MAZURKA & UNGARISCH.

ZWEI CONCERTPIECEN

für

Violoncell und Piano

componirt und

HERRN DAVID POPPER

zugeeignet

von

FRANZ NERUDA.

Op. 38.

№ 1. Pr. 1 Rmk. 50. № 2. Pr. 1 Rmk. 50.

Eigenthum des Verlegers.

COPENHAGEN,

c. c. Lose's Buch-u. Musikhandlung.

(F. Borchorst.)

№ 2646.

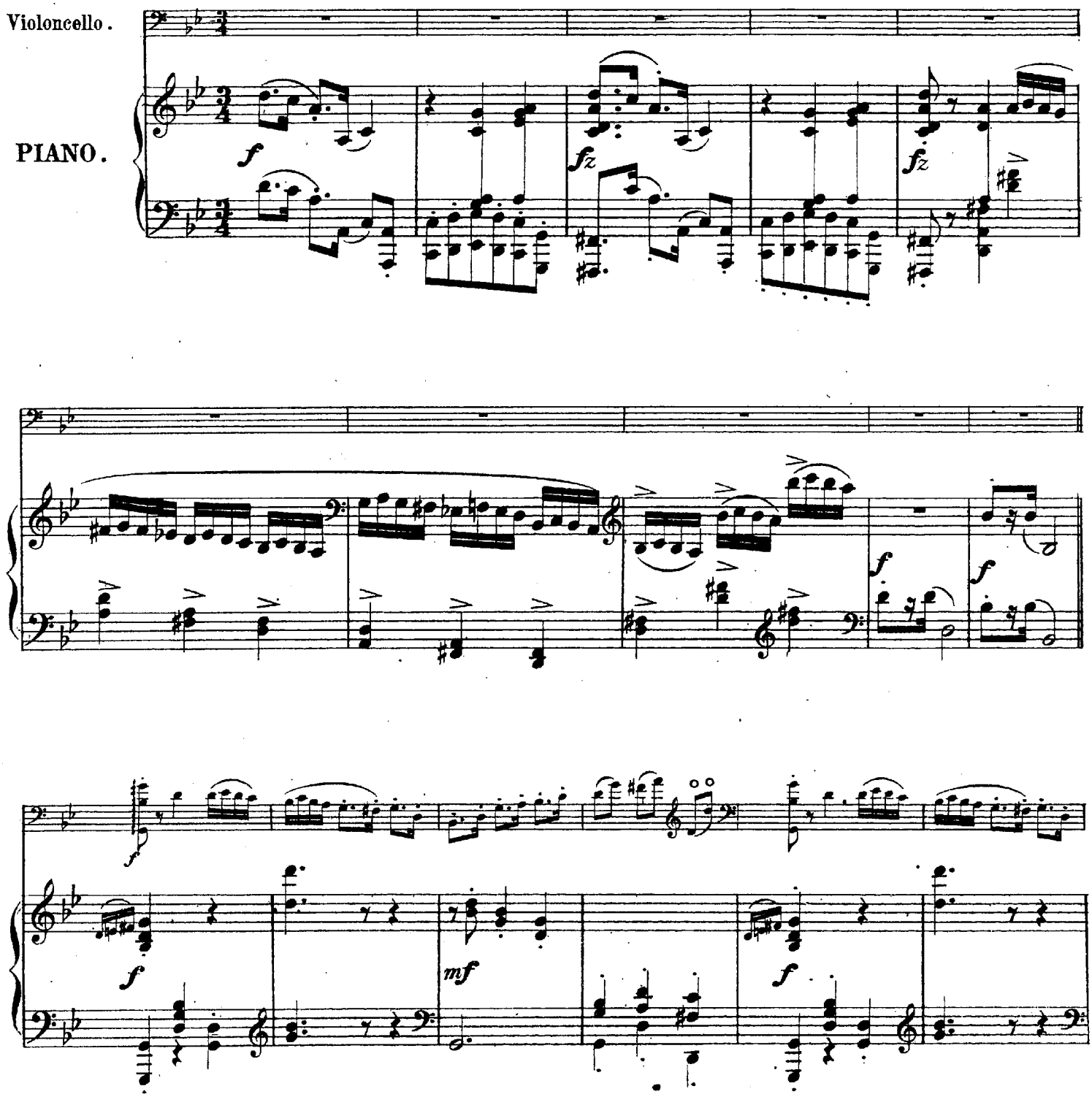
Lith. Anst v. Moritz Dreissig Hamburg.

