



TO MY WIFE



IMPRESSIONS
FROM AN ARTISTS LIFE

SYMPHONIC VARIATIONS

FOR
ORCHESTRA AND PIANO

BY

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EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER * AUFFÜHRUNGSRECHT VORBEHALTEN
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Impressions from an artists life

Preludio

Ernest Schelling

Con moto. ♩ = 104

Flauto piccolo.

2 Flauti.

2 Oboi.

Corno inglese.

2 Clarinetti in La.

Clarinetto basso
in La.

2 Fagotti.

I. II.
Corno in Fa

III. IV.

2 Trombe in Do.

I. II.
Trombone
III & Tuba.

Timpani

Piano.

I. Violini.

II. Violini.

Viole.

Violoncelli.

Contrabassi.

Con moto. ♩ = 104

This system of musical notation includes the following parts and markings:

- Cor. Fa.**: Two staves for the French Horns in F major.
- Tr. Do**: Trumpet in D.
- Tromb. I, II, III, e Tboa.**: Three staves for Trombones and Euphonium in D major.
- Timp.**: Timpani part with a *rit.* marking at the end.
- Piano**: Grand piano part with complex textures, including a *meno f* marking and a *rit.* marking.
- Eb**: Eb Bassoon part.

This system of musical notation includes the following parts and markings:

- Cor.**: Two staves for the Horns in F major.
- Tr.**: Trumpet in D.
- Trb. e Tboa.**: Trombone and Euphonium parts.
- Piano**: Grand piano part with *cresc.* and *rit.* markings.

1 Più mosso. ♩ = 132-144

Cadenza.

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. ingl. *f* *cresc.* *ff*

Cl. Loc. *f* *cresc.* *ff*

Cl. basso Loc. *f* *cresc.* *ff*

Tec. *f* *cresc.* *ff*

Cor. *muto* *f* *cresc.* *ff*

Tr. *f* *cresc.* *ff*

Tr. b. *f*

Tba. *f*

Timp. *fp* *cresc.* *ff*

Piano *fff* *8* *martellato*

1 Più mosso. ♩ = 132-144

Cadenza.

strepitoso

ff *accel.*

rapido

sfz *ten.*

3rd Ped
for bass; no Ped. for run)

sfz *3rd Ped.*

p *Ped.*

Tema.

2 *Molto espressivo.* ♩ = 50-60 *rit.*

Piano

con sordina
mf con dolore
con sordina
mf con dolore
con sordina
mf con dolore

con Ped.

3 *a tempo* *rit.*

Piano

pp
pp
pp

Piano

pp

pp
pp
pp

4 *a tempo* *rit. a tempo* *|| poco rit.*

Piano
I. Viol.
II. Viol.
Vle.

senza Ped. *Ped.* *p* *f* *pp* *P*

5 *accel.*

Piano
I. Viol.
II. Viol.
Vle.

p *Ped.* *Ped.* *Ped.* *sul ponticello*

rit. *morendo* *pp*

Piano
I. Viol.
II. Viol.
Vle.

div. *dim.* *ppp*

I. Variation
B.S.O.

⑥ *Non troppo allegro.* ♩. 92-96

FL. *sempre stacc.*
p leggiero

Ob. *p*

Fag. *p tranquillo*

Strpac

⑦

Ob. *sempre stacc.*

C. ingl. *p*

Cl. Ia *leggiero*

Fag. *d. x.d.*

Strpac *p*

⑧

FL. *pp*

Ob. *f. solo. esp.*
mp

Cl. Ia *pp*

Fag. *p*
pp staccato

Strpac

9

FL. *Solo*

C. ingl. *pp espr.*

Cl. I. *mf*

Cl. basso I. *mf*

Fag. *p*

Arpa

10

FL. *poco cresc.* *dim.*

Ob. *f*

C. ingl. *pp*

Cl. I. *I. stacc.* *poco cresc.*

Cl. basso *espress.*

Fag. *p*

Cor. *p dolce*

p dolce

11 a tempo

poco rit.

FL.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

espress.

p

dolores

pp

sf.

sf.

FL.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Arpa

pp

smorzando

pp

pp

I.

pp

sec.

attacca

molto crescendo

14

Soli
al 2

FL.

Ob.

Cl.

Fag.

Timp.

I. Stripa.

Piano

I. Viol.

II. Viol.

Ve.

Vcll.

Cb.

molto cresc.

ff

p

molto cresc.

arco

ff

pizz.

p

arco

ff

pizz.

p

arco

ff

pizz.

p

div.

uris.

div.

arco

ff

uris.

pizz.

p

arco

div.

ff

14

molto crescendo

Fl. *mf*

Ob. *mf*

Cl.

Fag.

Cor.

Tr.

Timp.

I. Arpa

II. Arpa

Piano

I. Viol.

II. Viol.

Ve.

Vcll.

Cb.

al. 2

mf

p

mf

p

p

mf

p

poco

gliss.

rapido

gliss.

ff

poco

p

poco

p

poco

div.

pizz.

poco

p

p

III. Variation. Savoyard (Patre)

15 *Allegretto*. ♩ = 116 - 120

Musical score for measures 15-16. The score includes parts for C. ingl., Cl., Cl. basso, Fag., and Cor. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15 features a woodwind solo for the Clarinet (Cl.) with dynamics *p* and *pp*. The Bassoon (Fag.) plays a rhythmic accompaniment with dynamics *p* and *pp*. The Cor Anglais (C. ingl.) and Horns (Cor.) have rests in measure 15. In measure 16, the Clarinet (Cl.) continues with dynamics *pp* and *mf*. The Bassoon (Fag.) has dynamics *pp* and *p*. The Cor Anglais (C. ingl.) and Horns (Cor.) enter with dynamics *p* and *pp*.

16

Musical score for measures 17-20. The score includes parts for Fl., Ob., C. ingl., Cl., Cl. basso, Fag., Cor., and Piano. The key signature has one sharp (F#) and the time signature is 3/4. Measure 17 features a Flute (Fl.) solo with dynamics *mf* and *p*. The Clarinet (Cl.) has dynamics *p* and *mf*. The Bassoon (Fag.) has dynamics *pp* and *p*. The Horns (Cor.) have dynamics *sord.* and *pp*. The Piano part has dynamics *mf* and *pp*. Measure 18 features a Flute (Fl.) solo with dynamics *mf* and *pp*. The Clarinet (Cl.) has dynamics *mf* and *p*. The Bassoon (Fag.) has dynamics *pp* and *pp*. The Horns (Cor.) have dynamics *sord.* and *pp*. The Piano part has dynamics *mf* and *pp*. Measure 19 features a Flute (Fl.) solo with dynamics *mf* and *pp*. The Clarinet (Cl.) has dynamics *mf* and *p*. The Bassoon (Fag.) has dynamics *pp* and *pp*. The Horns (Cor.) have dynamics *sord.* and *pp*. The Piano part has dynamics *mf* and *pp*. Measure 20 features a Flute (Fl.) solo with dynamics *mf* and *pp*. The Clarinet (Cl.) has dynamics *mf* and *p*. The Bassoon (Fag.) has dynamics *pp* and *pp*. The Horns (Cor.) have dynamics *sord.* and *pp*. The Piano part has dynamics *mf* and *pp*.

