



THE CELEBRATED

POLONAISE

FROM THE

GRAND OPERA

OSTROLENKA

COMPOSED BY

J. H. BONAWITZ.

ALSO PUBLISHED FROM SAME OPERA,

LODOISKA, LOVELY BEING, (English and German Words.)
 SOON SHALL I BE FREE! Prayer, (" ")
 OVERTURE, (For Four Hands.)
 WALTZ, (From Masked Ball Scene.)
 ALLEGRETTO AND ADAGIO, (" ")
 MAZOURKA AND FINALE, (" ")



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POLONAISE.

FROM THE GRAND OPERA

OSTROLENKA.

Act Third.

J. H. BONAWITZ.

Piano. *ff*

The musical score is written for piano and consists of four systems of music. Each system contains two staves, a treble clef staff and a bass clef staff, connected by a brace on the left. The first system is marked with a dynamic of *ff* (fortissimo). The second and third systems continue the piece with various rhythmic patterns and chordal textures. The fourth system concludes with a dynamic marking of *p* (piano) and a fermata over the final notes. The time signature is 3/4 throughout.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The upper staff includes trills (tr) and triplets (3) in the final measures. The lower staff begins with a forte (f) dynamic marking, which changes to piano (p) in the third measure.

Third system of musical notation. The upper staff contains several triplet markings (3) and trills (tr). The lower staff continues the accompaniment with consistent rhythmic patterns.

Fourth system of musical notation. The upper staff features a trill (tr) at the beginning and multiple triplet markings (3) throughout. The lower staff maintains the accompaniment.

Fifth system of musical notation. The upper staff has a trill (tr) at the start. The lower staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The system concludes with a double bar line.

Polonaise.

First system of musical notation. The right hand features a melodic line with trills (tr) and a dynamic marking of *p*. The left hand provides a rhythmic accompaniment.

Second system of musical notation. The right hand continues with trills (tr) and a melodic line. The left hand accompaniment is consistent with the first system.

Third system of musical notation. The right hand features a dense texture with a *cres.* (crescendo) marking. The left hand accompaniment is consistent with the previous systems.

Fourth system of musical notation. The right hand has a melodic line with a *ff* (fortissimo) dynamic marking. The left hand accompaniment includes some complex rhythmic patterns.

Fifth system of musical notation. The right hand features a melodic line with a *ff* dynamic marking. The left hand accompaniment is consistent with the previous systems.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, showing a continuation of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *ff* (fortissimo) in the middle of the system.

Fifth system of musical notation, concluding the piece with a dynamic marking of *rall.* (rallentando) in the latter half.

Polonaise.

1 4 5 5 4 - 5

J. M. ARMSTRONG, Music Teacher, room, 128 E. Eighth St., Philadelphia.

Choice Selection of Music

PUBLISHED BY
LEE & WALKER,

No. 922 Chestnut Street,
PHILADELPHIA.

VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

- After Sundown.** (Bb-2). Song and Chorus. *Hawthorne.* 35
"After sundown with its twilight
Dying in the dim west,
After nightfall with its darkness,
Comes the quiet hour of rest:
When the weary footsteps homeward,
After daily toil is o'er,
Turn with anxious pace to welcome
Those who "wait us at the door."
This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.
- A Kiss at the Door.** (Bb-2). Song and Chorus. *Meyer.* 30
This ballad is selling very rapidly.
- Because thou art so far away.** (F-1). *Hawthorne.* 35
"The passing moments hither by,
The dismal hours are long to pass,
And lengthy days seem slow to die,
And still the months seem years, alas!
The lovely flowers have lost their charm,
And I am sad from day to day,
The world itself is not the same,
Because thou art so far away."
Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.
- Blow the Horn for Supper, Kate.** (Bb-2). Song and Chorus. *Winner.* 35
Homestead Song, with Cornet call.
- Cling not to Earth.** (Bb-2). Sacred Song and Chorus. *Bachmann.* 30
Arranged for Piano or Organ.
- Day we went boating.** (Ab-2). *Littie.* 35
"You remember when last we went boating,
On the beautiful river below?"
- Dolly Varden.** (Eb-2). With Chorus. *Lee.* 50
- Dolly Varden.** (Bb-2). Without Chorus. *Hunt.* 50
- Dressed in a Dolly Varden.** (C-2). Song and Chorus. *More.* 50
These songs are the most popular of any of the "Dolly Varden" issues.
- Gone where the Woodbine twined.** (Eb-2). Song and Chorus. *Street.* 30
"Gone where the Woodbine twined,
When spring is bright and fair,
And to the Soldier's resting place
Some little tribute bear?"
Exquisite melody, appropriate words. Dedicated to the soldiers' Orphans.
- Little Pliender.** (Eb-2). Song and Chorus. *Street.* 40
"Then stay, oh stay, drink not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."
Truly beautiful.
- Love once lost is gone forever.** (Bb-3). *Hawthorne.* 35
Charming Ballad made popular by Mrs. Susan Walton Kelleher.
- No one to weep when I am gone.** (F-2). Song and Chorus. *Hawthorne.* 35
"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."
A gem.

- Pretty as a Picture.** (A-2). Song and Dance. *Hawthorne.* 35
As performed by the Minstrel Troupes.
- Queer People there be.** (G-2). Song and Chorus. *Mason.* 35
Admirers of a genuine comic song, should add this sparkling little melody to their repertoire.
- Reurgam.** (Eb-3). Bass or Contralto solo. *Winner.* 60
As sung by Mr. A. R. Taylor, celebrated Bass of Philadelphia. A production of the highest artistic value. Professional singers here in "Reurgam" a composition unequalled in this country.
- Shadows of Angela Wings.** (Bb-2). Song and Chorus. *Schubert.* 35
"Oh what is that radiant glory
That lingers the distant west,
With crimson and gold and purple,
White streaks the sun to rest."
- Squeeze me Joe.** (C-2). *Meyer.* 30
Another excellent comic song.
- Under the Rose.** (Eb-2). Solo and Duo. *Schubert.* 35
An effective Ballad and pretty words.
- Waiting till the Reaper comes.** (Bb-2). Song and Chorus. *Proctor.* 25
"Go ye forth into the harvest,
Is thy mission from on high;
Gather in God's richest treasures,
Let not a single sheaf pass by."
This charming little song appeals to the heart of the choir, and must win its way to popularity.
- We met no more.** (G-2). Song and Chorus. *Hawthorne.* 35
Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

INSTRUMENTAL.

- New and valuable issues for the Piano Forte.
- Aberdeen Scottische.** (F-1). *Winner.* 30
Choice little piece for beginners.
- Alvin Polka.** (Bb-2). *Beiser.* 30
Decidedly excellent.
- Bachmann's First Lesson.** For Piano or Organ. 1.00
Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.
- Bird Note Galop.** (C-2). *Winner.* 30
Imitating the various songs of birds. A most agreeable and desirable composition in every sense.
- Champion Waltz.** (C-1). *Reign.* 30
For beginners. Worthy of its name.
- Chicago Fire Bells.** (Ab-3). *Schubert.* 40
The Author's very best composition. It is impossible to overrate the merits of this masterly effort.
- Congress Schottische.** (G-1). *Winner.* 30
Beginners must certainly be in clover with this elegant piece.
- Dolly Varden Galop.** (G-2). *Muck.* 50
- Dolly Varden March.** (Eb-2). *Muck.* 50
- Dolly Varden Polka.** (D-2). *Muck.* 50
- Dolly Varden Quad.** (D-2). *Marrod.* 1.00
Piano. 75
- Dolly Varden Schott.** (C-2). *Muck.* 50
- Dolly Varden Waltz.** (Eb-2). *Muck.* 50
These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.
- Elegant Polka Waltz.** (C-2). *Muck.* 30
Its name covers everything.
- Entre Nous.** (Bb-2). La Coterie—Trois Temps. *Saylor.* 30

