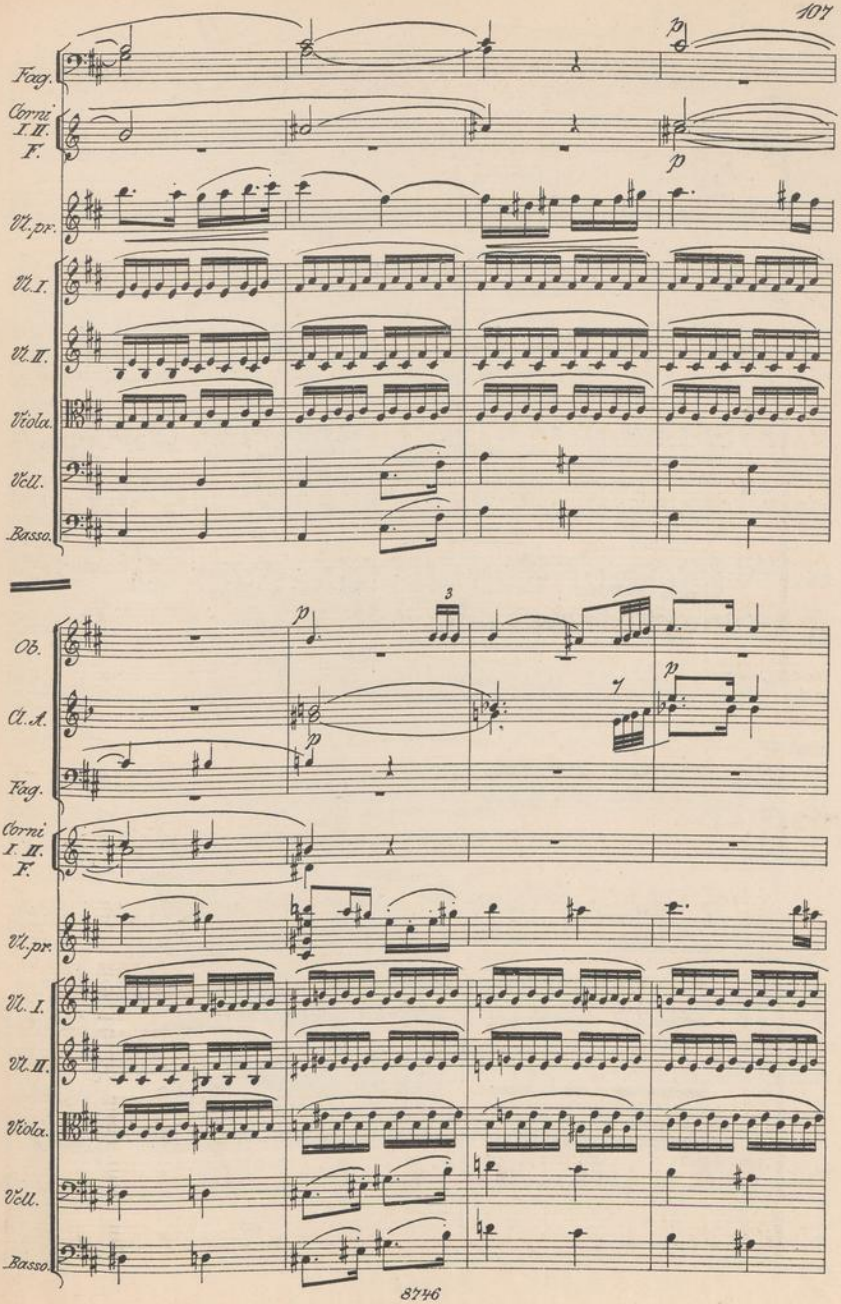
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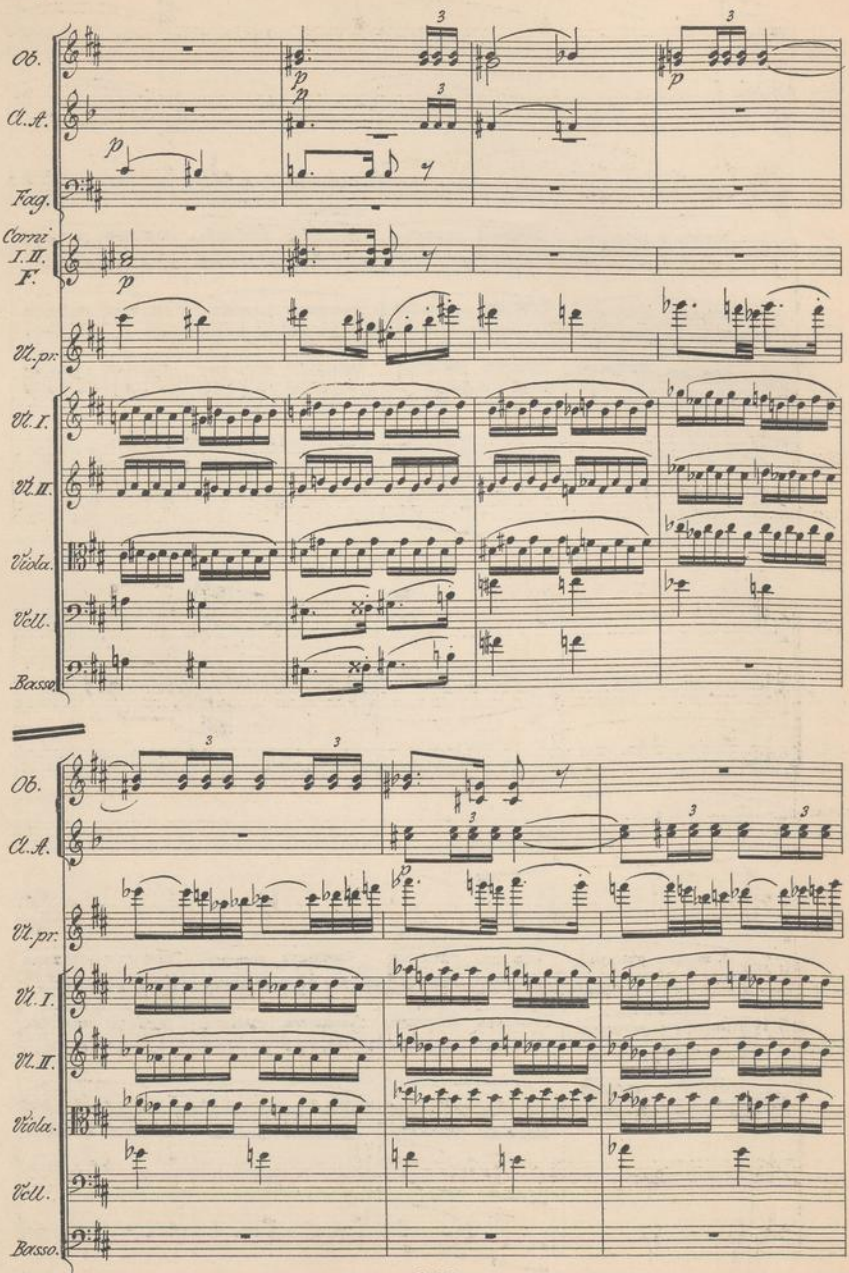