17

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cf. basso), Trombone (Trog.), Horns (Cor.), and Piano (Piano). The Flute part has a first solo (I. Solo) in measure 17 and is marked *espressivo*. The Oboe part is marked *espress.*. The Clarinet part has dynamics *mf* and *p*. The Bassoon part has dynamics *mf* and *pp*. The Horns part is marked *mf* and *pp*. The Piano part has dynamics *mf* and *pp*. There are triplets in measures 17 and 19.

18

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C'ingl.), Clarinet (Cl.), Bassoon (Cf. basso), and Piano (Piano). The Flute part has a first solo (I. Solo) in measure 21 and is marked *p*. The Oboe part is marked *pp*. The English Horn part is marked *pp*. The Clarinet part has dynamics *p* and *mf*. The Bassoon part has dynamics *p* and *mf*. The Piano part has dynamics *mf* and *pp*. There are triplets in measures 21 and 23, and quintuplets in measures 22 and 24.

FL. *poco rit.* 19 *Solo* *espressivo*
Ob. *dim.* *poco* *Solo* *mp*
C. ingl. *dim.*
Cl. *I.* *dim.*
Cl. basso *dim.*
Fag. *p*
Piano

Ob. *dim.* 20 *ritard. molto*
Cl. *I.* *mf* *dim.*
Cl. basso *Solo* *espressivo* *dim.* *pp*
Fag. *p*
Cor. *p* *dolce* *pp*
Piano *p* *pp* *pp* *ritacca*

IV. Variation. H. P.

21

più mosso ♩ = 184-192

Fl.

Piano

I. Viol.

II. Viol.

Vcllo

Viol.

Cb.

Fl.

Timp.

Piano

I. Viol.

II. Viol.

Vcllo

Viol.

Cb.

Timp *cresc.* *mf* *dim.*

Piano *legato*

I. Viol. *div.* *cori sordino* *quasi trillo* *mf* *cresc.* *mf* *cori sordino* *sul porticello*

II. Viol. *pp* *cresc.* *mf* *cresc.* *sul porticello*

Vle. *mf* *cresc.* *sul porticello*

Vcll. *mf* *cresc.* *sul porticello*

Cb. *mf* *cresc.* *sul porticello*

22

Fl. *mf*

Timp

Piano

II. Viol.

Vle.

Vcll. *mf naturale*

Cb. *pizz.*

Fl. *poco rit.*

C.ingl. *pp* *f espr.*

Piatti *ppp*

Pianno 7 19 7 16 8

Vle. *naturale*

Vcll.

C.ingl.

Piatti *cresc.* *fin.*

Pianno 8

I. Viol. *sul ponticello y* *mf* *f*

II. Viol. *sul ponticello* *mf* *f*

Vle. *cresc.* *sul ponticello* *mf* *f*

Vcll. *sul ponticello* *mf* *f*

Cl. *mf* *sul ponticello*

Pratti. *pp*

Piano

I. Viol.

II. Viol.

Ve.

Vcll. *mf*

Cb. *pp* *dir.*

Piano *pp*

Vcll. *pp* *molto tranquillo* *mf*

Piano

Vcll.

Piano *poco rall.* *molto cresc.*

Vcll. *suivex les Vcll.* *molto*

24

diminuendo

Flauto
 Piano
 I. Viol.
 II. Viol.
 Vcl.
 Vcll.

Musical score for measures 24-25, measures 1-6. The score includes parts for Flauto, Piano, I. Viol., II. Viol., Vcl., and Vcll. The music is marked *f* (forte) and *dim.* (diminuendo). The Piano part features complex chordal textures with some triplets. The Violin parts have long, sweeping lines. The Viola part is marked *unis.* (unison). The Cello part is marked *div.* (divisi).

25

Fl.
 Ob.
 Flauto
 Piano
 I. Viol.
 Vcl.
 Vcll.
 Cb.

Musical score for measures 25-26, measures 7-12. The score includes parts for Fl., Ob., Flauto, Piano, I. Viol., Vcl., Vcll., and Cb. The music is marked *f espress.* (forte espressivo) and *ppp* (pianissimo). The Flute and Oboe parts have melodic lines with *a3* (triplets) and *f espress.* markings. The Piano part continues with complex textures. The Violin part has a melodic line. The Viola part is marked *pizz.* (pizzicato) and *p* (piano). The Cello part is marked *pizz.* and *p*. The Double Bass part is marked *tutti naturale espressivo*.

26

Solo

C. ingl. *espress.*

Fag. *p*

Cor. *p*

Fatti *p*

Piano *p* 15 16

II. Viol.

Vcl.

Vcll. *Solo* *p naturale*

Cb. *pizz.*

rall.

C. ingl.

Fag.

Cor.

Piano 17 18 28

Vcll.

C. ingl.
Fag.
Cor.
Piatti
Piano
I. Viol.
II. Viol.
Ve.
Vcll.
Cb.

Piatti
Piano
I. Viol.
II. Viol.
Ve.
Vcll.
Cb.

V. Variation.
Sulliano (F.S.)

Vivace. ♩ = 126 - 132 Gioioso.

28

Fl. *tr staccatissimo*
fp leggiero
tr stacc.

Cl.

Fag. *fp*

Cor. *p*

Piano *mf*

29

Fl.

Ob.

Cl.

Fag.

Cor. *pp*

Piano

I. Viol. *scherzando*
mp

Ve. *pizz.*
p

Vcl. *pizz.*
p
div.
uris.

FL. *div. arco*

Ob.

Cl.

Fag.

Cor.

Piano

I. *div. arco*

Viol. II. *pizz.*

Vle.

Vcll.

Cb. *p*

giocoso spiccato div. pp

div. pizz. pp

pp sempre pizz.

pp sempre pizz.

div.

Fag.

Piano

I. *f*

Viol. II. *f*

Vle.

Vcll. *arco*

Cb. *f*

f

arco

f

32

Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 c.
 Tba.
 Piano
 Viol. I
 Viol. II
 Vle.
 Vcll.
 Cb.

mf
a'2
mf
p
P
tr
mf
tr
mf
mf
mf
pizz

32

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Corno inglese)
- Cl.** (Clarinete) with marking *al 2*
- Fag.** (Fagotto)
- Cor.** (Corni)
- Tr.** (Trombe) with marking *al 2*
- Trb.** (Tromboni)
- Tba.** (Tubone)
- Piano** (Piano)
- Viol. I.** (Violini I) with marking *fr*
- Viol. II.** (Violini II) with marking *fr*
- Vcl.** (Violoncelli) with marking *div*
- Vcl.** (Violoni)
- Cb.** (Contrabbassi) with marking *arco div.*

Other markings include *p* (piano) and *fr* (forzando).

