TO MY WIFE

IMPRESSIONS FROM AN ARTISTS LIFE

SYMPHONIC VARIATIONS

FOR

ORCHESTRA AND PIANO

BY

ERNEST SCHELLING

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER * AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, VERLAG VON F. E. C. LEUCKART
NEW-YORK, CARL FISCHER

Das **Aufführungsrecht** dieses Werkes bedingt die **käufliche Anschaffung** des gesamten Notenmaterials seitens der betreffenden Konzert- Orchester- oder sonstigen Vereine und Institute von der Verlagshandlung.

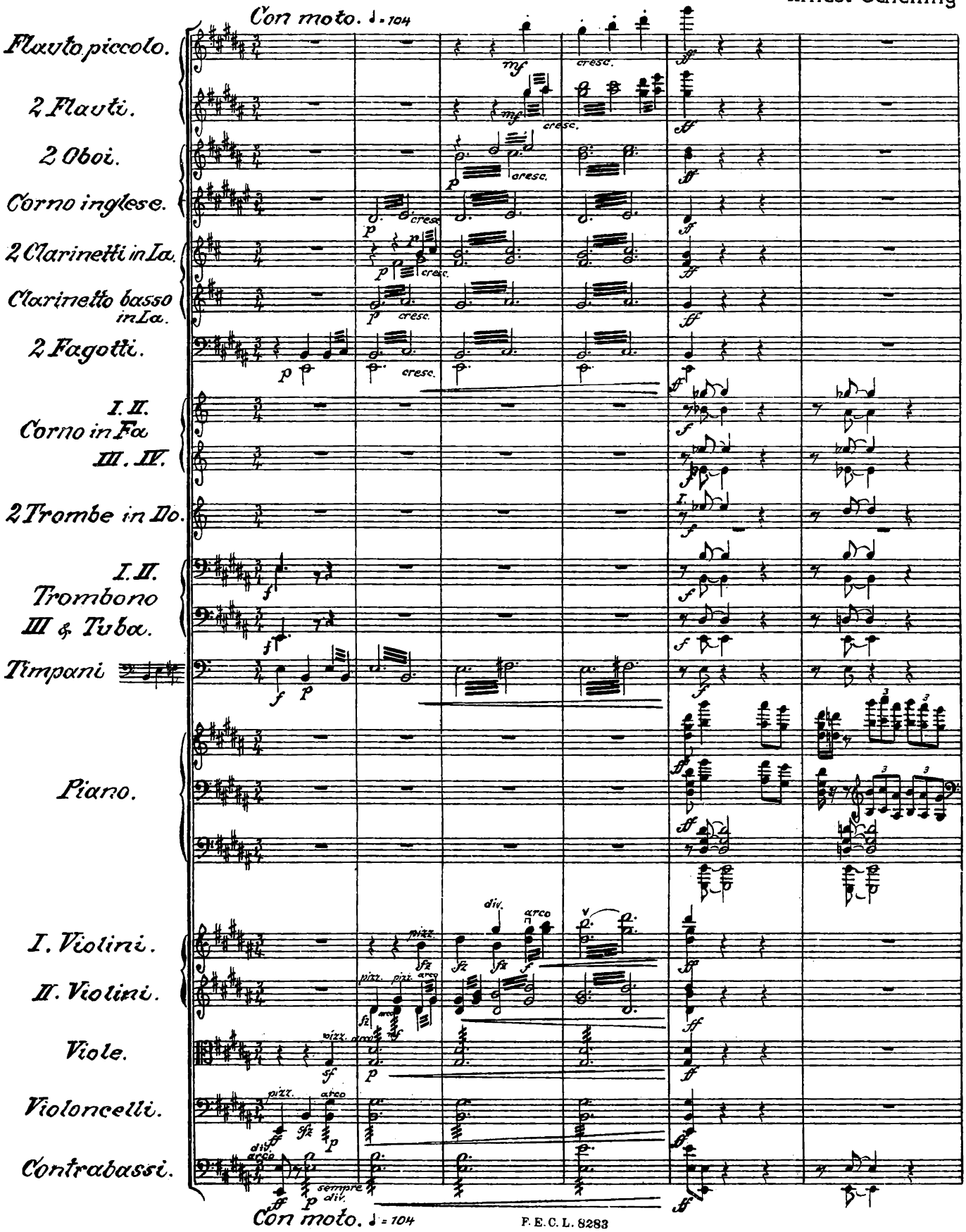
Der **leihweise** oder **antiquarische** Bezug des Notenmaterials berechtigt **nicht** zur Aufführung des Werkes. Dem Erwerber desselben ist das **Verleihen** und **Vermieten** an dritte zu Aufführungszwecken **untersagt.** Die **Vervielfältigung** von Stimmen auf **mechanischem Wege,** wozu auch das **Abschreiben** gerechnet wird, ist laut Gesetz, betreffend das Urheberrecht an Werken der Literatur und der Tonkunst vom 19 Juni 1901, **verboten.**

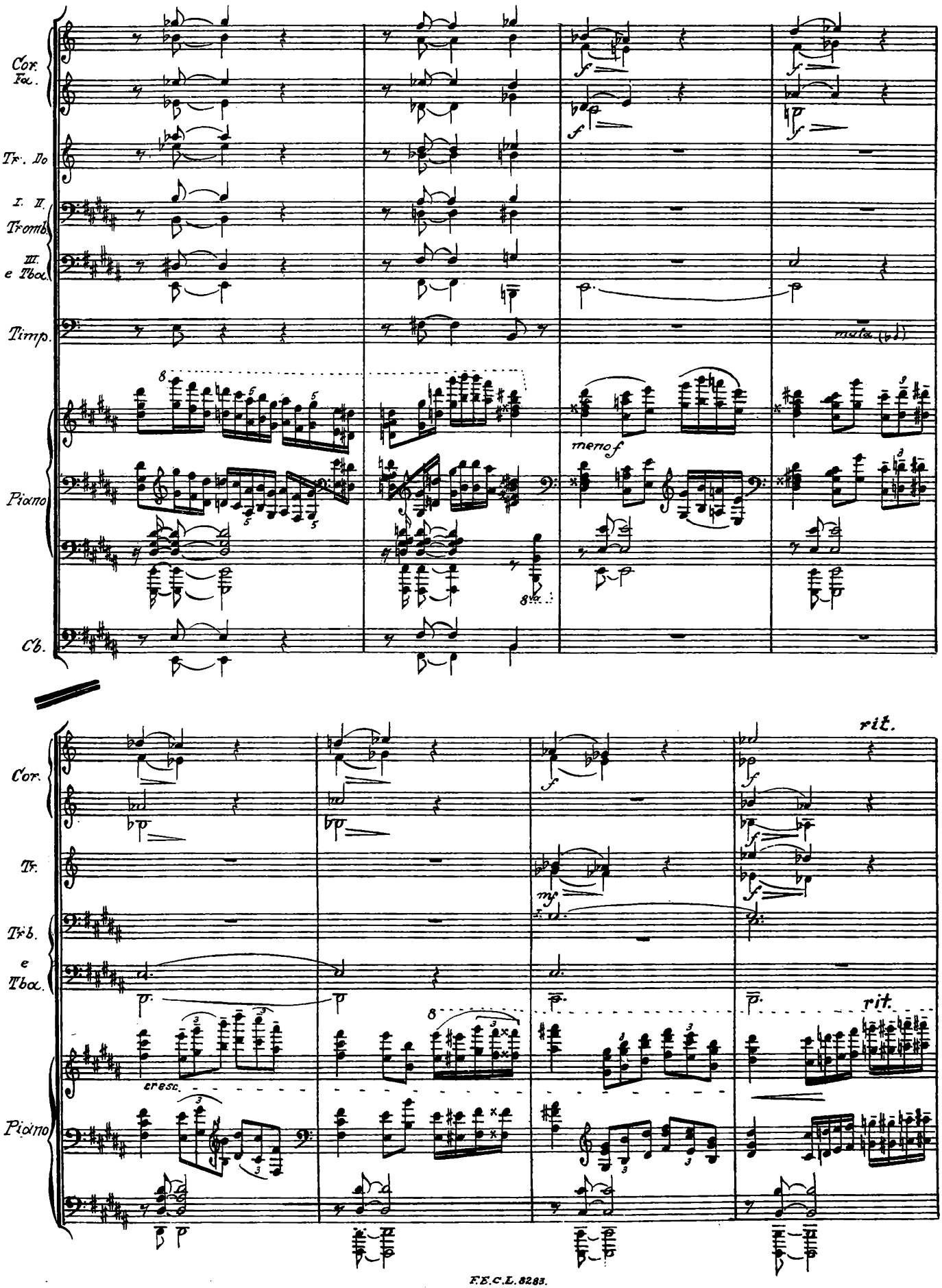
Aufführungsrecht vorbehalten.
Right of performance reserved.

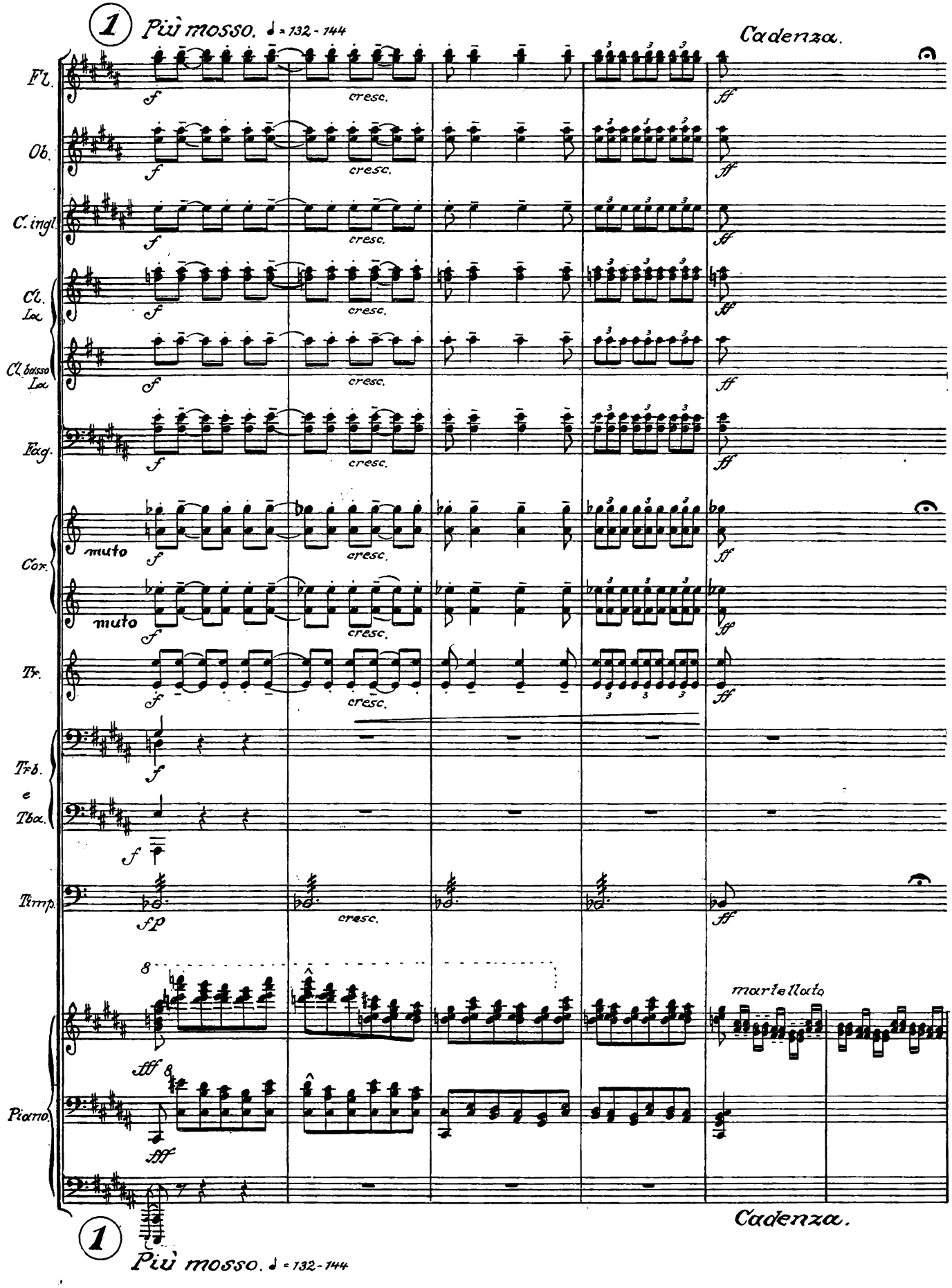
Impressions from an artists life

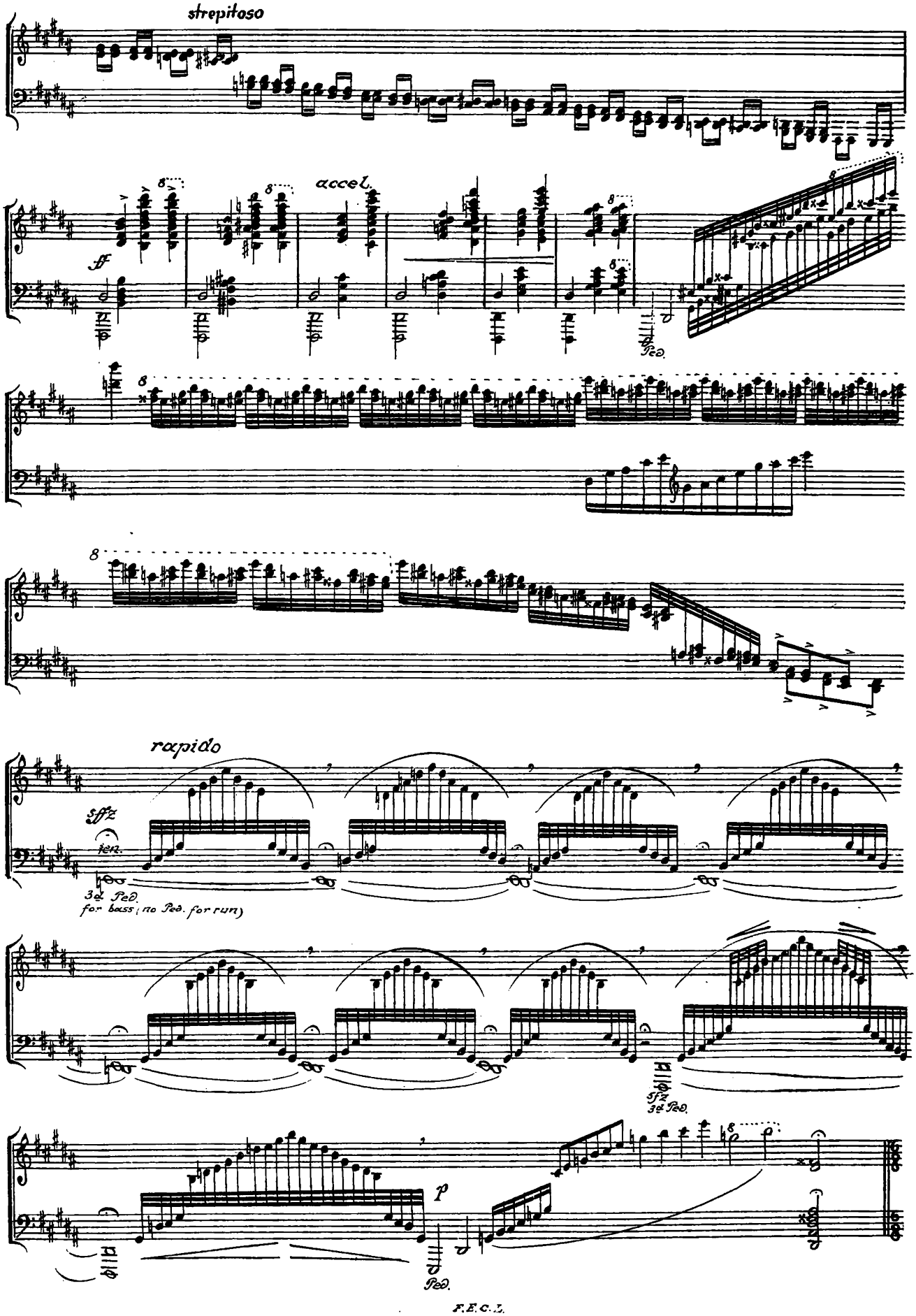
Preludio

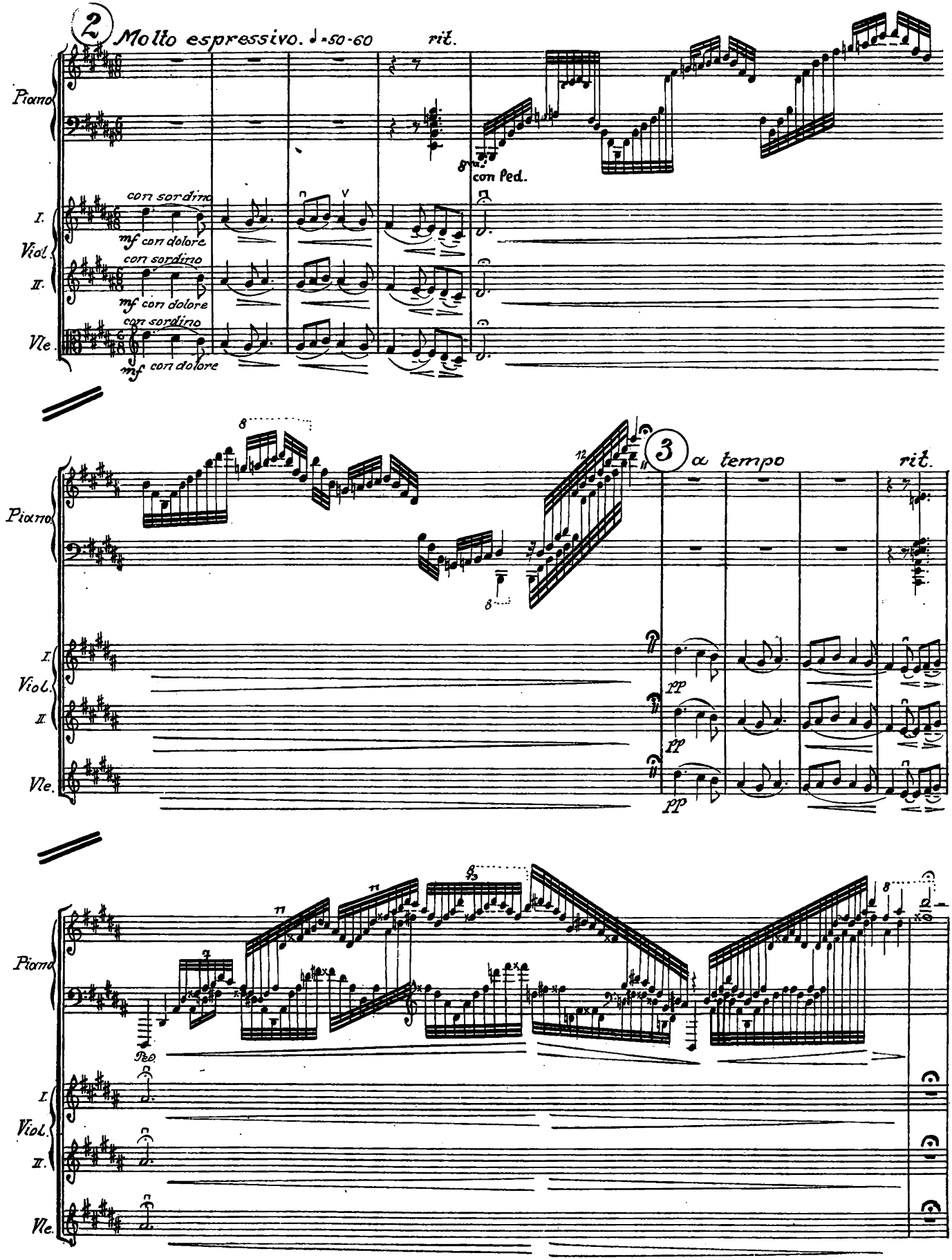
Ernest Schelling

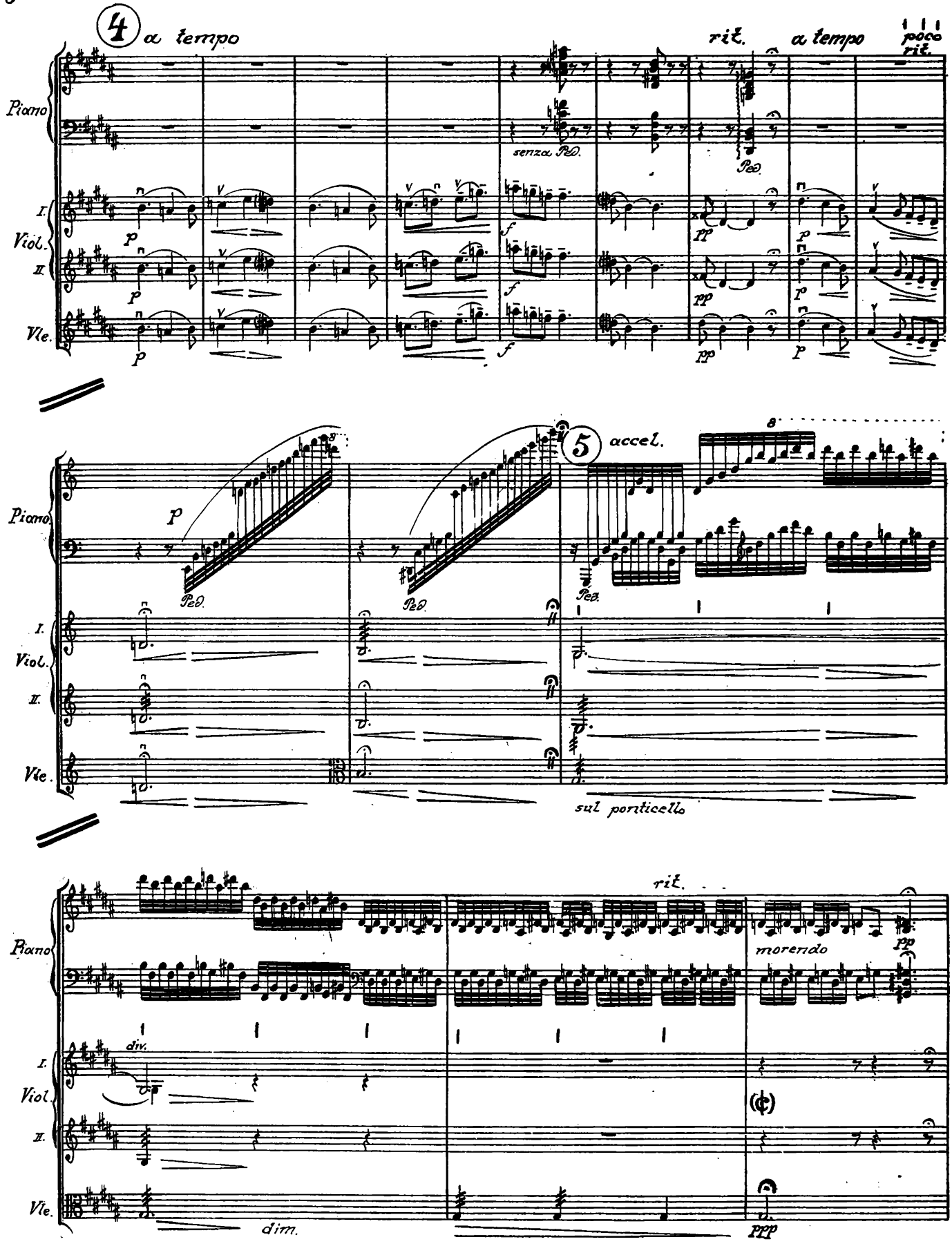



Cor. Fa.
Tr. Bo
I. II. Tromb.
III. e Tba.
Timp.
Piano
Cb.
meno f
Cor.
Tr.
Trb. e Tba.
Piano
cresc.
rit.
rit.


1
Più mosso. ♩ = 132 - 144
Cadenza.
Fl.
Ob.
C. ingl.
Cl. La
Cl. basso La
Fag.
Cor.
muto
muto
Tr.
Trb. e Tba.
Timp.
Piano
cresc.
martellato
Cadenza.
1
Più mosso. ♩ = 132 - 144

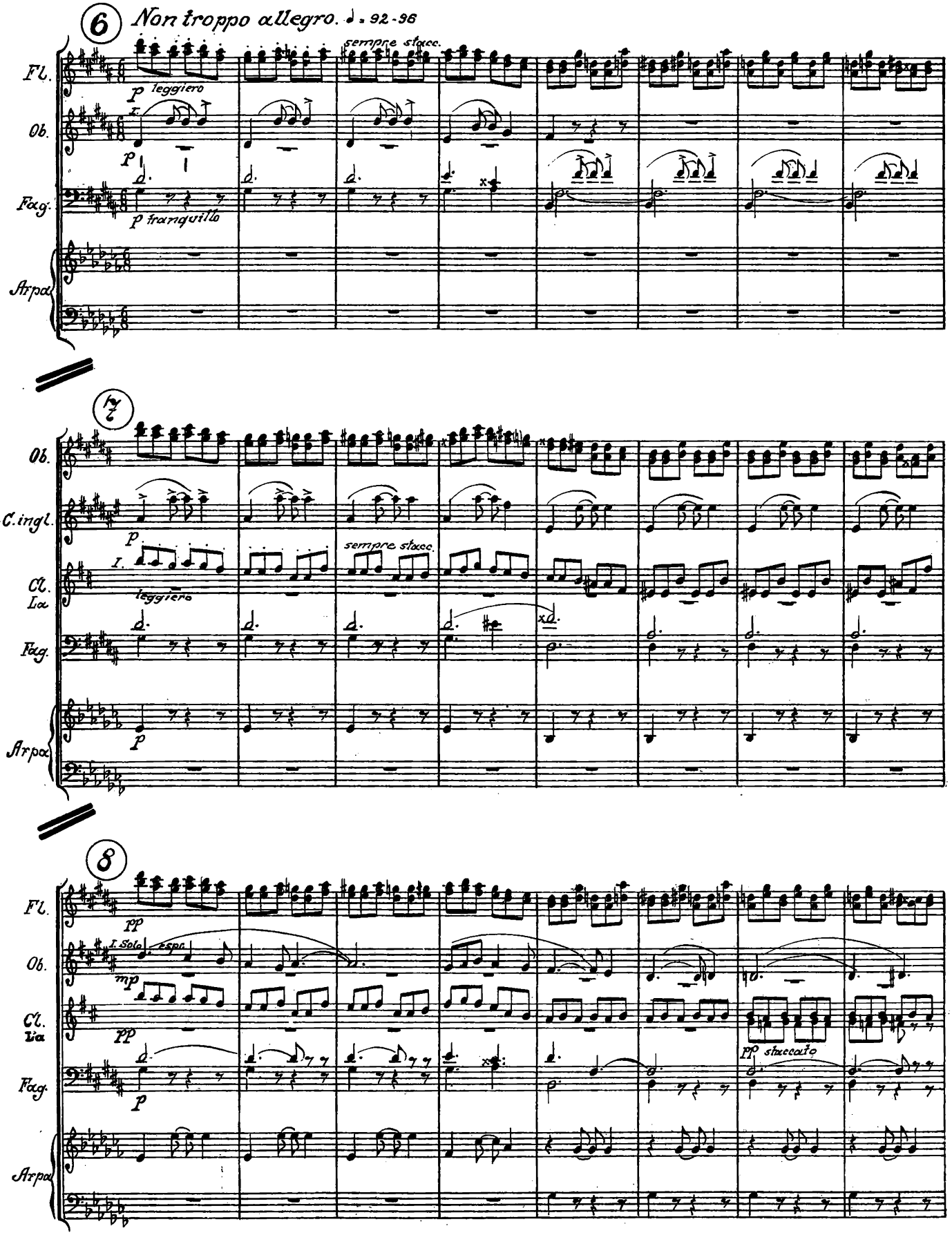

strepitoso
accel.
ff
Ped.
rapido
sffz
ten.
3d Ped.
for bass; no Ped. for run)
sfz
3d Ped.
p
Ped.

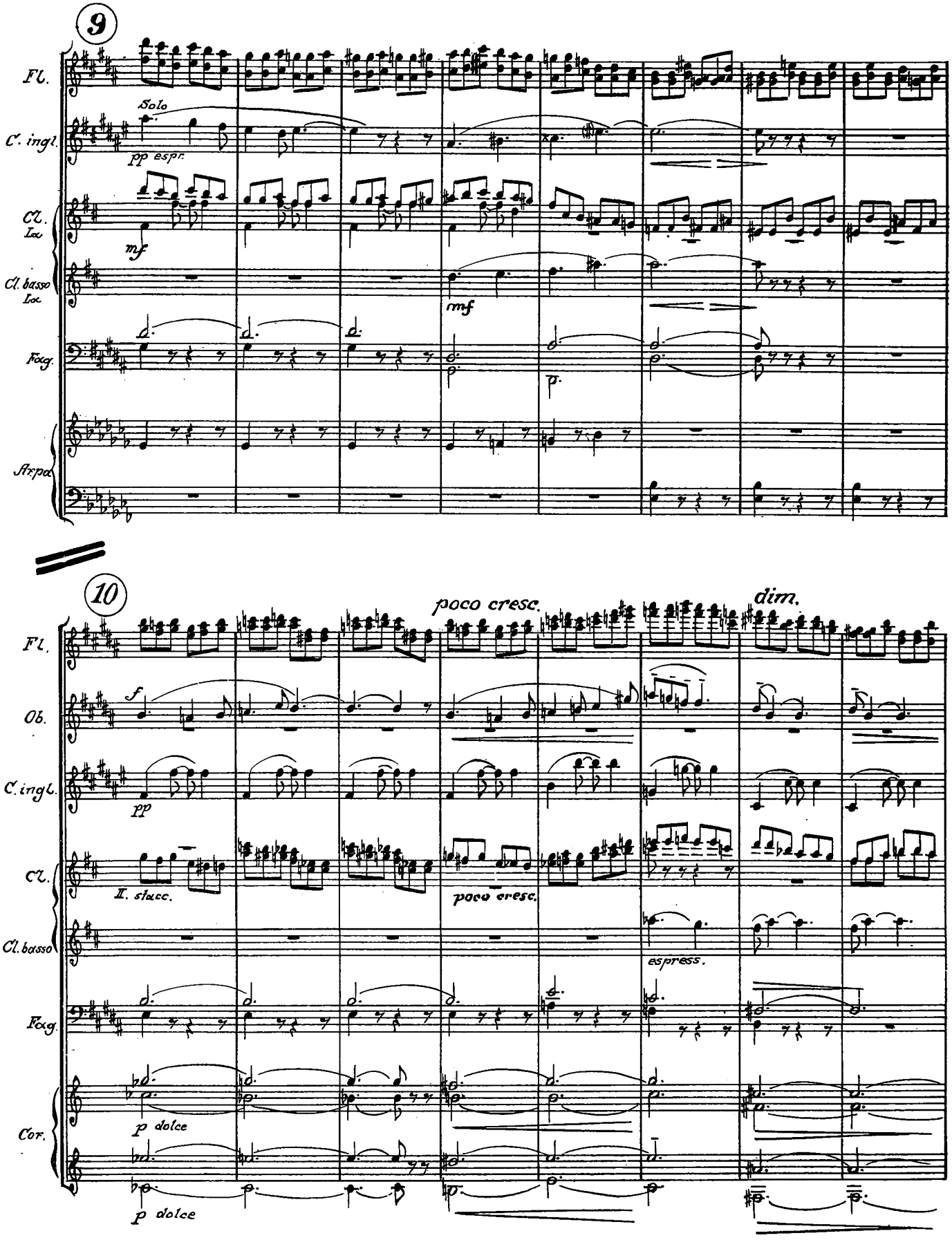

2
Molto espressivo. ♩=50-60
rit.
Piano
con Ped.
I. Viol.
II.
Vle.
con sordino
mf con dolore
3
a tempo
rit.
pp

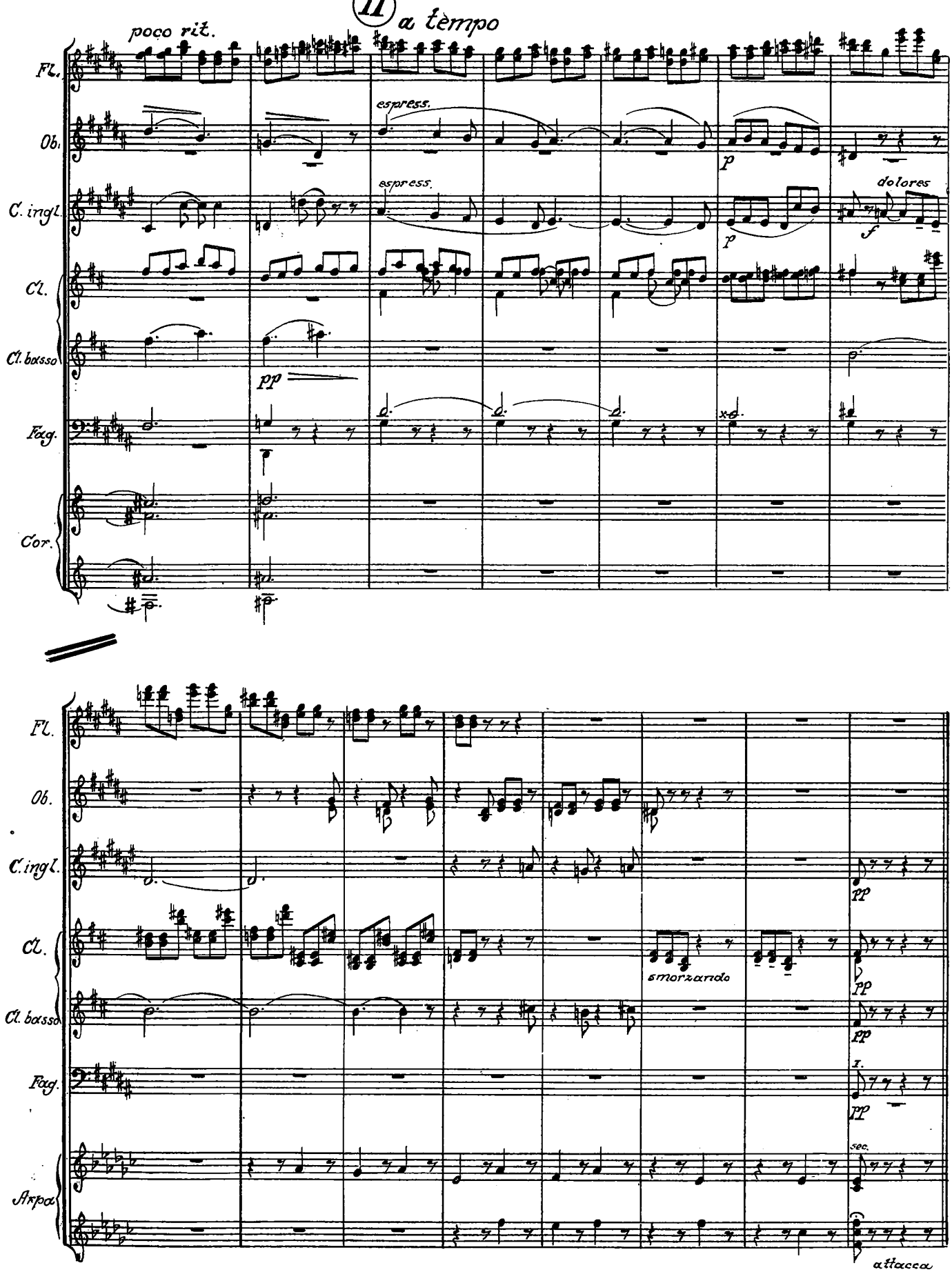

4
a tempo
rit.
a tempo
poco rit.
Piano
I. Viol.
II.
Vle.
senza Ped.
Ped.
5
accel.
sul ponticello
rit.
morendo
div.
dim.
ppp

I. Variation

B.S.O.



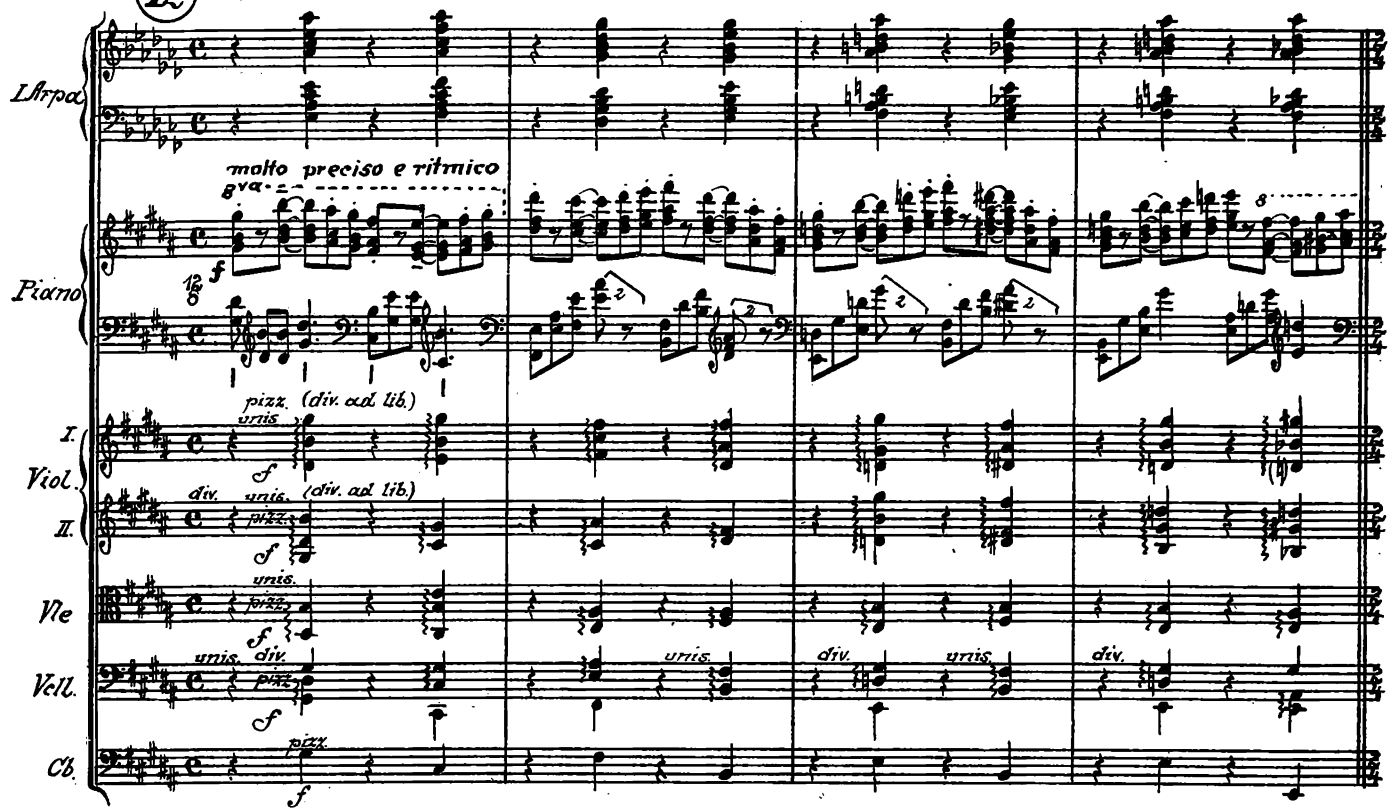

9
Fl.
Solo
C. ingl.
pp espr.
Cl. I.
mf
Cl. basso I.
mf
Fag.
p.
Arpa
10
poco cresc.
dim.
Fl.
f
Ob.
C. ingl.
pp
Cl.
II. stacc.
poco cresc.
Cl. basso
espress.
Fag.
Cor.
p dolce
p dolce

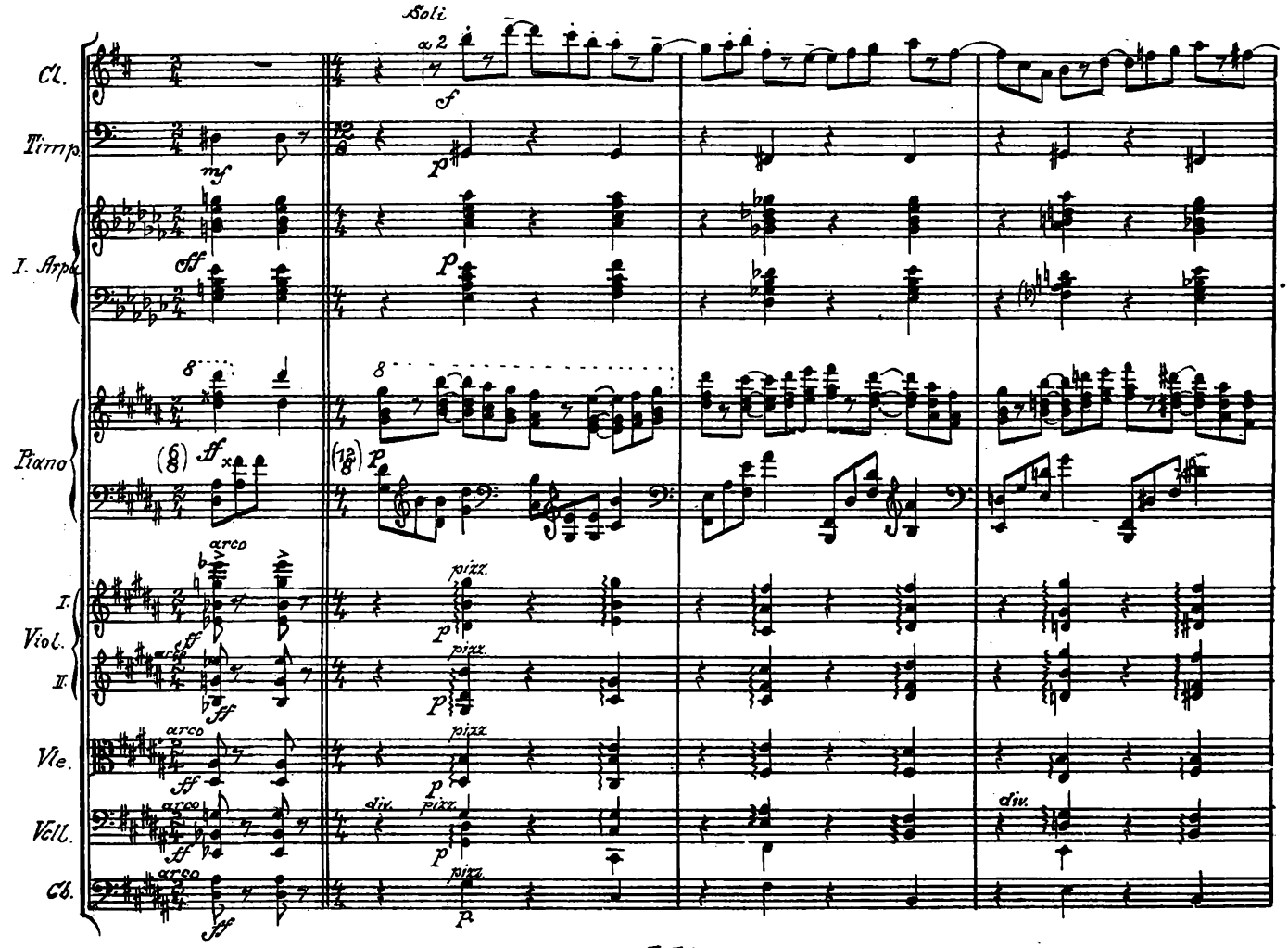

11
poco rit.
a tempo
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
Cor.
espress.
espress.
dolores
p
f
pp
smorzando
Arpa
sec.
attacca

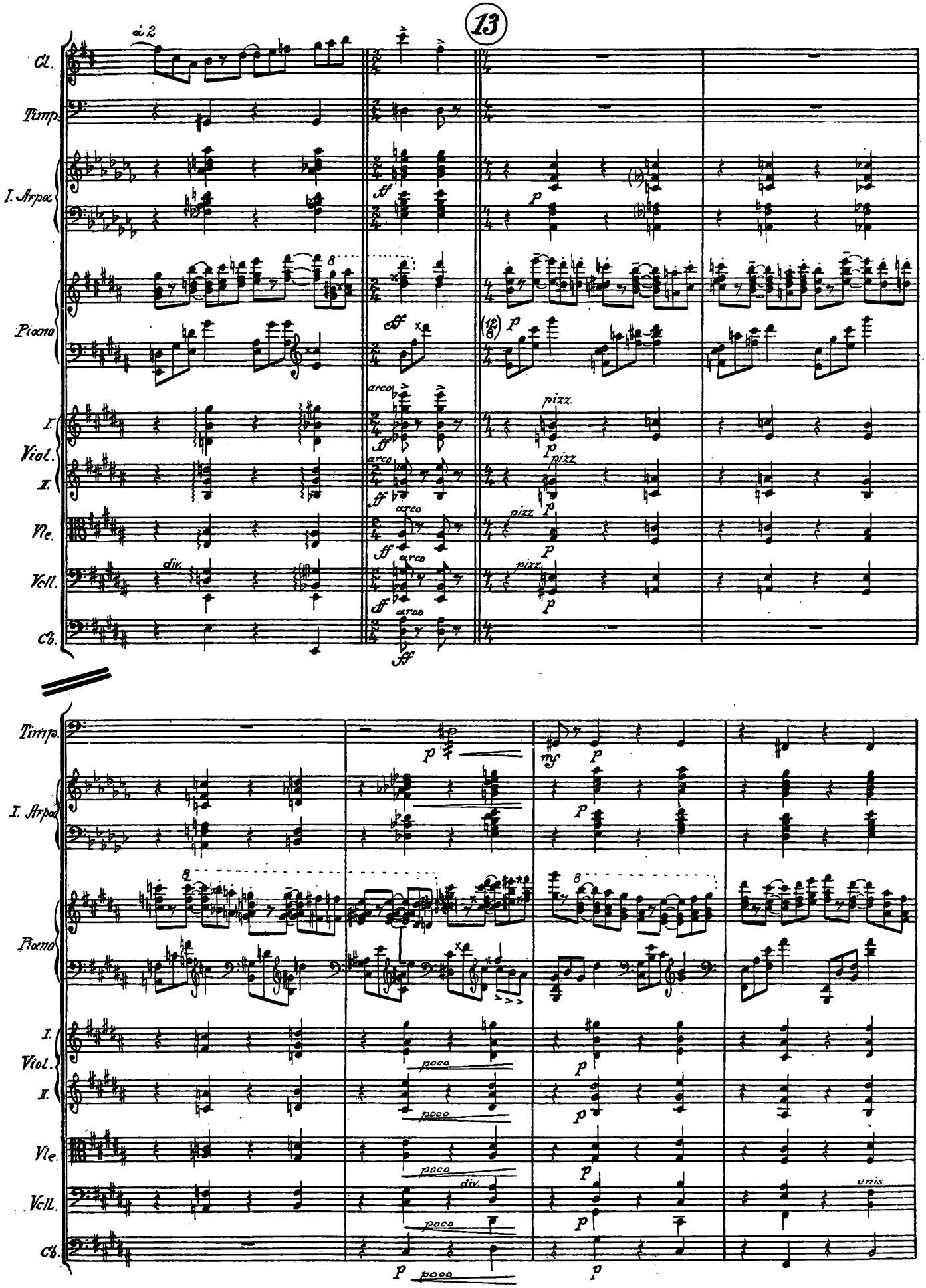
II. Variation.

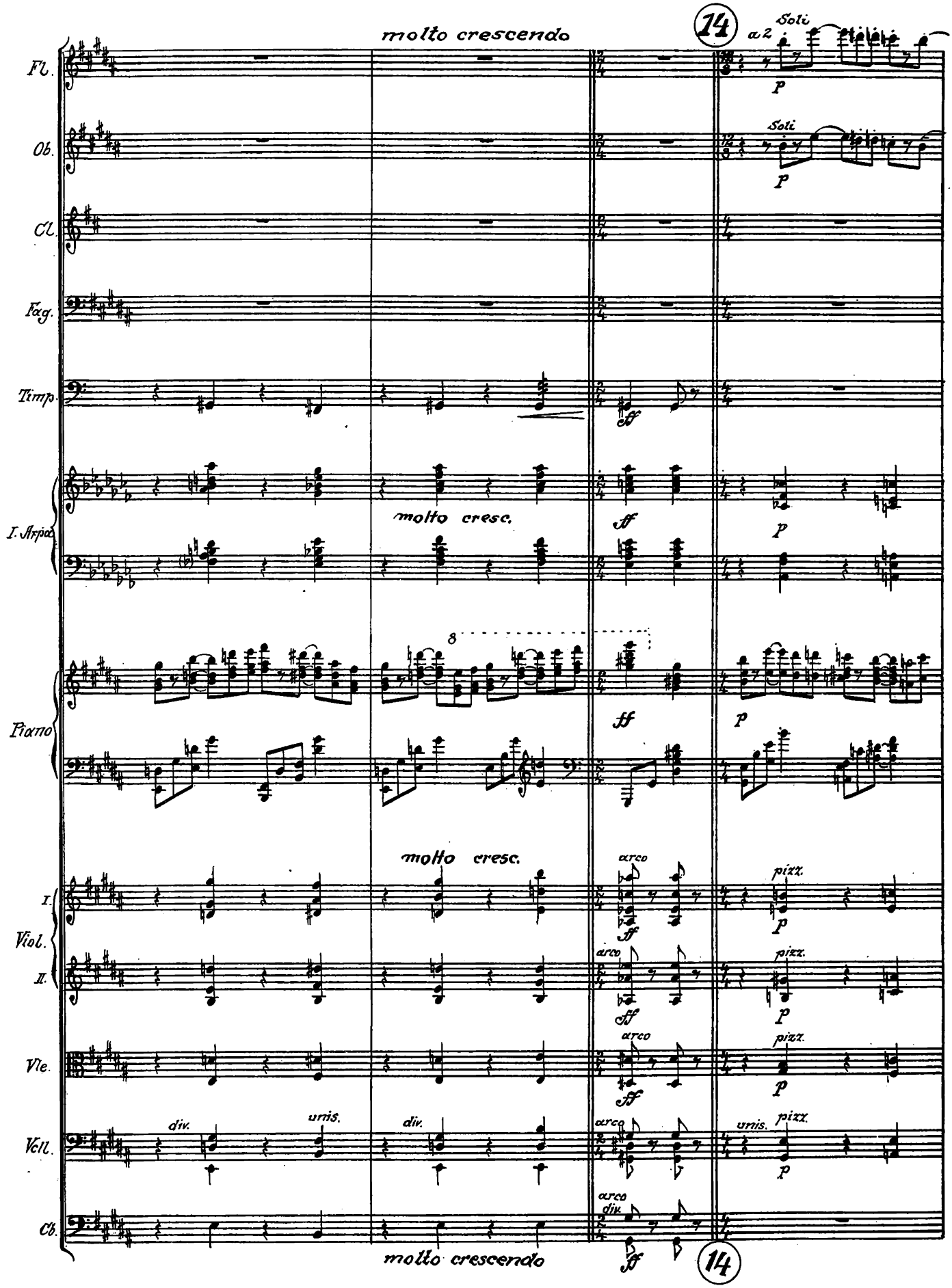
K. M.

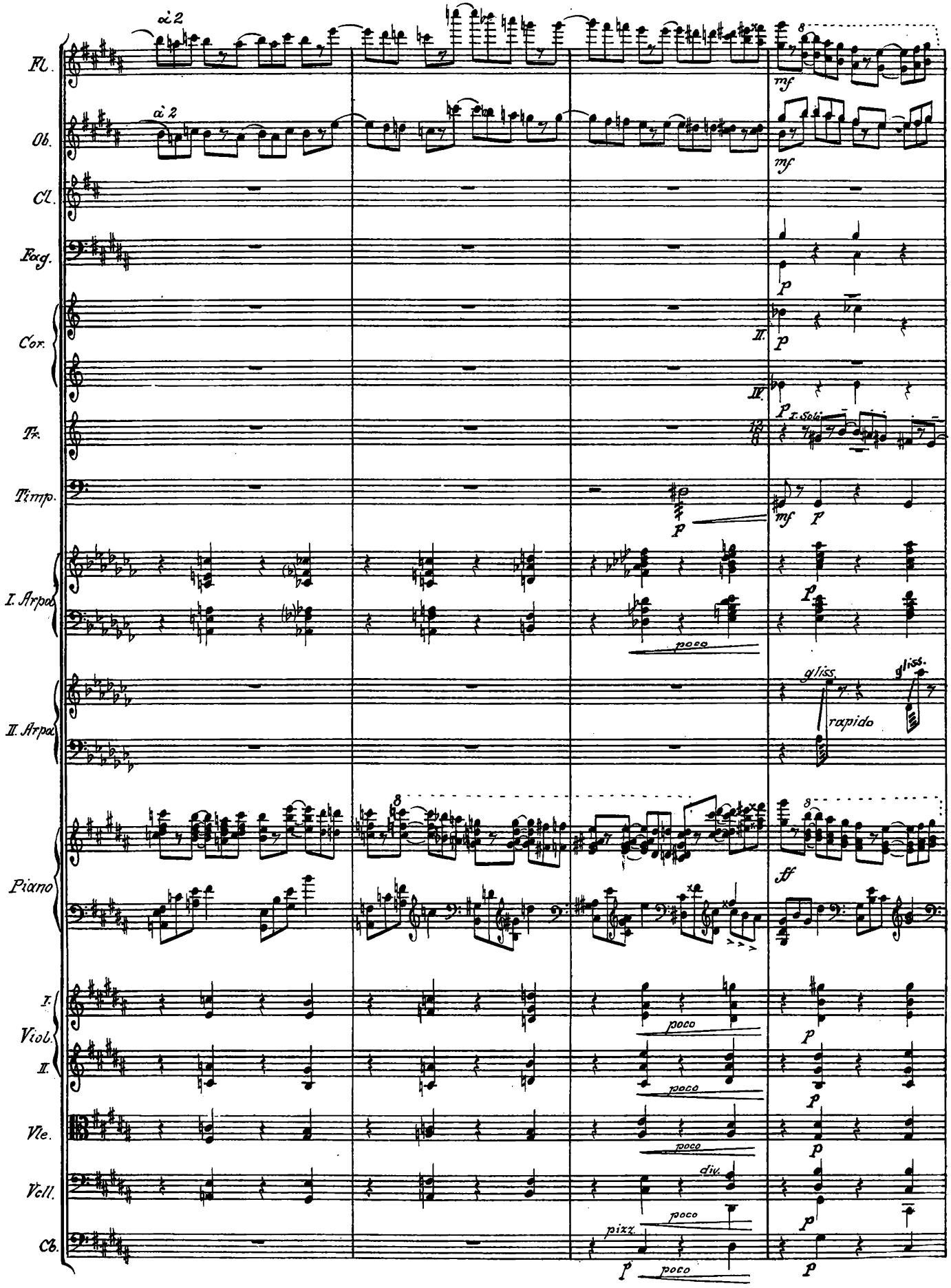
12 *Deciso.* ♩ = 126 - 132

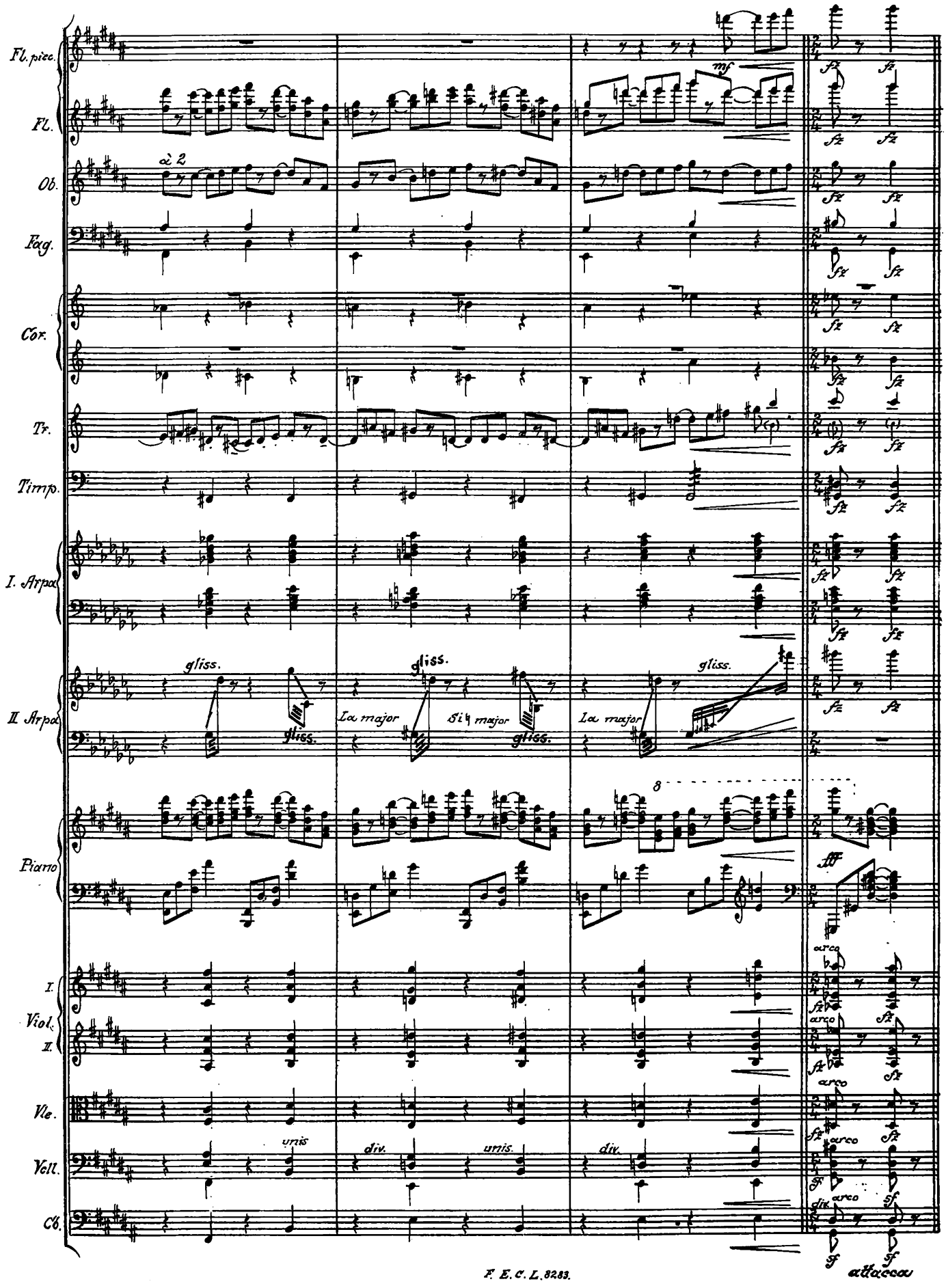





13
Cl.
Timp.
I. Arpa.
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
a 2
arco
pizz.
div.
poco
unis.

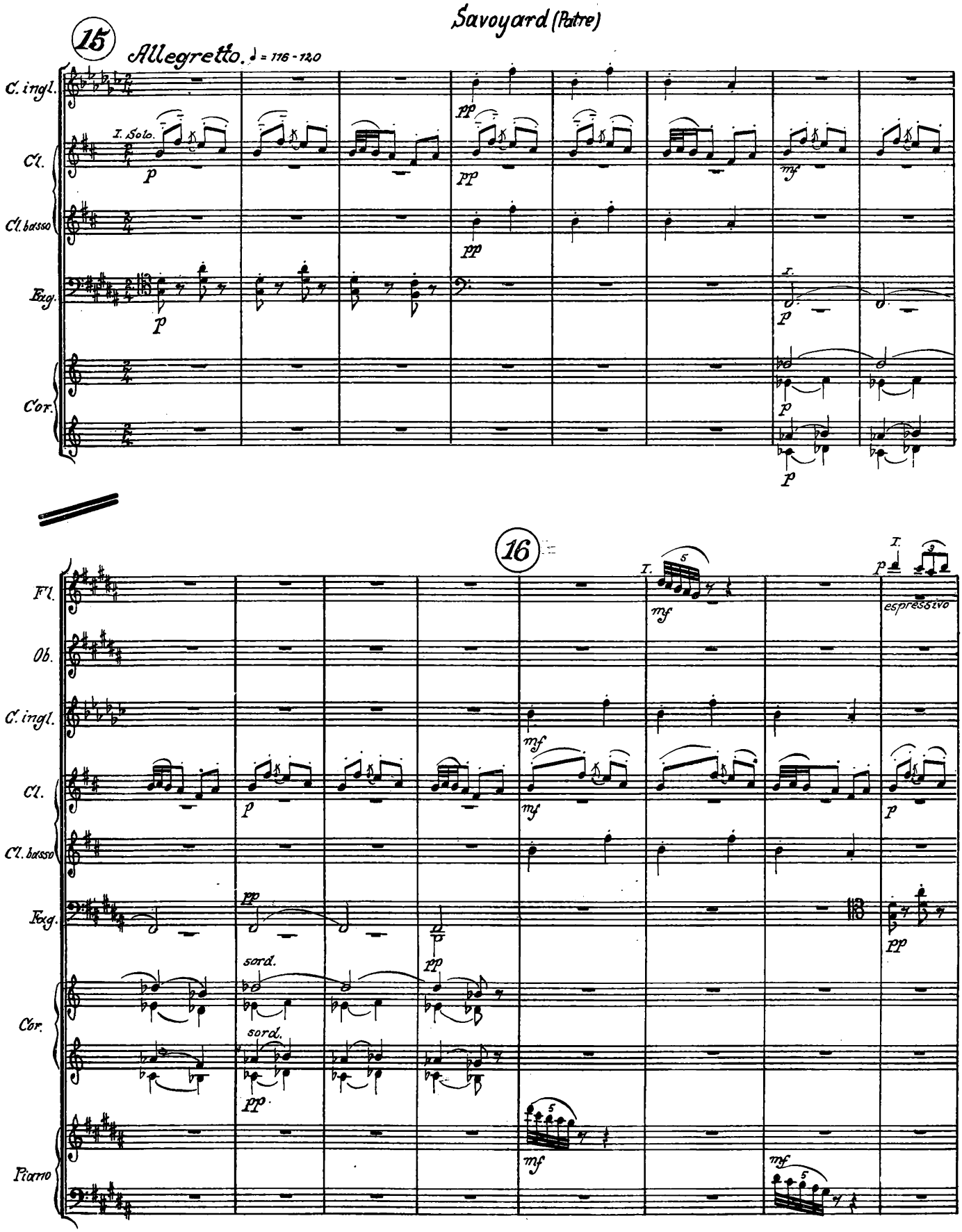

molto crescendo
14
Soli
a2
Fl.
Ob.
Cl.
Fag.
Timp.
molto cresc.
I. Arpa
8
Piano
molto cresc.
arco
pizz.
I.
Viol.
II.
Vle.
Vcll.
div.
unis.
Cb.
molto crescendo
14

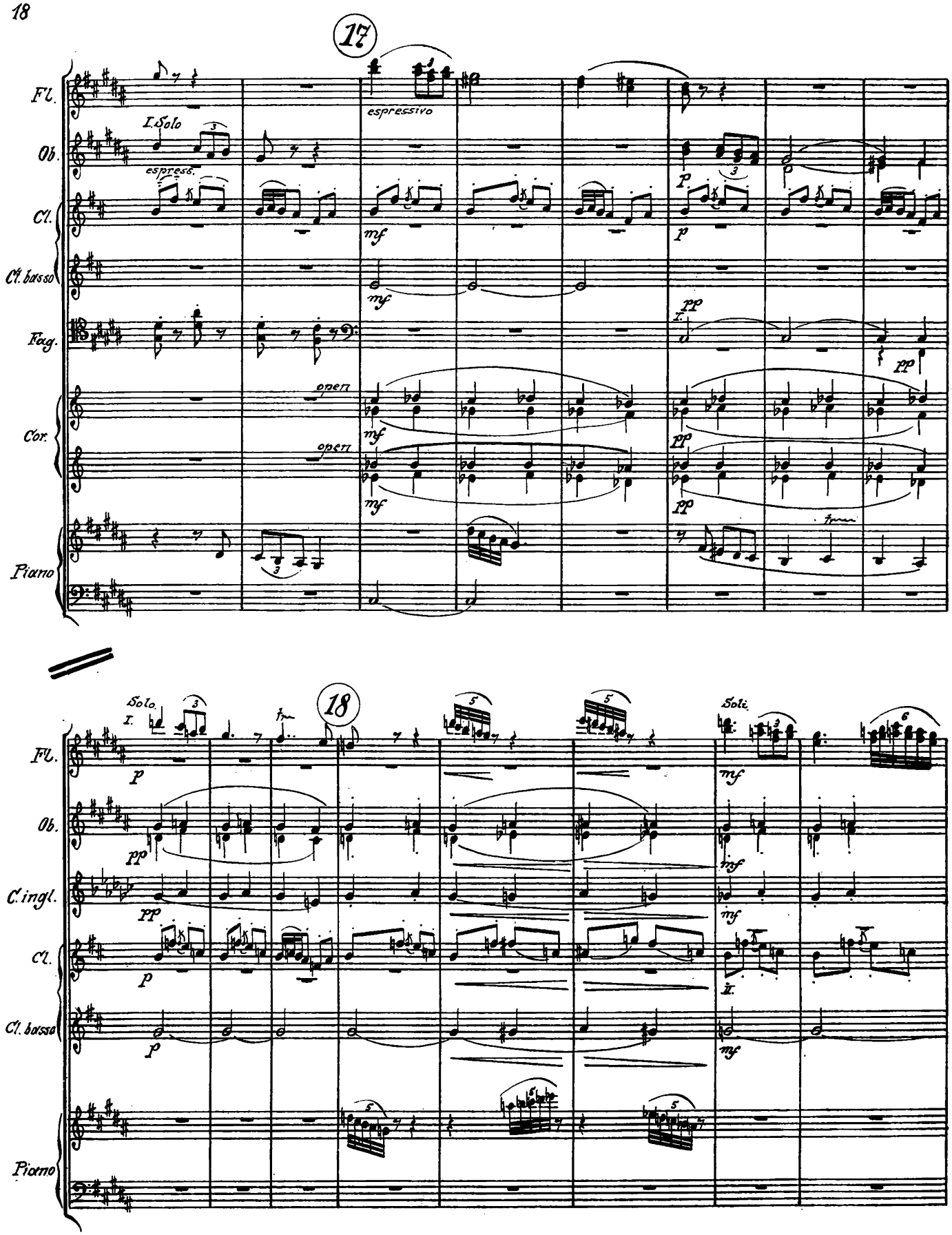

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
I. Arpa
II. Arpa
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
à 2
mf
p
I.
II.
III.
I. Soli
ff
gliss.
rapido
poco
div.
pizz.