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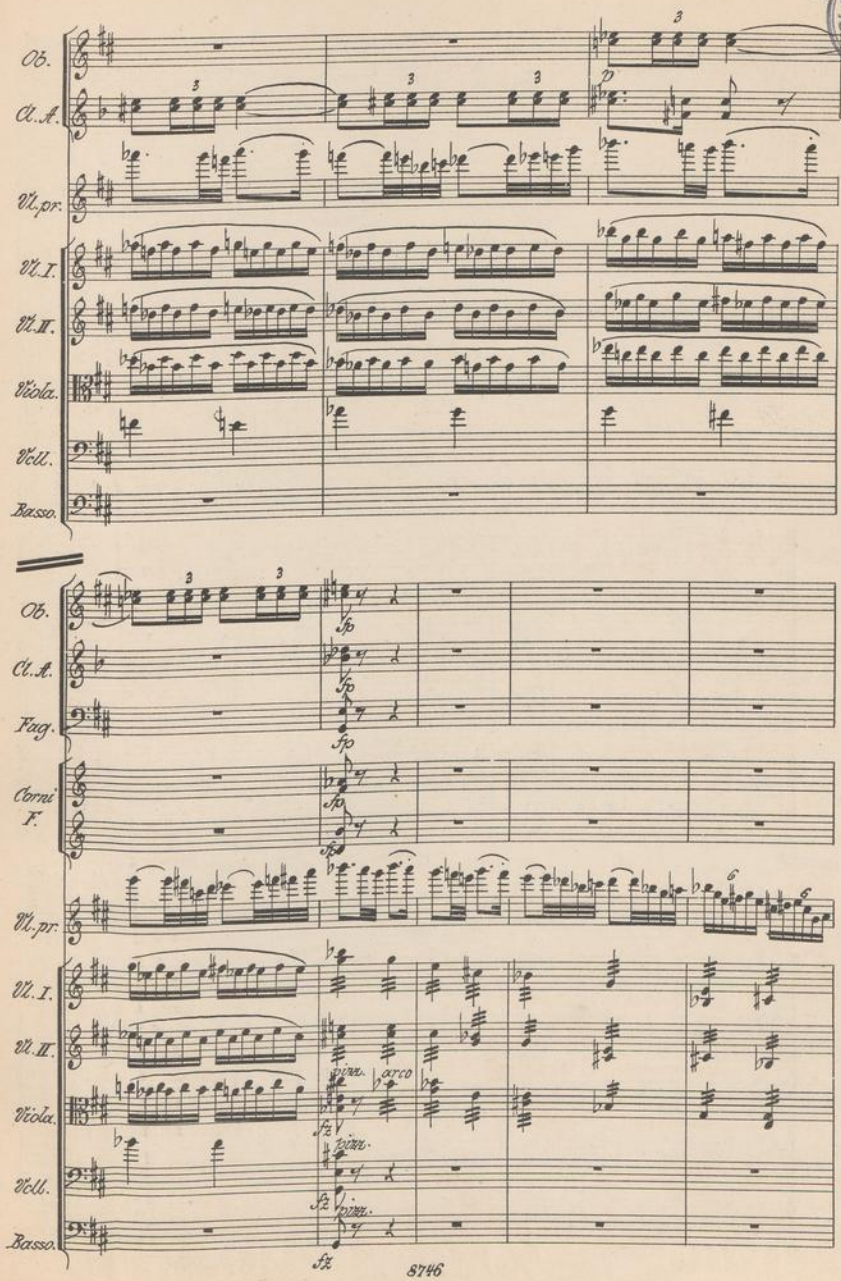