Fl. *p*
 Ob. *p*
 C. ingl. *p*
 Cl. *p*
 Fag. *p*
 Cor. *p*
 Tr. *p*
 Trb. *p*
 Tba. *p*
 Timp. *p*
 Glocksp. *p*
 I. Strpa. *pp*
 Piano *p*
 I. Viol. *p*
 II. Viol. *p*
 Vla. *p*
 Vcll. *p*
 Cb. *p*

cre - - scen - - do

35

di - mi - nu -

Fl. picc. *mf* *cre - scen - do* *ff*

Fl. *mf* *cre - scen - do* *ff*

Ob. *mf* *cre - scen - do* *ff*

C. ingl. *mf* *cre - scen - do* *ff*

Cl. *mf* *cre - scen - do* *ff*

Fag. *p.* *ff* *dim.*

Cor. *pp* *ff* *open*

Tr. *ff*

Trb. *ff* *dim.*

Trba. *ff* *dim.*

Timp. *ff*

Cymb. *ff*

Glocksp. *ff*

I. Arpa *gliss.* *ff* *dim.*

II. Arpa *gliss.* *ff* *dim.*

Pianno *tr.* *dim.*

I. Viol. *cresc.* *ff* *dim.*

II. Viol. *ff*

Vle. *arco* *ff*

Vel. *div. g.* *mf* *dim.*

Cb. *div. g.* *mf* *dim.*

cresc.

35

di - mi - nu -

ben in tempo

Fl. pic.
 Fl.
 Ob.
 Cl.
 Timp.
 Trgl.
 Glocksp.
 I. Strpa.
 II. Strpa.
 Piano
 I. Viol.
 II. Viol.
 Vla.
 Vcll.
 Cb.

stacc.
 stacc.
 pp
 pp
 pp
 pp
 gliss.
 C⁴ maj.
 gliss.
 C⁴ maj.
 gliss.
 gliss.
 ben in tempo
 pp
 pp
 pp
 p
 p

Variation VI. (Flonzaley)

Con moto.
♩ = 112 - 120

37

Flauto
Cor.
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.

p
Soli con sord. sul G.
espr.
con sord.
con sord.
con sord.

38

Flauto
Cor.
Viol. I.
Viol. II.
Vle.
Vcll.
Cb.

pp
I.
I.
I.
I.

NB Violin I tacet between [] if Horn plays solo

Musical score for measures 6-11. The score includes parts for Piano, Cor, Viol. I, Viol. II, Vle., Vcll., and Cb. The Piano part features a complex, flowing melodic line with many accidentals and slurs. The Cor part has a rhythmic pattern with slurs. The Viol. I part has a melodic line with slurs and accents. The Viol. II, Vle., and Vcll. parts provide harmonic support with sustained notes and chords. The Cb. part is mostly silent.

Musical score for measures 8-13. The score includes parts for Piano, Cor, Viol. I, Viol. II, Vle., Vcll., and Cb. The Piano part is marked *molto legato* and features a complex, flowing melodic line with many accidentals and slurs. The Cor part is silent. The Viol. I part has a melodic line with slurs, accents, and a *più f* marking. The Viol. II, Vle., and Vcll. parts provide harmonic support with sustained notes and chords, also marked *più f*. The Cb. part is mostly silent.

Piano

Cor.

I. Viol.

II. Viol.

Ve.

Vcll.

Cb.

molto espr.

più tranquillo

Piano

Cor.

I. Viol.

II. Viol.

Ve.

Vcll.

Cb.

pp

rit.

suivrez le quatuor

rit.

molto espr.

poco

allegro

Var. VII. - G.I.

41 *Andante.*

Oboe Solo. *Solo dolce espress.*

Piano *dolce*

2. Ped. *

Ob.

Piano *Ped.* *

Ob.

Piano *

* Ped. * Ped.

42

Ob.

Piano *

* Ped. * Ped. *

Ob.

Piano *Ped.* * *Ped.* * *Ped.*

poco accel. 43 *poco ritard.*

Ob.

Piano

Ped. * *Ped.* *

α tempo *poco accel.* *rit.*

Ob.

Piano

cédez *Ped.* *

Ob.

Piano

dolciss. *Ped.* *

consord. divisi *Ped.*

I. Viol.

rit. 44 *a tempo*

Ob.

Piano

Ped. *Ped.* *Ped.*

I. Viol.

Ob.

Piano

I. Viol.

Ob.

Piano

I. Viol.

Ob. 45 *mf*

Piano

I. Viol.

ped.

Ob.

Piano

I. Viol.

accel. poco

f poco accel. col Oboe

ped.

Ob. *3*

Piano *3*

I. Viol. *3*

Seo.

Ob.

I. Cl. (B)

Piano

I. Viol.

Ob. *cresc.*

I. Cl. B *dim.*

Piano

I. Viol. *2 Seo.*

Cb. *pp*

Ob.

I. Cl. B *Oboe ossia:*

Piano

I. Viol. *ten.*

Cb.

Var. VIII.

Habanera Aragonesa

A.P.

48

Ben Ritmico. (♩ = 108-112)

♩ 2
stacc.

Ob.

Cl. in A

Cor. Angl.

Tamb. mil.

Tamb.

Castg.

I. Strpa.

II. Strpa.

Pianno

I. Viol.

II. Viol.

Viola

Cb.

Loose strings

Run fingers over the strings

(with leather stick)

(Put paper between strings.)

pizz.

f

p

mp

stacc.

3

I

II

(tune E string down to D^b)

Tambourin
 Cassy
 I. Strpad
 II. Strpad
 Piano
 I. Viol.
 II. Viol.

pp
gliss.
pp
div.
div.

shake
strike

Fl.
 Cl. Sa
 Fag.
 Tamb. mil.
 Tambourin
 Glocksp.
 I. Strpad
 II. Strpad
 Piano

51
P
P
P
f
P

51

52

cre - - sceri - - do

The musical score consists of the following parts and markings:

- Fl.**: Flute part with various rhythmic patterns.
- Ob.**: Oboe part, starting with a *p* dynamic marking.
- Cl. Luc. I. II.**: Clarinet and Bassoon parts, featuring triplet rhythms.
- Bac.**: Bassoon part.
- Tamb. mil.**: Tambourine part, marked with *I.* and *cresc.*
- Piatti pic.**: Piccolo part, marked with *p*.
- Tambourin**: Tambourine part.
- Castg.**: Castanets part.
- I. Arpac.**: First Arpa part, with dynamic markings *f* and *Ab*.
- II. Arpac.**: Second Arpa part, with dynamic markings *f* and *gliss.*
- Pianno**: Piano accompaniment.
- I. Vol.**: First Violin part, marked with *pizz* and *p*.
- II. Vol.**: Second Violin part, marked with *p*.

