

Six
 GRAND
 ORCHESTRA TRIOS

Proper for small or great Concerts

Dedicated

To the Right Honourable

LORD PITTENWEEM

(now *Earl of Kelly*)

by

J. STAMITZ.

Opera Prima

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1

Allegro

SONATA I

SONATA I

Allegro

Volte

Voliti

2

VIOLINO SECONDO

Andante ma non Adagio

The musical score for Violino Secondo, page 37, is written in 2/4 time. It begins with a **Piano** dynamic marking. The first staff contains a series of eighth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff includes a **Pianis** dynamic marking. The fifth staff has a **Fortis** dynamic marking. The sixth staff continues the melodic line. The seventh staff features a triplet of eighth notes. The eighth staff includes a **P** dynamic marking. The ninth staff continues the melodic line. The tenth staff features a triplet of eighth notes. The eleventh staff includes a **P** dynamic marking. The twelfth staff continues the melodic line. The thirteenth staff features a triplet of eighth notes. The fourteenth staff includes a **P** dynamic marking. The score concludes with a double bar line.

VIOLINO SECONDO

3

Minuetto

P

F

F

il Fine

Trio

P

1

Allegro

Minuet D C

F

P

1

F

P

F

1

P

CresF

F

Fortis

P

F

P

F

Pianis

F

P

For

Fortis

P

1

F

P

F

P

F

VIOLINO SECONDO

SONATA II

Allegro Afsai

F P F P

P F

P Crescs F F

P

Pianis F

P F F P Pianis

F P

Pianis F

Cres F P

Cres F P

VIOLINO SECONDO

5

This page contains the musical score for the Violino Secondo part, page 5. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *Pianis*, *Piano*, *Fortis*, *CresF*, *rinf*, and *Volti*. The tempo markings are *Andante Poco* and *Adagio*. The score is divided into sections, with the first section starting at measure 1 and ending at measure 10. The second section starts at measure 11 and ends at measure 20. The third section starts at measure 21 and ends at measure 30. The fourth section starts at measure 31 and ends at measure 40. The fifth section starts at measure 41 and ends at measure 50. The sixth section starts at measure 51 and ends at measure 60. The seventh section starts at measure 61 and ends at measure 70. The eighth section starts at measure 71 and ends at measure 80. The ninth section starts at measure 81 and ends at measure 90. The tenth section starts at measure 91 and ends at measure 100. The score concludes with a double bar line and repeat signs.

Pianis

P

1 *Piano*

Andante Poco *Adagio* *CresF* *F* *Fortis* *P*

F *P* *CresF* *F* *Fortis* *P* *Pianis*

F *P* *CresF* *F* *Fortis* *P* *Pianis*

1 *P* *CresF* *F* *F* *F* *P*

CresF *F* *Fortis* *Pianis*

CresF *F* *F* *Pianis* *rinf* *P* *CresF* *F*

Fortis *P* *F* *P* *F* *P*

Minuet *F* *P* *F* *P* *F* *P*

Pianis

il Fine *Trio* *Cresf*

Pianis

F *Pianis* *F*

rinf *Cresf* *F* *Pianis* *F* *Volti*

Minuet DC

VIOLINO SECONDO

Presto

Fortis **P** **F** **P** **P**

Fortis **P**

Cresf **Fortis** **Pianis**

Cresf **F**

Fortis **Cresf**

Fortis **P**

Pianis **F** **F**

Fortis

P **F**

Fortis **F** **Fortis**

P **F** **P** **Cresf** **F**

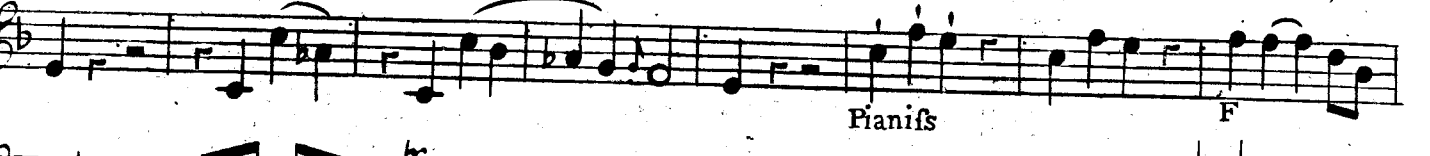
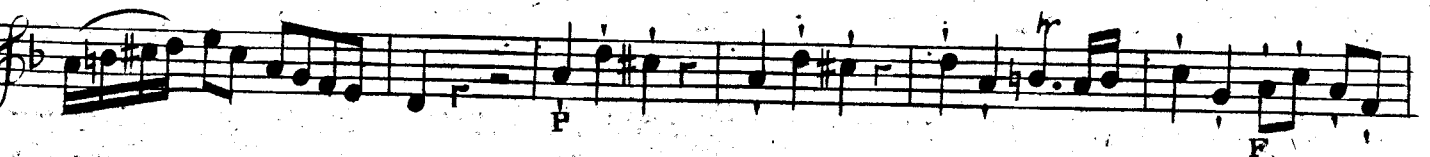
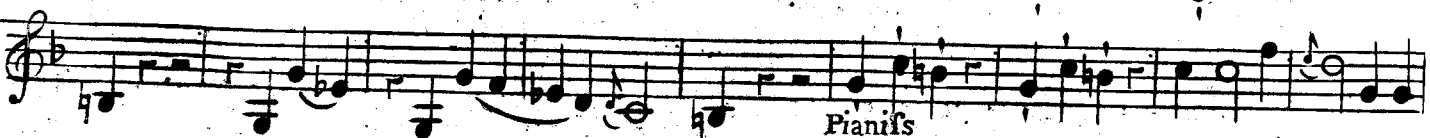
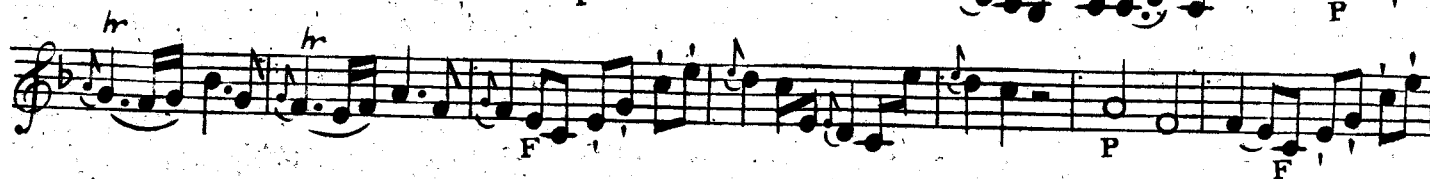
Fortis **Pianis**

