

junkspace — progress?

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Cello

pp *ff* *p*

6 *pizz.* **A** *arco* *sffz* *mf*

12 *mf*

16 *pp* *f*

20 **C** **D** *sfz*

47 *mp* *sfz > p*

50 *f* *sfz > p*

54 **E** *3* *17*

75 **F** *ff* *p* 1. 2.

Detailed description: This is a musical score for a cello, spanning 75 measures. The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several boxed letters: **A**, **B**, **C**, **D**, **E**, and **F**. Measure numbers 6, 12, 16, 20, 47, 50, 54, and 75 are marked. Some measures contain large numbers: 2, 13, 7, 3, 3, 5, 3, 17. There are also triplets and other rhythmic markings. The score ends with a double bar line and two endings, labeled 1. and 2.

2 [G]
81

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(con sordino)

sffz *mf*

5 3 5

85

mf

3 3 3 3 3

[H] 88

10

3 3 3 3

[I] *f*
101 [piano entry]

senza sordino

ff *p*

3 5 3

108 [J] 2

arco

sffz *p*

5 3 5

113

f *p*

3 3 3 3

116

sffz *pp* *mp*

3 3 3

118 [K] 4 [L] 8 pizz.

sffz

132 arco pizz.

135