

TROIS
TRIOS

pour deux Violons et Basse

PAR

J. B. Viotti,

ŒUVRE XVII.

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(25)

Sampier Sculp.

N. 10.

2
34

VIOLINO 2^{do}

Moderato.

TRIO I^o

The musical score is for the second violin part of the first trio, marked Moderato. It is written in D major (two sharps) and 2/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking 'Moderato.' is placed above the first staff. The first staff also contains the dynamic marking 'p' and the word 'dolce'. The second staff contains the dynamic marking 'FF'. The third staff contains the dynamic marking 'F'. The fourth staff contains the dynamic marking 'p'. The fifth staff contains the dynamic marking 'F'. The sixth staff contains the dynamic marking 'p'. The seventh staff contains the dynamic marking 'p'. The eighth staff contains the dynamic marking 'p'. The ninth staff contains the dynamic marking 'pp'. The tenth staff contains the dynamic marking 'p'. The eleventh staff contains the dynamic marking 'p'. The twelfth staff contains the dynamic marking 'p'. The thirteenth staff contains the dynamic marking 'p'. The fourteenth staff contains the dynamic marking 'FF'. The score concludes with a double bar line and the number 25.

VIOLINO 2^{do}

3

ff

p

f

legato

p

f

f

f

f

f

p

p

36

4

VIOLINO 2^{do}

ANDANTE

VIOLINO 2^{do}

5

pp mf cresc. morendo.

Allegro vivo.

mf p tr F F F P P

This page of a musical score for Violino 2do contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *tr* (trill). Performance instructions such as *1^a volta* and *2* are present. The score concludes with a measure marked *25* and *ff*.

VIOLINO 2^{do}

This musical score page for Violino 2^{do} contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *cres* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), and *I* (first ending). Trills are indicated by *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The key signature remains G major throughout the page.

N. 11.

8

VIOLINO 2^{do}.

TRIO II^o.

Amoroso.

P expres:

The musical score is written for Violino 2do, Trio IIo, in A major (three sharps) and 4/4 time. The tempo is marked 'Amoroso'. The score consists of 12 staves. The first staff begins with a piano (P) dynamic and an 'espressivo' (espres:) marking. The second staff continues the melody. The third staff introduces a pianissimo (pp) dynamic. The fourth staff continues the melodic line. The fifth staff features a piano (pp) dynamic, a mezzo-forte (mf) dynamic, and a fortissimo (f) dynamic, with a triplet of eighth notes marked with a '3'. The sixth staff continues with a fortissimo (f) dynamic. The seventh staff includes a trill (tr) and a pianissimo (pp) dynamic. The eighth staff continues with a fortissimo (f) dynamic. The ninth staff features a pianissimo (pp) dynamic. The tenth staff includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic. The eleventh staff continues with a fortissimo (f) dynamic. The twelfth staff concludes the piece with a piano (p) dynamic.

VIOLINO 2^{do}

The musical score for Violino 2^{do} on page 25 is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:
 - Staff 1: *cres*, *cres*, *il*, *F*, *FF*
 - Staff 2: *F*, *p*, *F*, *p*, *FP*, *FP*, *FP*, *FP*
 - Staff 3: *F*
 - Staff 4: *I*, *p*
 - Staff 5: *pp*, *mf*, *F*
 - Staff 6: *FF*
 - Staff 7: *pp*
 - Staff 8: *F*, *p*
 - Staff 9: *p*, *mf*, *p*
 - Staff 10: *F*

con un poco di moto

F

VIOLINO 2^{do}.

II

ALLEGRETTO

Musical score for Violino 2^{do}, page 25. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 12 staves of music. The tempo is marked "ALLEGRETTO". Dynamics include *p* (piano), *P* (piano), *F* (forte), *PP* (pianissimo), and *I* (first finger). The word "calando" (diminuendo) appears at the end of the sixth staff. The page number 25 is at the bottom.

Violino 2^{do} musical score, page 25. The score is written for a violin in G major (three sharps) and 2/4 time. It consists of 25 measures. The notation includes various dynamics (F, P, PP, FF, FP, p, pp, I, cres), articulation (accents, slurs), and performance instructions (calando, I, 3). The piece concludes with a double bar line.

Measures 1-25:

- Measure 1: F, P
- Measure 2: PP
- Measure 3: P
- Measure 4: F
- Measure 5: FF
- Measure 6: F
- Measure 7: P
- Measure 8: calando.
- Measure 9: P
- Measure 10: F
- Measure 11: FP
- Measure 12: F
- Measure 13: F#
- Measure 14: P
- Measure 15: F
- Measure 16: F
- Measure 17: P
- Measure 18: F
- Measure 19: F
- Measure 20: P
- Measure 21: F
- Measure 22: P
- Measure 23: F
- Measure 24: P
- Measure 25: P

Measure 25: calando, P, PP

N. 12.

VIOLINO 2^{do}.

13

TRIO III^o. All^o vivace risoluto.

The musical score is for the second violin part of a Trio III^o. It is in G major (one sharp) and marked 'All^o vivace risoluto'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like 'cres' (crescendo), 'I^a volta' (first time), and '2da' (second time). The score ends with a double bar line and a repeat sign.

VIOLINO 2^{do}

4/6

sfz sfz F PP

PP

PP

F P F I

P F 2 2^a P

F P

cres F P

tr F I

2 tr P PP

cres F F P F PP

F

ANDANTE. 6/8

mF P

PP

25 P F

VIOLINO 2^{do}.

15

pp

I

p

p

pp

Presto assai.

6

3

5

2

pp

p

mf

3

3

sfz

sfz

2

sfz

sfz

sfz

p

p

tr

f

p

tr

p

tr

p

tr

f

pp

f

p

f

p

f

I

3

25

f

Violino 2^{do} musical score, page 16. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 25 measures. The notation includes various dynamics (pp, p, mf, ff, cresc., il.), articulation (accents, trills), and fingerings (I, 2, 3, 4, 5). The piece concludes with a double bar line at measure 25.

Measures 1-5: pp, p, p, p, p. Dynamics: pp, p, p, p, p. Fingerings: I, 3, 3, 3, 3. Trills: tr, tr, tr, tr, tr. Crescendos: cresc., cresc., cresc., cresc., cresc.

Measures 6-10: p, p, p, p, p. Dynamics: p, p, p, p, p. Fingerings: I, 3, 3, 3, 3. Trills: tr, tr, tr, tr, tr. Crescendos: cresc., cresc., cresc., cresc., cresc.

Measures 11-15: p, p, p, p, p. Dynamics: p, p, p, p, p. Fingerings: I, 3, 3, 3, 3. Trills: tr, tr, tr, tr, tr. Crescendos: cresc., cresc., cresc., cresc., cresc.

Measures 16-20: p, p, p, p, p. Dynamics: p, p, p, p, p. Fingerings: I, 3, 3, 3, 3. Trills: tr, tr, tr, tr, tr. Crescendos: cresc., cresc., cresc., cresc., cresc.

Measures 21-25: p, p, p, p, p. Dynamics: p, p, p, p, p. Fingerings: I, 3, 3, 3, 3. Trills: tr, tr, tr, tr, tr. Crescendos: cresc., cresc., cresc., cresc., cresc.