- Four-in-Hand Schottische.** (C-1). *Winner.* 20
For beginners. Figured.
- Freeburg Grand March.** (Eb-2). Rivals the "Gen. Grant Grand March." *Meyer.* 30
- Idalia Polka.** (Bb-2). Expressive and taking. *Irwin.* 30
- Lullaby.** (C-2). *Swain.* 30
An enchanting melody, well worked out. Will bear comparison with any we know of.
- Maggie May Rondo.** (G-1). *Winner.* 30
The beautiful melody simply arranged for beginners.
- Merry Elves.** (Ab-3). *Stoner.* 30
Unquestionably one of the most original productions of the day.
- Mocking Bird.** (G-4). *Wohl.* 1.00
Transcription by the eminent Jas. H. Webb, Pianist. With an introduction of the air "On in the Eddy Night" A piece of the highest excellence.
- Mocking Bird, Q. N.** (G-2). *Reischer.* 50
Also destined to become an established favorite.
- Mot and Chandon Waltz.** (C-2). *Winner.* 30
Popular.
- New Departure March.** (F-2). *Winner.* 30
Animated and pleasing.
- Nightfall Polka Reverie.** (Eb-3). *Dore.* 50
One of the most lovely reveries in print. Cannot be too highly recommended.
- Number One March.** (C-1). *Winner.* 20
For beginners.
- Prussian Army March.** (G-2). *Jos.* 30
May be numbered among the best.
- Pure Gold Valse Pathetic.** (F-3). *Dore.* 50
Dore's reputation will fully warrant the assumption "Pure Gold."
- Qui Vive Galop.** (F-2). *Winner.* 30
A live sparkling composition.
- Reindeer Schottische.** (C-2). *Archembald.* 30
Good.
- Silver Wedding March.** (C-1). *Winner.* 30
For beginners.
- Social Medley Quadrille.** (F-2). *Koss.* 50
Among the very finest Quadrilles out.
- Such is Life.** Caprice. (Eb-4). *Kenny.* 50
Equal to anything of Wymann's.
- Sweet Rest.** (Ab-2). *Reimer.* 40
Reverie: "Susse Ruhe." Decidedly handsome.
- Sylphide Polka Waltz.** (D-2). *De Fluse.* 30
Quite popular.
- Three Part Waltz.** (G-2). *Winner.* 20
For the beginner.
- Two-Forty Galop.** (C-1). *Winner.* 20
For the beginner.
- Wacht am Rhein.** (C-1). *Wm.* 20
For the beginner.
- Wavelets Waltz Sentimental.** (G-2). *Alzasser.* 50
Delightful melody handsomely expressed.
- Whirlwind Waltz.** (C-2). *Alzasser.* 30
In her popular vein.
- Wide Awake Cotillions.** (C-2). *Winner.* 40
With the figures, new and desirable.

- FOUR HAND PIECES.**
FOR PIANO.
- Cecilian Grand March.** (G-1). *Winner.* 50
For beginners.
- Good Luck March.** (G-1). *Winner.* 50
For beginners.
- VIOLIN OR FLUTE.**
- Sep. Winner's Sheet Music for the Violin or Flute, in Numbers, each.** 10
Containing many of the most popular melodies of the day, such as: "Maggie May," "Tassels on the boots," "Falling hard against the stream," "Two-Forty Galop," "Wacht am Rhein," etc.
- VALUABLE BOOKS.**
- Winner's Pocket Preceptor for the Violin.** Price 75
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A collection of 12 original and progressive pieces, in the easier major and minor keys. Carefully fingered. For the Piano, Cabinet Organ or Melodeon.
- National Nursery Rhymes.** *Elbert.* 2.50
Boards, 1.50
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- Getze's School for Parlor Organ and Melodeon.** Bound in boards. Price 2.50
- Sydney Smith's Method for Piano.** Bound in boards. Price 2.50
- The Singing Teacher, C. Beeral.** No. 2 is an abridgement of the complete book. Price of No. 1, 25 cts.; No. 2, 20
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