

*SIX*  
**TRIOS,**  
 for two

*Violins, a Violoncello,*  
*(OR TENOR OBLIGATO.)*

*AB The first Violin Part, may be Performed*  
*on the German Flute.*

*Composed by*  
**CHARLES STAMITZ.**

Opera XVI.

Price <sup>s</sup>10. <sup>d</sup>6

*LONDON*  
*Printed for the Proprietor, C. Guncer*  
*(Piano Forte Maker.)*

*and Sold at his house, Broad Street Soho. and at all*  
*the Music Shops in Town & Country.*

**Andante Moderato**

SONATA I

Andante Moderato

cresF

P

F

FF

FP

FP

F

P

F

P

F

P

F

P

F

P

Cres

F

P

F

P

F

P

Cres

F

P

Cres

# VIOLINO PRIMO

3

First system of musical notation (measures 1-4). The key signature is two flats (B-flat and E-flat). The first measure starts with a piano (P) dynamic. The second measure features a crescendo (Cres) leading to a forte (F) dynamic. The third measure returns to piano (P). The fourth measure ends with a forte (F) dynamic. The notation includes various note values, slurs, and articulation marks.

Tempo di  
Menuetto

Moderato

dol:

Second system of musical notation (measures 5-12). The key signature remains two flats. The tempo is marked 'Tempo di Menuetto' and 'Moderato'. The first measure of this system is marked 'dol:'. The notation includes numerous triplets (indicated by a '3' over the notes) and slurs. Dynamics include piano (P), forte (F), and crescendo (Cres). The system concludes with a double bar line and repeat dots.

## VIOLINO PRIMO

## SONATA II

Andantino

4

SONATA II

Andantino

Allegro

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *F* (forte), *P* (piano), and *dol:* (dolce). Some notes are marked with an *h* (harmonics). The score concludes with a double bar line at the end of the 13th staff.

*F*

*P*

*F*

*dol:*

*F*

*P*

*F*

*h*

*F*

*P*

*F*

*dol:*

*F*

*P*

*F*

*dol:*

*F*

*P*

VIOLINO PRIMO

# SONATA III

**do1:**

**Andante Molto**

SONATA III *Andante Molto*

The musical score is written in a single system with 11 staves. The key signature is B-flat major (two flats). The tempo is marked *Andante Molto*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (F, P, FP, dol:). The music is written in a single system, with the first staff starting with a treble clef and a key signature of two flats. The piece concludes with a double bar line on the final staff.

**Allegro  
Molto**

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with some slurs and accents. The bottom staff continues the melody, also featuring slurs and accents. The handwriting is in ink on aged, slightly yellowed paper.

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The music is written in a single melodic line with various articulations and dynamics. The score includes the following markings:

- Staff 1:** No specific markings.
- Staff 2:** *h* (hairpin), *P* (piano).
- Staff 3:** *F* (forte), *h* (hairpin), *P* (piano).
- Staff 4:** *h* (hairpin), *Cres* (crescendo), *il* (allargando), *F* (forte).
- Staff 5:** *P* (piano).
- Staff 6:** *F* (forte).
- Staff 7:** *P* (piano), *F* (forte).
- Staff 8:** *P* (piano), *F* (forte).
- Staff 9:** *h* (hairpin), *F* (forte), *h* (hairpin).
- Staff 10:** *h* (hairpin), *F* (forte), *h* (hairpin).
- Staff 11:** *h* (hairpin), *P* (piano).
- Staff 12:** *h* (hairpin), *Cres* (crescendo), *il* (allargando), *F* (forte).
- Staff 13:** *h* (hairpin), *P* (piano).
- Staff 14:** Ends with a double bar line and a repeat sign.

# SONATA IV

*Andante non Molto*

SONATA IV *Andante non Molto*

*dol:*

*Andante non Molto*

*P* *Cres* *F*

*P* *F*

*FP* *FP*

*FP* *F*

*P* *w*

*F* *P*

*dol:* *F*

*F* *P*

*FP* *FP*

*FP* *F*

## 9

**Menuet**  
Op. 9, No. 2  
Frédéric Chopin

**Tempo di Menu:**  
**Molto Grazioso**

**12**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

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**306**

**307**

**308**

**309**

**310**

**311**

## SONATA V

## VIOLINO PRIMO

Andante non Molto

Violino Primo

Andante non Molto

Key: G major (one sharp)

Time: 2/4

Tempo: Andante non Molto

Dynamic markings: *f*, *p*, *fp*, *cresc.*, *a poco*, *dol.*

Articulation: accents, slurs, trills, triplets, sixteenth notes

Allegro

Violino Primo

Allegro

Key: G major (one sharp)

Time: 2/4

Tempo: Allegro

Dynamic markings: *f*, *p*

Articulation: accents, slurs, trills, sixteenth notes

# VIOLINO PRIMO



A musical score for Violino Primo, consisting of 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout. The score includes several first endings, marked with a '1' and a repeat sign. The piece concludes with a double bar line and repeat dots. The page number '11' is visible in the top right corner.

## SONATA VI

## VIOLINO PRIMO

And<sup>te</sup> non troppo Mod<sup>to</sup>

Sotto Voce

This block contains the first 24 measures of the Sonata VI for Violino Primo. The music is in 2/4 time and features a variety of melodic and harmonic textures. It includes several trills, slurs, and dynamic markings such as *f*, *p*, *mf*, and *h*. The tempo is marked *And<sup>te</sup> non troppo Mod<sup>to</sup>*. The key signature has one sharp (F#). The notation is written on a single staff with a treble clef. The first measure is a half note F#4, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line at measure 24.

Allegro  
Fugato

This block contains the final 8 measures of the Sonata VI for Violino Primo. The tempo changes to *Allegro Fugato*. The music is in 2/4 time and features a variety of melodic and harmonic textures. It includes several trills, slurs, and dynamic markings such as *p* and *h*. The key signature has one sharp (F#). The notation is written on a single staff with a treble clef. The first measure is a half note F#4, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line at measure 32.

# VIOLINO PRIMO

13

F  
 P  
 F  
 a poco  
 Cres il F  
 P  
 F  
 F  
 P  
 F  
 P  
 F  
 P  
 F  
 FINE.