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OSTROLENKA.

GRAND OPERA.

COMPOSED BY

J. H. BONAWITZ.

VOCAL SELECTIONS.

ARISE, YE POLES! So seid bereit. Aria with Chorus. - - - -
OH, THOU MY BLESSING! O Du mein Gluck. Duetto. - - -
ALL THINGS WEAR A DIFFERENT ASPECT. Wie ist alles. Aria. -
LODOISKA, LOVELY BEING! Lodoiska, theures wesen. Aria. - -
I WAS FORCED TO LEAVE MY LOVED ONE. Die gelebte. Aria. -
SOON SHALL I BE FREE, Bald, O Gott! Prayer. - - - -
HURRAH! OUR FOE DOTH FLY! Triumph, die Feinde flieh'n, Duetto. -

INSTRUMENTAL SELECTIONS.

OVERTURE. (Four hands.) - - - - -	12½
MARCH. (Act Second.) - - - - - -	5
POLONAISE. Ballet Music. (Act Third.) - - - -	3½
VALSE. " " - - - -	5
ALLEGRETTO AND ADAGIO. Ballet Music. (Act Third.) - -	6
~~MAZURKA~~ AND FINALE. " " - -	5

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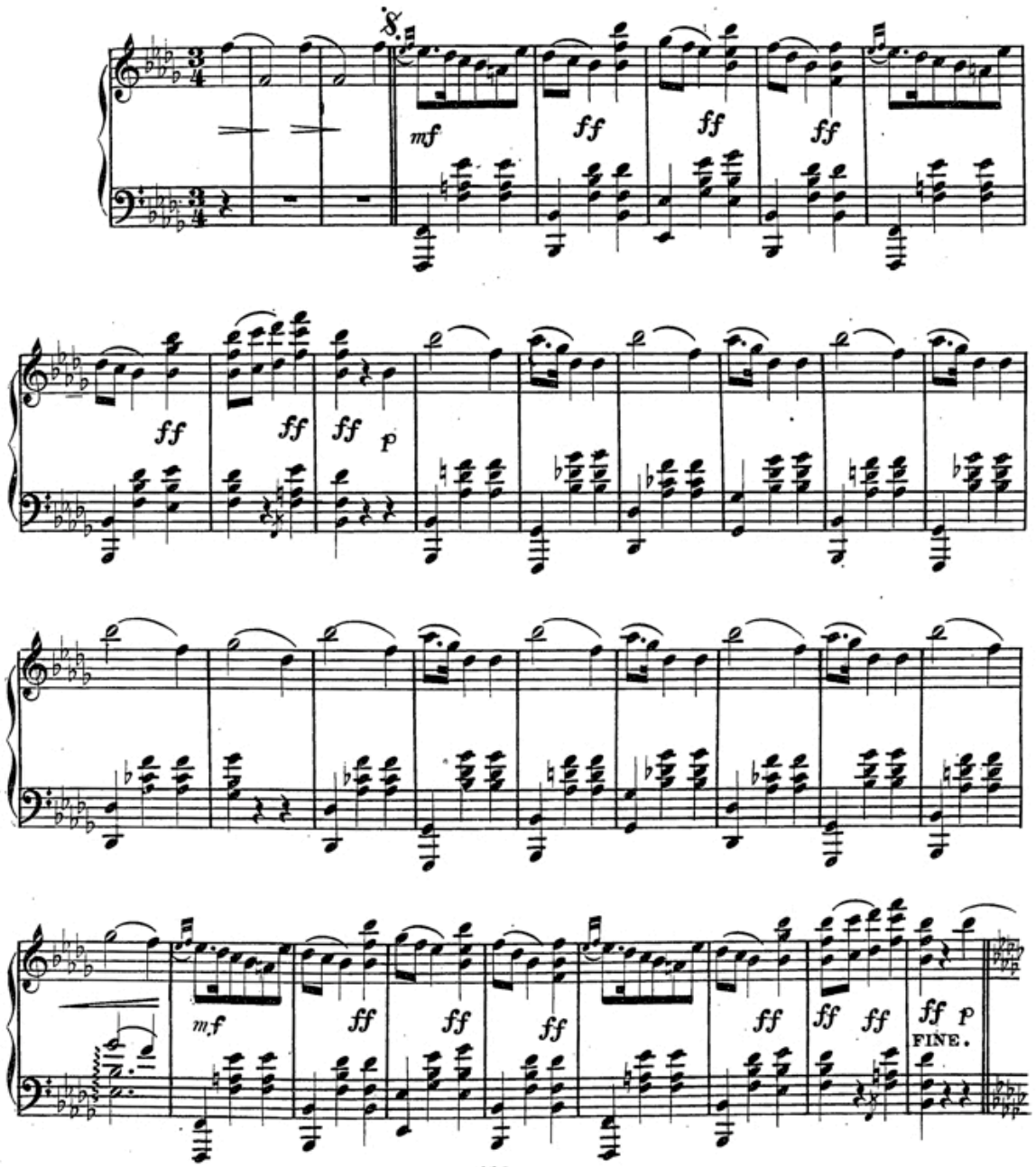
Mazurka and Finale.

