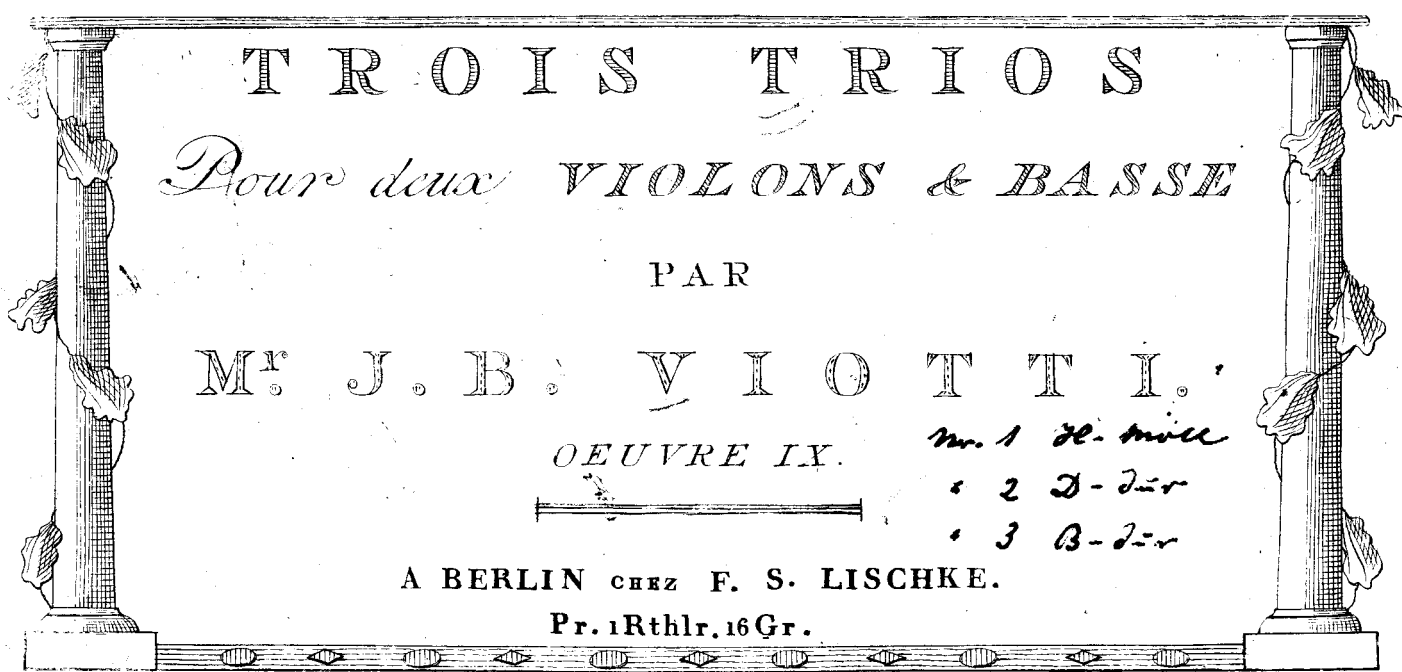


Vault
M
351
V. 799
954

Violine I

Paul Gtiner



TROIS TRIOS

Pour deux VIOLONS & BASSE

PAR

M^r J. B. VIOTTI.

OEUVRE IX.

Nr. 1 H. moll
" 2 D-2-r
" 3 B-2-r

A BERLIN CHEZ F. S. LISCHKE.

Pr. 1 Rthlr. 16 Gr.

TRIO I

Moderato con espressione

Violino Primo score for Trio I, Moderato con espressione. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and expression marking is "Moderato con espressione". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *dol.* (dolce), and *espres.* (espression). It also includes crescendo and decrescendo markings: *Cres.*, *<Cres.*, *>*, and *espres.*. The score is marked with a page number 1441 at the bottom.

1441.

VIOLINO PRIMO

961893.

3

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings include 'Calando' (decelerating), 'dol' (dolce), 'Cres:' (crescendo), 'P' (piano), 'f' (forte), 'Andante', 'morendo' (diminuendo), 'loco' (ad libitum), and 'ga' (gusto). The page number '1441.' is located at the bottom center.

pp

f

Calando

dol

Cres:

P

w

w

w

w

f

P

morendo

P

Andante

P

Cres.

Cres

sf

pp

loco

P

pp

P

P

P

f

P

P

P

PP

1441.

