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Nº 2589

RICCARDO PICK-MANGIAGALLI

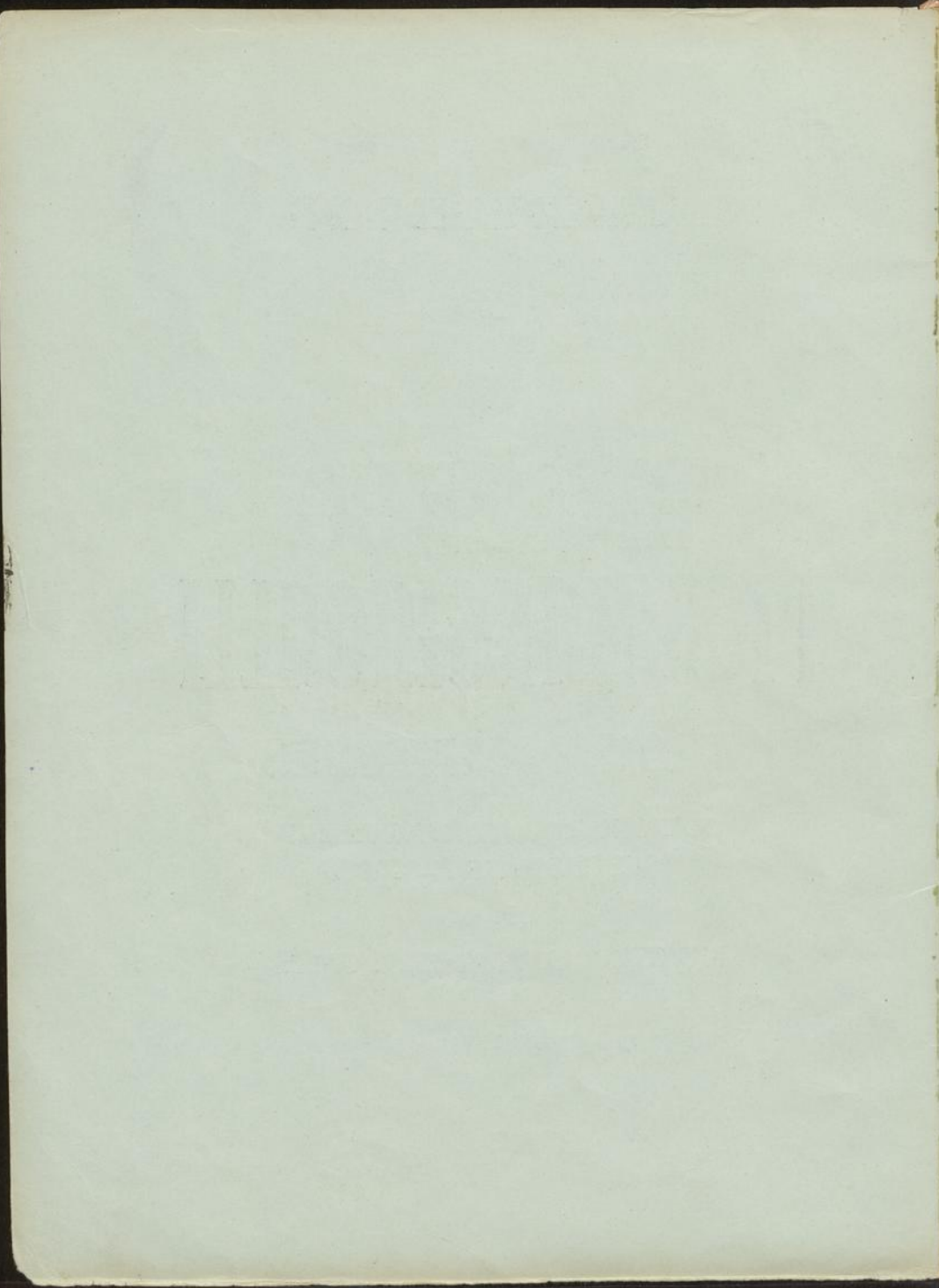
TROIS MINIATURES

POUR

**PIANO AVEC ACCOMPAGNEMENT
D'INSTRUMENTS À CORDES**

OP. 4

PARTITION ET PARTIES SÉPARÉES



67851 A



TROIS MINIATURES.