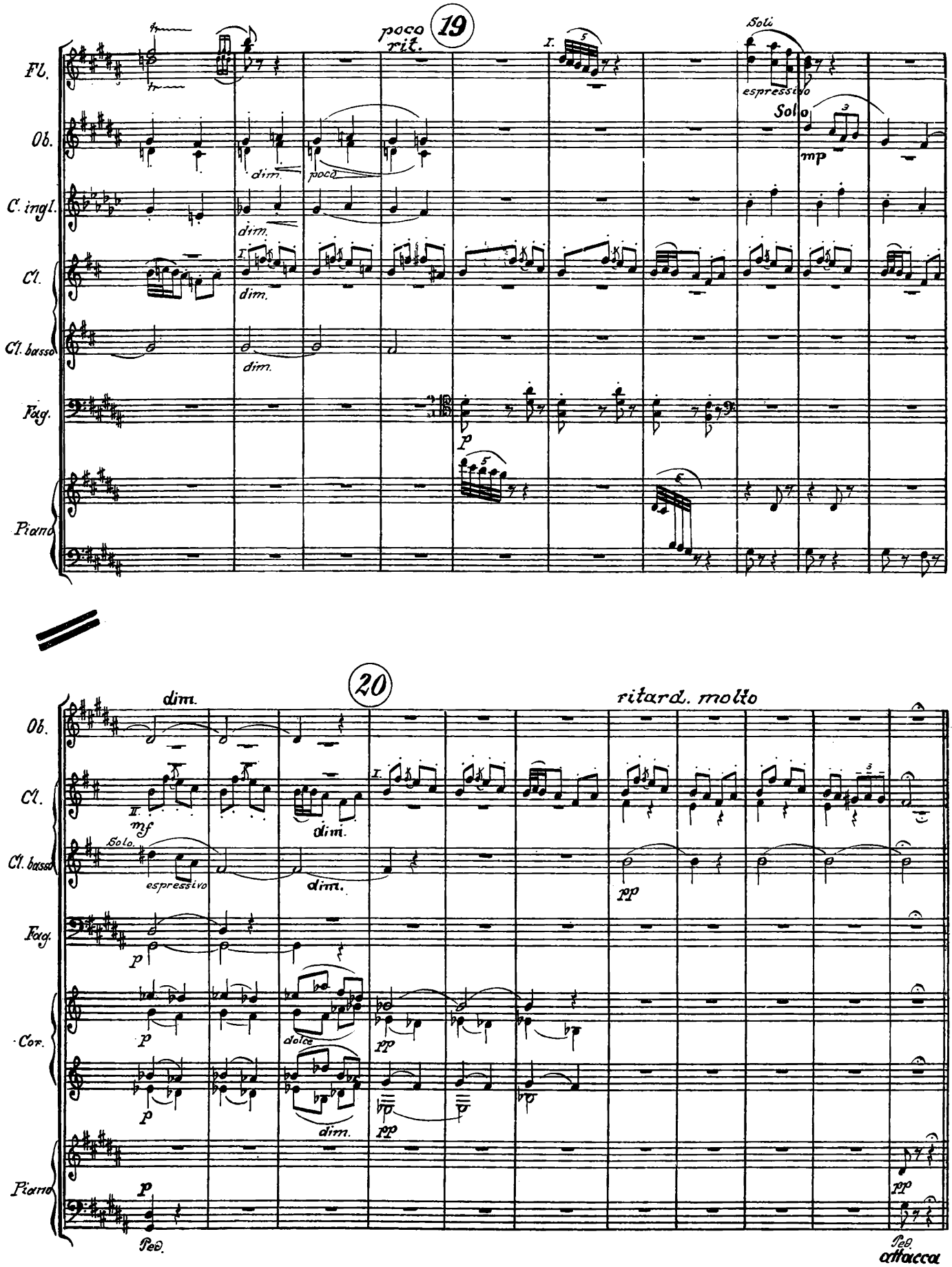

Fl. picc.
Fl.
Ob.
à 2
Fag.
Cor.
Tr.
Timp.
I. Arpa
II. Arpa
gliss.
La major
Si♮ major
La major
Piano
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.
unis
div.
unis.
div.
arco
attacca

III. Variation.

Savoyard (Patre)




17
Fl.
I. Solo
espress.
espressivo
Ob.
Cl.
Cl. basso
Fag.
open
Cor.
Piano
18
Solo.
I.
Soli.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Piano


poco rit.
19
Soli
espressivo
Solo
mp
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
Piano
dim.
poco
p
20
ritard. molto
Solo.
mf
pp
Cor.
dolce
Ped.
attacca

IV. Variation.

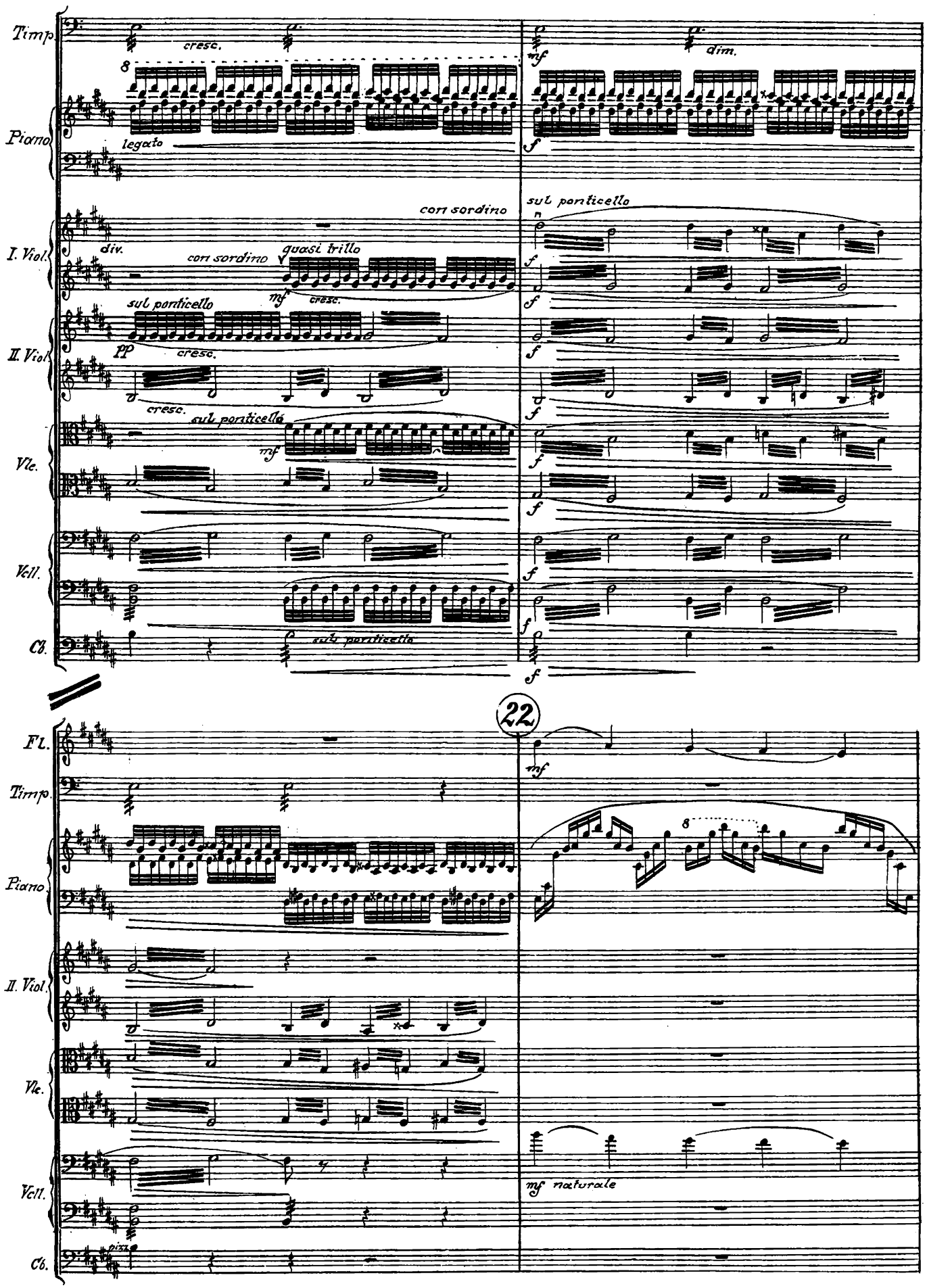
H. P.

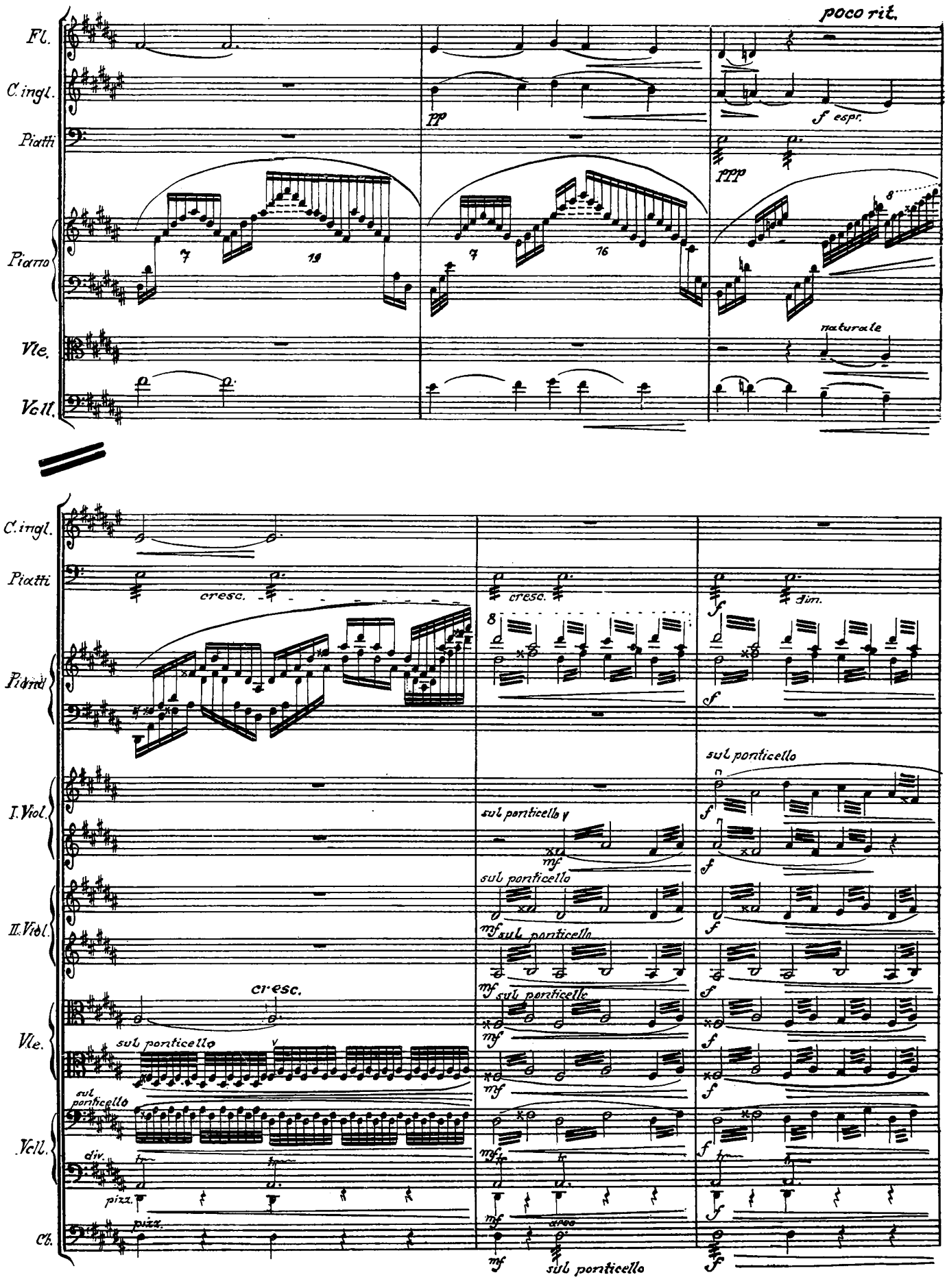
21 più mosso ♩ = 184 - 192

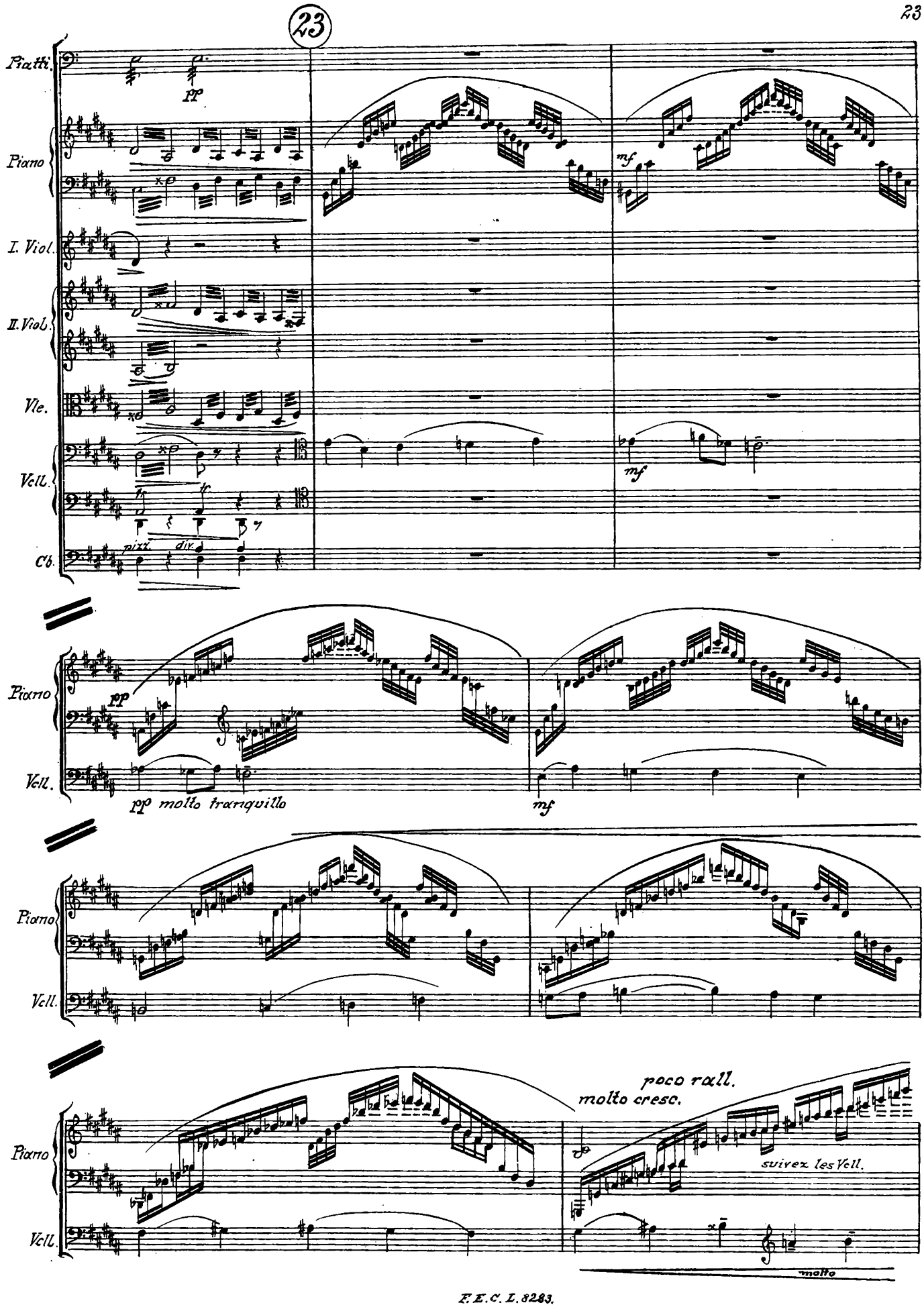
Fl.
Piano
I. Viol.
II.
Vle.
Soli.
Vcll.
Cb.

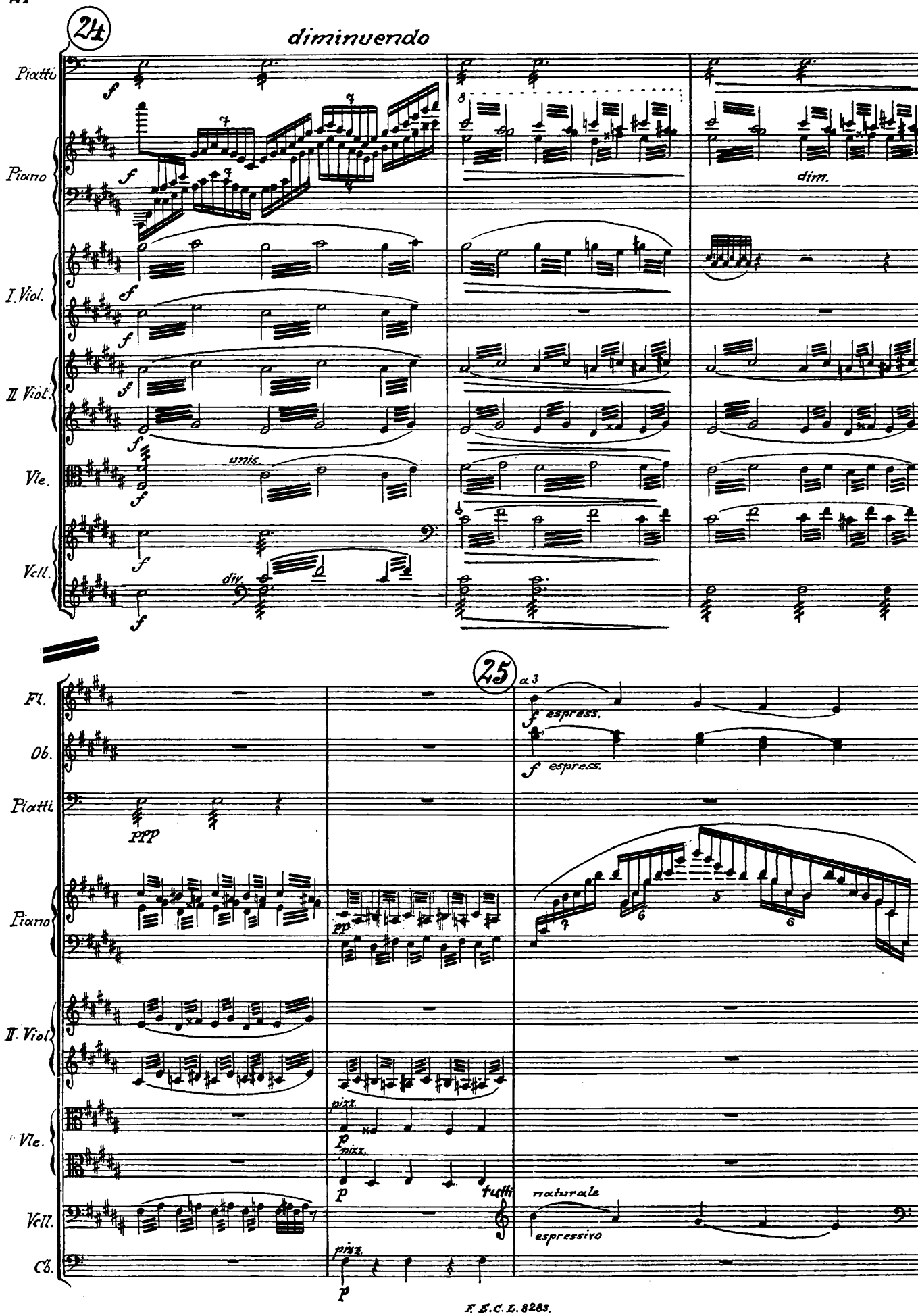
f
mf

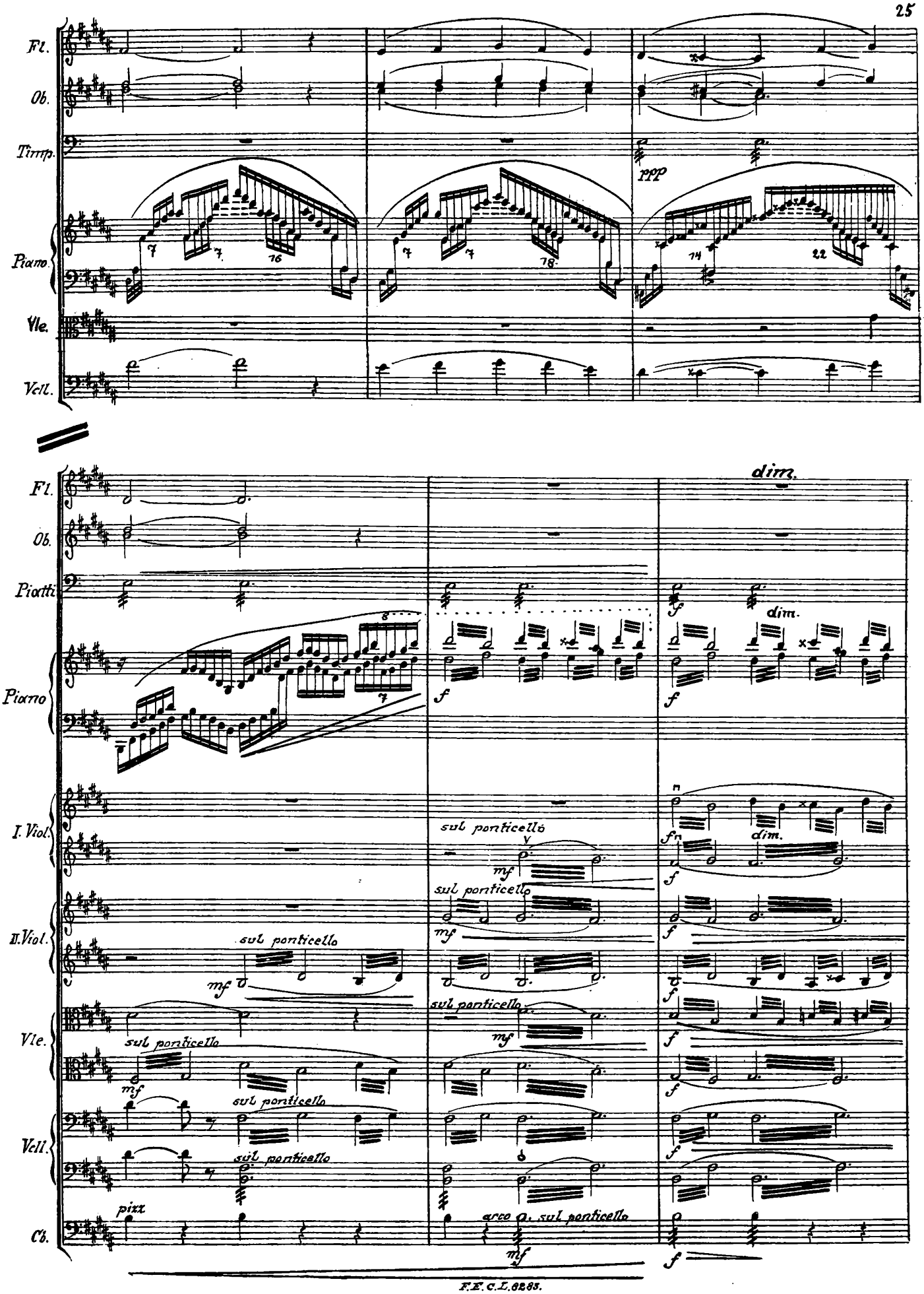
with tympani sticks
Timp.
ppp
con sord.
con sordino
sul ponticello
pp quasi trillo
mf espressivo
quasi trillo
pizz.

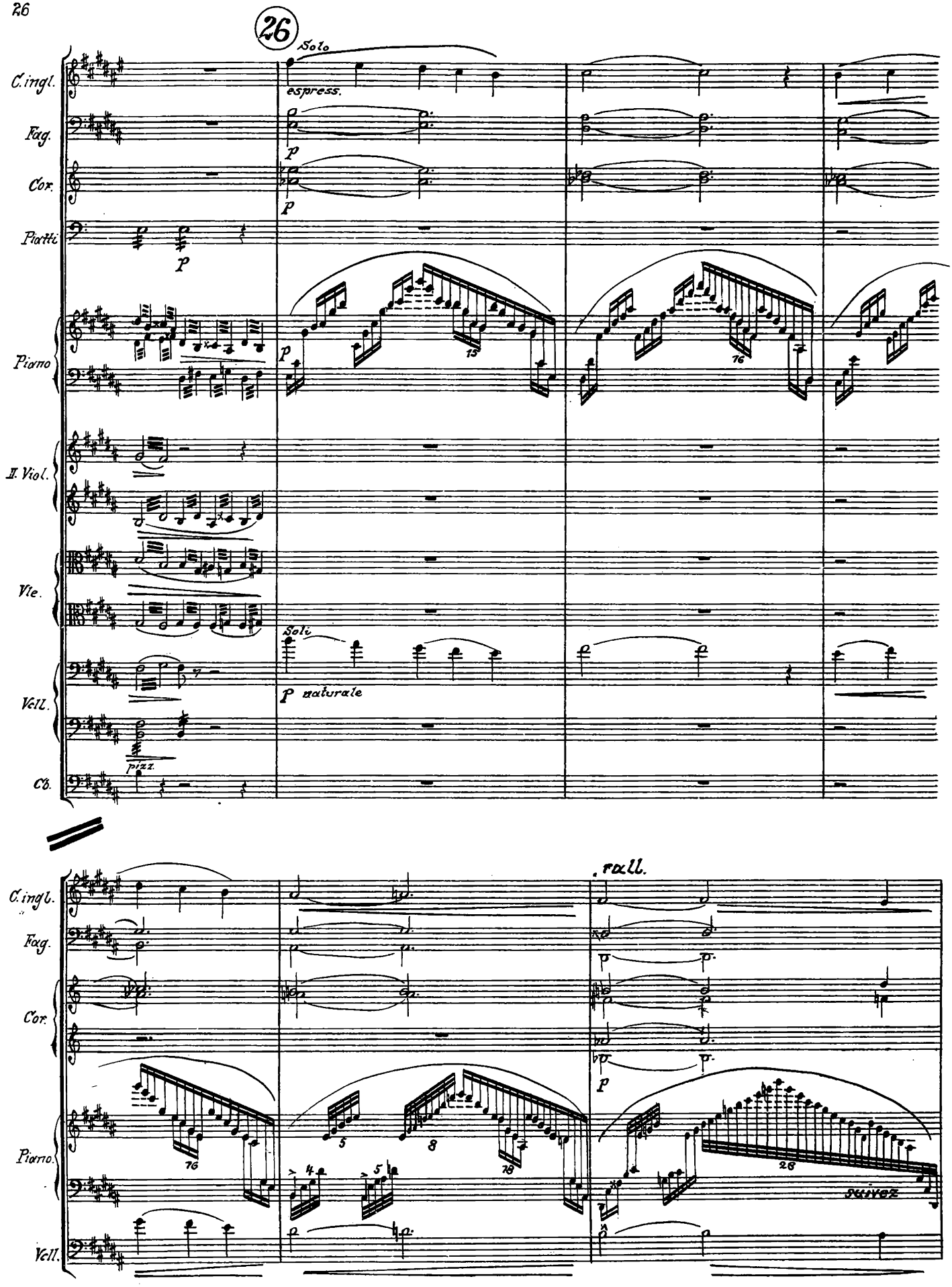

Timp.
cresc.
dim.
Piano
legato
I. Viol.
con sordino
sul ponticello
div.
quasi trillo
II. Viol.
Vle.
Vcll.
Cb.
22
Fl.
mf natural

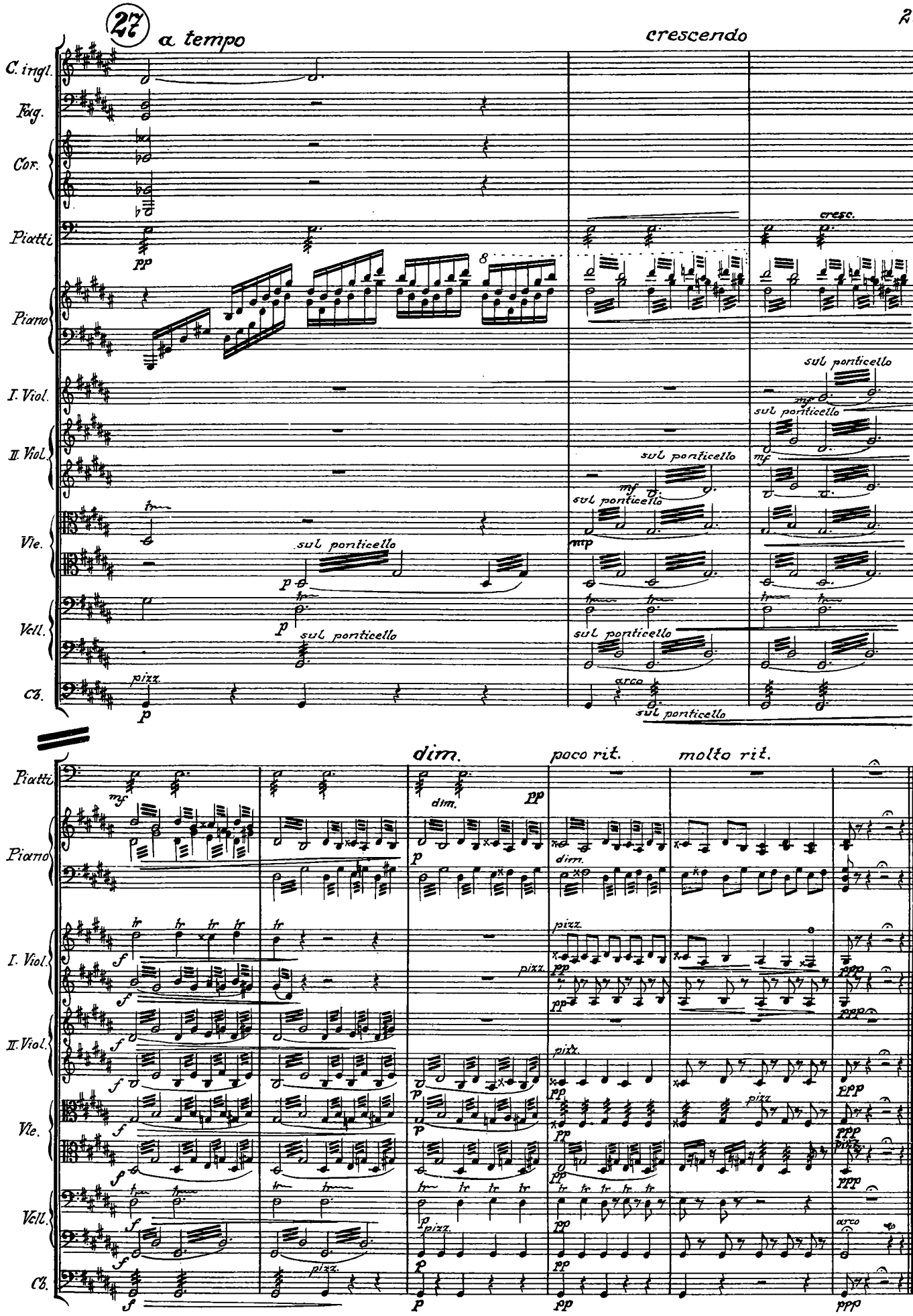

poco rit.
Fl.
C. ingl.
Piatti
pp
f espr.
ppp
Piano
naturale
Vle.
Vcll.
cresc.
dim.
I. Viol.
II. Viol.
sul ponticello
mf
f
div.
pizz.
Cb.


23
Piatti.
pp
Piano
mf
I. Viol.
II. Viol.
Vle.
mf
Vcll.
Cb.
pizz.
div.
Piano
pp
Vcll.
pp molto tranquillo
mf
Piano
Vcll.
Piano
poco rall.
molto cresc.
suivez les Vcll.
Vcll.
molto


24
diminuendo
Piatti
Piano
I. Viol.
II. Viol.
Vle.
Vcll.
unis.
div.
dim.
25
a 3
Fl.
Ob.
espress.
espress.
Piatti
ppp
Piano
pp
II. Viol.
Vle.
pizz.
pizz.
tutti
naturale
espressivo
Vcll.
Cb.
pizz.

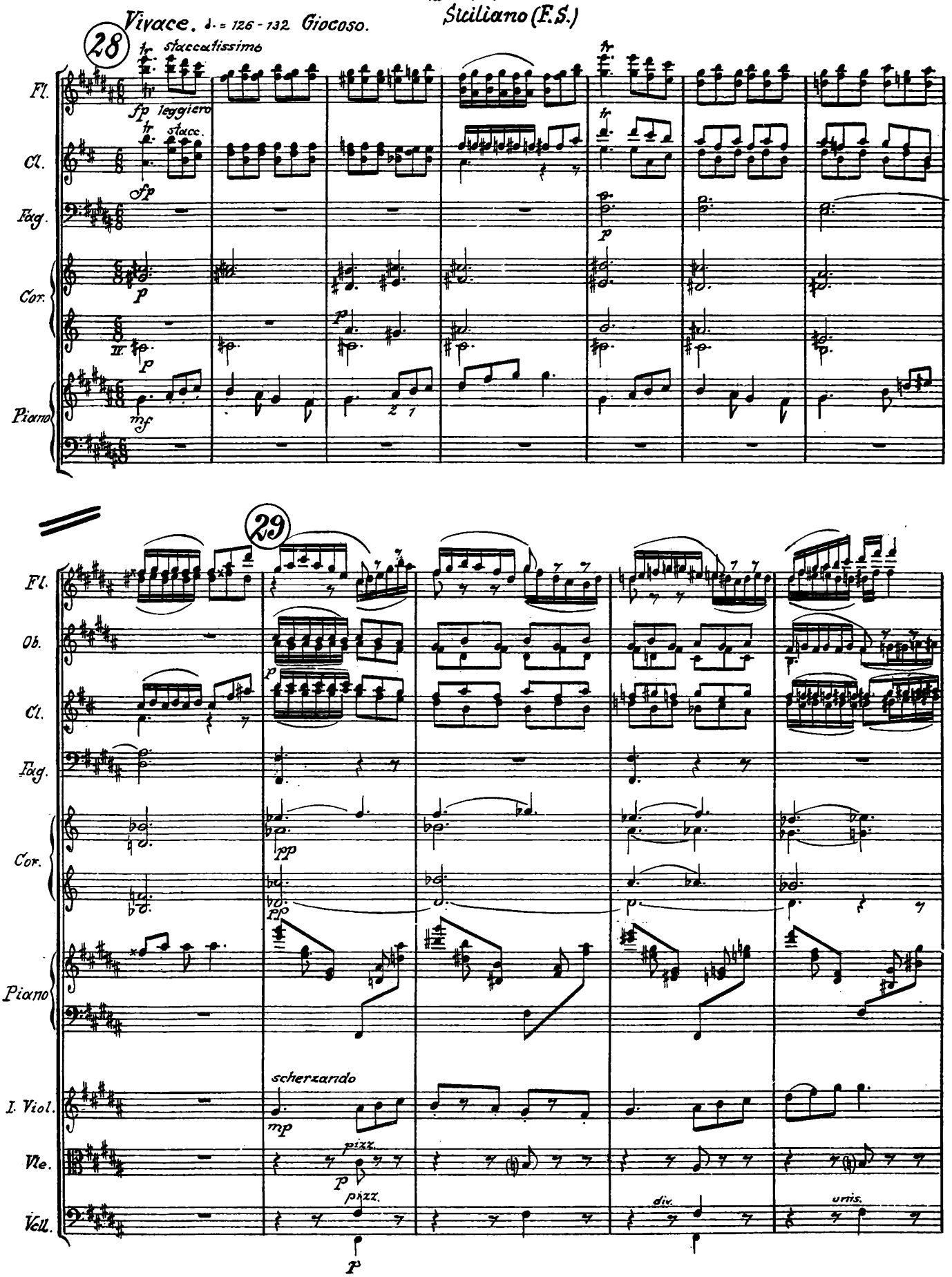

Fl.
Ob.
Timp.
ppp
Piano
Vle.
Vcll.
dim.
Piatti
I. Viol.
II. Viol.
Cb.
sul ponticello
pizz
arco e sul ponticello
mf
f
dim.

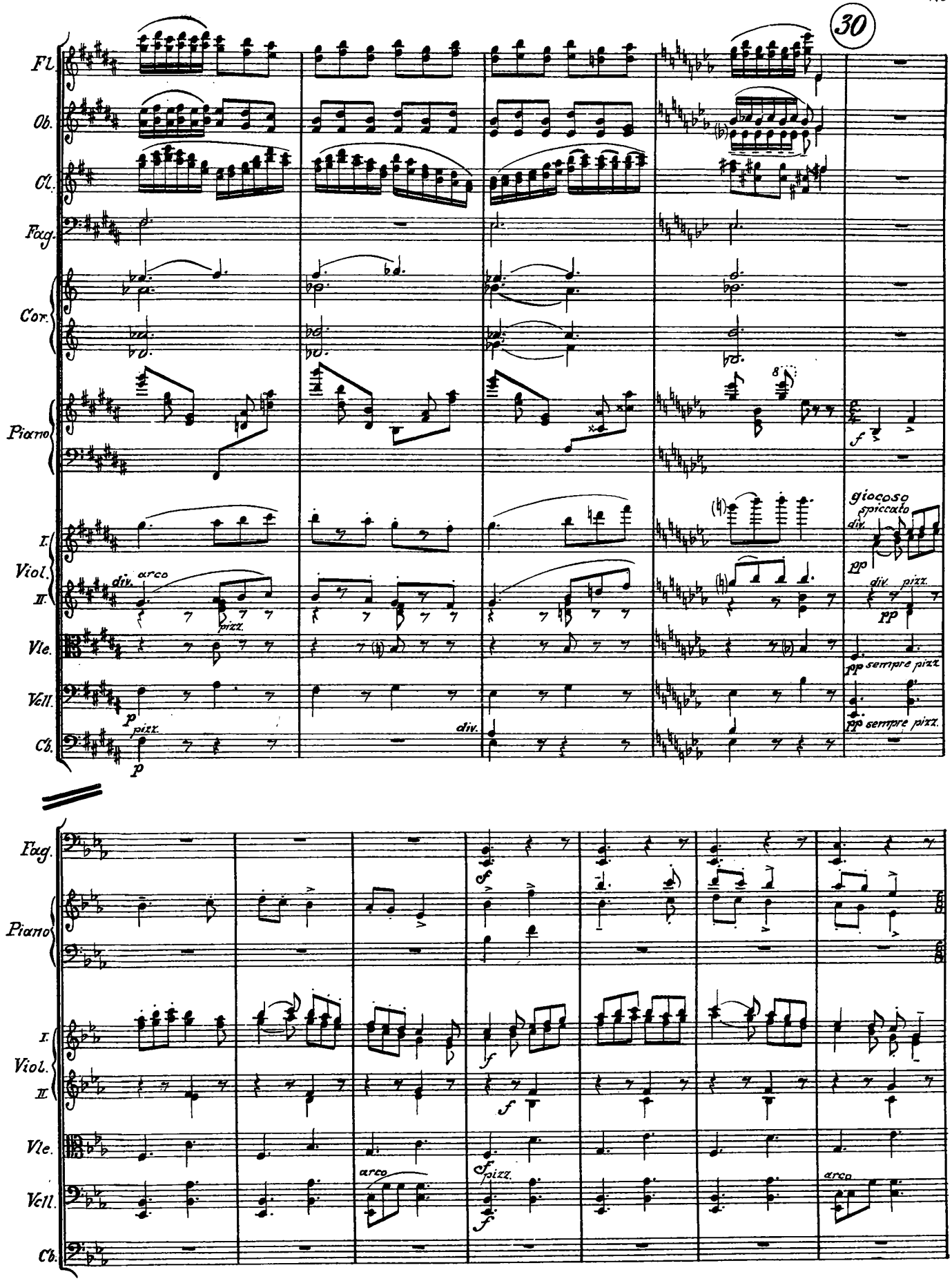

26
Solo
C. ingl.
espress.
Fag.
p
Cor.
p
Piatti
p
Piano
p
15
76
II. Viol.
Vle.
Soli
Vcll.
p naturale
pizz.
Cb.
C. ingl.
rall.
Fag.
Cor.
p
Piano.
76
5
8
78
4
5
28
suivez
Vcll.

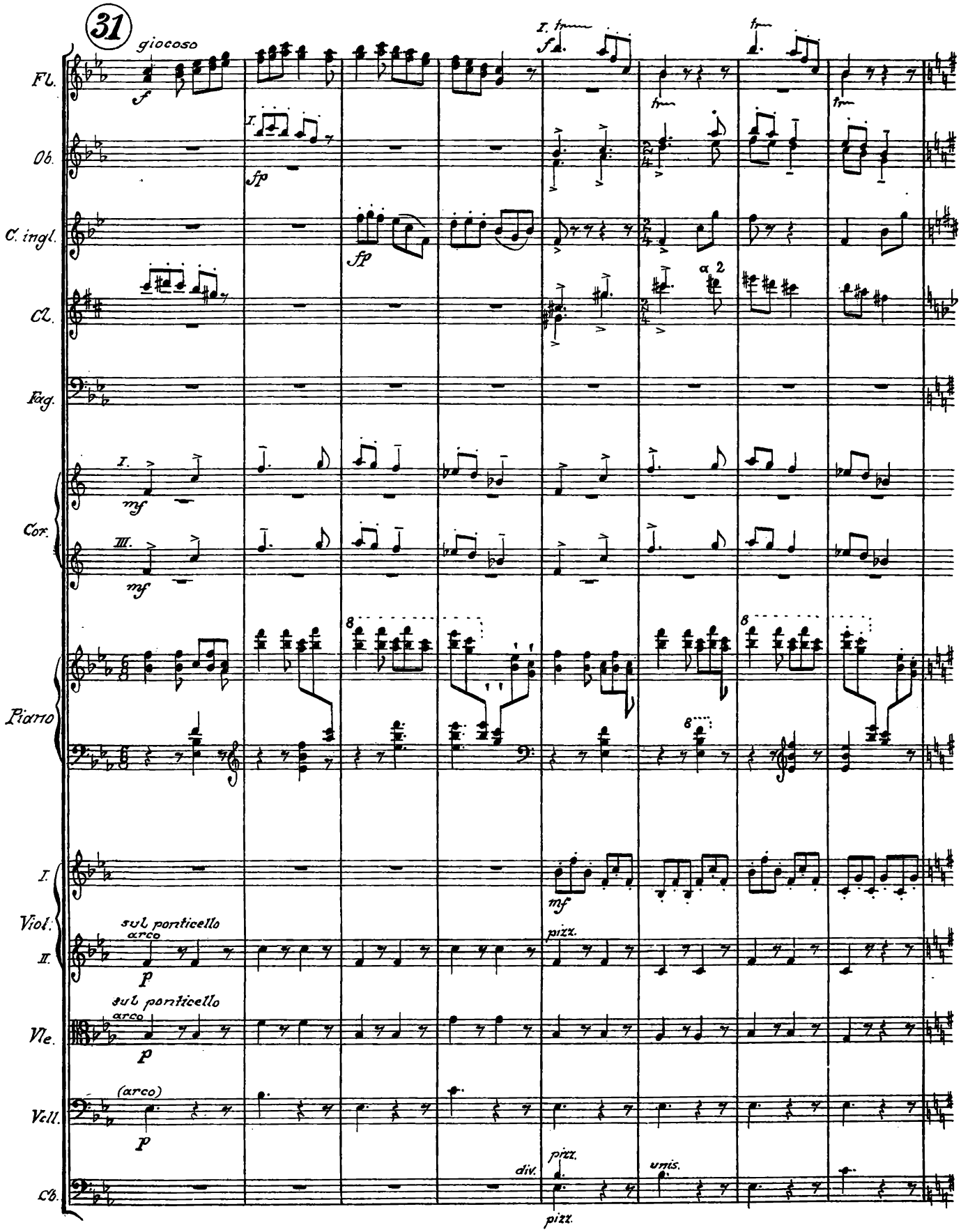

27
a tempo
crescendo
C. ingl.
Fag.
Cor.
Piatti
Piano
I. Viol.
II. Viol.
Vle.
Vell.
Cb.
cresc.
sul ponticello
dim.
poco rit.
molto rit.
pizz.
arco

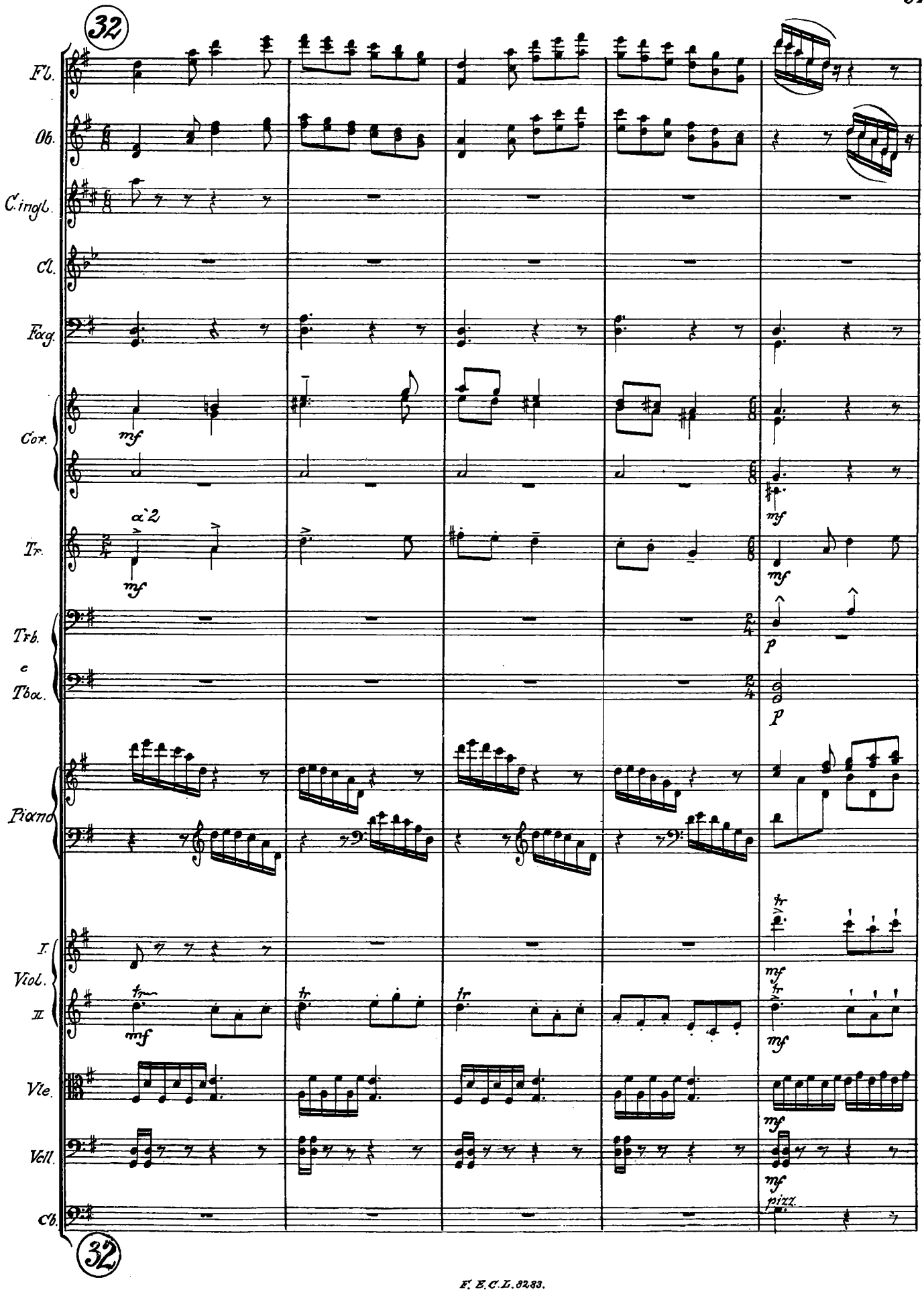
V. Variation.

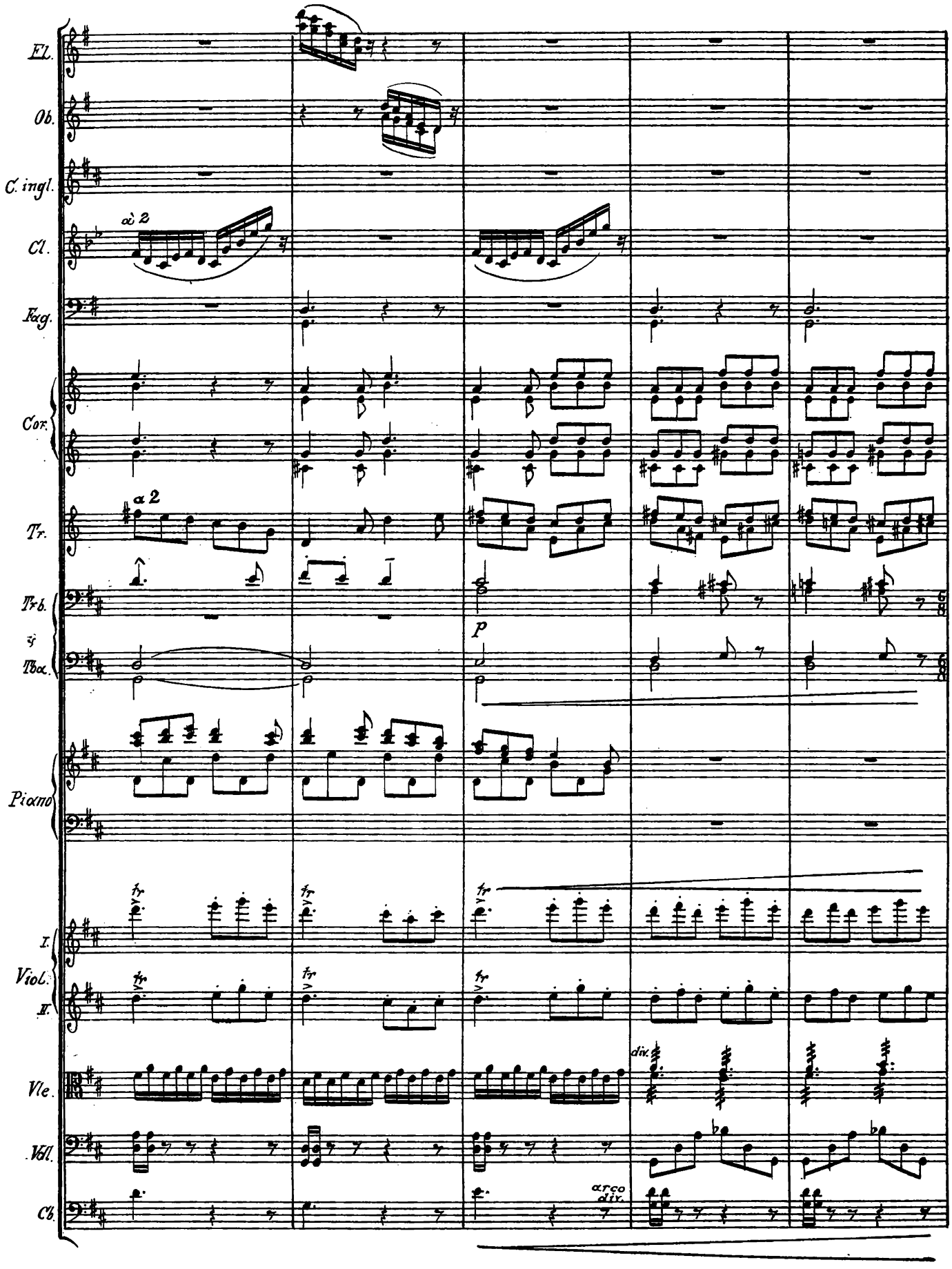
Siciliano (F.S.)

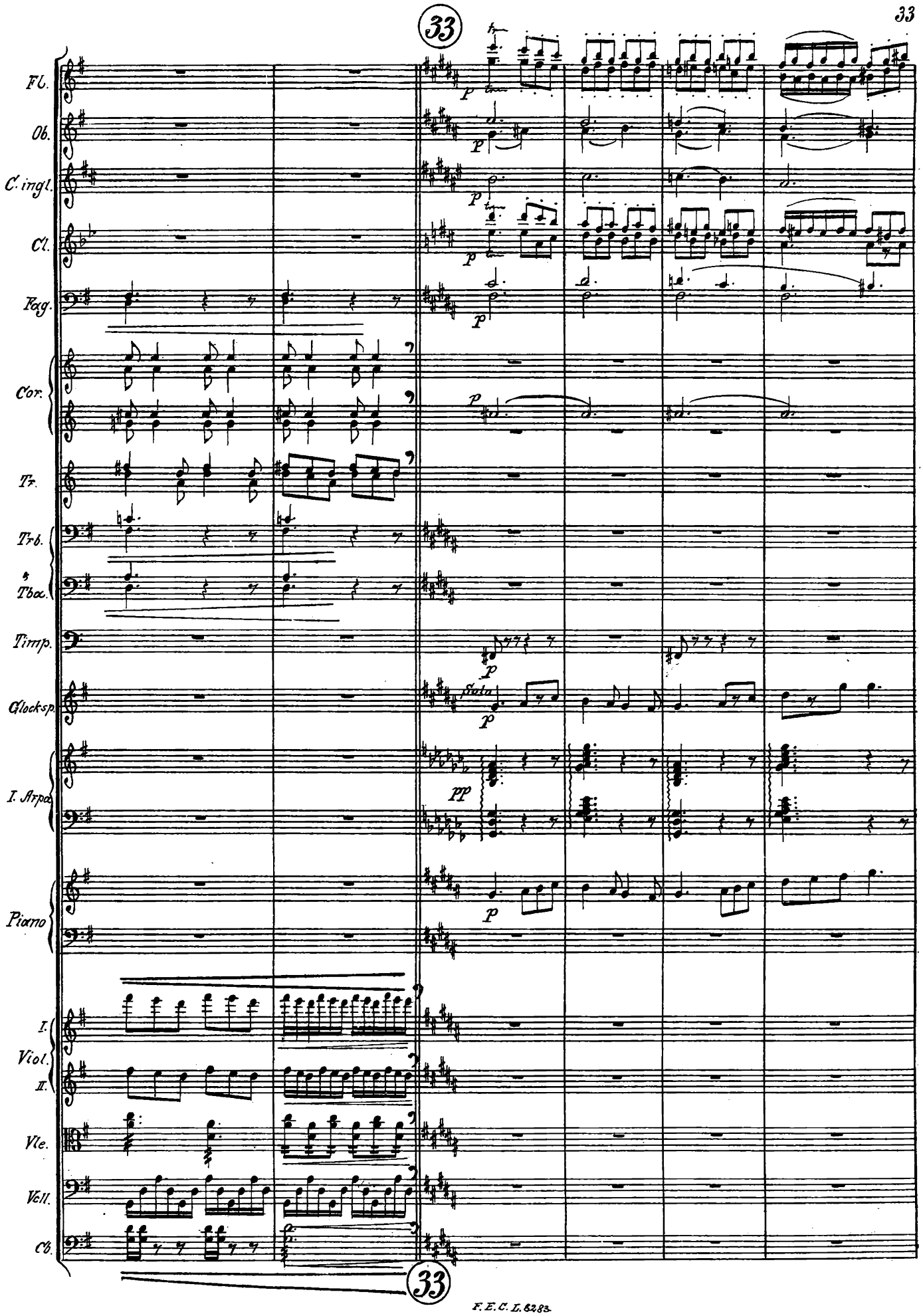


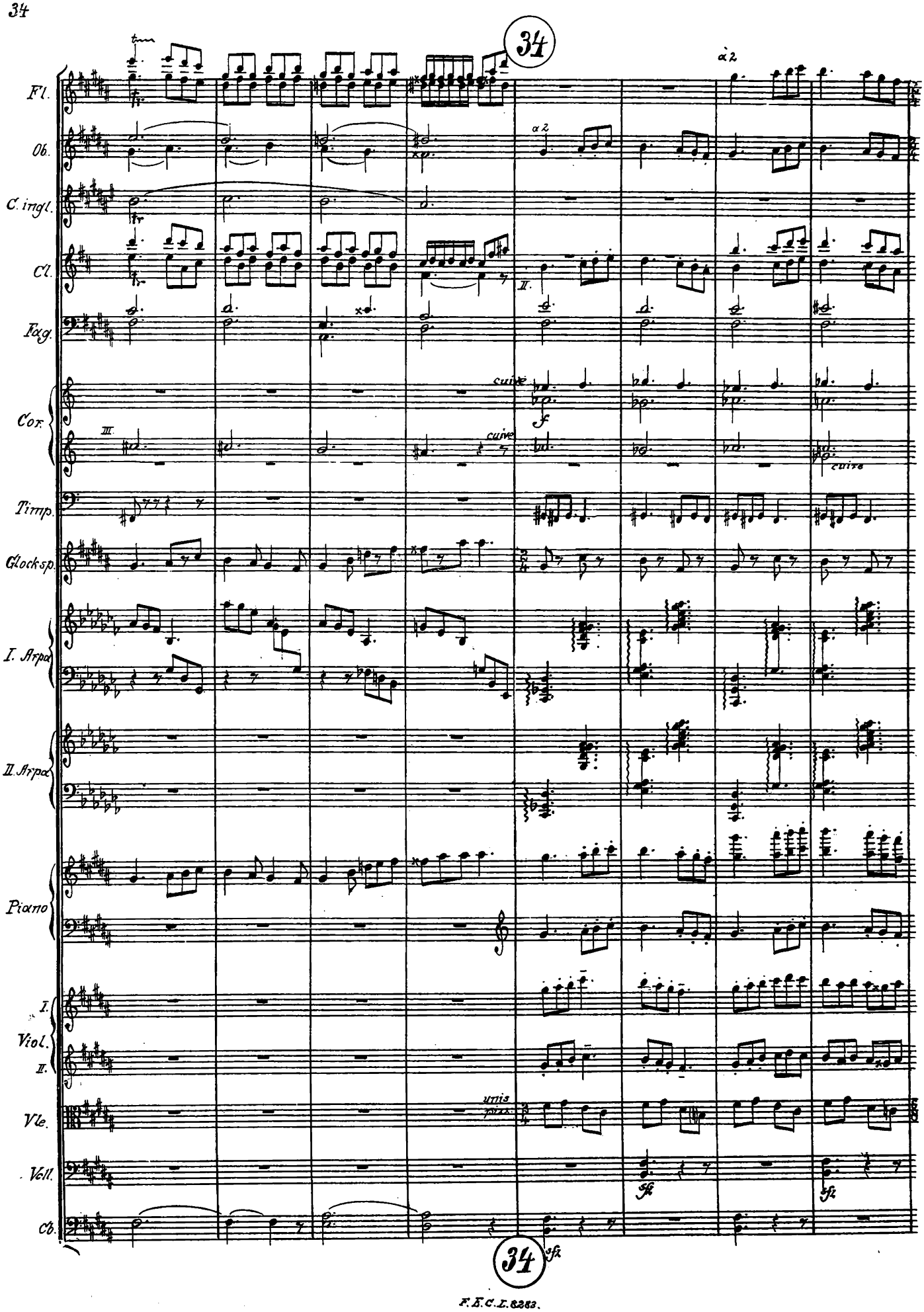

30
Fl.
Ob.
Cl.
Fag.
Cor.
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
div.
arco
pizz.
p
f
giocoso
spiccato
pp
sempre pizz.
Fag.
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
sf
arco
sfpizz.

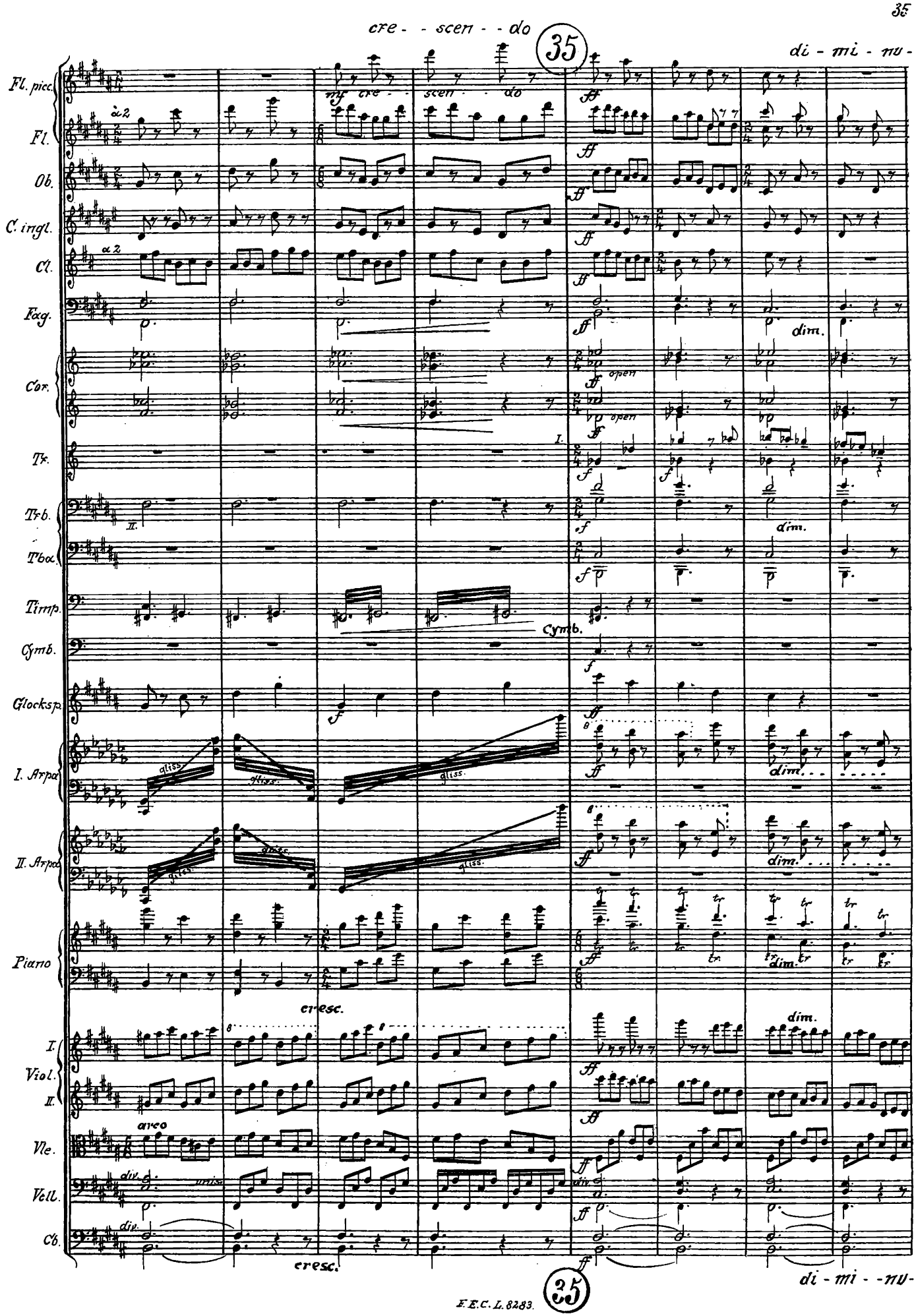

31
giocoso
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
sul ponticello
arco
(arco)
pizz.
div.
unis.
a 2

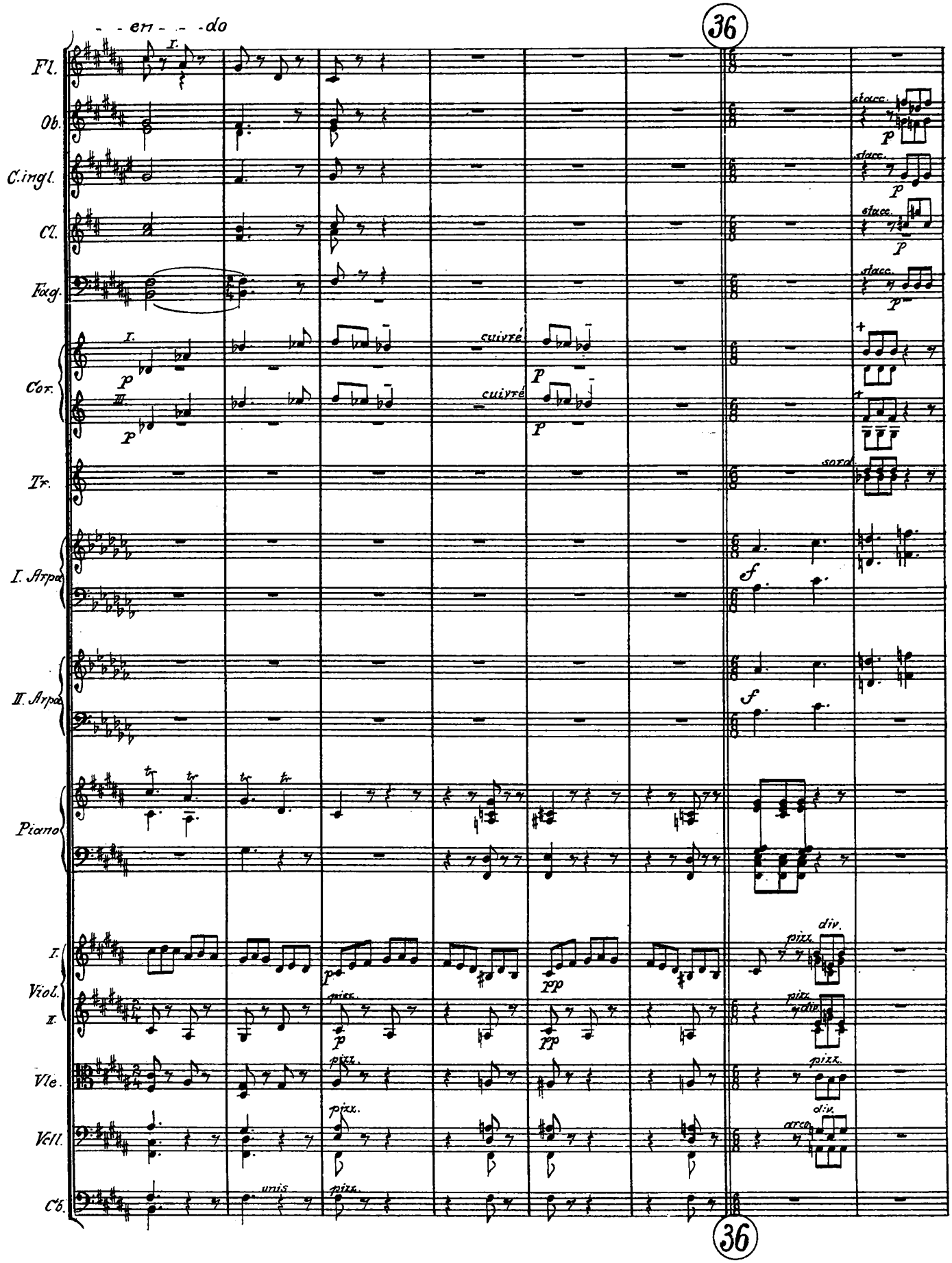

32
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
mf
Tr.
a 2
mf
Trb.
e
Tba.
p
Piano
I.
Viol.
II.
mf
Vle.
Vcll.
Cb.
pizz.
32

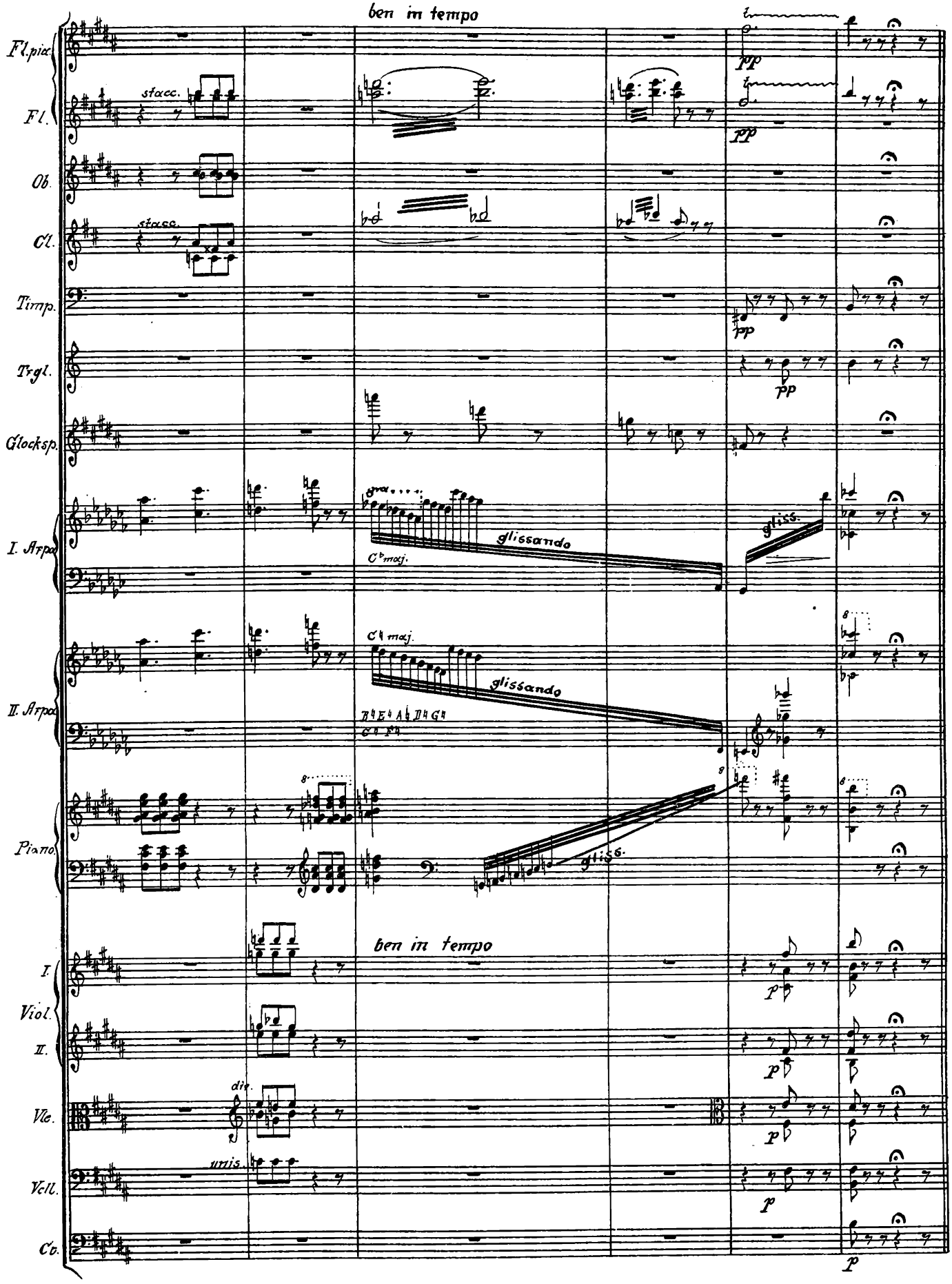

Fl.
Ob.
C. ingl.
Cl.
a 2
Fag.
Cor.
Tr.
a 2
Trb.
e
Tba.
P
Piano
fp
I.
Viol.
II.
Vle.
div.
Vcl.
Cb.
arco
div.