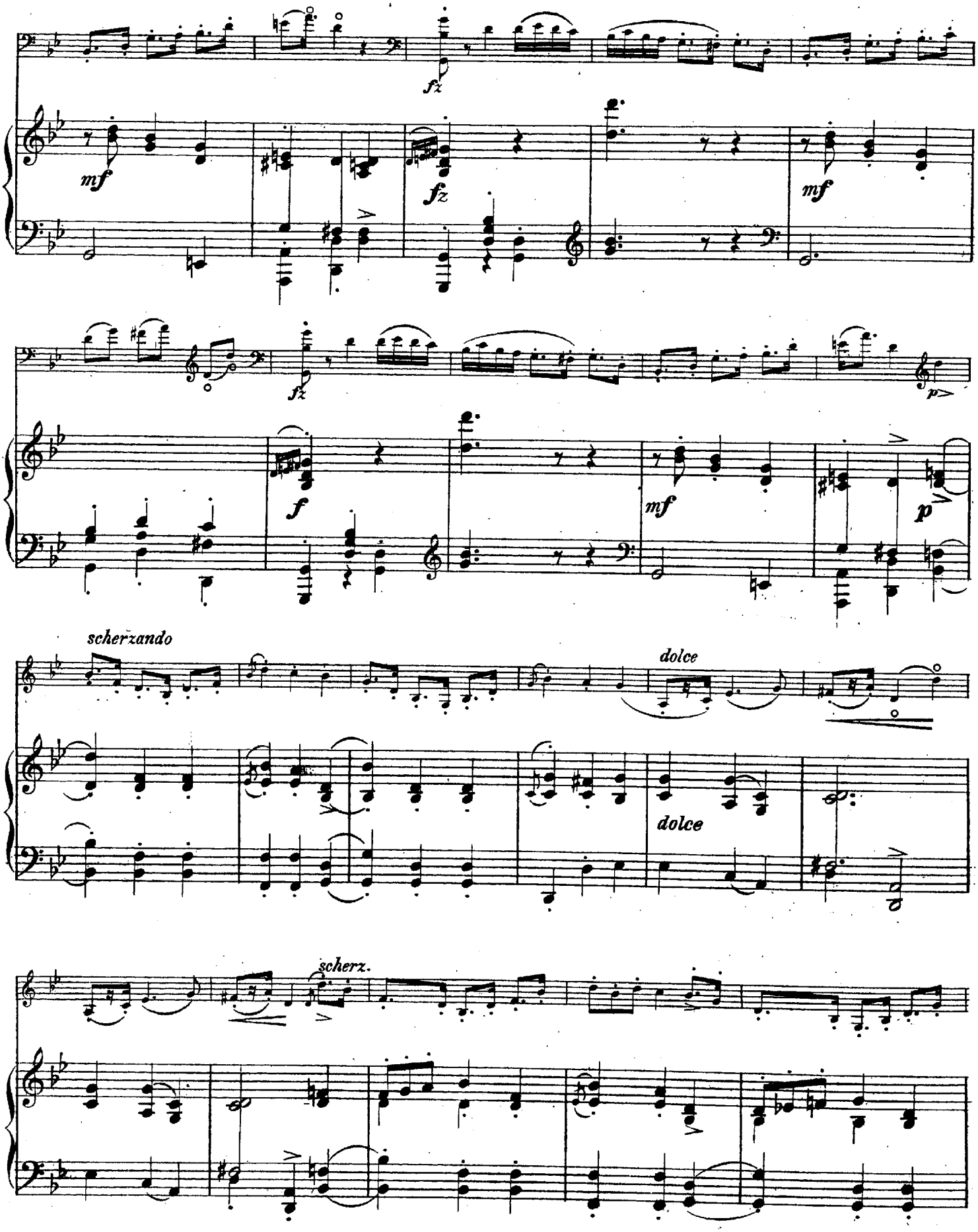
№ 1.