À L'AUTOMNE.

Op. 4. Nr. 1.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Riccardo Pick-Mangiagalli.

Languido e moderato movimento di Valse.

Violino I. *sordina* *mf cantando*

Violino II. *p sordina* *pp*

Viola. *divise* *p sordina* *pp*

Violoncello. *pizz.* *pp sordina* *arco* *pp*

Basso. *pizz.* *pp sordina* *arco* *pp*

Languido e moderato movimento di Valse.

Piano.

sempre pp *p*

sempre pp *p*

sempre pp

sempre pp

1 Poco più mosso.

pp. unite
pp. pizz.
pp. pizz.

1 Poco più mosso.

mp cantando
5-4 5

sempre pp.
sempre pp.
pizz.
arco
sempre pp.
sempre pp.
sempre pp.
sempre mp

2

un poco rall.

un poco rall.
un poco rall.

2

mf
pp

a tempo

p *arco* *Un cello solo* *mf molto espress.*

a tempo *a tempo* *mf*

3 *simile*

pp *un poco rall.*

arco *p espress.*

3 *un poco rall.*

mf a tempo

a tempo *pp* *sempre pp*

pp a tempo *sempre pp*

Tutti *mf a tempo*

a tempo *pp a tempo*

3 3 3 3

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a fermata over the final measure. The lower staff has a bass clef and contains a bass line. Dynamics include *tr* (trill) and *fe* (forte) in the upper staff, and *cresc.* (crescendo) in the lower staff. There are also markings for *m. g.* (mezzo-gusto) and *3* (triplets).

Second system of musical notation, marked with a box containing the number 4. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with triplets and dynamics including *espress.* (espressivo), *divisi*, *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The lower staff has a bass clef and contains a bass line with dynamics including *p* and *pizz.* (pizzicato).

Third system of musical notation, also marked with a box containing the number 4. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with triplets and dynamics including *mp* (mezzo-piano) and *leggero*. The lower staff has a bass clef and contains a bass line. There are also markings for *3* (triplets) and *112* (handwritten).

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with triplets and dynamics including *pp* and *mf*. The lower staff has a bass clef and contains a bass line with dynamics including *pp* and *mf*.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with triplets and dynamics including *m. s.* (mezzo-soprano) and *m. d.* (mezzo-dolce). The lower staff has a bass clef and contains a bass line.

Handwritten musical score for a string quartet, page 7. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, slurs, and dynamic markings. A handwritten '6' is in the left margin next to the first system of the second system. A handwritten 'CWS' is in the left margin next to the third system. The score includes performance instructions such as 'divisi', 'dim.', 'cresc.', 'm.g.', 'p. pizz.', 'mf', 'espress.', 'arco', 'p e leggiero', 'mf', 'ben suonato', 'mp', 'tr', 'pp', and 'pizz.'.

[illegible]

DANSE MIGNONNE.

Op. 4. Nr. 2.

Andantino (♩. 112.) *96-100*

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Piano.

p m. s.

Red

tea

mp

p

pizz.

pp

mp

p

pizz.

pp

mp

p

pizz.

pp

mp

p

pizz.

pp

mp

p

pizz.

pp

mf

mf

tea

tea

This page of musical notation is for a string quartet, consisting of five systems of staves. The notation includes various dynamics and articulations:

- System 1:** Features a first system with dynamics *sp* and *p*, and a second system with *mf*. The first system includes the instruction *arco*.
- System 2:** Includes dynamics *pp* and *p*, and the instruction *pizz.* (pizzicato).
- System 3:** Includes dynamics *mp* and *p*, and the instruction *pizz.*.
- System 4:** Includes dynamics *mf* and *mf*, and the instruction *pizz.*.
- System 5:** Includes dynamics *mf* and *mf*, and the instruction *pizz.*.

