

VIOLINO I.

SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

p divisi *pp* *legato* *pp* *legato*

p *pp* *legato*

A *p* *espress.* *cresc.* *poco f*

B *p* *cresc.* *divisi*

f *ff largamente* *p molto legato*

p *cresc.* *p molto legato* *morendo*

p *mf* *p* *pp* *rit.* *dim.* *pp*

VIOLINO I.

II. Menuetto.

Musical score for Violino I, II. Menuetto. The score consists of nine staves of music in 3/4 time, key of D major. The notation includes various dynamics and articulations:

- Staff 1: *p*, *p*
- Staff 2: *cresc.*, *dim.*, *p*
- Staff 3: *ten.*, *espress.*, *mf*, *f*, *p*, *pp*, *p*, *pp*, *mf*, *sf*
- Staff 4: *cresc.*, *f*, *f*, *f*
- Staff 5: *cresc.*, *ff dim.*, *p*, *A*
- Staff 6: *cresc.*, *f*, *f*, *f*, *f*
- Staff 7: *dim.*, *pp*, *cresc.*
- Staff 8: *dim.*, *pp*, *rit.*, *ten.*, *Fine.*, *p*
- Staff 9: *cresc.*

3

Menutto da capo al Fine.

VIOLINO I.

III.

a)

Allegretto grazioso.

pp leggiero
VIA.

pp

mp

poco cresc. *p* *cresc.*

f *dim. pp*

espress.

pp poco cresc. *B*

*) Das Staccato der Viertelnoten nicht zu kurz.

VIOLINO I.

7

p *cresc.* *f* *sf dim.*
pp *pp*
dim. *ten.* *ten.* *1. ten.* *ppp Fine.*
2. ten. *ppp* *f* *3*
cresc. *f* *ten.* *ten.* *ten.*
f *3*
ten. *ten.* *ten.* *ten.* *decresc.*
cresc. *f* *D* *cresc.*
ff *1.* *2.* *p*
morendo *rit.*

Da capo al Fine.

VIOLINO I.

9

Violino I musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the beginning. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a 'piu f' marking. The second staff has a 'C' time signature change and a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a crescendo (cresc.) marking and a forte (f) dynamic. The seventh staff has a piano (p) dynamic and a 'D' time signature change. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic and a 'cresc.' marking. The tenth staff has a forte (f) dynamic and a 'Mit dem ganzen Bogen.' instruction. The score ends with a double bar line and a '1' marking.