4 VIOLINO PRIMO

Allegro Vivace

This musical score for Violino Primo is divided into two main sections: **Allegro Vivace** and **Calando**. The **Allegro Vivace** section, which occupies the first 11 staves, is written in 2/4 time and features a key signature of one sharp (F#). It begins with a **p** (piano) dynamic and includes various articulations such as slurs, accents, and trills. Dynamics fluctuate throughout, reaching **ff** (fortissimo) and **sf** (sforzando) before settling into a **p** dynamic at the end of the section. The **Calando** section, starting on the 12th staff, is marked with a **p** dynamic and a **Cres.** (crescendo) instruction. It features a key signature change to one flat (Bb) and includes a **pp** (pianissimo) dynamic. The section concludes with a **f** (forte) dynamic and a repeat sign. The final staff of the page continues the **Calando** section with a **p** dynamic. The score is written on a single system of staves, with a page number of 144 at the bottom.

VIOLINO PRIMO

5

Violino Primo musical score page 5, featuring 12 staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *P* (piano), *morendo* (diminuendo)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *P* (piano)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte), *P* (piano), *f* (forte), *P* (piano)
- Staff 7: *f* (forte)
- Staff 8: *Cres.* (crescendo), *f* (forte)
- Staff 9: *P* (piano)
- Staff 10: *f* (forte)
- Staff 11: *PP* (pianissimo), *P* (piano)
- Staff 12: *PP* (pianissimo), *morendo* (diminuendo)

VIOLINO PRIMO

TRIO II

Allegro f f

P f

P

P

P Cres. f

f

6 8a

1 2

8a

1441.

VIOLINO PRIMO

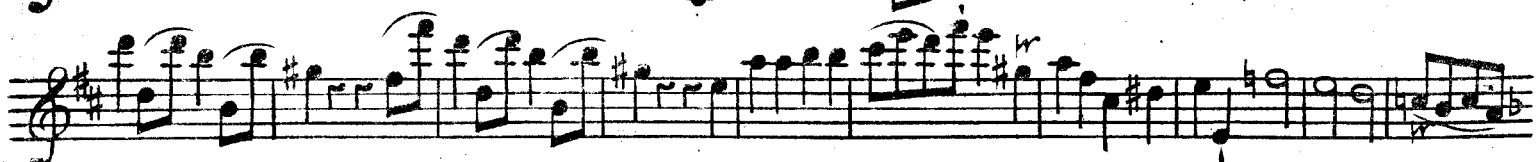
7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is D major (two sharps: F# and C#). The music is written in a single system, with each staff representing a different voice or part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings include **P** (piano), **f** (forte), and **ff** (fortissimo). There are also markings for **w** (weak) and **ff** (fortissimo) at the end of the piece.

Technical markings include **3** (triplets) and **2** (second endings). There are also markings for **ff** (fortissimo) and **w** (weak) at the end of the piece.

VIOLINO PRIMO



VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The first staff begins with a piano (p) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are first and second endings marked with '1' and '2'. A section marked '3' is followed by the instruction 'Volta Subito'. The page number '1441' is printed at the bottom center.

VIOLINO PRIMO

This musical score for Violino Primo consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of 'p' (piano). It contains measures 1441 and 1442. The second staff continues the melody from the first, also in treble clef and two-sharp key signature. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line at the end of the second staff.

VIOLINO PRIMO

TRIO III

Brillante

f *f* *p* *f* *p* *f* *p* *pp* *f* *P. espres:* *pp* *Cres:* *f* *p* *pp* *Volta Subito*

The musical score for Violino Primo, Trio III, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Brillante'. The dynamics are indicated by letters: *f* (fortissimo), *p* (piano), *pp* (pianissimo), and *Cres:* (crescendo). The piece concludes with a double bar line and the instruction 'Volta Subito'.

VIOLINO PRIMO

pp Cres: f

sf> f>

f

p Cres: f

f

sf> sf>

f

p Cres: f

f

ff

pp

f P f P f P

f P f P f P

f P f P

f P

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Adagio' on the 8th staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *espres.* (espressivo) are used throughout. The score concludes with a double bar line on the 13th staff.

This musical score for Violino Primo consists of two staves, measures 144 and 145. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 144 begins with a piano (p) dynamic and includes markings for 'Cres.' and 'mf'. Measure 145 starts with a piano-piano (pp) dynamic, followed by a fortissimo (ff) section, and concludes with a piano (p) dynamic and a 'Cres.' marking. The notation includes various articulations such as slurs, accents, and staccato marks.

144 1.

VIOLINO PRIMO

15

Violino Primo musical score page 15. The page contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The tempo/mood is indicated as 'Majore' (Major) and 'P espres.' (Piano, expressive). The score features several dynamic markings including *pp*, *Cres.*, *f*, *sf*, and *ff*. The piece concludes with a double bar line and the word 'Fin'.