The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system includes the instruction *arco* (arco). The second system includes the instruction *pizz.* (pizzicato). The third system includes the instruction *pizz.* (pizzicato). The fourth system includes the instruction *pizz.* (pizzicato). The fifth system includes the instruction *pizz.* (pizzicato).

arco *rall.*
mf *p*
mf *p*
mf *p*
mf *p*
mf *p*

rall.
f *dim.*

a tempo *piaz.* *pp*
a tempo *piaz.* *pp*
a tempo *piaz.* *pp*
a tempo *piaz.* *pp*
a tempo *piaz.* *pp*

mp *ma staccato e grazioso*

pp *p*
pp *p*
pp *p*
pp *p*
pp *p*

p *rall.*

2

a tempo

pizz.
pp
a tempo
pizz.
pp
a tempo
pizz.
pp
a tempo
pizz.
pp
a tempo
pizz.
pp

2

a tempo

mp
a tempo

pp
pp
pp
pp
pp

f
a tempo

pp
pp
pp
pp
pp

dim. assai
a tempo

3 *a tempo*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

rall. *pp* *a tempo*

pp

piu p *rall.* *p a tempo*

3

arco *mp*

pp *arco* *mp*

pp *arco* *mp*

pp *arco* *mp*

pp *arco* *mp*

mp 8

mf

Tea *

Tea

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

mf

Senza Tim

U. E. 2589.

arco
pp
arco
pp
arco
pp
arco
pp

non legato

mf
p
leggiere

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

pp

ppp
ppp
ppp
ppp

leggerissimo

ppp
ppp

FARFADET.

Op. 4. Nr. 3.

afspillet op 1 sidste F

144 #52

Molto vivace. (♩ = 200.)

Violino I. *mf* con sordina *p* leggiero

Violino II. *mf* con sordina *p* leggiero

Viola. *mf* con sordina *p* leggiero

Violoncello. *mf* con sordina *p* pizz.

Basso. *mf* pizz. con sordina *p* pizz.

Piano. *Molto vivace. (♩ = 200.)*

52 51 2 m.d. m.g.

kon Per Per

This page of musical notation is for a piano piece, likely in G major (one sharp). It consists of several systems of staves, including grand staves (treble and bass clef) and individual staves for different instruments or voices.

The notation includes various musical elements:

- Dynamics:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p subito* (piano subito).
- Articulation:** *divisi* (divided) and *arco* (arco).
- Repeat Signs:** First and second endings are marked with "1." and "2.".
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.
- Accents:** Accents are placed over certain notes to indicate emphasis.

The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation is written in a clear, professional style, typical of a musical score.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves, with the first five staves representing the Violin I, Violin II, Viola, Cello, and Double Bass parts, and the last five staves representing the Piano accompaniment. The music is in 2/4 time and features a variety of articulations including pizzicato (pizz.), arco, and trills (tr). The score includes dynamic markings such as p (piano), mf (mezzo-forte), f (forte), and pp (pianissimo). The piece is marked "Moderato" and includes a "Coda" section. The manuscript is signed "M. Strakosky" in the bottom right corner.

3

mf

3

f

3

f

4

pizz.

f

mf *cresc.*

fe

U. E. 2589.

The musical score is for a string quartet, consisting of five staves. The key signature is one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1 (Violin I):** Features a series of sixteenth-note runs with fingerings (1, 3, 3, 3, 3, 3) and dynamic markings *ff* and *f*. It includes a section marked *divisi* (divided).
- Staff 2 (Violin II):** Similar to the first staff, with sixteenth-note runs and dynamic markings *ff* and *f*.
- Staff 3 (Viola):** Includes *pizz.* (pizzicato) and *arco* (arco) markings, with dynamic markings *p* and *f*.
- Staff 4 (Cello):** Includes *pizz.* and *arco* markings, with dynamic markings *p* and *f*.
- Staff 5 (Double Bass):** Includes *pizz.* and *arco* markings, with dynamic markings *p* and *f*.

The score also features complex rhythmic patterns, including triplets and sixteenth-note runs, and a section marked *divisi* (divided) where the strings play in unison. The piece concludes with a final measure marked *m.d.* (more da capo) and *m.g.* (more grando).

The musical score is arranged in five systems, each containing four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The first staff begins with a *pizz.* (pizzicato) instruction. The second staff has a *p* (piano) dynamic. The third staff has a *mf* (mezzo-forte) dynamic and a *fuggiero* (fugue) instruction. The fourth staff has a *ppp* (pianissimo) dynamic. The system concludes with a *cresc.* (crescendo) instruction.