"OSTROLENKA."



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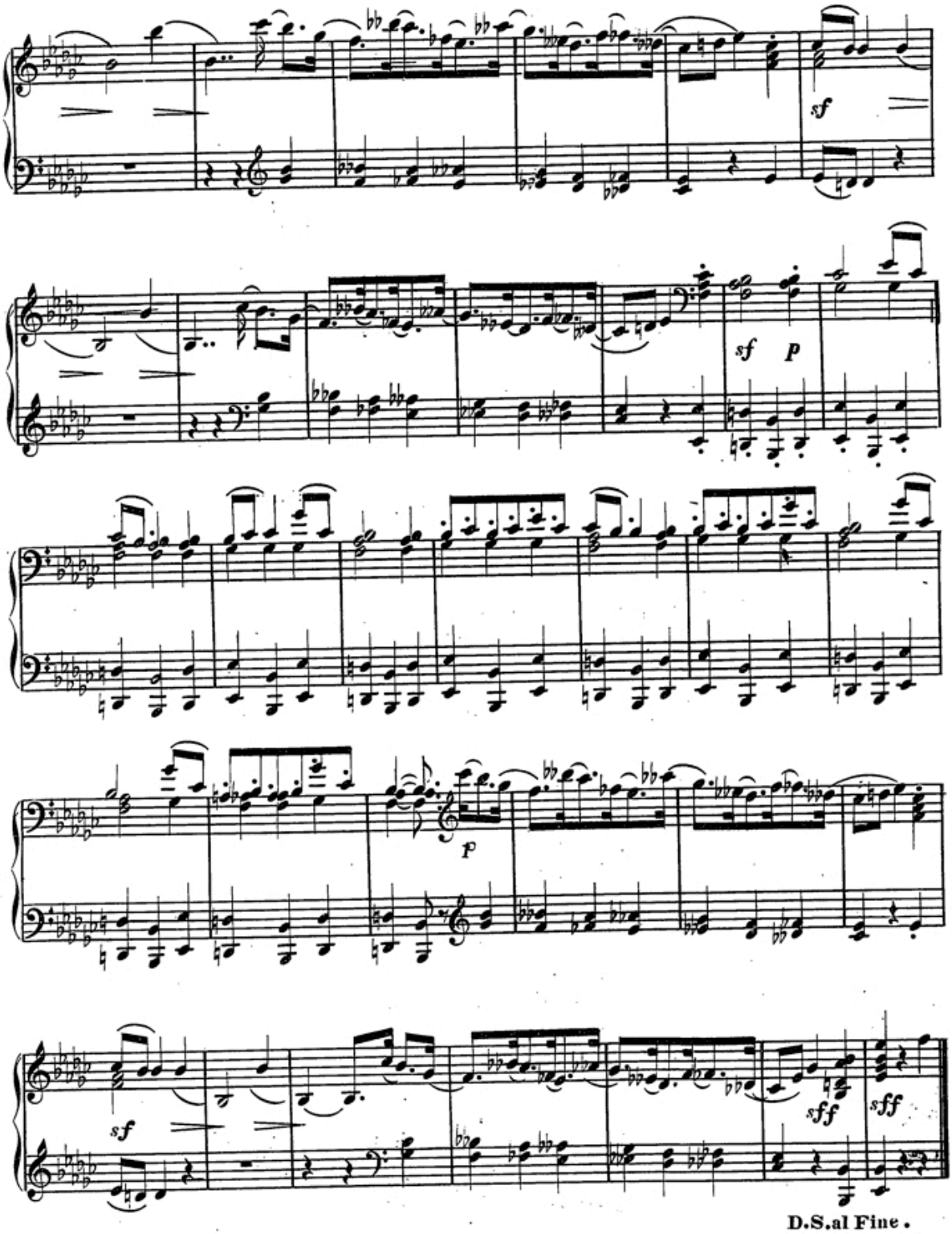
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