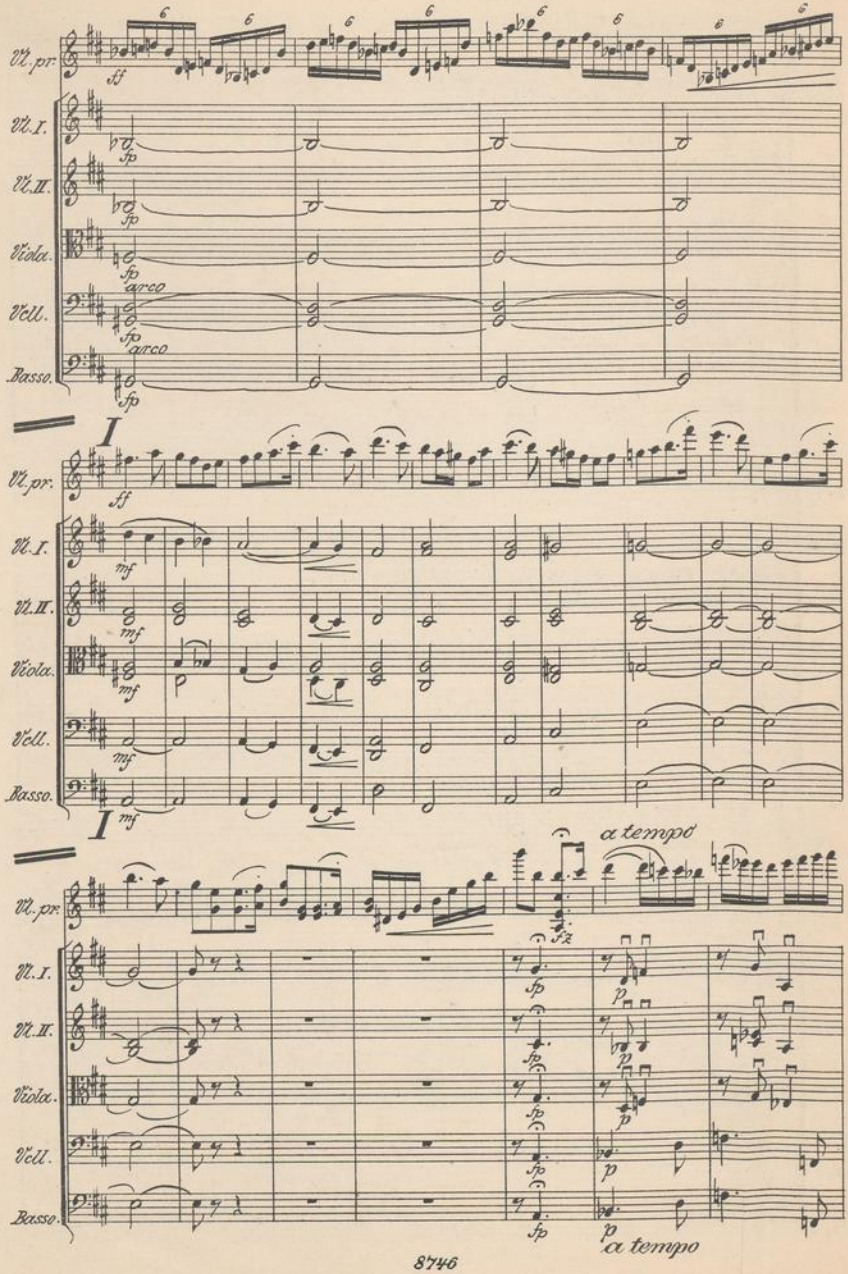
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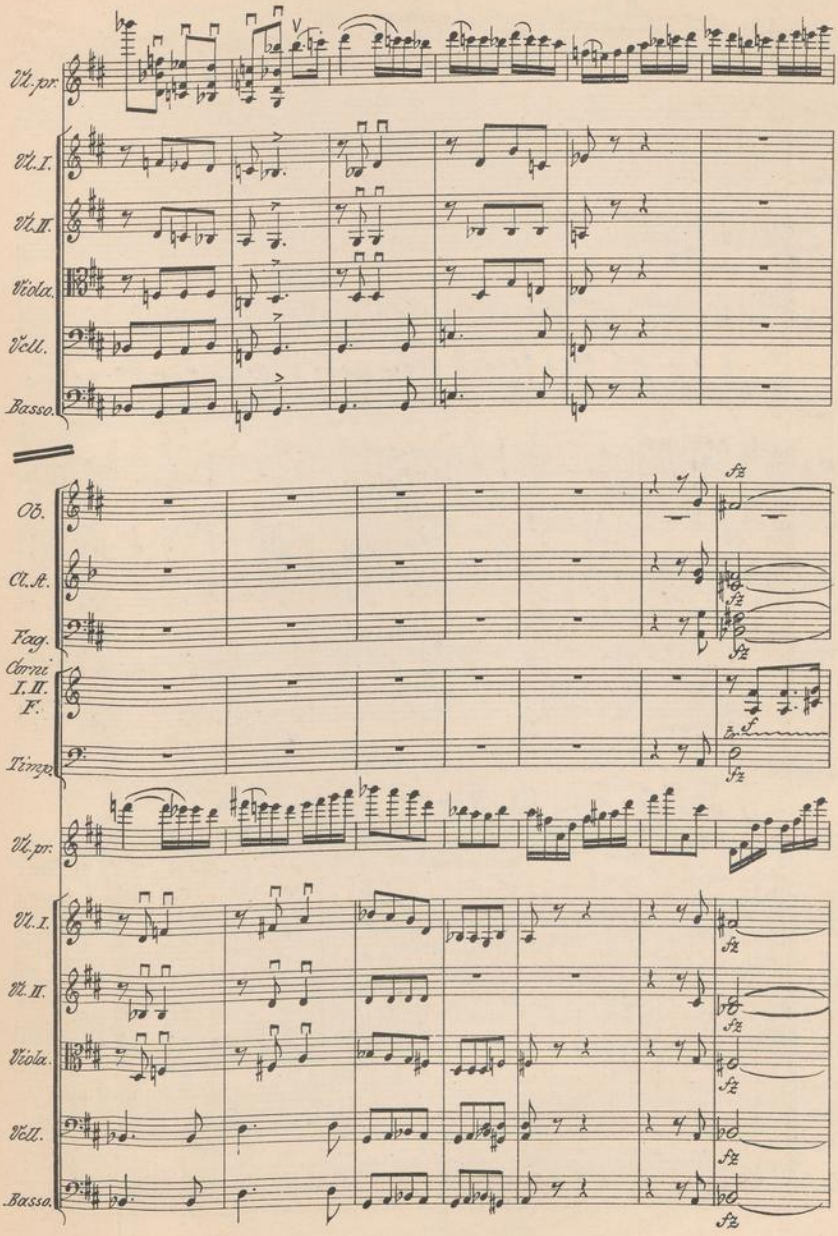
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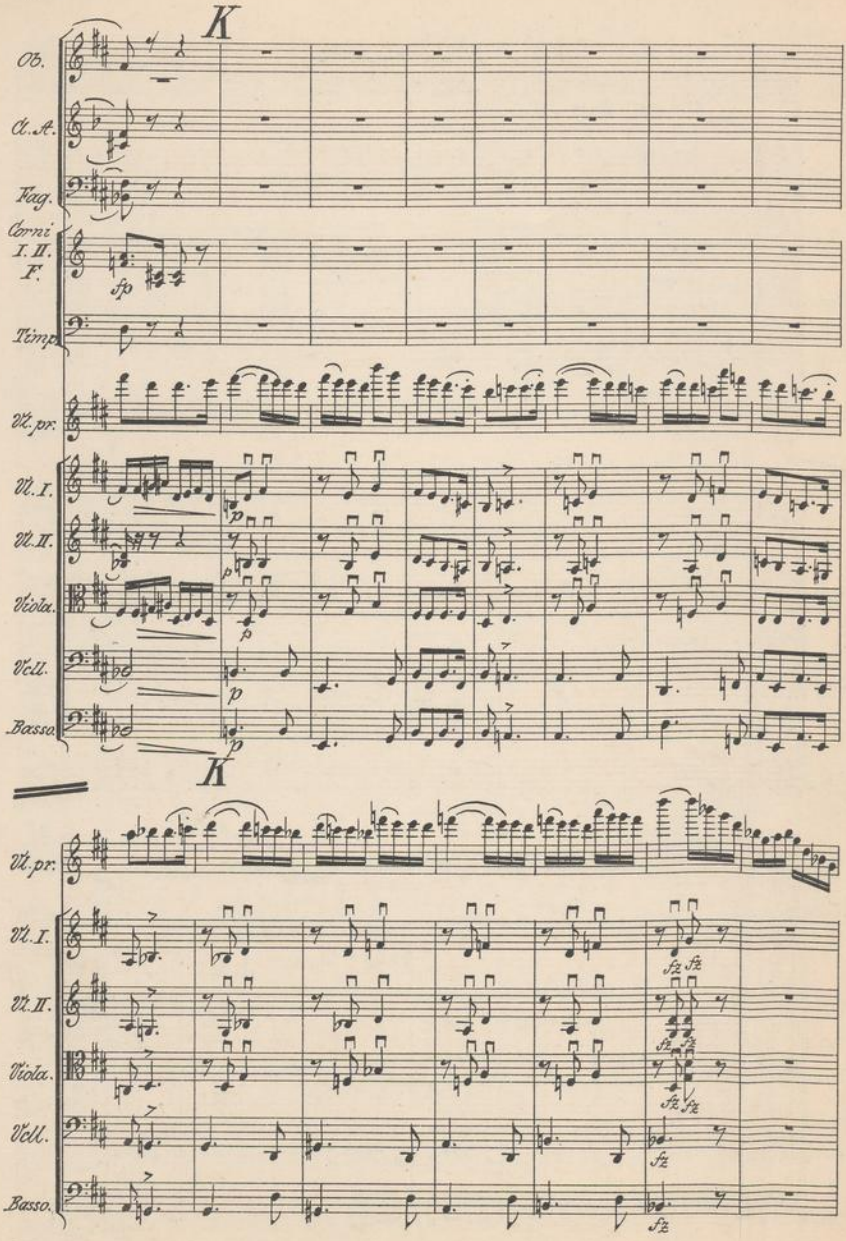
