

SERENADE.

VIOLINO I.



3

Andante.

Robert Fuchs Op. 9.

1.

4241

Pr. M. I. 50.
Druck von C. G. Röder.

VIOLINO I.

Tempo di menuetto

2. *pp*

mf *f*

cresc. *ff*

A *p* *f*

B *p* *mf*

pp *cresc.* *f* *dim.* **Fine** *arco* *delc.*

cresc. *p* *cresc.*

C *tr* *cresc.* *f*

mf *p* *cresc.* *mf* *dim.*

pp *1* *morendo* **D C al Fine**

Allegro scherzando.

Die Sechzehntel-Noten sind durchaus spicato zu spielen

3.

p *mf* *p spicato* *mf*

p cresc. *f* *p*

pp *p* *pp*

cresc. *f*

dim. *decresc.* *pp* *mf*

p *mf* *p*

f *f* *p*

cresc. *f* *decresc.* 1. 2.

pp *merende* *ppp* **Fine**

VIOLINO I.

Tranquillo.

p espress.

cresc. mf cresc.

f p dim.

cresc. mf p dim. p

p α tempo

1

D. C. al Fine

Adagio con molto espressione.

4.

p p p f pp

p cresc. f dim. p p cresc.

ff dim. p morendo

pp

mf dim

pp morendo ppp

VIOLINO I.

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Allegro.

5.

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VIOLINO I.

B
p dolce

poco a poco - cre - scen - do

C
fp decresc. p f pp

express.
cresc.

D
f fp

pp 2 1 3

express.
cresc.

E
fp

poco a poco - cre - scen - do

VIOLINO I.

F **VIOLINO I.**

ff **f** **ff** **pp** **cresc.** **a tempo** **ff** **dim.**

tr. **p** **cresc.** **tr.** **ff** **f** **ff** **pp** **dolce** **pp** **f** **cresc.** **ff**

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VIOLINO I.

II

p dolce

poco a poco cre

scen do ff

I

f f ff f

2 pp poco a poco cu

scen do

K

ff decresc. poco rit. a tempo

3

molto cresc. ff

SERENADE.

VIOLINO II.

Robert Fuchs Op. 9.



1

1. Andante.

p *cresc.* *dim.* *f* *pp* *f* *express.* *cresc.* *ff* *dim.* *p* *dim.* *pp* *cresc.*

A *ff* *p*

B *pp* *molto cresc.*

C *ff* *p* *smorzando*

Fr. Kistner, Leipzig.

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Pr. M. 1. 50.

VIOLINO II.

Tempo di menuetto.

2.

pp

mf

f

cresc.

ff

p

p

f

p

mf

pp

cresc.

pizz.

dim.

pp

arco

delce

cresc.

p

cresc.

p

cresc.

tr

3

tr.
cresc.
f
mf
p
cresc.
f
mf
p
cresc.
mf
dim.
4
B.C. al Fine

Allegro scherzando.

Die Sechzehntel-Noten sind durchaus spiccato zu spielen.

3.

mf
p spiccato
cresc.
f
pp
mf
p
mf
cresc.
f
ff
dim.
1 B
p
pp
mf
p
cresc.
f
decresc.
pp
morendo
ppp
Fine

VIOLINO II.

espress.

espress.

cresc. mf cresc.

cresc. mf cresc.