33
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Glocksp.
I. Arpa
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
33

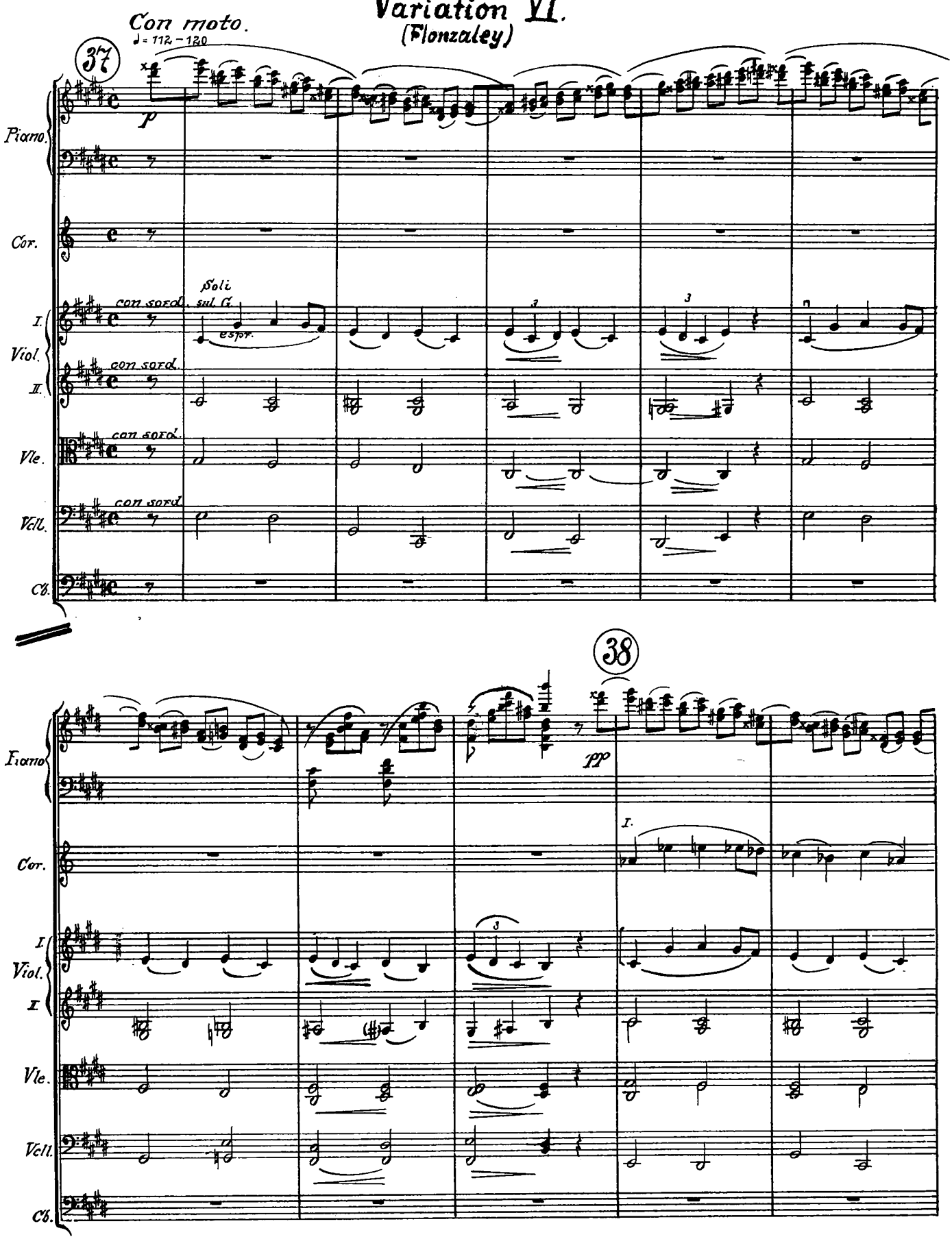

34
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Glocksp.
I. Arpa
II. Arpa
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
a 2
cuive
unis
34


cre - - scen - - do
35
di - mi - nu -
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Cymb.
Glocksp.
I. Arpa
II. Arpa
Piano
Viol.
Vle.
Vcll.
Cb.
mf cre - - scen - - do
à 2
open
dim.
Cymb.
gliss.
cresc.
arco
div.
unis.
di - mi - - nu -
35

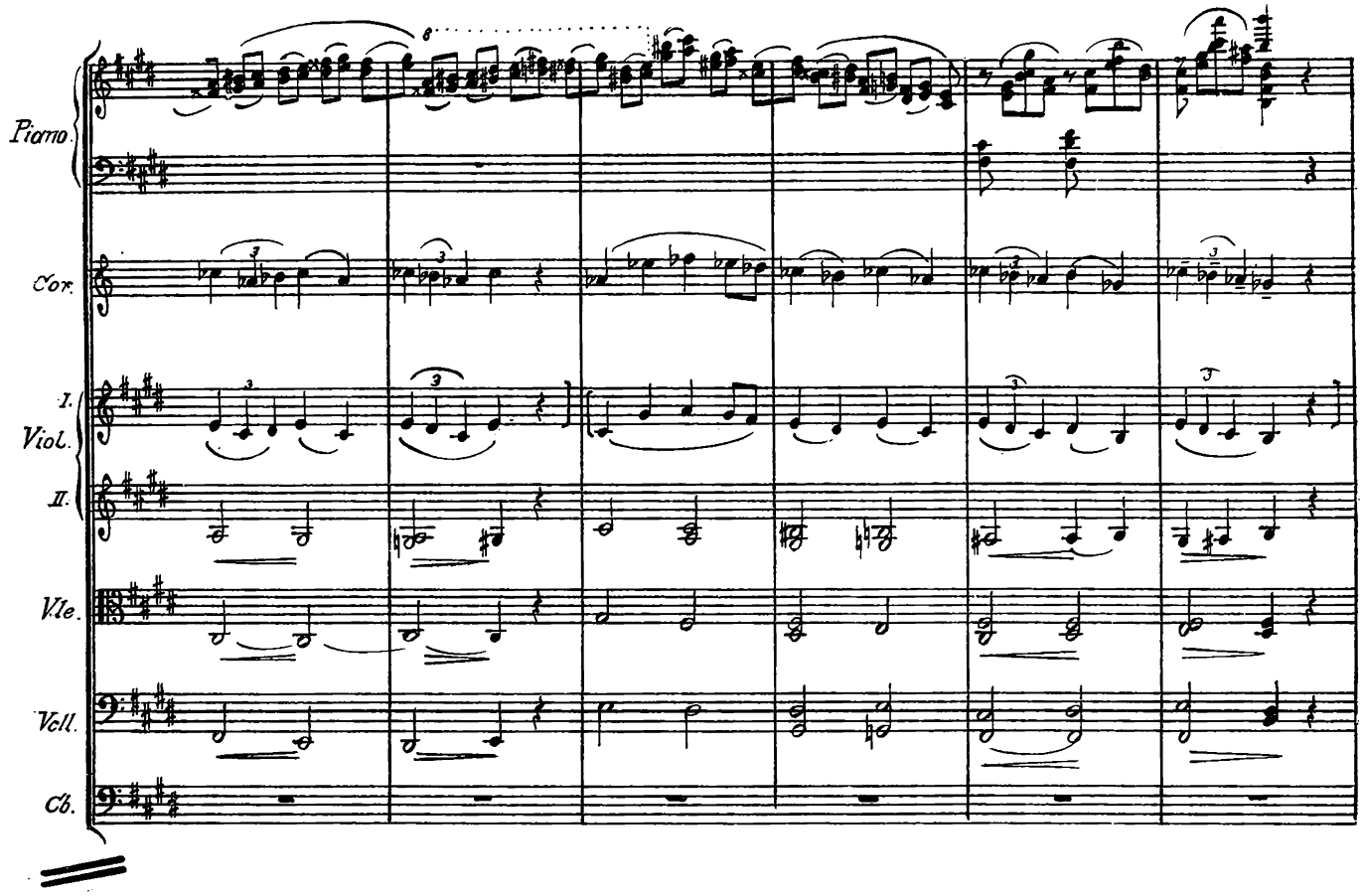

- - en - - - do
36
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
cuivré
cuivré
Tr.
sord.
I. Arpa
II. Arpa
Piano
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.
unis
pizz.
div.
arco
36

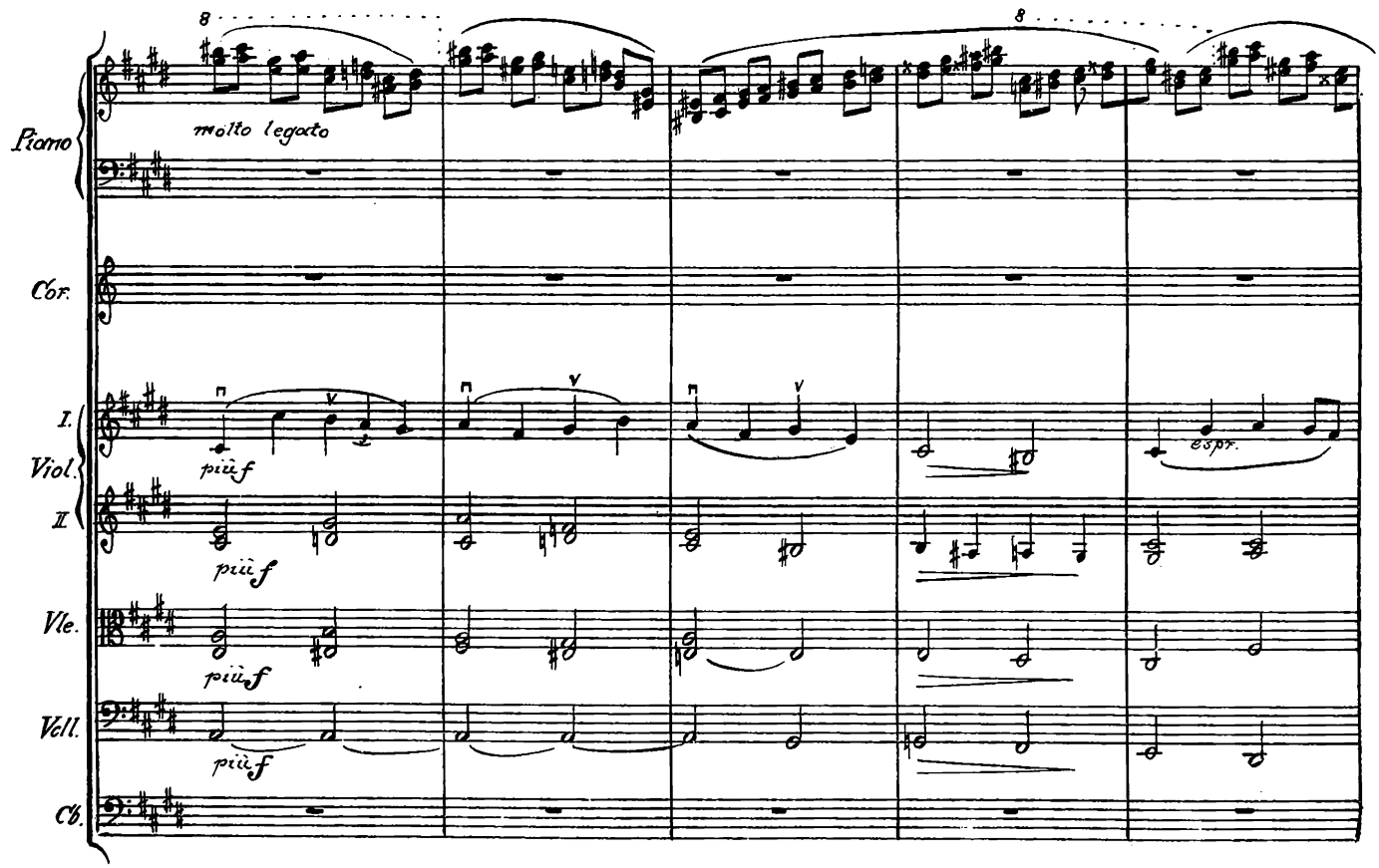

ben in tempo
Fl. picc.
Fl.
Ob.
Cl.
Timp.
Trgl.
Glocksp.
I. Arpa
II. Arpa
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
stacc.
stacc.
pp
pp
pp
gliss.
glissando
C♭ maj.
C♮ maj.
glissando
gliss.
ben in tempo
p
p
p
p
div.
unis.

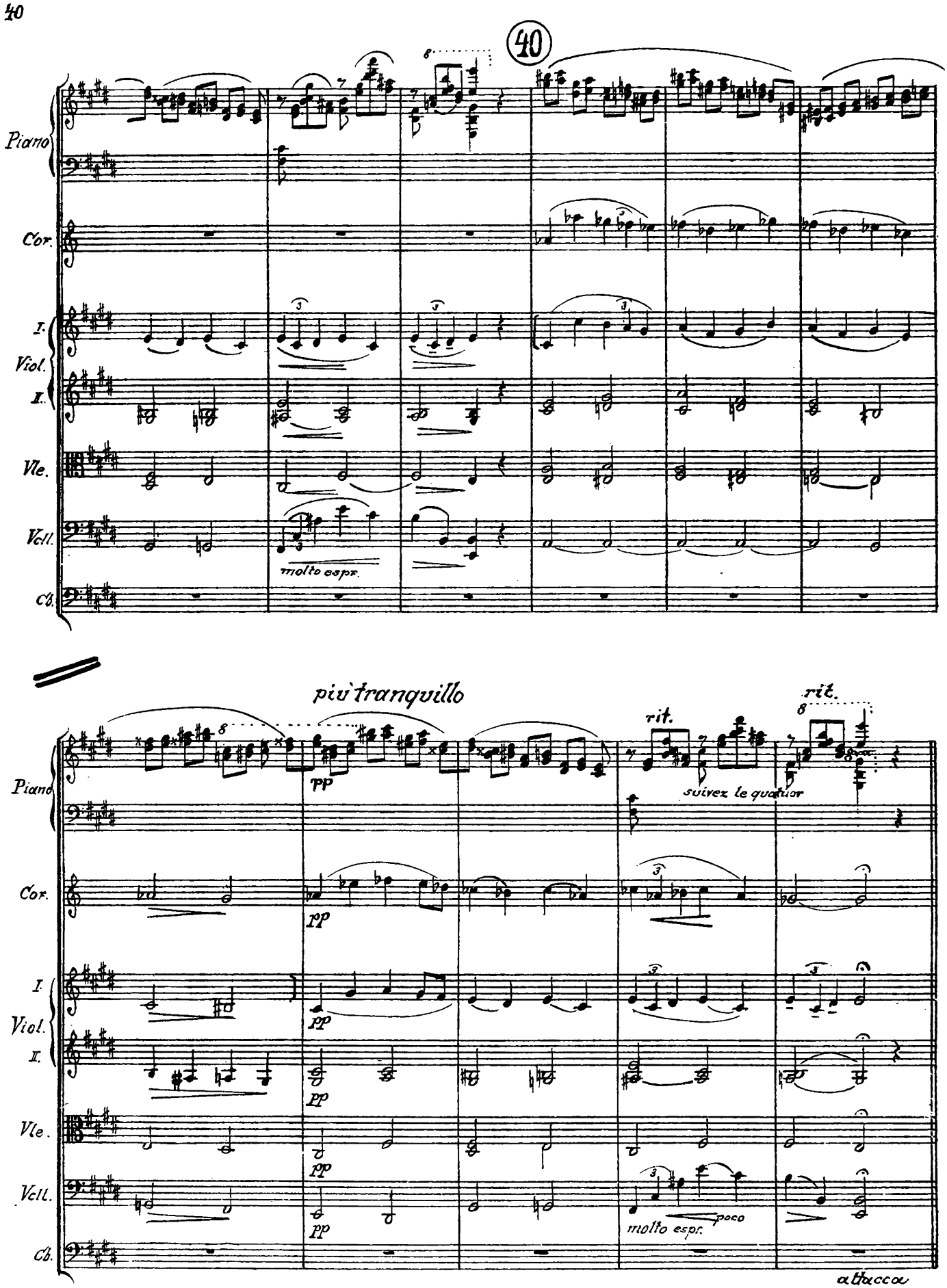
Variation VI.
(Flonzaley)



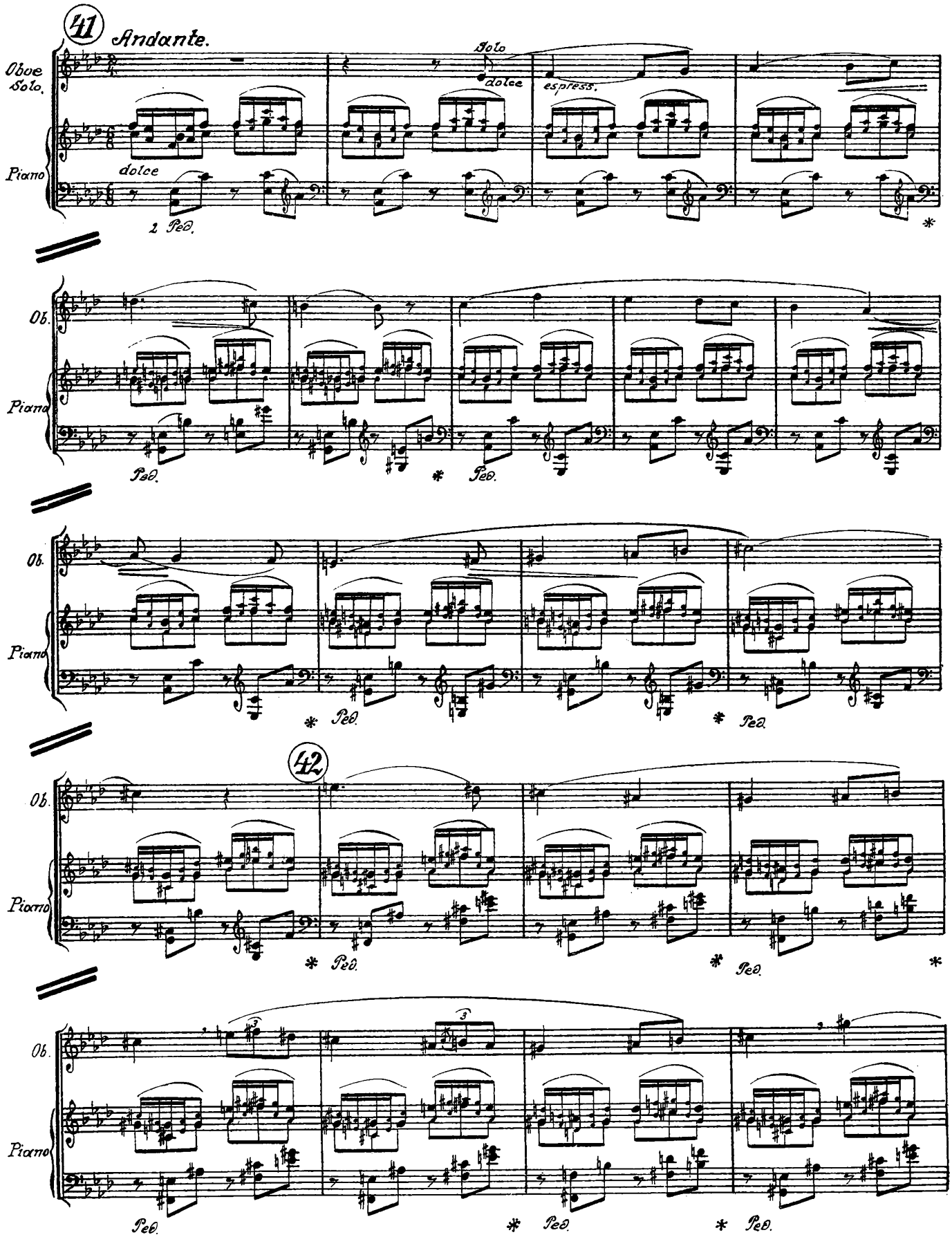
NB Violin I tacet between [ ] if Horn plays solo

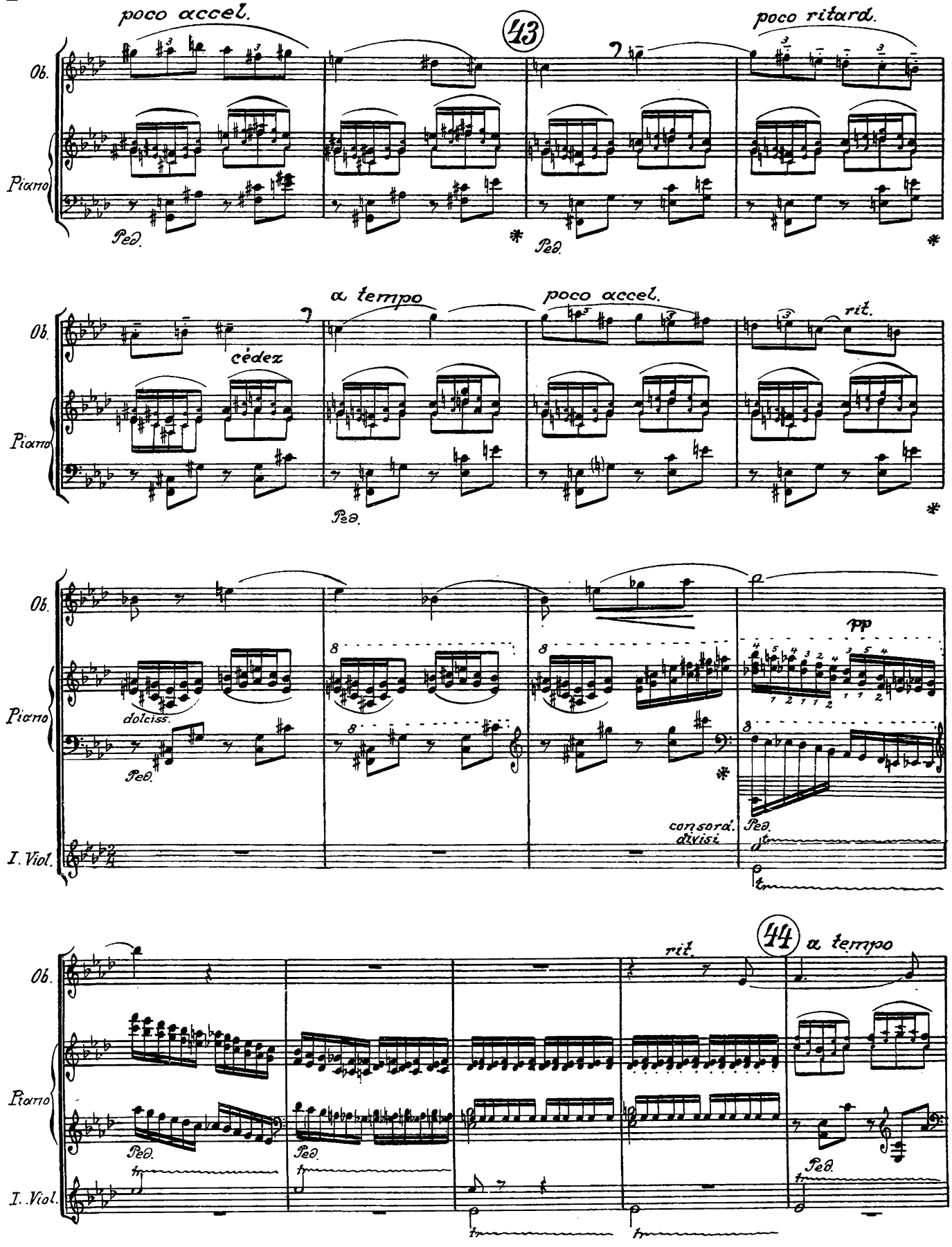

Piano.
Cor.
I.
Viol.
II.
Vle.
Vcll.
Cb.

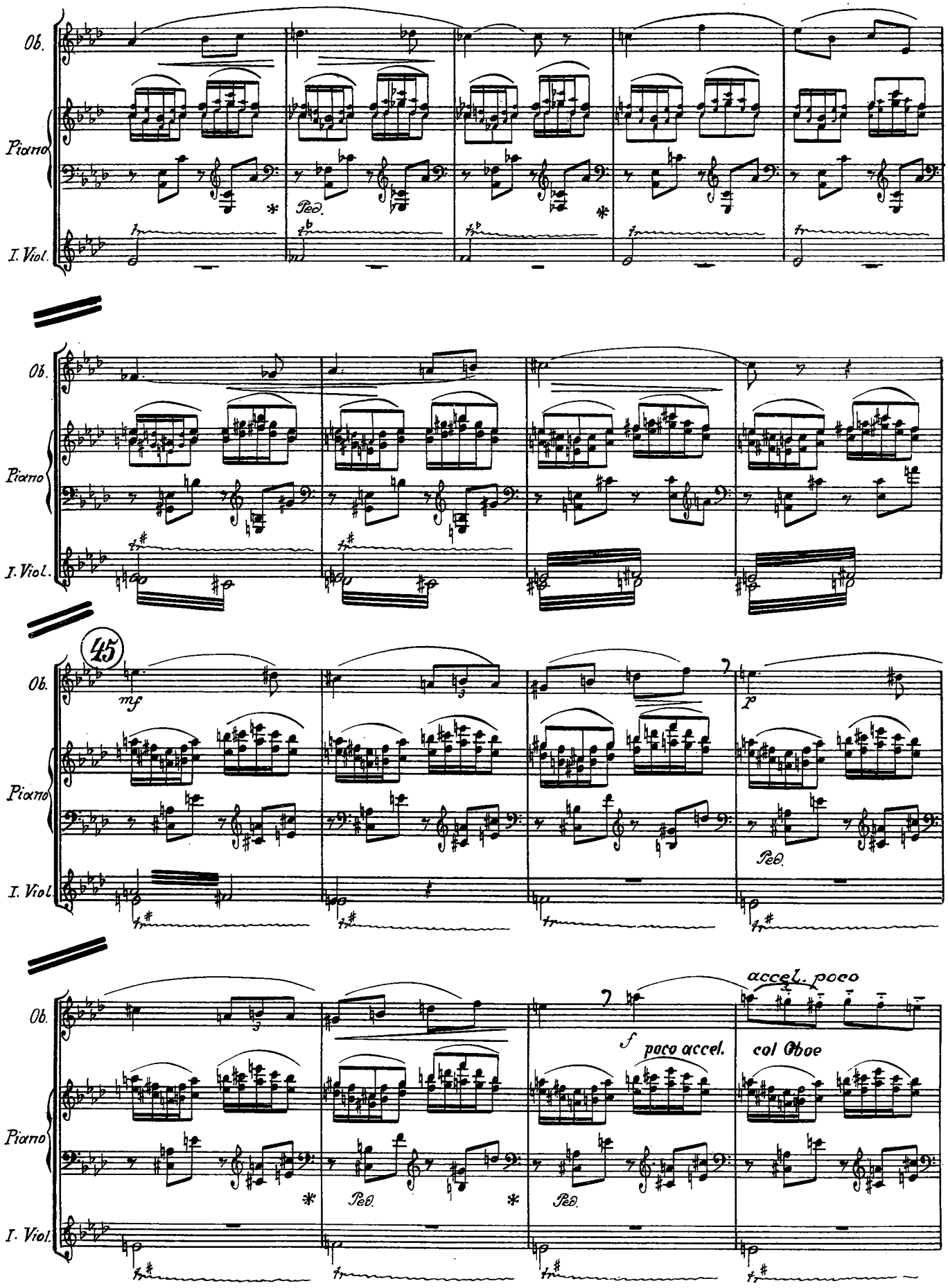

molto legato
Piano
Cor.
I.
Viol.
II
più f
più f
più f
più f
espr.
Vle.
Vcll.
Cb.

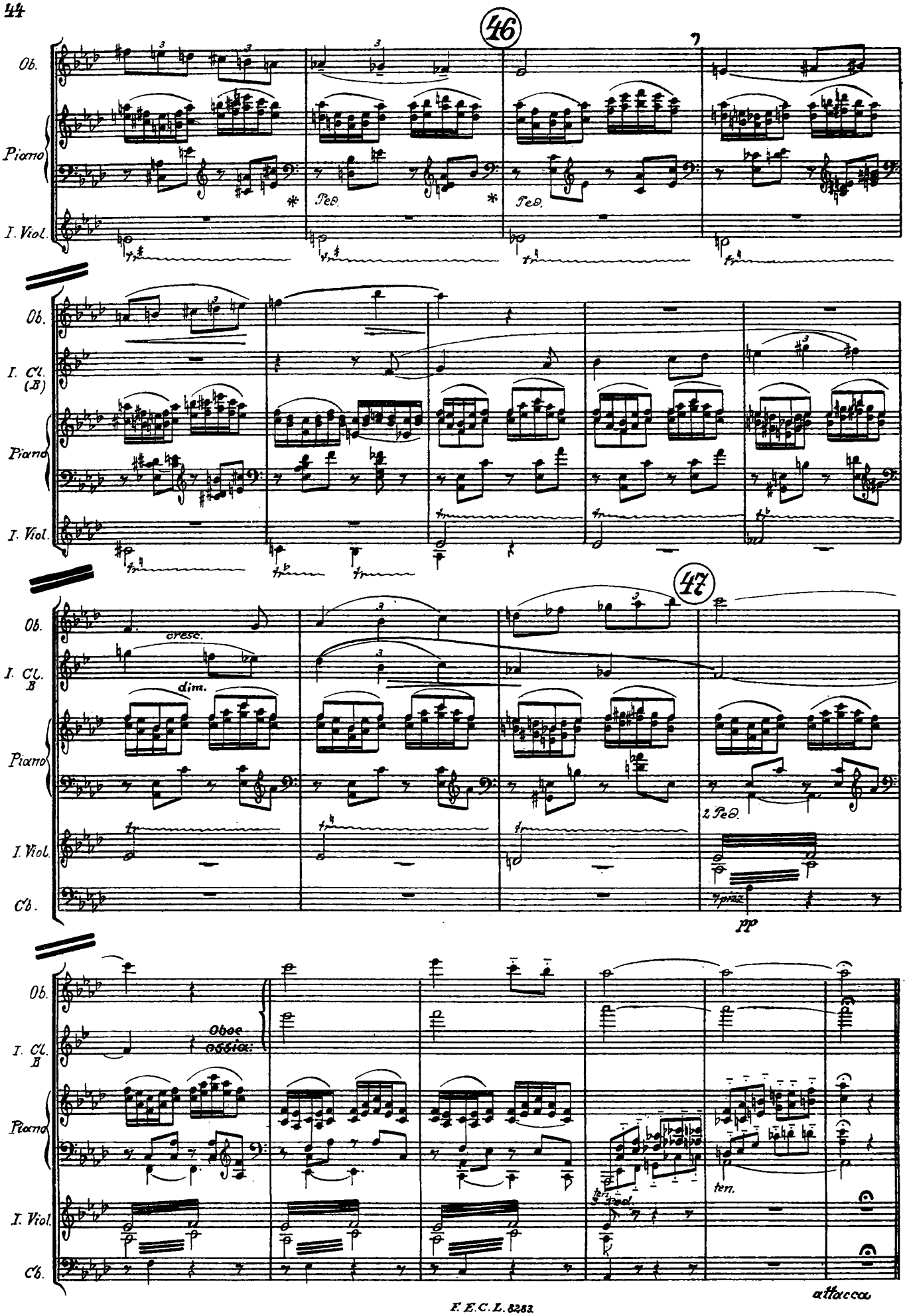

40
Piano
Cor.
I.
Viol.
II.
Vle.
Vcll.
Cb.
molto espr.
più tranquillo
pp
rit.
suivez le quatuor
rit.
poco
molto espr.
attacca

Var. VII. - G.L.


41
Andante.
Oboe Solo.
Piano
Solo
dolce
espress.
dolce
2 Ped.
Ob.
Ped.
42
3


poco accel.
43
poco ritard.
Ob.
Piano
Ped.
a tempo
poco accel.
rit.
cédez
dolciss.
pp
con sord.
divisi
I. Viol.
44
a tempo


Ob.
Piano
I. Viol.
Ped.
45
mf
p
accel. poco
f
poco accel.
col Oboe


46
Ob.
Piano
I. Viol.
Ped.
Ped.
Ob.
I. Cl. (B)
Piano
I. Viol.
47
Ob.
I. Cl. B
cresc.
dim.
Piano
I. Viol.
Cb.
2 Ped.
pizz.
pp
Ob.
I. Cl. B
Oboe ossia:
Piano
I. Viol.
Cb.
ten.
ten.
attacca

Var. VIII.

Habanera Aragonese.

A. P.

48

Ben Ritmico. (♩ = 108-112)

Ob.

Cl. La

Cor. F

Tamb. mil.

Tamb.

Castg.

I. Arpa

II. Arpa

Piano

Ben ritmico. (♩ = 108-112)

Viol. I.

Viol. II.

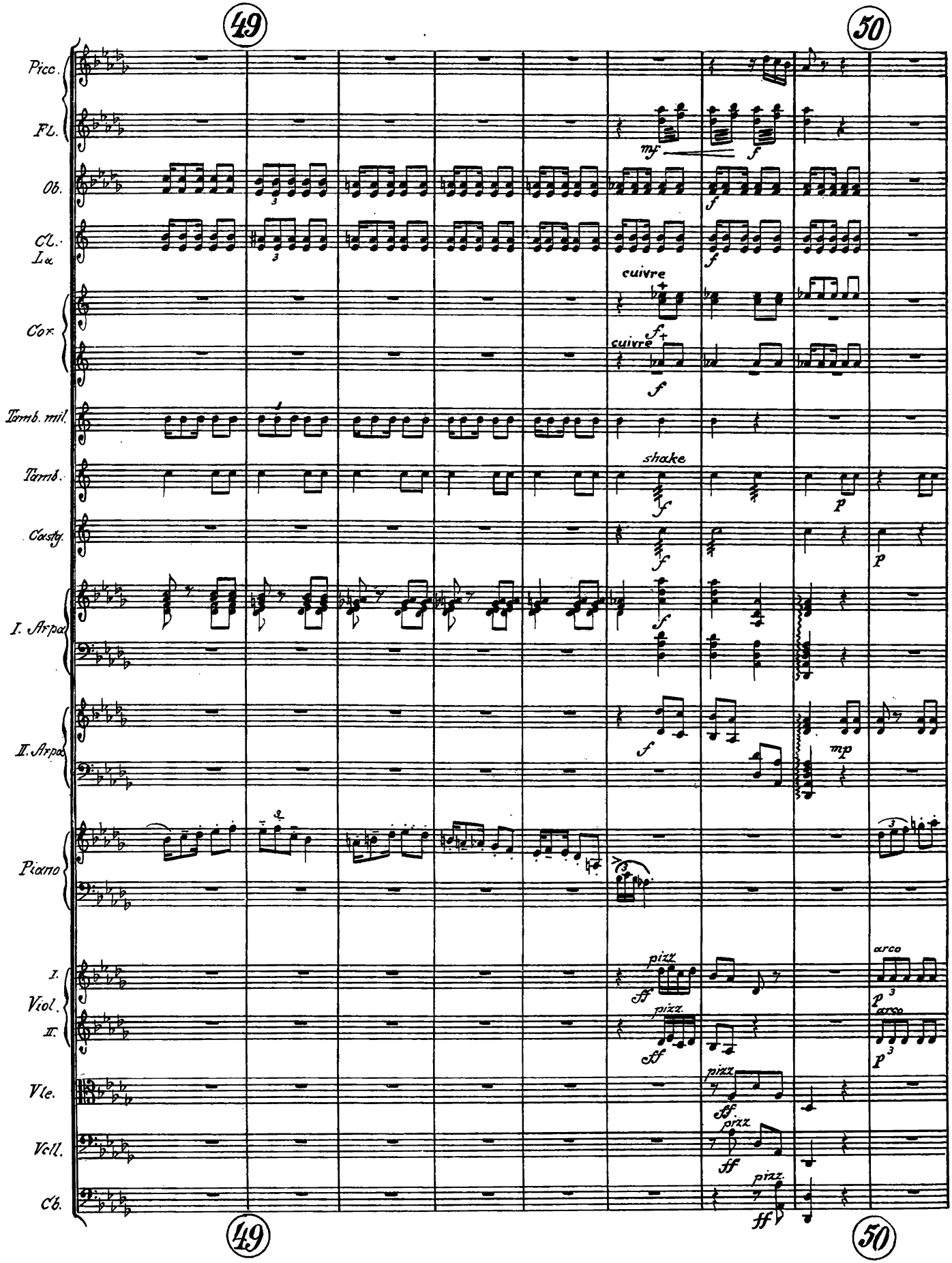
Vle.

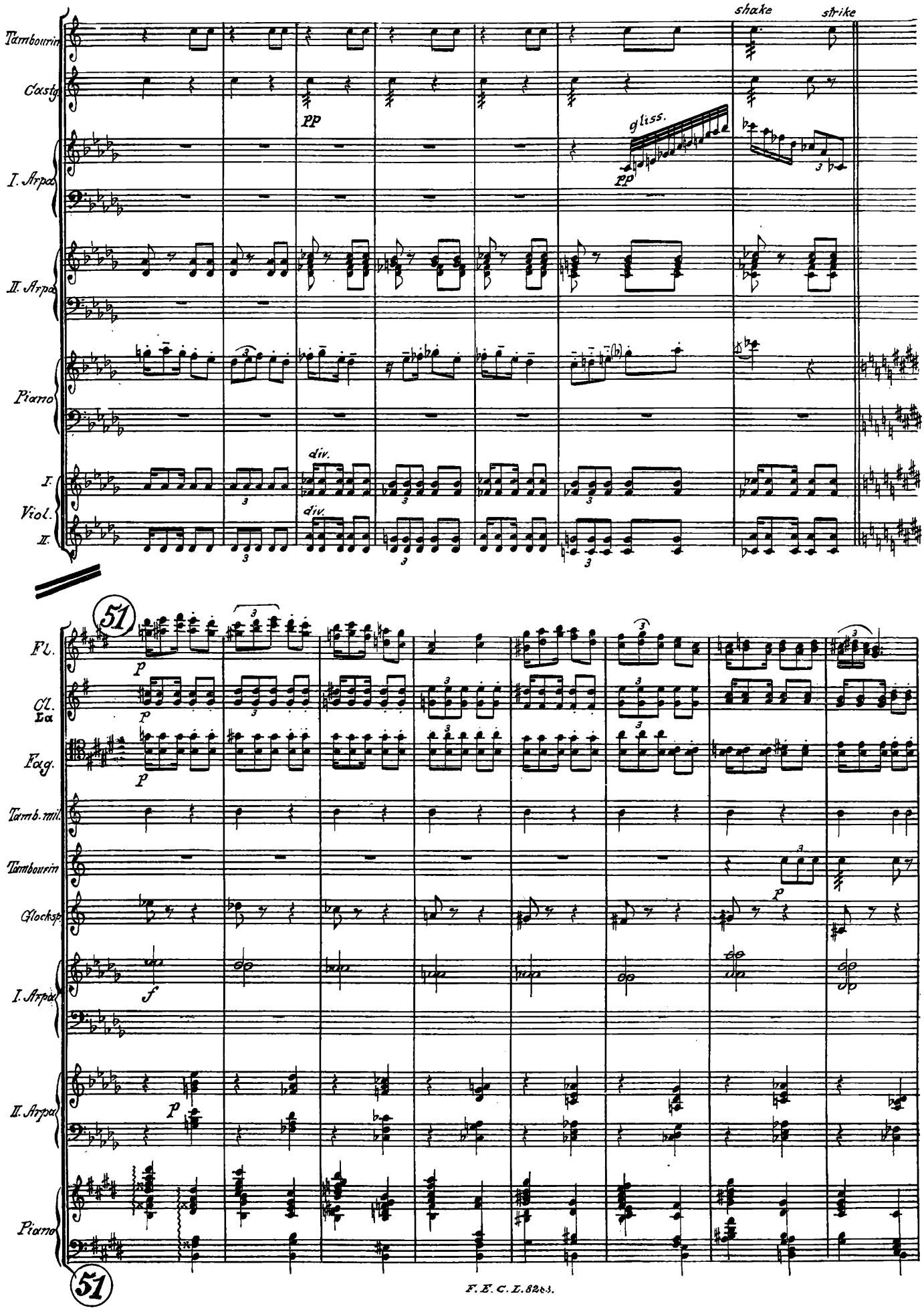
Vcll.

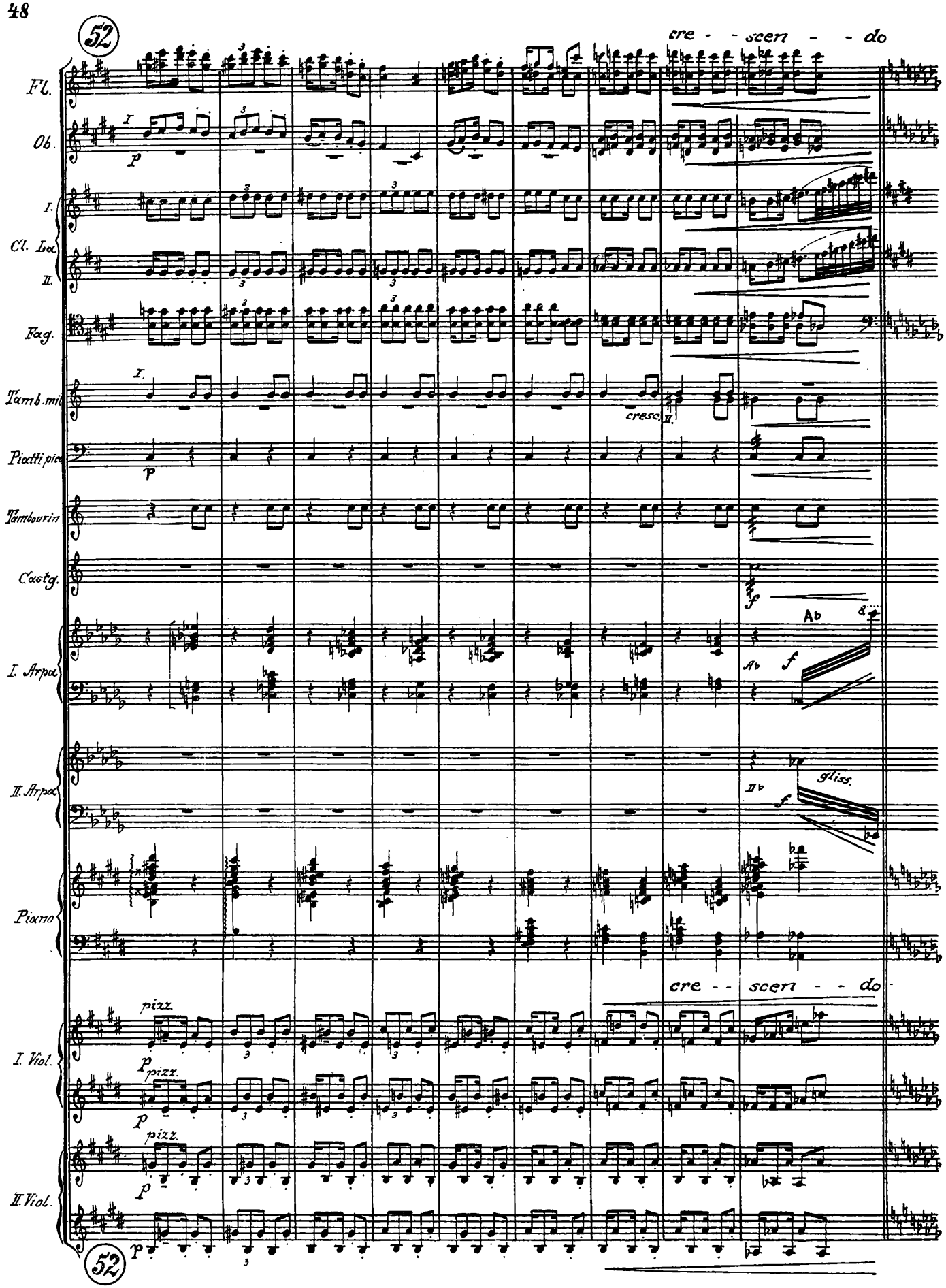
Cb.

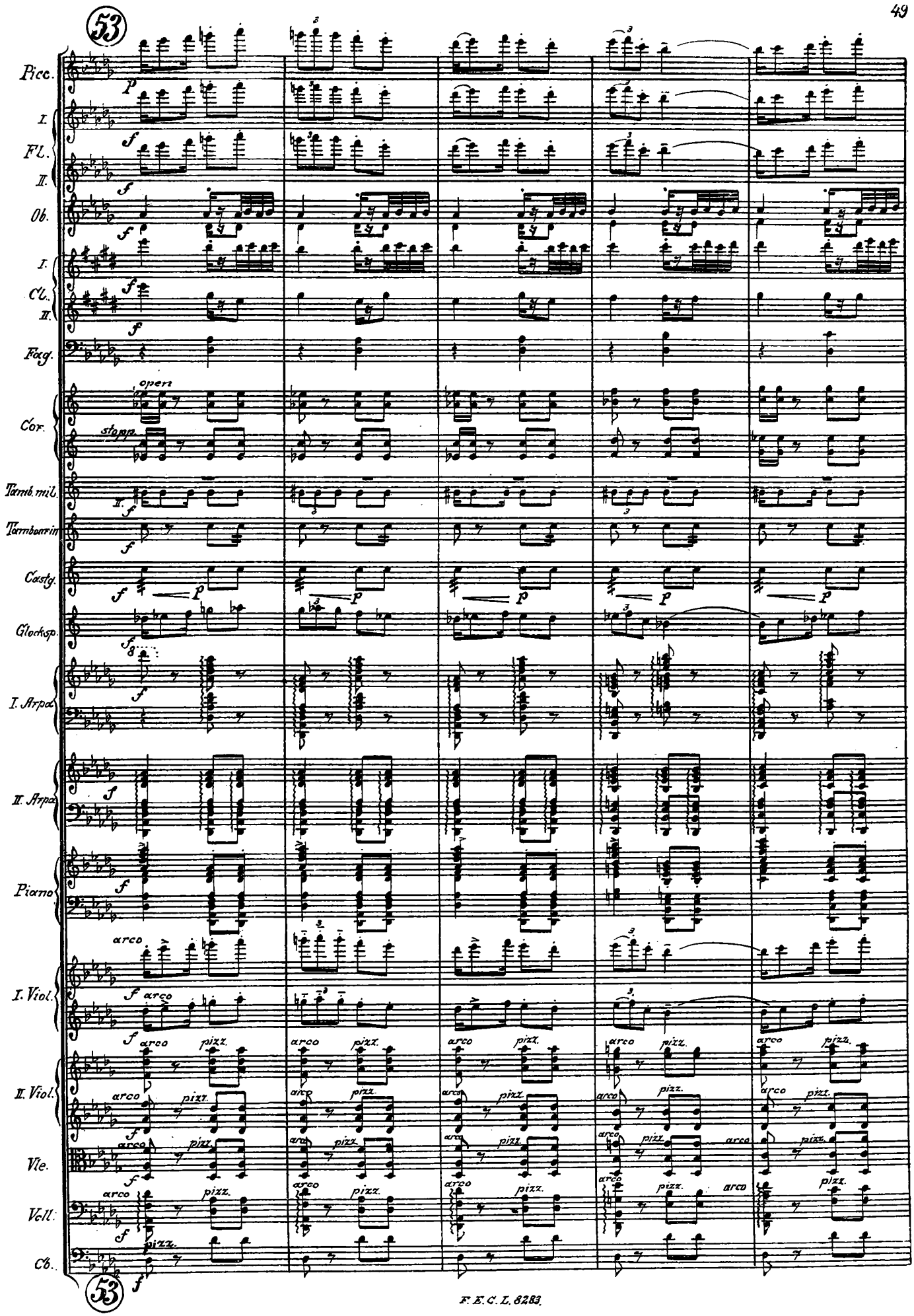
48

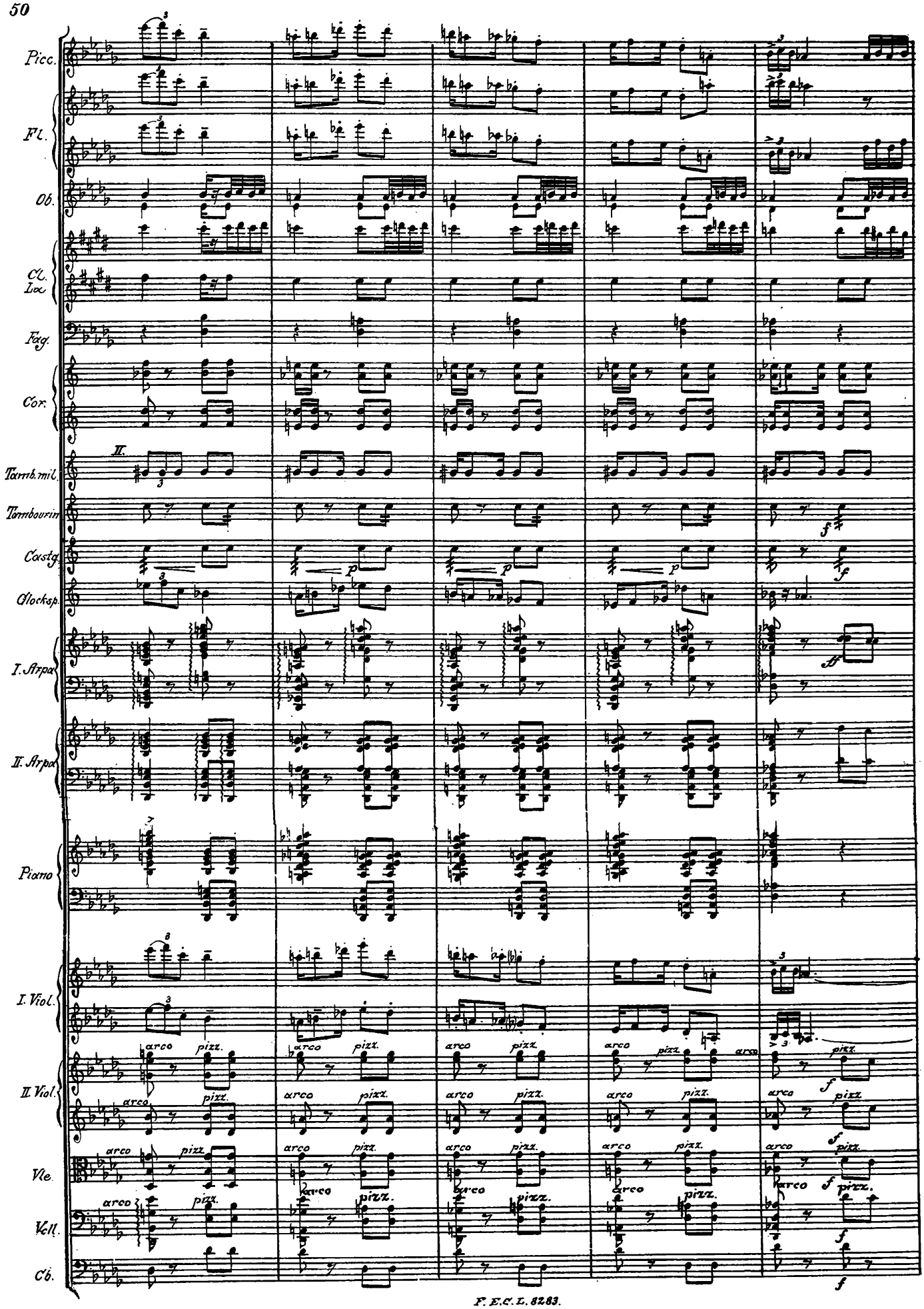
(tune E string down to D♭)

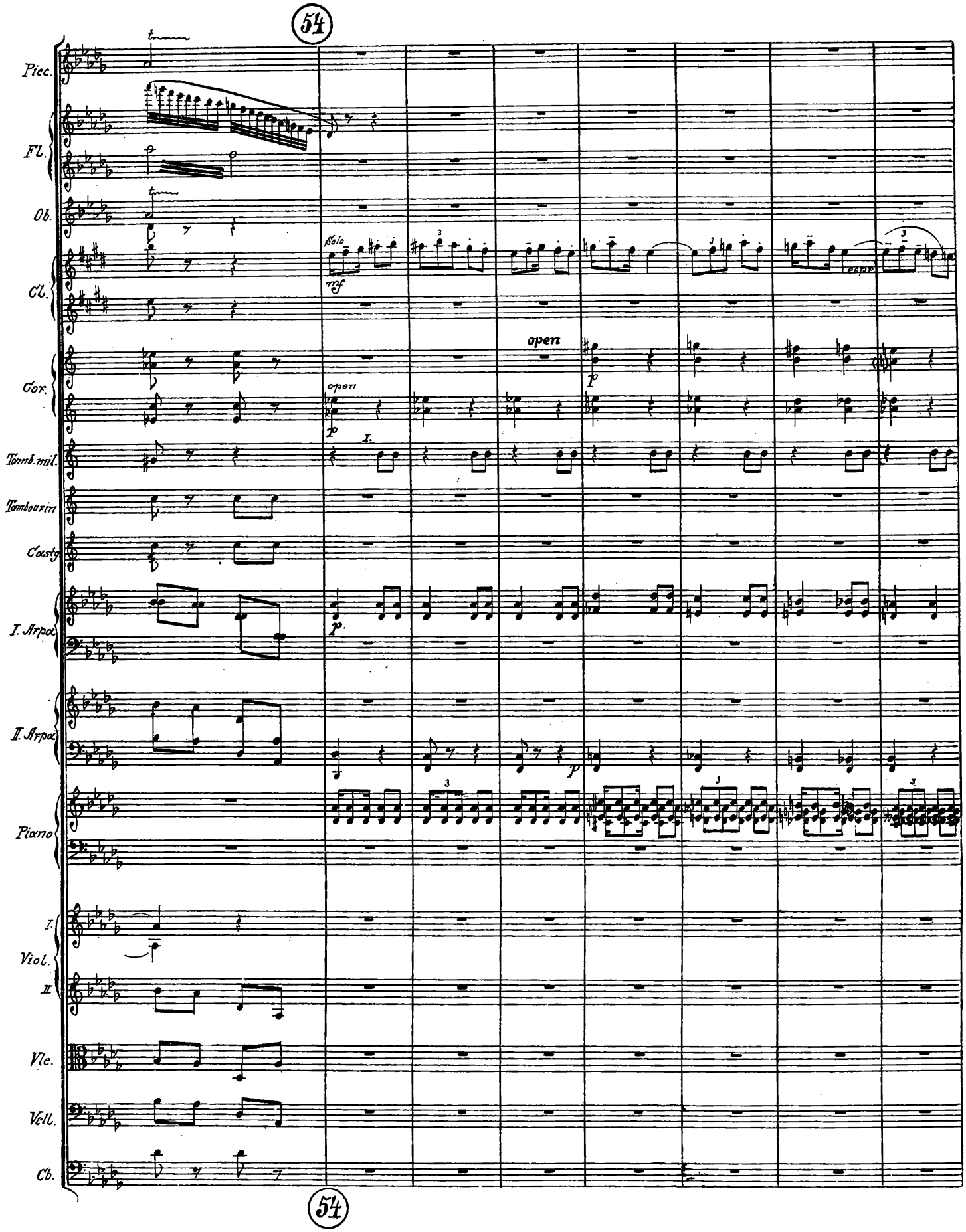

49
50
Picc.
Fl.
Ob.
Cl. in La
Cor.
Timb. mil.
Tamb.
Cassty.
I. Arpa
II. Arpa
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
mf
f
cuivre
shake
mp
pizz.
arco
ff
p

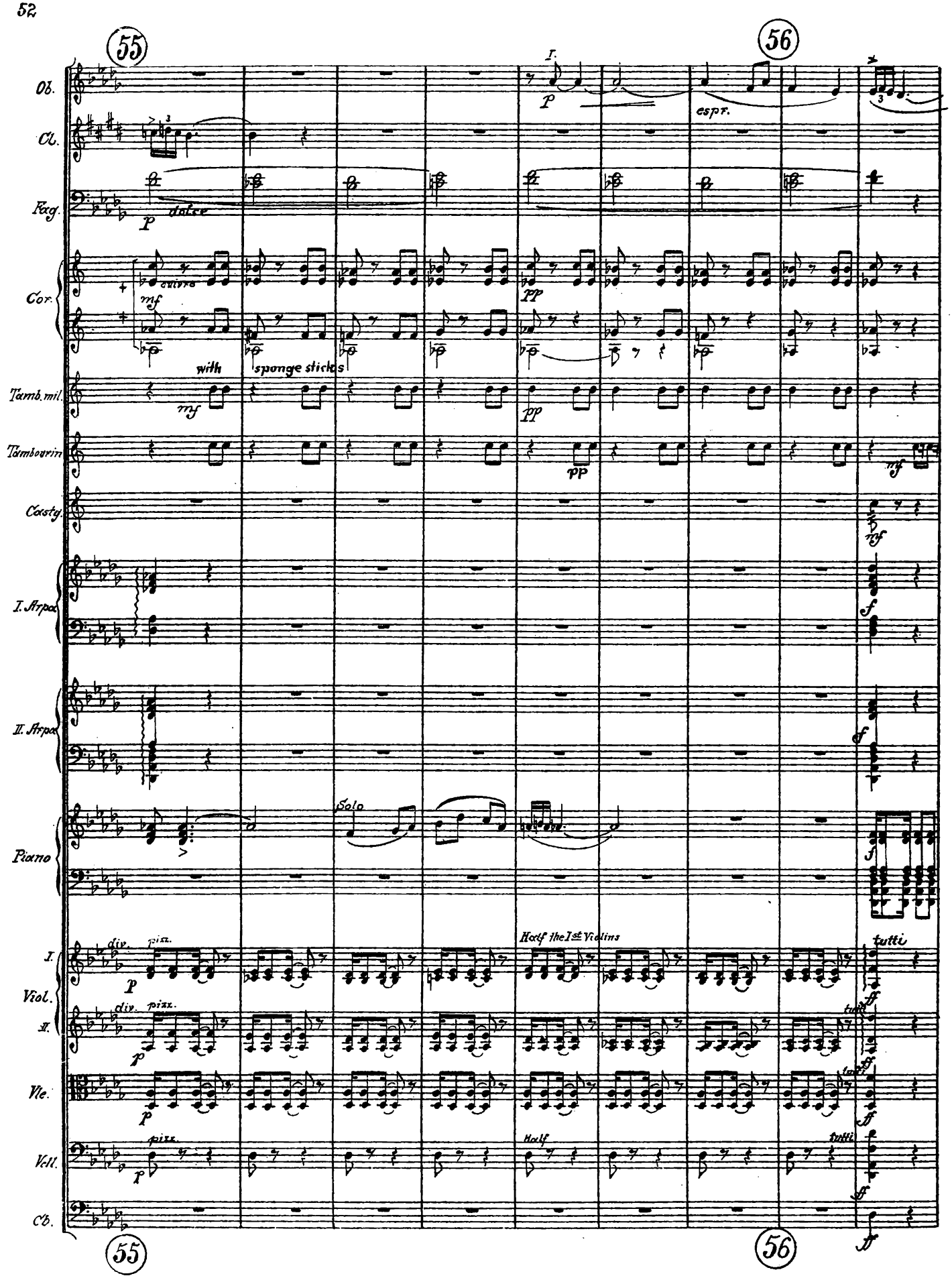

shake
strike
Tambourin
Casty
pp
gliss.
pp
I. Arpa
II. Arpa
Piano
div.
I.
Viol.
II.
div.
51
Fl.
p
Cl. La
p
Fag.
p
Tamb. mil.
Tambourin
p
Glocksp.
f
I. Arpa
II. Arpa
p
Piano
51

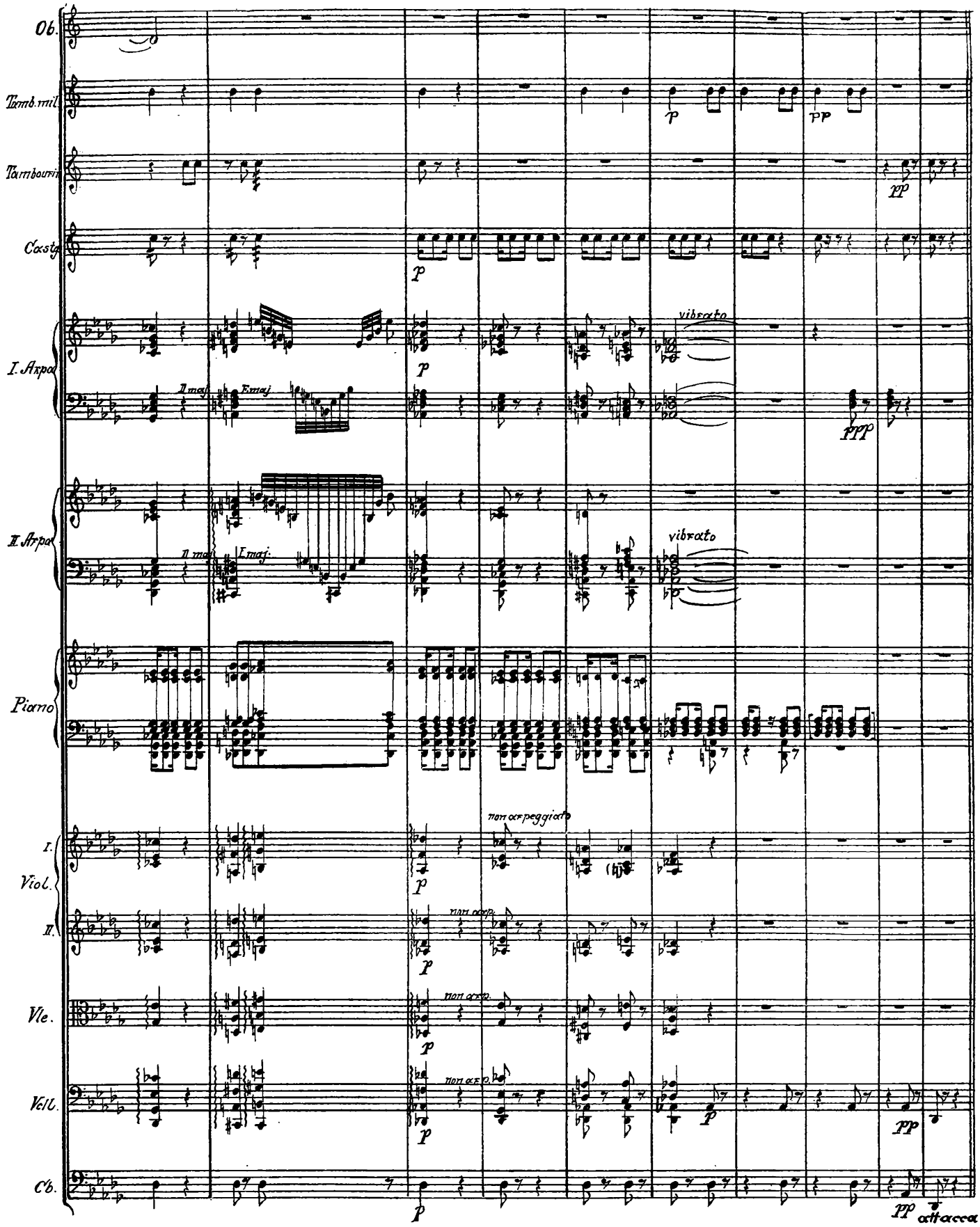

52
cre - - scen - - do
Fl.
Ob.
I.
Cl. La
II.
Fag.
Tamb.mil
Piatti pic
Tamburin
Castg.
I. Arpa
II. Arpa
Pianno
I. Viol.
II. Viol.
I
II
p
cresc.
f
Ab
gliss.
pizz.
52


53
Picc.
I.
Fl.
II.
Ob.
I.
Cl.
II.
Fagg.
Cor.
open
stopp.
Tamb. mil.
Tamburin
Castg.
Glocksp.
I. Arpa
II. Arpa
Piano
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.
arco
pizz.
53


Picc.
Fl.
Ob.
Cl. in Lac
Fag.
Cor.
II.
Tamb. mil.
Tambourin
Casstg.
Glocksp.
I. Arpa
II. Arpa
Piano
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.
arco
pizz.
p
f

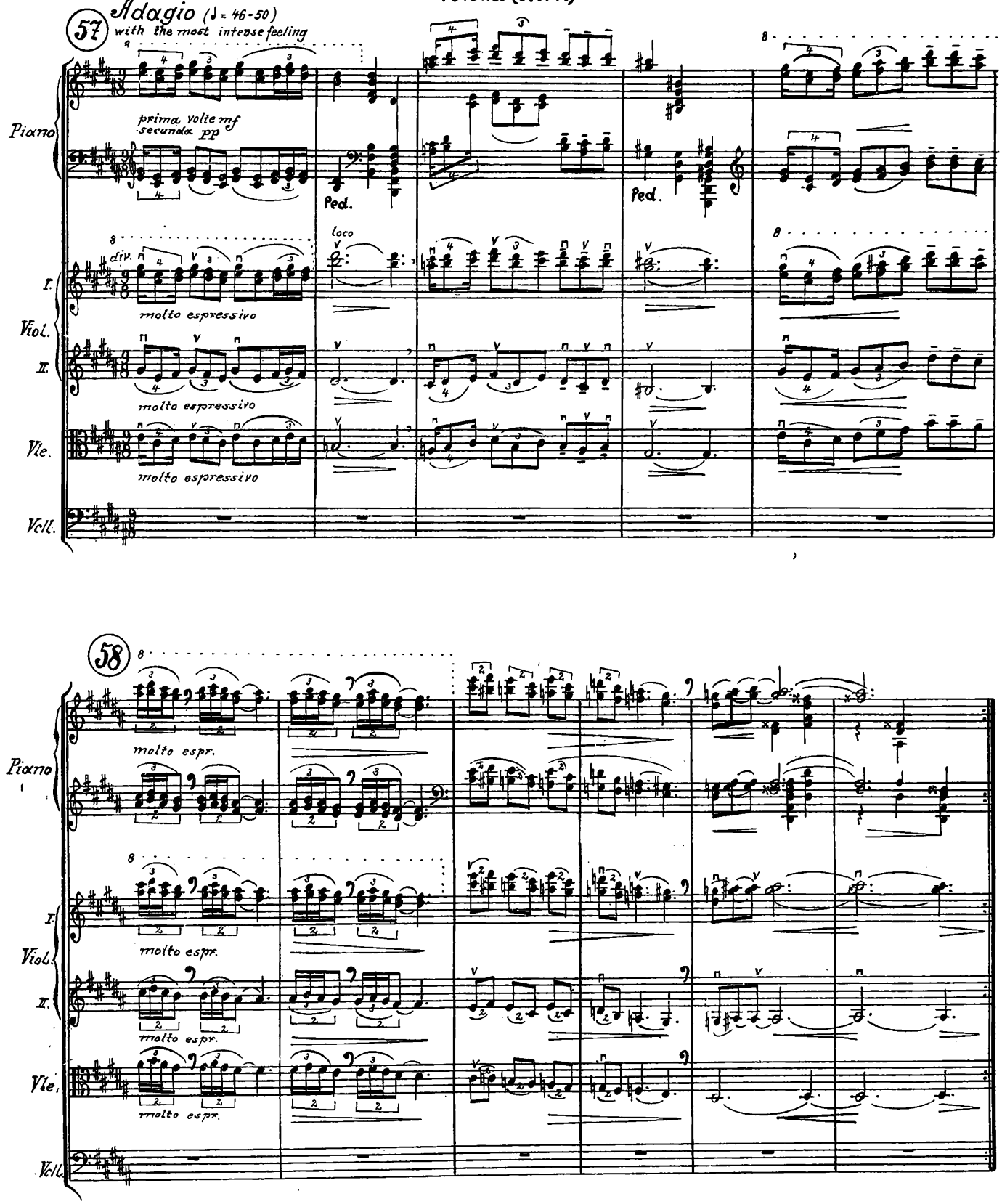

54
Picc.
Fl.
Ob.
Cl.
Solo
mf
espr.
Cor.
open
p
Tamb. mil.
I.
Tambourin
Castg.
I. Arpa
II. Arpa
Piano
Viol.
I.
II.
Vle.
Vcll.
Cb.
54

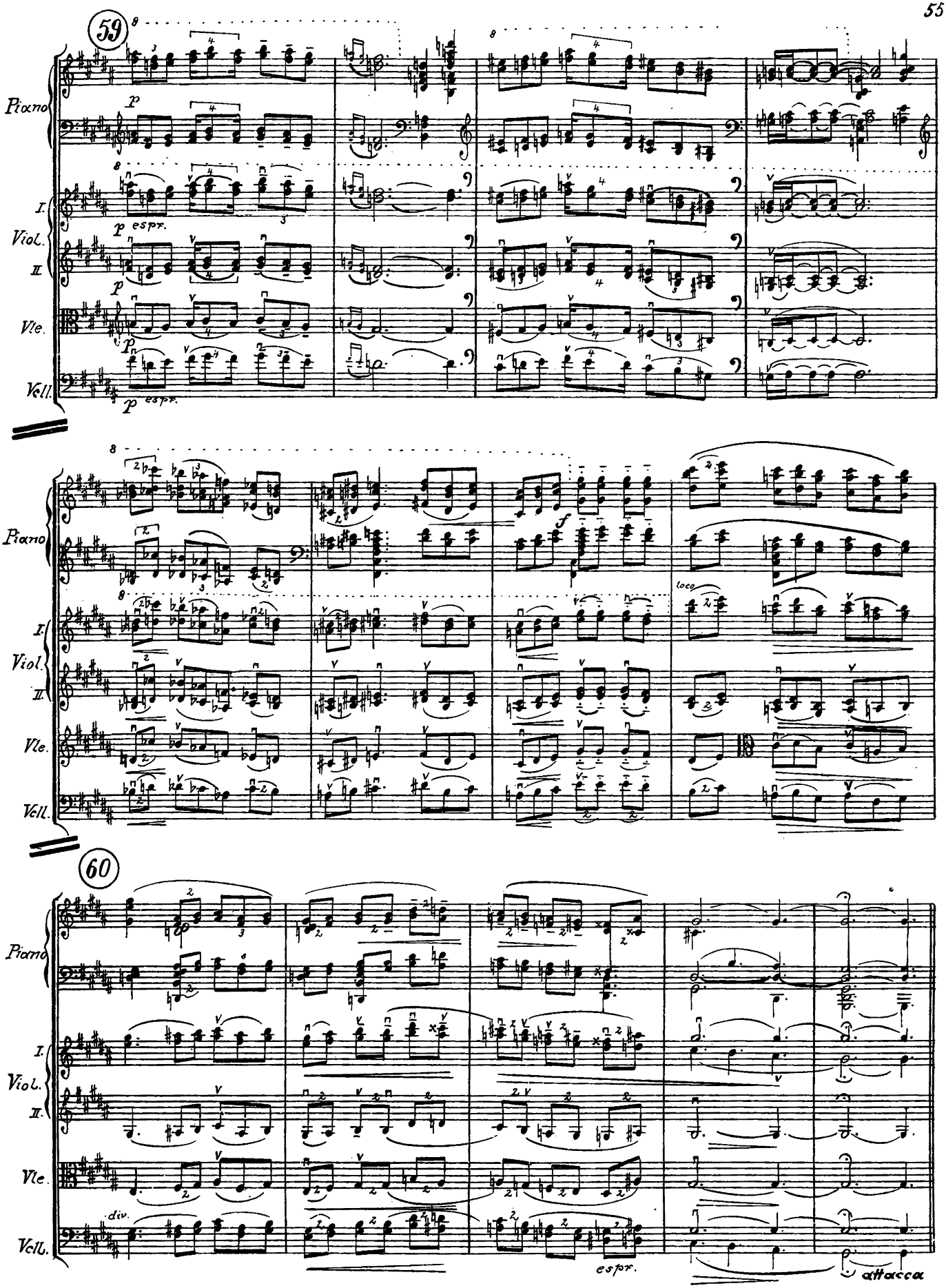

55
56
Ob.
Cl.
Fag.
Cor.
Tamb.mil.
Tambourin
Casty.
I. Arpa
II. Arpa
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
dolce
curve
with sponge sticks
Solo
Half the 1st Violins
Half
tutti
espr.
div.
pizz.


Ob.
Tamb. mil.
Tambourin
Castg.
I. Arpa
II. Arpa
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
vibrato
non arpeggiato
non arp.
attacca

Variation IX.

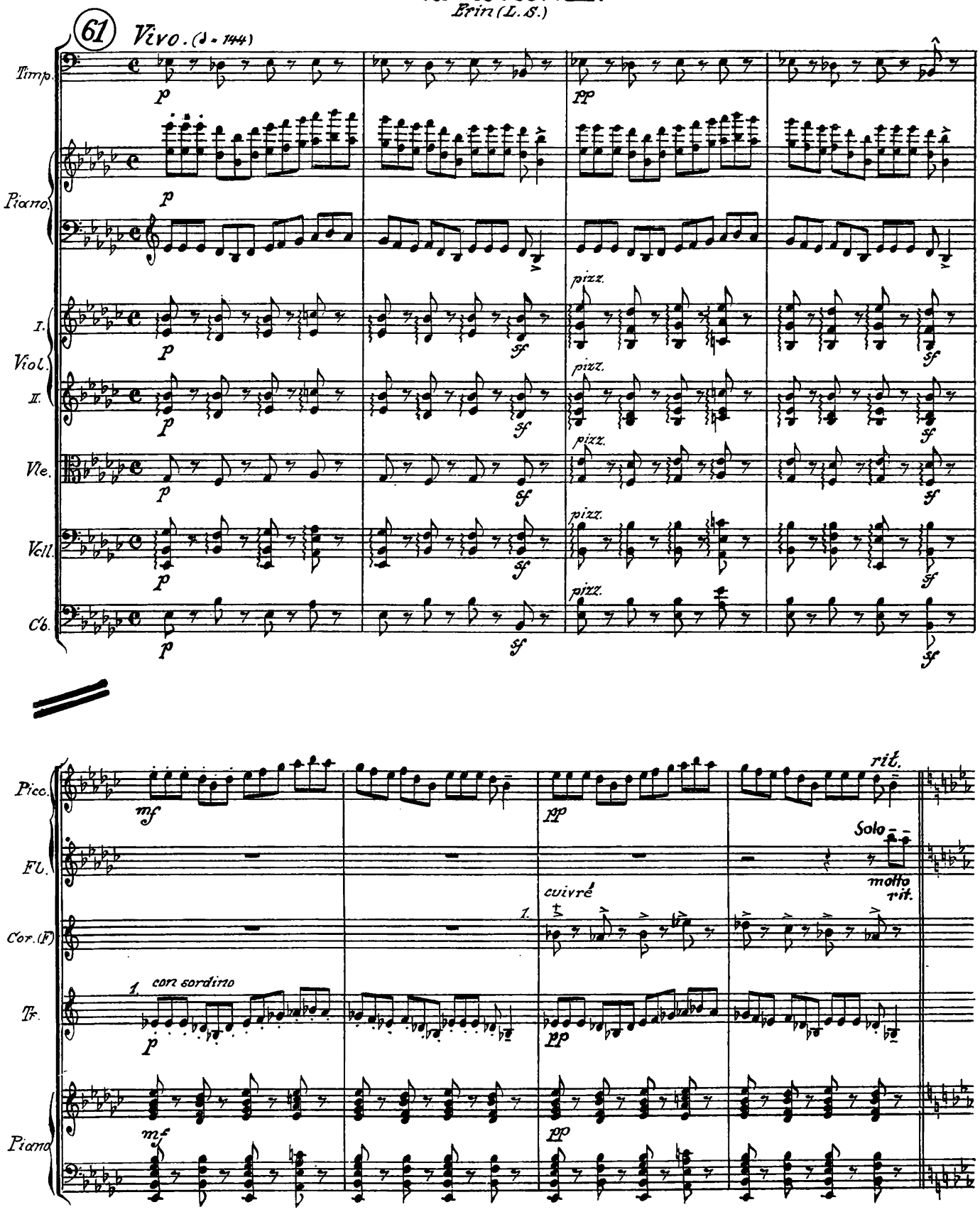
Polska (J.J.P.)