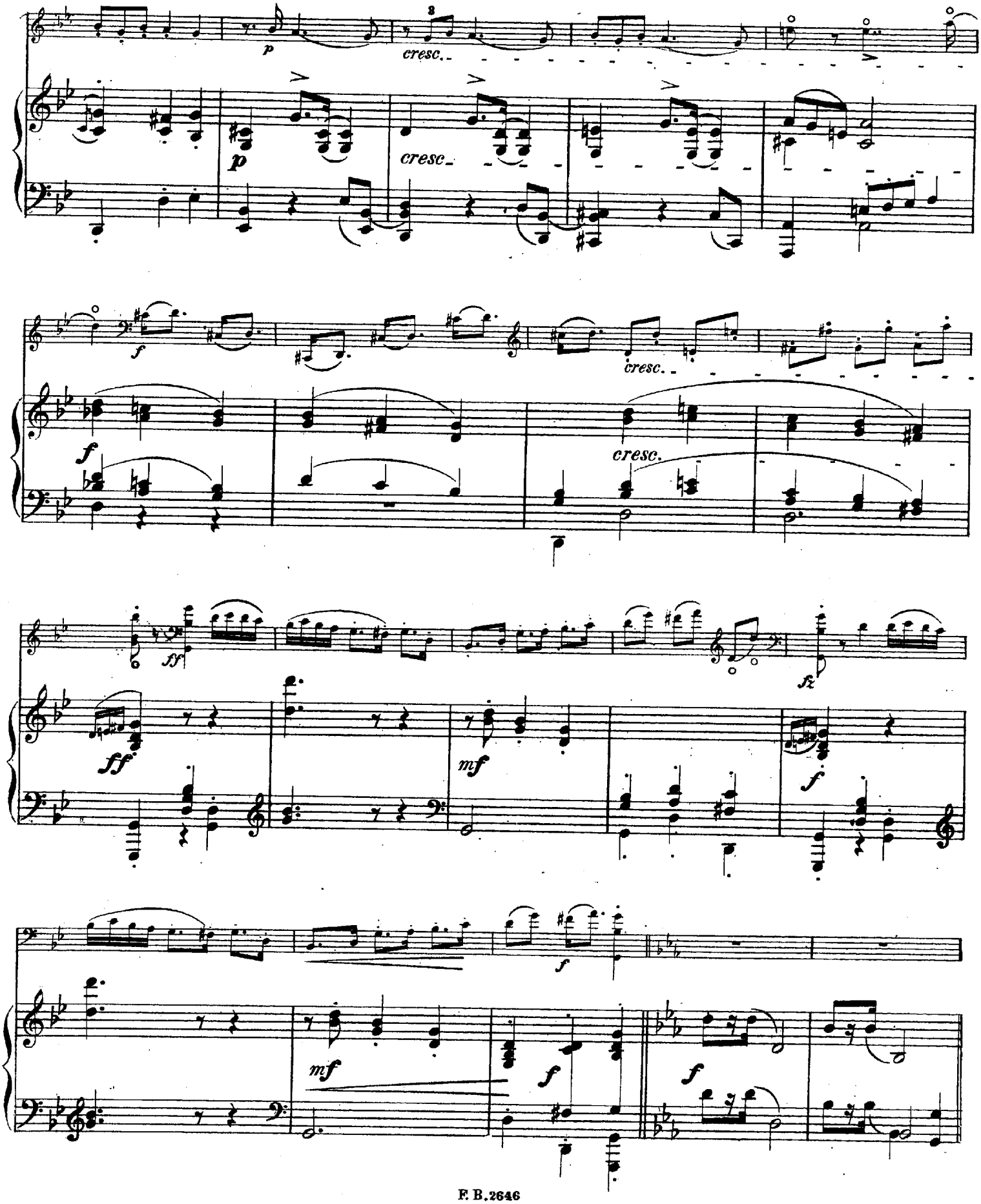
MAZURKA.