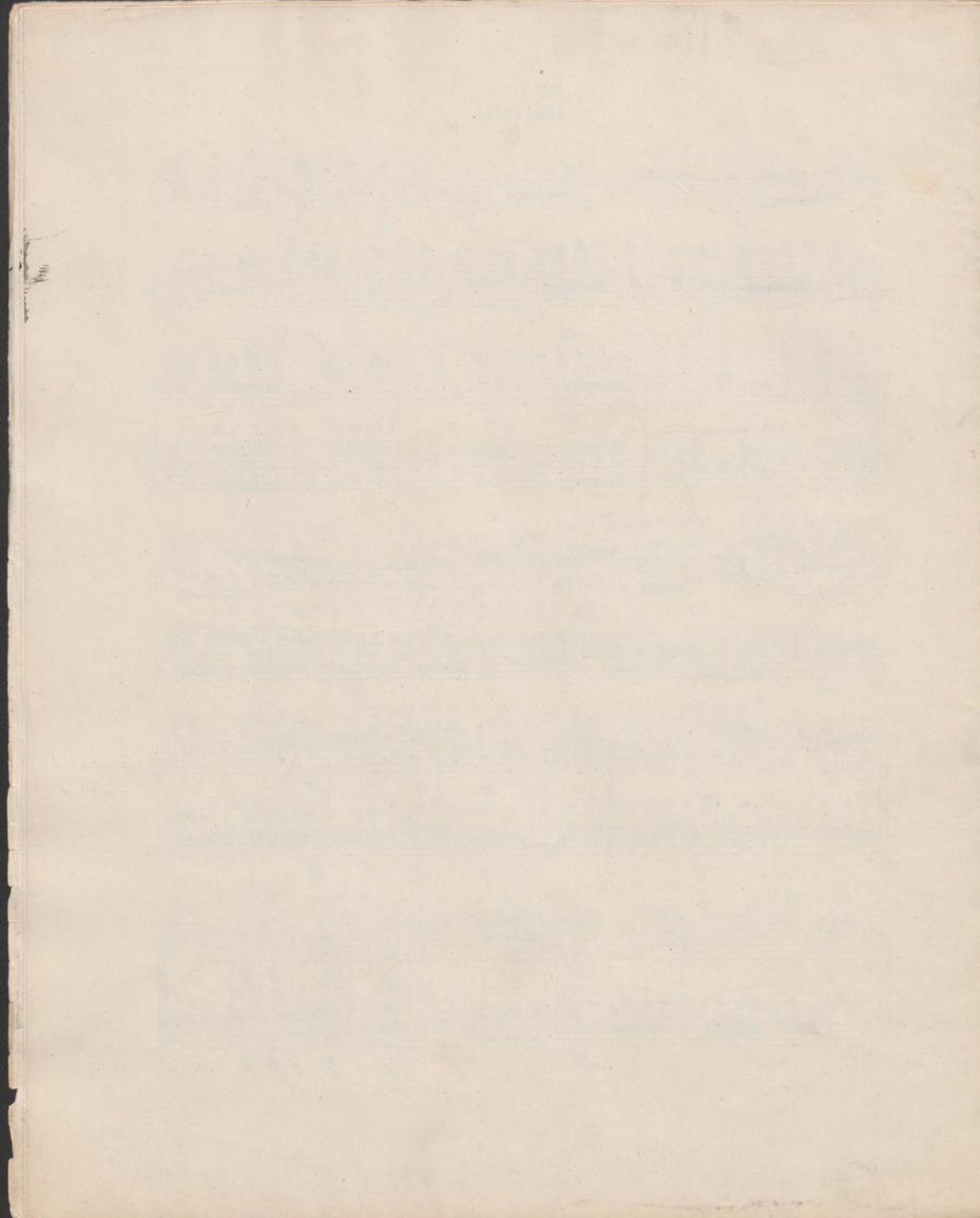
piu f *ff* *mf* *mf* *f* *cresc.* *f* *p* *ff* *f* *f* *f* *p* *cresc.* *f* *f* *f* *ten.* *ten.* *ten.* *f* *f* *f*

Mit dem ganzen Bogen.

VIOLINO I.

ten.
p
ten.
ten.
F
ff
mf cresc.
3
p
p espress.
4
p
2
pp
cresc.
più cresc.
G
f
più f
ff
p
H
ff
f
f

VIOLINO I.



VIOLINO II.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

mf *pp* *p* *rit.* *cresc.* *poco f* *ff* *largamente* *morendo* *pp* *decrease.* *rit.* *dim.* *pp*

VIOLINO II.

II. Menuetto.

p *p* *cresc.*
dim. *p* *mf* *ten.*
p *pp* *p* *pp* *mf* *sf* *cresc.* *f*
sf *sf* *cresc.* *dim.* *fp* *p* *✓*
1 *cresc.* *f*
cresc. *f*
sf *sf* *sf* *dim.* *pp*
sf *sf* *sf* *dim.* *pp*
cresc. *dim.* *pp* *rit.* *ten.* *Fine.*
cresc. *dim.* *pp* *rit.* *ten.* *Fine.*

VIOLINO II.

3

p *cresc.*

sf sf sf cresc. ff 1. 2. *ff*

p

ten. sf sf p sf sf

B decresc. p

cresc. sempre staccato ff sempre

sf ff 1. 2. *ff*

p pp

Menuetto da capo al Fine.

VIOLINO II.

III.

⁹⁾ Allegretto grazioso.

VIA. *pp leggiero*

pp *divisi*

mp *poco cresc.* *p* *cresc.*

mp *poco cresc.* *p*

A *f* *dim.* *pp*

f *dim.* *pp*

B *pp poco cresc.*

pp poco cresc.

cresc. *f* *f dim.*

cresc. *f* *f dim.*

⁹⁾ Das Staccato der Vierteln nicht zu kurz.