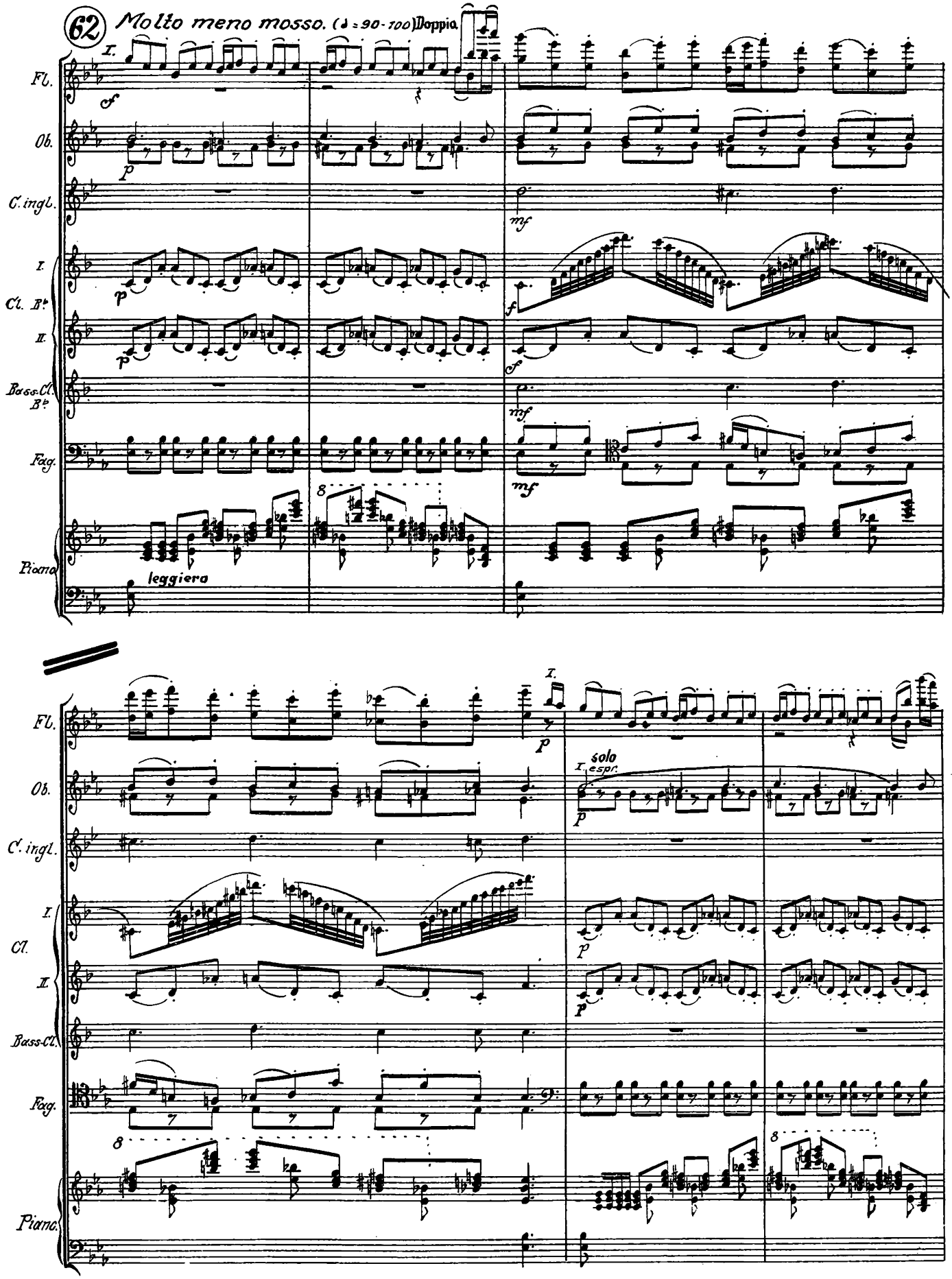


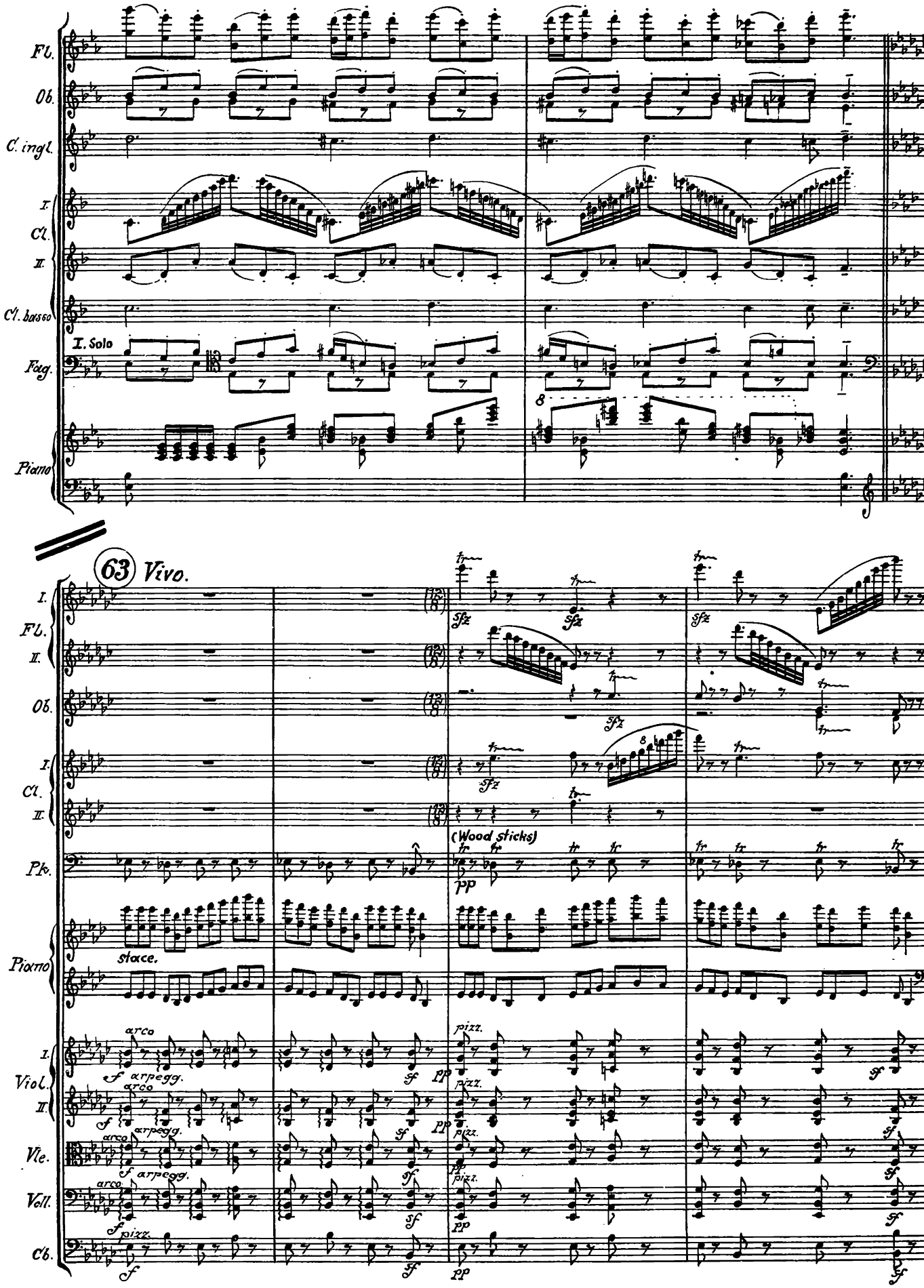

59
Piano
I.
Viol.
II.
Vle.
Vcll.
p
p espr.
f
loco
60
div.
espr.
attacca

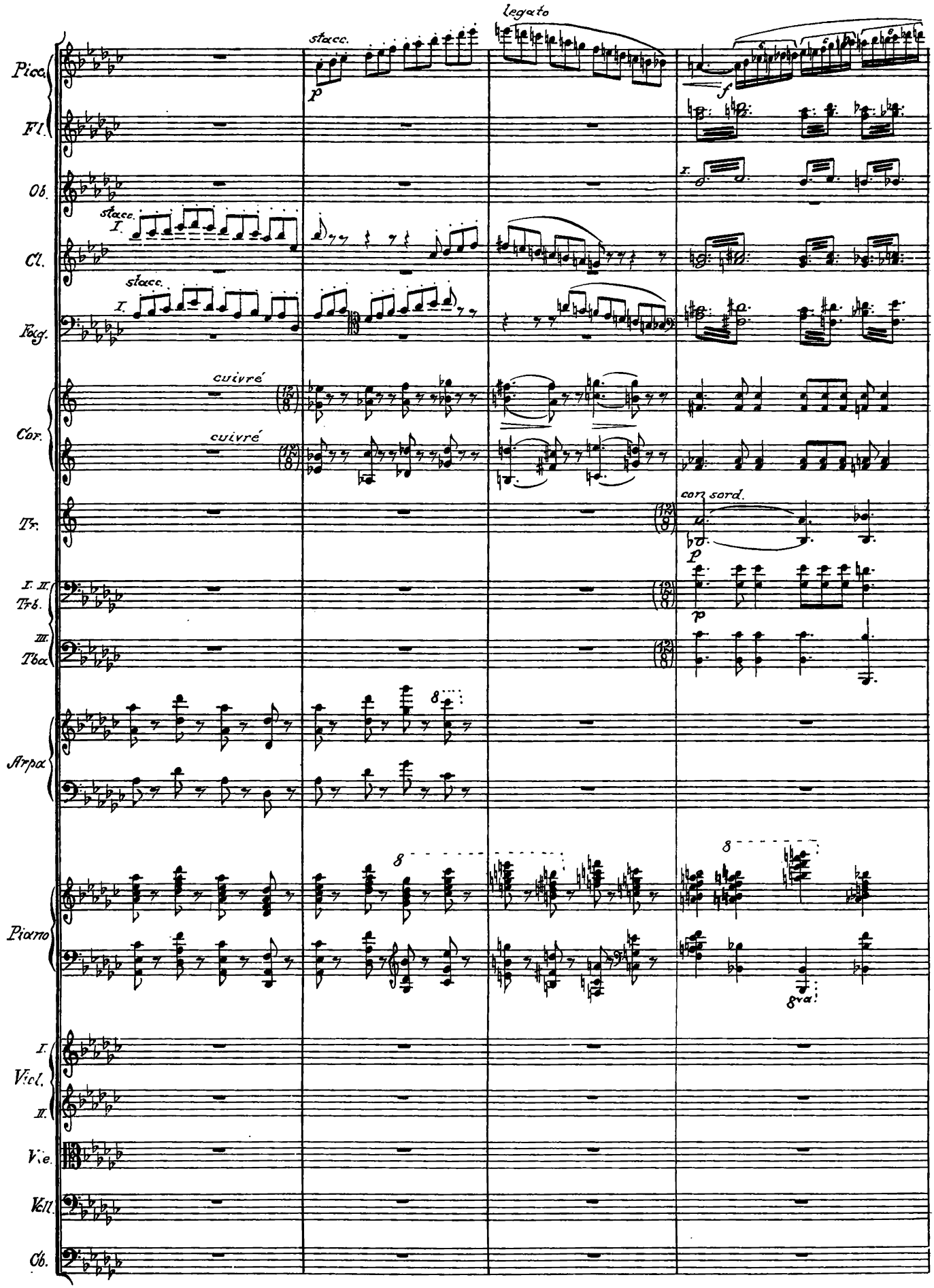
Variation X.

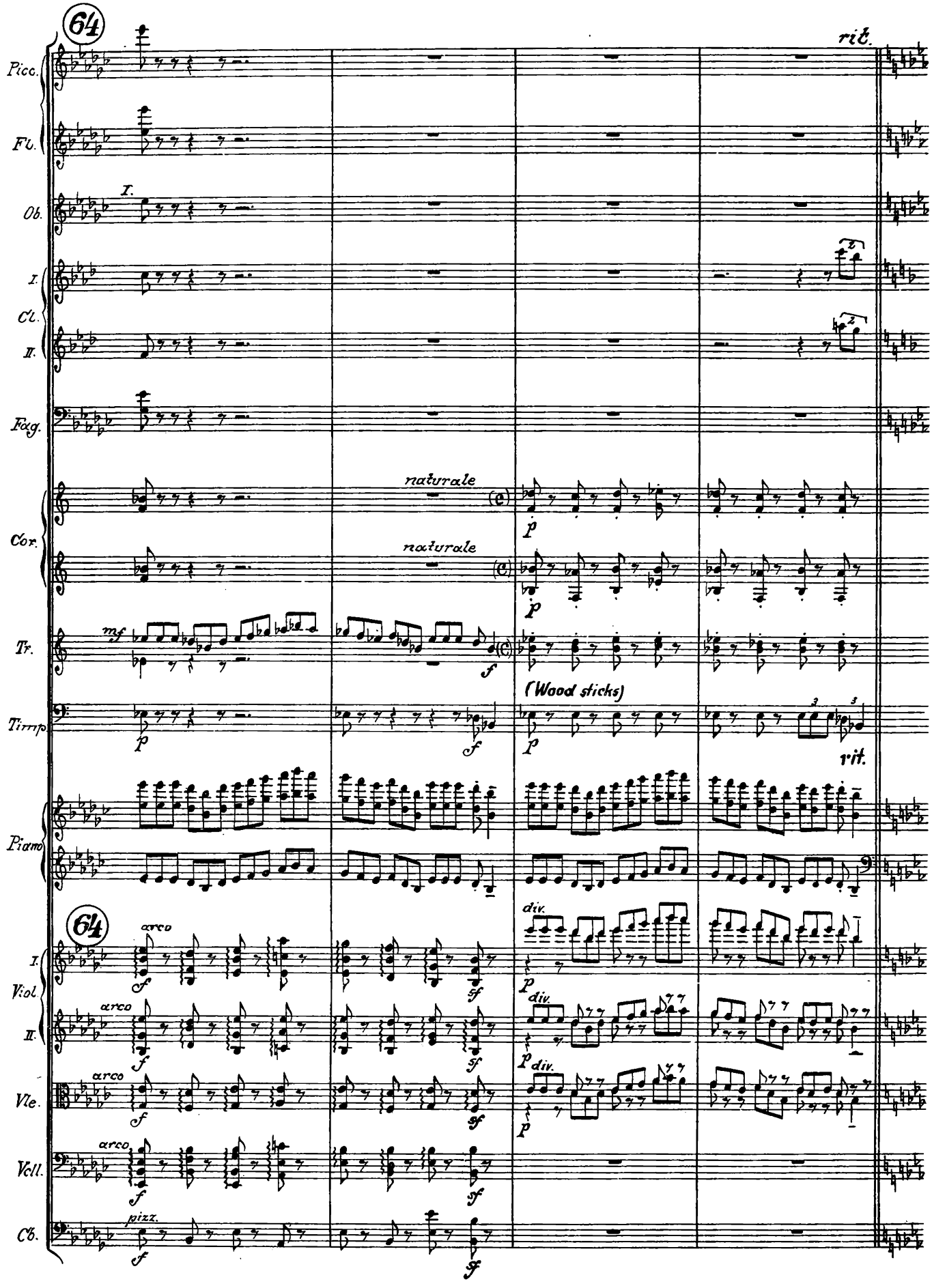
Erin (L. S.)

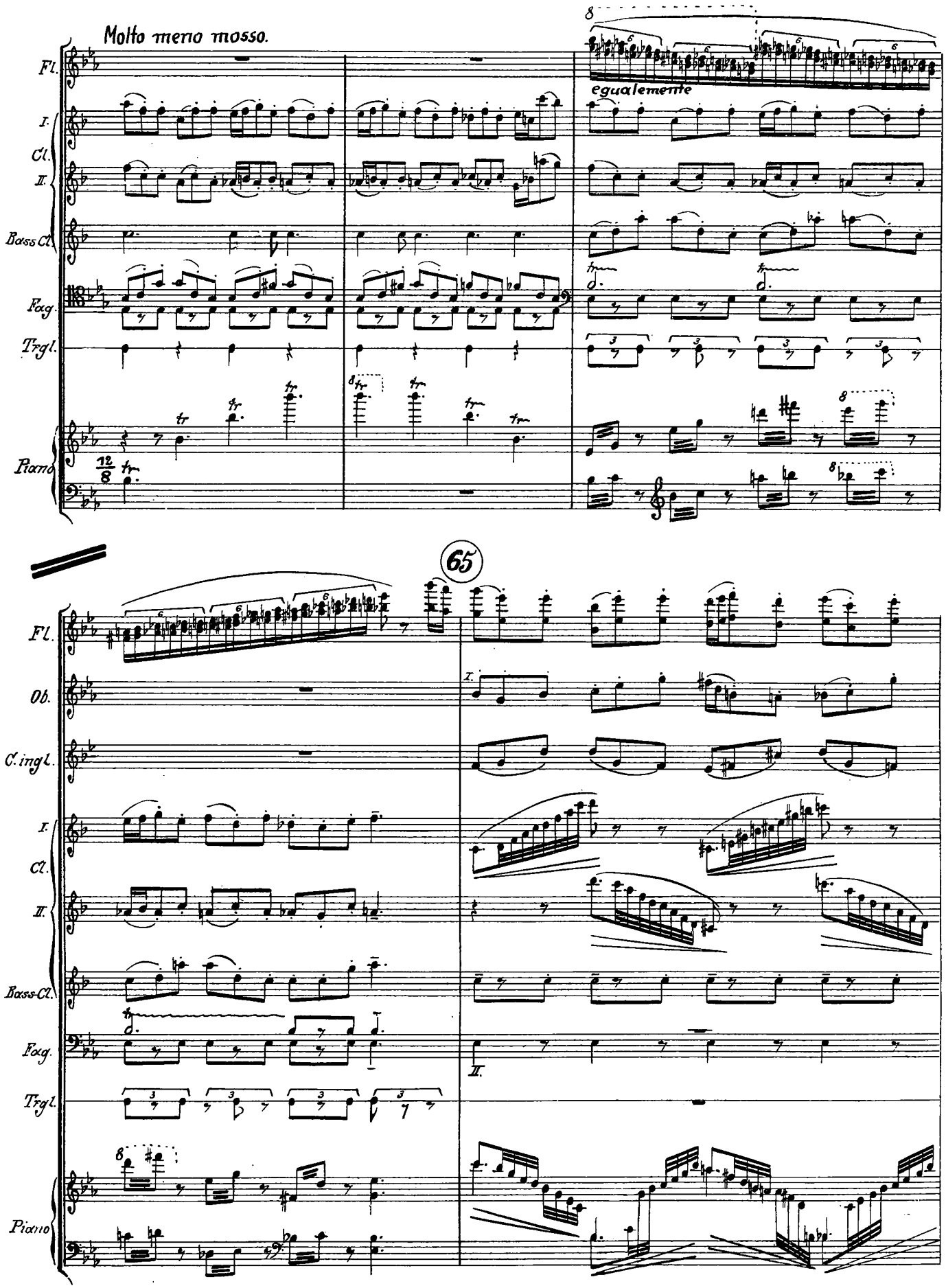


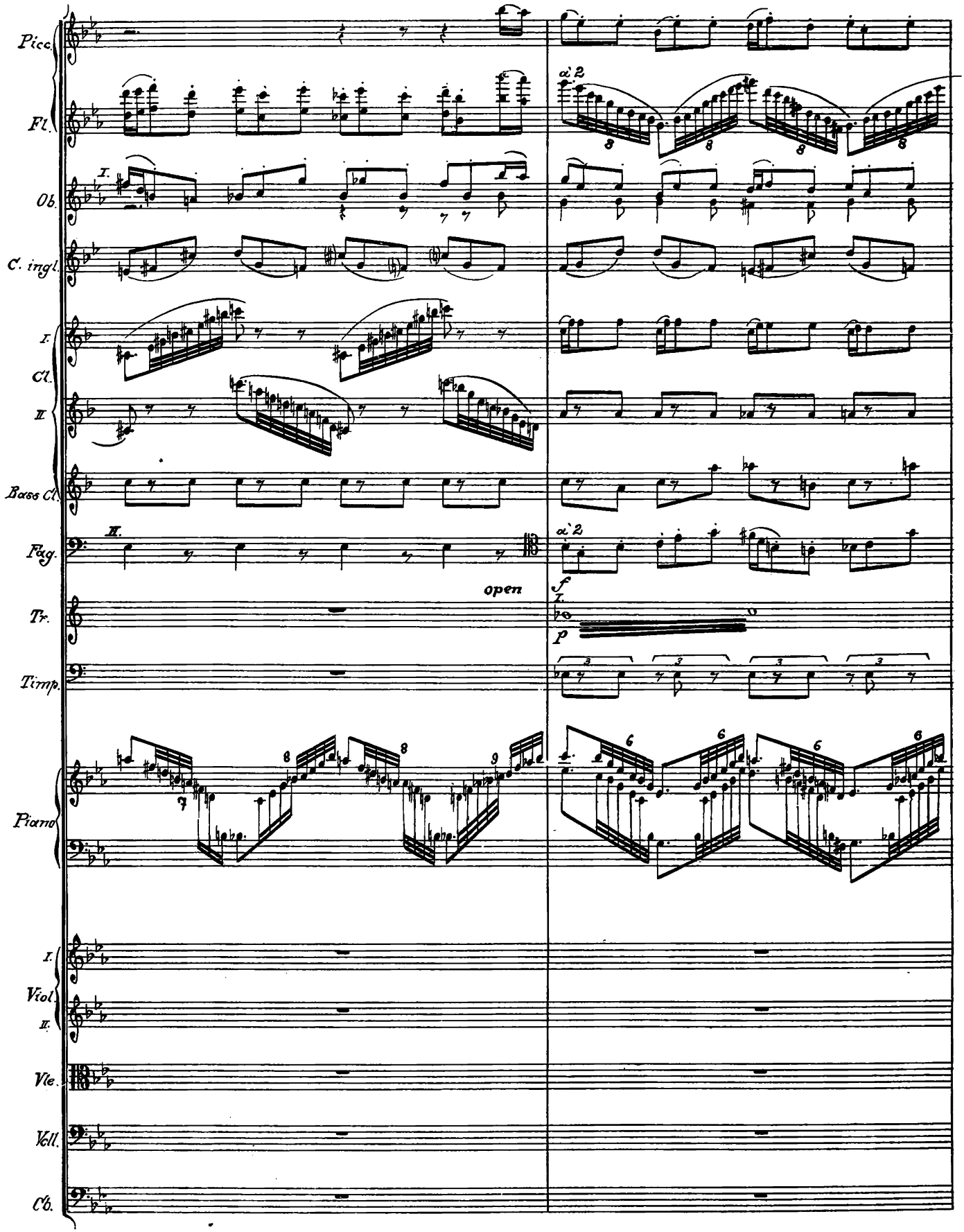

62
Molto meno mosso. (♩ = 90-100)
Doppio
I.
Fl.
Ob.
C. ingl.
Cl. B♭ I.
II.
Bass-Cl. B♭
Fag.
Piano
leggiero
solo
I. espr.

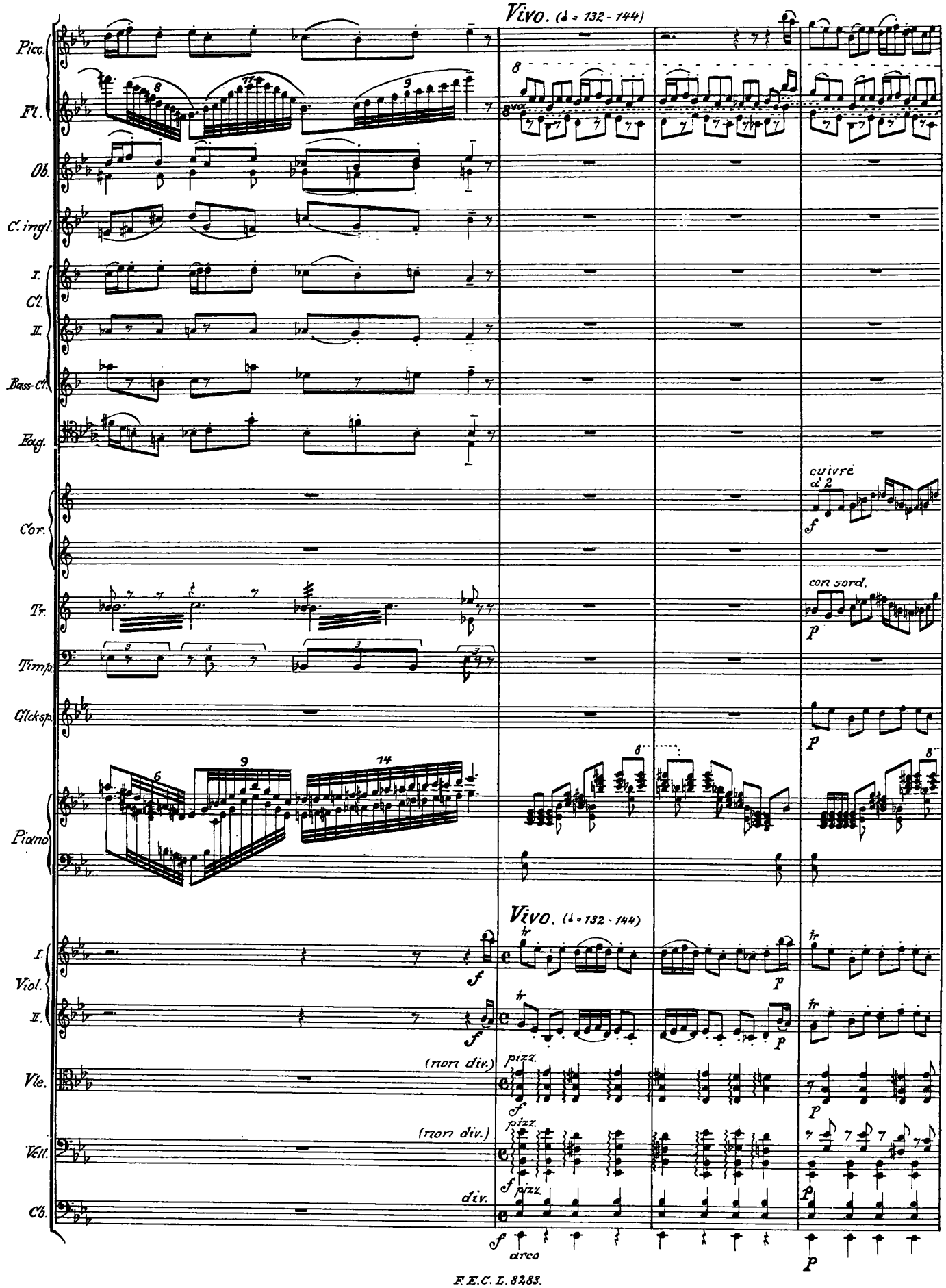

Fl.
Ob.
C. ingl.
I.
Cl.
II.
Cl. basso
I. Solo
Fag.
Piano
63 Vivo.
I.
Fl.
II.
Ob.
I.
Cl.
II.
Pk.
(Wood sticks)
pp
Piano
stace.
arco
f arpegg.
pizz.
Viol.
Vle.
Vcll.
Cb.

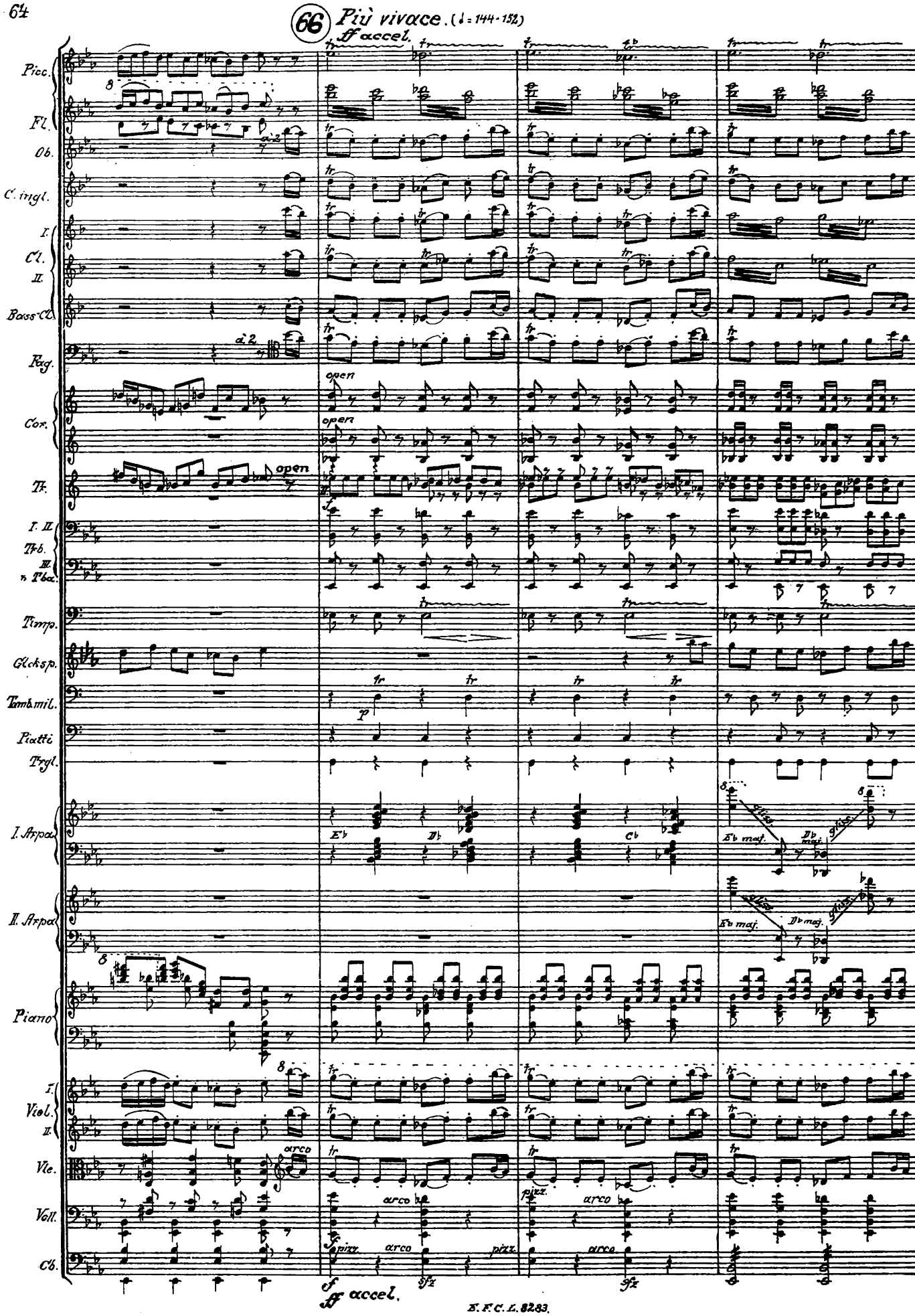

legato
stacc.
p
f
Picc.
Fl.
Ob.
stacc.
I.
Cl.
stacc.
I.
Fag.
cuivré
cuivré
Cor.
Tr.
cor sord.
p
I. II.
Trb.
III.
Tba
8
Arpa
8
8va
Piano
I.
Vicl.
II.
Vle.
Vcll.
Cb.

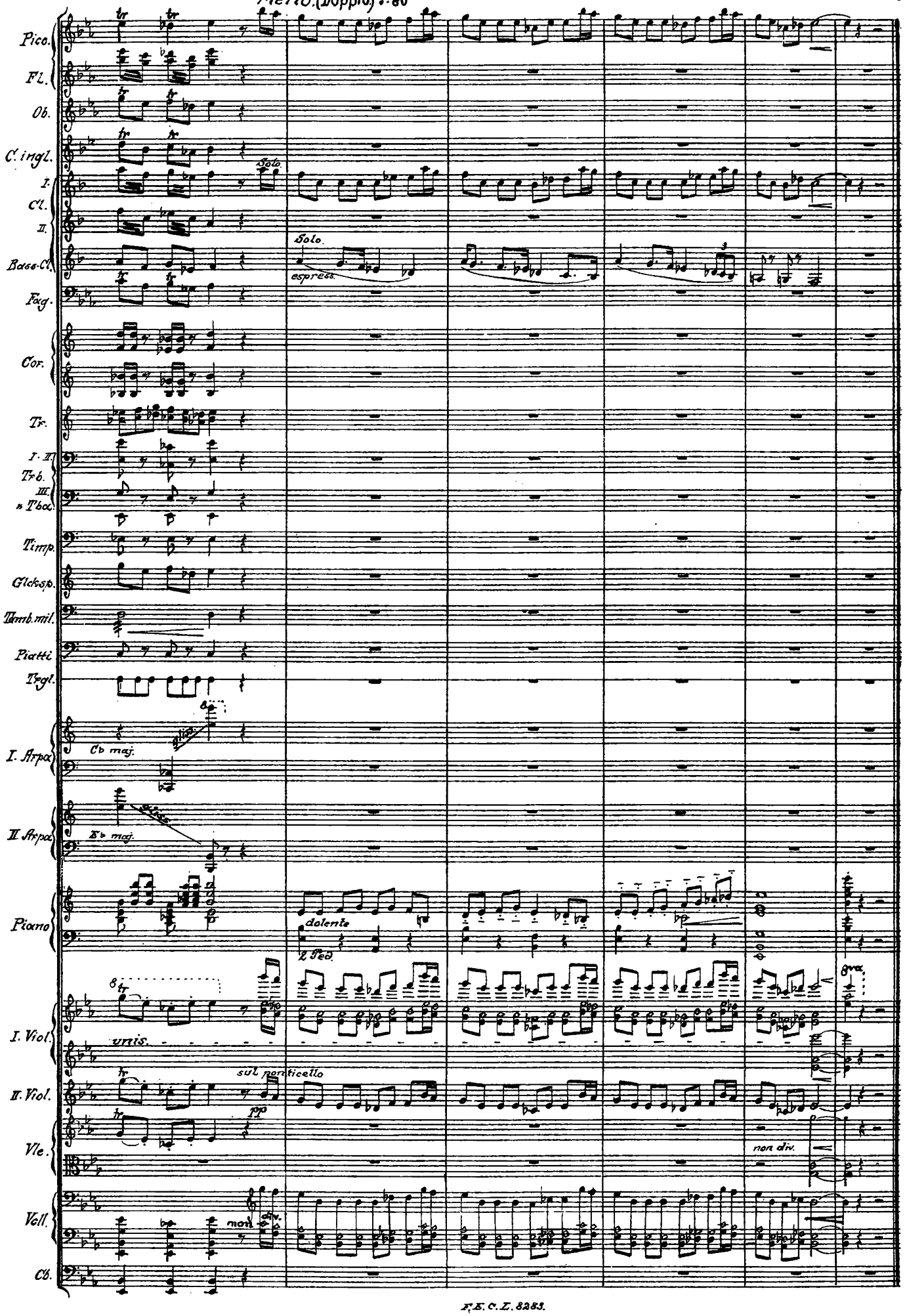

64
rit.
Picc.
Fl.
I.
Ob.
I.
Cl.
II.
Fag.
naturale
naturale
Cor.
mf
Tr.
(Wood sticks)
Timp.
rit.
Piano
64
arco
I.
Viol.
II.
Vle.
Vcll.
pizz.
Cb.
div.


Molto meno mosso.
egualemente
65
Fl.
I.
Cl.
II.
Bass Cl.
Fag.
Trgl.
Piano
Ob.
C. ingl.

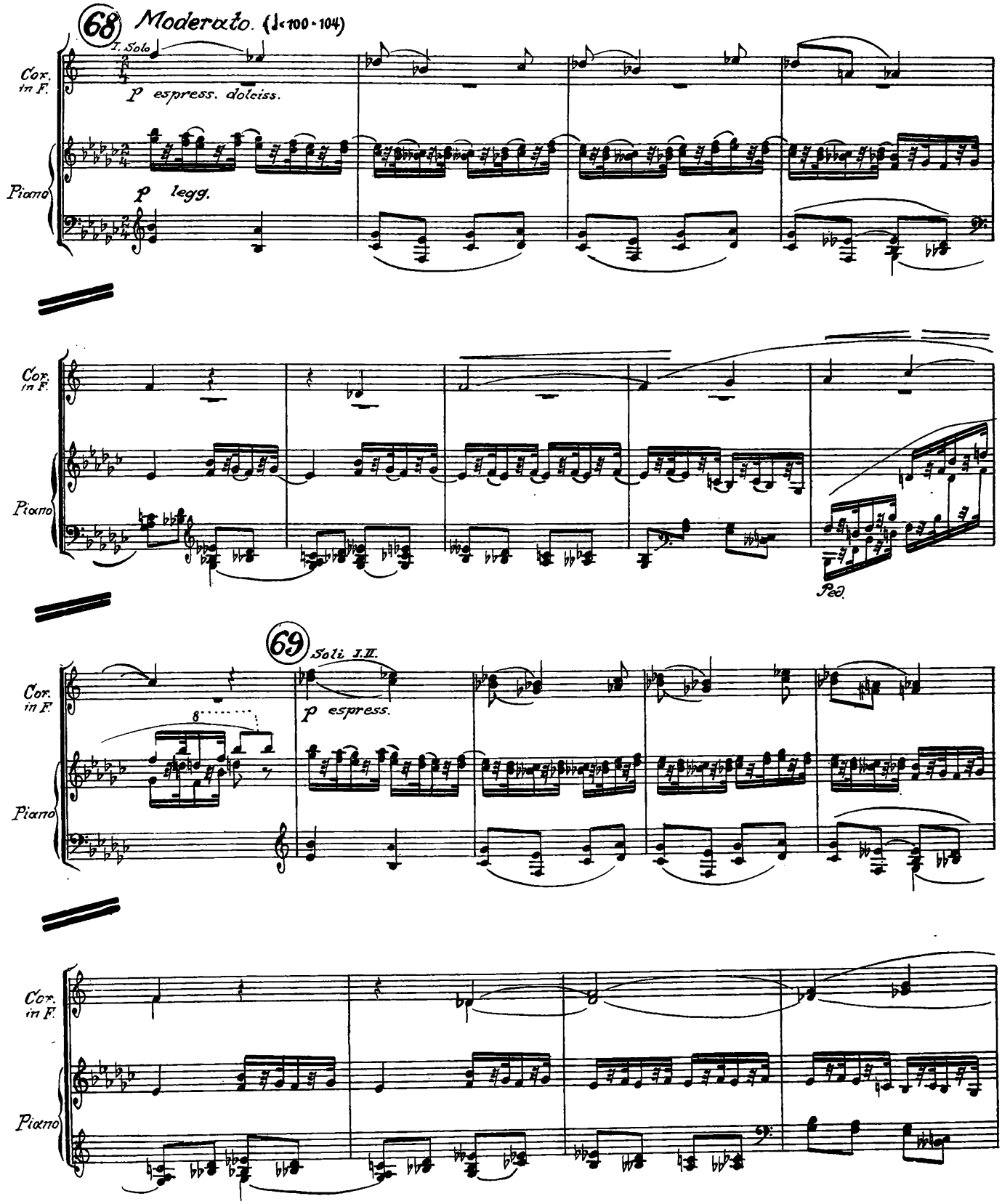

Picc.
Fl.
Ob.
C. ingl.
I.
Cl.
II.
Bass Cl.
Fag.
Tr.
Timp.
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
open
a 2
f
p

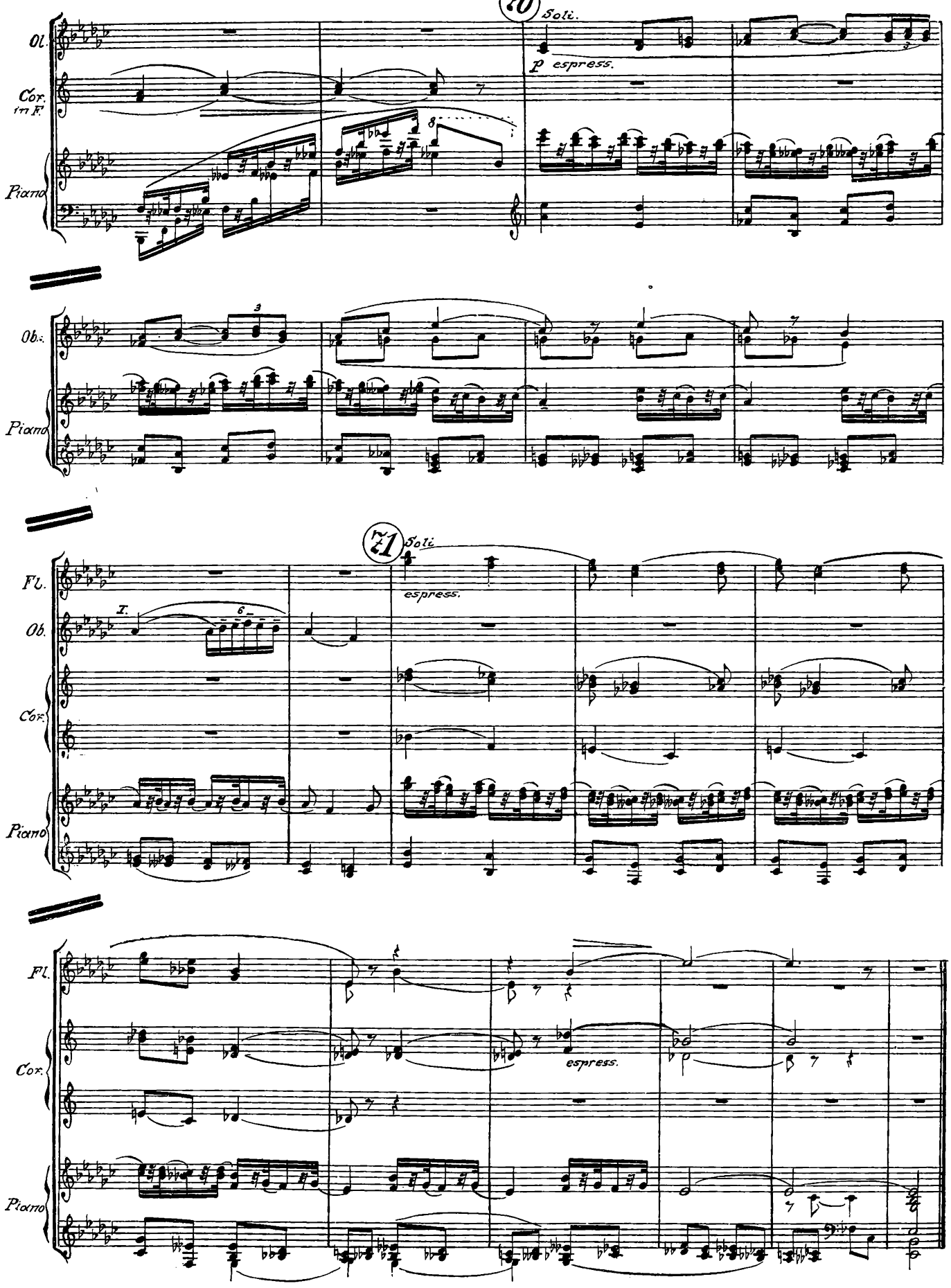

Vivo. (♩ = 132 - 144)
Picc.
Fl.
Ob.
C. ingl.
I. Cl.
II.
Bass-Cl.
Fag.
Cor.
cuivre
à 2
con sord.
Tr.
Timp.
Glcksp.
Piano
Vivo. (♩ = 132 - 144)
I. Viol.
II.
(non div.)
pizz.
Vle.
Vell.
div.
Cb.
arco


66
Più vivace. (♩= 144-152)
ff accel.
Picc.
Fl.
Ob.
C. ingl.
I.
Cl.
II.
Bass-Cl.
Fag.
Cor.
Tr.
I. II.
Trb.
III.
v Tba.
Timp.
Glcksp.
Tamb. mil.
Piatti
Trgl.
I. Arpa
II. Arpa
Piano
I.
Viol.
II.
Vle.
Voll.
Cb.
open
arco
pizz.
sfz
ff accel.


67
Meno. (Doppio) ♩=80
Pico.
Fl.
Ob.
C. ingl.
I.
Cl.
II.
Bass-Cl.
Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tba.
Timp.
Glcksp.
Tamb. mil.
Piatti
Trgl.
I. Arpa
II. Arpa
Piano
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.
Solo
Solo
espress.
Cb maj.
Eb maj.
dolente
2 Ped.
unis.
sul ponticello
pp
non div.
non div.
8va

Variation XI. (E. G.)

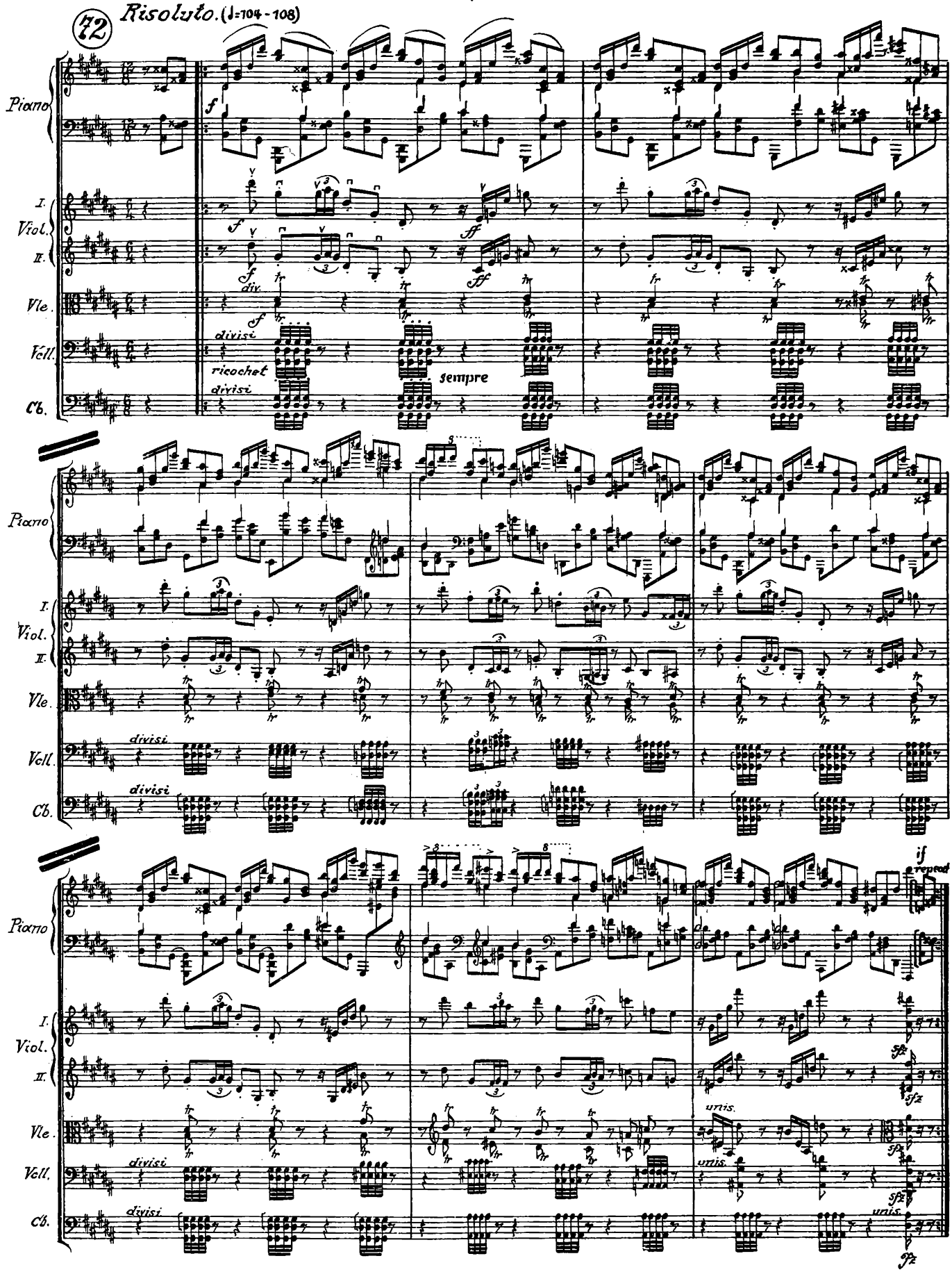


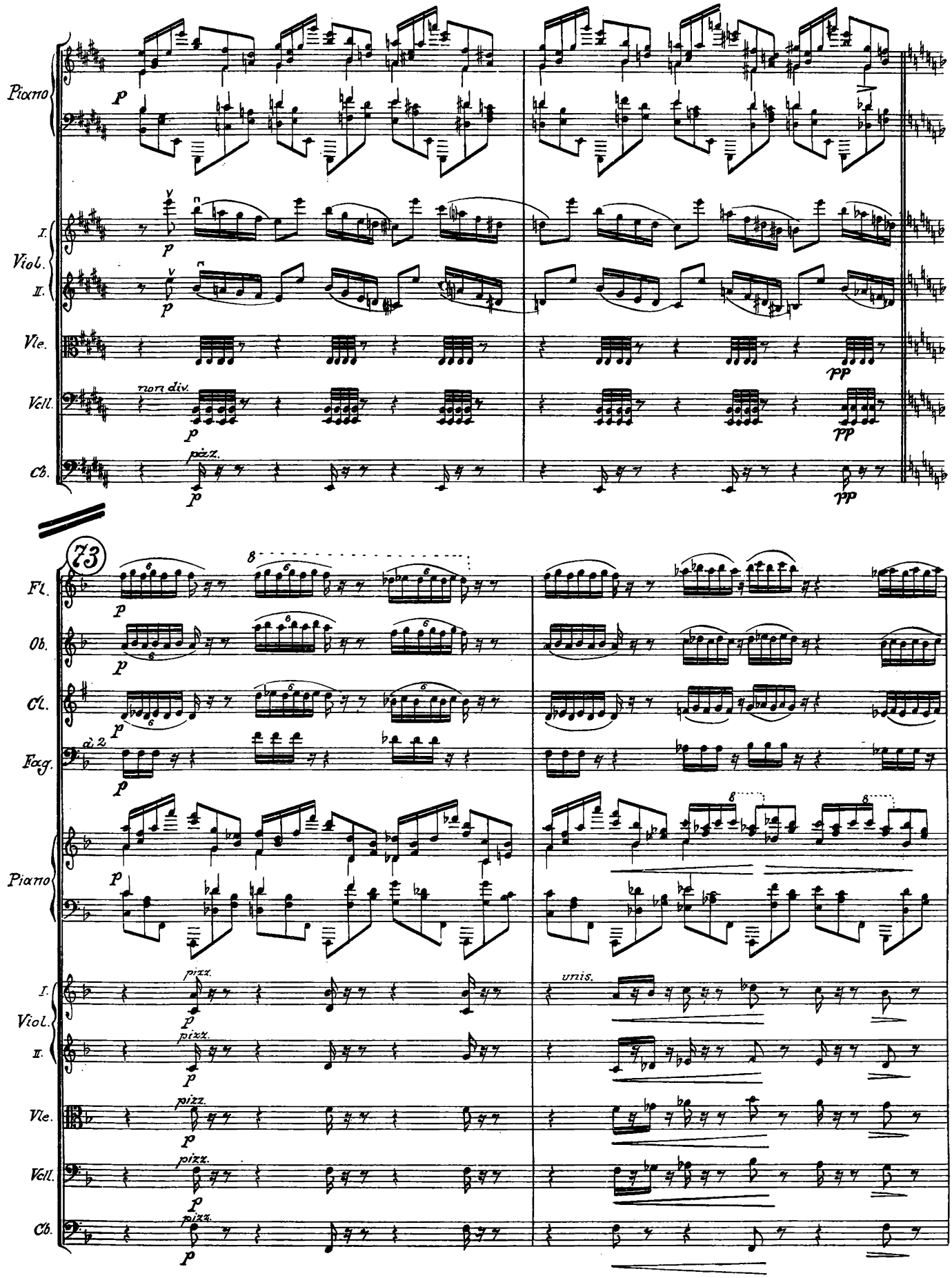

70
Soli.
Ol.
Cor. in F
Piano
P espress.
Ob.
Piano
71
Soli
Fl.
Ob.
Cor.
Piano
I.
espress.
Fl.
Cor.
Piano
espress.

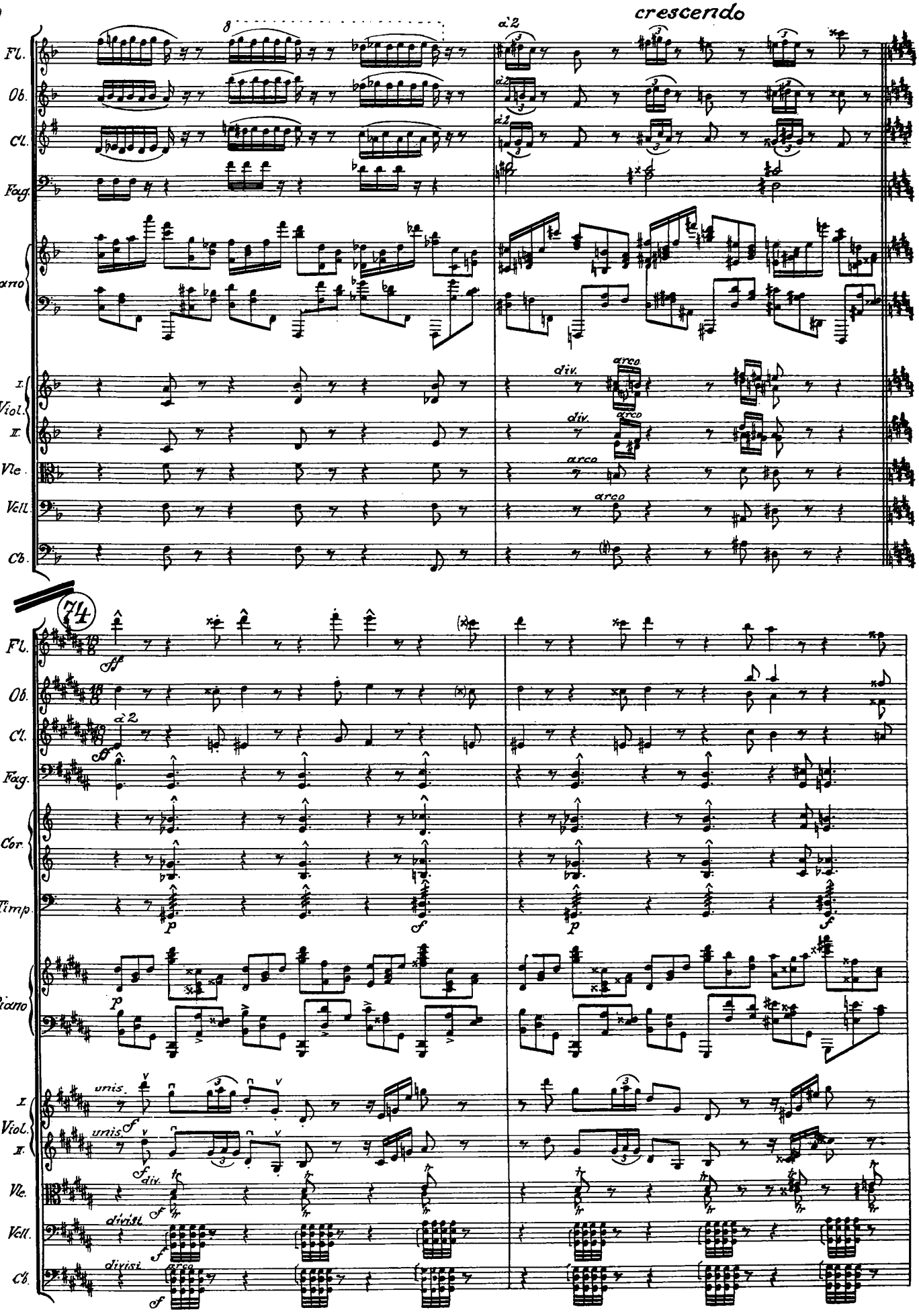
Variation XII.

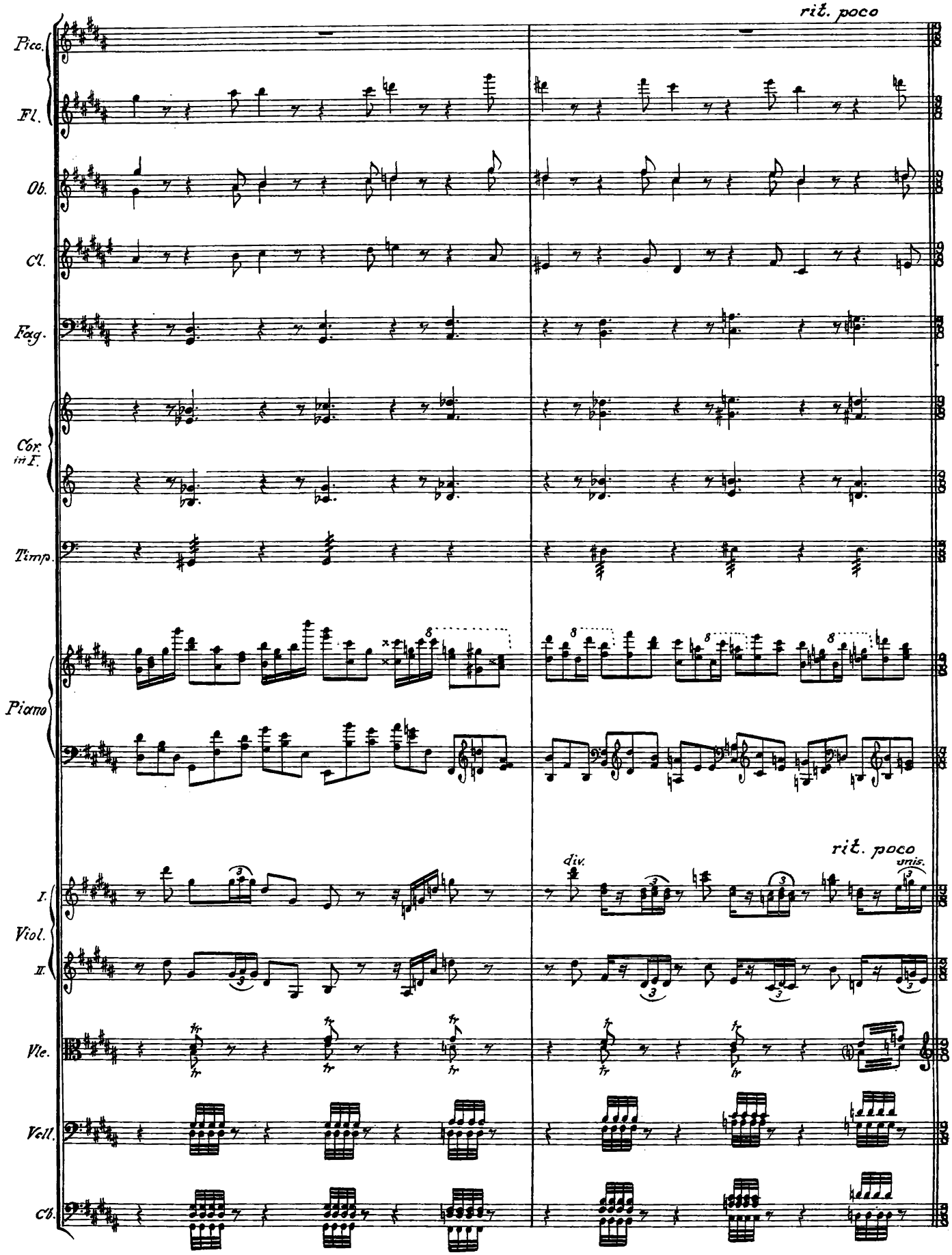
(In Memory of Gustav Mahler)

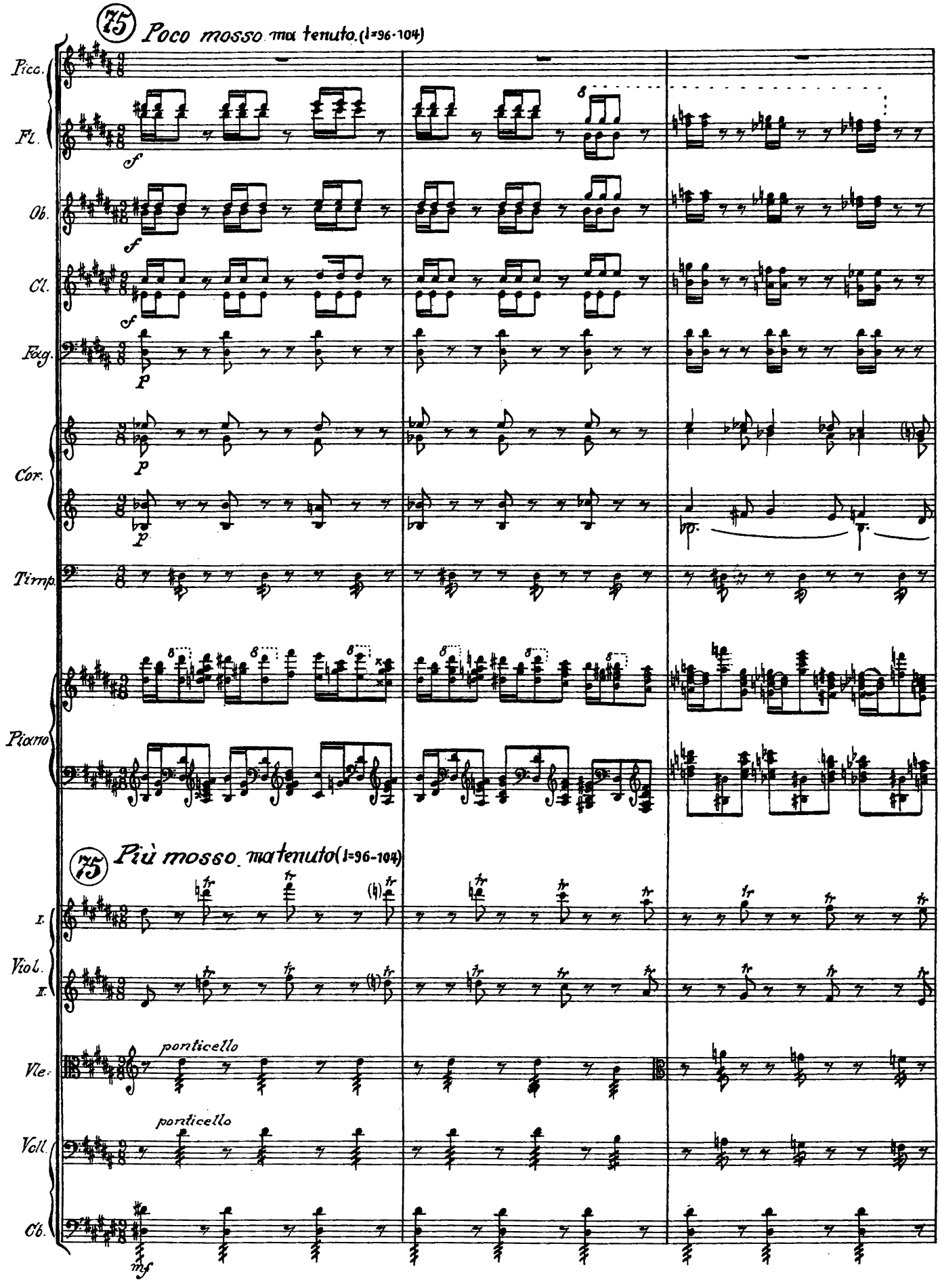
72 Risoluto. (♩=104 - 108)

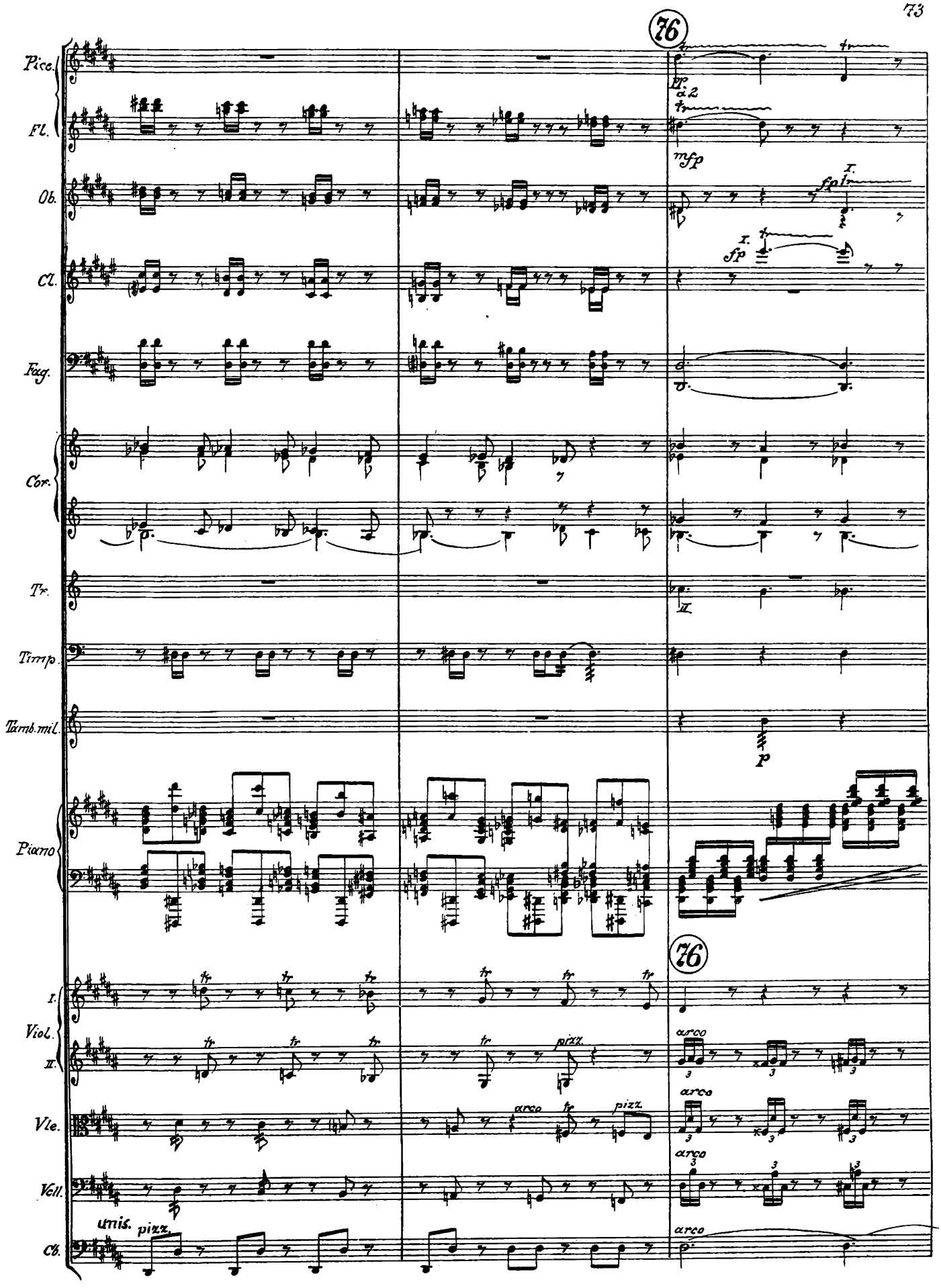


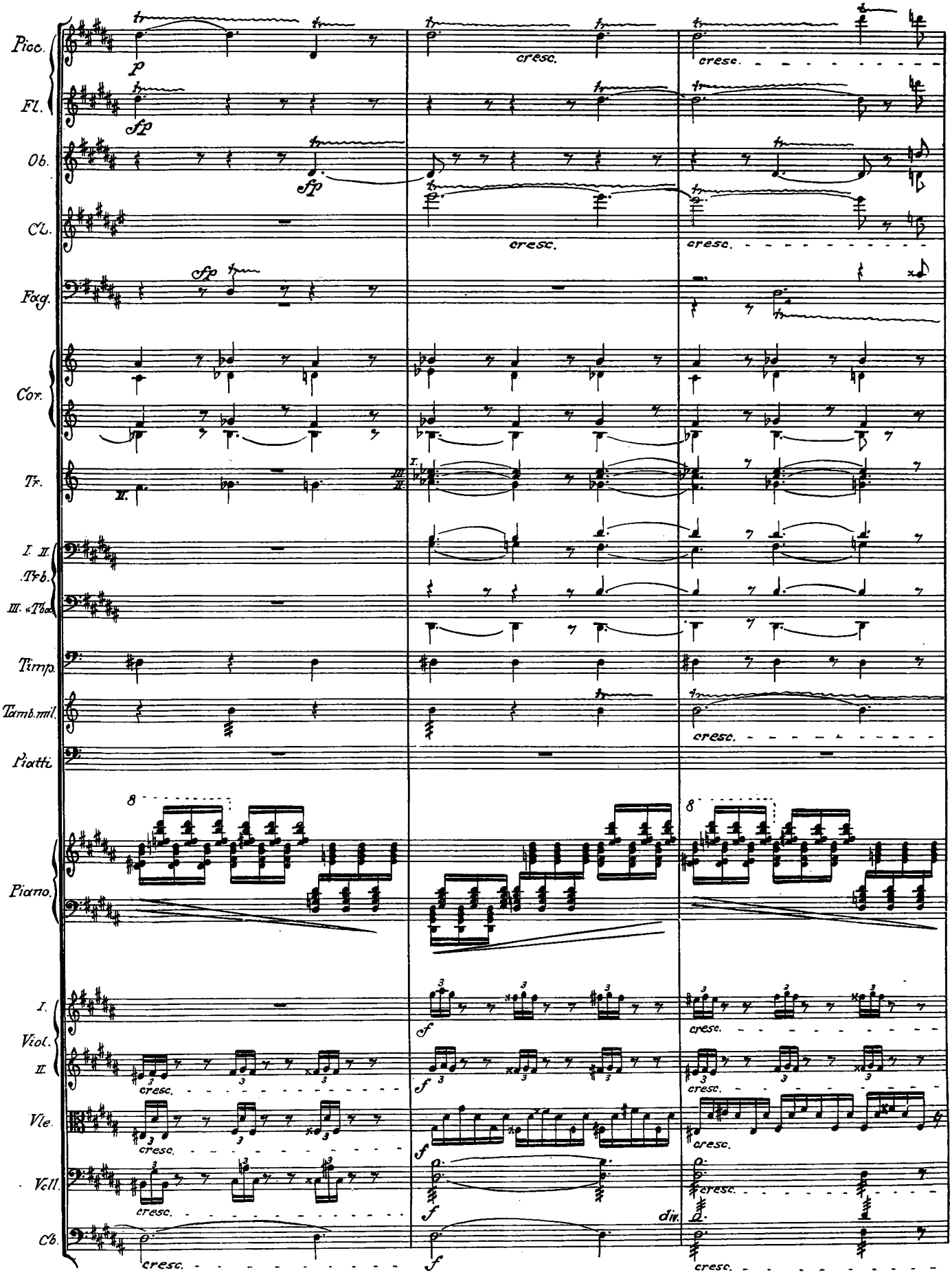

Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
73
Fl.
Ob.
Cl.
Fag.
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
pizz.
unis.