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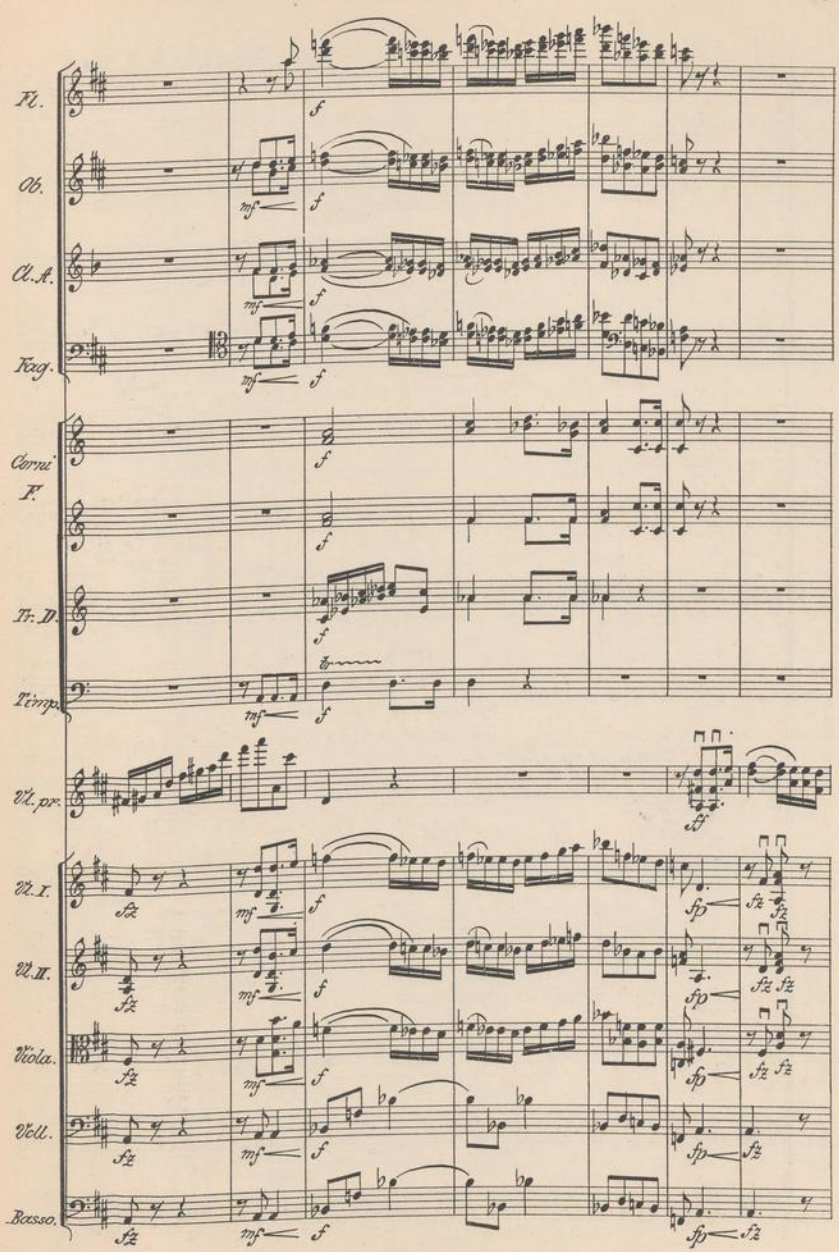
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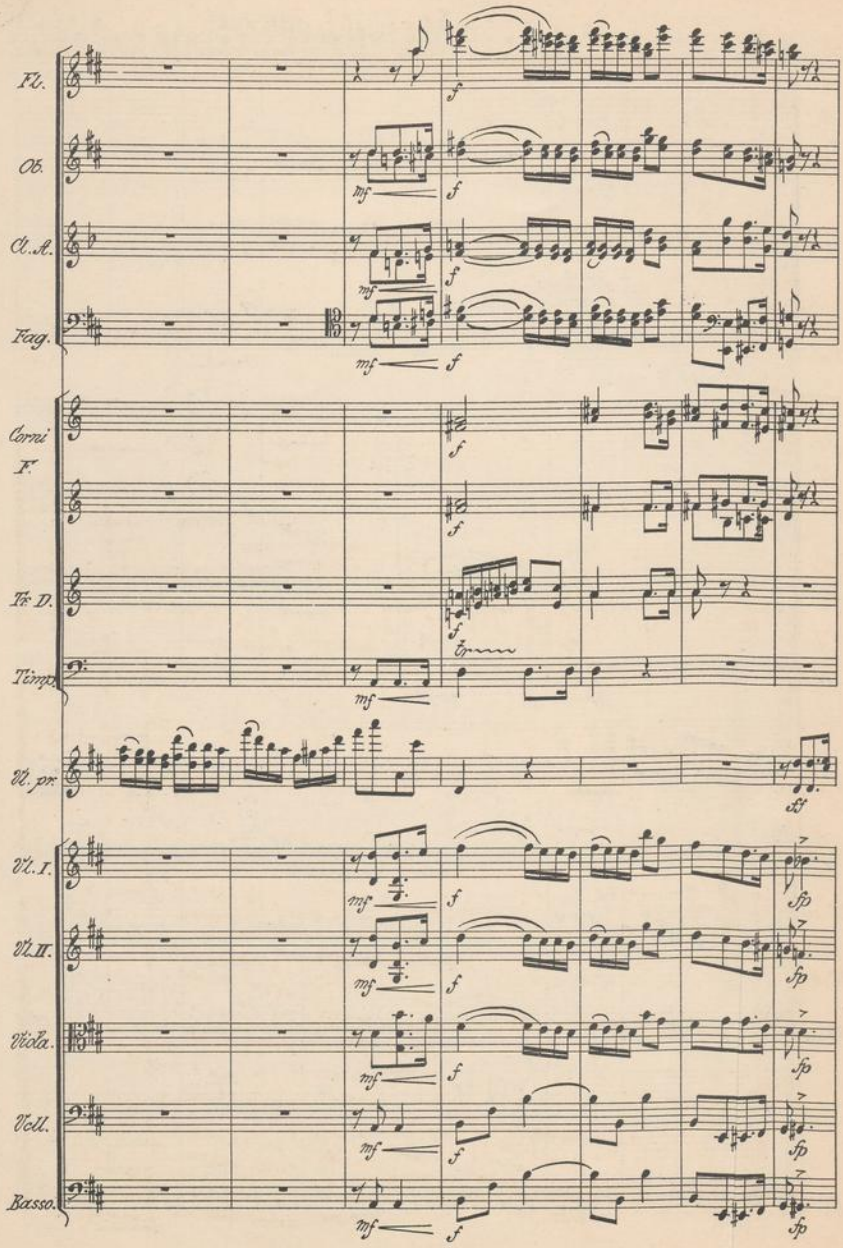