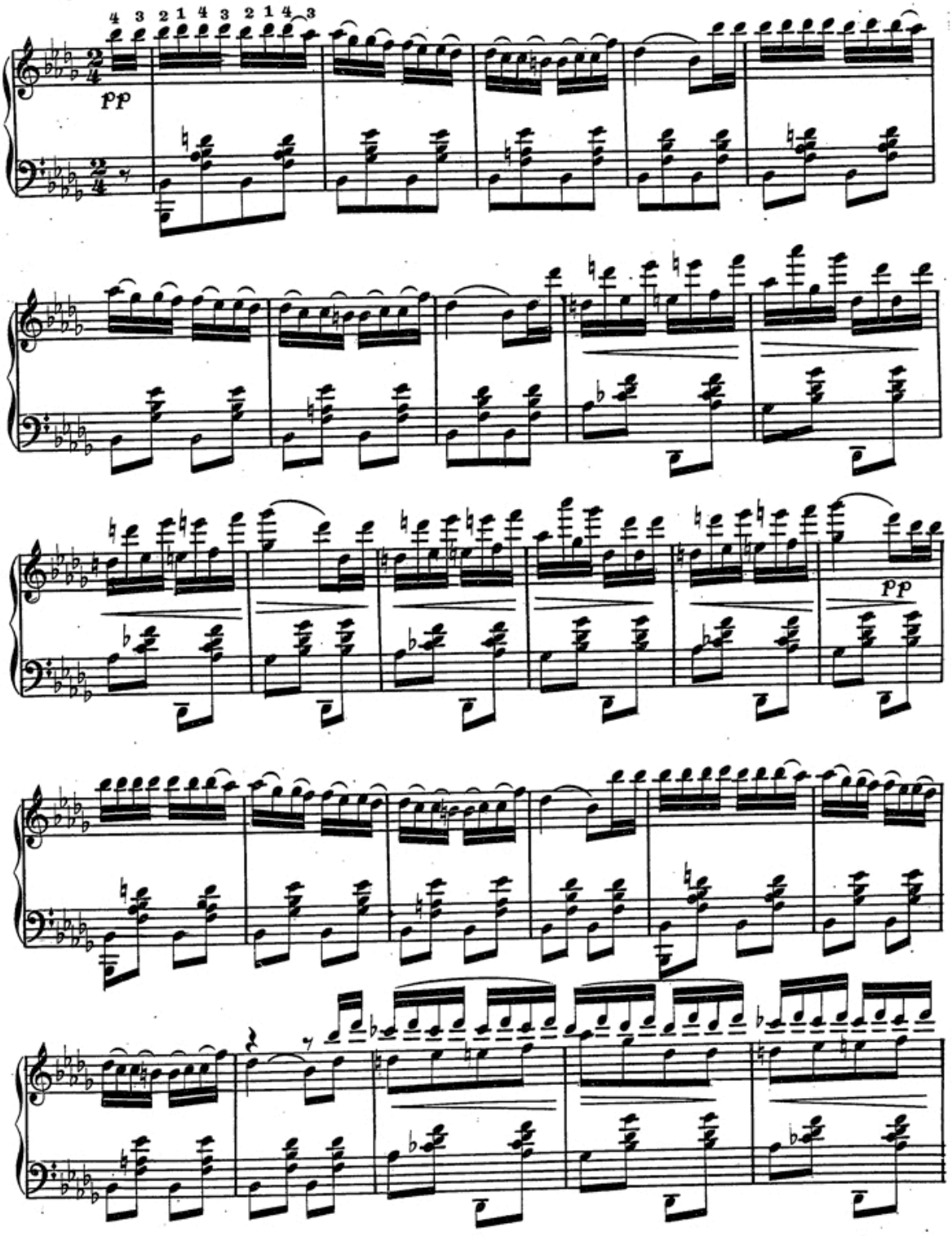
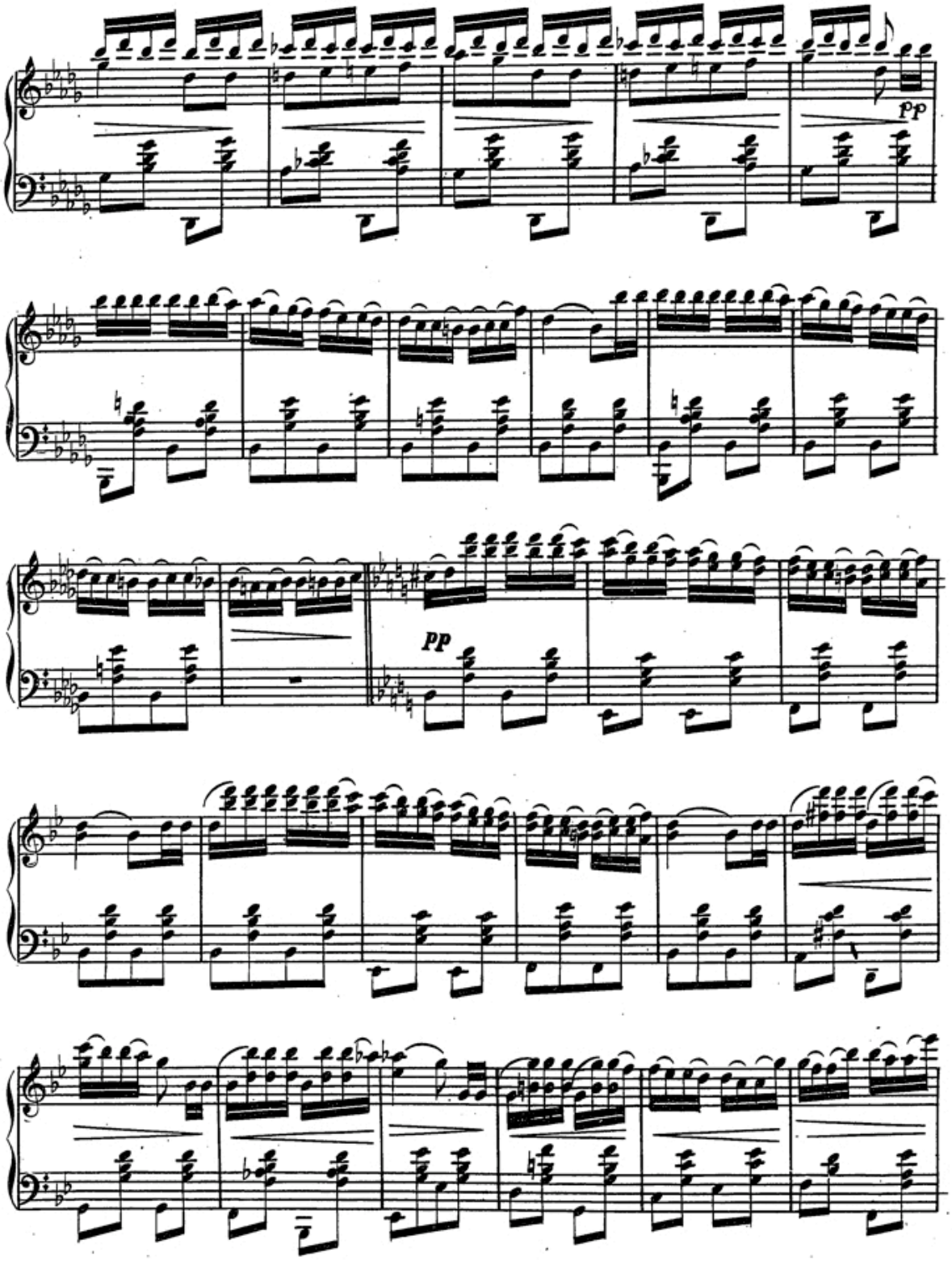
Allegro molto. FINALE.