52

53

Picc. *p*
 I.
 FL. *f*
 II.
 Ob. *f*
 I.
 Cl. *f*
 II.
 Fag. *f*
 Cor. *stacc*
 Tamb. mil. *f*
 Tamborin *f*
 Casty. *f*
 Glocksp. *f*
 I. Strad. *f*
 II. Strad. *f*
 Piano *f*
 I. Viol. *f arco*
 II. Viol. *f arco pizz.*
 Ve. *f arco pizz.*
 Vcll. *f arco pizz.*
 Cb. *f pizz.*

54

Picc. *trill*
 Fl. *trill*
 Ob.
 Cl. *Solo*
 Cor. *open*
 Tromb. mil.
 Trombourin
 Coasty
 I. Trpa
 II. Trpa
 Pizno
 Viol. I
 Viol. II
 Ve.
 Vcl.
 Cb.

54

55

56

Oboe (Ob.)
 Clarinet (Cl.)
 Bassoon (Fag.)
 Horns (Cor.)
 Trombone (Tromb. mil.)
 Trombone (Trombourin)
 Trumpet (Corno)
 Trumpet (I. Trompa)
 Trumpet (II. Trompa)
 Piano (Piano)
 Violin (I. Viol.)
 Violin (II. Viol.)
 Viola (Vcl.)
 Cello (Cb.)

Musical markings include: *p*, *mf*, *pp*, *ppp*, *f*, *ff*, *div.*, *pizz.*, *Half the Ist Violins*, *tutti*, *Solo*, *dolce*, *espr.*, *with sponge sticks*.

55

56

Variation IX.

Polska (J.J.P.)

57 *Adagio* (♩ = 46-50)
with the most intense feeling

Piano

prima volta mf
secunda pp

Ped.

Ped.

I.

molto espressivo

Viol.

II.

molto espressivo

Viola

molto espressivo

Vcllo

58

Piano

molto espr.

I.

molto espr.

Viol.

II.

molto espr.

Viola

molto espr.

Vcllo

59

Piano *p*
 Viol. I *p espr.*
 Viol. II *p*
 Vcl. *p*
 Vcll. *p espr.*

8

Piano *loco*
 Viol. I *loco*
 Viol. II *loco*
 Vcl. *loco*
 Vcll. *loco*

60

Piano *div.*
 Viol. I *div.*
 Viol. II *div.*
 Vcl. *div.*
 Vcll. *div.*

espr. *attacca*

Variation X.

Erin (L.S.)

61 *Vivo.* (♩ = 144)

Timb. *p* *pp*
 Piano *p*
 Viol. I *p* *sf* *pizz.* *sf*
 Viol. II *p* *sf* *pizz.* *sf*
 Ve. *p* *sf* *pizz.* *sf*
 Vcll. *p* *sf* *pizz.* *sf*
 Cb. *p* *sf* *pizz.* *sf*



Picc. *mf* *pp* *rit.*
 Fl. *Solo*
 Cor. (F) *cuivré* *molto rit.*
 Tr. *1. cori sordino* *p* *pp*
 Piano *mf* *pp*

62 *Molto meno mosso.* (♩ = 90-100) Doppia.

FL. I. *mf*

Ob. *p*

C. ingl. *mf*

Cl. B[♭] I. *p*

Cl. B[♭] II. *p*

Bass-Cl. B[♭] *mf*

Fag. *mf*

Piana *leggiere*

FL. I. *p*

Ob. *p* *solo* *espr.*

C. ingl. *p*

Cl. I. *p*

Cl. II. *p*

Bass-Cl. *p*

Fag. *p*

Piana *p*

FL.

Ob.

C. ingl.

I.
Cl.

II.
Cl.

Cl. basso

Fag. I. Solo

Pianno

63 *Vivo.*

I.
FL.

II.
Ob.

I.
Cl.

II.
Cl.

Pk. (Wood sticks)

Pianno *stacc.*

I.
Viol.

II.
Ve.

Vcll.

Cb.

stacc.
p
legato
stacc.
I.
stacc.
I.
cuivré
cuivré
cor, sord.
p
p
8
8
8va

64

rit.

Picc.

Fl.

Ob.

I.

Cl.

II.

Fag.

Cor.

naturale

naturale

p

p

Tr.

mf

f

(C)

(C)

(Wood sticks)

Timp.

p

f

p

rit.

Piano

64

arco

div.

p

div.

p

div.

p

arco

f

sf

sf

arco

f

sf

p

arco

f

sf

sf

pizz.

f

sf

Molto meno mosso.

Fl.

I.

Cl.

II.

Bass Cl.

Bass.

Trgl.

Piano

12/8 tr.

egualmente

6

fz

d.

tr

65

Fl.

Ob.

C. ingl.

I.

Cl.

II.

Bass-Cl.

Bass.

Trgl.

Piano

6

fz

d.

tr

The image shows a page of a musical score, page 62, for an orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in C), with parts for **I.** and **II.**
- Bass Cl.** (Bass Clarinet)
- Trg.** (Trumpet)
- Tr.** (Trombone)
- Timp.** (Timpani)
- Piano**
- Viol.** (Violin), with parts for **I.** and **II.**
- Ve.** (Viola)
- Vcll.** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), articulation marks (e.g., *acc.*, *open*), and performance instructions (e.g., *α 2*, *α 2*). The Piano part features complex chordal textures with some notes marked with '8' and '9'. The Trombone part has a section marked *p* with a long note. The Violin and Viola parts are mostly rests.

66 Più vivace. (♩ = 144-152)
ff accel.

Picc.

Fl.

Ob.

C. ingl.

I.

Cl.

II.

Bass Cl.

Fag.

Cor.

Tr.

I. II.

Tb.

III.

Euph.

Timp.

Glocksp.

Tamb. mil.

Piatti

Tryl.

I. Strpa.

II. Strpa.

Piano

I. Viol.

II.

Ve.

Vcll.

Cb.

ff accel.

S. F. C. L. 8283

6⁷
Merto. (Doppia) 4:30

Picc.
Fl.
Ob.
Cl. ingl.
I.
Cl.
II.
Bass-Cl.
Fag.
Cor.
Tr.
I. II.
Tr. b.
III.
n. Tr. b.
Timp.
Globoso.
Tamb. mil.
Piatti
T. ingl.
I. Strpad.
Ob. maj.
II. Strpad.
Tr. maj.
Piano
I. Viol.
II. Viol.
Viola
Vcll.
Cb.

Solo
espress.
dolente
pp
8^{va}
tr
sul porticello
non div.
mol. viv.

Variation XI. (E. G.)

68 *Moderato.* (♩ = 100-104)

I. Solo

Cor. in F. *p espress. dolceiss.*

Piano *p legg.*

Cor. in F.

Piano *pp*

69 *Soli I.II.*

Cor. in F. *p espress.*

Piano

Cor. in F.

Piano

70 *Soli.*
p espress.

71 *Soli.*
espress.

Piano

p

Viol. I

p

Viol. II

p

Vcllo

non div.

p

pp

Cb.

pizz.

p

pp

73

Fl.

p

Ob.

p

Cl.

p

Fag.

p

Piano

p

Viol. I

pizz.

p

unis.

Viol. II

pizz.

p

Vcllo

pizz.

p

Cb.

pizz.

p

crescendo

8 *a2*

Fl.
Ob.
Cl.
Fag.