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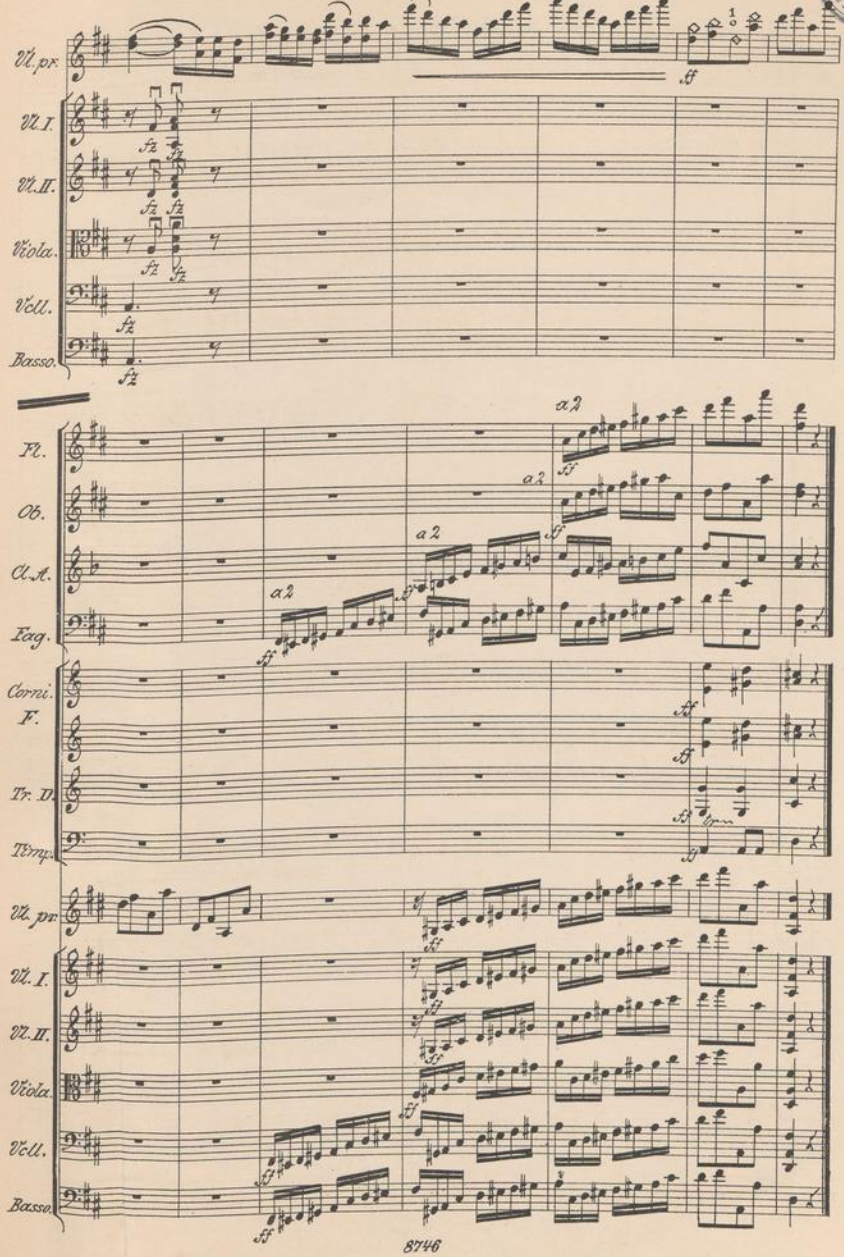
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Bei Bestellungen genügt Angabe der Nummer.