5

50%1

IV. Finale alla Zingarese.

Allegro con fuoco.

ff sf mf sf ten. p f ten. ten. p f 1 f cresc. f

Allegro con fuoco.

pp mp

3024

VIOLINO II.

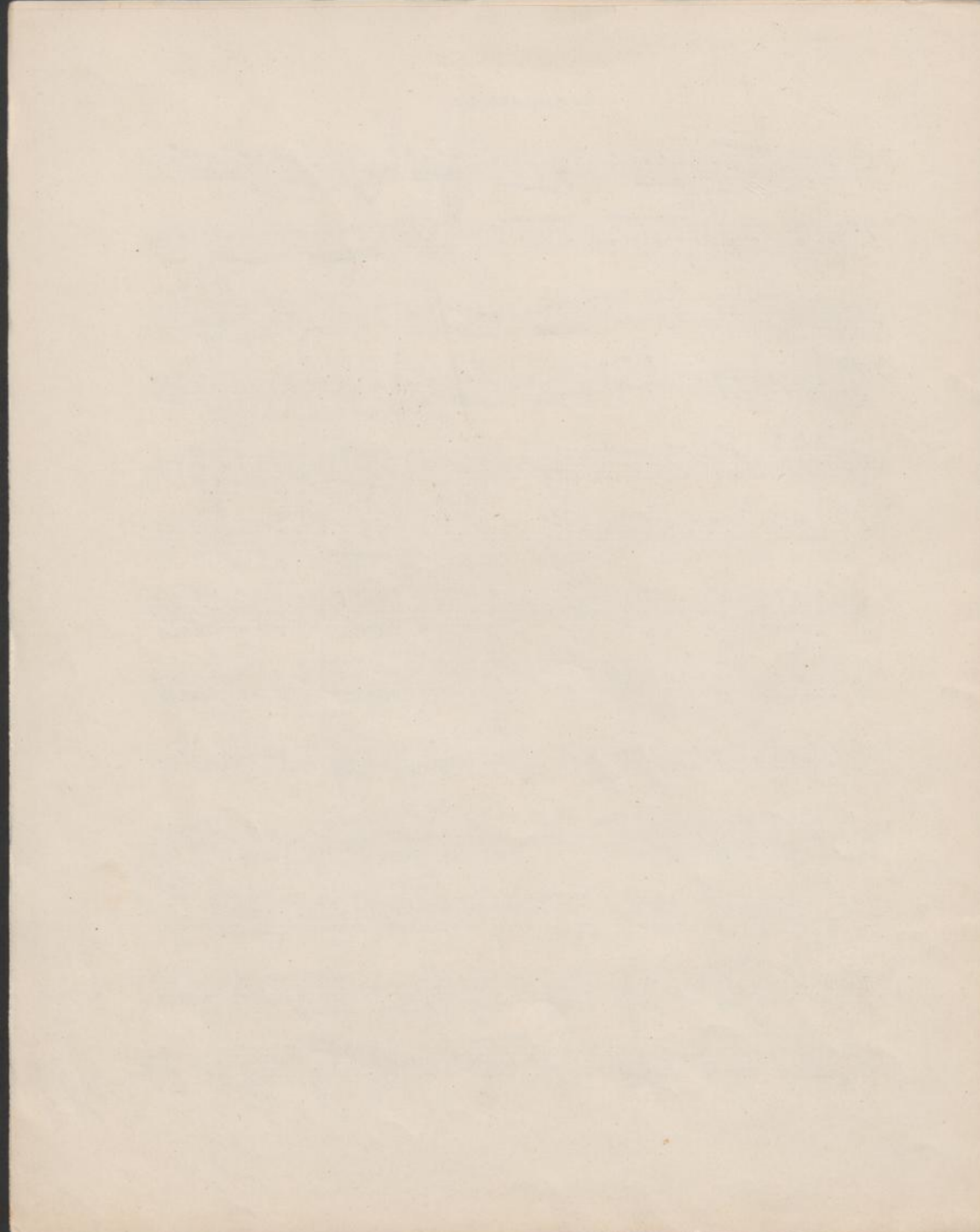
7

più cresc.
cresc.
B
f
più f.
ff
C
pizz.
mf
ff
arco
mf
sf
cresc.
sf
ff
p
pizz.
arco
pizz.
ff
arco
sf
sf
sf
sf
p
3
3

Musical score for Violino II, measures 5021-5028. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *p*, *pp*, and *cresc.* The piece includes a key signature change to E major (two sharps) at measure 5024 and a repeat sign at measure 5027.