Cresf **F** **Fortis**

VIOLINO SECONDO

7

SONATA III



VIOLINO SECONDO

Larghetto

rinf *Pianiss*

F *P* *F* *P* *rinf* *P*

cresf *F* *P*

P *F* *P* *F* *P* *Pianiss*

cresf

F *Fortiss* *P*

F *P* *F* *P*

F *P* *cresf* *F* *P*

Minuet

F *P* *F* *P* *F* *P* *F*

P *F*

F *P* *F* *P* *F* *P* *Pianiss*

F *P*

Trio

il Fine *P*

F *P* *F* *h*

VIOLINO SECONDO

9

Giga Prestifissimo

Minuet D C

Fortis

45.

10

VIOLINO SECONDO

Presto Affai

SONATA III

Violino Secondo musical score for Sonata III, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Presto Affai". The score consists of 11 staves of music. Dynamics include *P* (piano), *F* (forte), *Fortis*, *cresc* (crescendo), *Piu f* (pizzicato forte), and *Fianis* (fianzito). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

VIOLINO SECONDO

11

MINUET IN D MAJOR

SECONDO

Piano

Andante ma non Adagio

Fortis

Smorzato

Minuet

Trio

il Fine

Pianis

Minuet D C Volti

12

VIOLINO SECONDO

Allegro, Spirito

First system of the Violino Secondo part. It consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro, Spirito'. The music features a variety of dynamic markings: *F* (forte), *P* (piano), *Cres.* (crescendo), and *F Fortis* (very forte). The notation includes eighth and sixteenth notes, often beamed together, and some rests.

SONATA V

Presto

Second system of the Sonata V part. It consists of ten staves of music in B-flat major (two flats) and 2/4 time. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *P* (piano), *F* (forte), *Cresf* (crescendo forte), *Fortis* (very forte), and *Pianis* (pianissimo). The notation includes many beamed sixteenth notes and some slurs.

VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics (F, P, Fortis, Pianis, Cresf, Smorzato, Minuet, Trio, rinf, Voiti) and articulations (hr, 3). The piece concludes with a Minuet D C and Voiti instruction.

Staff 1: F Fortis P F P F P F P F Fortis P

Staff 2: F P F P F Fortis Pianis

Staff 3: Lento Piano Cresf Pianis

Staff 4: Cresf F Fortis P

Staff 5: Smorzato P

Staff 6: hr F P F P

Staff 7: hr Cresf F Fortis P

Staff 8: FP P Cresf F Fortis

Staff 9: Smorzato P

Staff 10: Minuet F P F P F

Staff 11: P F P F^o il Fine Trio Cresf F

Staff 12: hr Cresf F Pianis P rinf P rinf Cresf

Staff 13: F Pianis Minuet D C Voiti

14

VIOLINO SECONDO

Allegro

Measures 1-12 of the Violino Secondo part. The tempo is *Allegro*. The key signature has one sharp (F#). The score includes dynamic markings: *P* (piano), *F* (forte), and *Pianis Fortis*. Hairpins (*hr*) are used to indicate crescendos and decrescendos. The piece ends with a double bar line.

Allegro di Molto

SONATA VI

Measures 1-2 of the SONATA VI part. The tempo is *Allegro di Molto*. The key signature has two sharps (D major). The score includes dynamic markings: *P* (piano) and *F* (forte). A first ending bracket is shown over the final measure.

VIOLINO SECONDO

15

1

p *f* *p*

Cres *f* *Fortis*

p *f*

p *f*

p *f*

Piano
2/4 *Larghetto*

rinf *p* *Cresf* *f* *p*

Smorzato *p* *f*

f *p*

f *p*

f *p*

Smorzato *Volti*

16

VIOLINO SECONDO

Minuet



Trio



Allegro

