

junkspace — progress?

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Bassoon

5

A

5

B♭

3

3

sfz *p* *f* *pp*

17

mf *f* *p*

23

C

13

D

4

f *sfz*

44

7

p *f*

54

3

E

sfz *p* *mp* *p*

59

13

F

5

1. 2.

G

81

H

5

The musical score is written for Bassoon and B♭. The Bassoon part is in 4/4 time and features several measures of rests, with dynamic markings *sfz* and *pp*. The B♭ part is in 4/4 time and features a melodic line with triplets, slurs, and dynamic markings *sfz*, *p*, *f*, and *pp*. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked with a 5-measure rest. Section B is marked with a 3-measure rest. Section C is marked with a 13-measure rest. Section D is marked with a 4-measure rest. Section E is marked with a 7-measure rest. Section F is marked with a 13-measure rest. Section G is marked with a 5-measure rest. Section H is marked with a 5-measure rest. The score ends with a double bar line.

89

sfz *p* *pp* *f*

93

p *sfz* *pp* *f*

96

sfz *p* *f* *sfz* *p*

120

sfz *p* *f* *sfz* *p*

124

f *p* *sfz* *p*

131

sfz *p* *sfz* *p*

135

sfz *p* *sfz* *p*