f p dim. p

f p dim. p

D cresc. mf p dim. p

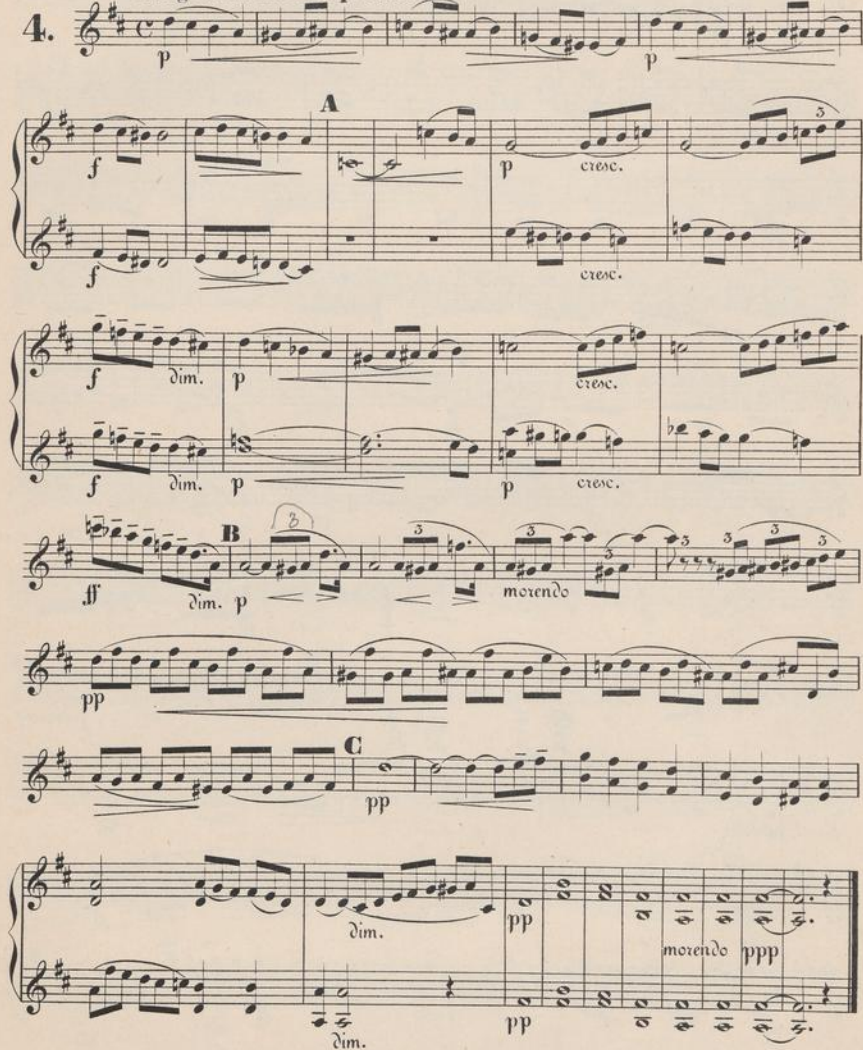
cresc. mf p dim. p

dim. pp a tempo pp

D. C. al Fine

VIOLINO II.

Adagio con molto espressione

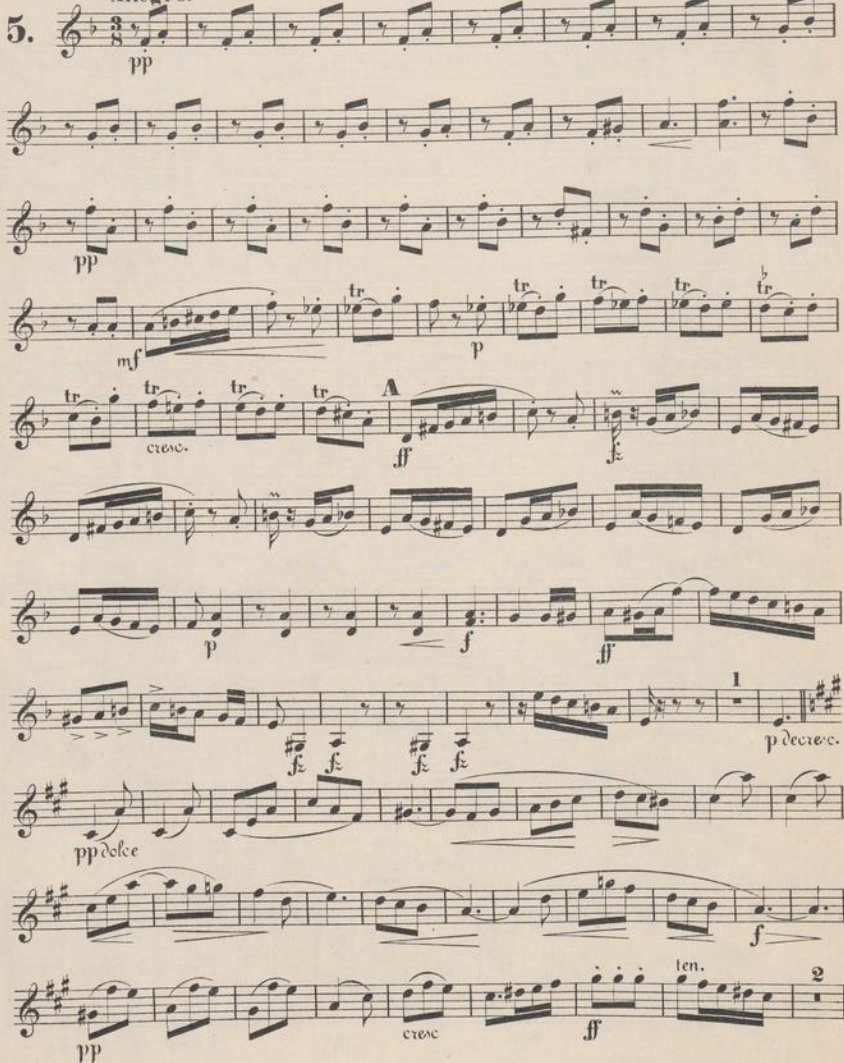
4. 