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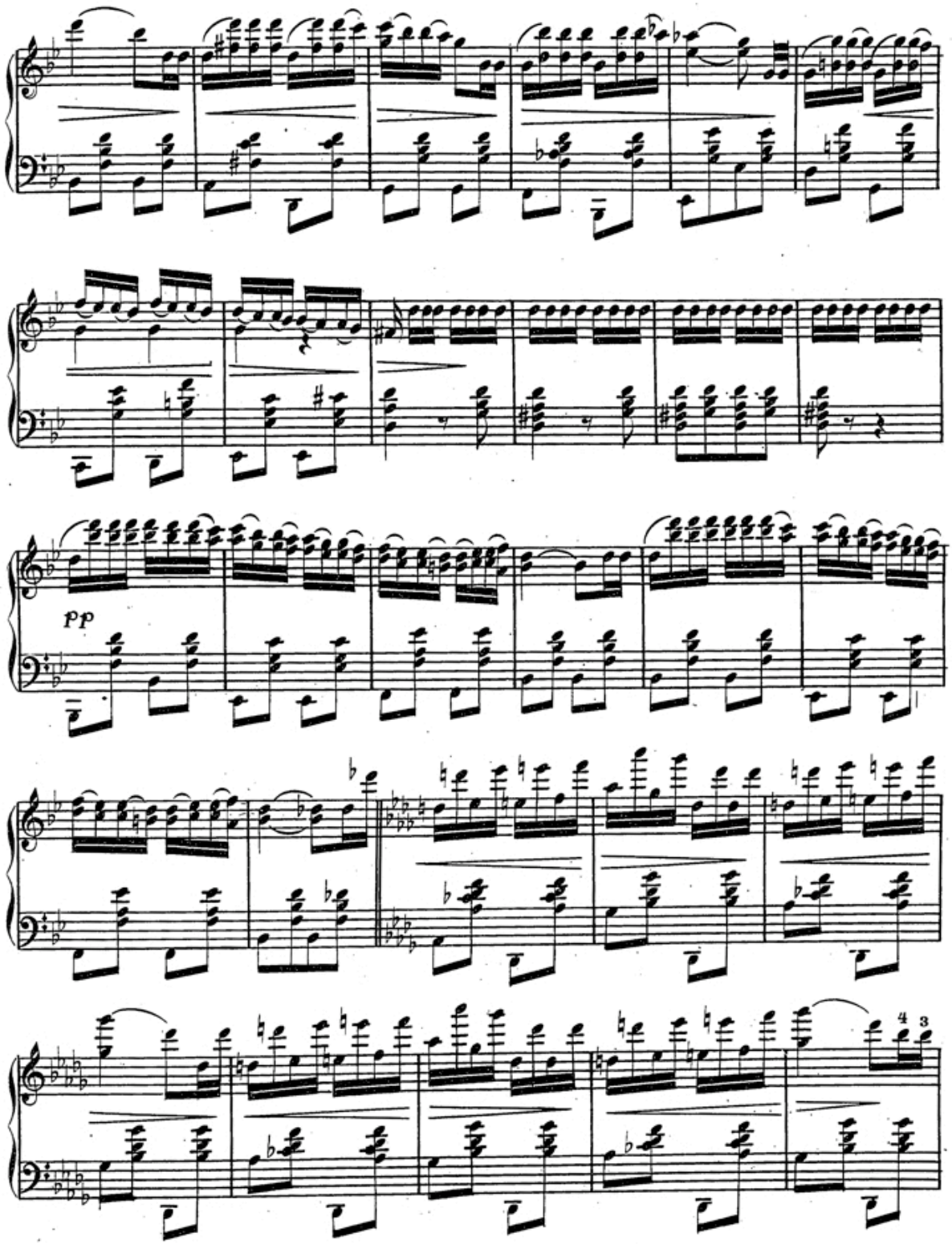
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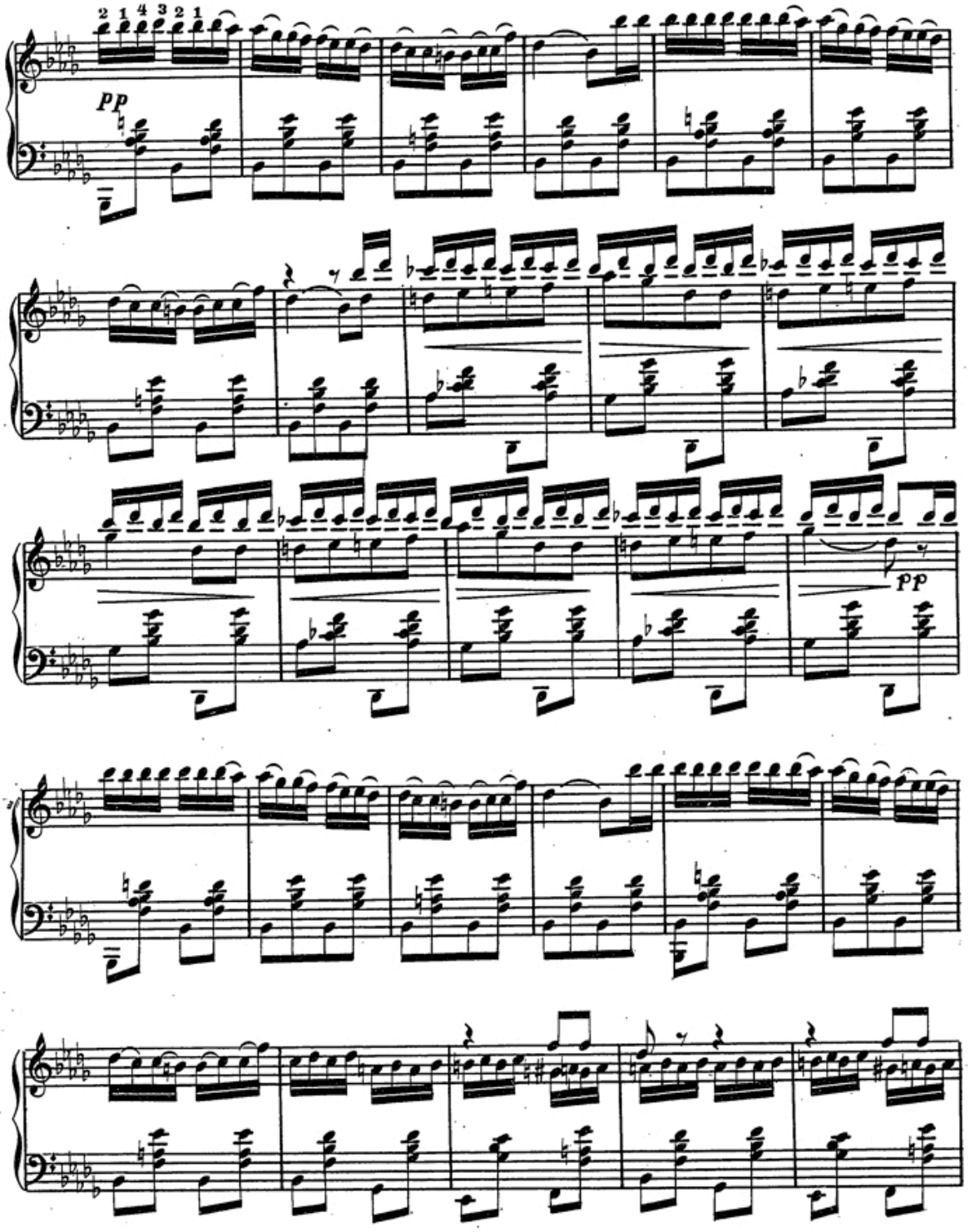