VIOLINO II.

This page of musical notation is for a violin and piano piece. It contains ten systems of staves. The first system shows the violin and piano parts with dynamics *piu f*, *ff*, and *p*. The second system includes *pizz*, *arco*, *pizz.*, and *ff arco*. The third system features *sf* (sforzando) markings. The fourth system has *sf* and *ff* markings. The fifth system includes *ff* and *p* markings. The sixth system has *ff sempre* and *ff* markings. The seventh system includes *ff* and *vla pizz.* markings. The eighth system has *ff* and *arco* markings. The ninth system includes *ff* and *vla sf* markings. The tenth system has *ff* and *f* markings. The page number 5021 is at the bottom center.



VIOLA.

SERENADE N^o. III.

I. Romanze.

Robert Fuchs Op. 21.

13.
NEULANDSCHE
Eigendom
OMROEP

Andante sostenuto.

1

p *pp* *legato*

p

A

rit. *p*

rit. *p*

p *espress.* *cresc.* *poco f*

p *espress.* *cresc.* *poco f*

B

p *cresc.* *f* *ff largamente*

p *cresc.* *f* *ff largamente* *sf*

p *cresc.* *dim.*

p *cresc.* *dim.*

VIOLA.

pp morendo p cresc.

II. Menuetto.

p cresc. dim. p mf f

p pp p pp mf sf mf cresc. f

2

A

cresc. f

A

cresc. f

VIOLA.

3

sf sf mf^{sf} dim. pp
cresc. dim. pp rit. Fine. mf^{sf} p
cresc. sf sf f cresc. ff
1. ten. ten. ff p sf
f sf p sf sf ff f sf sf decrease.
B
p⁶ > 2 p cresc. ff sempre ten. ten.
1. ten. ten. p 2. ten. ten.
p pp
 Meno da capo al Fine.

VIOLA.

III.

e) **Allegretto grazioso.**

p leggero

pp

mp

poco cresc. *p* *cresc.*

A *f* *dim.* *pp*

f *dim.* *pp*

B *pp poco cresc.* *pp poco cresc.*

cresc. *f* *sf dim.* *pp*

pp *pp* *1 & 2. ten.*

dim. *ten.* *ten.* *ppp Fine.* *f*

e) Das Staccato der Vierteln nicht zu kurz.

VIOLA.

5

cresc. *f*

decresc.

cresc. *f* *cresc.*

f *ff*

p *morendo* *rit.*

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

ff *mf*

f *mf* *f* *f*

ten. *p* *ten.* *f* *ten.* *p*

ten. *ten.* *f sf sf* *p* *cresc.* *f*

f *A 2*

VIOLA.

p espress.

pp *cresc.*

più cresc. *B* *f*

sf *sf* *sf* *sf*

sf *più f* *ff* *ff* *ff* *ff* *C* *mf* *mf*

2 *3* *4* *5* *sf* *f*

pizz. *arco* *ff* *mf*

sf *cresc.* *sf* *ff* *sf* *cresc.* *sf* *ff*

VIOLA.