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VIOLINO II.

FINALE.

Allegro.

5. 

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VIOLINO II.

B
 mf p
 poco - a - poco - cre - scen - do
 ff f
C
 f f sfp decresc. p
 f pp 3
 1 2 3 1 2 3 4 2
 cresc.
D
 f fp ffp fp fp
 pp 1 2 3 cresc.
E
 f ffp
 ffp p

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VIOLINO II.

poco α poco cre
 poco α poco cre
 scen do
 scen do
 ff f f fpp
 pp ff f f fpp
 pp ff f f fpp
 pp morendo
 1 2 3 4 cresc.

VIOLINO II.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 133, No. 1. The score is written on ten staves in G major and 3/4 time. It includes various dynamics (ff, dim., pp, mf, p, f, ff, decresc., 1, 2), articulations (accents, slurs), and performance instructions (a tempo, rit., tr.). The piece concludes with a double bar line and a repeat sign.

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VIOLINO II.

II

pp *poco*

α - *poco* - *cre* - *scen* - *do* -

ff *f* *f*

f *fpp* *pp* *ff* *f* *f*

f *f* *pp* *poco* - *α* - *poco* - *cre* -

scen - *do* -

K *4* *1* *α tempo pizz.*

ff *p poco rit.* *pp*

molto cresc

ff *ff*

SERENADE.



1

VIOLA.

Robert Fuchs Op. 9.