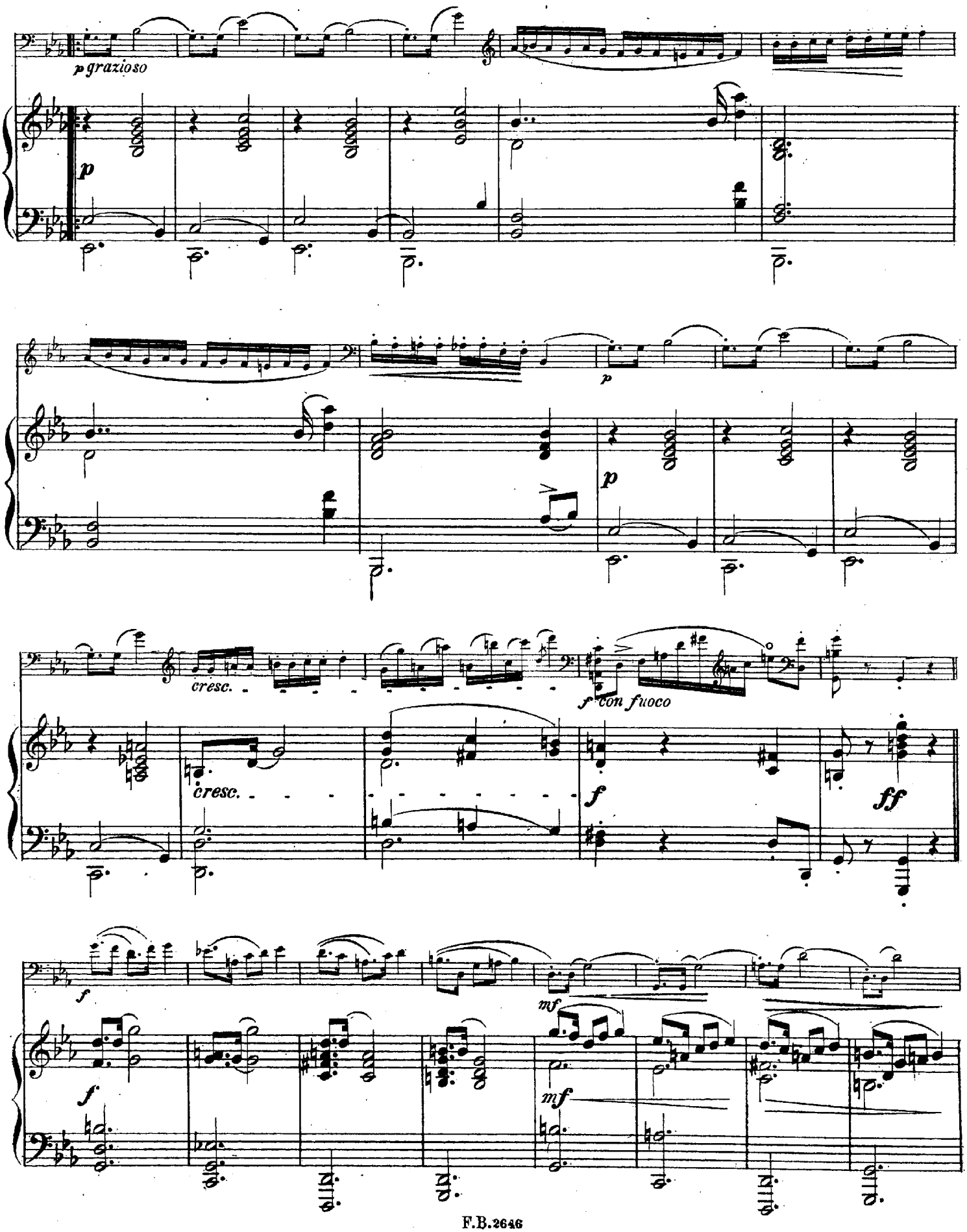
Allegro.