EDITION PETERS.

Bei Bestellungen genügt Angabe der Nummer

Gesänge mit Klavierbegleitung.

h = hohe, m = mittlere, t = tiefe Stimme.

1446 **Aprile,** Exercices.
2182 **Banck,** Singübungen Op. 64.
180 **Beethoven,** Sämmtl. 67 Lieder.
731,2 — 30 ausgewählte Lieder h. u. m.
2470a/b **Brahms,** Album (Beliebteste Lieder) h. u. m.
736 — 4 Duette Op. 28.
1425 — 9 Lieder Op. 63, hoch. 2 Hfte.
1460a/b — Dieselben, mittel. 2 Hefte.
2011a/b — Meine Liebe ist grün, Op. 63
2161a/b No. 5, h. u. m.
1925a/b **Chopin,** 16 Lieder, h. u. m.
1044a/b **Curschmann,** Album (26 Lieder und 5 Terzette) h. u. m.
2013 **Fesca,** Album (12 Lieder).
1112a/b **Franz,** Album I (36 Lieder) h. u. m.
1960a/b — Album II (42 Lieder) h. u. m.
1436a/b — Album III (42 Lieder) h. u. m.
1427 — Album IV (24 Lieder).
2350 **Gluck,** Lieder und Arien.
466a/c **Grieg,** Album I-V (60 Lied.)
2158 — 4 Lieder für Alt Op. 2.
1960 — 4 Romanzen Op. 10.
2424 — 6 Lieder Op. 44.
2162a/b — Ich liebe dich, h. u. t
2462a/b — Die Prinzessin, h. u. t.
2453a/b — Solvejgs Lied, h. u. t.
2070 **Händel,** 6 Duette für 2 Soprane.
1351 **Haydn,** Sämmtliche 34 Lieder.
1453a/b **Jensen,** Album I und 2 der h. u. m.
982a/b **Kücken,** Album (12 Lied.) h. u. m.
981 — 6 Duette Op. 8 und 21.
1106a/b **Loewe,** Album I, II (20 Balladen) 2 Bände.
1358a/c **Lütgen,** Kunst der Kehlfertigkeit. Band I hoch, mittel, tief.
2131 — do. Band II.
1774a/c **Mendelssohn,** Sämmtliche Lieder, h. m. t.
1757 — 4 Sopran-Arien.
1747 — Sämmtliche 18 Duette.
†1759a — Psalm 115, 42, 95, 114, 98.
269a/b **Mozart,** 30 Lieder, h. u. m.
2280 **Reinecke,** Liebeslieder mit Violine und Piano.
2014 **Reissiger,** Album (10 Lieder).
2359 **Righini,** Exercices Op. 10.
1444 **Rossini,** Vocalises et Solfèges.
20a/c **Schubert,** Album I (SchöneMüllerin, Winterreise, Schwanengesang und 22 berühmte Lieder. No. 1—80) h. m. t.
492a/c — Dasselbe (Volksausg.) h. m. t.
178a/c — Album II (No. 81-155) h. m. t.
730 — Album III (No. 156—200).
791,3 — Album IV-VI (No. 201-383).
2270 — Album VII (No. 384—433).
1701 — Schöne Müllerin, h. u. m.
1723 — Winterreise, h. u. m.
1747 — Schwanengesang, h. u. m.
1767 — 22 Lieder, h. u. m.
2209 — Duette.
1055 — Terzette, Op. 74 und 104.
2383/5 **Schumann,** Sämmtliche Lieder, 3 Bände complet.
2383a/c — Band I (Myrthen, Liederkreis Op. 39, Frauenliebe, Dichterliebe und 15 ausgewählte Lieder) h. m. t.
2384a/b — Band II, h. u. m.
2385a/b — Band III, h. u. m.
2390a/b — **Album** (29 berühmte Lieder) hoch und mittel.
2282 — 25 berühmte Lieder mit französischem Text.
2386a/b — Myrthen Op. 25, h. u. m.
2387a/b — Liederkreis Op. 39, h. u. m.
2388a/b — Frauenliebe Op. 42, h. u. m.
2389a/b — Dichterliebe Op. 48, h. u. m.
2391 — Balladen für Declamation.
2392 — Sämmtliche Duette.
†2393 — Gesänge für Frauenstimmen.
2394 — Spanisch. Liederspiel Op. 74.
2395 — Spanische Liebeslied. Op. 138.
2190 **Stockhausen,** Gesangsmethode.
2356a/b — Gesangstechnik, h. u. t.
1357a/b **Taubert, W.,** 34 Kinderlieder, h. u. m.
2073 **Vaccaj,** Metodo pratico.
278a/b **Weber,** 38 Lieder, h. u. m.
1445 **Winter,** Singschule.

Gesänge mit Klavierbegleitung.

Sammlungen von Werken verschiedener Componisten.