1. *Andante.*

p *crec.* *f* *dim.*

p *pp* *f espress.*

crec. *ff* *dim.*

A *p* *dim.* *1*

dolce *crec.*

B *pp*

ff *p* *pp*

molto crec. *ff* *p* *pp*

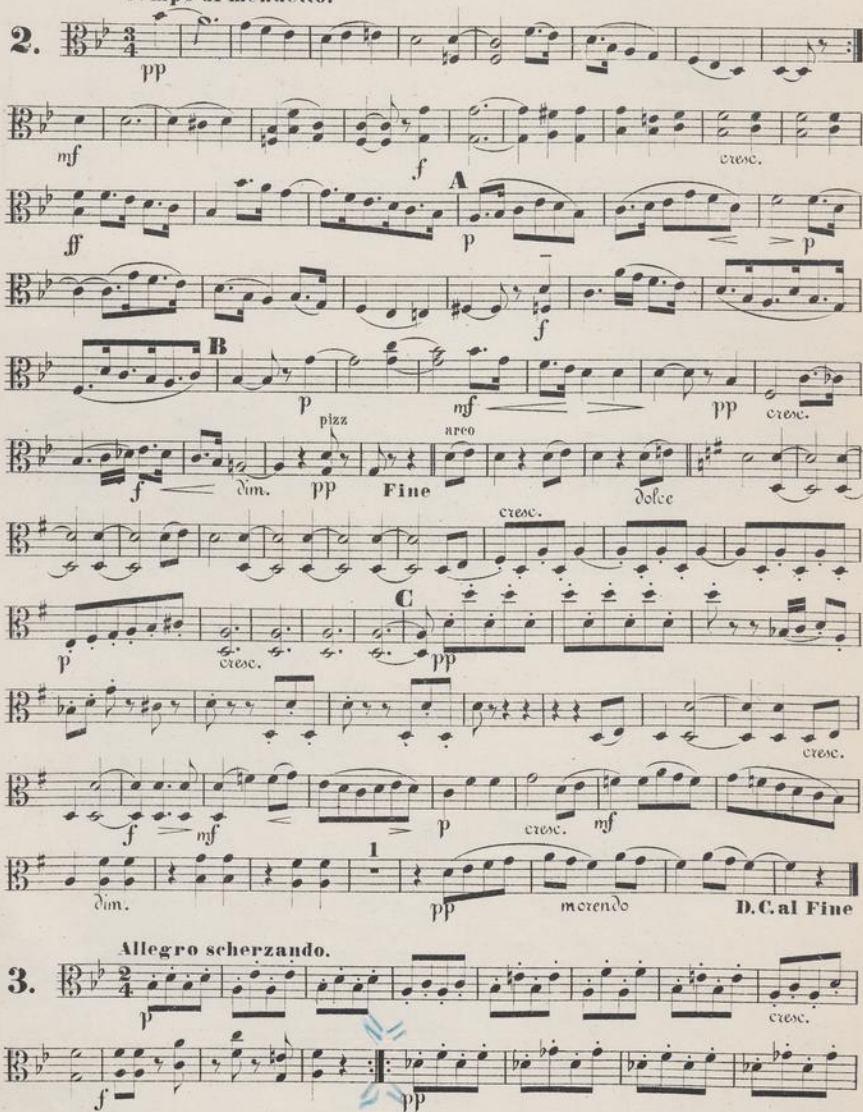
3 *smorzando*

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Pr. M. 1.

VIOLA.

Tempo di menuetto.

2. 

Allegro scherzando.

3. 

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VIOLA.

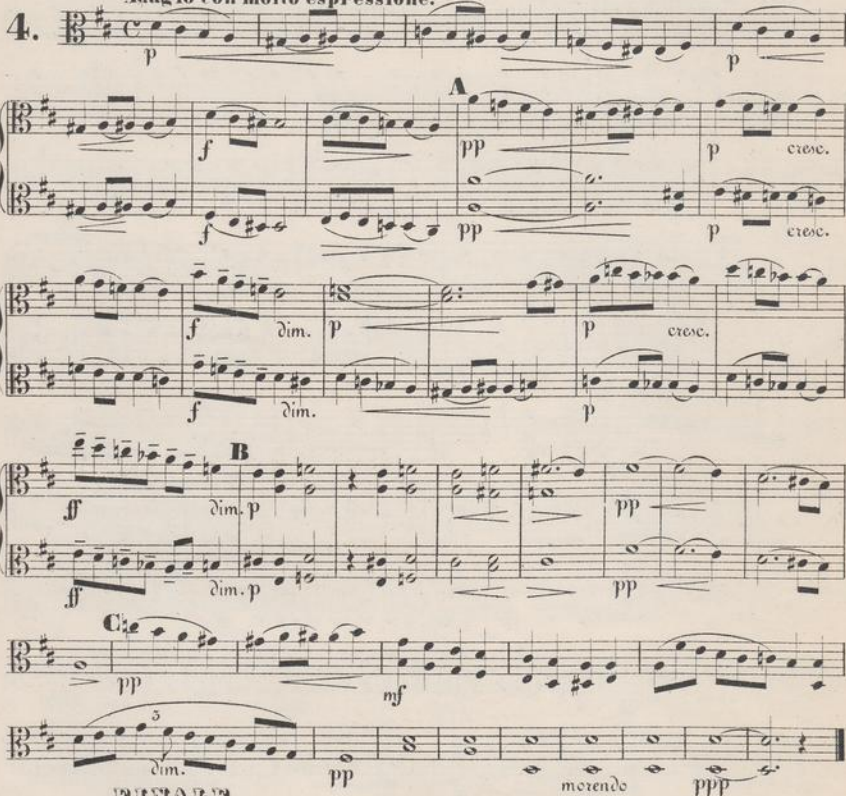
3

cresc. **A** *f* *ff* *dim.* **B** *pp* *mf* *p* *f* *f* *p* *cresc.*
f *p* *Tranquillo.* *morendo* *ppp* *Fine.* *express.* **C** *cresc.* *mf* *cresc.* *f* *p* *dim.* *p* **D** *cresc.* *mf* *p* *dim.* *p* *α tempo* *1* *pp* **D.C. al Fine**

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VIOLA.

Adagio con molto espressione.

4. 

FINALE.

Allegro.

5. 

VIOLA.

