

337877

2nd of 100
Vista

VIOLINO SECONDO

TRIO
in Stile
Tedesco

Andante non troppo All? à suo comodo ma con moto é Dolcezza

pia.

for:

pia. pia.mo for:

pia. for: pia.

for: for: pia. for: pia. for: pia.

Cres. for: for.mo pia. for.mo

VIOLINO SECONDO

3

Violino Secondo musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings: *pia.*, *for:*, *for^{mo}*, and *pia.*.

Minuetto **Maestoso con Grazia**

Minuetto musical score, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes notes, rests, and dynamic markings: *for:mo*.

Minuetto musical score, measures 5-8. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes notes, rests, and dynamic markings: *for:*, *pia.*, and *for:*.

Trio **A mezza Voce**

Trio musical score, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes notes, rests, and dynamic markings: *for:*, *pia.*, and *for:*.

Trio musical score, measures 5-8. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes notes, rests, and dynamic markings: *pia.*, *for:*, *pia.*, and *for:*.

Da Capo il Primo Minuetto se gli piace

VIOLINO SECONDO

Adagio

Cantabile Sostenuto con Espressione e tenerezza

This musical score is for the second violin part of a piece. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo and mood are indicated as 'Adagio' and 'Cantabile Sostenuto con Espressione e tenerezza'. The score consists of 13 staves of music. The first staff features a melodic line with eighth and sixteenth notes, often beamed together. The subsequent staves show a more rhythmic texture with frequent sixteenth-note patterns, some of which are beamed in groups. The music concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

5

Assai con Vivacita e Prestissimo o Pure a suo Commodo

Allegro

1

pia.

for:

pia.

dim.

for:

pia.

for:mo

pia:mo

for:mo

pia:mo

for:

pia.

for:mo

pia.

for:

for:mo

pia.

dim.

Senza Voce

Cres.

for:

for:mo

pia.

for:mo

pia.

for:mo

pia.

for:

for:mo

pia.

1 2 Morendo Pizz.^{to}

FINIS.

TRIO

In Stile
Italiano

Andante

This musical score is for the Viola part of a Trio section, titled "In Stile Italiano" and marked "Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Andante" is indicated below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), *hr* (hairpins), and *ff* (fortissimo) are used throughout. A "Cres:" (crescendo) marking appears on the eighth staff. The piece concludes with a double bar line and a repeat sign, followed by a final staff of music.

VIOLA

7

Musical score for Viola, page 7. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo) on the third staff, *p* (piano) on the fourth, sixth, eighth, and tenth staves, *f* (forte) on the ninth and eleventh staves, and *ff* (fortissimo) on the twelfth staff. A first ending bracket labeled "1" spans the fifth and sixth staves. The piece concludes with a double bar line and repeat dots on the twelfth staff.

VIOLA

Adagio

Adagio section of the Viola score. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff starts with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff introduces a new melodic phrase. The fourth staff features a forte (*f*) dynamic and a half note rest. The fifth staff continues the melodic line. The sixth staff features a piano (*p*) dynamic and a half note rest. The seventh staff features a forte (*f*) dynamic and a half note rest. The eighth staff features a piano (*p*) dynamic and a half note rest. The ninth staff features a piano (*p*) dynamic and a half note rest. The tenth staff features a piano (*p*) dynamic and a half note rest.

Scherzando

Scherzando section of the Viola score. The music is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Scherzando'. The first staff starts with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and a half note rest.

VIOLA

9

f *Fine.* *f*

h

p *f* *p* *f*

p

p

pp

D.C.

D.C.