Arien-Album für Sopran (60 klassische Arien).
734a/b — für Mezzo-Sopran (55 Arien) 2 Bände.
735 — für Alt (51 Arien).
736 — für Tenor (36 Arien).
737a/b — für Bariton und Bass (63 Arien) 2 Bände.
2358 **Ausländischer Liederschatz** (Ausländische Volkslieder).
1423 **Choralbuch** (90 Chorläle zum Schul- und häuslichen Gebrauch) (Dörffel).
1424 **Chor-Album** (30 klassische Chöre von Händel, Haydn, Mozart etc.).
2074 **Coloratur-Arien** für Sopran (20 Arien von Rossini, Bellini, Donizetti etc.).
1350 — für Mezzo-Sopran (12 Arien).
738a/b **Duett-Album** (45 Duette aus Opern und Oratorien) 2 Bde.
2139 **Frauenchor-Album** (12 Chöre von Lotti, Pergolesi, Mendelssohn etc.).
1349 **Instructives Gesang-Album** (40 Lieder und Arien, progressiv geordnet) (Stark).
983 **Jugend-Album** (112 volksth. Lieder für die zarte, mittlere und reifere Jugend) (Erk).
1348 **Lieder-Album** mit Klavier und Violine (Hauptmann, Kalliwoda, Reinecke).
2181 **Lieder u. Arien** mit Klavier u. Violoncello (Bach, Mozart, Schubert etc.).
2071a/b **Liederkranz** (90 Lieder von Bach, Haydn, Mozart, Beethoven, Weber, Schubert, Mendelssohn, Schumann) hoch und mittel.
395a/c **Liederschatz** (600 Volks-, Vaterlands-, Jäger- u. Studentenlieder) (Erk) 3 Bde.
2100 Derselbe Band I (200 Lieder) für tiefe Stimme.
2180 **Meisterchoräle** (100z. Studium).
934a/b **Solfeggien-Album** (Concone, Mazzoni, Aprile) für mittlere und tiefe Stimme.
934c Dasselbe für hohe Stimme.
795 **Terzett-Album** (20 Opern-Terzette).
1041 **Volkslieder-Album** (80 Volkslieder) (Erk).
2257 **Volkslieder** (100 Lieder).

Gesänge ohne Begleitung.

Partitur.

†21/22 **Bach,** 320 Choralgesänge (Erk) 2 Bände.
†28 — 7 Motetten.
†1232 **Hauptmann,** 6 Lieder für gemischten Chor Op. 25.
†1770b **Mendelssohn,** Kirchenmusik f. gemischten Chor.
†1771 — Lieder für gemischten Chor.
†1772 — Lieder für Männerchor.
†2289 **Schumann,** Gesänge für gemischten Chor.
2271 **Liederschatz** (100 Lieder) für gemischten Chor.
2286 **Liederschatz** (154 Lieder) für Männerchor.
†2445a **Musica sacra** Bd. I (lateinische Chöre).
†2445b — Band II (deutsche Chöre).

Klavierauszüge mit Text.

d = deutsch, e = engl., f = franz., i = ital.

2217 **Anacker,** Bergmannsgruss (d.)
1076 **Astorga,** Stabat mater (lat.)
†96 **Bach,** Matthäus-Passion (d.)
†37 — Hmoll-Messe (lat.)
†38 — Weihnachts-Oratorium (d.)
†39 — Johannes-Passion (d.)
†40 — Magnificat (lat.)
1018a/d — Messe I F, II A, III Gm., IV G.
— 100 Cantaten (d.)

44 **Beethoven,** Fidelio (d.)
99 — Egmont (d.)
†45 — Missa solemnis (lat.)
1105 — Cdur-Messe (lat.)
2183 — Christus am Oelberge (d.)
391 **Bellini,** Norma (i. d.)
740 — Nachtwandlerin (i. d.)
1104 — Romeo (i. d.)
741 **Boieldieu,** Weisse Dame (d.)
1368 — Johann v. Paris (d. f.)
†2062 **Brahms,** Nänie, Op. 82 (d. e.)
1131 **Bruch,** Frithjof (d. e.)
1249 — Schön Ellen (d. e.)
1362 **Cherubini,** Medea (d.)
1363 — Wasserträger (d.)
†47a/d — Messe I F, II Dm., III A, IV C.
†51 — Requiem für Männerst. (lat).
†52 — Requiem für gemischten Chor. Cm. (lat.)
747 **Cimarosa,** Heimliche Ehe (i. d.)
742 **Donizetti,** Lucia (i. d.)
743 — Liebestrank (i. d.)
1810 — Lucrezia (d. i.)
1813 — Regimentstochter (d. f.)
1370 — Requiem u. Magnificat (lat.)
†54a **Gluck,** Orpheus (nach franz. Partitur) (d. f.)
54b — Orpheus (nach italienischen Partitur) (d. i.)
55 — Alceste (d. f.)
56 — Paris und Helena (d. i.)
57/8 — Iphigenia in Aulis, Armida (d. f.)
59 — Iphigenia auf Tauris (d. f.)
1074 **Graun,** Tod Jesu (d.)
†2085 **Grieg,** Landkennung, Op. 31 (d.)
2263 — Bergliot Op. 42 (norweg., d.)
†60 **Händel,** Messias (d.)
†61 — Judas Maccabäus (d.)
†62/3 — Josua (d.), Samson (d.)
†64 — Israel in Egypten (d.)
†65 — Alexanderfest (d.)
†66 **Haydn,** Schöpfung (d. e.)
†67 — Jahreszeiten (d. e.)
†1371 — 7 Worte (d.)
1872 — Bdur-Messe (lat.)
744 **Herold,** Zampa (d.)
68 **Jomelli,** Requiem (lat.)
†1066 **Kiel,** Requiem (lat.)
1943 **Kreutzer,** Nachtlager (d.)
2051 **Lortzing,** Zar u. Zimmermann.
2052 — Waffenschmied.
2053 — Undine.
2054 — Wildschütz.
2055 — Die beiden Schützen.
1874/5 **Marschner,** Vampyr, Heiling (d.)
754 **Mehul,** Joseph (d. f.)
†1748/9 **Mendelssohn,** Paulus, Elias.
†1750/1 — Lobgesang, Sommernachtstraum (d.)
†1752/3 — Walpurgisnacht, Antigone.
†1754 — Athalia (d.)
†1755 — Oedipus (d.)
†1756 — Klinstler und Buchdrucker.
†1757 — Heimkehr aus der Fremde.
†1758 — Loreley (d.)
†1759a — Psalm 115, 42, 95, 114, 98.
†1759b — Lauda Sion, Christus, Tu es Petrus.
1127 **Mozart,** Idomeneo (d. i.)
745 — Entführung (d. i.)
69 — Don Juan (d. i.)
70 — Figaro (d. i.)
71 — Zauberflöte (d. i.)
746 — Titus (d. i.)
1369 — Cosi fan tutte (d. i.)
†76 — Requiem (lat.)
2184 — Schauspieldirector (d.)
1940 **Nicolai,** Lustige Weiber (d. f.)
1734 **Pergolesi,** Stabat mater (lat.)
†755 **Romberg,** Glocke (d.)
77 **Rossini,** Barbier (d. i.)
469 **Schubert,** Rosamunde (d.)
1063/4 — Häusl. Krieg, Zwillingsbrüder.
— Lazarus (d.)
1048/52 — Messe I F, II G, III B, IV C, V Es.
1160 — Messe VI, As dur.
†2396 **Schumann,** Paradies u. Peri.
†2397 — Genoveva (d.)
2398 — Requiem für Mignon (d.)
†2399 — Der Rose Pilgerfahrt (d.)
2345 — Manfred (d.)
†2400 — Faust (d.)
78 **Spohr,** Jessonda (d.)
1462 — Faust (d. i.)