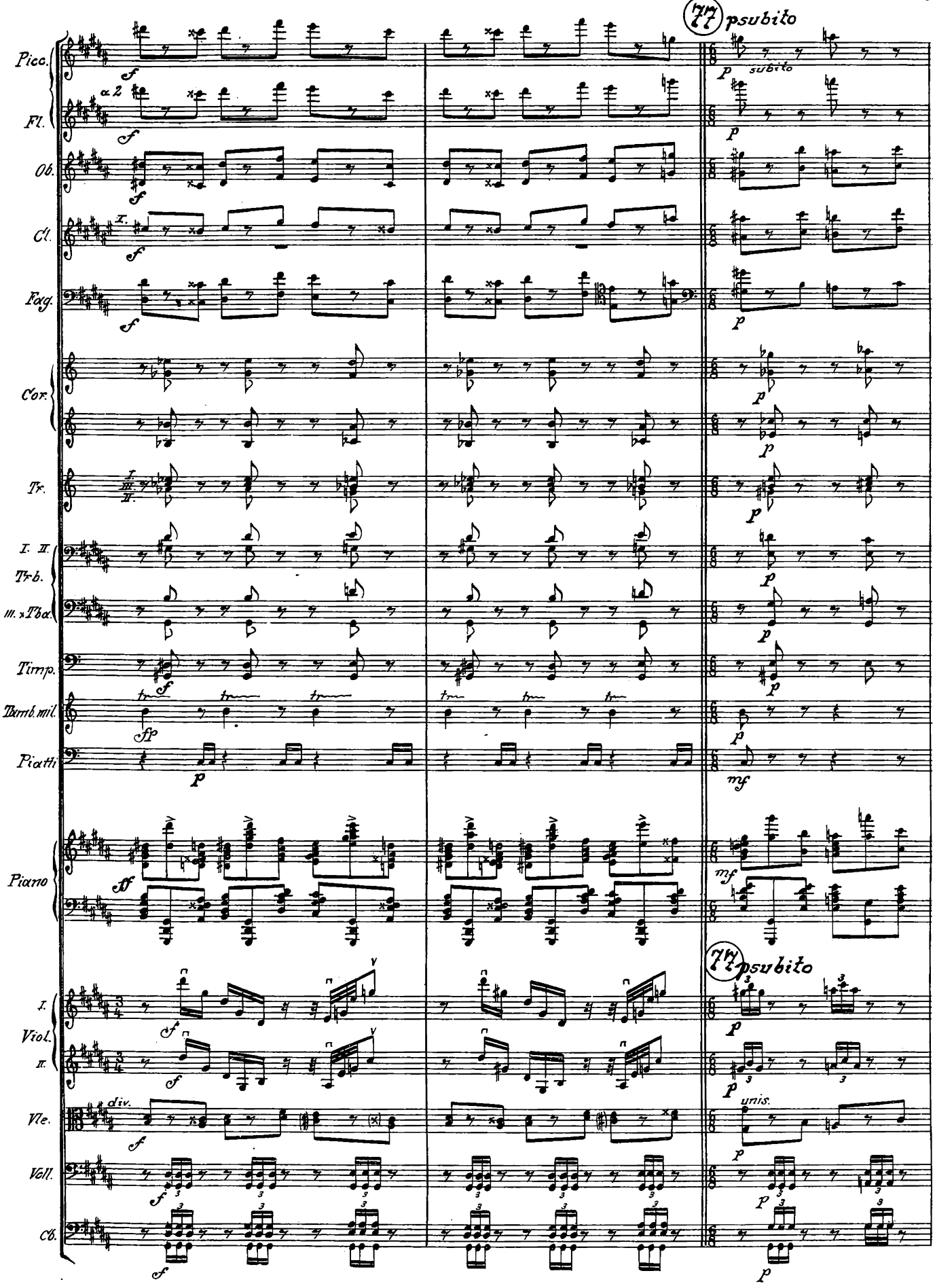

crescendo
Fl.
Ob.
Cl.
Fag.
Piano
I. Viol.
II.
Vle.
Vell.
Cb.
div.
arco
74
ff
a 2
Cor.
Timp.
p
f
unis.
div.
divisi

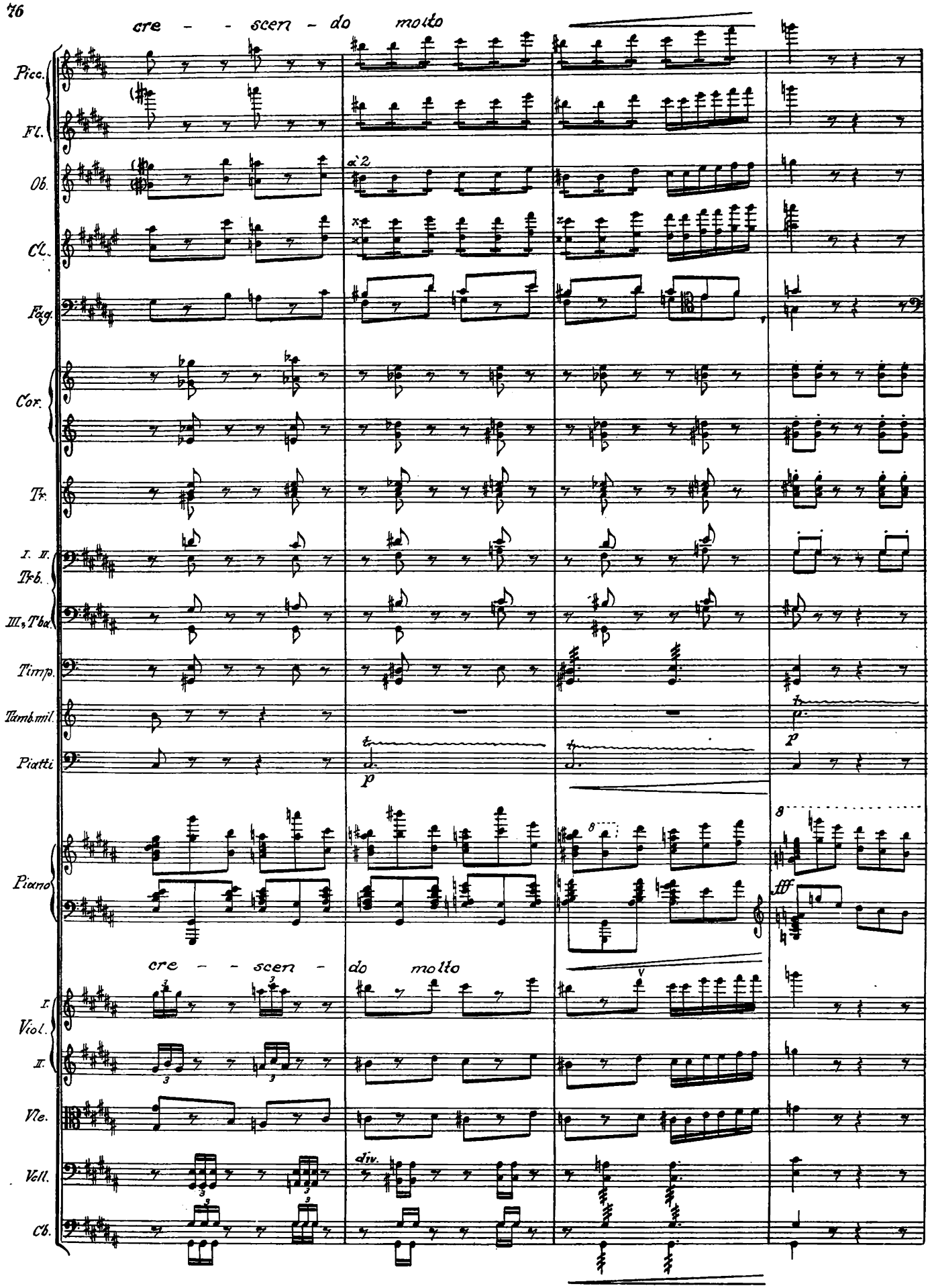

rit. poco
Picc.
Fl.
Ob.
Cl.
Fag.
Cor. in F.
Timp.
Piano
rit. poco
I.
Viol.
II.
Vle.
Vcll.
Cb.
div.
unis.

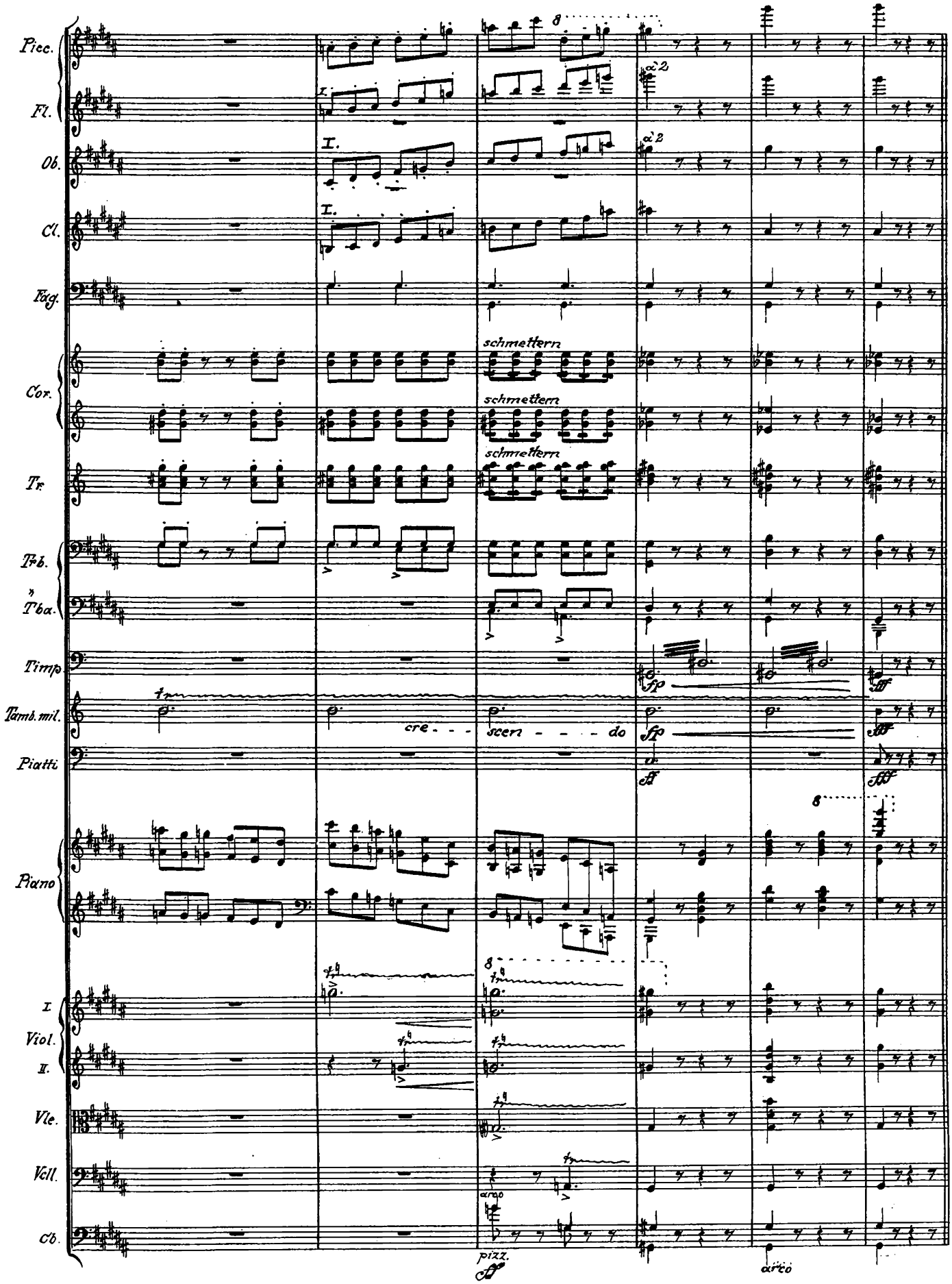

75 Poco mosso ma tenuto. (♩=96-104)
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Piano
75 Più mosso ma tenuto (♩=96-104)
I.
Viol.
II.
Vle.
Vell.
Cb.
ponticello
ponticello


76
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
Tamb. mil.
Piano
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.
pp
a 2
mfp
fp
I.
II.
p
pizz.
arco
unis.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
I. II.
Trb.
III. «Tba»
Timp.
Tamb.mil.
Piatti
Piano.
I.
Viol.
II.
Vle.
Vcll.
Cb.
cresc.
div.

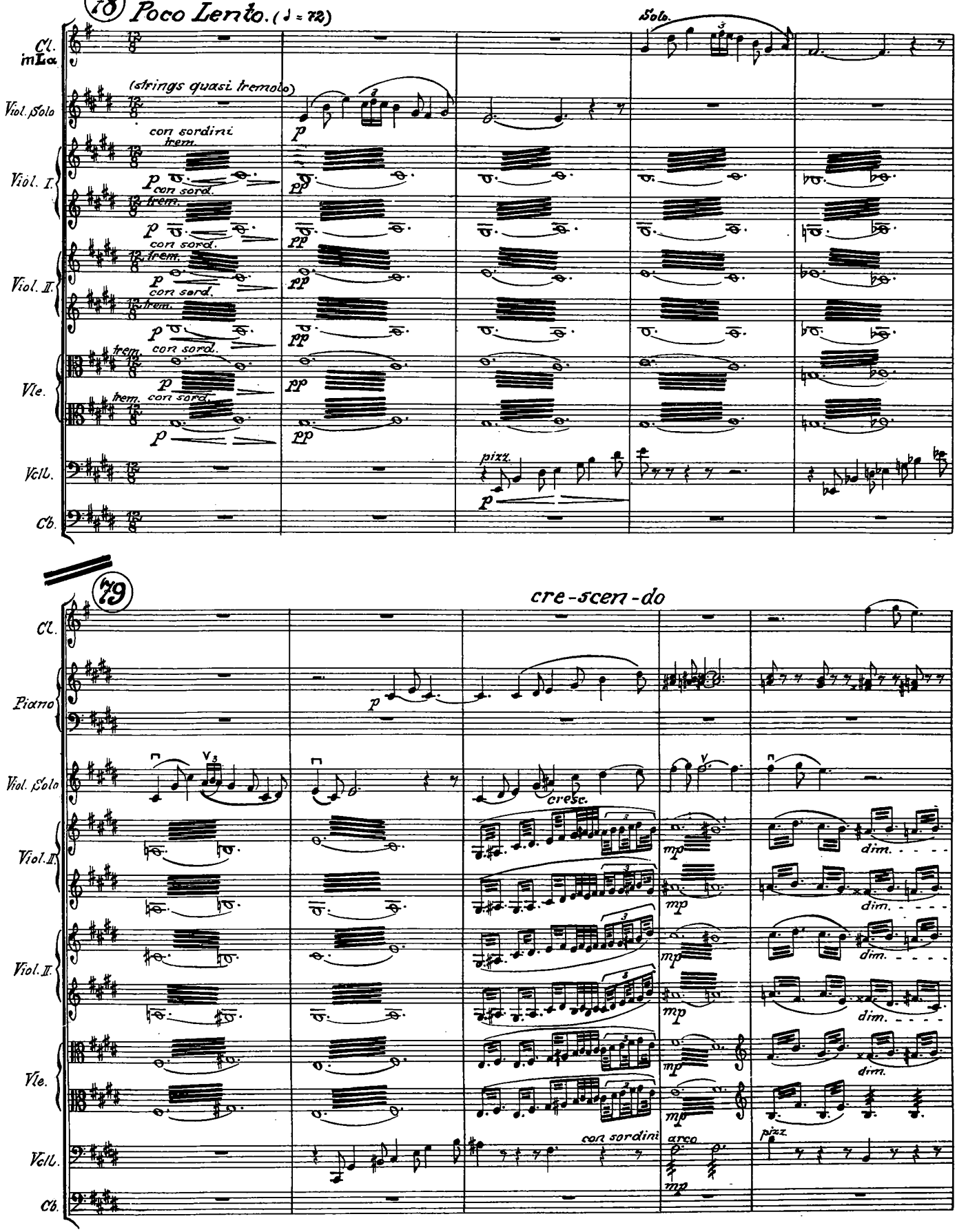

77 subito
Picc.
Fl.
a 2
Ob.
Cl.
I.
Fag.
Cor.
Tr.
I. II.
Tr-b.
III. x Tba.
Timp.
Tamb. mil.
Piatti
Piano
77 subito
I.
Viol.
II.
div.
Vle.
Vell.
Cb.
unis.

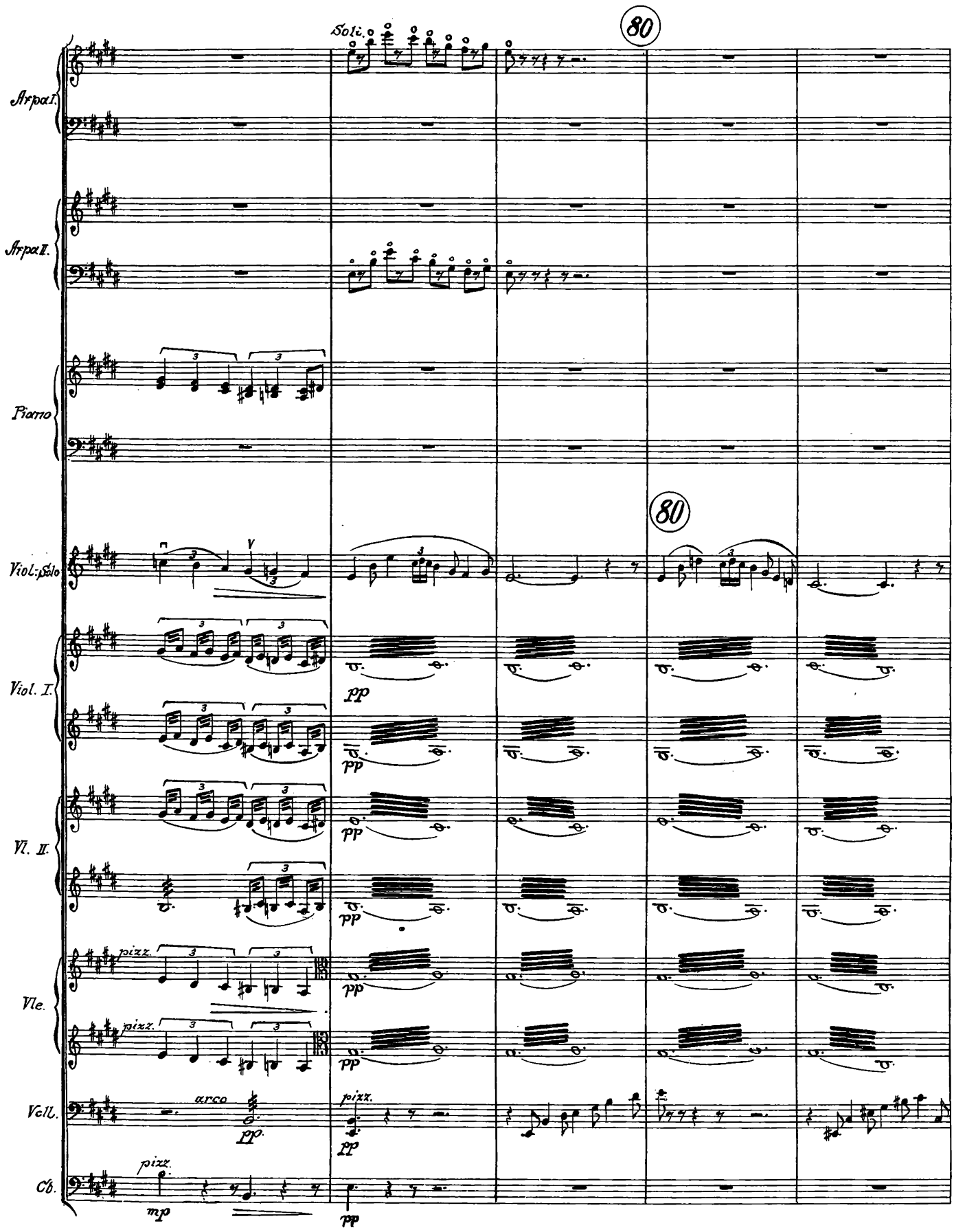

cre - - scen - do molto
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
I. II. Trb.
III, Tba.
Timp.
Tamb.mil.
Piatti
Piano
cre - - scen - do molto
I. Viol.
II.
Vle.
Vell.
Cb.
div.
fff

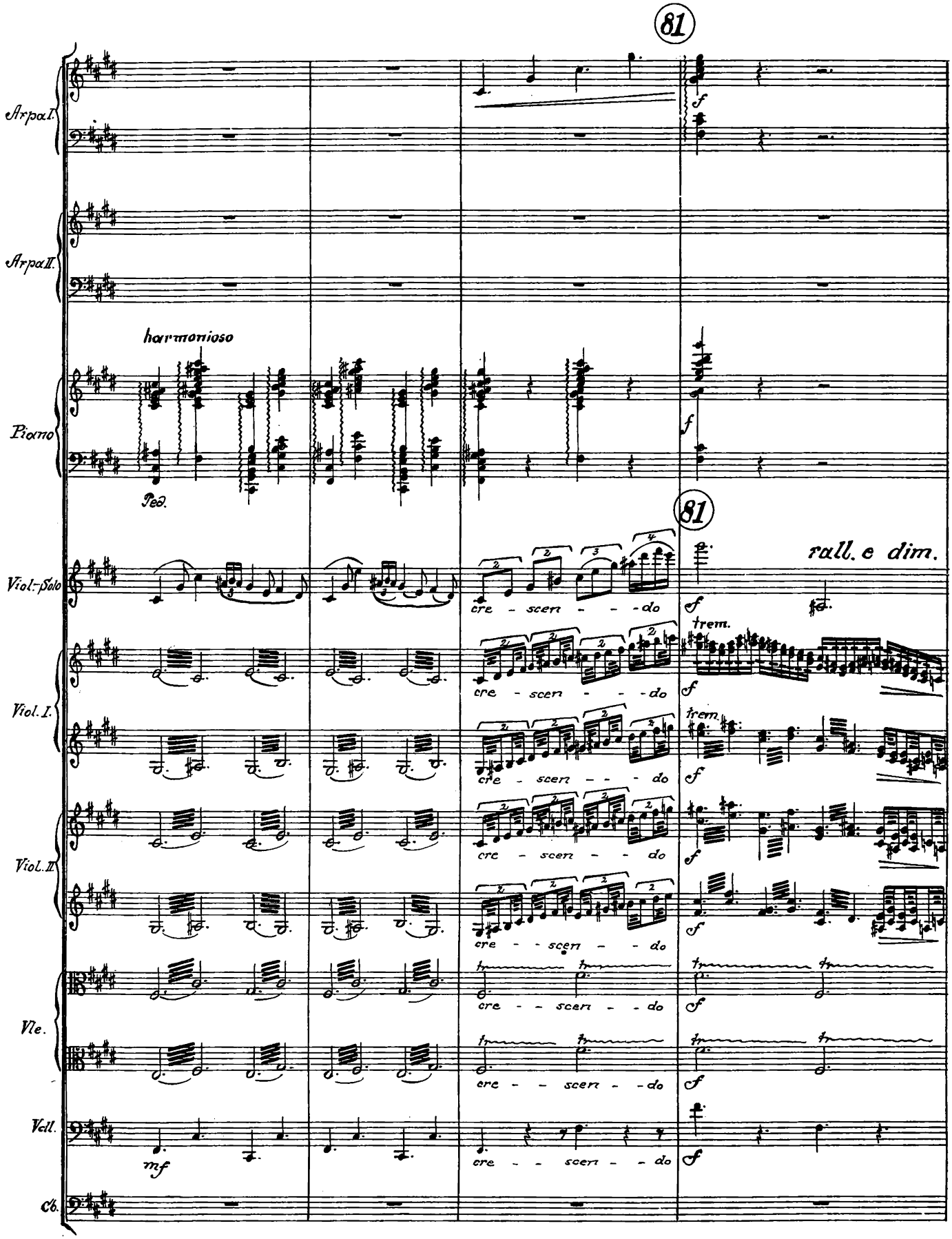

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Tamb. mil.
Piatti
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
schmettern
schmettern
schmettern
cre - - - scen - - - do
pizz.
arco
arco

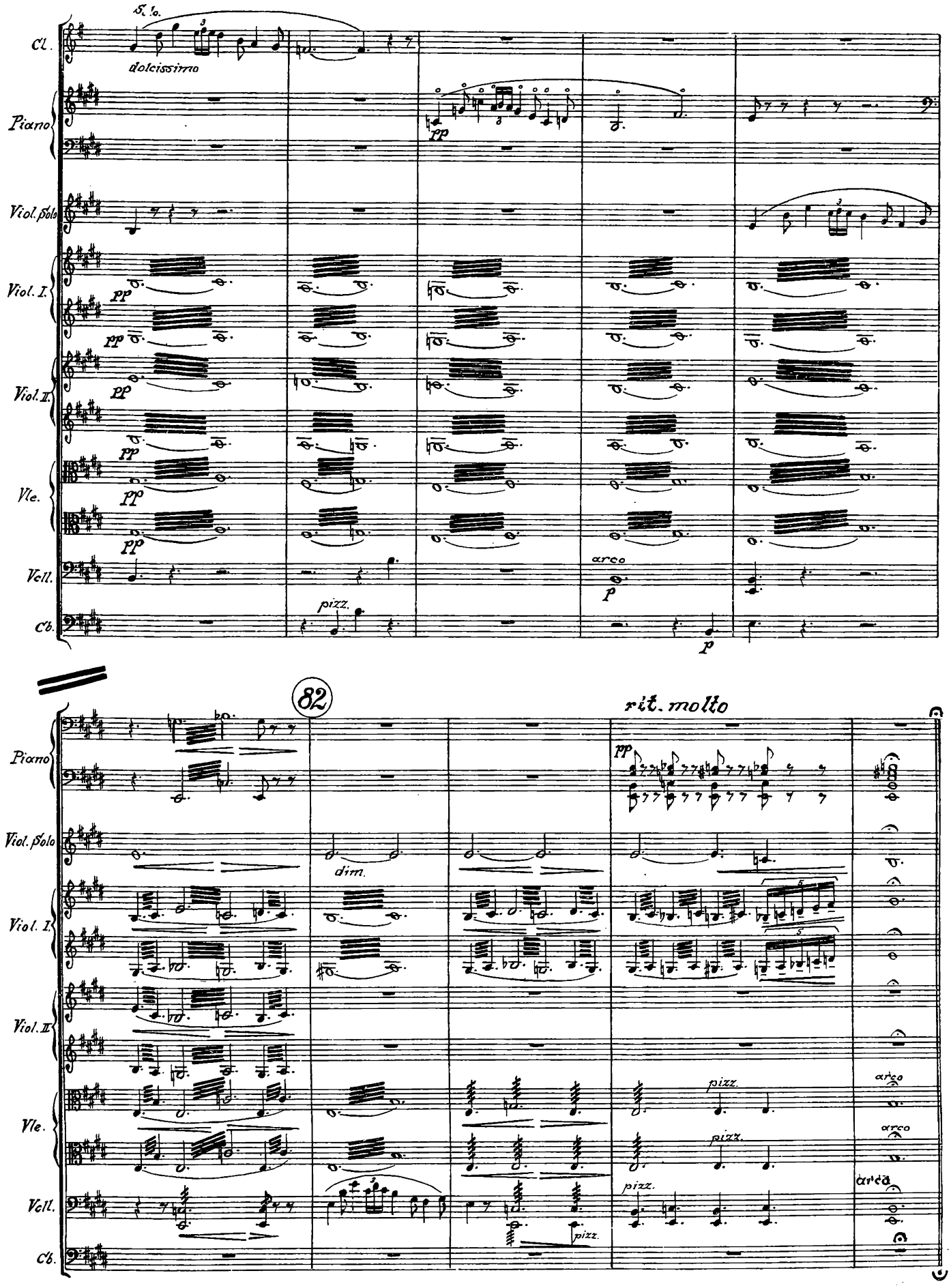
Variation XIII.

(Lagoon N. C.)



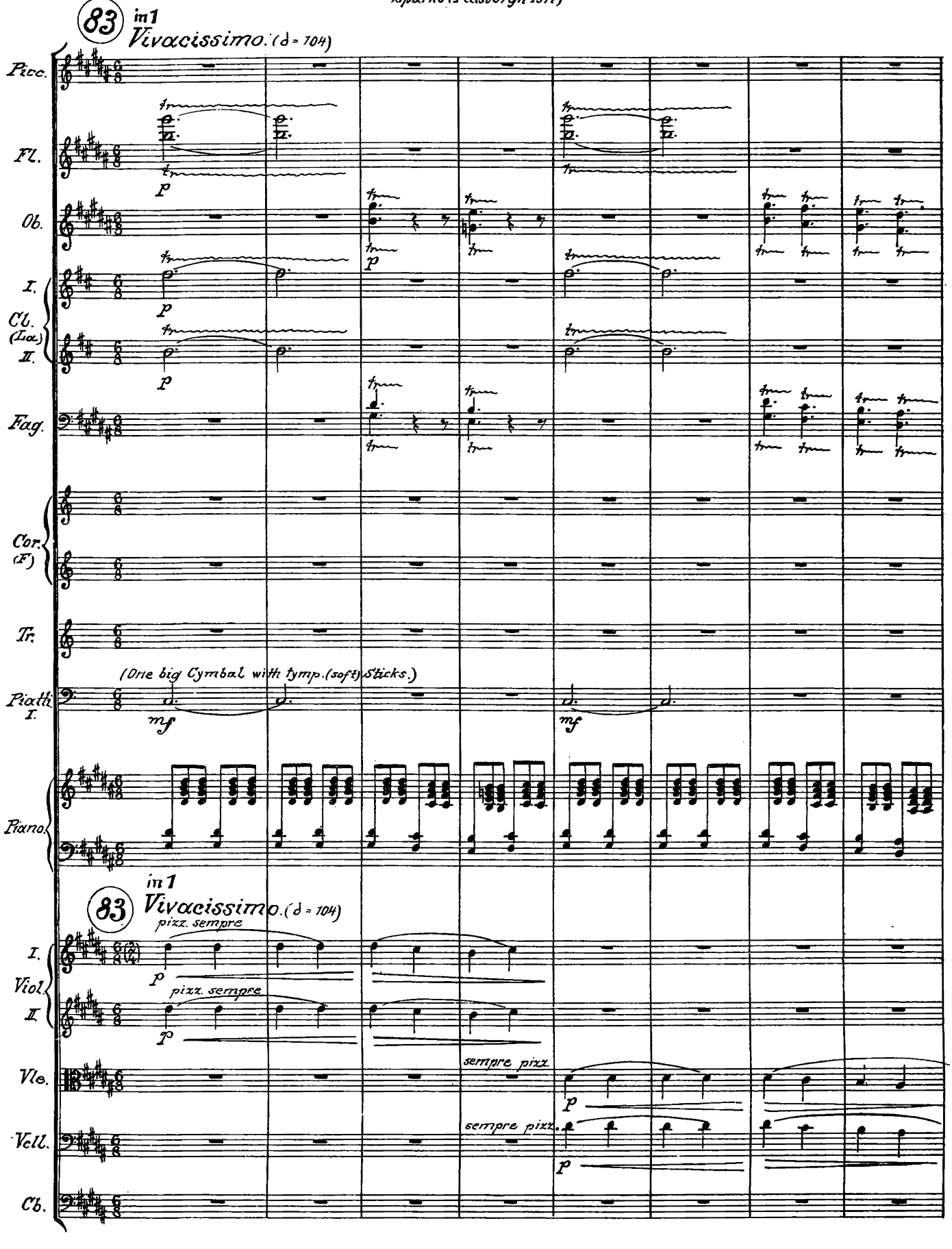

Soli.
80
Arpa I.
Arpa II.
Piano
Viol. Solo
Viol. I.
Vl. II.
Vle.
Vcll.
Cb.
pizz.
arco
pp
mp

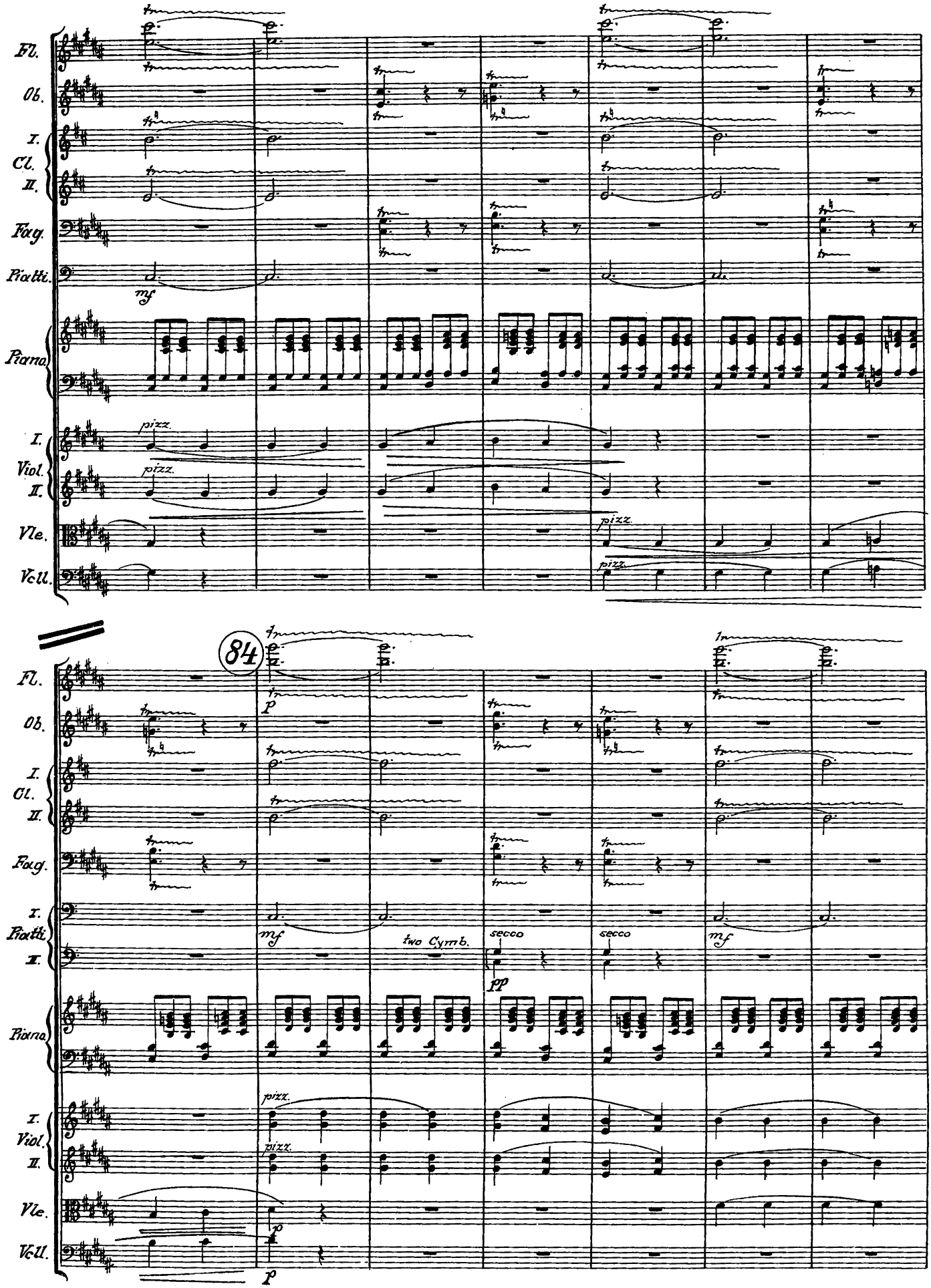

81
Arpa I.
Arpa II.
harmonioso
Piano
Ped.
81
rall. e dim.
Viol.-Solo
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.
cre - scen - - - do
trem.
f
mf

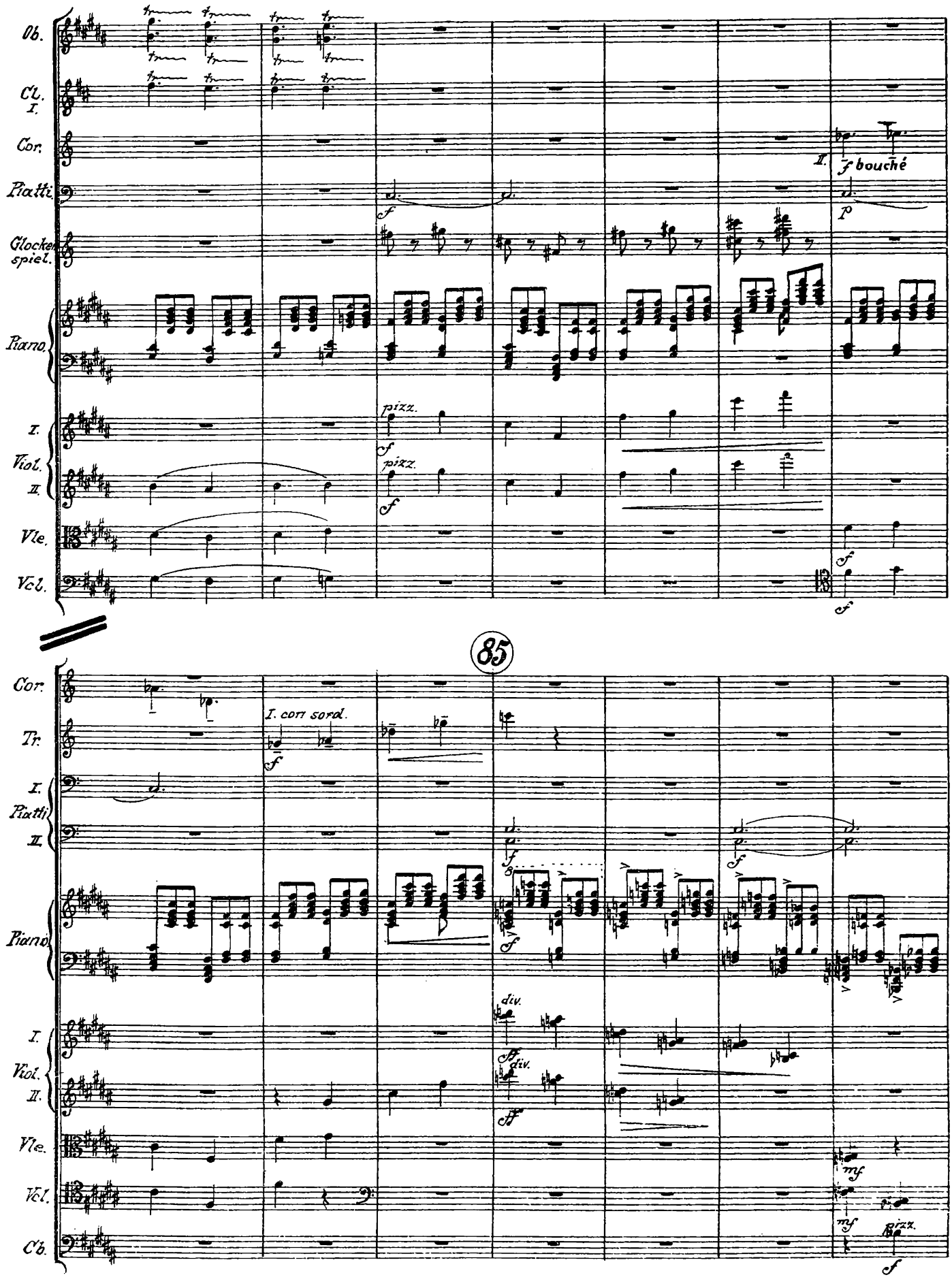

S. to.
Cl.
dolcissimo
Piano
pp
Viol. Solo
Viol. I.
pp
Viol. II.
pp
Vle.
pp
Vell.
arco
p
Cb.
pizz.
p
82
rit. molto
Piano
pp
Viol. Solo
dim.
Viol. I.
Viol. II.
Vle.
pizz.
arco
pizz.
arco
Vell.
pizz.
arco
pizz.
Cb.

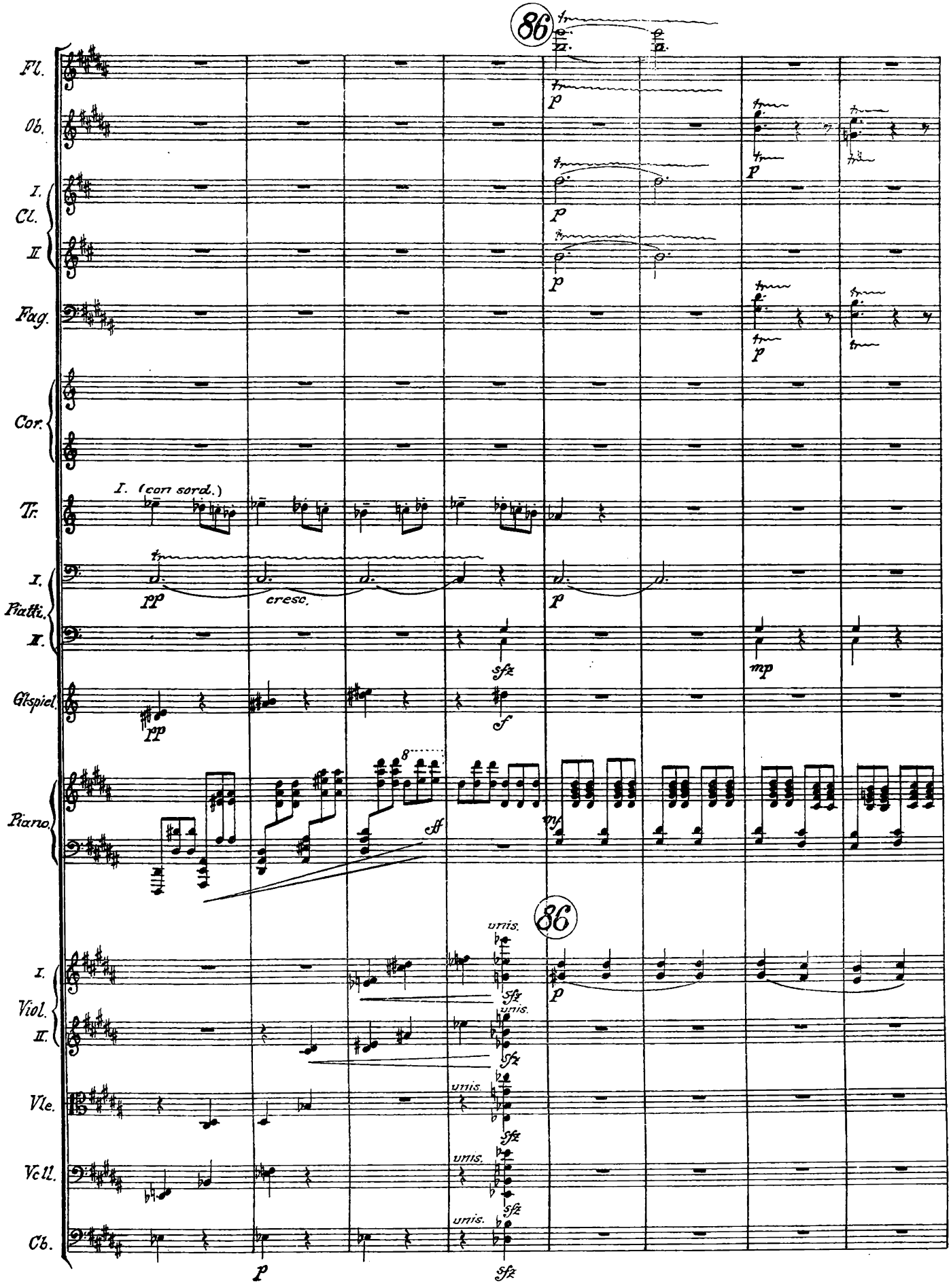
Variation XIV.

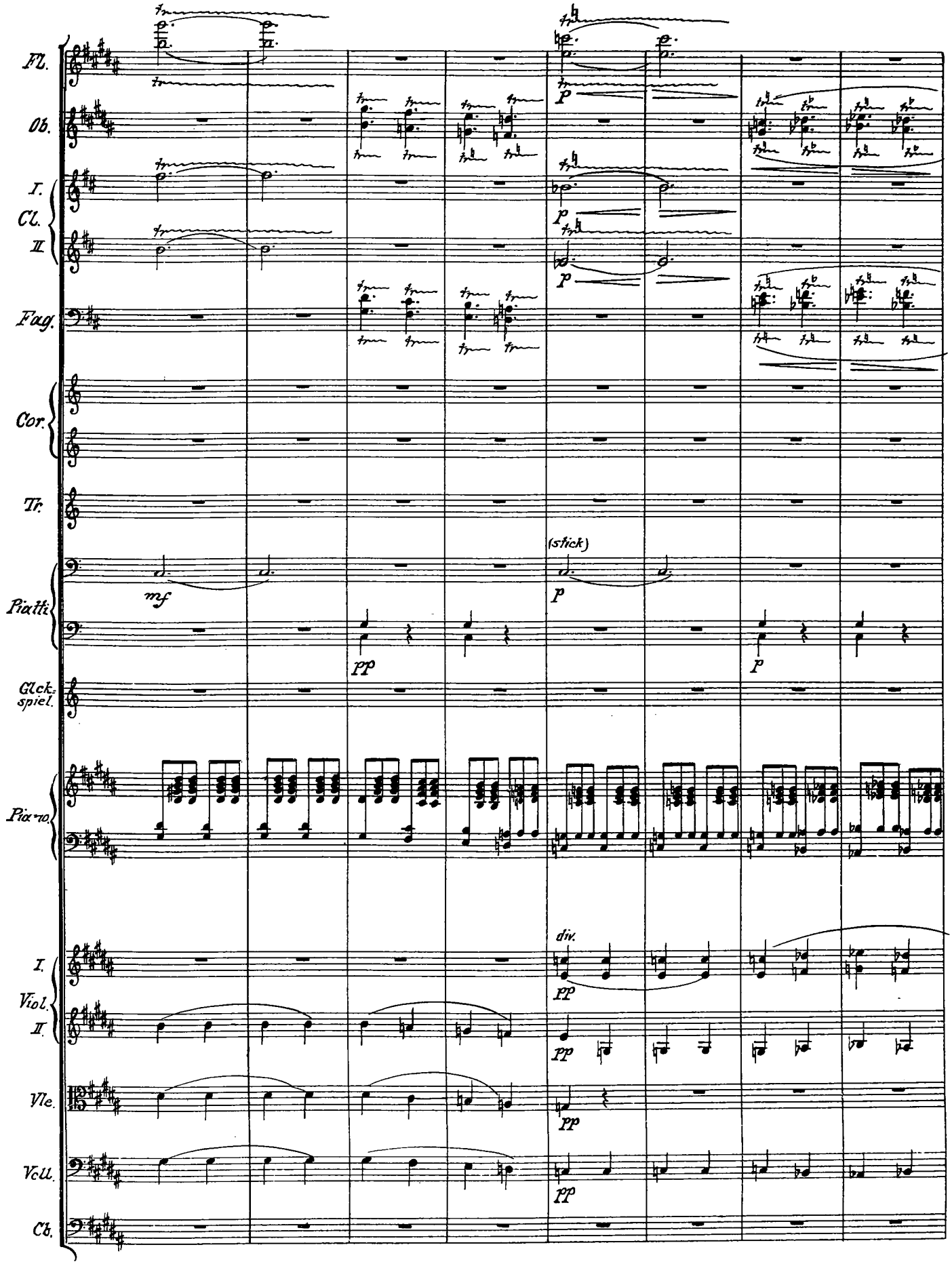
Sparks (Pittsburgh 1917)

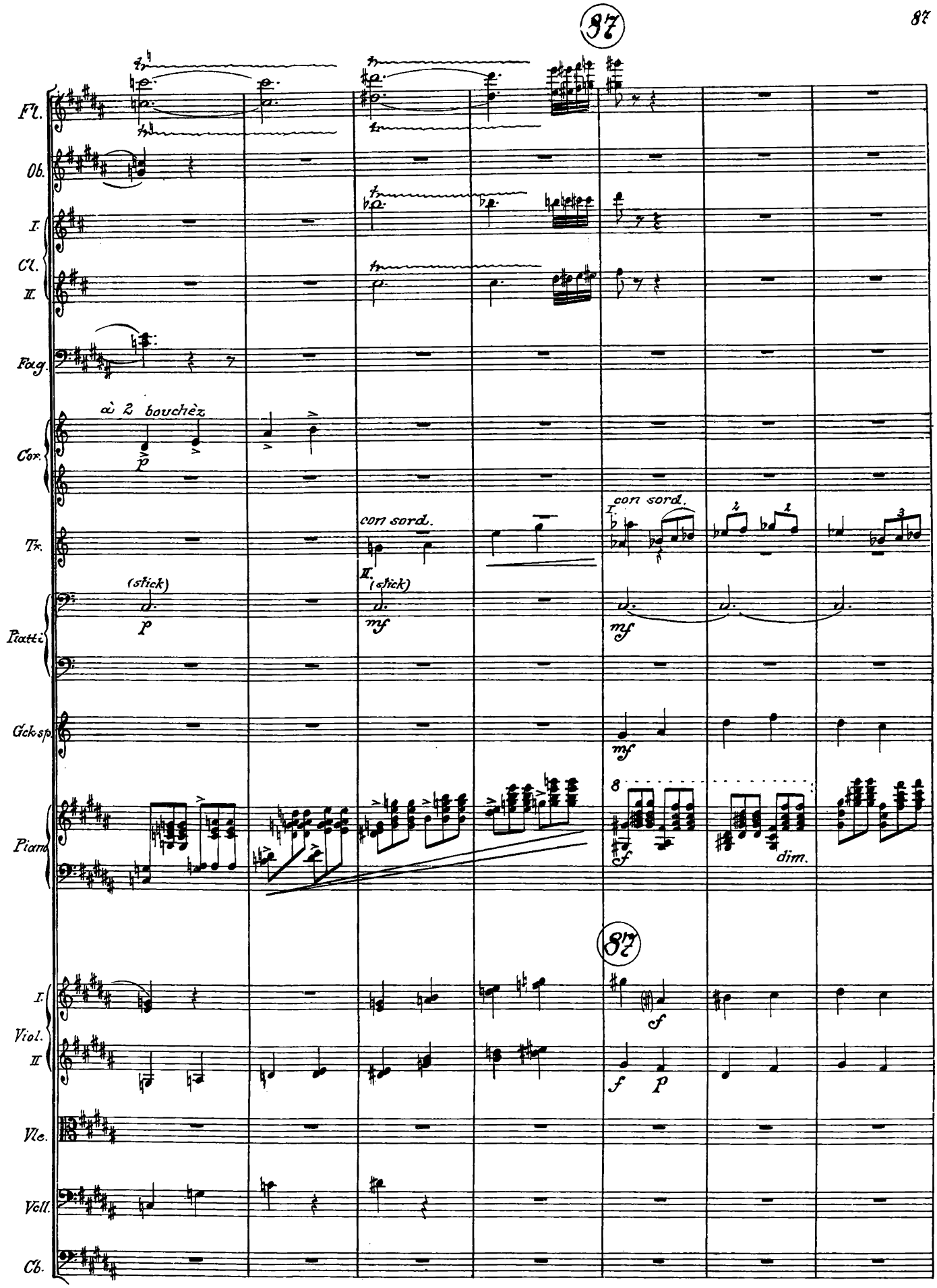


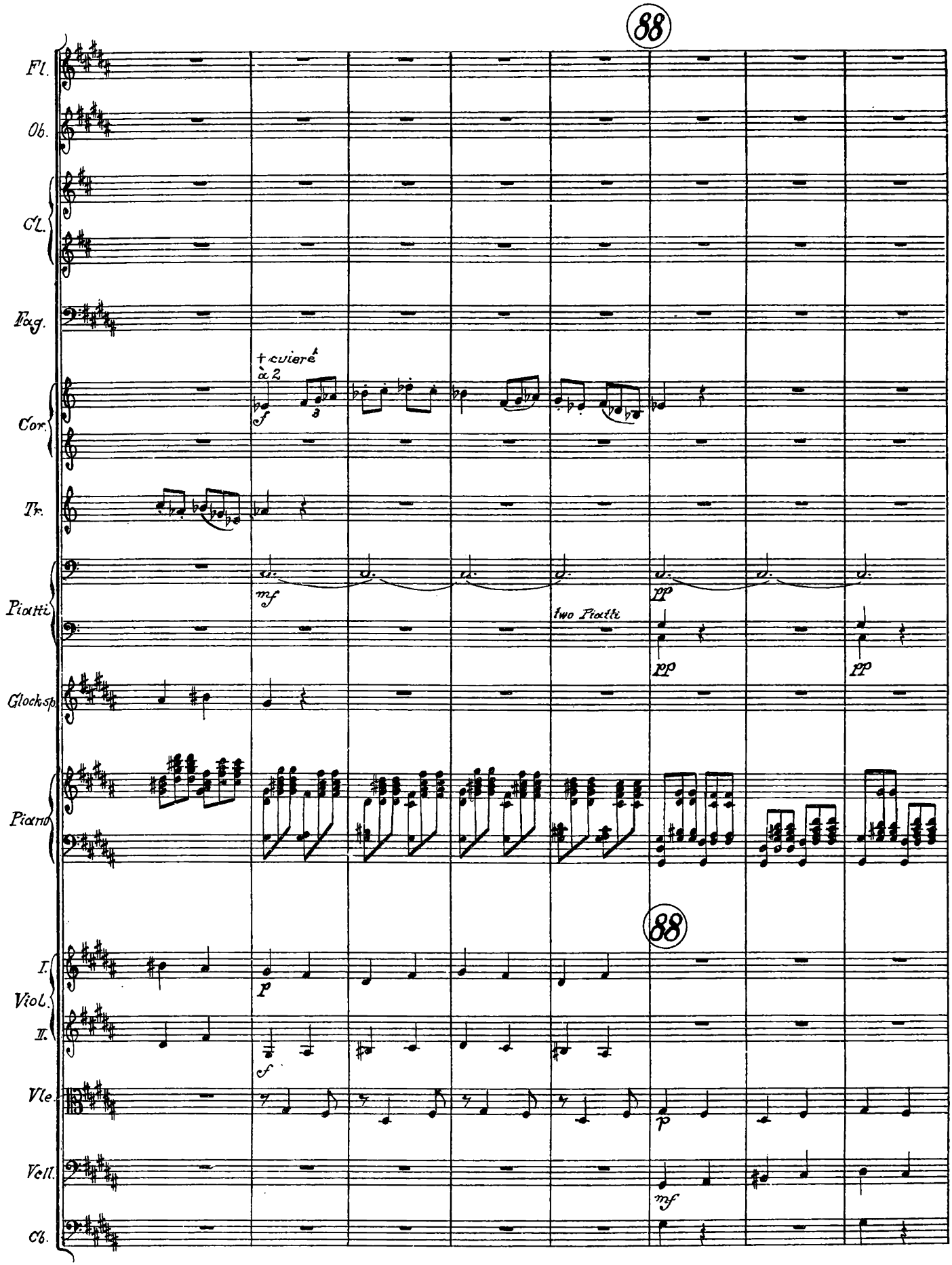

Fl.
Ob.
I.
Cl.
II.
Fag.
Piatti.
mf
Piano.
I.
Viol.
II.
Vle.
Vcll.
pizz.
84
p
two Cymb.
secco
pp

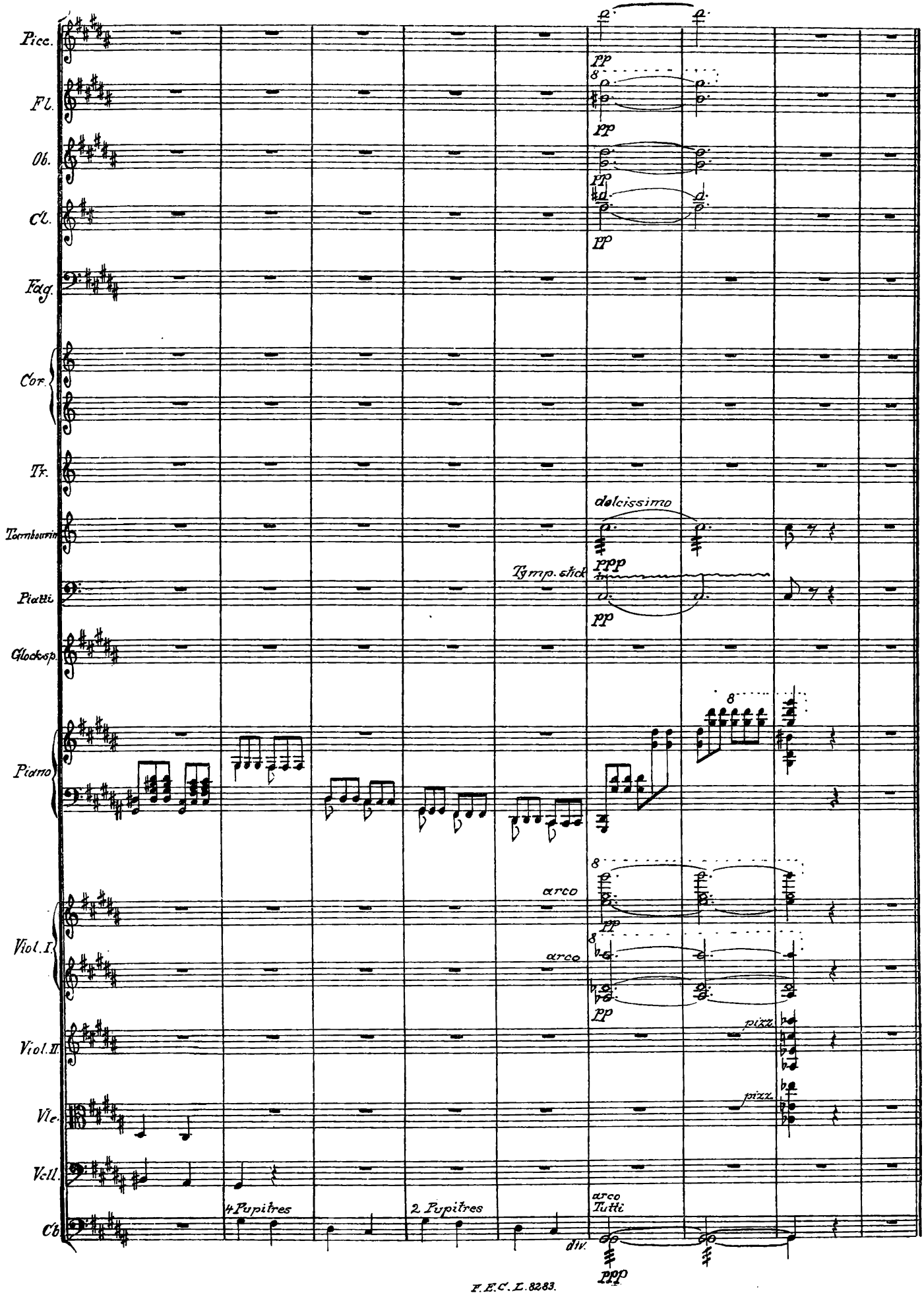

Ob.
Cl. I.
Cor.
Piatti
Glocken spiel.
Piano
I.
Viol.
II.
Vle.
Vcl.
II.
f bouché
pizz.
85
Cor.
Tr.
I. con sord.
I.
Piatti
II.
Piano
I.
Viol.
II.
div.
Vle.
Vcl.
Cb.
pizz.


86
Fl.
Ob.
I.
Cl.
II.
Fag.
Cor.
Tr.
I. (con sord.)
Piatti.
Glkspiel.
Piano.
cresc.
uniis.
Viol.
Vle.
Vcll.
Cb.


Fl.
Ob.
I.
Cl.
II.
Fag.
Cor.
Tr.
Piatti
Glock-spiel.
Pia-no.
I.
Viol.
II.
Vle.
Vcl.
Cb.
mf
pp
(stick)
p
div.

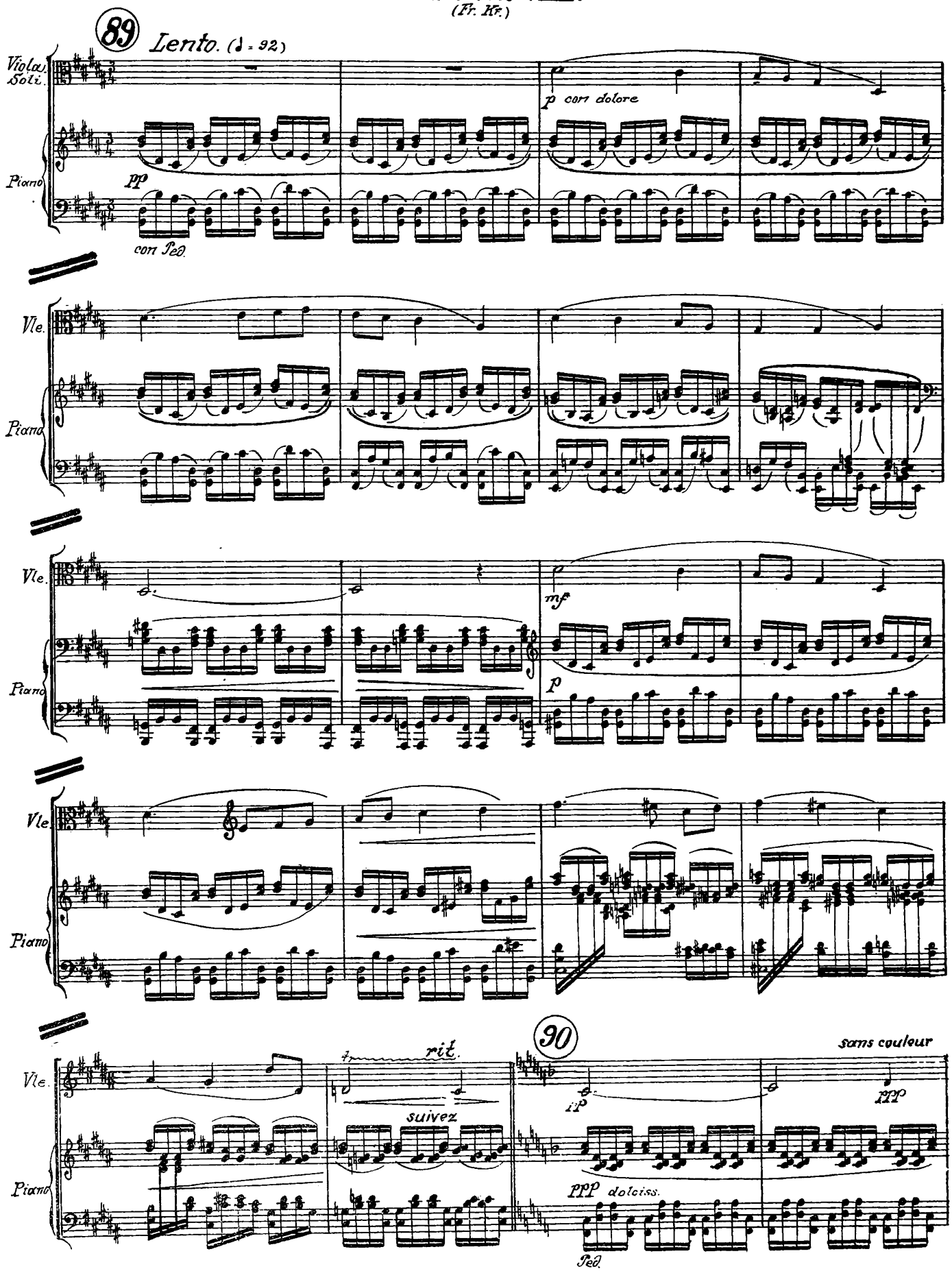

87
Fl.
Ob.
I.
Cl.
II.
Fag.
à 2 bouchèz
Cor.
p
Tr.
con sord.
II.
con sord.
I.
(stick)
p
(stick)
mf
mf
Piatti
Gcksp.
mf
Piano
f
dim.
87
I.
Viol.
II
f
f
p
Vle.
Vcll.
Cb.

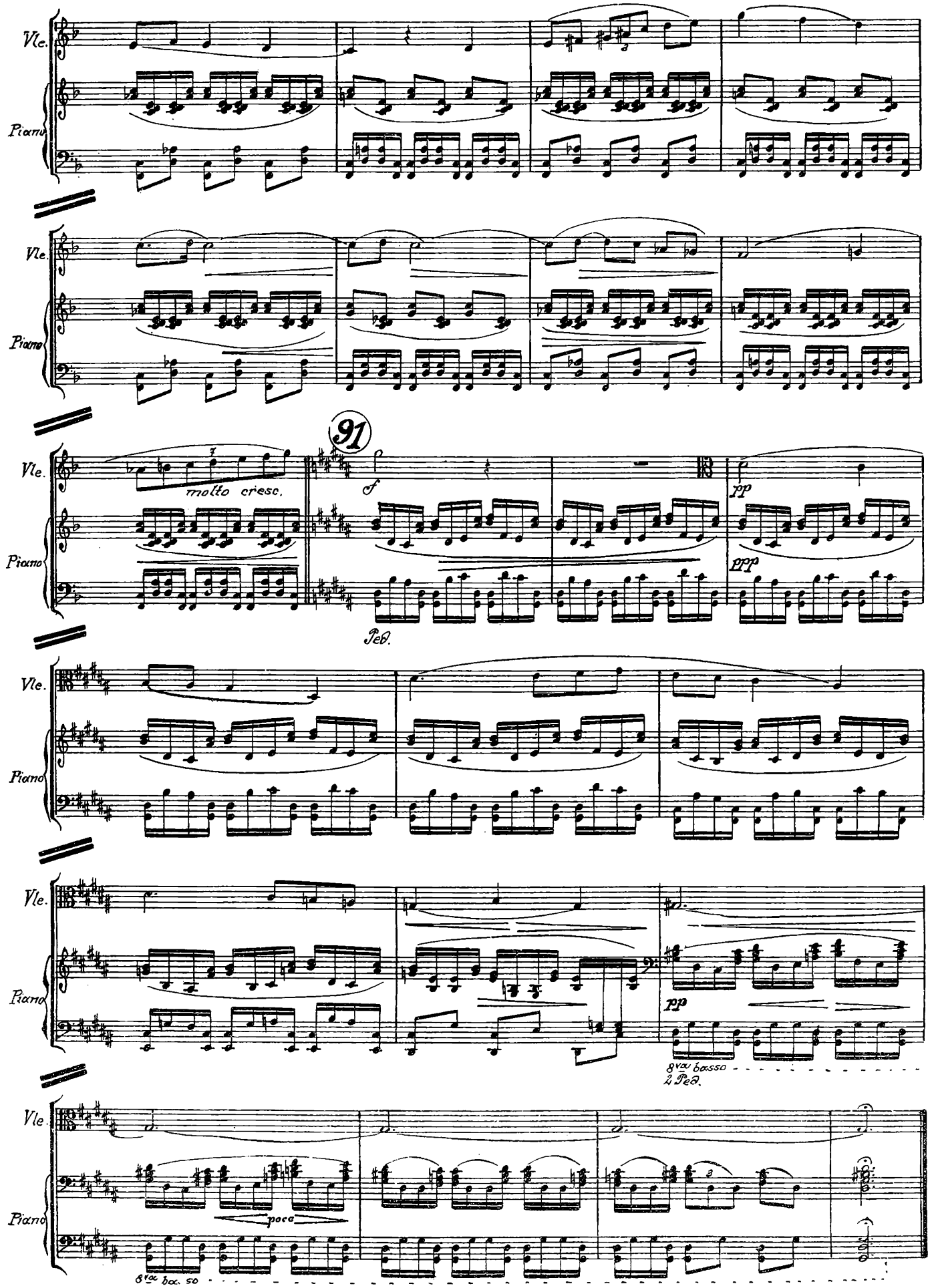

88
Fl.
Ob.
Cl.
Fag.
Cor.
+ cuiere
à 2
f
Tr.
Piatti
mf
pp
two Piatti
pp
pp
Glocksp.
Piano
88
I.
Viol.
II.
Vle.
Vcll.
Cb.
p
f
p
mf


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tamburin
Piatti
Glocksp.
Piano
Viol. I.
Viol. II.
Vle.
Vcll.
Cb
pp
dolcissimo
ppp
Tymp. stick
arco
pizz.
4 Pupitres
2. Pupitres
arco
Tutti
div.
ppp

Variation XV.

(Fr. Kr.)