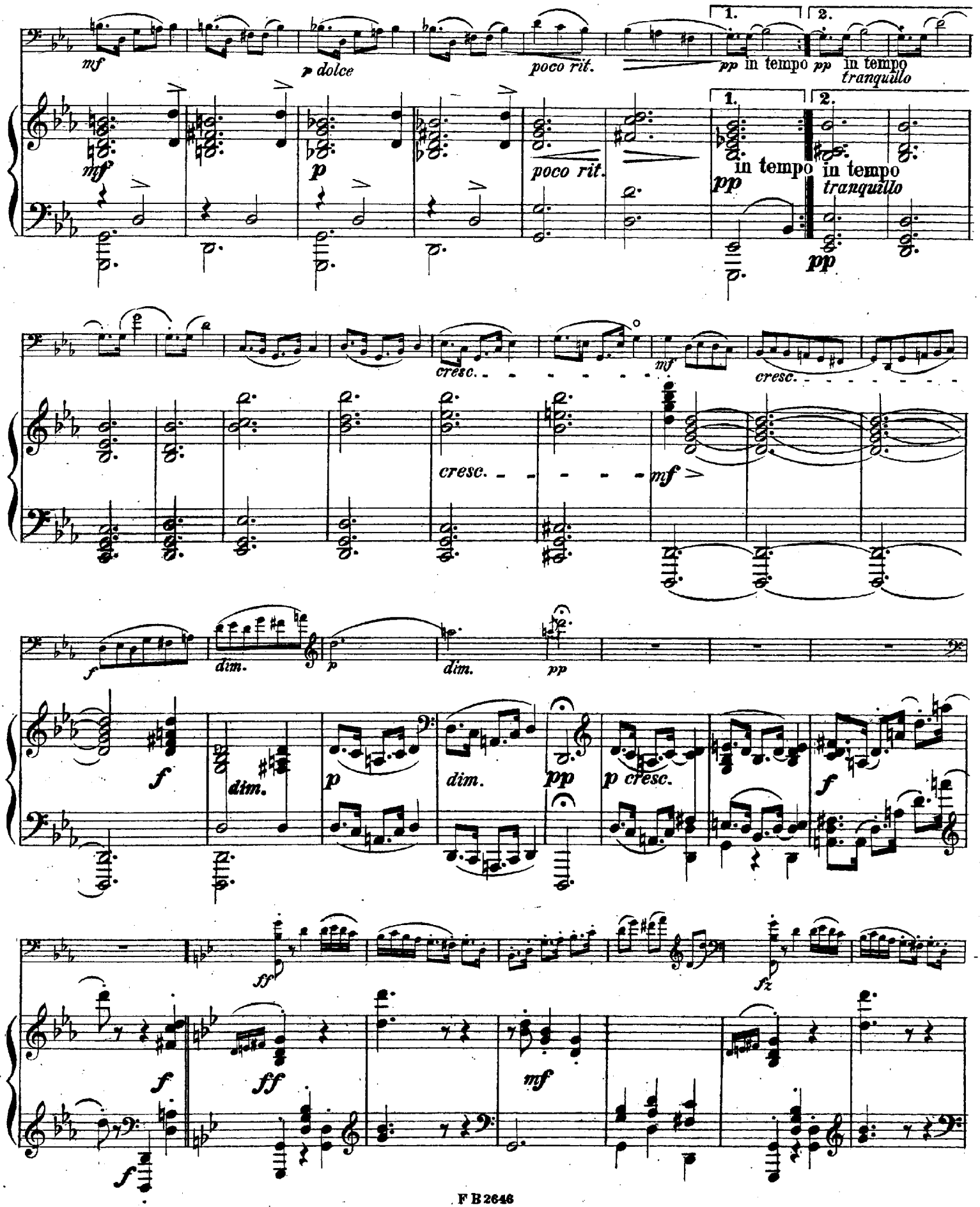
F. Neruda, Op. 38. № 1.