Piano

I. *div.* *arco*
Viol.
II. *div.* *arco*

Vle. *arco*
Vcl. *arco*
Cb.

74

Fl.
Ob.
Cl. *a2*
Fag.

Cor.
Timp.

Piano

I. *unis.*
Viol.
II. *unis.*

Vle. *div.*
Vcl. *divisi*
Cb. *divisi*

rit. poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. in F.

Temp.

Picc.

Viol. I.

Viol. II.

Vcl.

Vcll.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The middle section features Timpani and Piano. The bottom section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as *rit. poco* (rhythmically a little slower). The Piano part includes complex textures with sixteenth-note patterns and some *div.* (divisi) markings. The Violin I part has a *div.* marking and a *rit. poco unis.* marking. The Viola, Violoncello, and Contrabass parts play rhythmic accompaniment with chords and sixteenth-note patterns.

75 Poco mosso ma tenuto. (1-96-104)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Piano

75 Più mosso ma tenuto (1-96-104)

I.

Viol.

Ve.

Vcll.

Cb.

porticello

mf

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
Tamb. mil.
Pianno
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

mp
mf
fp
f
pp
tr
pizz
arco
unis. pizz.

76

Picc. *p* *cresc.* *cresc.*

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. *cresc.* *cresc.*

Fog. *sf* *cresc.*

Cor.

Tr.

I. II.

Trb.

III. Tba.

Timp.

Tamb. ml. *cresc.*

Piatti.

Piano. 8

I. Viol. *f* *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vcll. *cresc.* *div.*

Cb. *cresc.*

Picc. *f* *p subito*
 Fl. *f* *p*
 Ob. *f* *p*
 Cl. *f* *p*
 Esg. *f* *p*
 Cor. *p*
 Tr. *p*
 I. II. Tr.b. *p*
 III. Tr.b. *p*
 Timp. *p*
 Dmb. ml. *tr* *ff* *p*
 Piatti *p* *mf*
 Piano *ff* *mf*
 I. Viol. *f* *p subito*
 II. Viol. *f* *p*
 Vcl. *div.* *f* *p unis.*
 Vall. *f* *p*
 Cb. *f* *p*

cre - - sceri - do molto

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 I. II.
 Trb.
 III, Tba.
 Timp.
 Tamb. mil.
 Piatti
 Piano
 I.
 Viol.
 II.
 Ve.
 Vcll.
 Cb.

cre - - sceri - do molto
cre - - sceri - do molto

P
p
p
ff
div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tba.
 Timp.
 Tam. mil.
 Piatti.
 Piano
 Viol. I.
 Viol. II.
 Vle.
 Vcll.
 cb.

schmettern
schmettern
schmettern
cre - - - scer - - - do
pizz.
arco

Soli. 80

Arpa I.

Arpa II.

Pianno

Viol. Solo

Viol. I. *pp*

Vi. II. *pp*

Vle. *pizz.* *pp*

Vcll. *arco* *pp* *pizz.* *pp*

Cb. *pizz.* *mp* *pp*

Cl. *5. 6.*
dolcissimo

Piano *pp*

Viol. solo

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vcll. *arco*
p

Cb. *pizz.*
p

82

rit. molto

Piano *pp*

Viol. solo *dim.*

Viol. I.

Viol. II.

Vle. *pizz.*
arco

Vcll. *pizz.*
arco

Cb. *pizz.*
arco

FL. *fz*

Ob.

I. Cl.

II. Cl.

Fag.

Hatti. *mf*

Pana.

I. Viol. *pizz.*

II. Viol. *pizz.*

Vle.

Vcll. *pizz.*

84

FL. *fz*

Ob.

I. Cl.

II. Cl.

Fag.

I. Hatti. *mf*

II. Hatti. *mf*

Pana. *pp*

I. Viol. *pizz.*

II. Viol. *pizz.*

Vle.

Vcll. *p*

two Cymb.

secco

secco

Ob.
Cl. I.
Cor.
Fagotti
Glockenspiel.
Piano.
Viol. I.
Viol. II.
Vcl.
Vcl.

Cor.
Tr.
Fagotti I.
Fagotti II.
Piano.
Viol. I.
Viol. II.
Vcl.
Vcl.
Cb.

This page of a musical score, numbered 86, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), and Contrabass (Cb.). The strings include Violins I and II (Viol. I, Viol. II), Viola (Vle.), Violoncello (Vcll.), and Piano (Pia.). The Percussion section includes Glockenspiel (Glockspiel.) and Piano (Pia.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It contains dynamic markings such as *mf*, *pp*, *p*, and *div.* (divisi). Performance instructions like *(stick)* are also present. The music is arranged in a standard orchestral layout with staves for each instrument.

Fl.

Ob.

I.

Cl. II.

Fag.

Cox. *à 2 bouches*

Tr. *corn sord.*

Perc. *(stick)*

Gcksp.

Piano *f dim.*

I. *f*

Viol. II. *f p*

Ve.

Vcll.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Piatti

Glocksp.

Piano

I. Viol.

II. Viol.

Vle.

Vcll.

Cb.

t cuieré à 2

mf

pp

two Piatti

pp

pp

p

f

p

mf

Variation XV.

(Fr. H.)

89 *Lento.* (♩ = 92)

Viol. Solo.

p con dolore

Piano

pp

con Sed.

Vle.

Piano

Vle.

Piano

mf

p

Vle.

Piano

Vle.

rit.

suivez

90

sans couleur

ppp

ppp dolciss.

Sed.

Vle. *Piano*

Vle. *Piano*

Vle. *Piano*

91

molto cresc.

f

pp

ppp

ped.

Vle. *Piano*

Vle. *Piano*

ppp

8^{va} bassa
2^{da} ped.

Vle. *Piano*

poco

8^{va} bax. 50

Variation XVII.

August 1914 - call to arms.

Over a barren hillside at dusk
 Legions are marching
 Marching on irresistably inexorably
 Nothing stops them. Not those
 Whose fate is written in fiery stormy skies -
 On they march - to victory or disaster
 In either case desolation; - suffering - death
 WAR - without glamour.

92 Tempo di Marcia. (♩ = 112)

7 Tamb. ml. *ppp*

Org. *pp* *Basso continuo*

Cb. *ppp*

Tamb. ml. *pp* *mp*

Org. *pp* *Basso continuo*

Cb. *pp* *4 Bassi Solo* *pp sul ponticelli* *Tutti* *simile*

Fag. *pp*

Cfag.

Tamb. ml. *I. P a 2* *II. pp*

Pianno *pp* *Basso continuo*

Vle. *Tutti* *p* *Tutti*

Vcll. *pp* *sul ponticello* *simile*

Cb. *pp* *simile*

Fag. *pp*
 C-fag. *pp*
 Tamb. ml. *a 2 mp*
 Org.
 Viol. I. *sul ponticello*
 Viol. II. *p*
 Vla.
 Vcll.
 Cb.