7

D

sf *p*

ff *sf* *sf* *sf* *p* **1**

cresc. **E**

ten. *ten.* *ten.* *ten.* *sf* *ten.* *ten.* *ten.*

ten. *f* *ten.* *p* *ten.*

ten. *f* *ten.* *p* *ten.* *ten.* *ten.*

F *sf sf* *p* *cresc.* **3** *p espress.* **2**

VIOLA.

pp
cresc. *piu cresc.* *f*
sf *sf*
sf *piu f* *ff* *p*
ff *H* *ff*
I *sf* *p*
I *sf* *sempre* *sf* *sf* *pizz.* *arco* *sf*
ff *ff* *sf* *sf*
sf *sf* *sf* *sf* *ff* *sf* *sf*



VOLONCELLO.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

2 *legato*
pp

p

rit. *p*

espress. *cresc.* *poco f*

B *p* *cresc.*

p *cresc.*

f *ff largamente* *sf*

2 2

VIOLONCELLO.

pizz.
p
arco
pp
morendo
p
decresc.
pp
decresc.
pp
rit.
dim.
pp
rit.
dim.
pp

II. Menuetto.

p
p
cresc.
dim.
p
ten.
mf
p
pp
p
pp
mf
sf
cresc.
f
sf
sf
cresc.
fp
dim.
p

VIOLONCELLO.

3

cresc. *f* *sf*
sf sf sf dim. *pp* *cresc.*
dim. *pp* *rit.* *ten.* *Fine.* *mf*
cresc. *sf sf sf cresc.* *ff* *ff*
p *p* *p* *f sf sf*
p *ff* *ff* *sf sf decresc.*
B *p* *p* *cresc.* *ff sempre*
ten. *ten.*
divisi sf *ff* *ten.* *ten.* *ff* *ten.* *ten.*
sf *pp* *Menuetto da capo al Fine.*

III.

*)
Allegretto grazioso.

pp leggiero

pp

mp poco cresc.

p cresc. A f dim. pp

B pp poco cresc. p cresc.

f sf dim. pp

dim.

1. Fine. ppp f sf

2. ppp f sf

3. mf f 3 3

*) Das Staccato der Viertelnoten nicht zu kurz.

VIOLONCELLO.

5

sf

decresc.

sf cresc.

f

cresc.

ff

1. *sf* 2. *fp*

morendo

rit.

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1. *ff* *sf* 3. *p* *f*

f

tr

1. *sf sf* *p* *sf sf*

p *sf sf* *p* *sf sf* *f*

VIOLONCELLO.

A
p espress.