System 2: The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The system concludes with a *cresc.* instruction.

System 3: The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The system concludes with a *cresc.* instruction.

System 4: The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The system concludes with a *cresc.* instruction.

System 5: The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The system concludes with a *ff* (fortissimo) dynamic.

Handwritten annotations include a large '41' in the second system and a large '2' in the fifth system.

8

sf

p

p

p

8

mp

sf

p

pp

pp

p

mf

p

pp

pp

p

pp

pp

9

mp

p

p

pp

p

p

9

pp

pp

Handwritten numbers: 23, 24, 23, 24

Handwritten *pp* (pianissimo) markings are present throughout the system.

Handwritten *pizz.* (pizzicato) markings are present above the first four staves.

Handwritten *p* (piano) markings are present throughout the system.

Handwritten *arco* (arco) markings are present above the first four staves.

Handwritten numbers: 1, 3, 2, 41, 41

Handwritten *pp* (pianissimo) markings are present throughout the system.

Handwritten *pizz.* (pizzicato) markings are present above the first four staves.

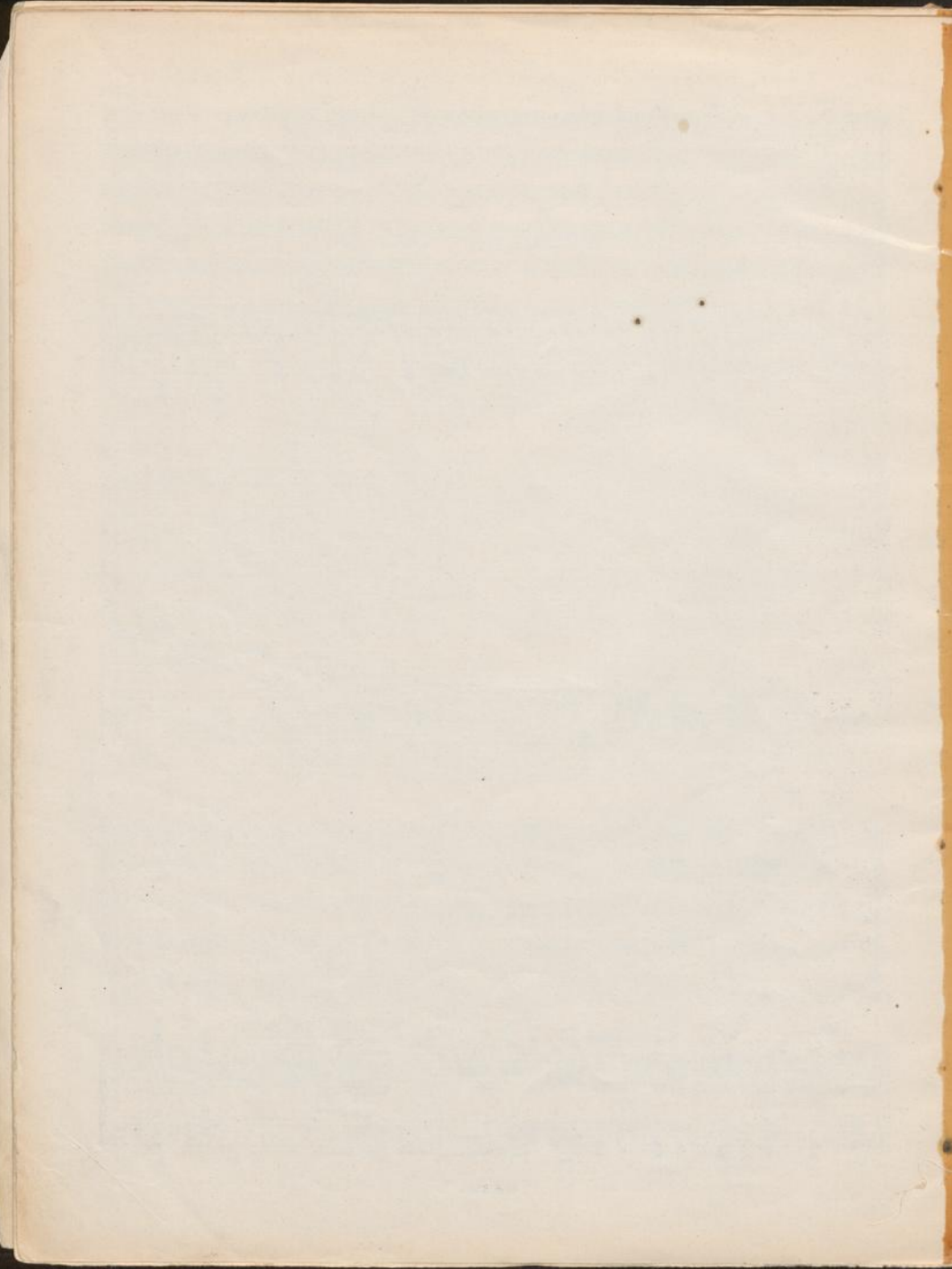
Handwritten *arco* (arco) markings are present above the first four staves.