Klavierauszüge mit Text.

79/80 **Weber,** Freischütz, Oberon (d.)
2923 — Euryanthe, Preciosa (d.)
1479 — Abu Hassan (d.)

Partituren.

23 **Bach,** Matthäus-Passion (d.)
24 — Hmoll-Messe (lat.)
25 — 4 kurze Messen (lat.)
26 — Weihnachts-Oratorium (d.)
27 — Johannes-Passion (d.)
29a/b — Magnificat, Sanctus (lat.)
*248/89 — Sämmtl. Orchesterwerke.
270 — Thematischer Katalog
1020a/h **Beethoven,** Sinfonien No. 1—8
+1020i — Sinfonie No. 9.
1021a/c — Sämmtl. Ouverturen.
1022 — Sämmtl. Streich-Trios.
1023a/d — Sämmtl. Quartette.
1024 — Quintette. Op. 29, 137.
1025 — Fantasie Op. 80.
29/34 — Klavierconc. u. Violinconc.
1019 — Septett Op. 20.
1002 — Fidelio (d.)
2006 — Egmont (d.)
471 — Missa solemnis (lat.)
2286/8 **Berlioz,** Partiturbeispiele.
2285a — (— Instrumentationslehre.)
2000 **Boieldieu,** Weisse Dame (f. d.)
†1461 **Brahms,** 4stimmige Gesänge Op. 64.
*2081 — Nänie, Op. 82 (d. e.)
1235 **Cherubini,** Ouverturen.
2004 — Requiem Cmoll.
2005 — Requiem f. Männerstimmen.
2003 — Wasserträger (f. d.)
*1039 **Gluck,** Orpheus (d. i. f.)
2187 — Iphigenie in Aulis (f. d.)
2189 — Iphigenie auf Tauris (f. d.)
*2431 **Grieg,** Ouverture Op. 11
*1929 — Landkennung Op. 31.
*1930 — Elog. Melodien Op. 34.
*1931 — Holberg Suite Op. 40.
*2264 — Bergliot Op. 42.
*2433 — Peer Gynt Suite Op. 46.
35 **Händel,** Messias (d. e.)
2008 — Cäcilien-Ode (d. e.)
*1029 **Haydn,** Schöpfung (d. e.)
1447 — Jahreszeiten (d. e.)
1026a/b — 12 Quartette 2 Bände.
1027a/c — 9 Sinfonien 3 Bände.
*1354 — 4stimm. Gesänge.
1004 **Hummel,** Septett Op. 74.
2002 **Mehul,** Joseph (f. d.)
1760a/h **Mendelssohn,** Sinf. Am. u. A
1761 — Ouverturen.
1781 — Octett.
1762 — Streichquartette.
1763a/h — Klavier-Concerte.
1764 — Violin-Concert.
1765/6 — Paulus, Elias (d.)
1767 — Sommernachtstraum (d. e.)
1768 — Walpurgisnacht (d.)
1769 — Loreley (d.)
+1770a — Kirchenmusik mit Orgel.
1037a/h **Mozart,** 10 Quartette.
1038 — 5 Quintette.
1039 — Sinfonien (C. Gm. Es).
1236 — Figaro (i. d.)
1003 — Don Juan (i. d.)
470 — Zauberflöte (d.)
1573 — Requiem (lat.)
1234 — Ouverturen.
2007 **Nicolai,** Die lustigen Weiber
Schubert, 9 Quartette.
796c — Dmoll-Quartett.
797 — Quintett Op. 163.
798 — Octett Op. 166.
799 — Hmoll-Sinfonie.
776 — Cdur-Sinfonie.
+1045 — Sntl. Ges. f. gem. Chor.
+1046 — Sntl. Ges. f. Männer-Chor.
+1047 — Sntl. Ges. f. Frauen-Chor
2290a/d **Schumann,** 4 Sinfonien.
2291 — Ouvert., Scherzo, Finale
2292 — Streichquartette Op. 41.
2293 — Klavierconcert Op. 54.
2294 — Paradies u. Peri (d.)
2295 — Genoveva (d.)
2296 — Der Rose Pilgerfahrt (d.)
2297 — Manfred (d.)
*2298 — Faust (d.)
*2299a — Ouverture zu Genoveva.
2299b — do. zu Manfred.
2003 **Spohr,** Jessonda (d.)
*1034 **Wagner,** Kaisermarsch.
1000 **Weber,** Freischütz (d.)
1001 — Ouverturen.
*262 — Concertstück Op. 79.

Zu den mit † bezeichneten Werken sind **Chorstimmen** und zu den mit * bezeichneten **Orchesterstimmen** erschienen.

Ein Theil der Werke ist auch elegant gebunden zu beziehen.

Druck von C. G. Naumann in Leipzig.