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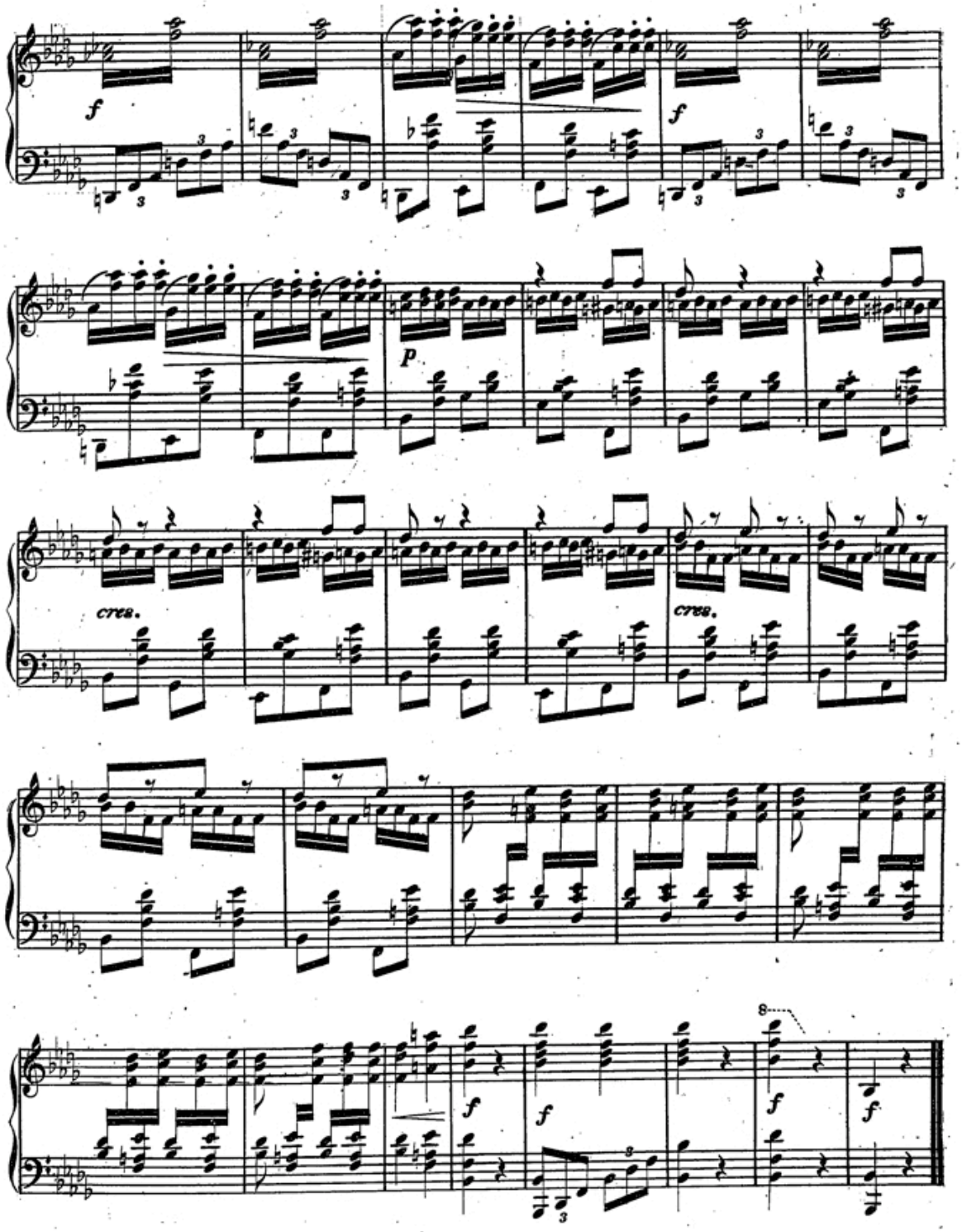
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Fig. 7, of the greatest *difficulty.*