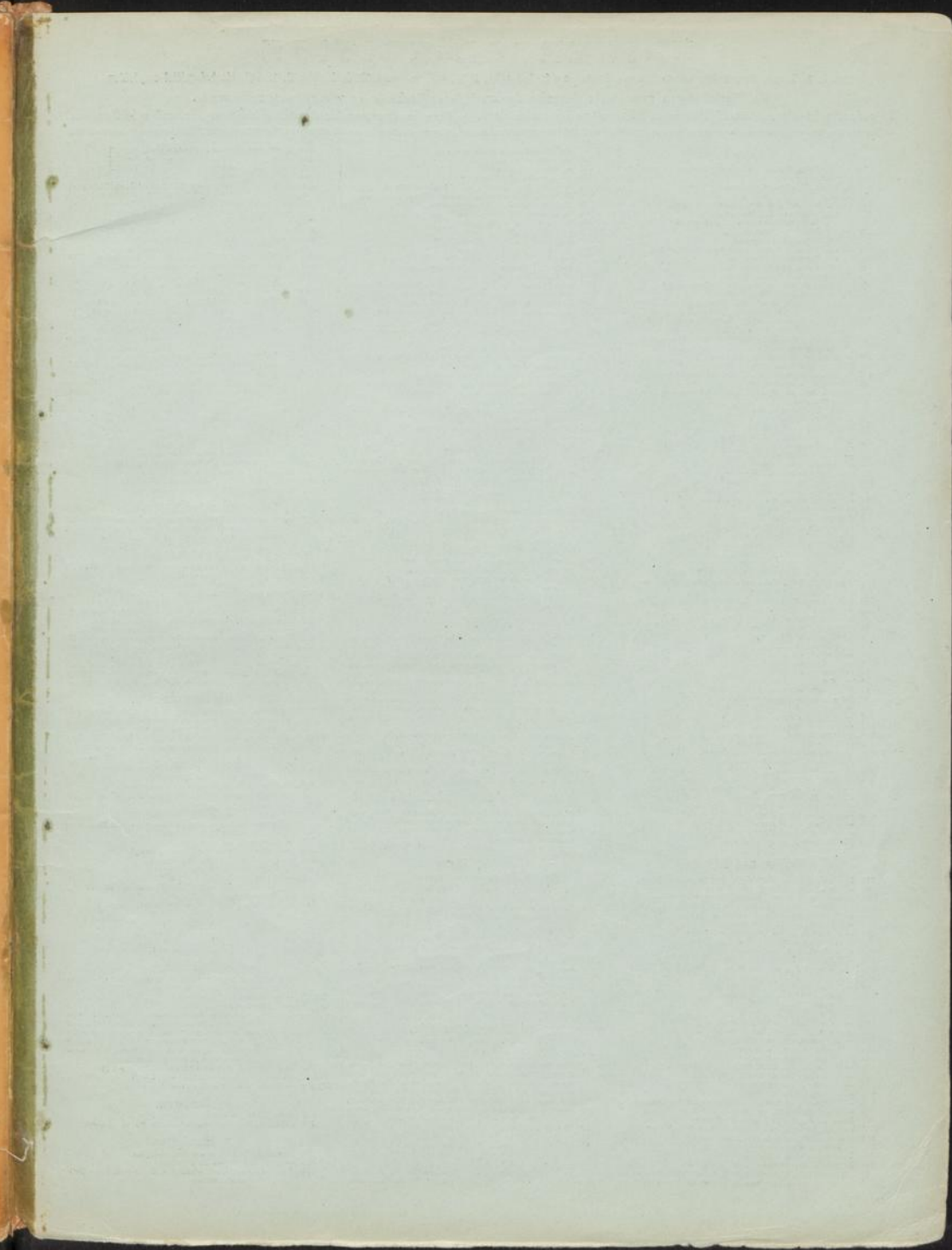
Handwritten *p* (piano) markings are present throughout the system.