93

Fag.
 C-fag.
 Tr. I. *con sord. p*
 Tr. II. *con sord. p*
 Tr. III. *con sord. p*
 Tamb. ml. *a 2 mf*
 Org.
 Viol. I. *sempre pizz. Tutti div.*
 Viol. II. *sul pontic. p*
 Vla.
 Vcll.
 Cb.

C. ingl. *f*

Cl. *f*

Bass Cl. *f*

Fag.

C. fag.

Cor.

Tr. *senza sord. I. mf*

Tromb. mil. *à 2 mf Solo*

Piatto *p with wood stick*

Org.

Viol. I.

Viol. II.

Vcl.

Vcll.

Cb.

Cingl. *f*

Cl. *f*

Bass-Cl. *f*

Fag.

C'fag.

Cor.

Tr.

Tr.b. *mf*

Tamb. mil. *f*

Piccol. *f*

Org.

Viol. I

Viol. II

Vla.

Vcll.

Cb.

C. ingl.
 Cl.
 Bass-Cl.
 Fag.
 C-fag.
 Cor.
 Tr.
 Trb.
 Timp.
 Tamb. mil.
 Org.
 I. Viol.
 II. Viol.
 Vcl.
 Vcll.
 Cb.

mf *mf* *f*
mf *p*
 I. *f*
 II. *mf*
 III. *p*
grec.
sub ponticello
pizz.
 Tutti *sub ponticello*
 III. IV. *stopped*
p
 à 3

94

cre - - - - - scen - - - - - do - - -

C. ingl.

Cl.

Bass Cl.

Fag.

C' fag.

Cor.

Tr.

Trb.

Timp.

Tam. m.

Org.

mf

I. stopped

mf stopped

a 3

94

cre - - - - - scen - - - - - do

I.

Viol.

II.

Vle.

Vcll.

Cb.

arco

unis. sul ponticello Bassi.

sempre cresc.

C.ingl.
 Bass. Cl.
 Fag.
 C.fag.
 Cor.
 Tr.
 Timp.
 Tam & mil.
 I. Strpa.
 II. Strpa.
 Org.
 I. Viol.
 II. Viol.
 Vcl.
 Vcll.
 Cb.

sempre cresc.

an. *sul porticello*

sul porticello *div.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Bass Cl.

Fag.

C. fag.

Cor.

Tr.

Timp.

Tamb. ml.

Cassa & Piaffi
f Piaffi with wood sticks *Cassa p cresc.*

I. Strad.

II. Strad.

Org.

I. Viol.

II. Viol.

Vla.

Vcll.

Cb.

mf subito
div. naturale
ff naturale
naturale
naturale
naturale
cresc.
unis

95

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Bassoon
 Fag.
 C. fag.
 Cor.
 Tr.
 Tr. b.
 T. Boc.
 Timp.
 Tam. mil.
 Cassa & Piatti
 Tamtam
 I. Arpa
 II. Arpa
 Org.
 Viol. I.
 Viol. II.
 Vle.
 Vcl.
 Cb.

Musical score for measures 95-100. The score includes parts for Piccolo, Flute, Oboe, Clarinet (English and Bass), Bassoon, Trumpet, Trombone, Percussion (Tympani, Military, Cymbals, Snare, Tam-tam), Organ, Violin I and II, Viola, and Cello. The organ part is marked with a star (*) and includes the instruction: "Full Organ, as many notes as possible, with flat hands and arms."

95

*) Full Organ, as many notes as possible, with flat hands and arms.

Ob. *p*

Fag. *al. 2*
pp

Sfag.

Cor. *f*
stopped

Tr.

Trb.

* Tba.

Timp.

Tamb. ml. *I. II.*
f

Pfatti.

Tamtam *p*
mf

Comp.

Org.

I. *spiccato*

Viol. *spiccato*

II. *spiccato*

Vle. *spiccato*
div.

Vcll. *spiccato*

Ob. *sempre pizz.*
spiccato

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)**: Staff 1, mostly rests.
- Oboe (Ob.)**: Staff 2, mostly rests.
- Clarinet (Cl.)**: Staff 3, mostly rests.
- Bassoon (Fag.)**: Staff 4, melodic line with a dynamic marking of *mf*.
- Contrabassoon (Cfag.)**: Staff 5, melodic line with a dynamic marking of *mf*.
- Cor Anglais (Cor.)**: Staff 6, mostly rests.
- Trumpet I (Tr.)**: Staff 7, melodic line with a dynamic marking of *mf*.
- Trumpet II (Tr.)**: Staff 8, melodic line with a dynamic marking of *mf*.
- Trombone I (Trb.)**: Staff 9, melodic line with a dynamic marking of *mf*.
- Trombone II (Trb.)**: Staff 10, melodic line with a dynamic marking of *mf*.
- Trombone III (Trb.)**: Staff 11, melodic line with a dynamic marking of *mf*.
- Timpani (Timp.)**: Staff 12, rhythmic pattern.
- Snare Drum (Tamb. mil.)**: Staff 13, rhythmic pattern.
- Tam-tam (Tamtam)**: Staff 14, rests with dynamic markings of *mp*.
- Cymbals (Comp.)**: Staff 15, rests with dynamic markings of *mp*.
- Violin I (Viol. I.)**: Staff 16, rhythmic accompaniment.
- Violin II (Viol. II.)**: Staff 17, rhythmic accompaniment.
- Viola (Vie.)**: Staff 18, rhythmic accompaniment.
- Violoncello (Vcll.)**: Staff 19, rhythmic accompaniment.
- Double Bass (Cb.)**: Staff 20, rhythmic accompaniment.

FL.

Ob.

Cl.

Fag.

Cfag.

Cor.

Tr.

Tr.b.

s. Tuba

Timp.

Tamb. ml.

Tamb.

Cornp.

Org.

I.

Viol.

II.

Vcl.

Vcll.

Cb.

stopped
I. II.

I.
II.
III.

mf

8va Basso

96

pizz.

Cfg. *I. II.*
 Cor.
 Tr. b.
 Tr. b.
 Timp. *I. II.*
 Tamb. ml.
 Org.
 Viol. I.
 Viol. II. *pizz.*
 Vla. *pizz.*
 Vcll. *unis. sul ponticello*
 Cb.

97

Cfg.
 Cor. *I. stopped*
 Tr. *stopped*
 Tr. *stopped*
 Tr. b.
 Timp. *7. Solo*
 Tamb. ml.
 Org.
 Viol. I. *arco sul ponticello*
 Viol. II. *ppp*
 Vla. *ppp*
 Vcll. *pp ponticello*
 Cb.

Score for Bassoon, Cor, Tr, Timp, Tamb. mil, Cassa, Org, Viol. I, Viol. II, Vla., Vcll., and Cb. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Bassoon part features a melodic line with a *pp* dynamic. The Cor and Tr parts have rests. The Timp part has a rhythmic pattern of eighth notes. The Tamb. mil part has a rhythmic pattern of eighth notes with a *dim.* dynamic. The Cassa part has rests. The Org part has a sustained chord. The Viol. I and II parts have rests. The Vla. part has a melodic line with a *half* dynamic. The Vcll. part has a melodic line with a *div.* dynamic and a *sub ponticello* marking. The Cb. part has a rhythmic pattern of eighth notes with a *pp arco* dynamic.