PICKING CHERRIES
DOWN THE LANE.

SONG AND CHORUS.

Words by G. Cooper. Music by H. Millard.

1

It was in the golden summer,
And we met beneath the trees;
There were fond and loving glances,
There was laughter on the breeze.
In the green and wavy orchard,
Rosy hands met mine again,
While we linger'd there together,
Picking cherries, picking cherries,
down the lane.

Chorus.

How I bless the happy moments!
How I long for them again.
When we linger'd there together,
Picking cherries, picking cherries.
down the lane.

2

Oh, the boughs with rubies laden;
They were far beyond her reach,
But I helped her, and she thanked me,
Sweet and bird-like was her speech.
Little hands so fair and dimpled,
In my own would oft remain,
And I longed to linger ever,
Picking cherries, picking cherries
down the lane.—Cho.

3

Now the scented breezes whisper'd
All the secrets that were told,
And the birdies saw somebody
Some one's waist in joy enfold.
Ere the rosy sunset faded
Over hill, vale, and plain,
Loving lips were picking cherries,
Picking cherries down the lane.

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VOCAL.

A Little Crib beside the Bed. 3, Bb, E to E, Sop. Solo and Chorus. Eastburn. 35

At thy Feet. 3, D, D to E, Baritone Solo and Chorus. Eaton. 25

Beneath the Rod. 4, Ab, F to E, Sop. Sacred. Mack. 30

Beyond the Golden Door. 4, G, D to E, Solo and Chorus. Potter. 30

***Birdie in Heaven.** 3, A, E to D, Sop. Danks. 40

Come while the Morning blushes. 4, E, E to F, Tenor. Shattuck. 50

Dear, Dear Friends of Old. 4, Bb, F to F, Baritone. Beroon. 30

Died in the Streets. 3, Bb, D to F, Solo and Chorus. Eastburn. 30

Down the Vale, where Millie sleeps. 3, Eb, E to G, Song and Chorus. Huntley. 30

Dying Nun. 2, Eb, B to C, Alto. Brewster. 30

Echoes from Afar. 3, G, D to E, Mezzo-Soprano. Hawthorne. 35

Ever my Thoughts Turn to Thee. 4, C, C to E, Baritone. Shattuck. 35

***Fairest Flow'ret of the Vale.** 4, F, F to G, Solo and Chorus. Masseti. 35

Flirting in the Cars. 3, G, F to G, Solo and Chorus. Rosewig. 35

I Cannot Meet Thee alone. 3, Eb, D to E, Soprano. Tivelle. 35

I'm a Butterfly. 4, Eb, D to G, Soprano Stratford. 40

Just as of Old. 3, G, D to E, Solo and Chorus. Hawthorne. 35

Kiss me, Mother, do not Weep. 3, A, E to E, Sop. Solo and Chorus. Meyer. 30

Kitty of Coleraine. 3, Ab, E to A, Tenor Solo and Chorus. Brown. 30

Little Hands Forever Still, 4, Eb, D to E, Sop., Solo and Chorus. Pratt. 30

Not a Crust, or "The Beggar Boy. 3, F, C to F, Soprano, Solo and Chorus. Persley. 30