pp *cresc.*

B
più cresc. *f* *più f*

C
ff *mf* 1 2 3 4 5 6

f *mf* 2 3 4 5 6 7 *cresc.* *ff* *p* *D*

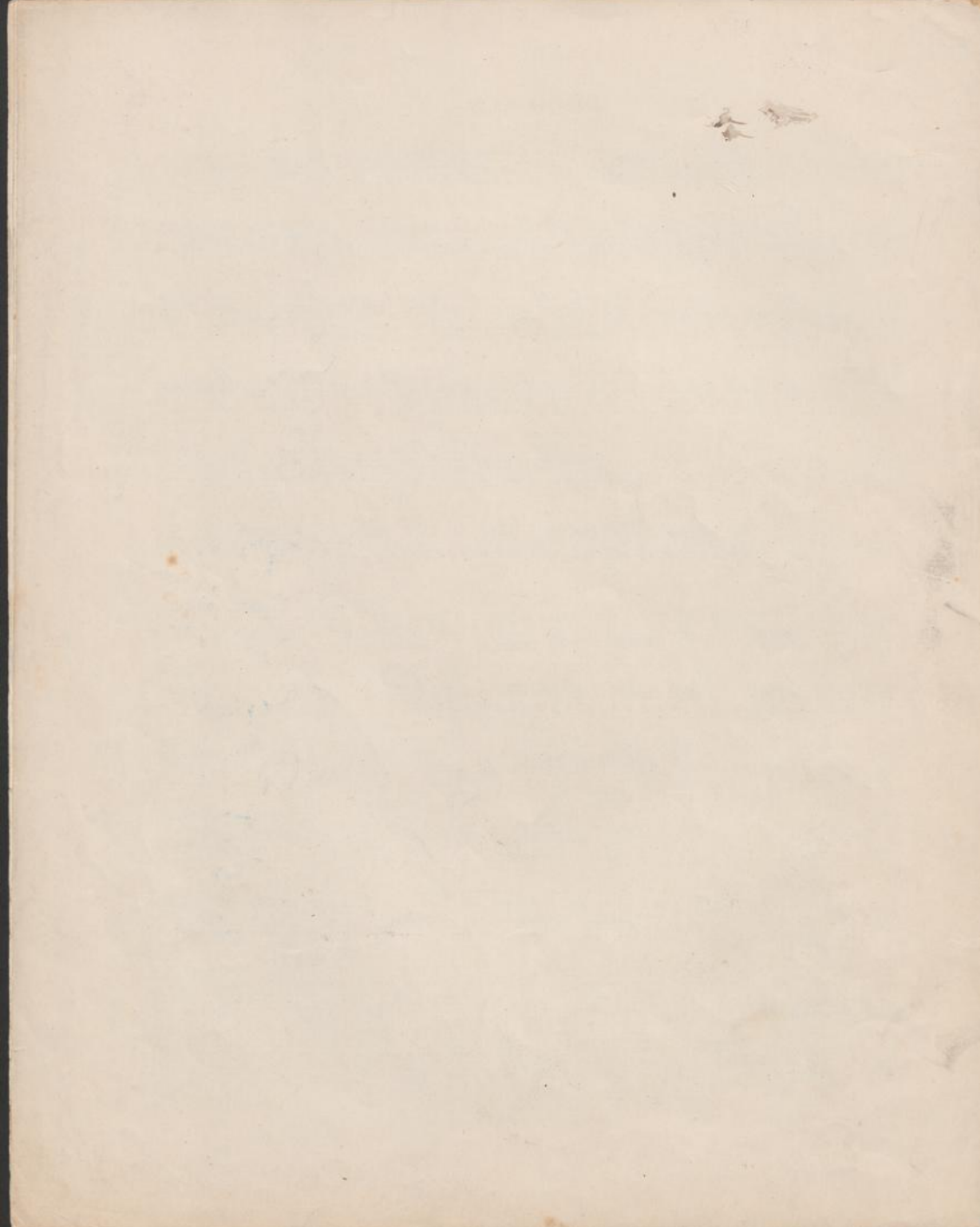
ff *p* *p cresc.*

E
f *sf sf* *p* *f* *sf*

F
sf sf *p* *sf sf espress.*

VIOLONCELLO.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all in bass clef with a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *più cresc.* and *più f*. The notation is written in a style typical of the mid-19th century, with some use of slurs and ties. The page is numbered 6021 at the bottom center.



BASSO.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.
legato
pp

p

rit.

p

cresc. *poco*

f *B* *cresc.*

targamente
f *ff* *sf* *pizz.* *p*

arco
pp

morendo *pp*

rit. *dim.* *pp*

18.



II. Menuetto.

10

mf p pp p pp mf sf

mf cresc. f sf sf cresc. p

p pizz. arco cresc. f

sf sf sf sf dim. pp

cresc. tim. pp rit. fiev. mf p

cresc. sf sf f cresc. ff

2. 3. ff sf sf p

ff sf sf decresc. p p

cresc. ff sempre ten. ten.

1. 2. 3. 6. ff

ten. ten. ten.

Menuetto da capo al Fine.

BASSO.

5

III.

o)
Allegretto grazioso.

pp leggiero

pp

p *poco cresc.* *p*

cresc. *f* *dim.* *pp* *B* *pp poco cresc.* *p*

cresc. *f* *sf dim.* *pp*

dim.

1. *2.* *3.* *pp Fine.* *p* *pp sf* *sf*

mf *f* *sf*

decresc. *cresc.*

D *2.* *f* *sf* *f* *f* *f*

morendo *1.* *2.* *ff* *sf* *fp*

rit. *Da capo al Fine.*

o) Das Staccato der Viertelnoten nicht zu kurz.

IV. Finale alla Zingrese.

Allegro con fuoco.

1
ff sf mf f
mf f sf f ten. ten. ten.
f sf sf p ten. ten. ten. f sf sf p cresc. sf sf f
A 16 pp
cresc. più cresc.
B f
più f ff
C 7 f
9 ff p
ff sf sf sf 1

BASSO.

Musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of 15 measures. The notation includes various dynamics (p, ff, f, sf, ten., cresc., più f, ff, sf, I, 2), articulation (pizz., arco), and phrasing slurs. The score is presented on ten staves.