Score for Tamb. mil, Cassa, Tromban, Org, Vcll., and 4 Cb. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Tamb. mil part has a rhythmic pattern of eighth notes with a *pp* dynamic. The Cassa part has rests. The Tromban part has rests. The Org part has a sustained chord. The Vcll. part has a melodic line with a *sub ponticello* marking. The 4 Cb. part has a rhythmic pattern of eighth notes with a *divisi pizz.* marking and a *ponticello* marking.

Variation XVII.

Piano-Solo.

ad lib.

f

molto

8

8va 2^{ssa}...

ossia

rit. ten. ten. rit. molto ten.

dim.

Tempo di Tema.

simplice

accel.

Bring out the tema

Tempo

accel. con passione

f

dim.

e rit. dolce

p

dim.

poco più

poco a poco accel. agitato

più presto

feroce
con tutta forza fff
strepitoso

quasi campane

rit.
dim.
Keep. Ped.

molto ritmico marziale (♩. = 96-100)

pp
8va

8va

8va

martellato

Ped.

Ped.

ff
cre

scen
do
allargando

attacca

99

This musical score page contains measures 98 through 102. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tba.), Timpani (Timp.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The Piano part includes dynamic markings such as *grac.* and *grac. bass.*. The number 99 is circled in the top right and bottom right corners of the page.

FL.

Ob.

Cl.

Fag. *22*

Cor.

Tr.

Trb.

Tub.

Timp.

Pianno

8va basso

8va basso

8va basso

I.

Viol.

II.

Vi.

Vcll.

Cb.

II.

100

Fl.

Ob. *P soli mf*

C. ingl.

Cl.

Bass-Cl.

Bass.

Cor.

Tr.

Tb.

Timp. *muta in:*

Tambourin

Piano *pp*

I.

Viol.

II.

Vla.

Vcll.

Cb.

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. ingl.** Cor Anglais
- Cl.** Clarinet, marked *II. Solo mf*
- Bass-Cl.** Bass Clarinet
- Fag.** Bassoon, marked *P mit Holzschlägel*
- Tromp.** Trombone, marked *P*
- Glocksp.** Glockenspiel
- Xyloph.** Xylophone
- Tamb.** Tam-tam, marked *P*
- I. Strpau.** First Violins, marked *P*
- II. Strpau.** Second Violins
- Piano** (Piano)
- I. Viol.** First Violas, marked *P*
- II. Viol.** Second Violas
- Viola** (Viola)
- Vcll.** Violins
- Clb.** Celli

The score includes various musical notations such as dynamics (*P*, *mf*, *pp*), articulation (*acc.*), and performance instructions like *mit Holzschlägel* for the bassoon.

crescendo

Fl. *al 2*
 Ob. *al 2*
 C. ingl.
 Cl.
 Bass Cl.
 Fag.
 Cor.
 Tr.
 Timp.
 Piano.
 I.
 Viol. I.
 Ve.
 Vcll.
 Cb. *arco*

p *mf* *f* *ff*
crescendo
divisi *unis.*
arco *cresc.*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr.

Trb.

Tba.

Timp.

Glocksp.

Xyloph.

Horn I.

Horn II.

Piano

Viol. I.

Viol. II.

Vcl.

Vcll.

Cb.

mf

f

p

div.

gliss.

muta in A-dur

muta in E^b dur

8va basso

8va

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Bass-Cl.
 Trog.
 Cor.
 Tr.
 Tpb.
 Tromp.
 Glocksp.
 Fiauti
 Xyloph.
 Strpad.
 Strpad.
 Piano
 I. Viol.
 II. Viol.
 Vcl.
 Vcll.
 Cb.

f, *mf*, *ff*, *8va*, *divisi*, *unis*, *gliss.*, *acc.*, *tr.*, *3*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

cre - - - scen - - - do - - - molto

103

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Tr.
 Trb.
 Timp.
 Glocksp.
 piatti
 Xyloph.
 Strpa. I.
 Strpa. II.
 Piano
 I.
 Viol.
 II.
 Vc.
 Vcll.
 Cb.

cre - - - scen - - - do - - - molto
 divisi
 unis.
 unis.

103

Piano

8va

8

First system of piano accompaniment. The right hand features a melodic line with an 8va marking and a dynamic marking of 8. The left hand provides a rhythmic accompaniment.



Second system of piano accompaniment. It includes a tempo marking of $\text{♩} = 116 - 120$ and a dynamic marking of *f*. Pedal markings (*Ped.*) are present at the end of the system.



Third system of piano accompaniment, featuring a continuous sixteenth-note pattern in both hands. Pedal markings (*Ped.*) are placed under each measure.



104 (♩ = 116 - 120)
Solo

Viol.

I. *ff saragely, wild*

II. *ff saragely, wild*

Piano

Fourth system of music, including two violin staves and a piano accompaniment. The violin parts are marked *ff saragely, wild* and feature triplet markings. The piano accompaniment continues with a sixteenth-note pattern.



Viol.

I.

II.

Piano

Fifth system of music, continuing the violin and piano parts from the previous system.

I. Viol. I. Viol. II. Piano

I. Viol. I. Viol. II. Piano

I. Viol. I. Viol. II. Piano

I. Cl. I. Viol. I. Viol. II. Piano

106

Cl. I
Cl. II
Piano

Cl. I
Cl. II
Piano

rit.

106 *Afghan.*
(d. = 66 - 72)

Cl. I
Cl. II
Piano

(d. = 65)
a 2

Cl. sit.
Tomb. ml.
Arpa I.
Piano
Vcl.
Cb.

f *ben ritmico*
pp (wie mit Rufe geschlagen) metal snare drum as tho with a switch (string loose)
f *short*
pizz.

Fl. *p*
 Ob. *p*
 Cl. *p*
 sib.
 Fag.
 Cor.
 Tr.
 Trb.
 Tba.
 Tamb. ml. *tr*
 Gr. C. *pp*
 Piatti
 Harp. *piu f*
 Piano
 Viol. I.
 Viol. II. *pizz*
 Ve. *pizz*
 Vcll. *pizz*
 Cb. *pizz*
p

108 poco accel.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

T**tr.**

T**ba.**

T**pac.**

Tamb. mil.

Gr. C. Picchi

Arpa. I

Pianno

bouche *p*

bouche *pp*

pp

mp

opert

p

p

trm

p

f

108 poco accel.

I.

Viol.

II.

Vcl.