5

tr tr

cresc. ff f pp

f ff p

f ff f f f f

decresc. pp

f

pp cresc. ff ten. 1

B p poco a poco

cre scen do ff

C f f f ff decresc.

p f

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VIOLA.

pp cresc.

2.

D

f fp fp fp fp pp

cresc.

E

f ffp

fp fp p

pp poco α poco cresc.

scen do

F

ff f f f ffp pp

ff f f f ffp pp

moendo

cresc. ffp dim. rit.

7

[illegible]

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VIOLA.

II

pp *poco*

α - *poco* - *cre* - *scen* - *do* -

ff *f*

f *fpp* *pp* *ff*

f *f* *pp* *poco*

α - *poco* - *cre* - *scen* -

I *α tempo pizz.* *ff* *f* *decrease.* *poco rit.*

pp

arco *molto cresc.*

ff *ff* *ff*

SERENADE.

VIOLONCELLO.

Robert Fuchs Op. 9.



1

Andante
pizz. arco

1. *p* *cresc.* *f*

2. *dim.* *dim.* *pp*

cresc. *f* *express.* *dim.*

cresc. *ff* *dim.*

p *dim.*

dolce *cresc.*

ff *dim.* *p*

ff *dim.* *p*

B *pp* *molto cresc.*

ff *p* *pp*

ff *p* *pp*

smorzando

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Pr. M. 1. 25.

VIOLONCELLO

Tempo di menuetto.

2. *pp*

mf *f*

cresc. *ff*

A *p* *p* *f*

B *mf* *pp* *cresc.*

f *dim.* *pizz* *arco* *pp Fine* *dolce*

cresc. *p* *espress.* *cresc.*

C *1* *pp* *2*

cresc. *f* *mf* *p cresc.*

cresc. *f* *mf* *p cresc.*

mf *dim.* *2*

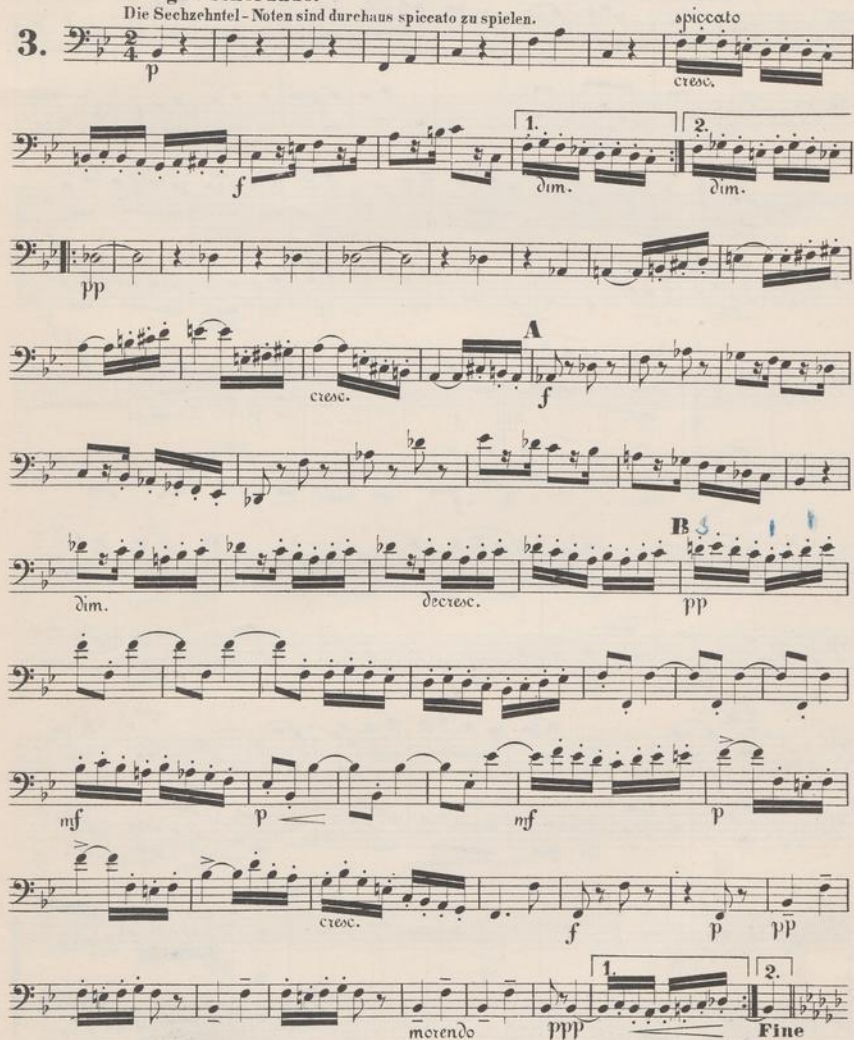
D.C. al Fine

VIOLONCELLO.

