

DEUX POLKAS BRILLANTES

N^o 1

LA BELLE CRÉOLE,

à M^{lle} Victoria Tourne,

N^o 2

LA BELLE AMÉRICAINE,

à M^{lle} Maria Freeland,

Composées pour le
PIANO FORTE.

par

THEOD. VON LA HACHE.

Opus 24.

25^e net

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L.A. BELLE CREOLE.

Theod. von La Hache.

ALLEGRO
MODERATO

p *ma risoluto* *f* *legg*

brillante
f *quasi rubati*

p dolente *f* *ff* *fz* *legato*

gli accomp *pp* *ed legg*
melodia dolce marcato ten

sempre pp *fz*

A

TRIO.

musical score for Trio, measures 1-20. The score is written for piano and features five systems of music. The first system (measures 1-4) includes the instruction "dolce grazioso ed molto legg" and "ten". The second system (measures 5-8) includes "Sva loco" and "f Brillante". The third system (measures 9-12) includes "con tutta forza", "ten", "p", "p p", and "Sva loco". The fourth system (measures 13-16) includes "ff" and "1 legg". The fifth system (measures 17-20) includes "marcato". The score is written in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

3
dolce grazioso ed molto legg
ten
Sva loco
f Brillante
con tutta forza
ten
p
p p
Sva loco
ff
1 legg
marcato

sva.....loco

CODA. (AD LIBITUM.)

The first system of the musical score consists of two staves. The upper staff begins with a melodic line marked 'sva.....loco'. The lower staff provides harmonic support with chords and moving lines. A double bar line separates the 'loco' section from the 'CODA. (AD LIBITUM.)' section, which features a final melodic flourish in the upper staff and sustained chords in the lower staff.

The second system continues the piano introduction. The upper staff features a series of chords and moving lines, while the lower staff provides a steady harmonic accompaniment with chords and moving lines.

con brillante.

ff fz f pp f pp

The third system is marked 'con brillante.' and contains dynamic markings *ff*, *fz*, *f*, *pp*, *f*, and *pp*. The upper staff shows a melodic line with various dynamics, while the lower staff provides a steady harmonic accompaniment.

ff fz f pp f pp

The fourth system continues the piano introduction with dynamic markings *ff*, *fz*, *f*, *pp*, *f*, and *pp*. The upper staff features a melodic line with various dynamics, while the lower staff provides a steady harmonic accompaniment.

con fuoco.

ff

The fifth system is marked 'con fuoco.' and contains the dynamic marking *ff*. The upper staff features a melodic line with various dynamics, while the lower staff provides a steady harmonic accompaniment. The system concludes with a double bar line and a final chord in the lower staff.

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ol.....

LA BELLE AMERICANE.

Theod. von La Hache.

ALLEGRO.
MODERATO.

Sva.....

p *pp* *mf* *dolce* *legg* *p*

Sva.....

pp *mf* *f* *risoluto* *f*

pp *p* *f* *fz*

Sva.....

dolce *decrease* *pp* *mf*

Sva.....

pp *dolce* *decrease*

TRIO. LISTESSO TEMPO.

The musical score is written for a Trio in Lisstesso Tempo. It consists of five systems of music, each with a piano (p) part and a vocal part. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4.

System 1: The piano part begins with a *p* dynamic. The vocal part has a *grazioso* marking and a *legg* (leggiero) marking. There are triplets and a *ten* (tenuto) marking.

System 2: The piano part has a *p* dynamic. The vocal part has a *legg* marking, a *p* dynamic, a *f* (forte) marking, and a *grazioso* marking.

System 3: The piano part has a *p* dynamic. The vocal part has a *legg* marking, a *p* dynamic, and a *legg* marking.

System 4: The piano part has a *f* (forte) marking. The vocal part has a *con* (con) marking, a *tutta forza* (tutta forza) marking, a *marcato* (marcato) marking, and a *Basso* (Basso) marking.

System 5: The piano part has a *f* (forte) marking. The vocal part has a *sempre* (sempre) marking and a *f* (forte) marking.

Lyrics: *con tutta forza ei marcato il Basso dolce*

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Sva.....

p *pp* *mf* *dolce*

Sva.....

p *mf* *1mo*

CODA. 2mo

ff *fz* *fz* *fz* *p*

matrato il Basso

ff *fz* *fz* *ff* *p*

cresc *ff* *sempre ff* *fz* *fz*