Vcll.

cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Tr.b.
 Tuba.
 Timp.
 Tambo. mil.
 Gr. Cassa
 Piatto
 Tamburin
 Xyloph.
 Arpa I.
 Arpa II.
 Piano.
 Viol. I.
 Viol. II.
 Ve.
 Vcll.
 Cb.

f
pp
pp
pp
f
p
p
f
cresc.
p
pizz.
p
cre - - - scerri -
fz
fz

- - do - - molto *più accel.*

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tsb.
Tba.
Trp.
Tamb. mil.
Gr. Cassa
Praetti
Tambourin.
Xyloph.
Strpa. I.
Strpa. II.
Pianno.
 - - do - - molto *più accel.*
I. Viol.
II. Viol.
Vle.
Vcll.
Cb.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Tr.
 Trb.
 Tba.
 Timp.
 Tamb. ml.
 Gr. C.
 Piatti
 Tambourin
 Xyloph.
 Strpa. I.
 Strpa. II.
 Piano
 2.
 Viol.
 I.
 Viol.
 II.
 Viol.
 III.
 Viol.
 III.

resc.
A maj gliss.
A maj gliss.
pizz.
arco
pizz.
arco
arco unis.
Sfz
Sf
Sf
Sf

109
 G.P.

*(Wartburg 1532)
Meno. (♩: 92)

Flg.
Cor.
I
Tr.
II
T. b.
T. b. c.
Org.
Piano
I
Viol.
II
Vc.
Vcl.
Cb.

Solo
p
espress.
p dolce
p dolce

*) Flg. Corni, Trombe, Tromboni Tuba to tacet if organ plays.

Piano

111 (♩ = 80)

112

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Tr.
 Trb.
 Tuba
 Timp.
 Piatti
 Org.

111 (♩ = 80)

112

I.
 Viol.
 II.
 Vcl.
 Vcll.
 Cb.

*) Clar. B., Fag., Corni, Trombe, Tromboni, Tuba tacet ⊛ to ⊜ if organ plays
 F.E.C.L. 8283.

rit. molto ... **113** *Vivace.* (♩ = 108-112)

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
Cor.
Tr.
Trb.
Tba.
Timp.
Piatti
Tamb.mil.
Piano

rit. molto **113** *Vivace.* (♩ = 108-112)

I.
Viol.
II.
Vi.
Vcll.
Cb.

Tr.
Tamb. mil.
Piano.
Vcll.
Cb.

This system contains five staves. The top staff is for Trumpet (Tr.) with triplets. The second staff is for Tambourine (Tamb. mil.) with rhythmic patterns. The third and fourth staves are for Piano, showing complex chordal textures. The fifth staff is for Violoncello (Vcll.) and the sixth for Contrabass (Cb.), both with simple harmonic accompaniment.

114 (♩ = 80-90) stacc.
115

Fl.
Ob.
Cor. ingl.
Cl.
Fag.
Tamb. mil.
Arpa I.
Piano.
I. Viol.
II. Viol.
Vcll.
Vcll.
Cb.

This system contains thirteen staves. It begins with a tempo marking of quarter note = 80-90 and a 'stacc.' instruction. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) has melodic lines with dynamics like *p* and *mf*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support. The Piano part features dense chordal textures. The Tambourine (Tamb. mil.) has a *pp* part. The system concludes with a circled measure number '115'.

Fl. *mf*

Ob. *mf*

Cl.

Fag.

Cor.

Tr.

Glocksp. *mf*

Strap. I.

Strap. II.

Piano

I. Viol. *mf*

II. Viol. *mf*

Vla.

Vcll. *arco p*

Cb. *mf espress.*

FL.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocksp.

Strpa I.

Strpa II.

Pianno.

I.

Viol.

II.

Vle.

Vcll.

Cb.

I.

pp

Fmaj.

muta D^b

div.

pp

pp

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cornet) - *f*, *mf*
- Tr.** (Trumpet) - *f*, *mf*
- Trb.** (Trumpet) - *mf*
- Tba.** (Tuba) - *mf*
- Timp.** (Timpani) - *mf*, *p*
- Piatti** (Cymbals) - *f*, *p*, *mf*, *pp*
- Str. pa. I** (String I) - *ff*, *mf*
- Str. pa. II** (String II) - *ff*, *mf*
- Piatti** (Piano) - includes *trills* and *pizz.* markings
- Viol. I** (Violin I) - *ff*, *f*
- Viol. II** (Violin II) - *ff*, *f*
- Vle.** (Viola) - *f*, *pizz.*
- Vcll.** (Violoncello) - *f*, *pizz.*
- Cb.** (Cello) - *f*, *mf*

118 (♩ = 80)

accel. cre - - - scerz.

FL.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tboc.

Imp.

Tamb. mil.

Piano

I.

Viol.

II.

Ve.

Vcll.

Cb.

p

cresc.

tr

arco *pizz.* *arco* *pizz.* *arco*

arco

accel. cre - - - scerz.

118 (♩ = 80)

do accel.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Cor.

Tr.

Trb.

Tba.

Timp.

Tamb. mil.

Piano

I. Viol.

II. Viol.

Vcl.

Vcll.

Cb.

do accel.

119 Presto. (♩. 100)

pizz. arco

rit.
cre - - - scen - - - molto rit.
do -

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G major, Clarinet in Bb, and Bassoon. The brass section consists of Trombone, Trumpet, Horn, Trombone, and Tuba. The percussion section includes Snare Drum. The string section includes Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The tempo and mood markings are *rit.* (ritardando), *cre - - - scen - - - molto rit.* (crescendo then ritardando), and *do -* (diminuendo). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and articulation marks.

molto molto ritenuto e cresc.

Ob.

Cl. in G

Cl. in Bb

Cl. bass

Fag.

Cor.

Tr.

Tr. b.

Tba.

Timp.

Tamb. mil.

Piatti

Trgl.

Arpa I.

Arpa II.

Piano

I. Viol.

II. Viol.

Viola

Viol.

Cb.

molto ritenuto e cresc.

molto

div.

gliss.

8va

29 A4

30 A1

Largamente. (♩ = 70)

120

Picc.
Fl.
Ob.
Cl. ing.
Cl.
Cl. basso
Fag.
Cor.
Tr.
Tb.
Tba.
Timp.
Tomb. ml.
Pia.
Trog.
Arpa I.
Arpa II.
Piano
Org.

120 Largamente. (♩ = 70)

Viol. I.
Viol. II.
Vc.
Vcll.
Cb.

This page of a musical score, numbered 144, contains the following instruments and parts:

- Fluo.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in Bb)
- Cl. basso** (Bassoon)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr.** (Trumpet)
- Tr.b.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Tamb. mil.** (Mild Drum)
- Piatti.** (Cymbals)
- Orgl.** (Organ)
- Arpa I.** (Harp I)
- Arpa II.** (Harp II)
- Piano** (Piano)
- Org.** (Organ)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Violon.** (Violoncello)
- Cb.** (Cello)

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It features complex orchestration with multiple woodwinds, brass instruments, percussion, harp, and piano. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Picc.
 Fl.
 Ob.
 C. ing.
 Cl.
 Cl. basso
 Fag.
 Cor.
 Tr.
 Tr. b.
 Tba.
 Timpp.
 Tamb. mil.
 Pratti Gr. O.
 Trgl.
 Strac. I.
 Strac. II.
 Picc.
 Org.
 Viol. I.
 Viol. II.
 Vla.
 Vcll.
 Cb.

non div.
rit. div.

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