3

Allegro scherzato.

Die Sechzehntel - Noten sind durchaus spiccato zu spielen.

3. 

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VIOLONCELLO

Tranquillo.

The score is written for a single cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of music. The first system begins with the tempo marking 'Tranquillo.' and includes the instruction 'espress.' in both staves. The second system includes 'cresc.' and 'mf' markings. The third system includes 'cresc.', 'f', and 'p' markings. The fourth system includes 'dim.', 'p', and 'cresc.' markings, with a key signature change to two flats (B-flat, E-flat) indicated by a 'D' in a box. The fifth system includes 'mf', 'p', and 'dim.' markings. The sixth system includes 'p', 'dim.', and 'α tempo' markings, followed by a double bar line and a key signature change to one flat (B-flat, E-flat) indicated by a '2' in a box. The piece concludes with a 'D. C. al Fine' instruction.

espress.

cresc.

mf

cresc.

f

p

dim.

p

cresc.

mf

p

dim.

p

dim.

p

α tempo

pp

pp

D. C. al Fine

VOLONCELLO.

5

Adagio con molto espressione.

4.

pp

p

pp

cresc.

ff

dim.

pp

morendo

mf

dim.

pp

morendo

ppp

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Allegro.

[illegible]

VIOLONCELLO.

7

scen

do

ff

C 1

f fp cresc.

p f pp

cresc.

D 1

f fp fp pp

cresc.

f

pp

poco

poco cresc.

scen do

F 1

ff

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VOLONCELLO.

Musical score for Violoncello, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and includes markings for fpp, pp, ff, f, fpp, and pp. A first ending bracket labeled '1' spans the first six measures. The second staff starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.), then a fortissimo (ff) dynamic with a decrescendo (dim.) and a first ending bracket labeled '1'. A tempo change to 'a tempo' is indicated. The third staff begins with a pianissimo (pp) dynamic and a first ending bracket labeled '1'. The fourth staff continues with a pp dynamic. The fifth staff features a pp dynamic and a first ending bracket labeled '1'. The sixth staff includes a crescendo (cresc.), a fortissimo (ff) dynamic, and a first ending bracket labeled '6'. The seventh staff starts with a forte (f) dynamic. The eighth staff includes a forte (f) dynamic, a fortissimo (ff) dynamic, and a first ending bracket labeled '1'. The ninth staff begins with a fortissimo (ff) dynamic and a first ending bracket labeled '1'. The tenth staff includes a fortissimo (ff) dynamic and a first ending bracket labeled '1'. The eleventh staff starts with a fortissimo (ff) dynamic and a first ending bracket labeled '1'. The score concludes with a fortissimo (ff) dynamic and a first ending bracket labeled '1'.

VIOLONCELLO.

9

poco - *cresc.* - *poco* - *cresc.*
accen.
f
f *pp* *pp*
f *f* *f* *f* *pp*
poco - *cresc.* - *poco* - *cresc.*
accen. **R** **4** **2** *α tempo*
arco *pizz.* *poco rit.* *pp* *arco*
molto cresc.
ff *ff* *ff*

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SERENADE.

BASSO.



1

Robert Fuchs Op. 9.

Andante.

1. *pizz.* *p* *arco* *cresc.* *f*

1. *dim.* *2.* *dim.* *pp*

cresc. *ff* *pizz.* *p*

arco *cresc.* *ff* *dim.*

B *pp* *molto cresc.*

C *p* *pp* *smorzando*

Tempo di minuetto.

2. *3* *pp* *2*

f *cresc.*

ff *A* *p* *3*

Fr. Kistner, Leipzig.

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Pr. 25 Pf.

BASSO.

f **B** 1 *mf*
pp *cresc.* *f* *dim.* *pp* *pizz.* **Fine**
 2 *arco* *delec.*
cresc. *p* *cresc.* *f* *p* *cresc.* *mf*
dim. **B.C. al Fine**

Allegro scherzando.