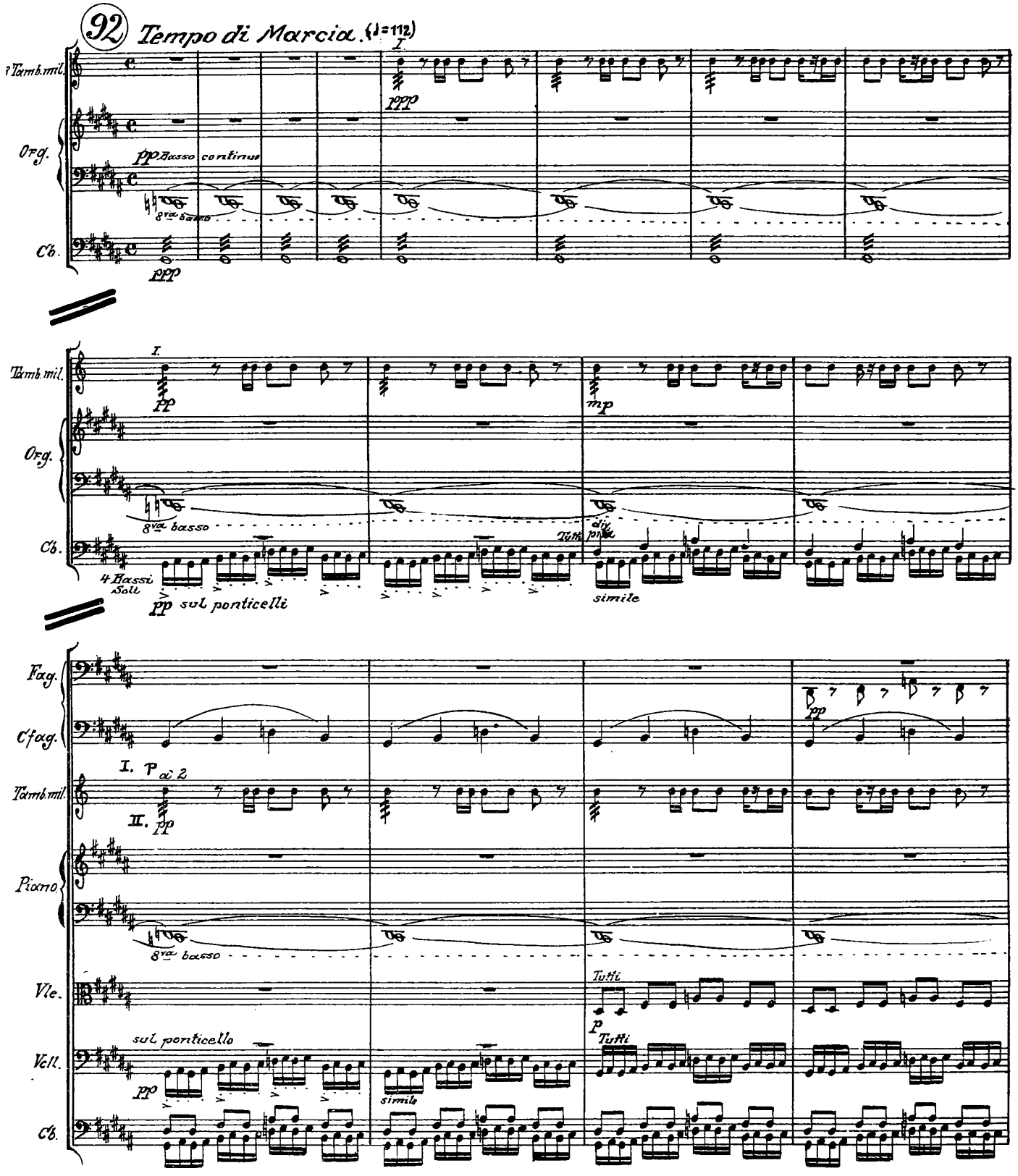


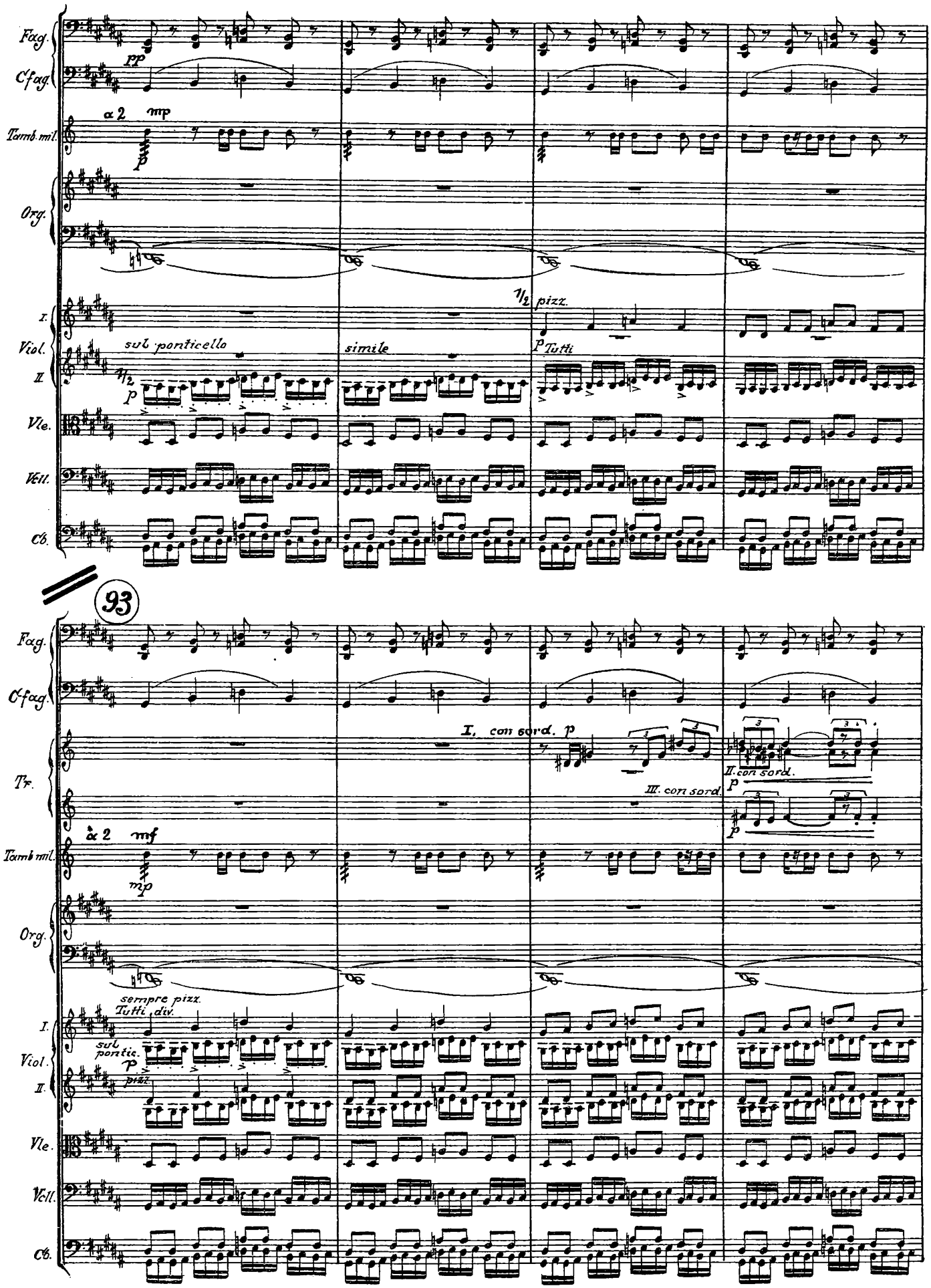

Vle.
Piano
molto cresc.
91
f
pp
ppp
Ped.
8va bassa
2 Ped.
poco
8va bassa

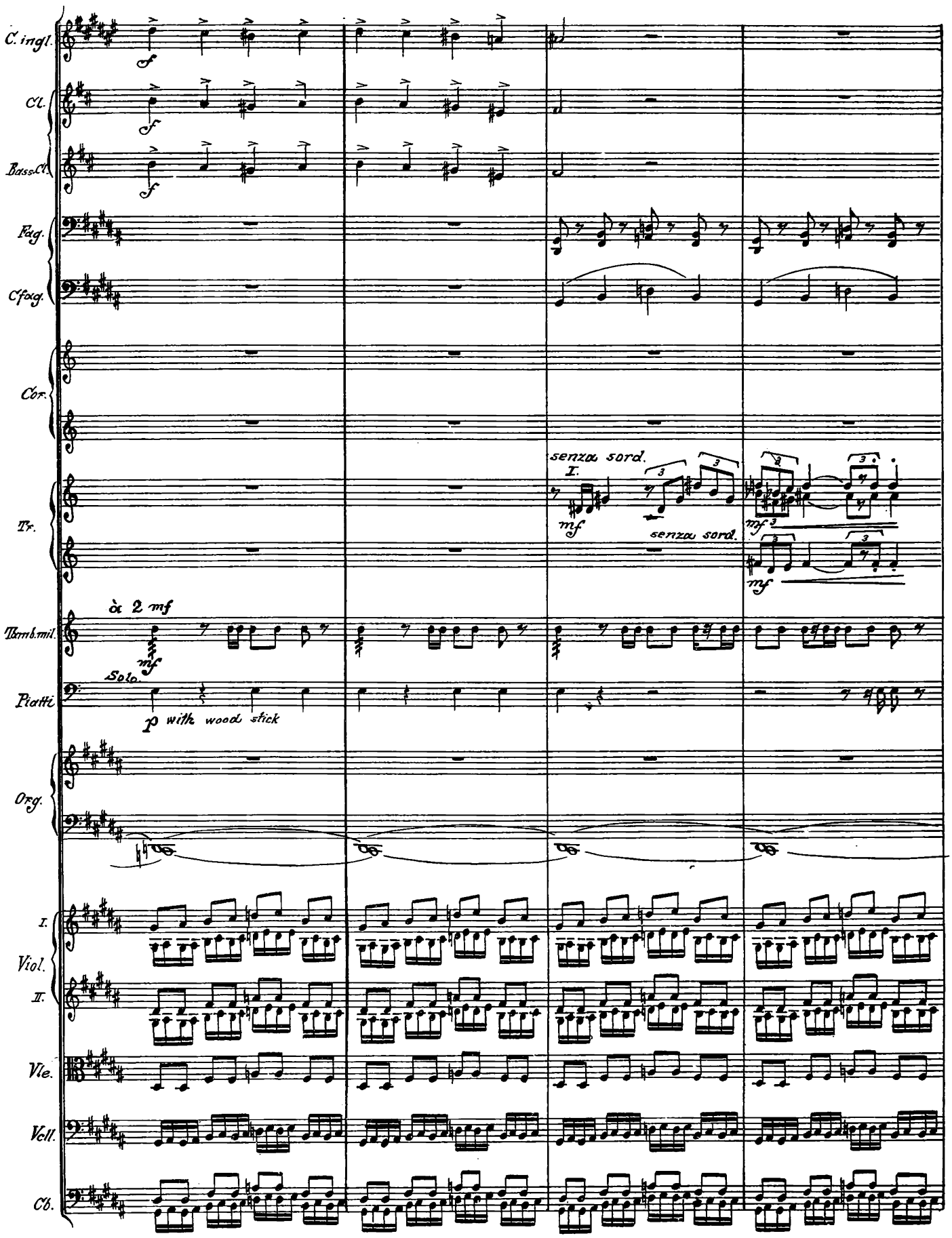
Variation XVI.

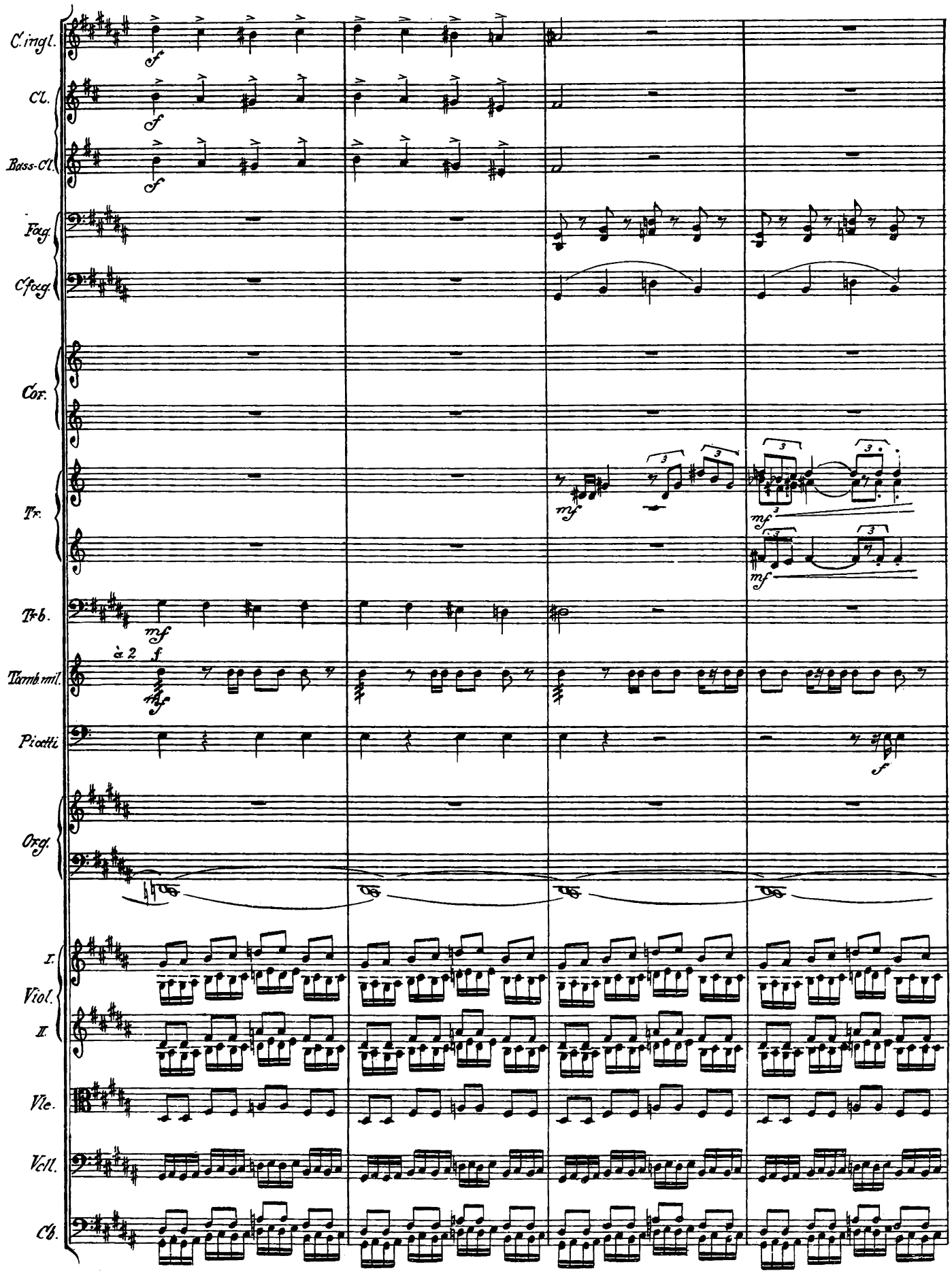
August 1914 - call to arms.

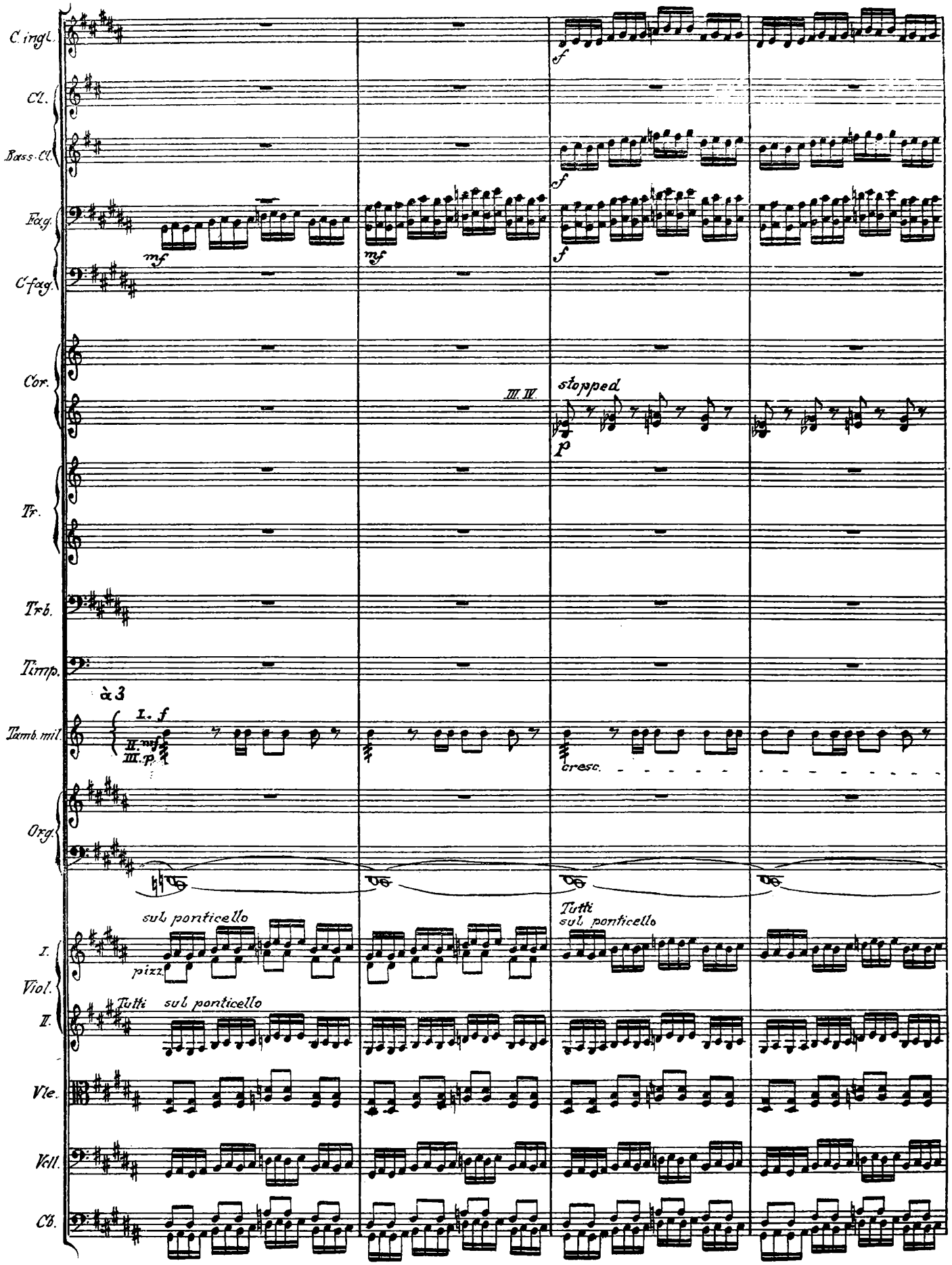
Over a barren hillside at dusk
Legions are marching
Marching on irrististably inexorably
Nothing stops them...Not those
Whose fate is written in fiery stormy skies -
On they march - to victory or disaster
In either case desolation;-suffering-death
WAR - without glamour.




Fag.
C fag.
Timb. mil.
Org.
I. Viol.
II.
Vle.
Vell.
Cb.
pp
a 2
mp
sul ponticello
simile
pizz.
Tutti
93
Tr.
I. con sord.
II. con sord.
III. con sord.
mf
sempre pizz.
Tutti div.
sul portic.


C. ingl.
Cl.
Bass Cl.
Fag.
C fag.
Cor.
Tr.
senza sord.
I.
mf
senza sord.
mf
mf
à 2 mf
Timb. mil.
mf
Solo.
Piatti
p with wood stick
Org.
I.
Viol.
II.
Vle.
Vcll.
Cb.


C.ingl.
Cl.
Bass-Cl.
Fag.
C.fag.
Cor.
Tr.
Trb.
Tamb.mil.
Piatti
Org.
I.
Viol.
II.
Vle.
Vcll.
Cb.
f
mf
à 2
3


C. ingl.
Cl.
Bass-Cl.
Fag.
C fag.
Cor.
Tr.
Trb.
Timp.
Tamb. mil.
Org.
I. Viol.
II.
Vle.
Vcll.
Cb.
mf
f
stopped
III. IV.
p
à 3
I. f
II. mf
III. p
cresc.
sul ponticello
pizz.
Tutti
sul ponticello

94 cre - - - - - - - scen - - - - - do - -

C. ingl.

Cl.

Bass-Cl.

Fag.

C fag.

mf

Cor.

I. stopped

mf stopped

Tr.

Trb.

Timp.

Tamb. mil.

a 3

Org.

94 cre - - - - - - - scen - - - - - do

I. Viol.

II.

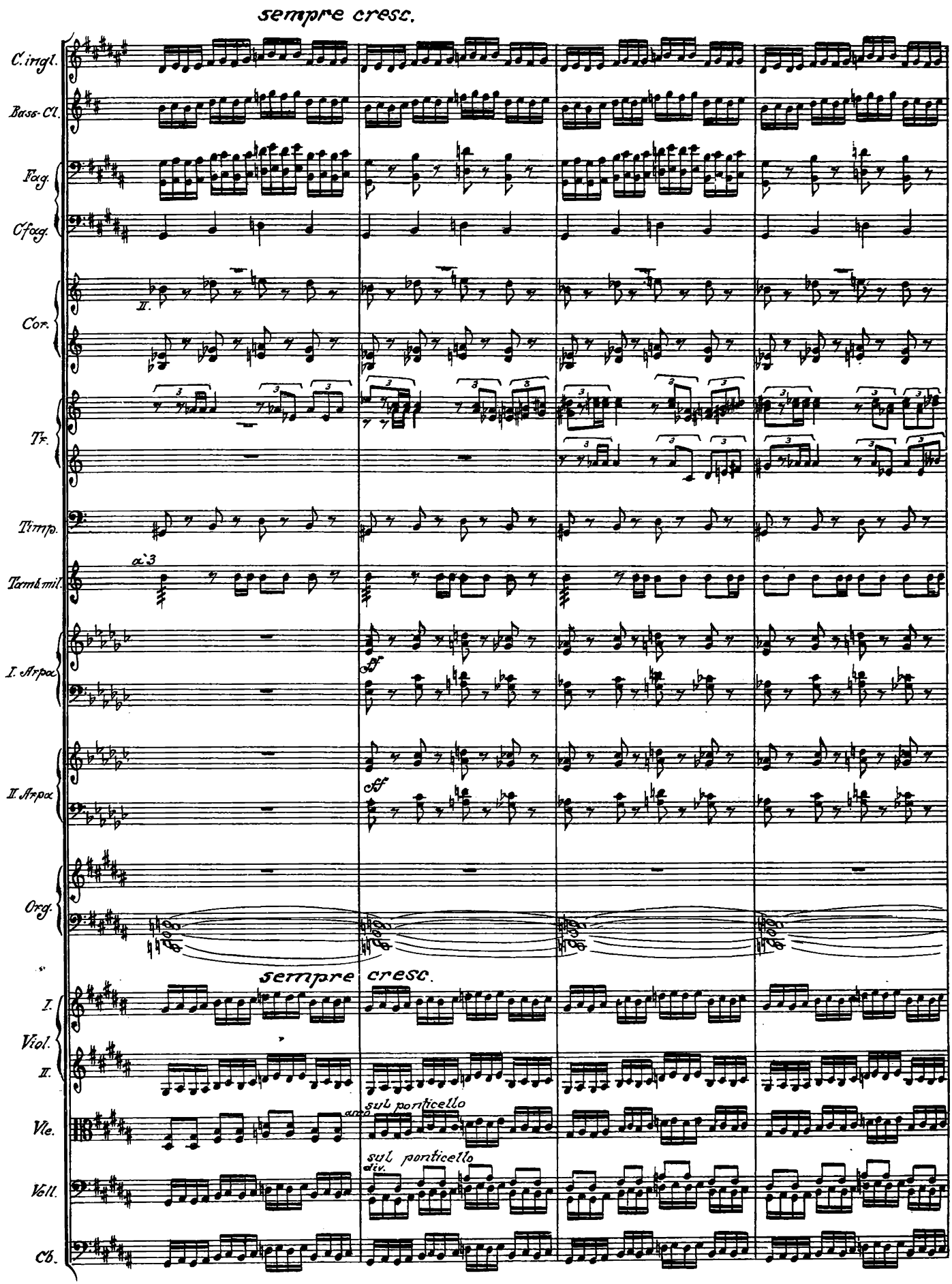
Vle.

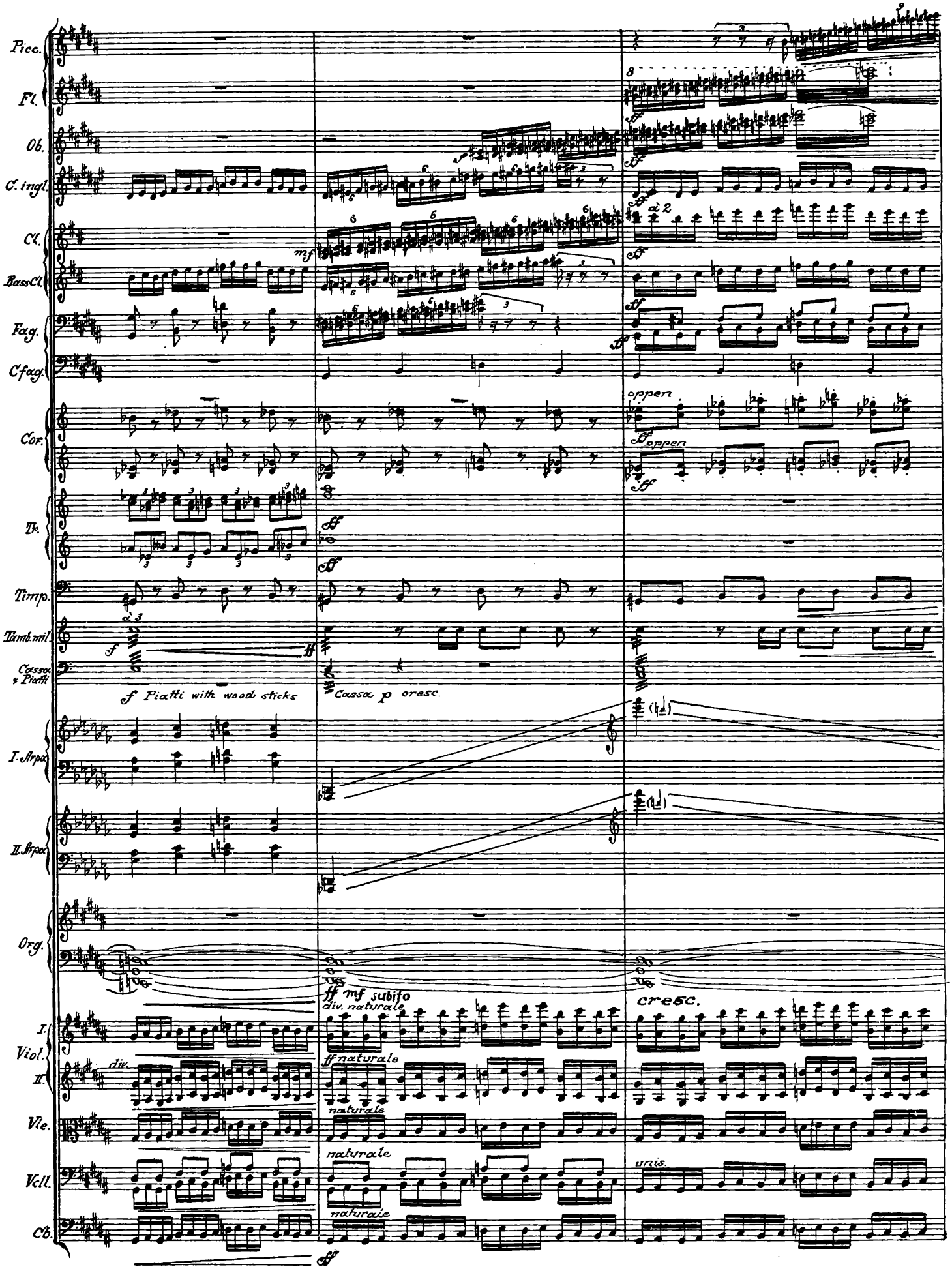
arco

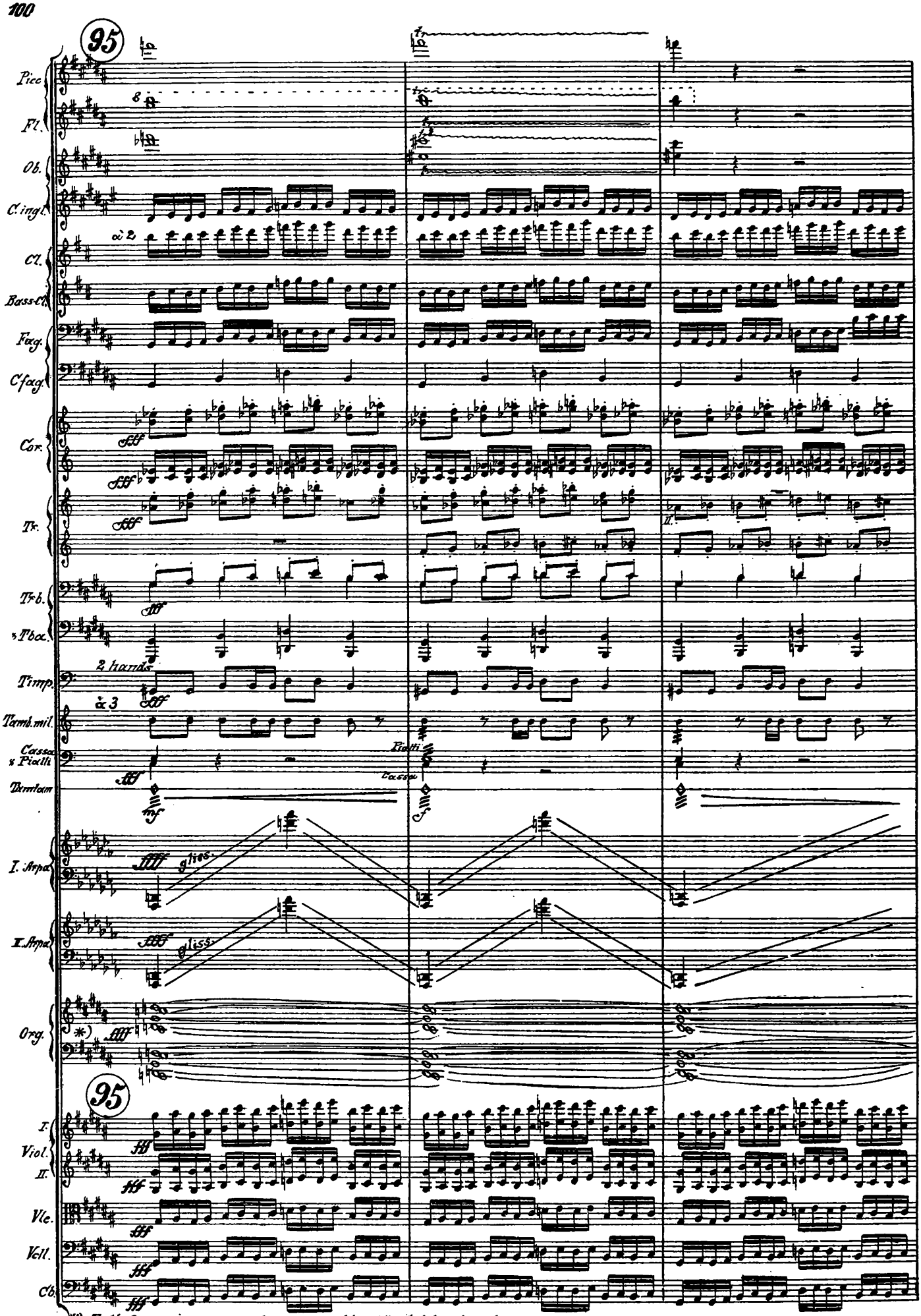
Vcll.

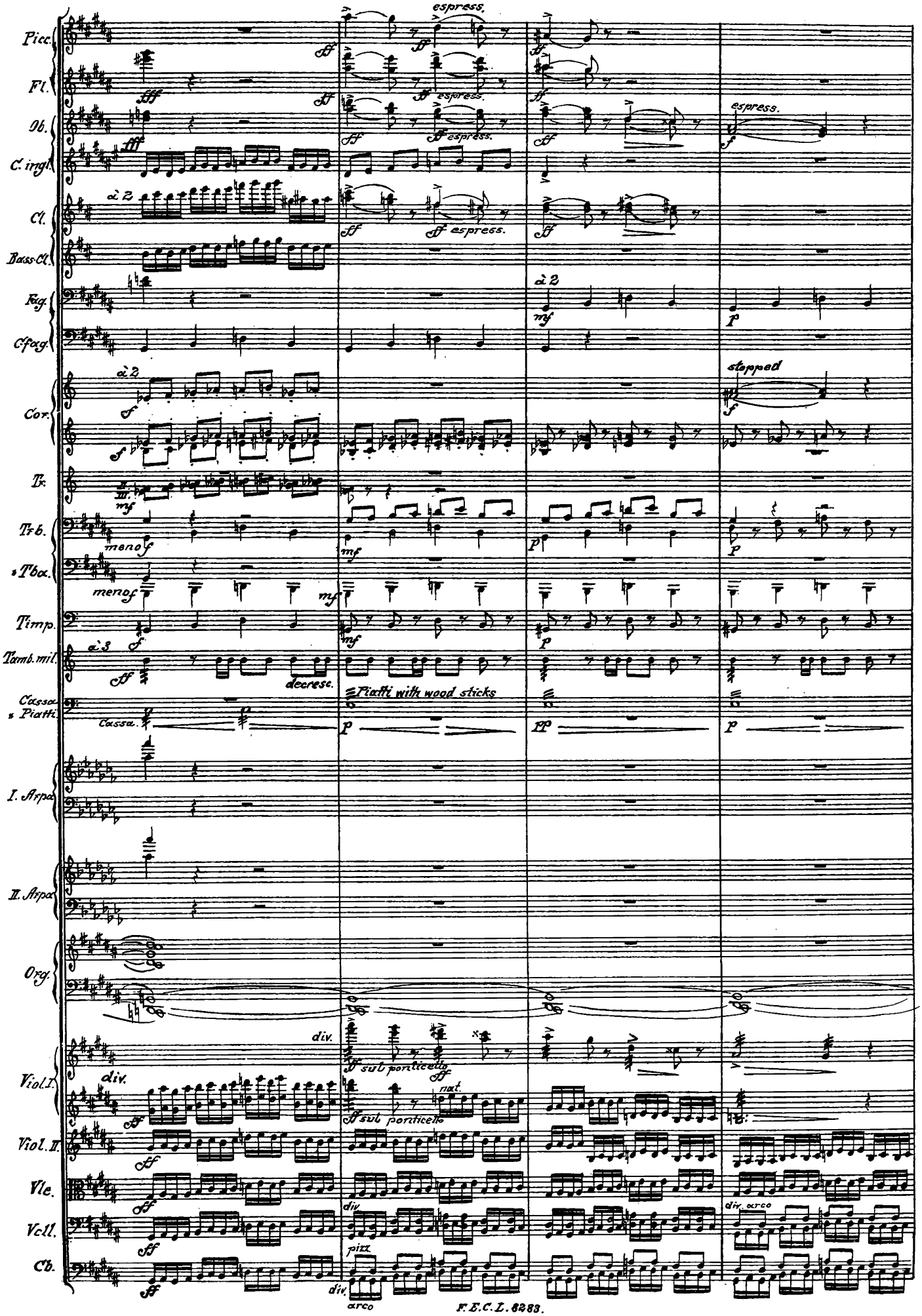
unis. sul ponticello Bassi

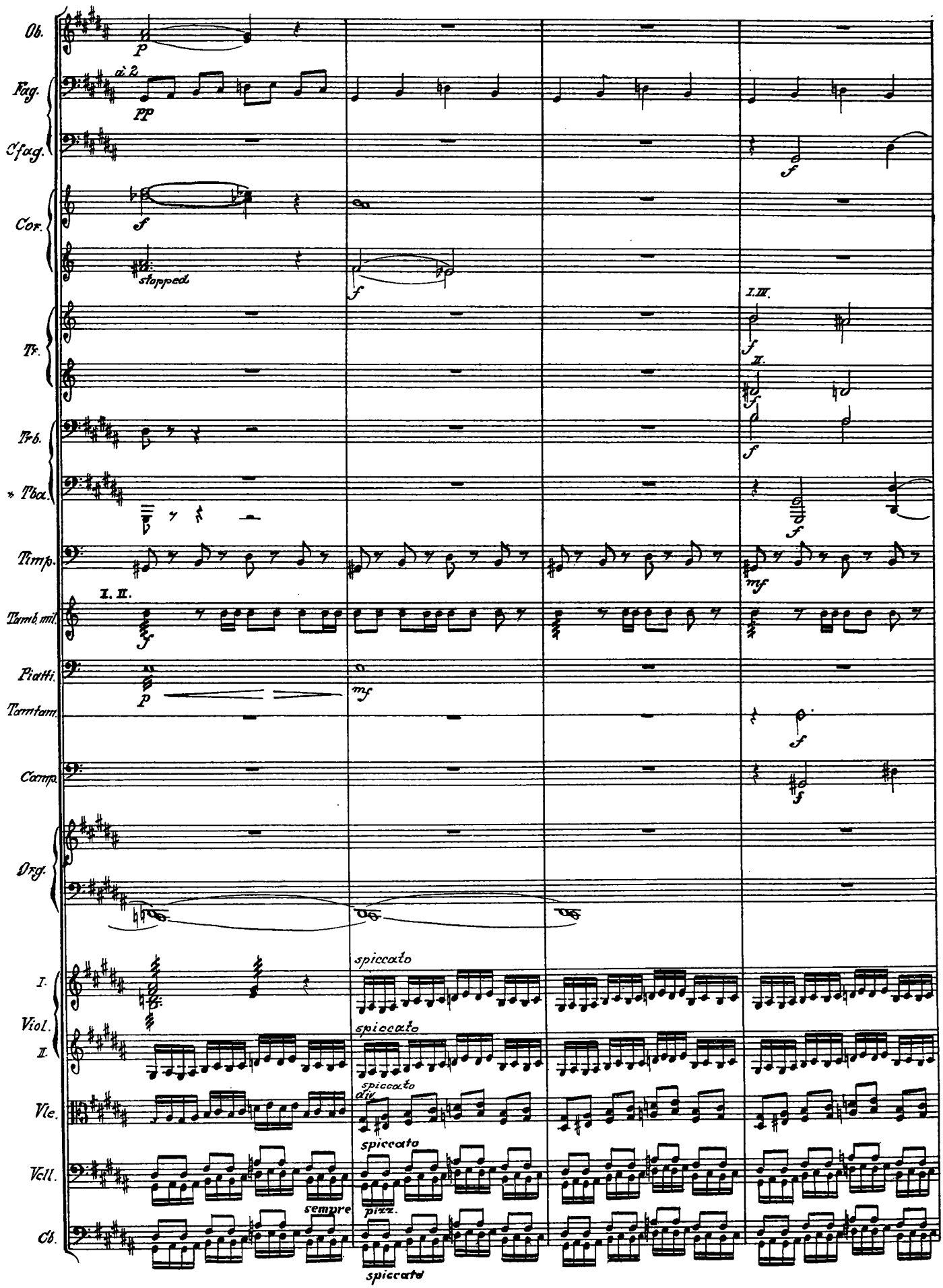
Cb.

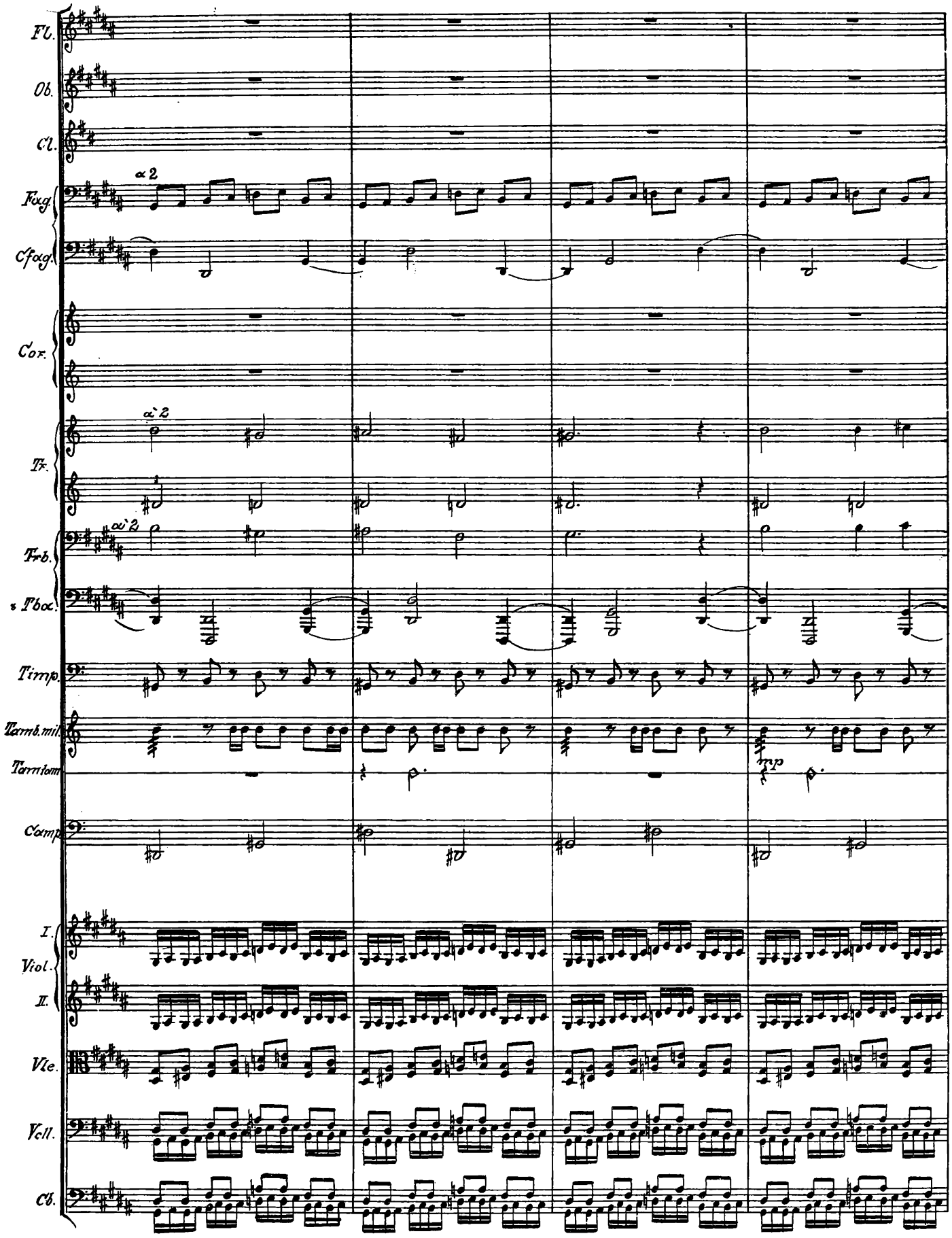

sempre cresc.
C. ingl.
Bass-Cl.
Fag.
C fag.
II.
Cor.
Tr.
Timp.
a 3
Tamb. mil.
I. Arpa
ff
II. Arpa
ff
Org.
sempre cresc.
I.
Viol.
II.
Vle.
sul ponticello
Vell.
sul ponticello
div.
Cb.

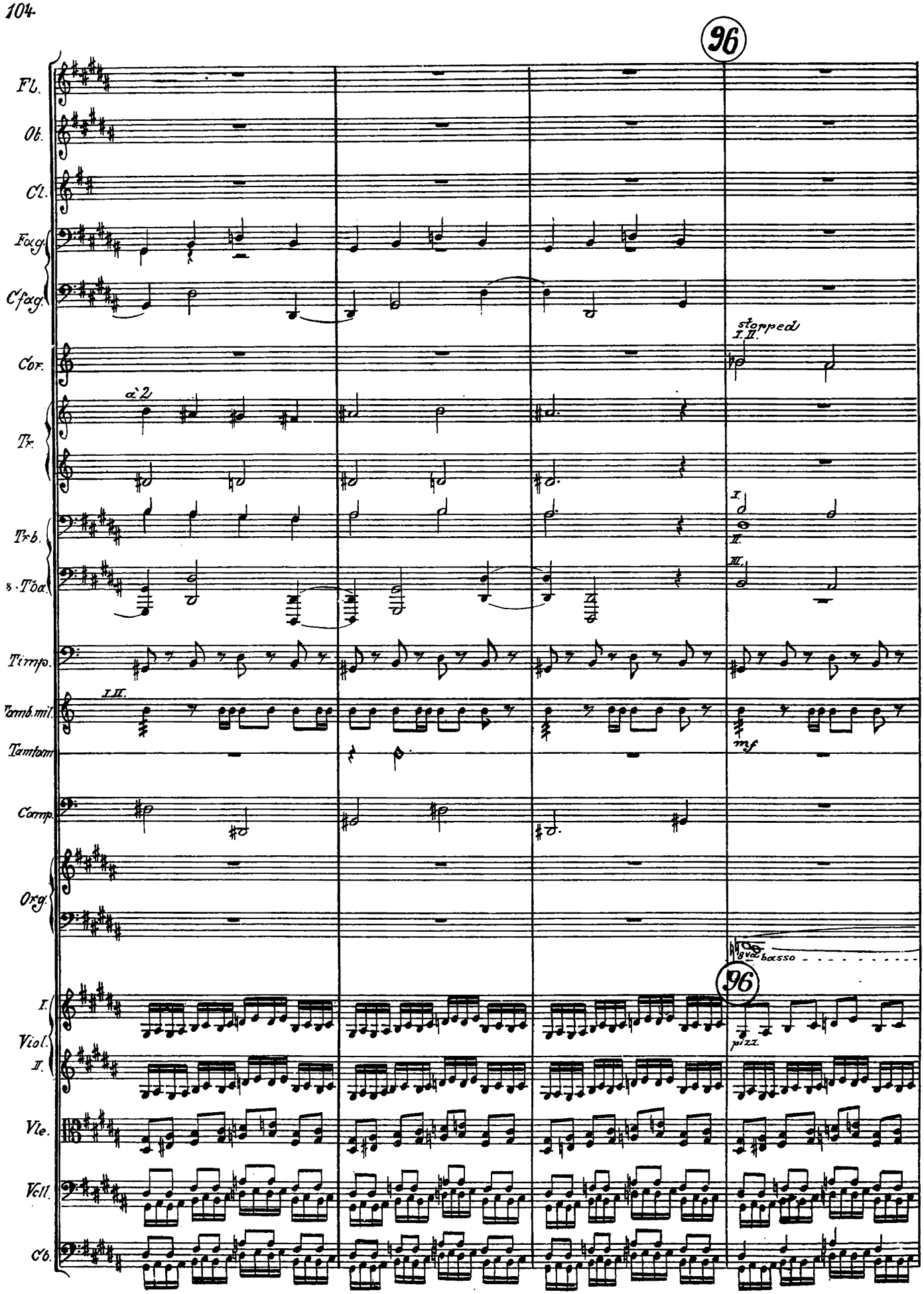

Picc.
Fl.
Ob.
C. ingl.
Cl.
Bass Cl.
Fag.
C fag.
Cor.
Tr.
Timp.
Tamb. mil.
Cassa & Piatti
I. Arpa
II. Arpa
Org.
I.
Viol.
II.
Vle.
Vcll.
Cb.
f Piatti with wood sticks
Cassa p cresc.
ff mf subito
div. naturale
ff naturale
naturale
cresc.
unis.
div.
oppen
à 2
à 3

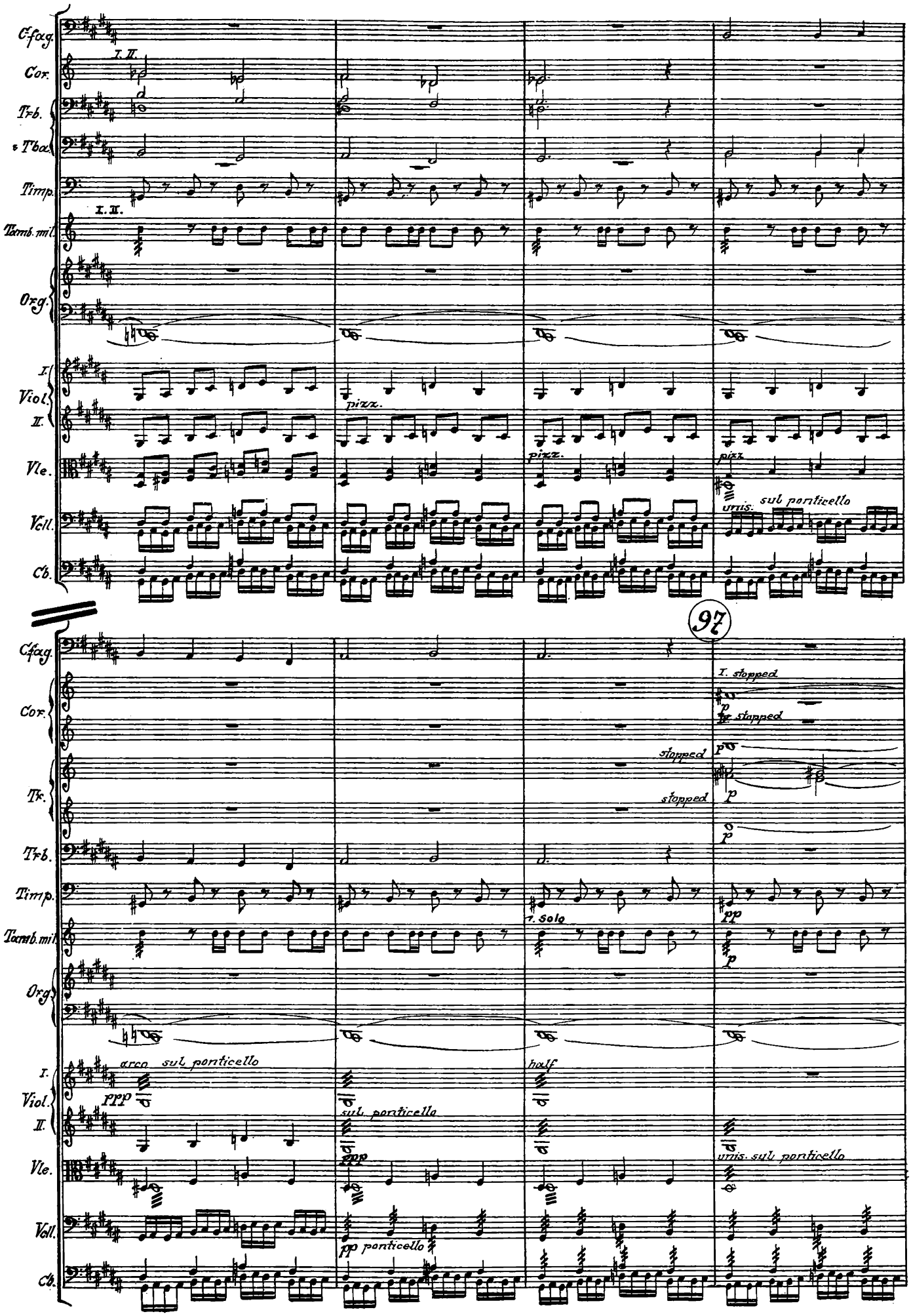

95
Picc.
Fl.
Ob.
C. ingl.
Cl.
Bass-Cl.
Fag.
C fag.
Cor.
Tr.
Trb.
3 Tbe.
Timp.
Tamb. mil.
Cassa e Piatti
Tamtam
I. Arpa
II. Arpa
Org.
I. Viol.
II.
Vle.
Vcll.
Cb.
2 hands
a 2
a 3
Piatti
Cassa
gliss.
*) Full Organ, as many notes as possible, with flat hands and arms.

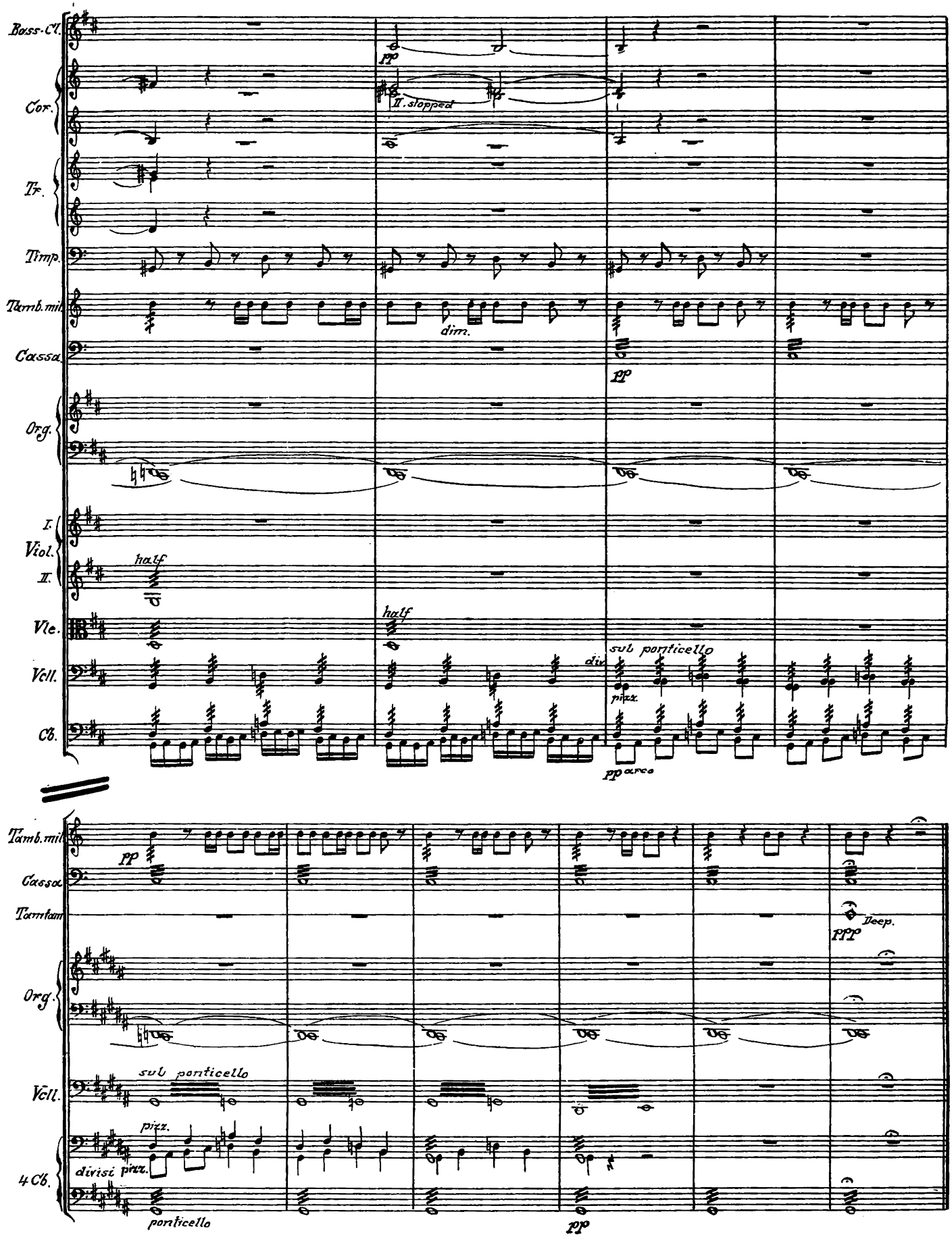

Picc.
Fl.
Ob.
C. ingl.
Cl.
Bass-Cl.
Fag.
C. fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Tamb. mil.
Cassa e Piatti
I. Arpa
II. Arpa
Org.
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.
espress.
à 2
stopped
meno f
decresc.
Piatti with wood sticks
Cassa.
div.
sul ponticello
nat.
pizz.
arco
div. arco


Ob.
Fag.
à 2
Cfag.
Cor.
stopped
Tr.
I. III.
II.
Trb.
Tba.
Timp.
Tamb. mil.
I. II.
Piatti.
Tamtam.
Camp.
Org.
I.
Viol.
II.
Vle.
Vcll.
Cb.
spiccato
div.
sempre
pizz.


Fl.
Ob.
Cl.
Fag.
Cfag.
Cor.
Tr.
Trb.
Tbe.
Timp.
Tamb.mil.
Tamtom
Camp.
I.
Viol.
II.
Vle.
Vcll.
Cb.
a 2
mp

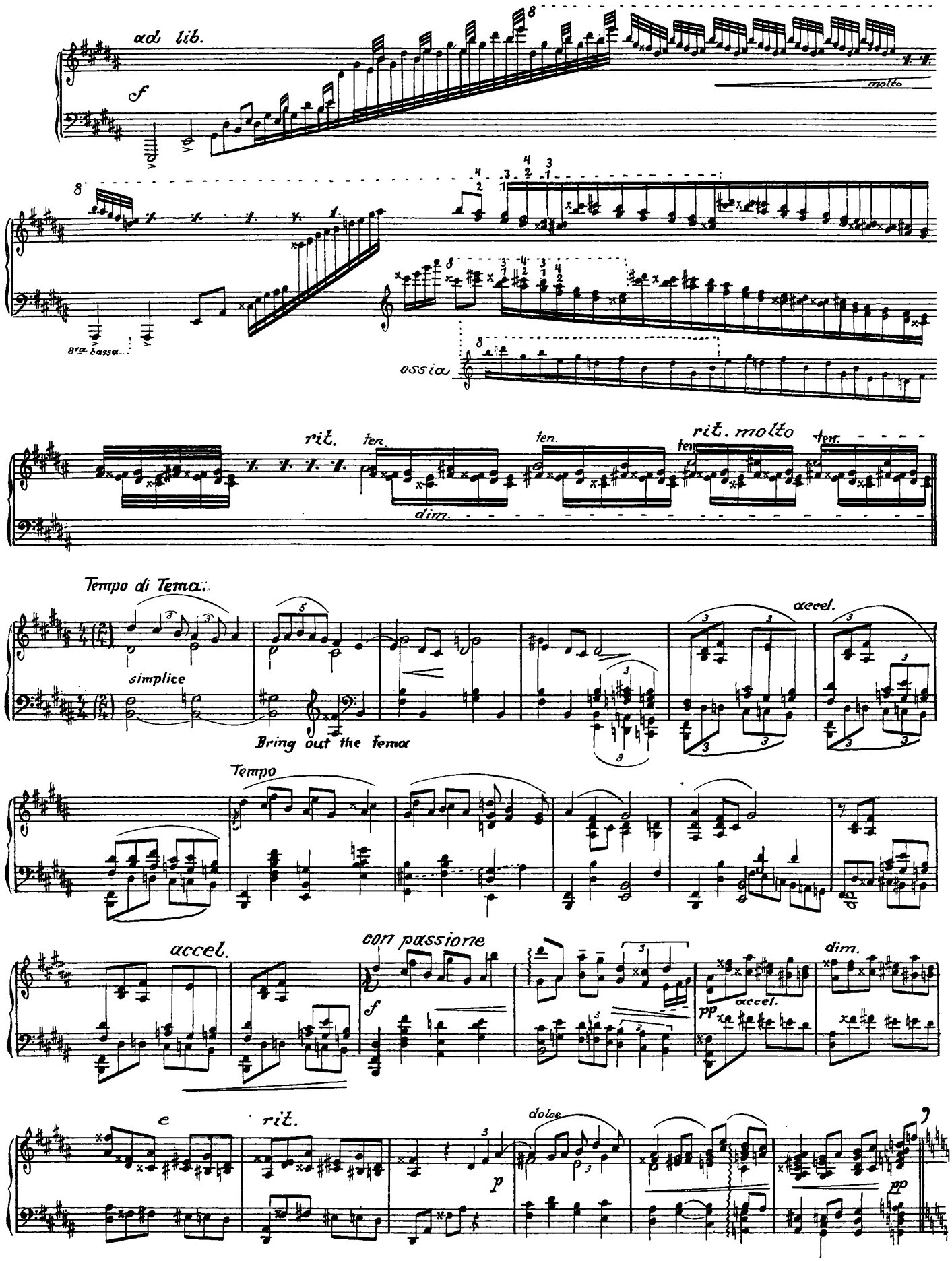

96
Fl.
Ob.
Cl.
Fag.
Cfag.
Cor.
stopped
I. II.
à 2
Tr.
Trb.
I.
II.
III.
8. Tba.
Timp.
Tamb. mil.
I. II.
Tamtam
mf
Camp.
Org.
8va basso
96
I.
Viol.
II.
pizz.
Vle.
Vcll.
Cb.

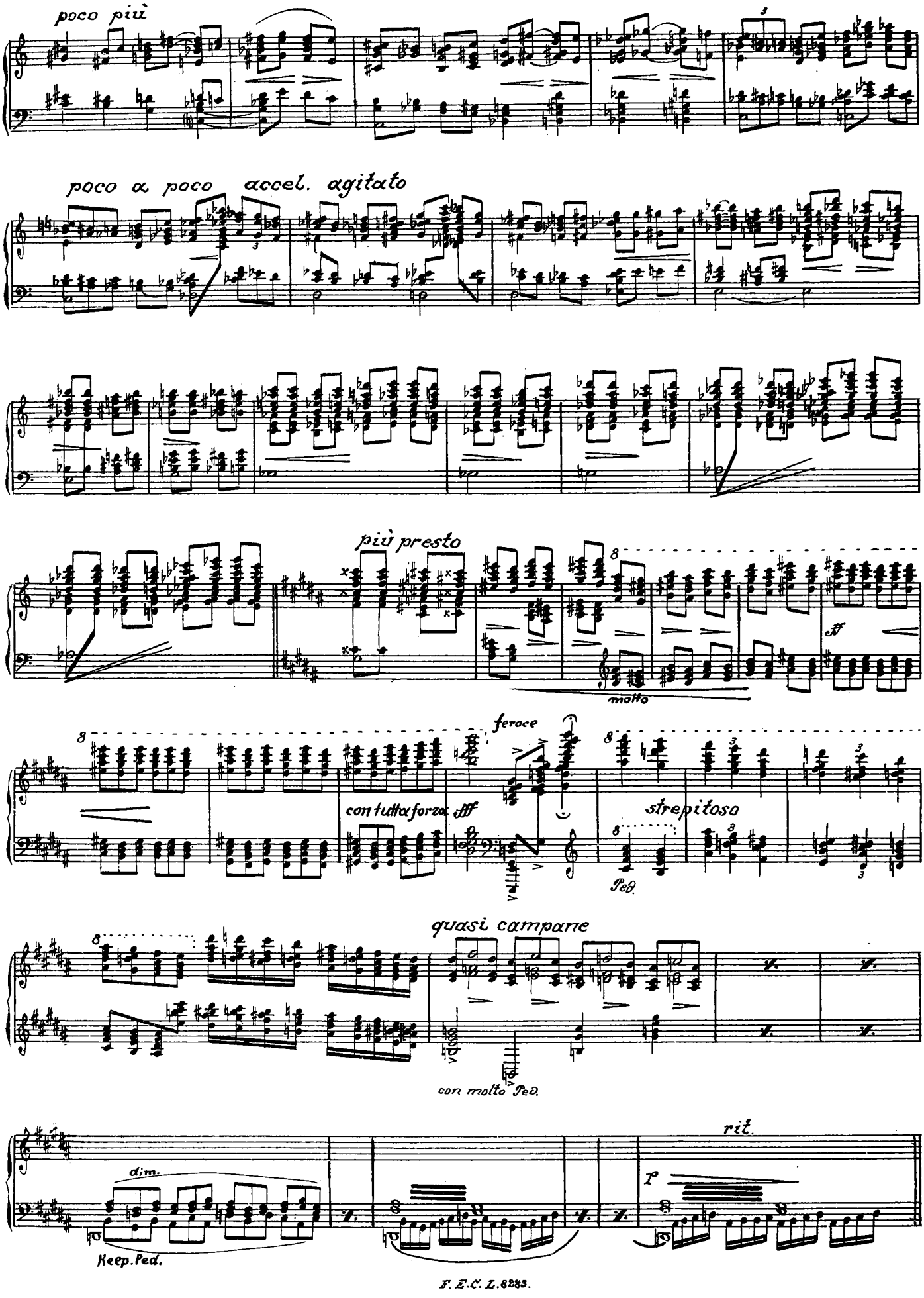

Cfag.
Cor.
I. II.
Trb.
& Tba.
Timp.
I. II.
Tamb. mil.
Org.
I.
Viol.
II.
pizz.
Vle.
pizz.
pizz.
Vcll.
unis.
sul ponticello
Cb.
97
Cfag.
Cor.
I. stopped
II. stopped
Tr.
stopped
stopped
Trb.
Timp.
1. Solo
Tamb. mil.
Org.
I.
Viol.
II.
arco sul ponticello
ppp
sul ponticello
half
Vle.
ppp
unis. sul ponticello
Vcll.
pp ponticello
Cb.

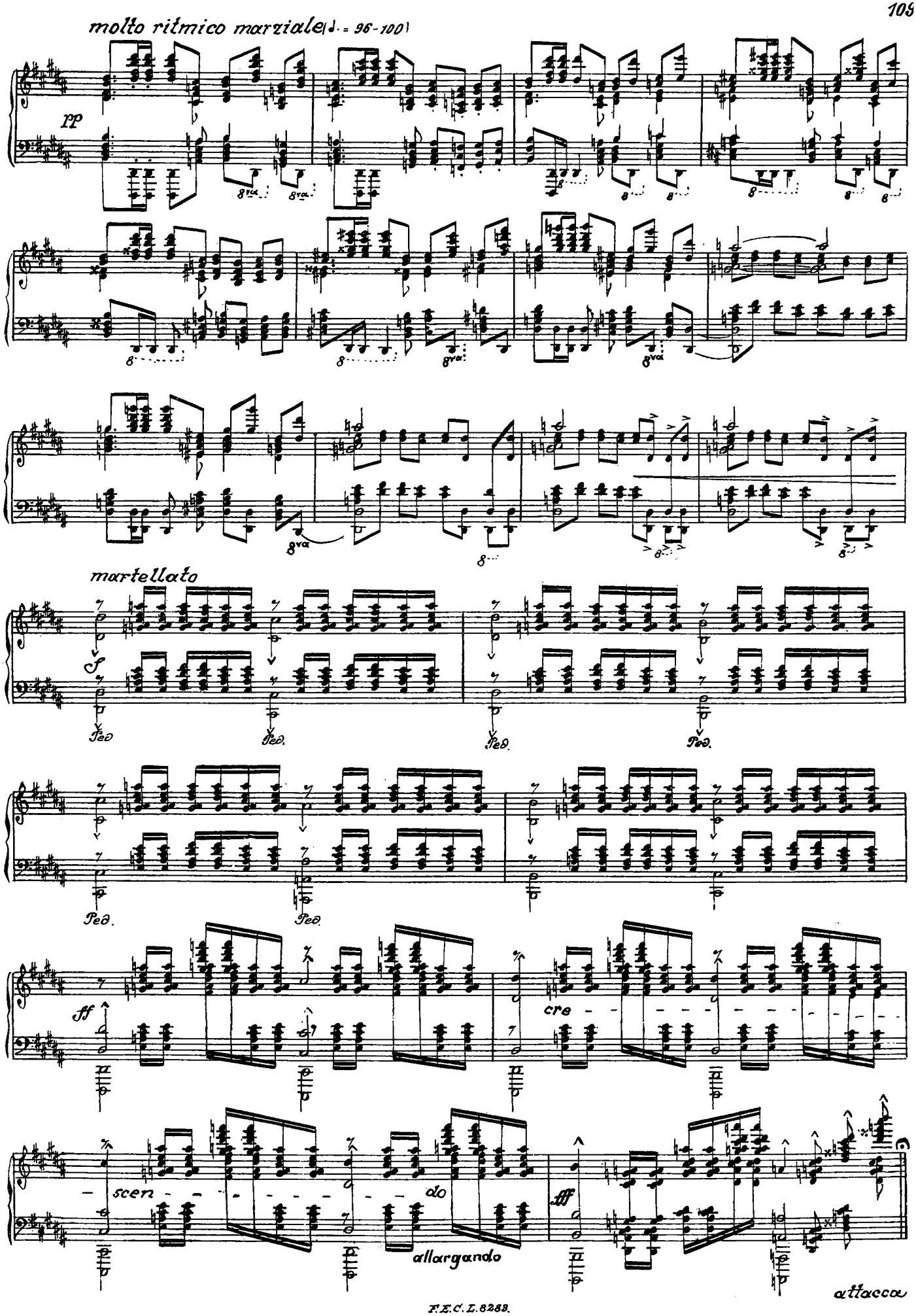

Bass-Cl.
Cor.
Tr.
Timp.
Tamb. mil.
Cassa
Org.
I.
Viol.
II.
Vle.
Vcll.
Cb.
pp
II. stopped
dim.
pp
half
half
div.
sub ponticello
pizz.
pp arco
Tamb. mil.
Cassa
Tamtam
Org.
Vcll.
4 Cb.
pp
Deep.
ppp
sub ponticello
pizz.
divisi
pizz.
ponticello
pp

Variation XVII.

Piano-Solo.