***One in Heaven.** 3, C, E to F, Soprano, Solo and Chorus. Burden. 40

Please Bury My Little Darling. 3, F, C to F, Soprano, Solo and Chorus. Hoffmann. 30

Sighing for Rest. 3, F, C to F, Sop. or Ten. Solo and Chorus. Walter. 35

Smile Again, Darling. 3, Bb, F to F, Ten. Solo and Chorus. Peacock. 30

Sweet Days of Youth. 3, C, E to F, Sop. or Tenor Solo and Chorus. Rosewig. 35

Sweet Ethel May. 3, A, E to F, Sop. or Ten. Solo and Chorus. Butterfield. 35

***'Tis no thought of Anger, Dearest.** 3, F, E to E, Tenor or Baritone Solo and Chorus. Persley. 25

Under the Rose. 3, Eb, C to E, Mezzo-Soprano. Solitaire. 35

We have Met, Loved and Parted. 3, Bb, D to E, Sop. or Ten. Eastburn. 35

What Care I. 3, G, B to E, Mezzo-Sop. Hawthorne. 35

When Daisy Left Us. 3, G, D to E, Sop. or Ten. Murray. 35

You Musn't "Fool" with Cupid. 3, Eb, E to E, Solo and Chorus. Staub. 35

When Mother Married Pap. 3, A, E to E Tenor. Solo and Chorus. (Comic). Eastburn. 30

When the Corn is Gathered in. 3, Bb, D to F, Soprano or Tenor, Solo and Chorus. Hawthorne. 30

Where Mother is we call it Home. 3, C, C to E, Sop., Solo and Cho. Hawthorne. 30

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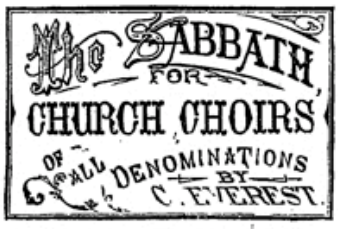

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***Angel's Whisper.** Transcription. 5, Bb. Mack. 60

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Evening Prayer. 4, Eb. Mack. 50

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Freeburg Grand March. 4, Eb. Meyer 30

***Geneva Waltz.** 3, G. Rose. 50

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***Match Galop.** 4, Eb. Mack. 50

***May Flowers.** Reverie. 5, Ab. Mack. 50

Medley March. 3, G. Mack. 35

Memory's Dream. Reverie. 5, Eb. Muller. 50

Merry Elves. 4, Db. Stowe. 35

***Minnie Waltz.** 3, F. Mack. 35

Pompadour Galop. 4, G. Felton. 30

Twinkling Star. Serenade. 5, Eb. Wink. 35

Review March. 4, C. Sousa. 35

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SONG AND CHORUS.

Words by Katie Belle Wickmann. Music by H. Millard.

1

Joyous childhood never heeding
Future sorrow, future pain,
Happy hours swiftly fleeting,
Never more to come again;
For the mirth of childhood ceases
As old time doth swiftly fly,
But the mem'ry of those hours,
Happy, bright, can never die.

Chorus.

There is toil, and there is sorrow
In this world, this world of ours;
But there mingles with the shadows
Ever sunny, happy hours.

2

Clasping merry, laughing baby,
Playing gaily 'midst the flowers,
Mother's daily toil and sorrow
Lost in light of happy hours;
Little mischief, romping, shouting,
Pelting blossoms in wee show'rs,
Filling mother's heart with gladness,
Making bright the happy hours.—Cho.

3

Looking back to days of childhood,
Seem they not like happy hours
That have vanished all too quickly,
Faded like the fairest flow'rs?
Golden moments, precious are they
Seen by mem'ry's soft'ning pow'rs,
There's no joy like that of childhood,
Never are more happy hours.—Cho.

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