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Introduction et VARIATIONS BRILLANTES

sur le thème
du
CARNEVAL DE VENISE.

M. A. REICHERT. OP. 2.

FLÛTE.

INTRODUCTION. *Andante.* (132 )



THÈME. *Moderato.* (200 )

The musical score for Flute, page 3, consists of ten staves of music. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *p* (piano), *f* (forte), and *crescendo*. Articulations such as accents (^) and slurs are used throughout. The score includes several triplet markings (3) and a final *p* marking at the end of the tenth staff.

FLÛTE.

This musical score for Flute consists of 11 staves of music. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulation marks such as accents (^) and slurs are used throughout. The score includes several triplet markings (indicated by a '3' over the notes) and a final measure on the last staff with a *p* dynamic and an accent mark.

FLÛTE.

5

The musical score for the Flute part on page 5 is written in G major (one sharp). It consists of 11 staves of music. The notation is highly technical, featuring numerous triplet markings (indicated by a '3' above the notes) and rapid sixteenth-note runs. The dynamics are marked as follows: *p* (piano) appears on the second, fourth, and seventh staves; *cresc.* (crescendo) appears on the sixth and tenth staves; *f* (forte) appears on the tenth staff; and *fff* (fortissimo) appears on the eleventh staff. The piece ends with a *Fine.* marking at the end of the final staff.

- du gu du gu du
du gu du du gu du du

- ti cki ti cki ti
- ti cki ti ti cki ti ti