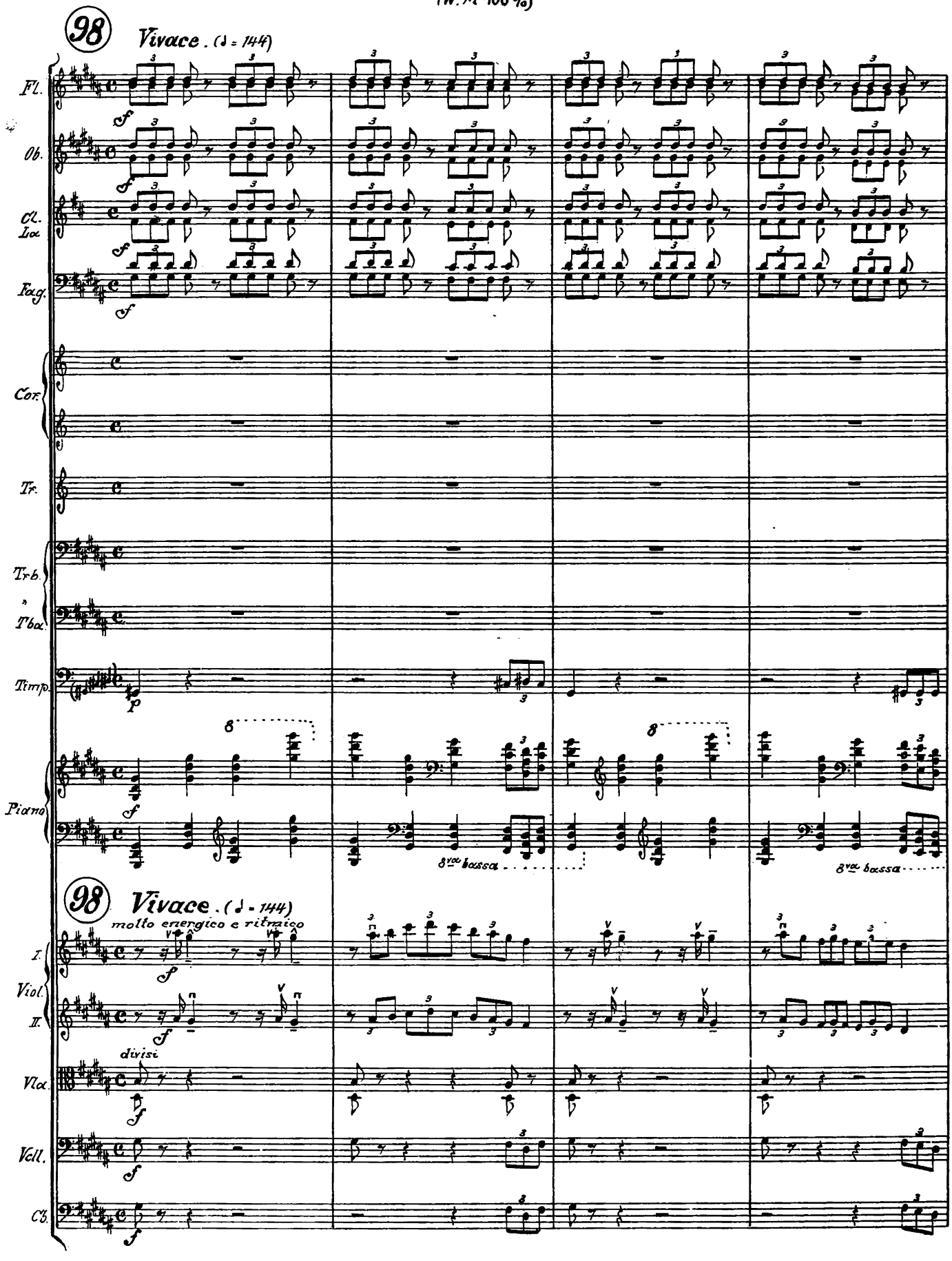


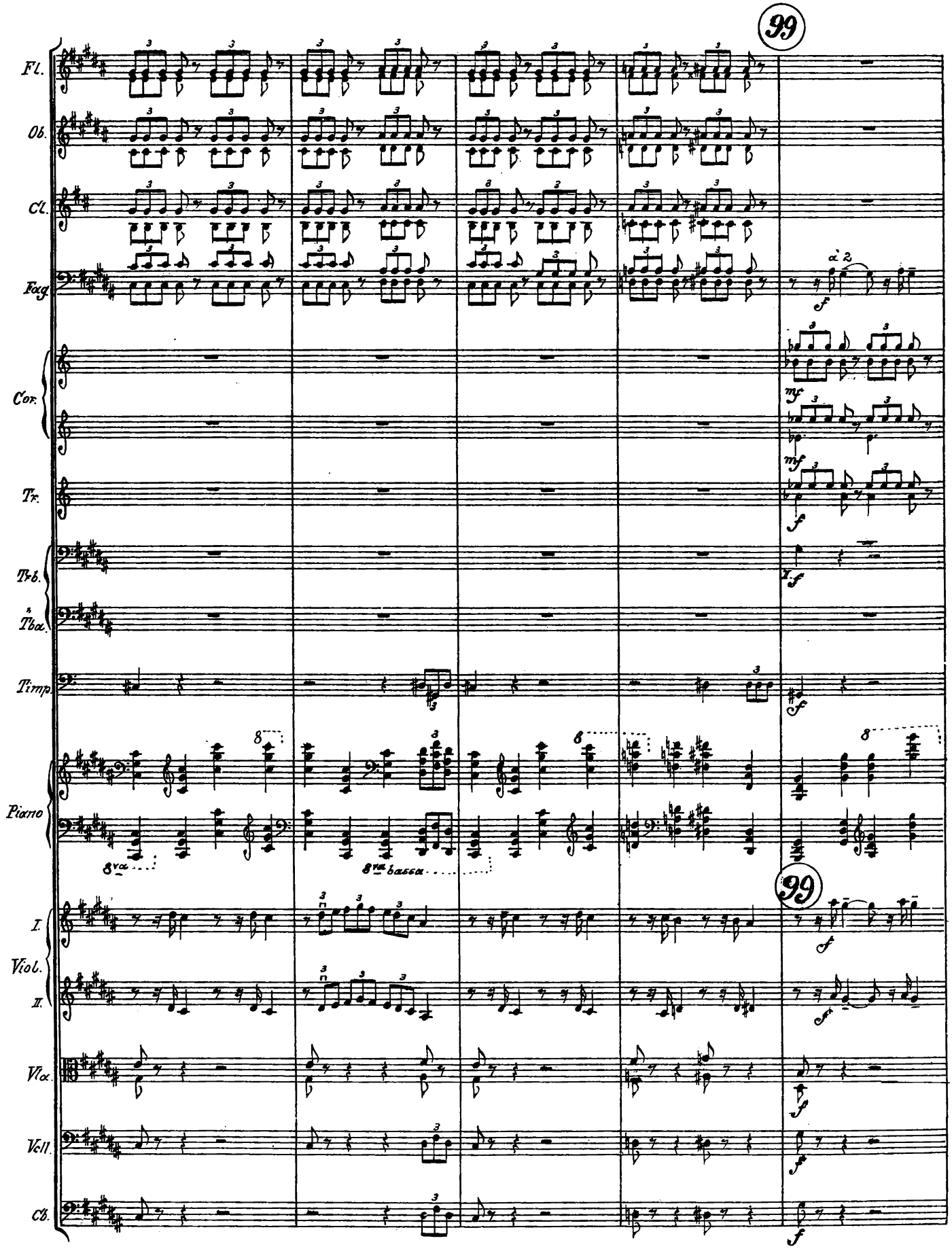

poco più
poco a poco accel. agitato
più presto
molto
feroce
con tutta forza
fff
strepitoso
Ped.
quasi campane
con molto Ped.
rit.
dim.
Keep. Ped.

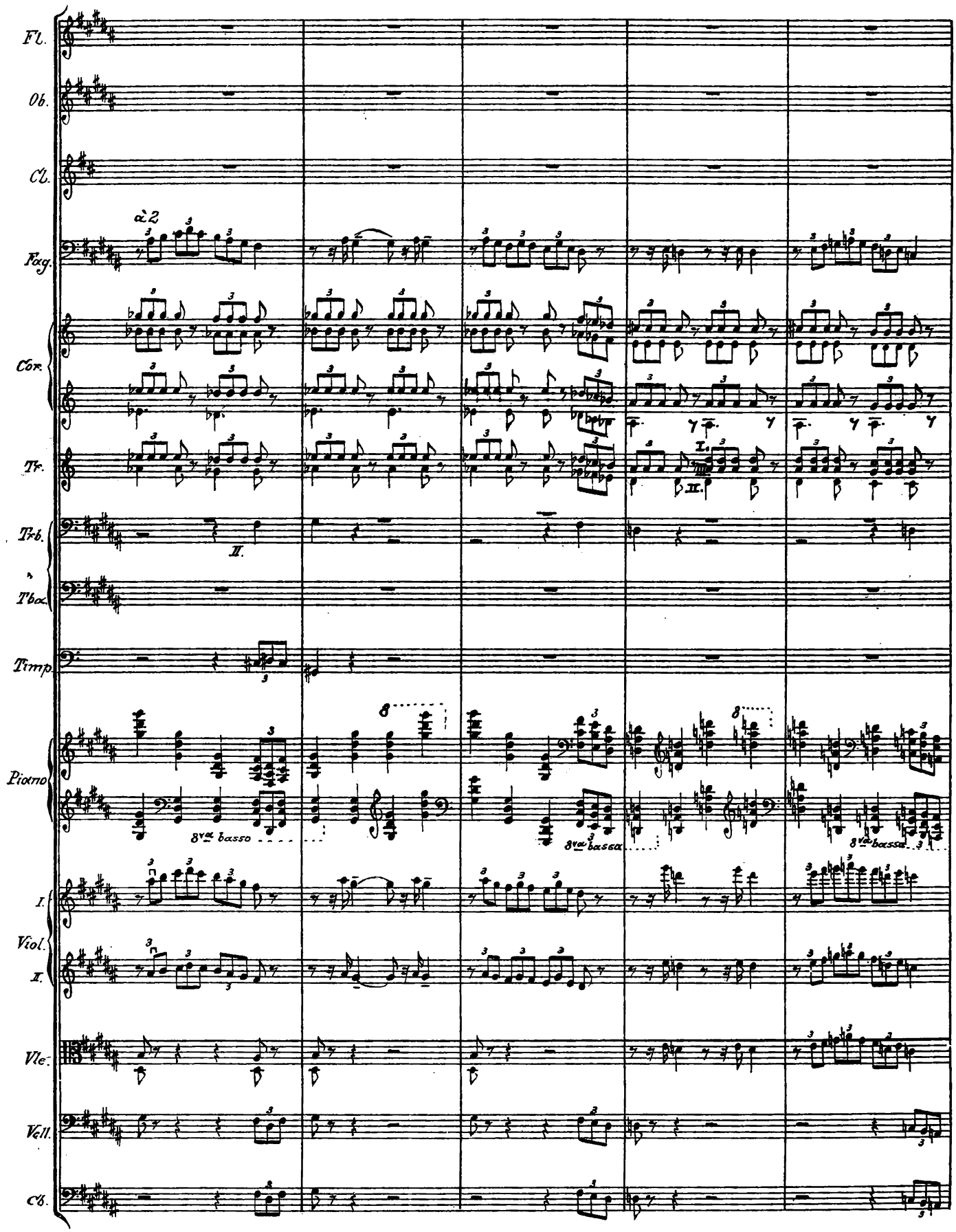

molto ritmico marziale (♩. = 96-100)
pp
8va
martellato
f
Ped.
ff
cre - - - - - - - - - -
scen - - - - - - - - - - do
allargando
fff
attacca

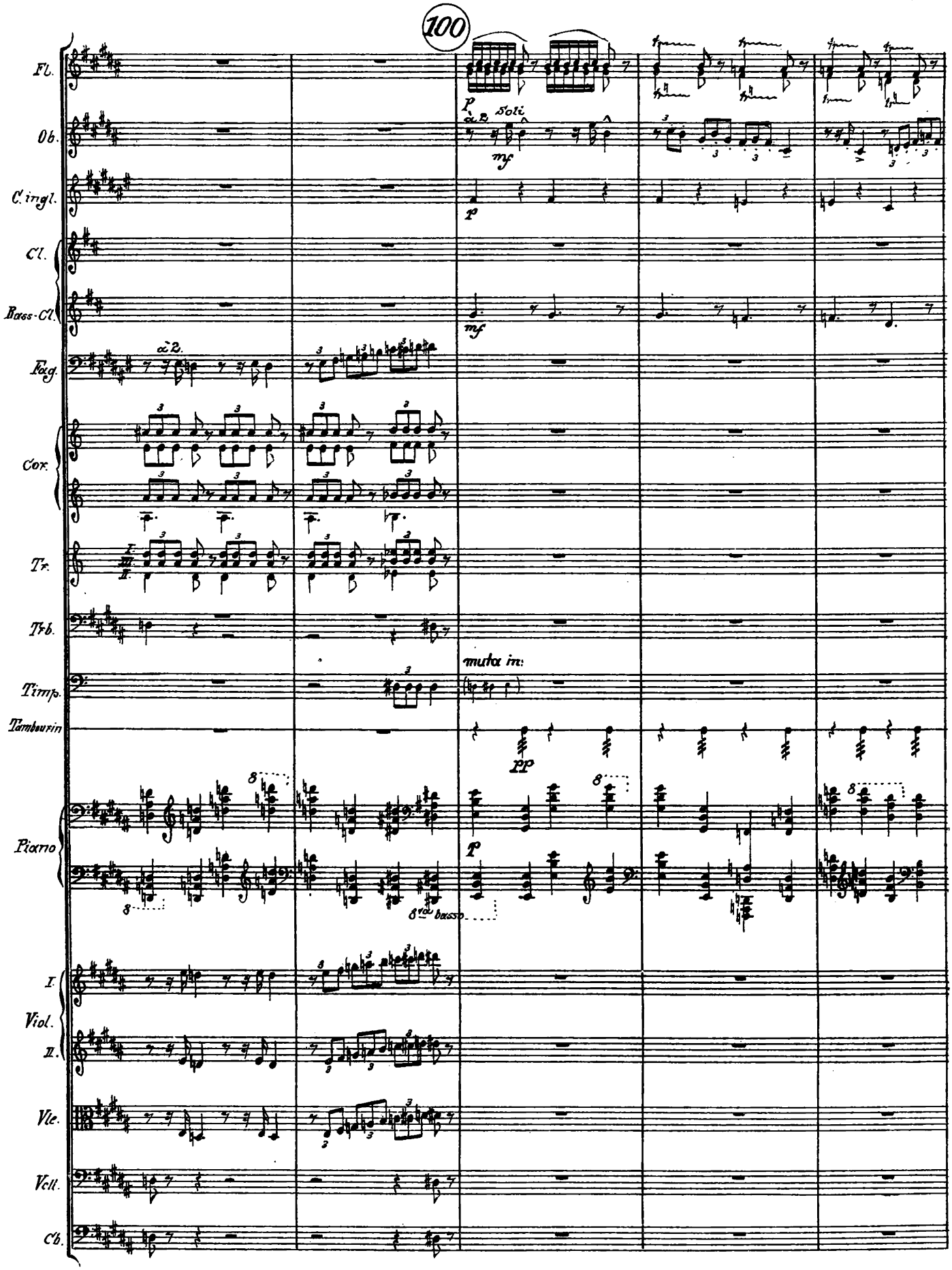
Variation XVIII.

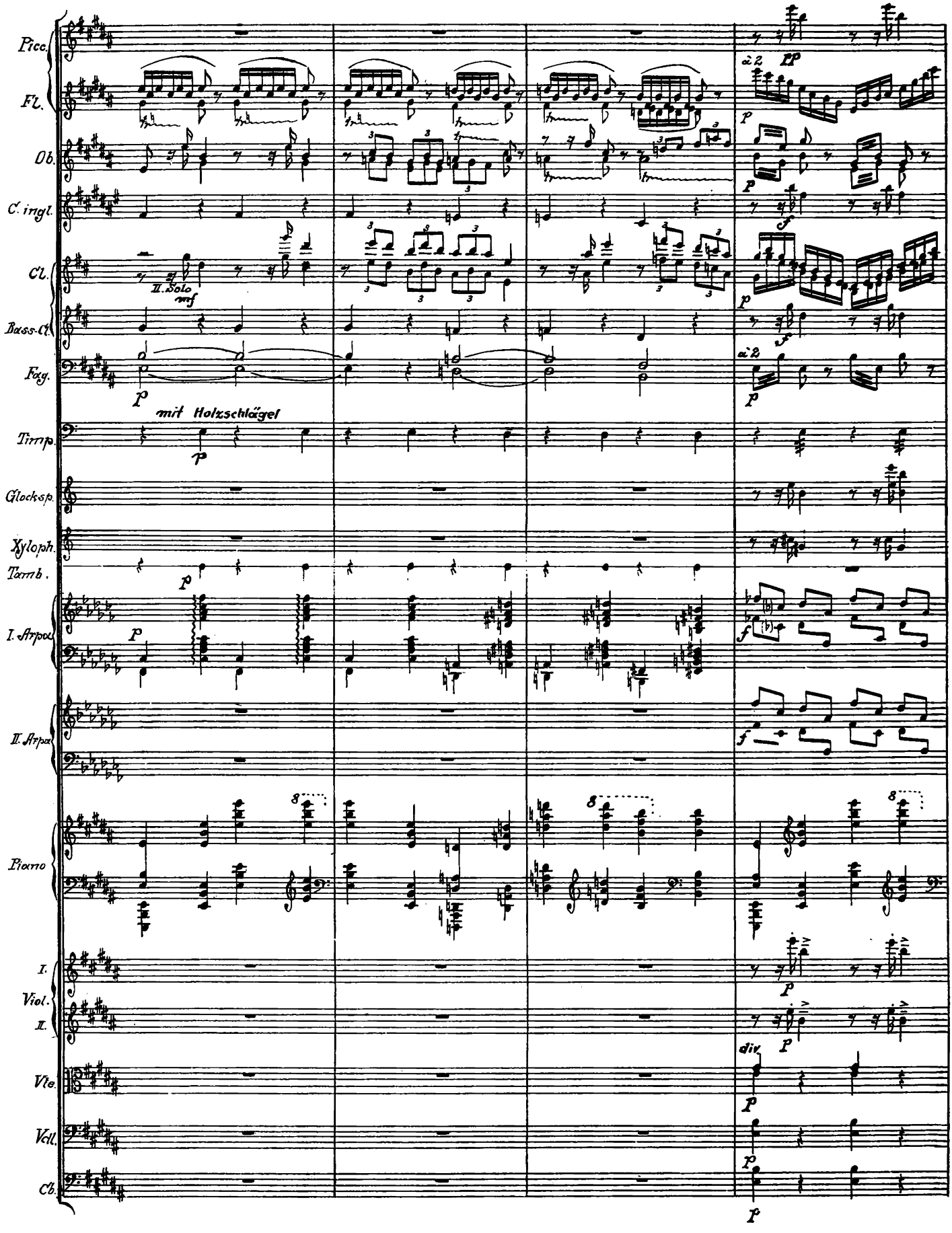
(W. M. 100 %)

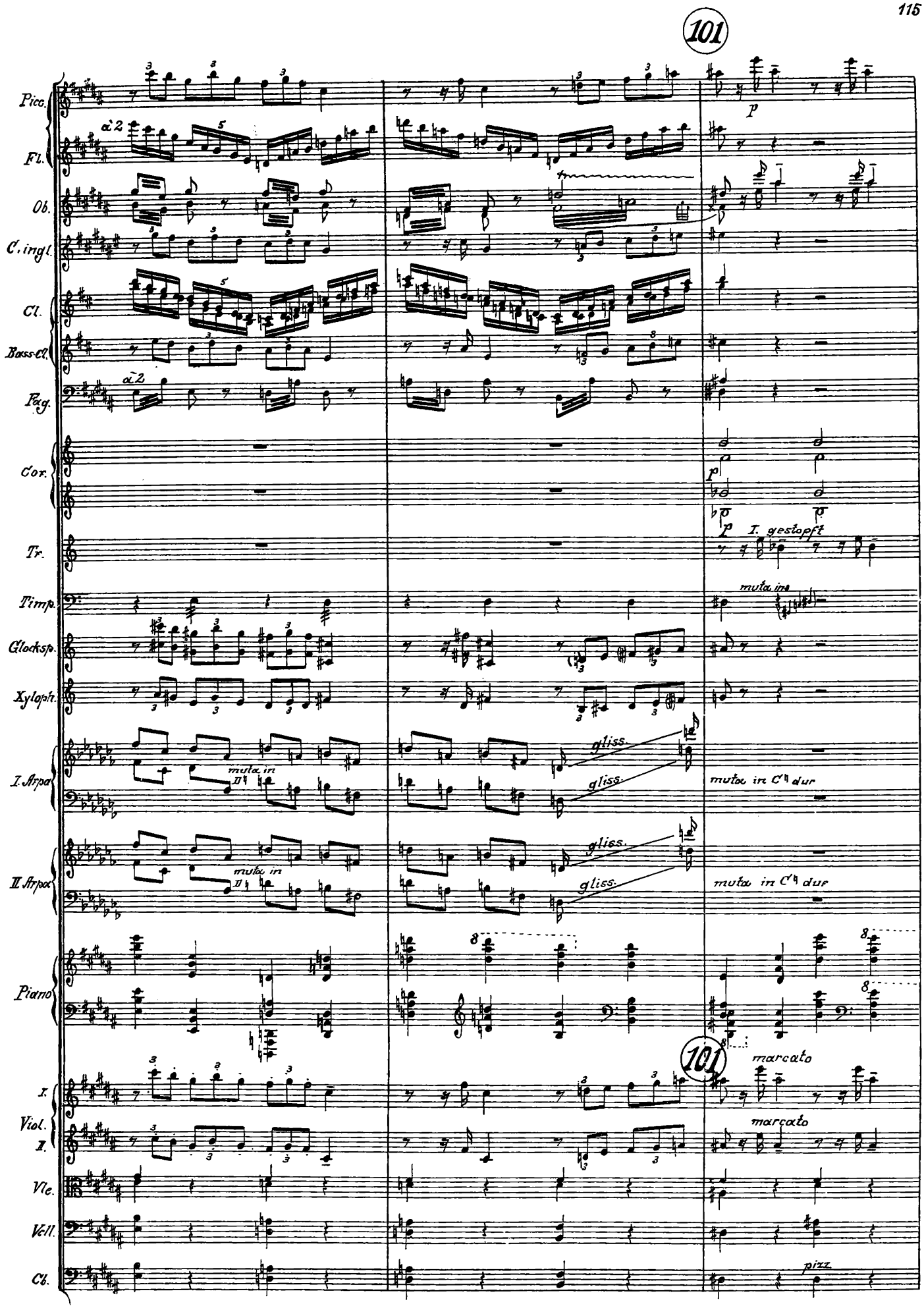


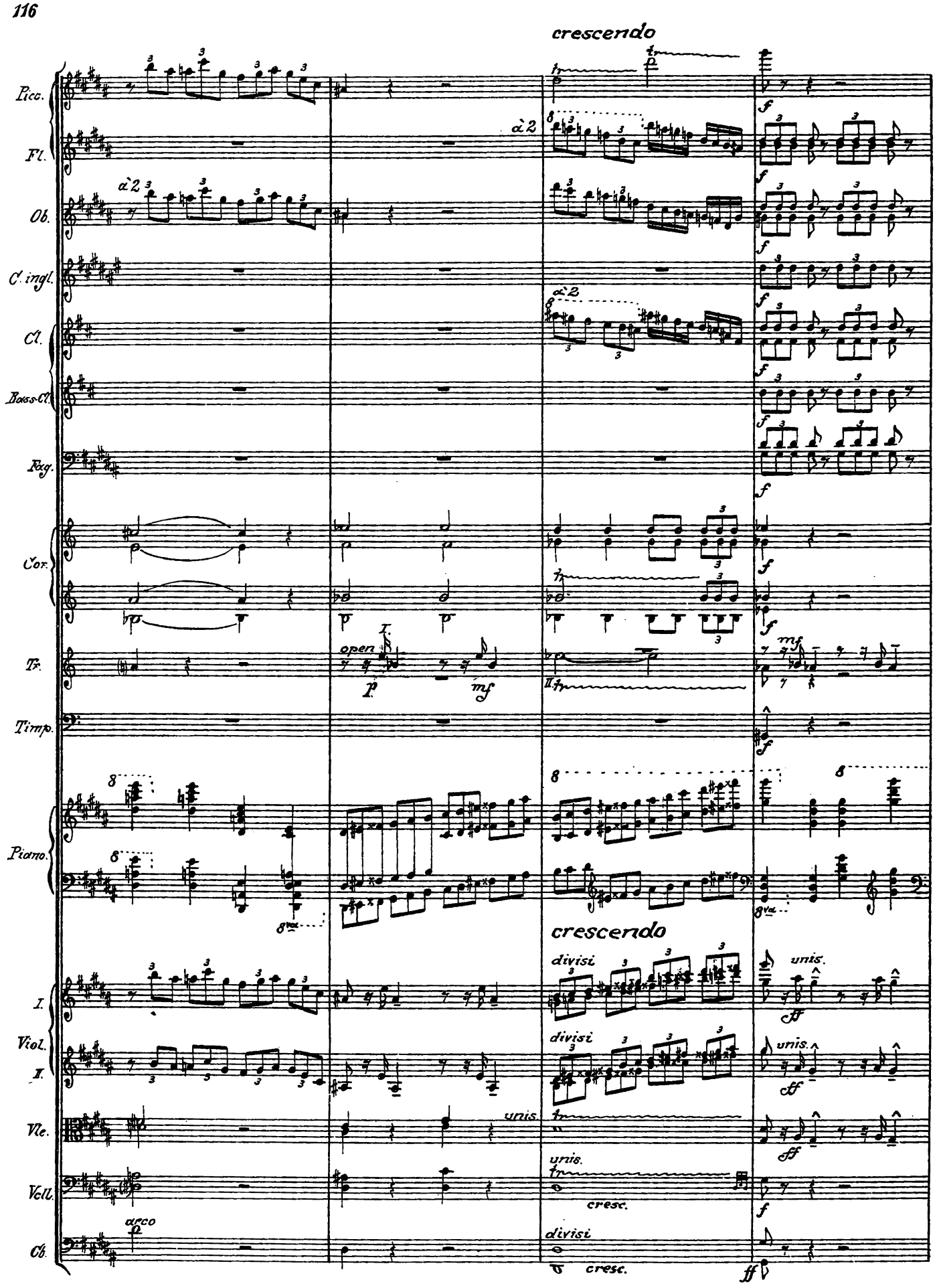

99
Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Tr.
Trb.
Tba.
Timp.
Piano
8va
8va bassa
99
I.
Viol.
II.
Vla.
Vcll.
Cb.

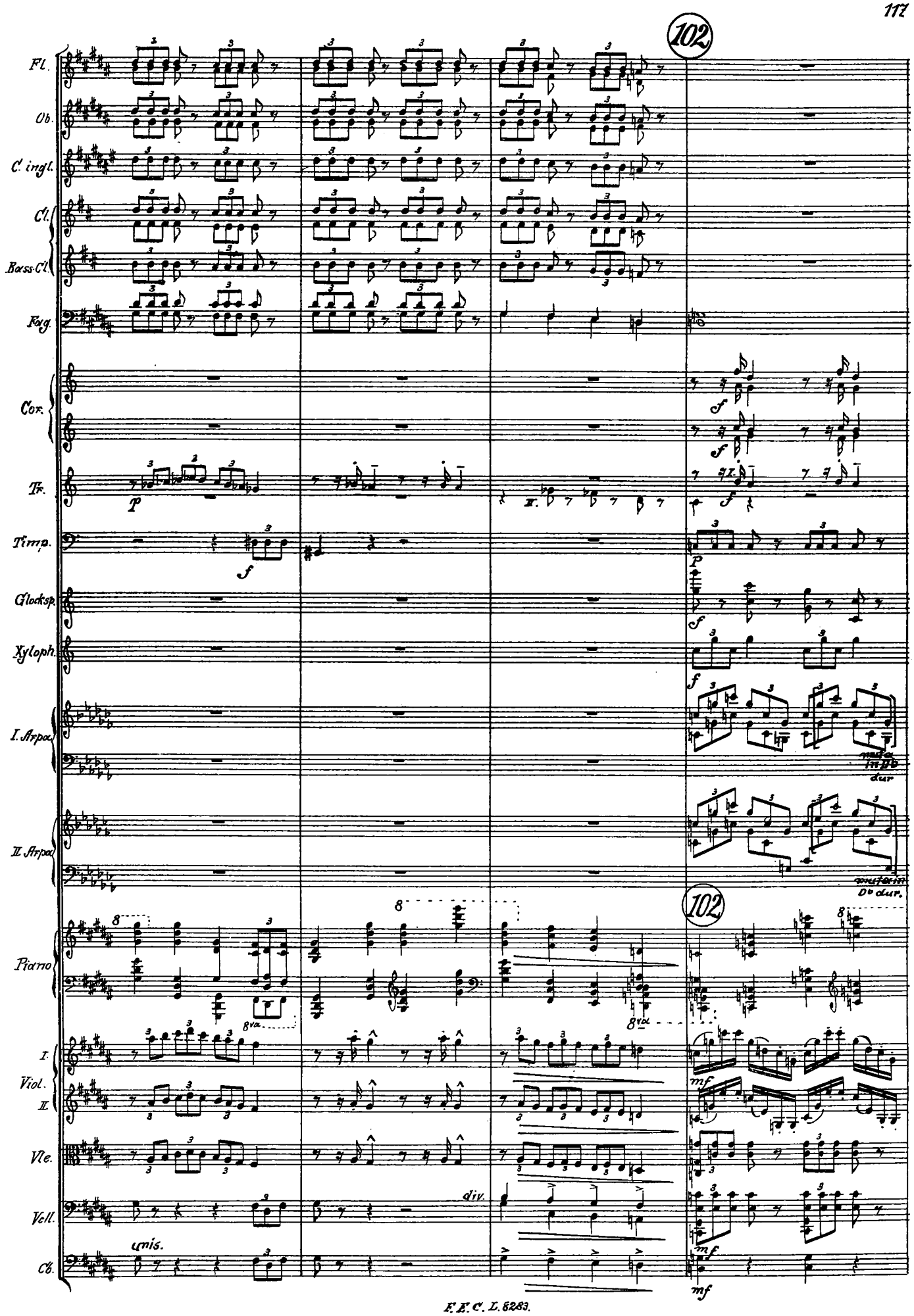

Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Tr.
Trb.
II.
Tba.
Timp.
Piano
8va basso
8va bassa
I.
Viol.
II.
Vle.
Vcll.
Cb.

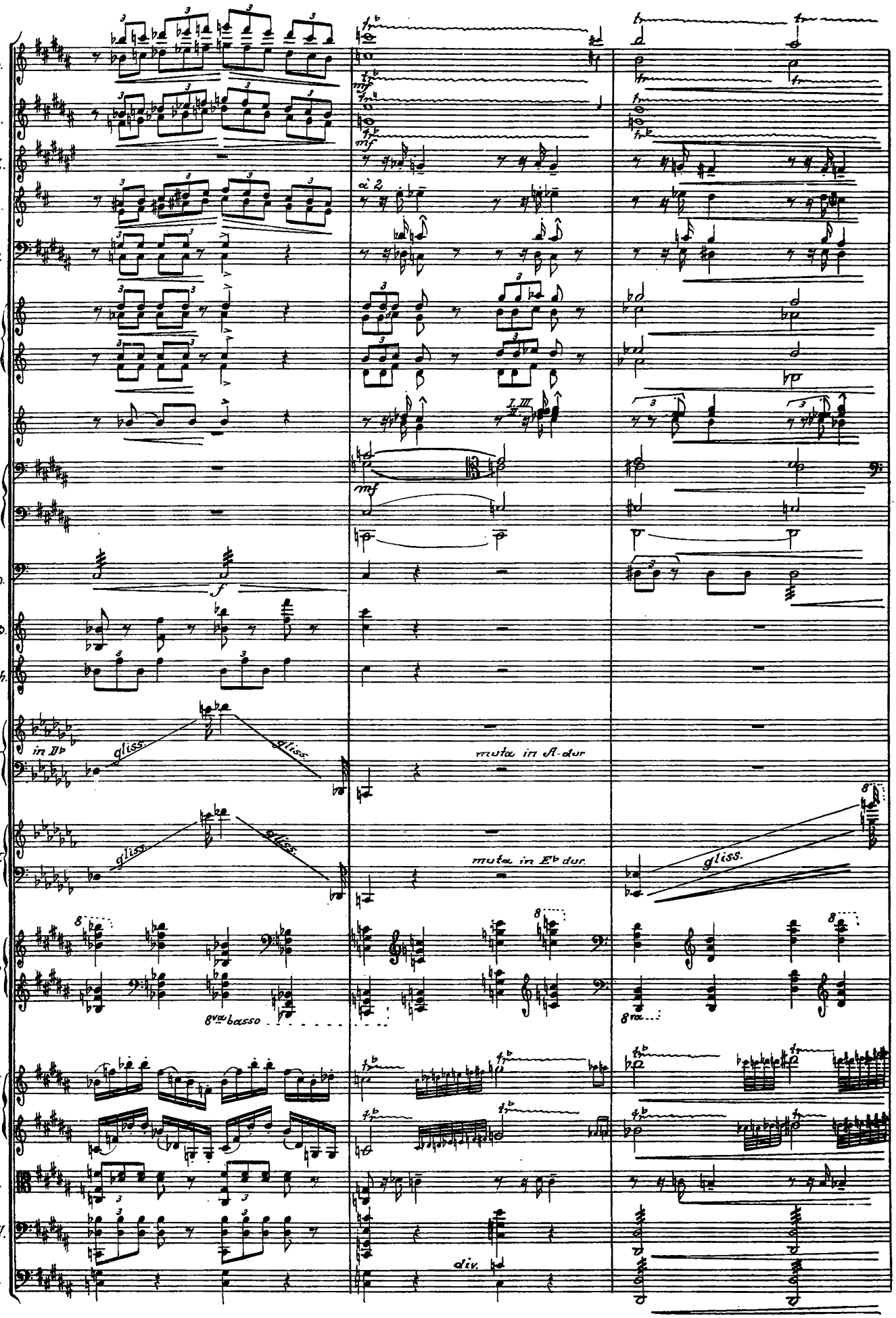

100
Fl.
Ob.
C. ingl.
Cl.
Bass-Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamburin
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
a 2.
Soli
mf
p
muta in:
pp
8va basso

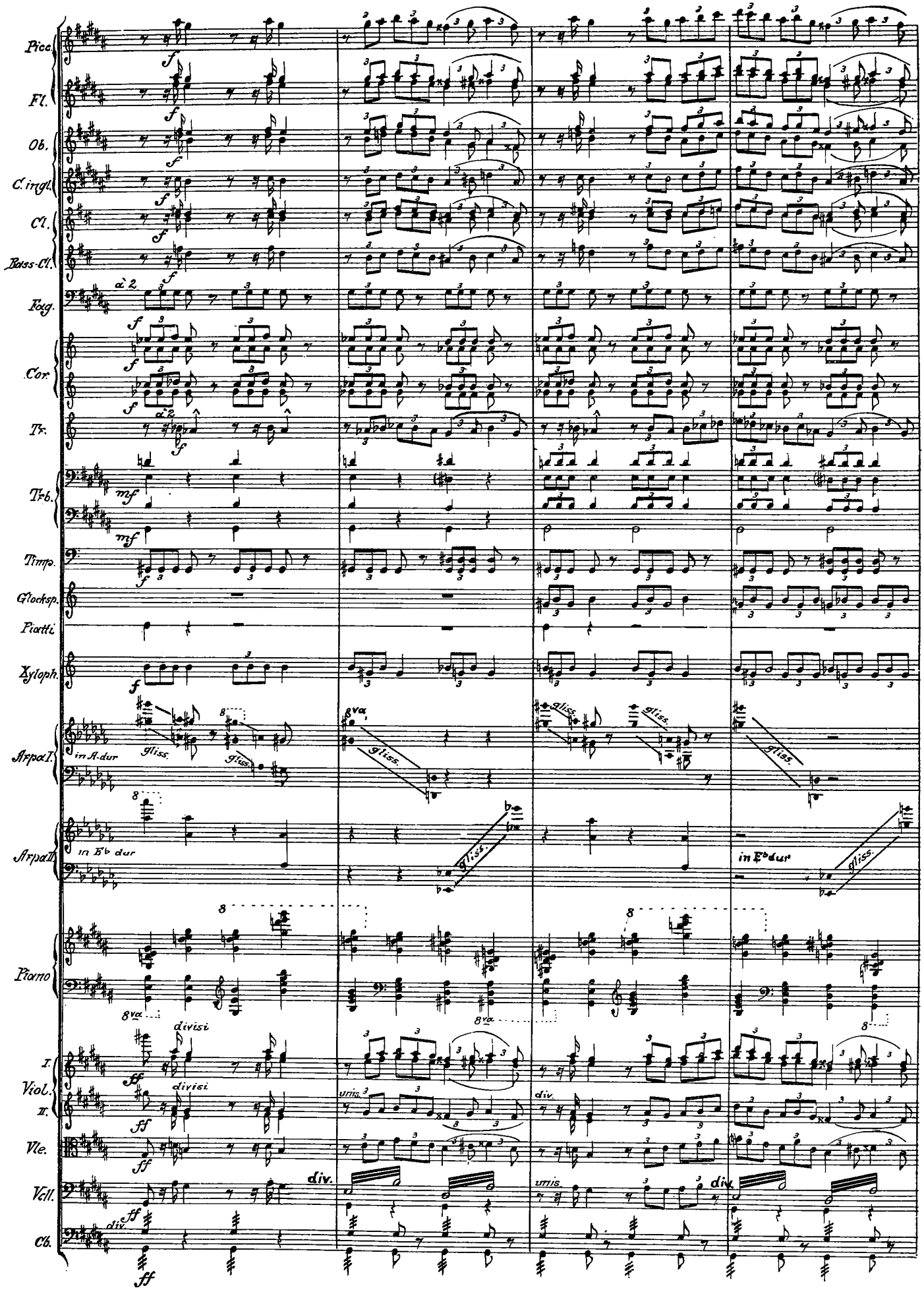

Picc.
Fl.
Ob.
C. ingl.
Cl.
II. Solo
mf
Bass-Cl.
Fag.
mit Holzschlägel
Timp.
Glocksp.
Xyloph.
Tamb.
I. Arpa
II. Arpa
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
a 2.
pp
div.


101
Pico.
Fl.
Ob.
C. ingl.
Cl.
Bass-Cl.
Fag.
Cor.
Tr.
Timp.
Glocksp.
Xyloph.
I. Arpa
II. Arpa
Piano
I. Viol.
II.
Vle.
Vell.
Cb.
a 2
p
I. gestopft
muta in
gliss.
muta in C♮ dur
101
marcato
pizz.


crescendo
Picc.
Fl.
Ob.
C. ingl.
Cl.
Bass-Cl.
Fag.
Cor.
Tr.
Timp.
Piano.
I. Viol.
II.
Vle.
Vcll.
Cb.
à 2
open
unis.
divisi
cresc.
arco

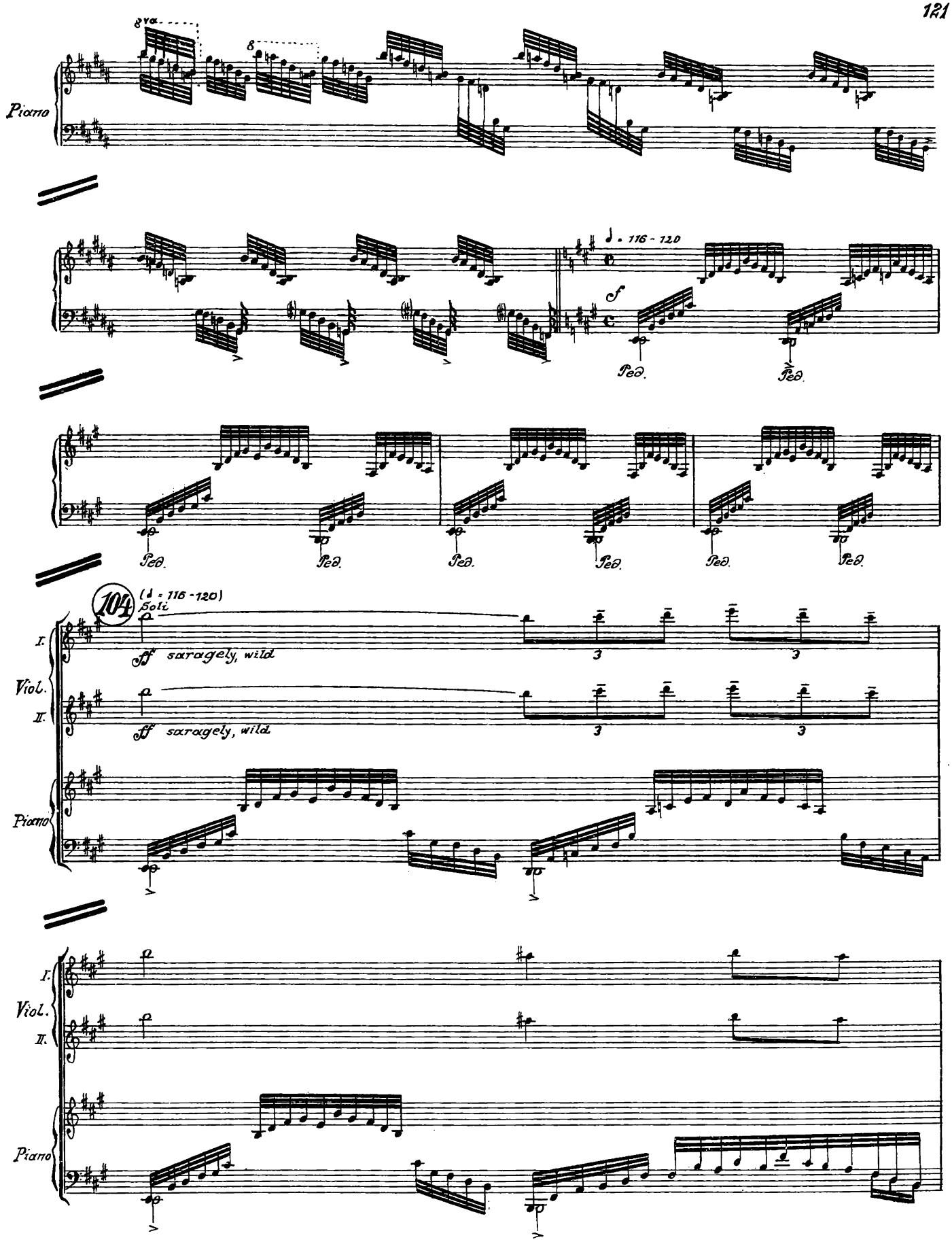

102
Fl.
Ob.
C. ingl.
Cl.
Bass-Cl.
Fag.
Cor.
Tr.
Timp.
Glocksp.
Xyloph.
I. Arpa
II. Arpa
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
unis.
div.
mf
mf
mf

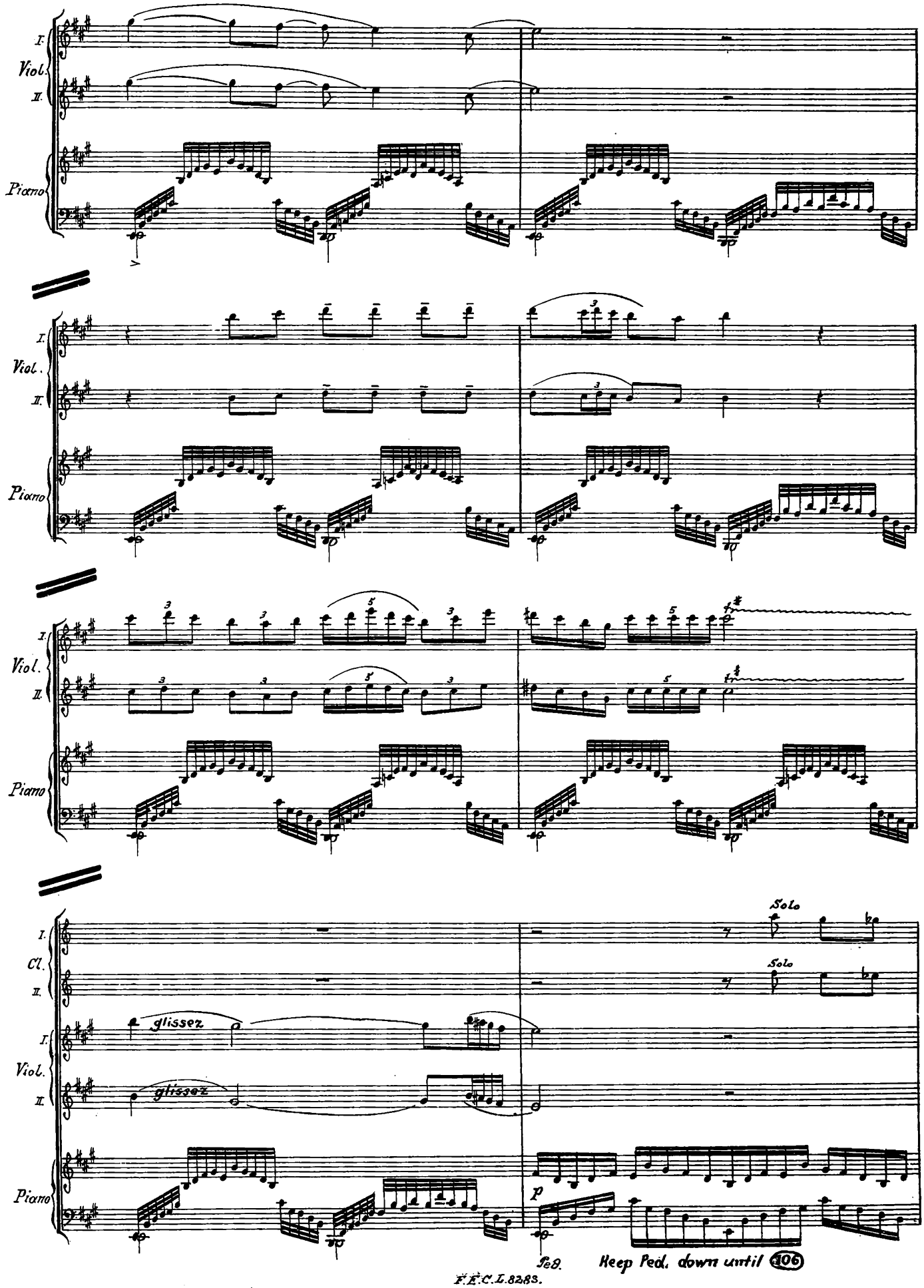

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Glocksp.
Xyloph.
Arpa I.
in D♭
gliss.
muta in A-dur
Arpa II.
muta in E♭ dur.
Piano
8va basso
8va
Viol.
I.
II.
Vle.
Vcll.
Cb.
div.
à 2
mf
f

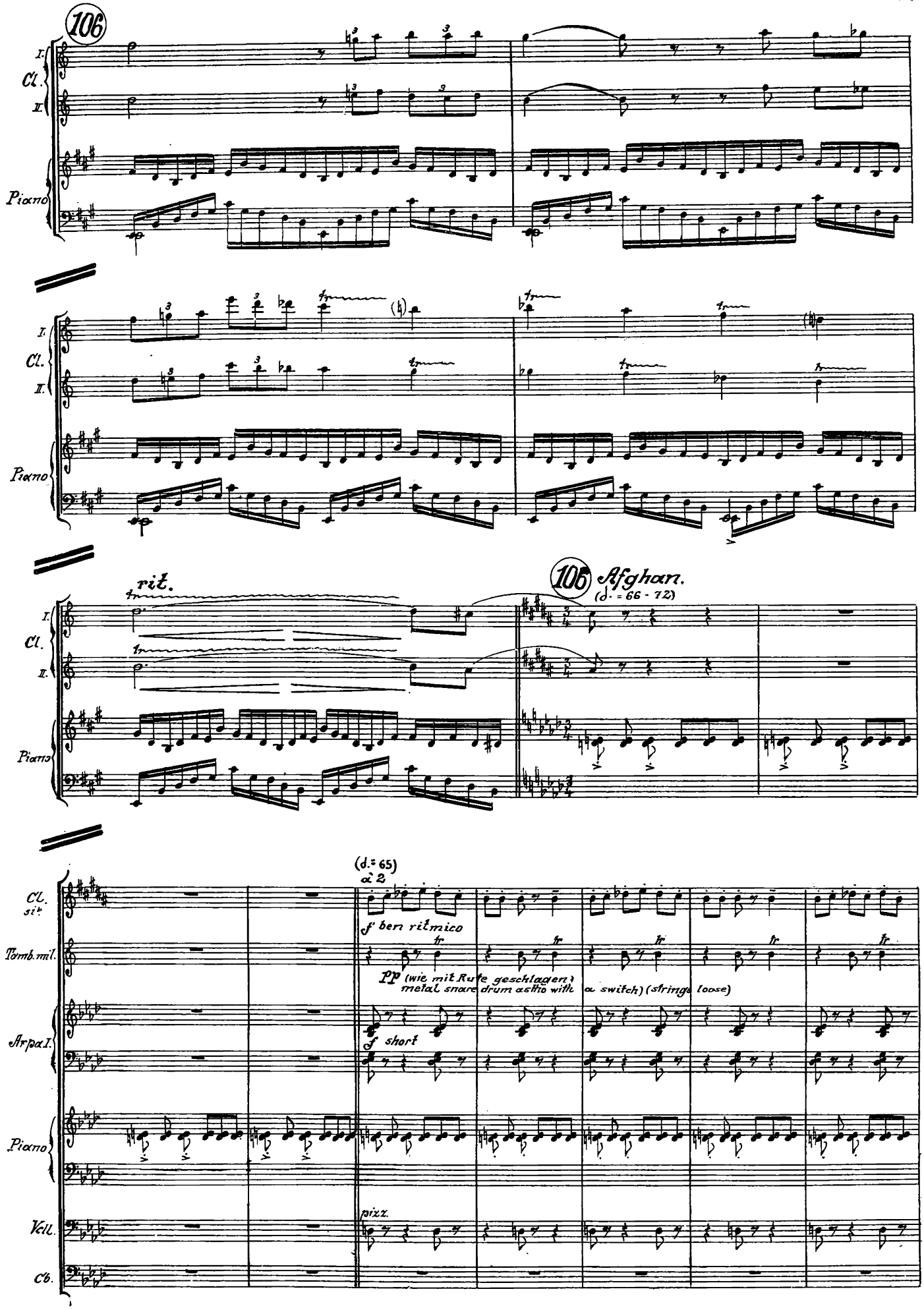

Picc.
Fl.
Ob.
C. ingl.
Cl.
Bass-Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Glocksp.
Piatti
Xyloph.
Arpa I.
in A dur
Arpa II.
in Eb dur
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
gliss.
divisi
unis.
div.
in Eb dur

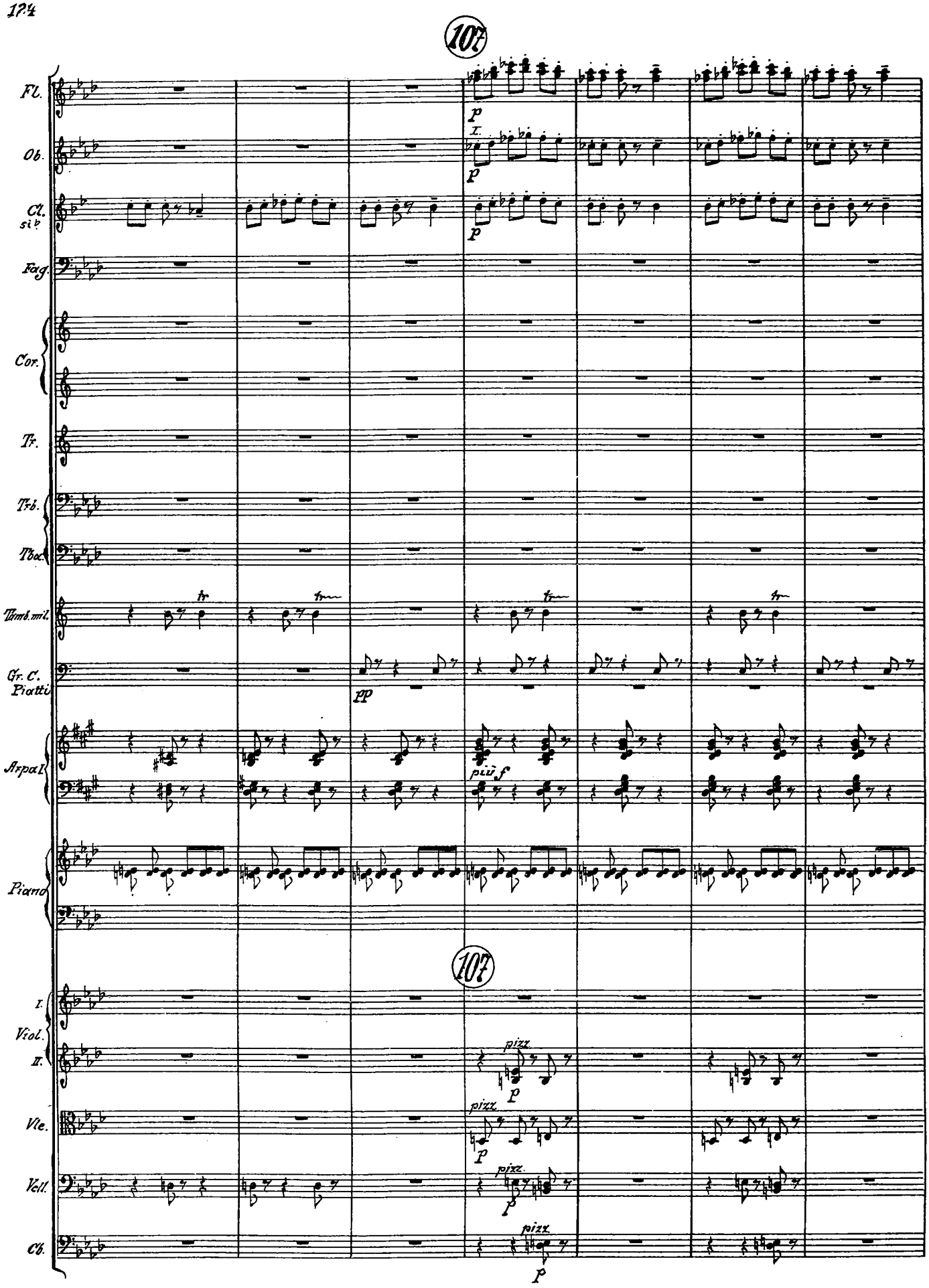
cre - - - scen - - do - - - molto 103

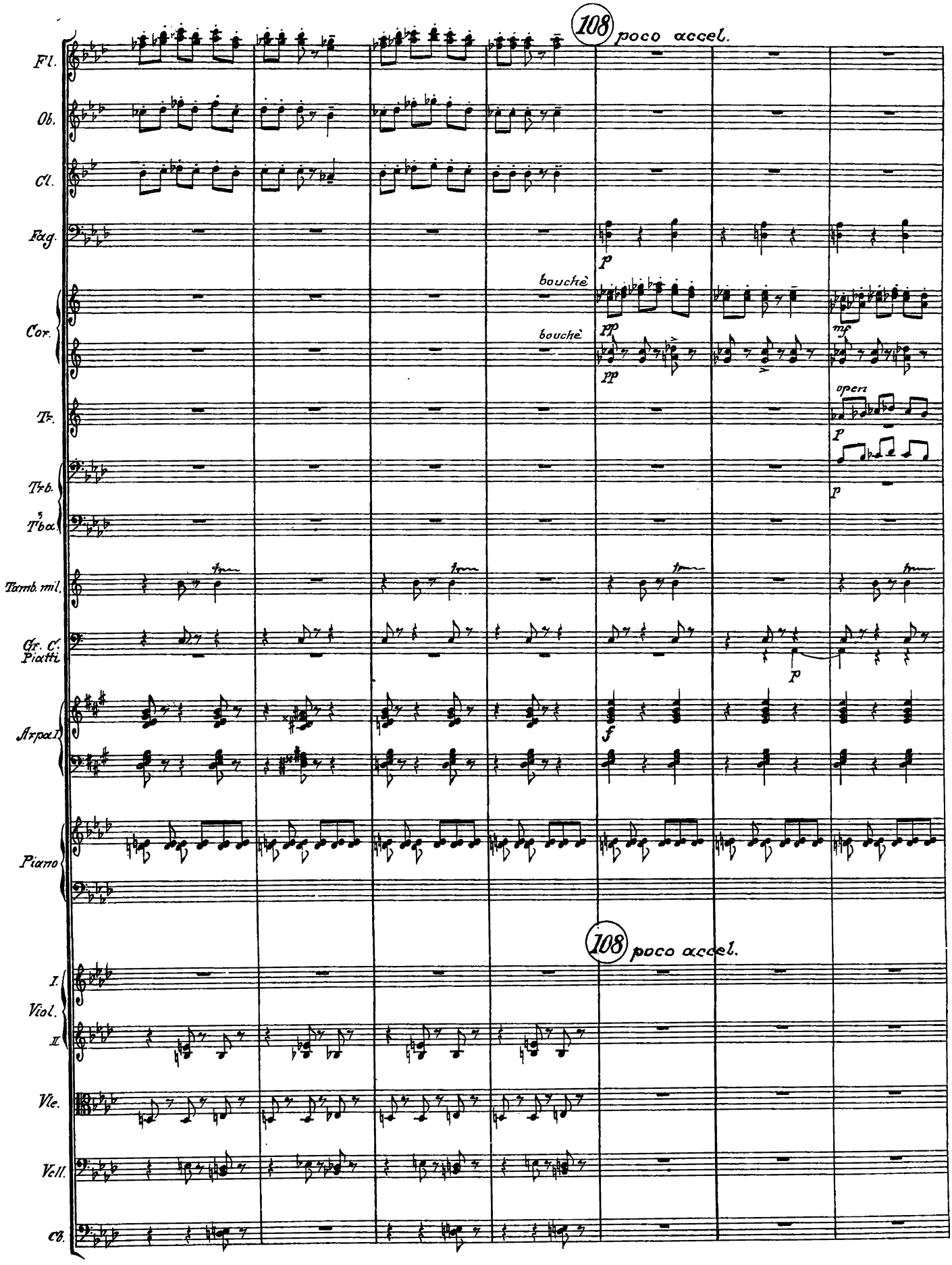
Picc.
Fl.
Ob.
C. engl.
Cl.
Cl. basso
Fag.
Cor.
Tr.
Tr-b.
Timp.
Glocksp.
Piatti
Xyloph.
Arpa I.
Arpa II.
Piano
I. Viol.
II.
Vle.
Vell.
Cb.

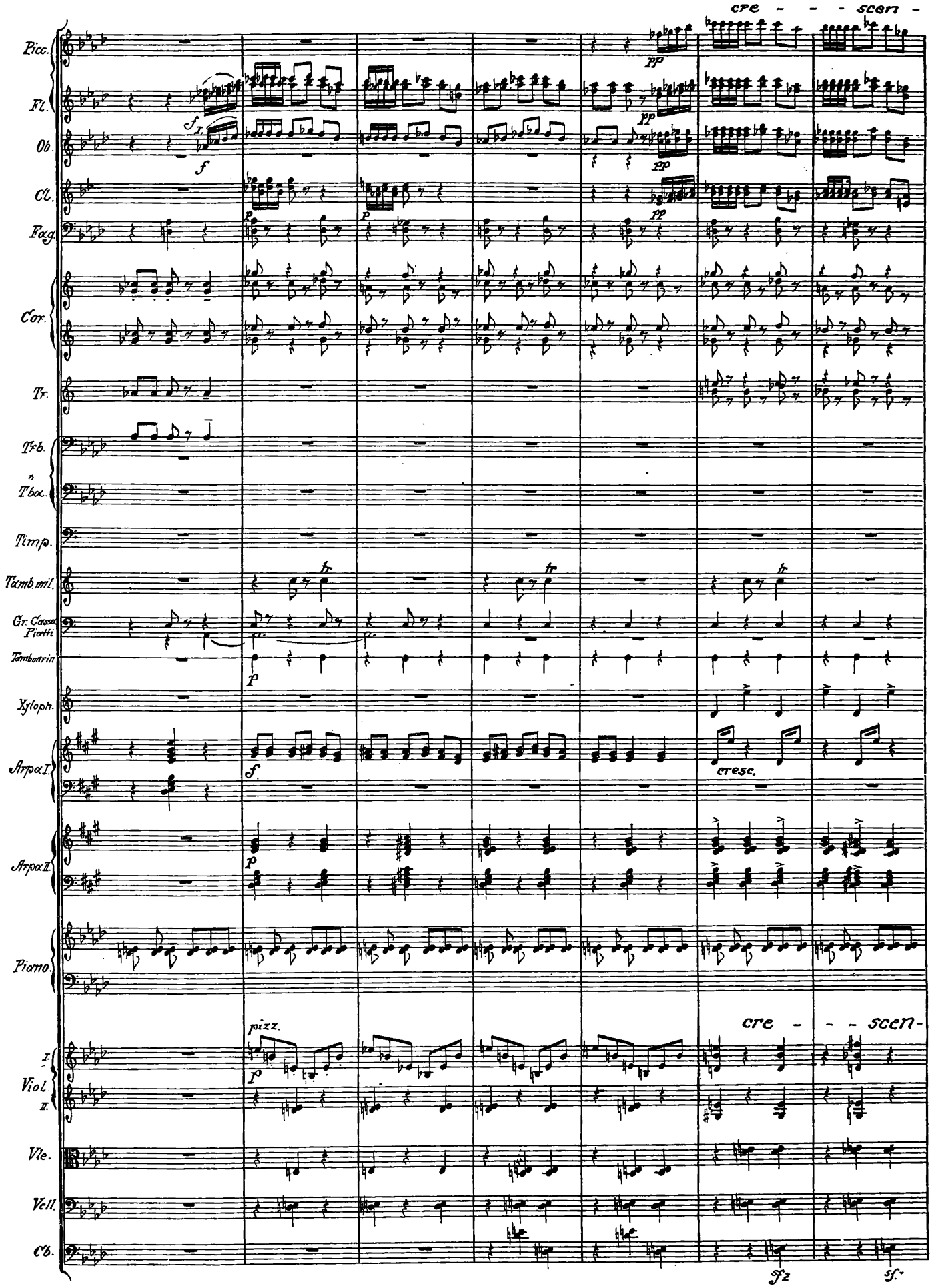

8va
8
Piano
♩. 116 - 120
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
104
(♩. 116 - 120)
Soli
I.
Viol.
II.
ff savagely, wild
ff savagely, wild
3
3
3
3
Piano
I.
Viol.
II.
Piano

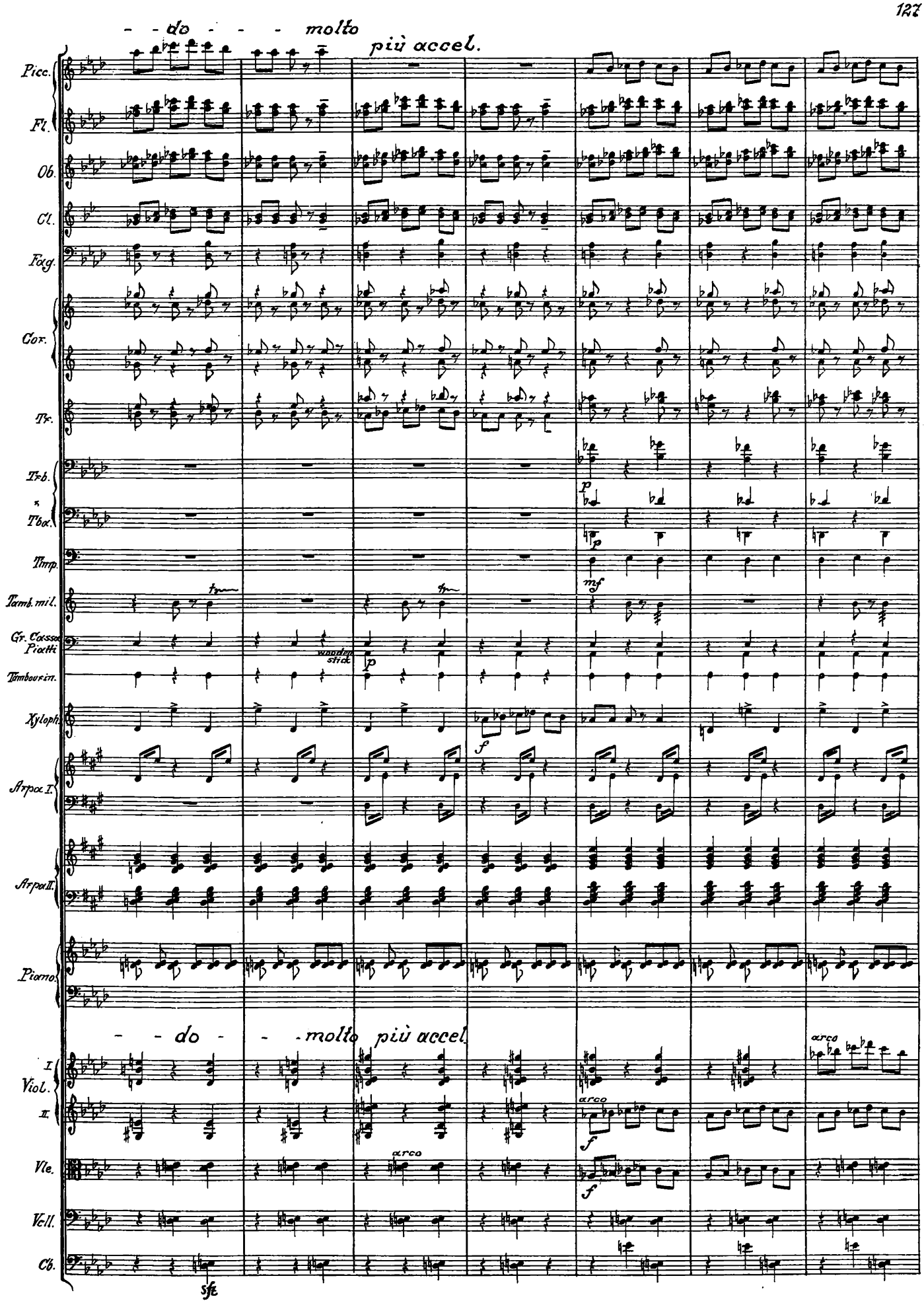

I.
Viol.
II.
Piano
Cl.
Solo
glissez
p
Ped.
Keep Ped. down until 106

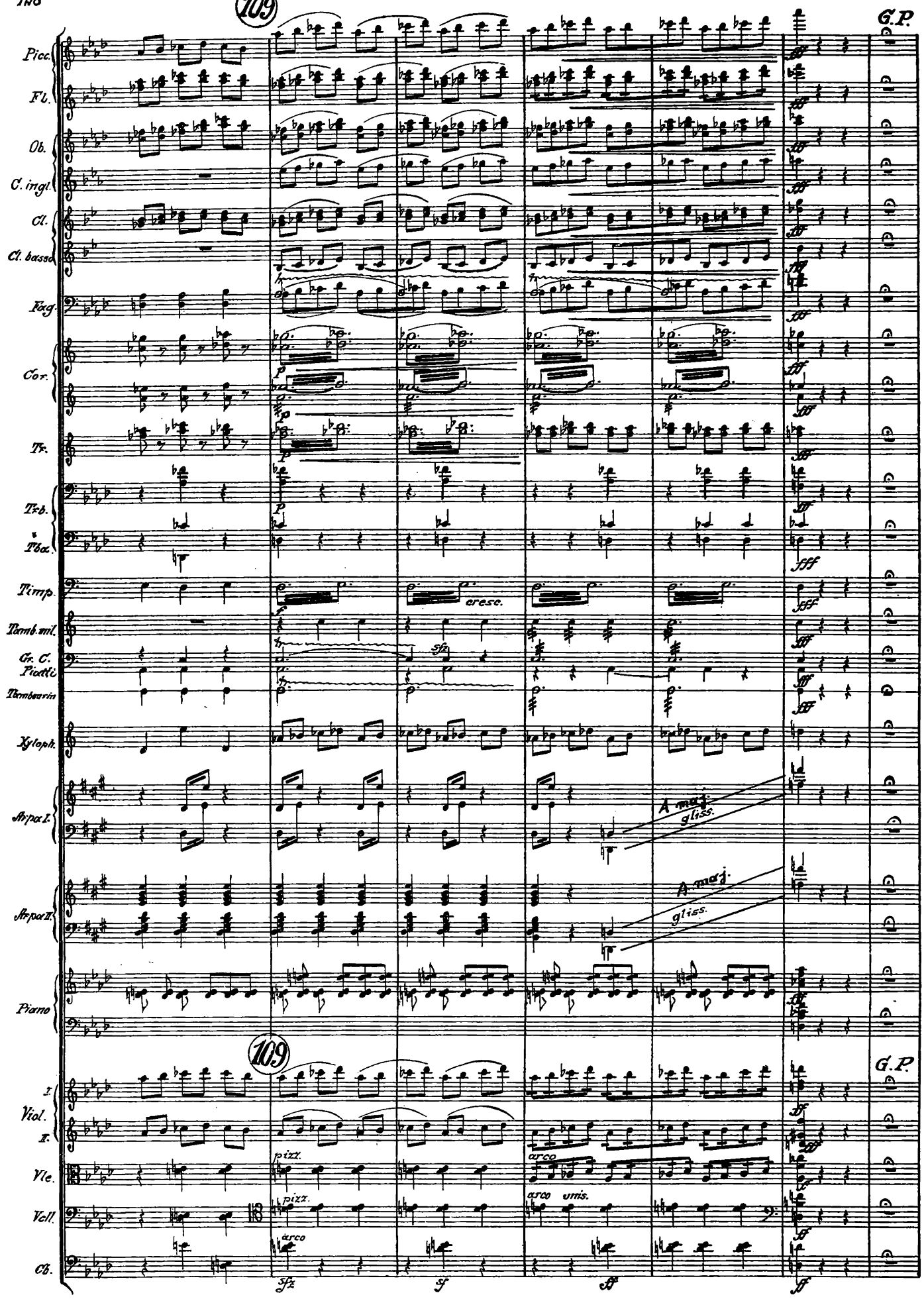

106
I.
Cl.
II.
Piano
rit.
106 Afghan.
(♩. = 66 - 72)
(♩. = 65)
a 2
Cl. sib
f ben ritmico
Tamb. mil.
pp (wie mit Ruthe geschlagen) metal snare drum astio with a switch) (strings loose)
Arpa I.
f short
Vell.
Cb.