Handwritten *pp* (pianissimo) markings are present throughout the system.

Handwritten *leggerissimo* (leggierissimo) marking is present above the first staff.

Handwritten numbers: 3, 2, 3





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81 — do, op. 29, 1.
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Violine und Klavier.

- 701 Bach, Joh. Seb., Concert in A-moll (H. Pichl).
702 — Concert in B-dur (H. Pichl).
703 — Concert in D-moll für 2 Violinen und
Klavier (H. Pichl).
704 Beethoven, Sämtliche Sonaten (Arnold Rosé).
306 — Romanzen, op. 40, 50 (Carl Pichl).
307 — Concert, op. 58 (Carl Pichl).
708 — Rondo in G-dur (Glossner u. Seif).
Berlioz, Noni rendir von Arnold Rosé.
496 — Concert 1. op. 16 D-dur.
497 — do. II. op. 28 H-moll.
498 — do. III. op. 44 E-dur.
499 — do. IV. op. 46 D-moll.
500 — do. V. op. 55 D-dur.
501 — do. VI. op. 70 A-dur.
502 — do. VII. op. 76 A-dur.
503 — do. VIII. op. 91 D-dur.
504 — do. IX. op. 104 A-moll.
505 — do. X. op. 108 A-moll.
506 — Air varié, op. 3 D-dur.
507 — do. op. 7 E-dur.
508 — do. op. 12 A-dur.
509 — do. op. 15 E-dur.
510 — do. op. 42 D-dur.
511 — do. op. 67 D-dur.
512 — do. op. 79 A-dur.
513 — do. op. 84 G-dur (Anfang aus der Violinschule).
514 — Sätze de Ballet, op. 100.
515 — Erb, M. J., op. 21 Sonate in E-moll.
516 — op. 43, Suite: Menuet, Capriccio, Ariette, Orientale.
517 — Hellmesberger, Jos. sen., Ballade.
518 — Gewissens.
519 — Lanner, Walzer-Album, op. 31, (Pichl).
520 — Liplak, Müller-Concert, op. 31, (Pichl).
521 — Mayrader, op. 28, Polonaise in A-dur (H. Moserberger).
522 — op. 53, II. Concertino in E-dur (H. Moserberger).

Nr. Melodien-Album (H. Moserberger).

- 353 — Volkmelodien.
354 — Opermelodien.
355 — Märsche und Tänze.
356 — Mendelssohn, Concert, op. 64 (Arnold Rosé).
357 — Mollig, V. Concert in A-moll (Pichl).
358 — Mozart, Sämtliche Sonaten (Arnold Rosé).
359 — Concert Nr. I. B-dur.
360 — do. II. D-dur.
361 — do. III. A-moll.
362 — do. IV. D-dur.
363 — do. V. A-dur.
364 — do. VI. E-dur.
365 — Paganini, Concert 1. op. 2 (Arnold Rosé).
366 — do. 2. op. 3 (Arnold Rosé).
367 — Rode, Concert Nr. IV, VI, VII, VIII, XI (H. Moserberger).
368 — Schubert, Sonaten, op. 137 (H. Moserberger).
369 — Duos, op. 70, 159, 160, 162 (Neuwirth).
370 — Schumann, Märchenbilder für Violine (oder Viola)
und Klavier, op. 113 (Lefzger).
371 — Spohr, Concert Nr. II, VI, VII, VIII, IX, XI (H. Pichl).
372 — Concert Nr. XII (H. Pichl).
373 — Strauss, Johann, Die zwei letzten Walzer, op. posth
(Abschluß: A. Le