Die Sechzehntel-Noten sind durchaus spicento zuspielden.

3. *p* *spicento* *cresc.*
f *dim.* *dim.*
pp *cresc.* **A** *f* *dim.*
B *decrev.* *pp*

BASSO.

3

cresc. *p* *mf* *p*
p
p *pp*
morendo *pp* **Tranquillo.** *p* **Fine**
cresc. **C**
mf *cresc.* *f* *p* *dim.*
p *cresc.* *mf* *p*
dim. *p* *dim.* *a tempo* **3**
D. C. al Fine

Adagio con molto espressione.

4. **A** 1 *p* *p* *p*

cresc. *dim.* *p* *p* *cresc.* *ff* *dim.* *p* **B**

morendo *pp* *pp* *mf* **C**

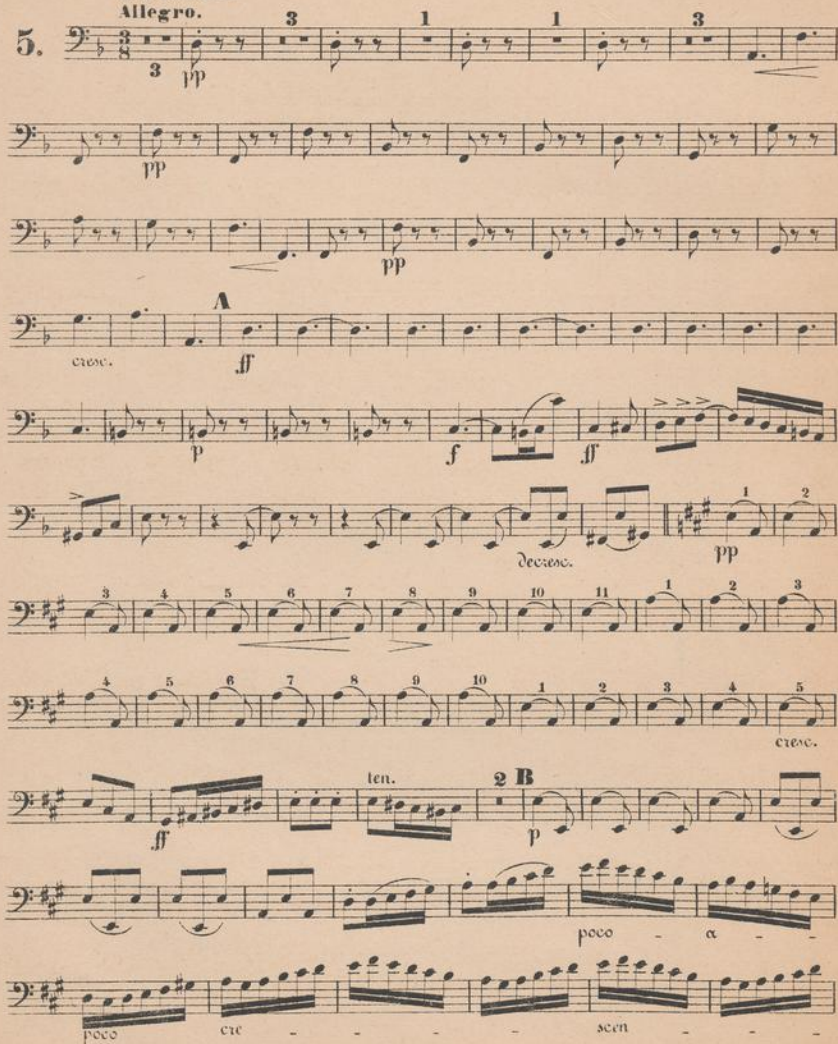
dim. pp *morendo* *ppp*

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BASSO.

FINALE

Allegro.

5. 

BASSO.

5

Musical score for Bass part of Robert Fuchs' Serenade. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks D, E, F, and G are placed above specific measures. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final measure marked with a fermata.

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BASSO.

ff

decresc.

pp

cresc.

pp

poco

a

poco

cresc.

ff

I

1

f

sf

pp

f

pp

poco

a

poco

accen.

do

ff

2

α tempo pizz.

poco rit.

4

pp

arco

molto cresc.

ff

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