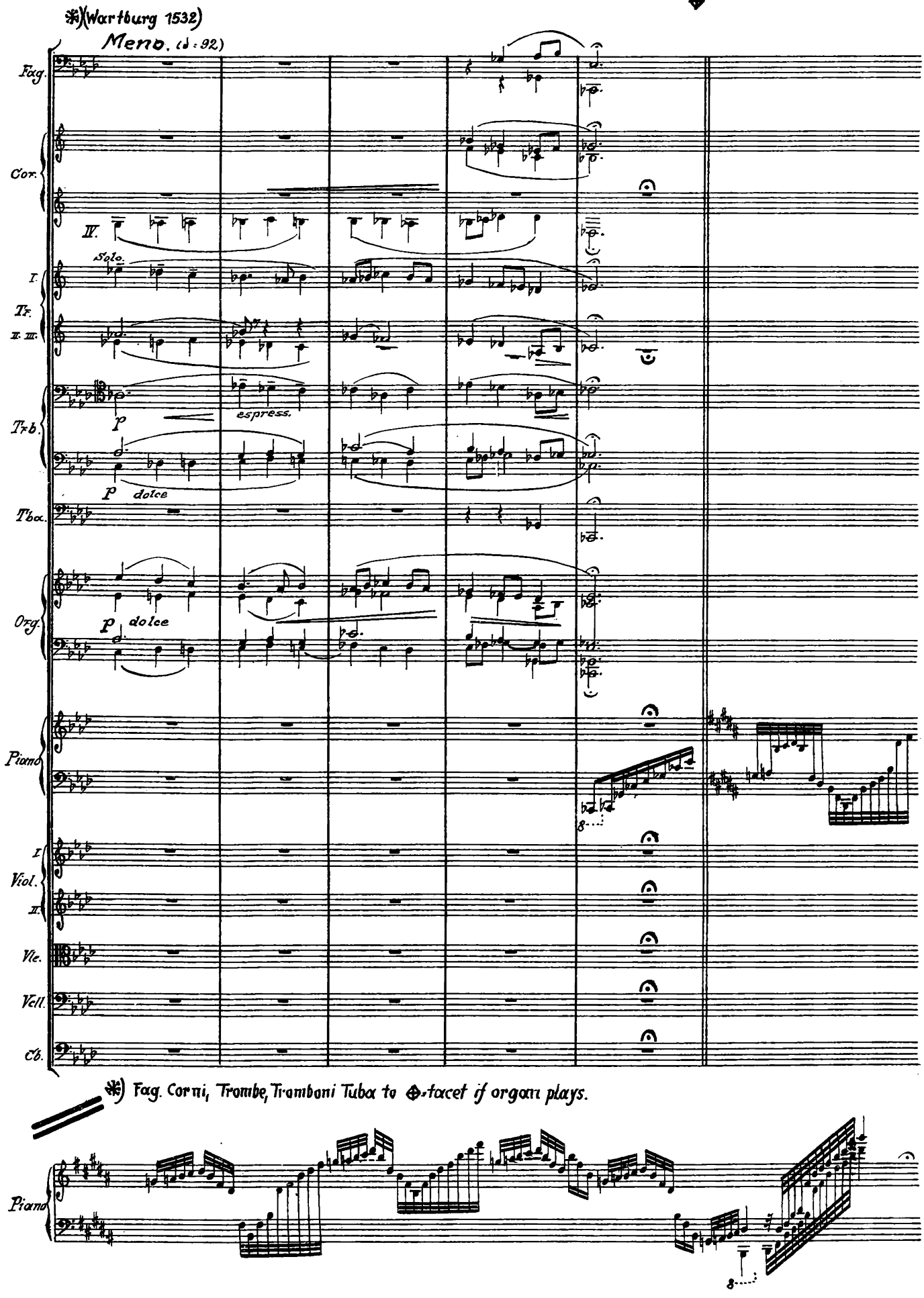

107
Fl.
Ob.
Cl. si♭
Fag.
Cor.
Tr.
Tb.
Tbc.
Timb.mil.
Gr. C. Piatti
Arpa I.
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
p
I.
tr
pp
più f
pizz.
107

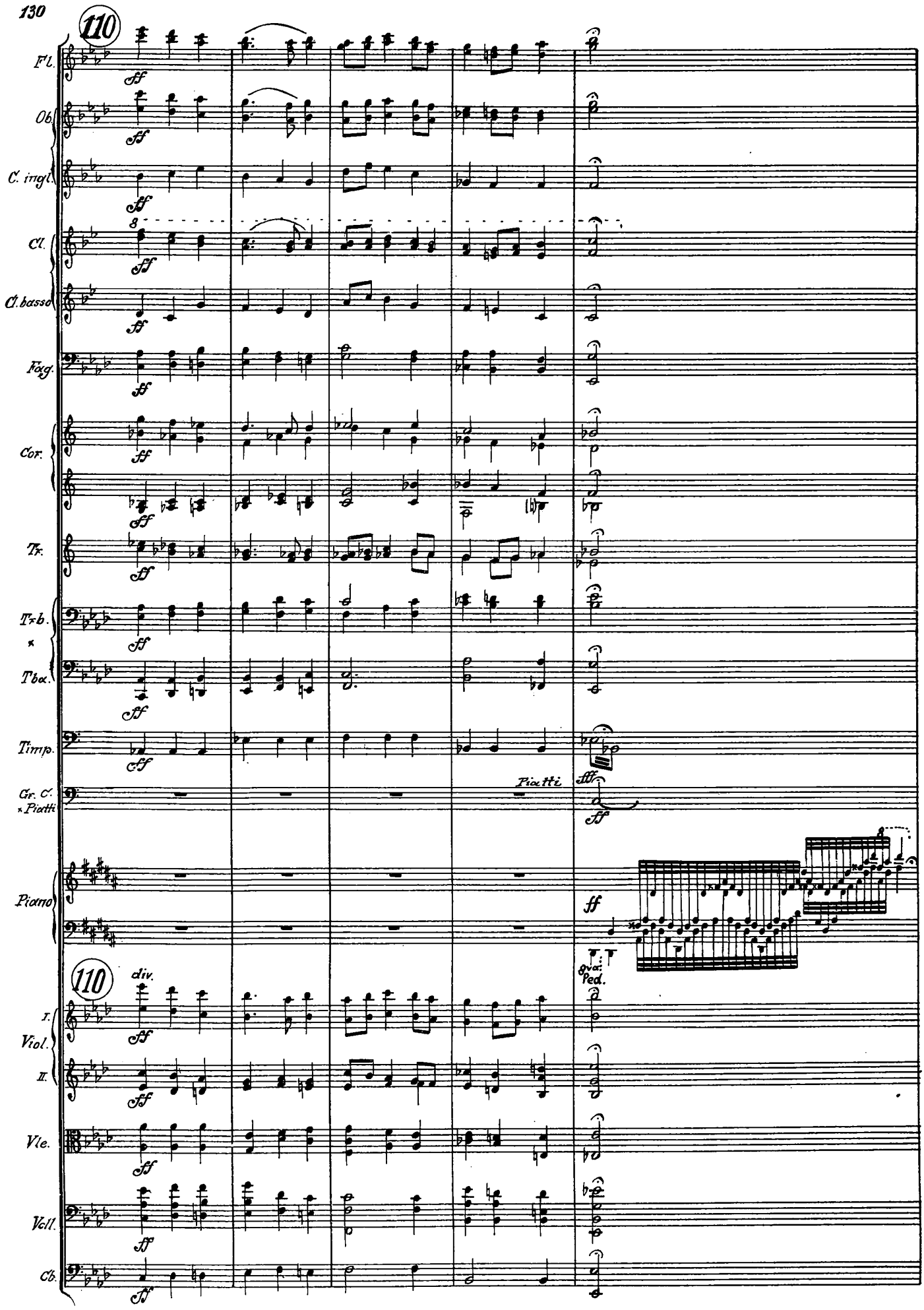

108 poco accel.
Fl.
Ob.
Cl.
Fag.
p
Cor.
bouchè
pp
bouchè
pp
mf
Tr.
open
p
Trb.
Tba.
Timb. mil.
fp
Gr. C. Piatti
p
Arpa I
f
Piano
108 poco accel.
I. Viol.
II
Vle.
Vcl.
Cb.

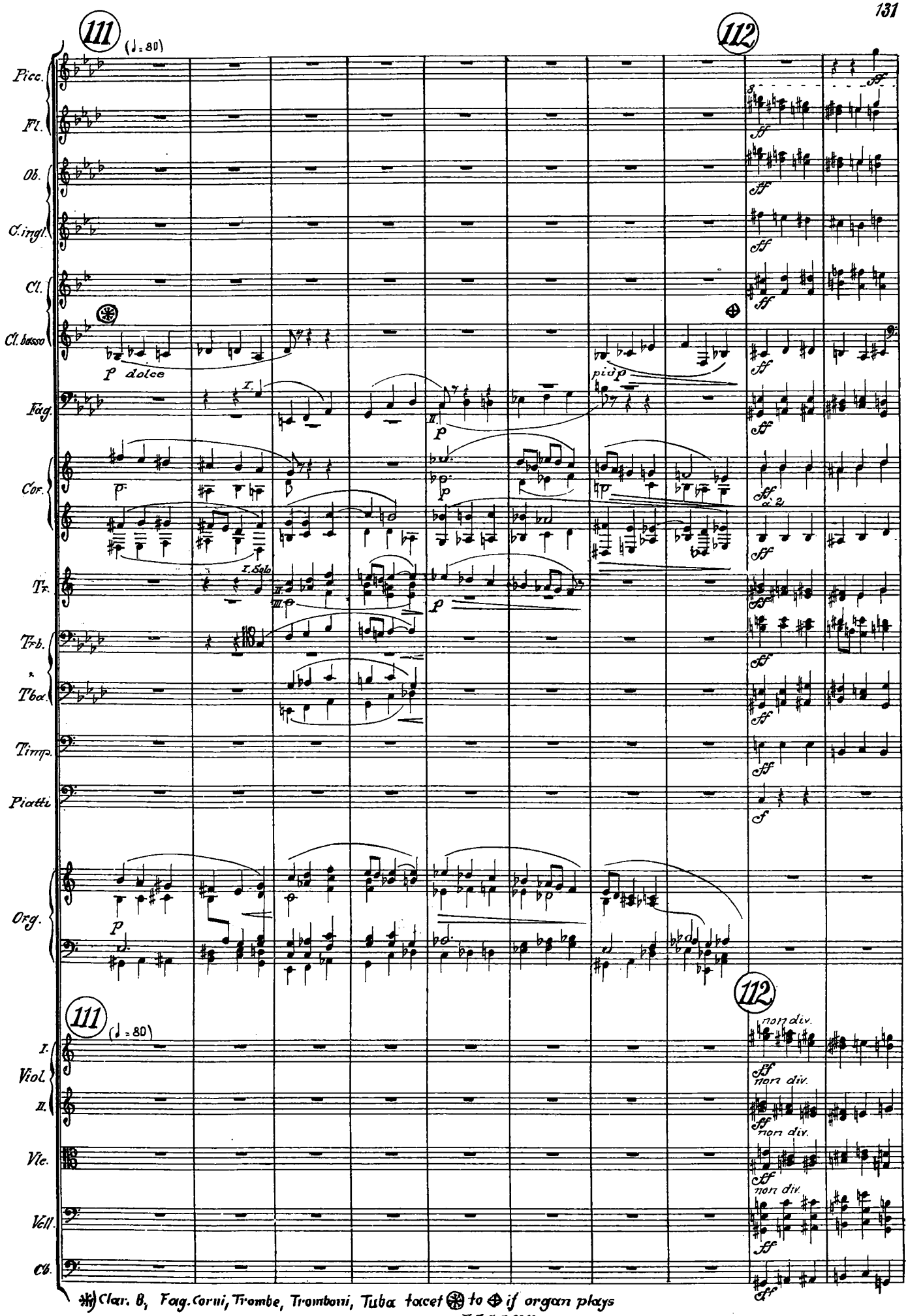

cre - - - scen -
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Tbon.
Timp.
Tamb.mil.
Gr. Cassa
Piatti
Tamburin
Xyloph.
Arpa I.
Arpa II.
Piano
pizz.
cre - - - scen -
Viol. I.
Viol. II.
Vle.
Vell.
Cb.
cresc.
sf2
sf.


- - do - - - molto più accel.
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Tamb. mil.
Gr. Cassa
Piatti
Tambour in.
Xyloph.
Arpa I.
Arpa II.
Piano
- - do - - - molto più accel.
I Viol.
II.
Vle.
Vcll.
Cb.
wooden stick
arco
sfz

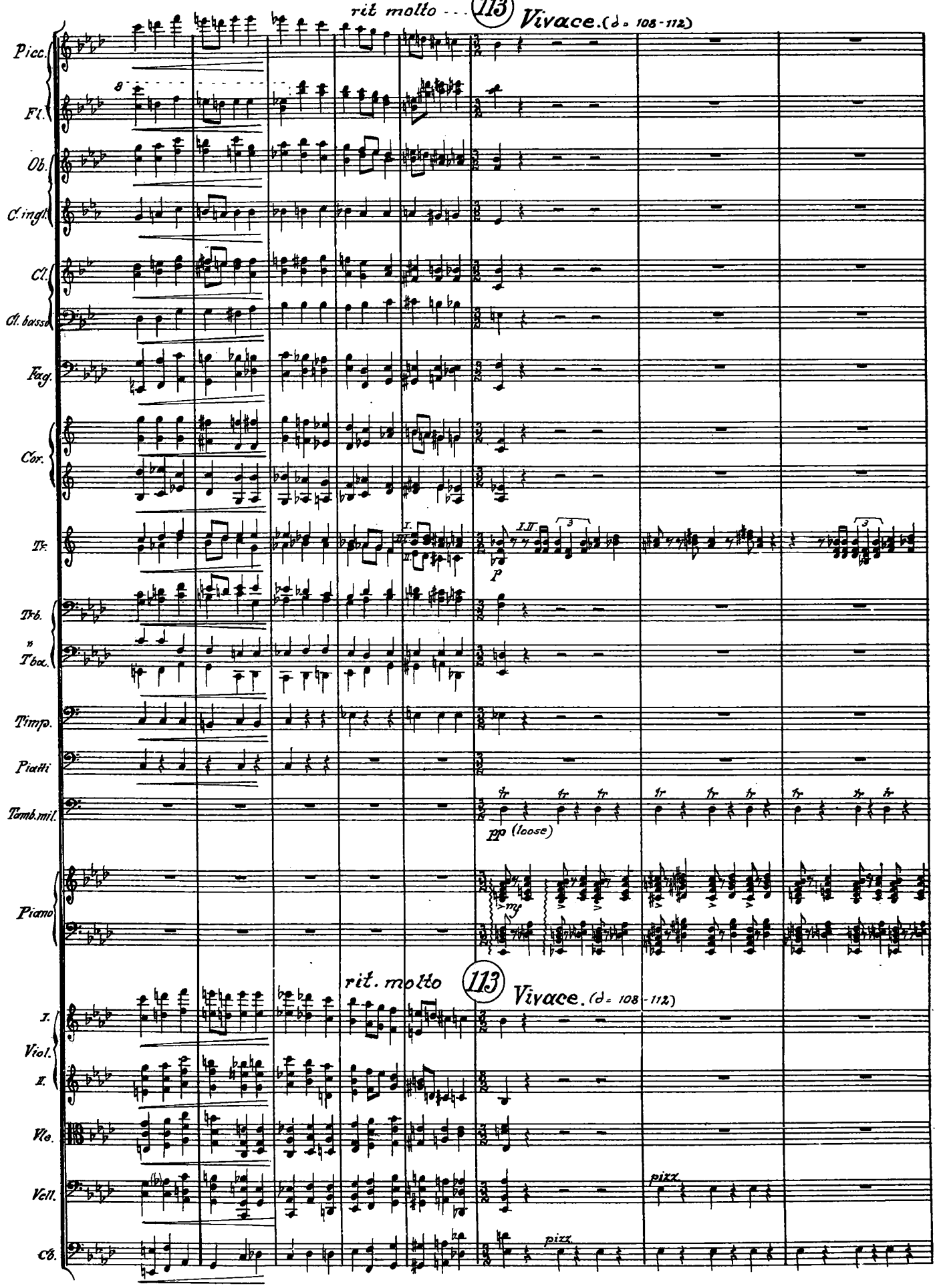

109
G.P.
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
cresc.
Tamb. mil.
Gr. C.
Piatti
Tamburin
Xyloph.
Arpa I.
A. maj.
gliss.
Arpa II.
A. maj.
gliss.
Piano
109
G.P.
I.
Viol.
II.
pizz.
arco
Vle.
pizz.
arco
arco unis.
Vcll.
arco
Cb.
sfz
sf
ff
ff

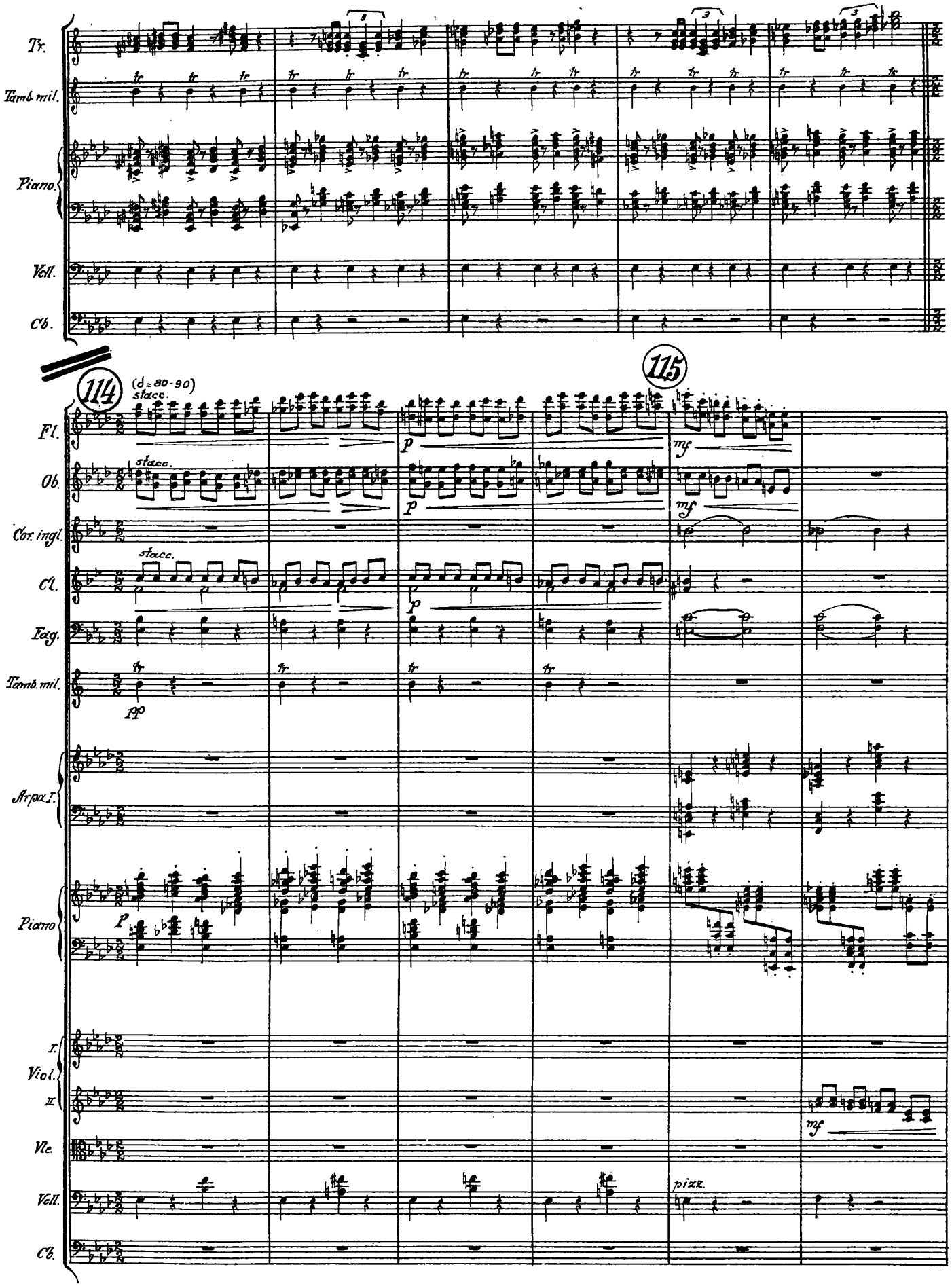

*)(Wartburg 1532)
Meno. (♩ = 92)
Fag.
Cor.
IV.
Solo.
I.
Tr.
II. III.
Trb.
p
espress.
p dolce
Tba.
Org.
p dolce
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
*) Fag. Corni, Trombe, Tromboni Tuba to ⊕-tacet if organ plays.
Piano

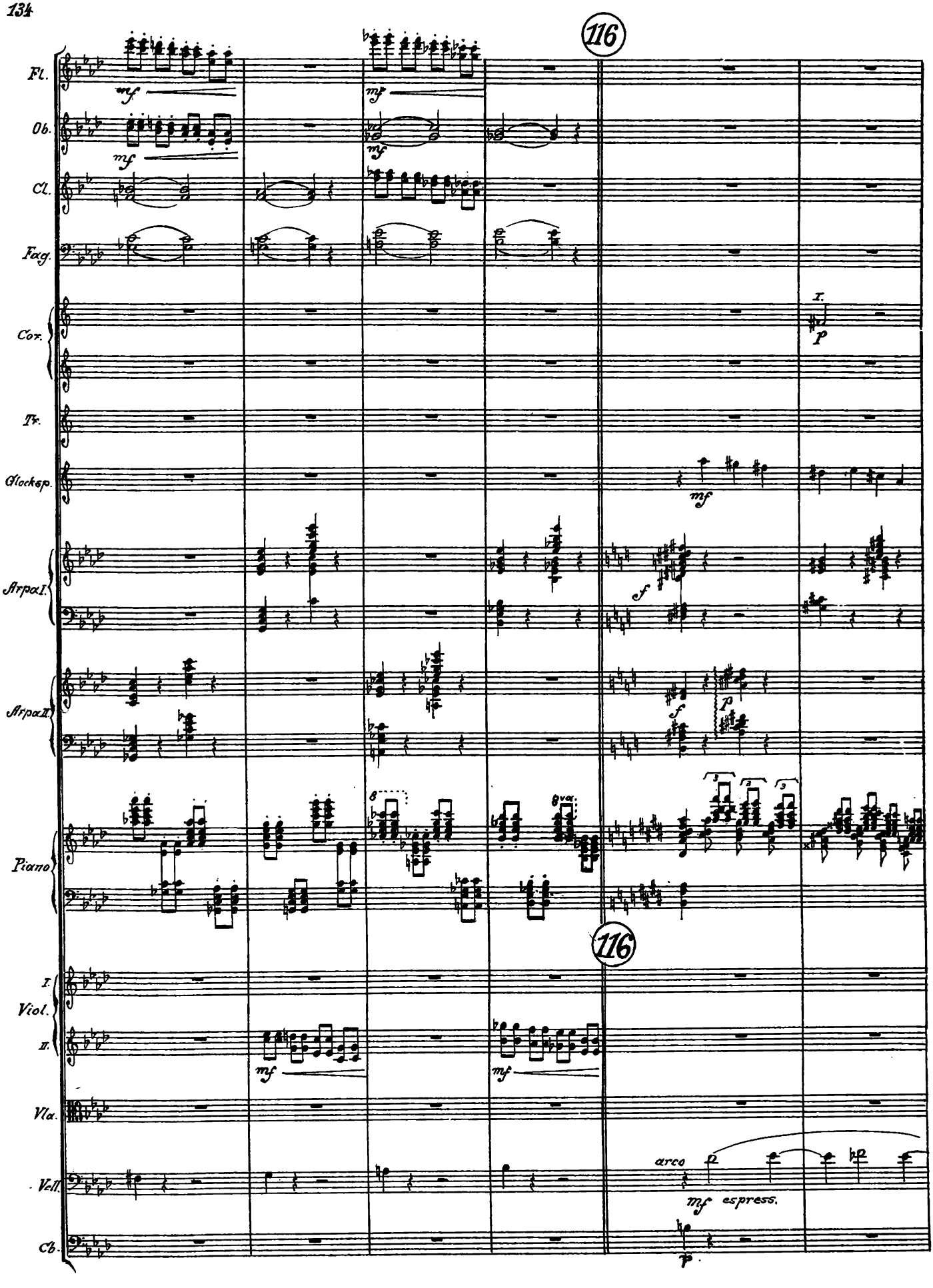

110
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fagg.
Cor.
Tr.
Tr.b.
Tba.
Timp.
Gr. C.
Piatti
Piatti
Piano
ff
8va
Ped.
110
div.
I.
Viol.
II.
Vle.
Vcll.
Cb.

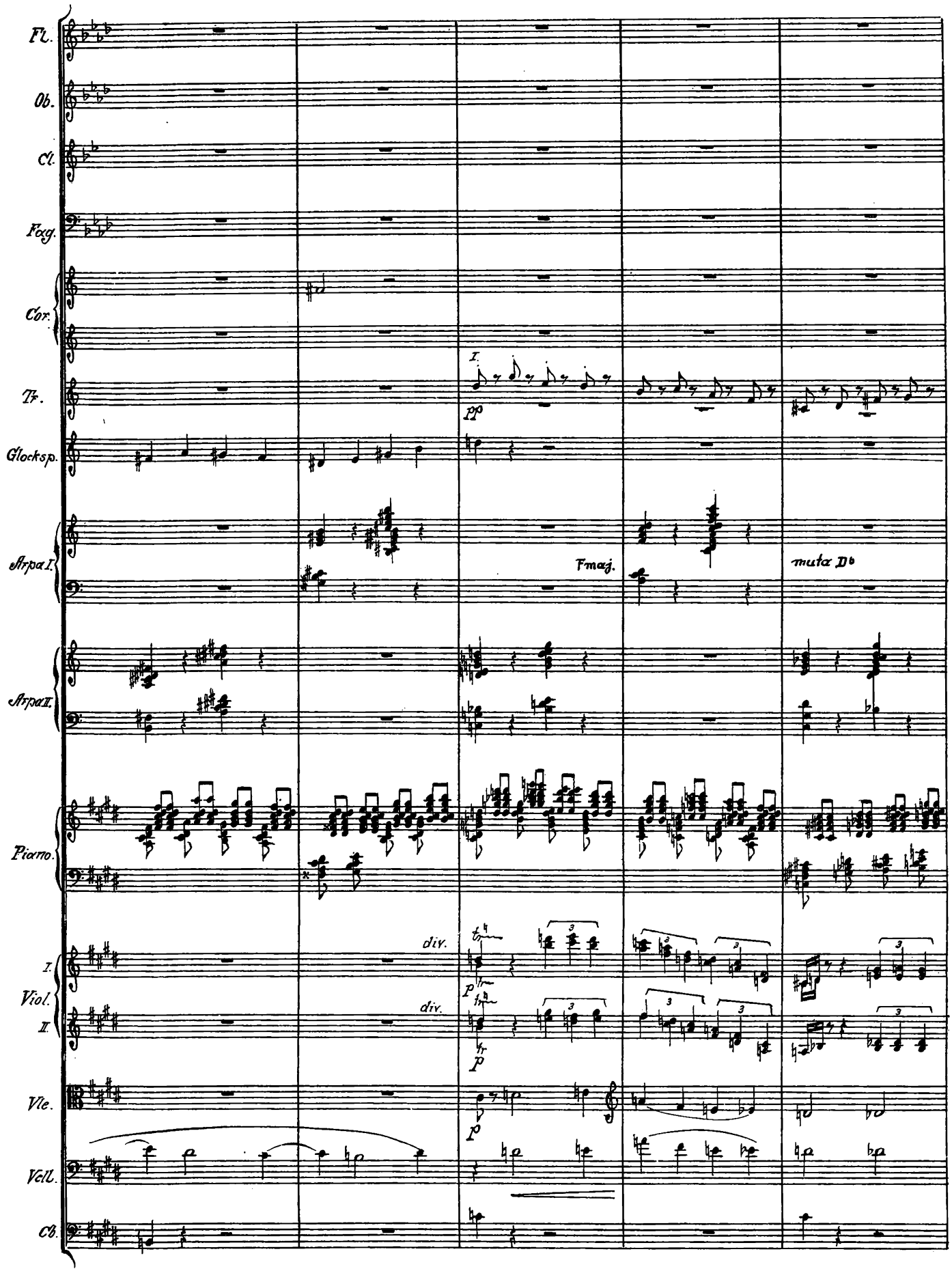


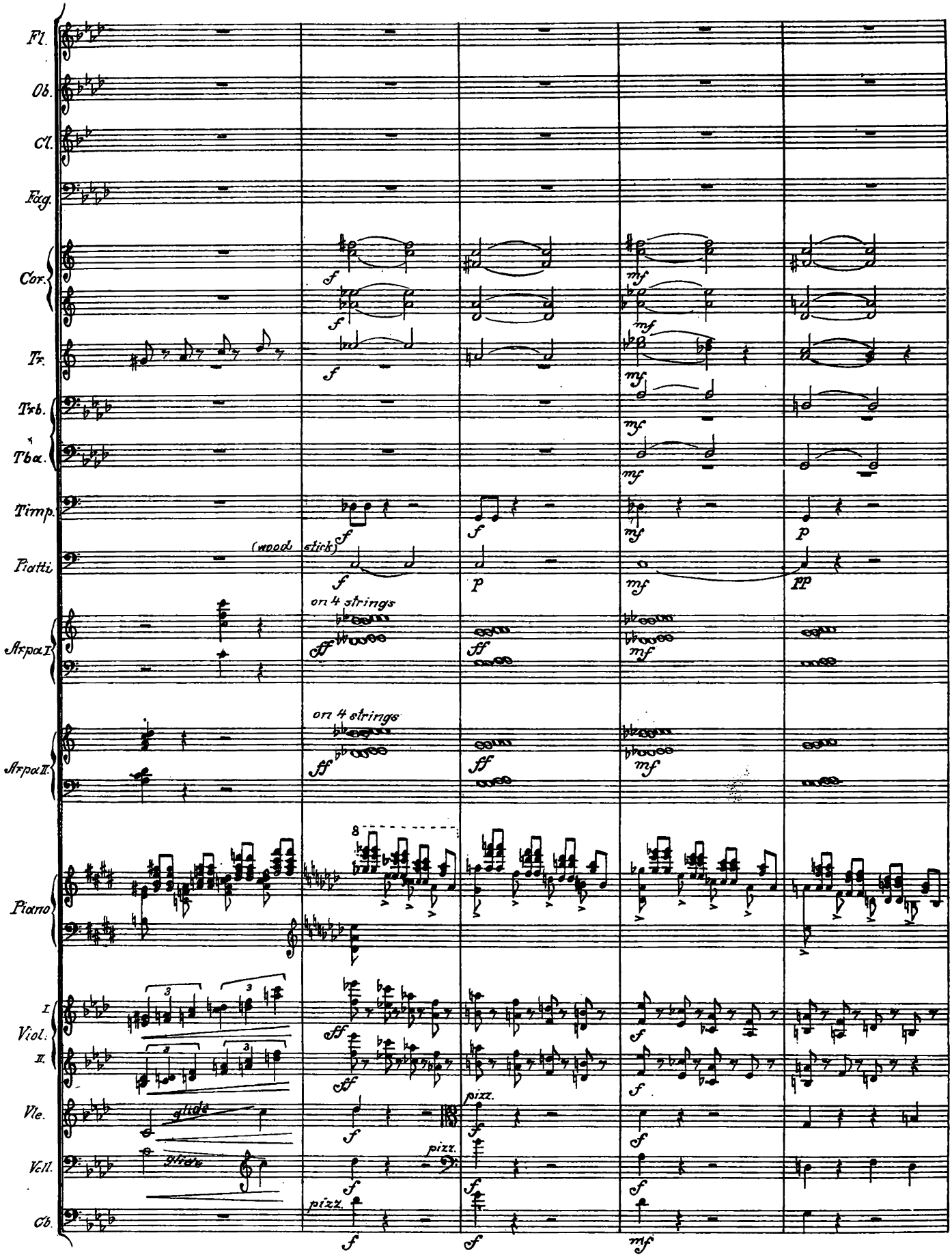
*) Clar. B, Fag. Corni, Trombe, Tromboni, Tuba tacet ⊛ to ⊕ if organ plays

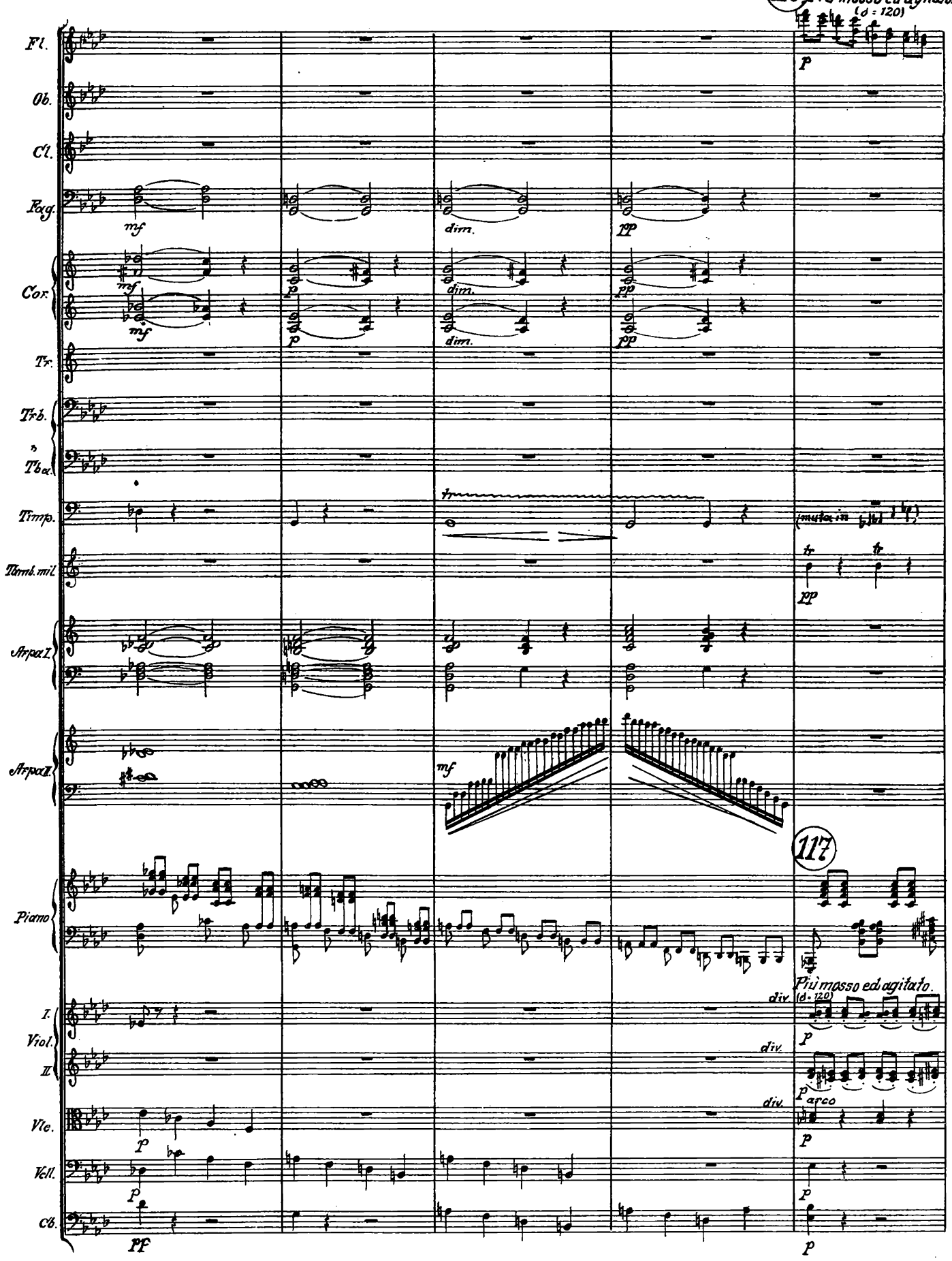

rit molto
113
Vivace. (♩= 108-112)
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr.
Trb.
" Tba.
Timp.
Piatti
Tamb. mil.
Piano
rit. molto
113
Vivace. (♩= 108-112)
I. Viol.
II.
Vle.
Vell.
Cb.
pizz.
pizz.

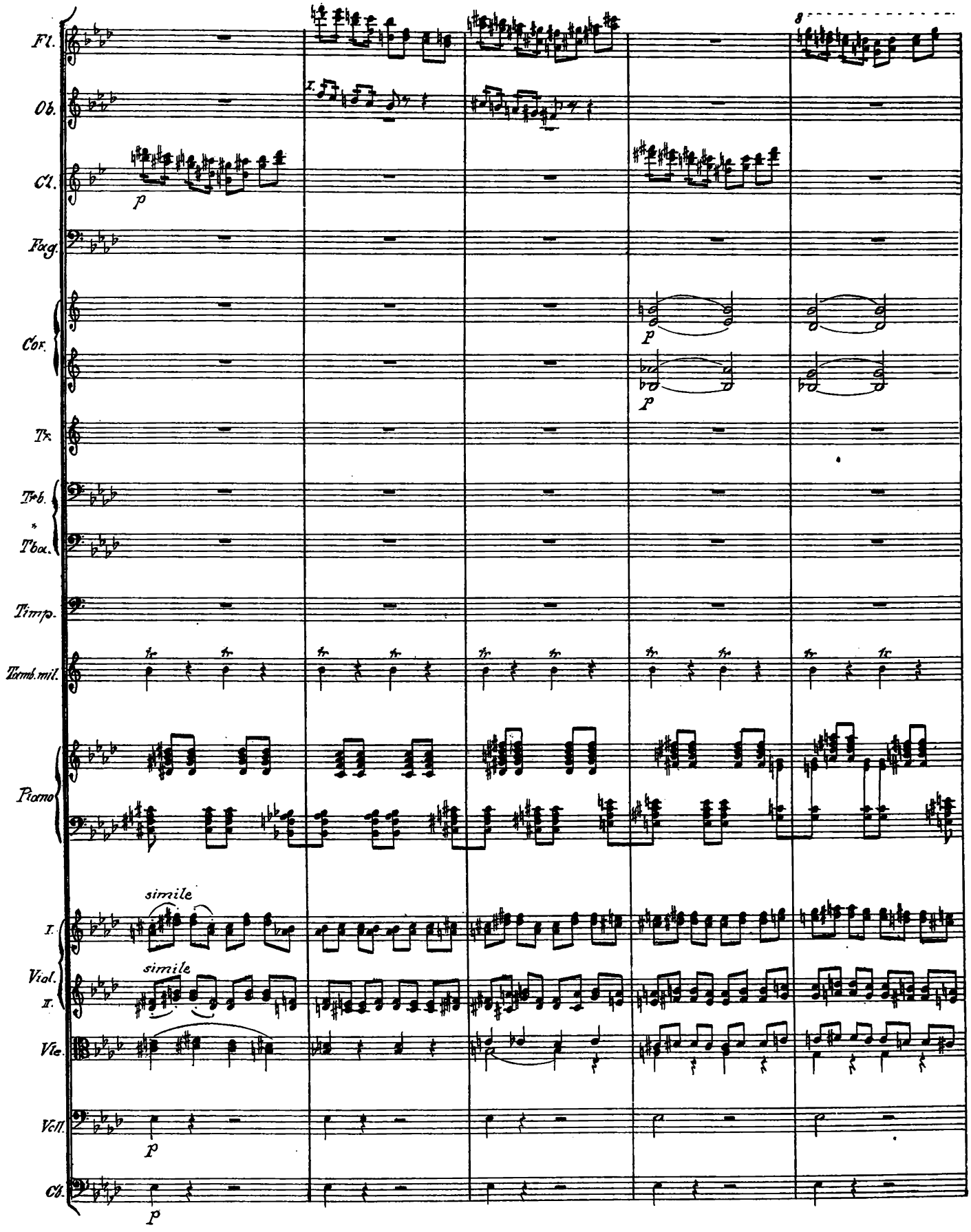

Tr.
Tamb. mil.
Piano.
Vell.
Cb.
114
(d=80-90)
stacc.
115
Fl.
Ob.
Cor. ingl.
Cl.
Fag.
Tamb. mil.
Arpa I.
Piano
I.
Viol.
II.
Vle.
Vell.
Cb.
pizz.

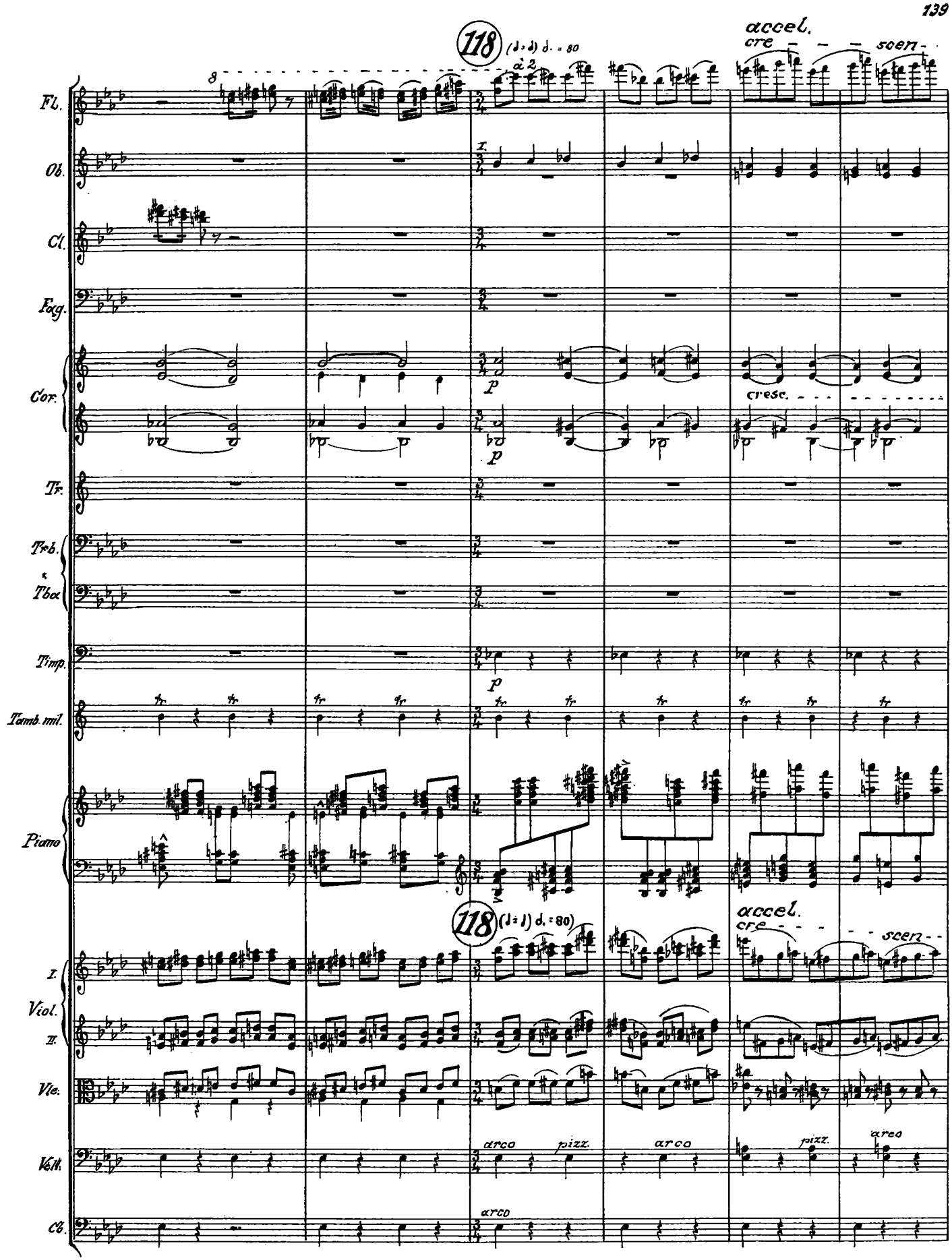

116
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Glocksp.
Arpa I.
Arpa II.
Piano
Viol.
I.
II.
Vla.
Vcll.
Cb.
mf
p
f
arco
espress.

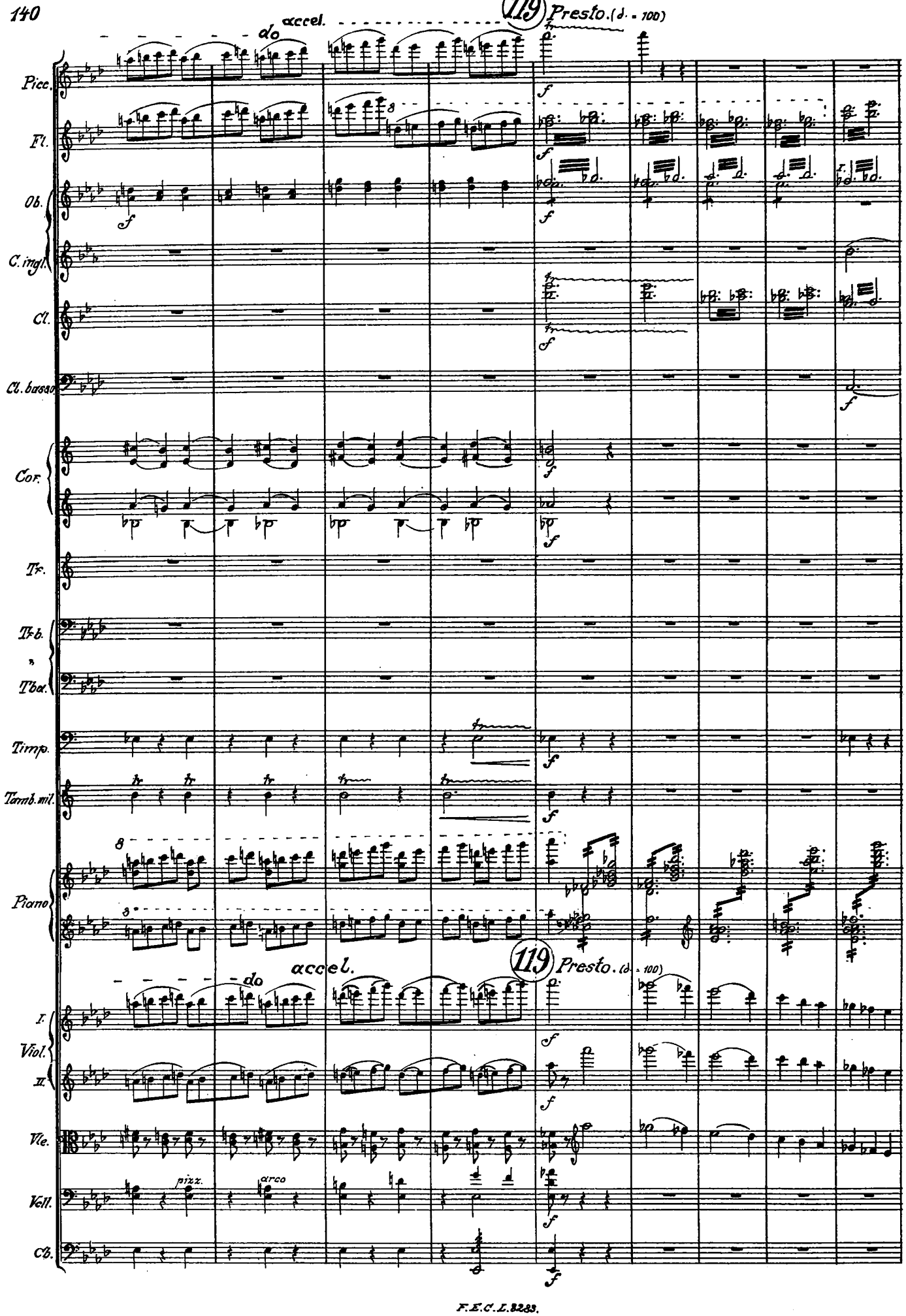

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
I.
pp
Glocksp.
Arpa I.
Fmaj.
muta Db
Arpa II.
Piano.
div.
I.
Viol.
II.
div.
p
Vle.
Vcll.
Cb.

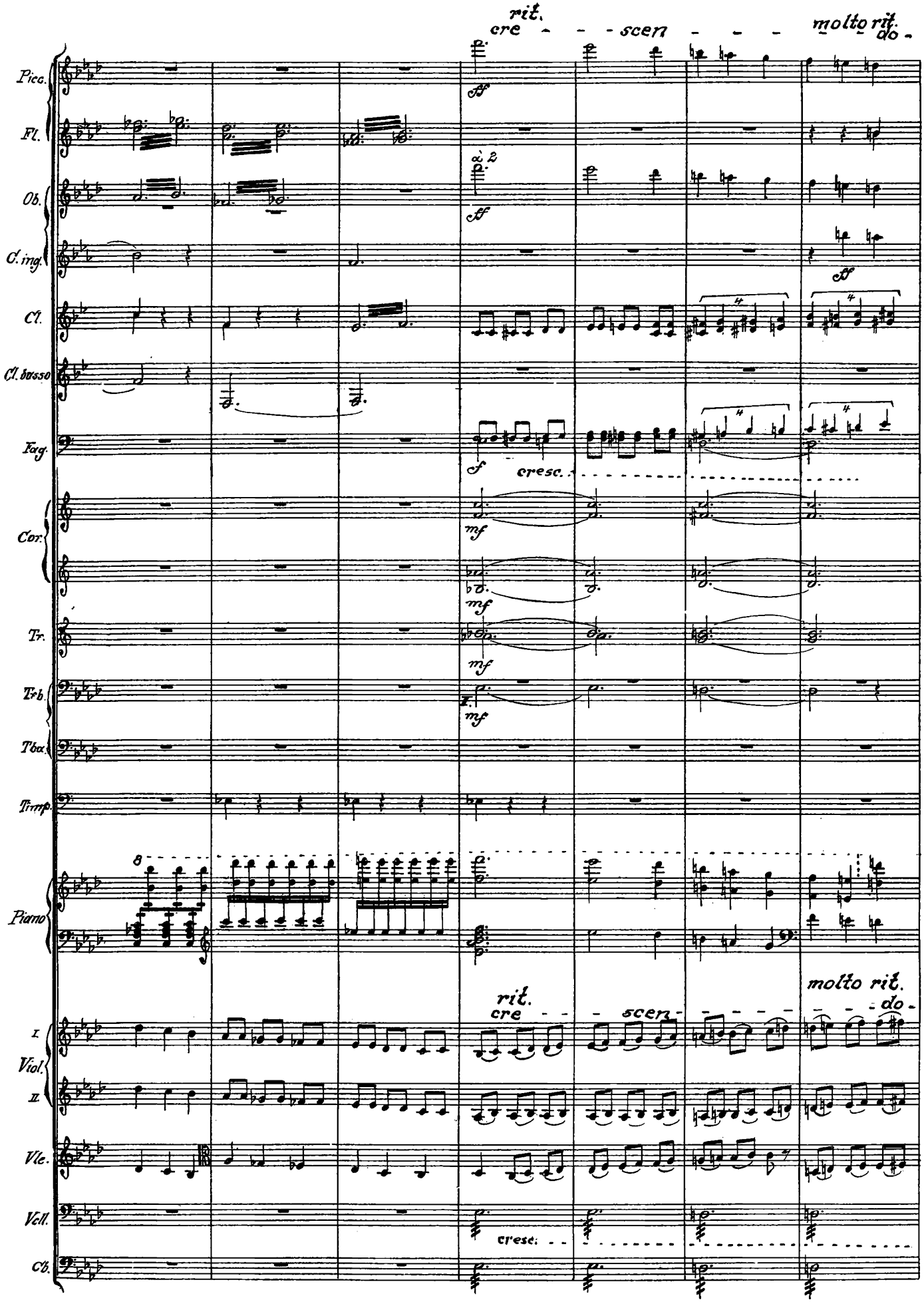

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Piatti
(wood stick)
Arpa I.
Arpa II.
on 4 strings
Piano
I.
Viol.
II.
Vle.
Vcl.
Cb.
glide
pizz.


117
Più mosso ed agitato.
(♩ = 120)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Timb. mil.
Arpa I.
Arpa II.
Piano
I. Viol.
II.
Vle.
Vcll.
Cb.
mf
dim.
pp
p
tr
(muta in
pp
117
Più mosso ed agitato.
(♩ = 120)
div.
arco
pf


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Tamb.mil.
Piano
I.
Viol.
II.
Vle.
Vcll.
Cb.
p
simile
simile
8


118
(♩=♩) ♩. = 80
accel.
cre - - - scen -
Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
Tr.
Trb.
Tba
Timp.
Tamb. mil.
Piano
Viol. I.
Viol. II.
Vle.
Vcl.
Cb.
arco
pizz.


accel.
119 Presto. (♩. = 100)
Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Cor.
Tr.
Trb.
Tba.
Timp.
Tamb. mil.
Piano
accel.
119 Presto. (♩. = 100)
I.
Viol.
II.
Vle.
Vcll.
Cb.
pizz.
arco


rit.
cre - - - scen - - -
molto rit.
do -
Picc.
Fl.
Ob.
C. ing.
Cl.
Cl. basso
Fag.
cresc.
Cor.
Tr.
Trb.
Tba.
Timp.
Piano
molto rit.
Viol. I.
II.
Vle.
Vcll.
Cb.

molto

molto ritenuto e cresc.

Ob.

C. ing.

Cl.

Cl. basso

Fag.

Cor.

Tr.

Trb.

e

Tba.

Timp.

Tamb. mil.

Piatti

Trgl.

p

Arpa I.

Arpa II.

molto ritenuto e cresc.

Piano

molto

I. Viol.

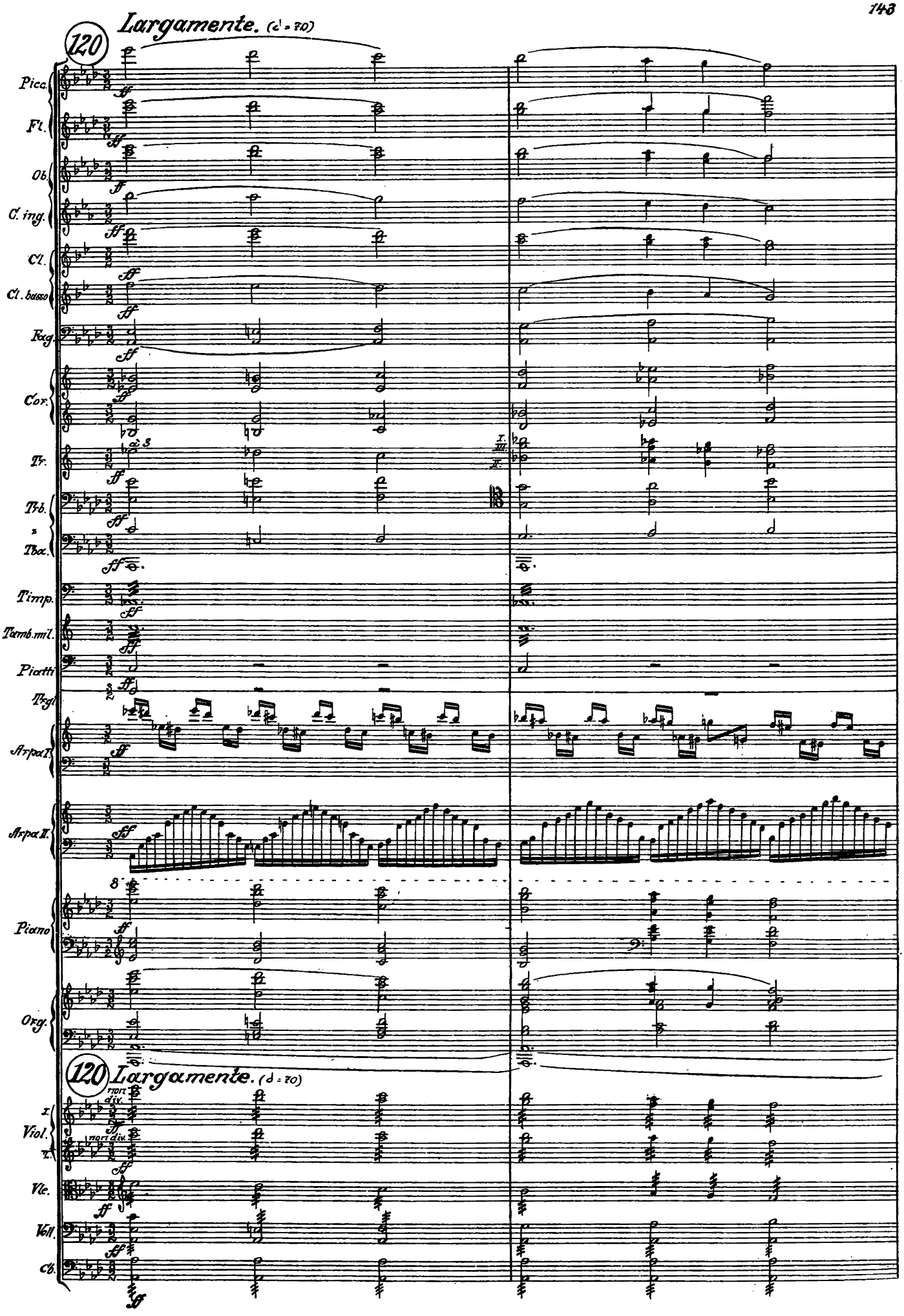
II.

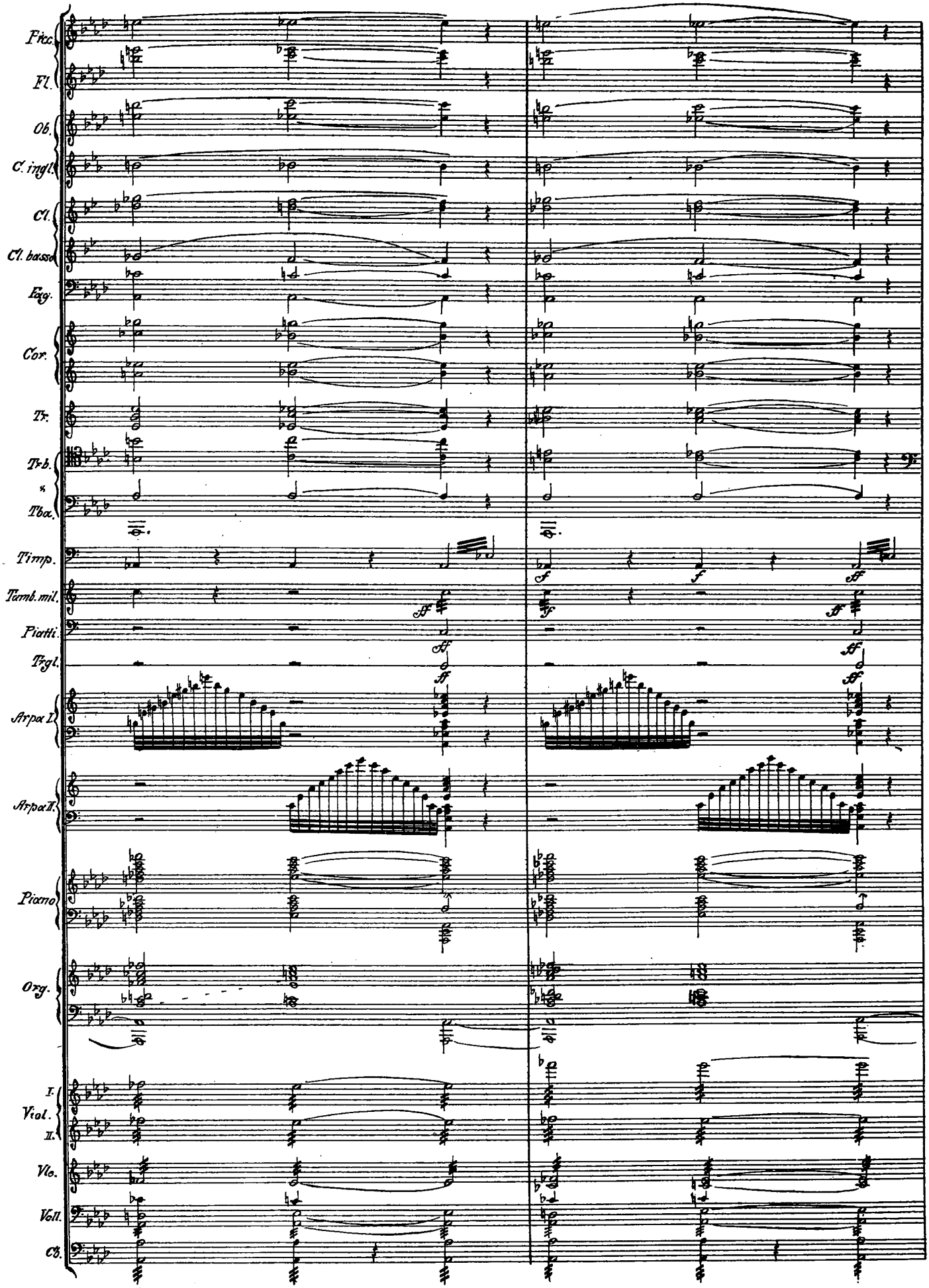
Vle.

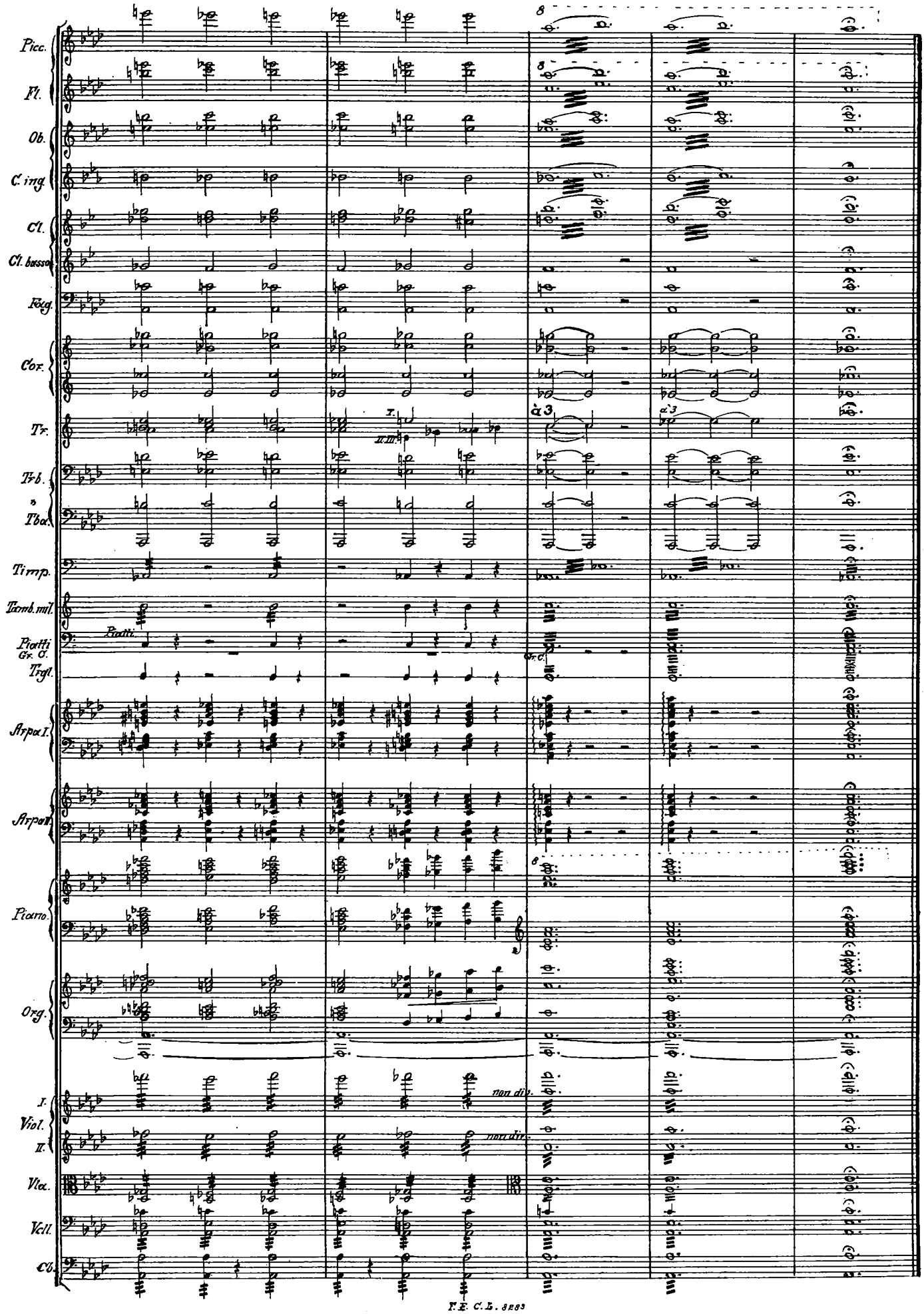
Vcl.

Cb.

div.


120
Largamente. (♩ = 70)
Picc.
Fl.
Ob.
C. ing.
Cl.
Cl. basso
Fag.
Cor.
Tr.
Tbb.
e
Tba.
Timp.
Tamb. mil.
Piatti
Trgl.
Arpa I.
Arpa II.
Piano
Org.
120
Largamente. (♩ = 70)
I.
Viol.
II.
Vle.
Vcll.
Cb.


Ficc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fagg.
Cor.
Tr.
Trb.
e
Tba.
Timp.
Tamb. mil.
Piatti.
Trgl.
Arpa I.
Arpa II.
Pianno
Org.
I.
Viol.
II.
Vle.
Vcll.
Cb.


Picc.
Fl.
Ob.
C. ing.
Cl.
Cl. basso
Fotg.
Cor.
Tr.
Trb.
Tbar.
Timp.
Tamb. mil.
Piatti
Gr. C.
Trgl.
Arpa I.
Arpa II.
Picarro.
Org.
I. Viol.
II.
Vla.
Vcll.
Cb.
a 3
non div.

Moderne Orchester-Werke

im Verlage von F. E. C. Leuckart in Leipzig

Bantock, Granville. Ouvertüre zu einem griechischen Trauerspiel
Partitur . . netto M. 25,– Orchesterstimmen . . netto M. 25,–

Berger, Wilhelm. Op. 97. Variationen und Fuge über ein eigenes Thema
Partitur . . netto M. 40,– Orchesterstimmen . . netto M. 50,–

Bischoff, Hermann. Op. 16. Sinfonie (E dur)
Partitur netto M. 50,– Orchesterstimmen nach Übereinkunft

— Zweite Sinfonie (D moll)
Orchestermaterial nach Übereinkunft

Braunfels, Walter. Op. 18. Ariels Gesang nach Shakespeare's „Sturm"
Partitur . . . netto M. 4,– Orchesterstimmen . . netto M. 8,–

— Op. 21. Konzert (A dur) für Orchester und Klavier
Orchestermaterial nach Übereinkunft

Büttner, Paul. Dritte Sinfonie (Des dur)
Partitur . . netto M. 40,– Orchesterstimmen . . netto M. 50,–

Delius, Frederick. Brigg Fair. An english Rhapsody
Orchestermaterial nach Übereinkunft, Handpartitur no. M. 1,50

— A Dance Rhapsody
Orchestermaterial nach Übereinkunft, Handpartitur no. M. 1,50

— Paris. Ein Nachtstück. (The Song of a great City)
Orchestermaterial nach Übereinkunft

— In a Summer Garden
Orchestermaterial nach Übereinkunft, Handpartitur no. M. 1,50

— The Song of the High Hills. Mit Schlußchor
Orchestermaterial nach Übereinkunft

Duparc, Henri. Lenore. Sinfonische Dichtung nach Bürgers Ballade
Partitur . . netto M. 20,– Orchesterstimmen . . netto M. 25,–

Ehrenberg, Carl. Op. 19. Jugend (Voluntas Triumphans). Tondichtung
Partitur . . netto M. 25,– Orchesterstimmen . . netto M. 30,–

Haas, Joseph. Op. 45. Variationen und Rondo über ein altdeutsches Volkslied
Orchestermaterial nach Übereinkunft

Hausegger, Siegmund von. Natur-Sinfonie für großes Orchester und Schlußchor
Orchestermaterial nach Übereinkunft, Handpartitur no. M. 6,–

Huber, Hans. Op. 134. Sechste Sinfonie (A dur)
Partitur netto M. 30,– Orchesterstimmen nach Übereinkunft

Klose, Friedrich. Elfenreigen
Partitur . . netto M. 15,– Orchesterstimmen . . netto M. 20,–

Knorr, Iwan. Passacaglia und Fuge
Orchestermaterial nach Übereinkunft

Mandl, Richard. Griselidis. Sinfonische Dichtung für großes Orchester, Orgel, Mezzosopran-Solo und Frauenchor
Aufführungsmaterial nach Übereinkunft

— Hymnus an die aufgehende Sonne für Streich-Orchester, Harfe und Orgel
Partitur . . . netto M. 3,– Stimmen . . . . . netto M. 8,–

— Ouvertüre zu einem Gaskognischen Ritterspiele
Partitur . . netto M. 20,– Orchesterstimmen . . netto M. 25,–

Paur, Emil. Sinfonie (A dur). In der Natur
Orchestermaterial nach Übereinkunft

Reifner, Vinzenz. Op. 15. Ballett-Ouvertüre
Partitur . . netto M. 10,– Orchesterstimmen . . netto M. 15,–

— Op. 20. Aus deutschen Märchen. Nr. 2. Die Bremer Stadtmusikanten. Sinfonische Burleske (nach übermütigen alten Holzschnitten)
Partitur . . netto M. 20,– Orchesterstimmen . . netto M. 25,–

Scharrer, August. Op. 19. Sinfonisches Adagio
Partitur . . . netto M. 8,– Orchesterstimmen . . netto M. 12,–

— Op. 20. Heitere Ouvertüre
Partitur . . netto M. 10,– Orchesterstimmen . . netto M. 12,–

Schjelderup, Gerh. Sonnenaufgang über Himalaja
Partitur . . . netto M. 6,– Orchesterstimmen . . netto M. 12,–

Schumann, G. Op. 22. Zur Karnevalszeit. Suite
Partitur . . netto M. 15,– Orchesterstimmen . . netto M. 30,–

— Op. 24. Sinfonische Variationen über den Choral: „Wer nur den lieben Gott läßt walten" für großes Orchester und Orgel (ad libitum)
Partitur . . netto M. 15,– Orchesterstimmen . . netto M. 24,–

— Op. 30. Variationen und Doppelfuge über ein lustiges Thema
Orchestermaterial nach Übereinkunft

— Op. 42. Sinfonie (F moll)
Partitur . . netto M. 36,– Orchesterstimmen . . netto M. 50,–

— Op. 45. Ouvertüre zu einem Drama
Partitur . . netto M. 15,– Orchesterstimmen . . netto M. 24,–

— Op. 66. Im Ringen um ein Ideal. Sinfonische Dichtung
Orchestermaterial nach Übereinkunft

Sekles, Bernhard. Op. 25. Die Temperamente. Vier sinfonische Sätze
Orchestermaterial nach Übereinkunft

Strauß, Richard. Op. 40. Ein Heldenleben. Tondichtung
Orchestermaterial nach Übereinkunft, Handpartitur no. M. 6,–

— Op. 64. Eine Alpensinfonie
Orchestermaterial nach Übereinkunft, Handpartitur no. M. 6,–

Wagenaar, Joh. Op. 23. Ouvertüre Cyrano de Bergerac
Partitur . . netto M. 12,– Orchesterstimmen . . netto M. 24,–

Wetzler, Hermann Hans. Op. 7. Musik zu Shakespeares „Wie es Euch gefällt"
Daraus einzeln:
Ouvertüre
Orchestermaterial nach Übereinkunft
Suite (Fünf Sätze)
Orchestermaterial nach Übereinkunft

Woyrsch, Felix. Op. 56. Ouvertüre zu Shakespeares Hamlet
Partitur . . netto M. 20,– Orchesterstimmen . . netto M. 25,–

C. G. Röder G. m. b. H., Leipzig. 262017.