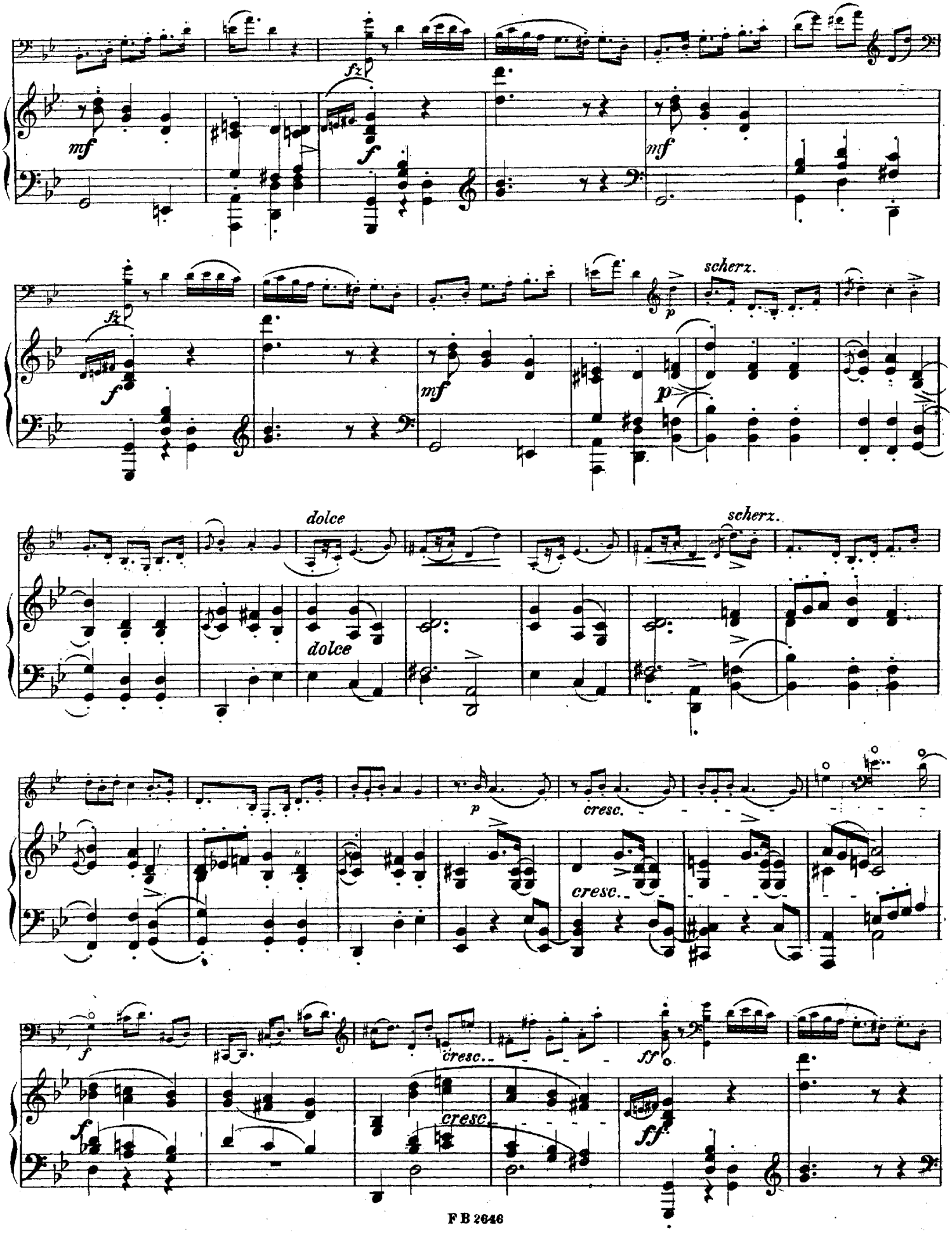


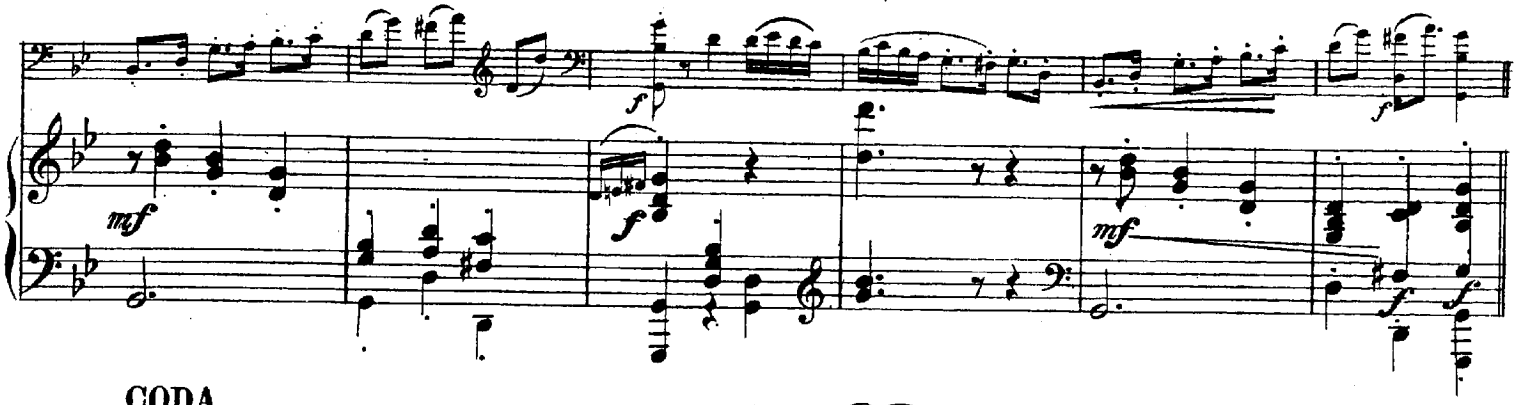

fz
mf
fz
mf
fz
p
f
mf
p
scherzando
dolce
dolce
scherz.


3
p
cresc.
p
cresc.
f
cresc.
f
cresc.
ff
ff
mf
f
f
mf
f
f

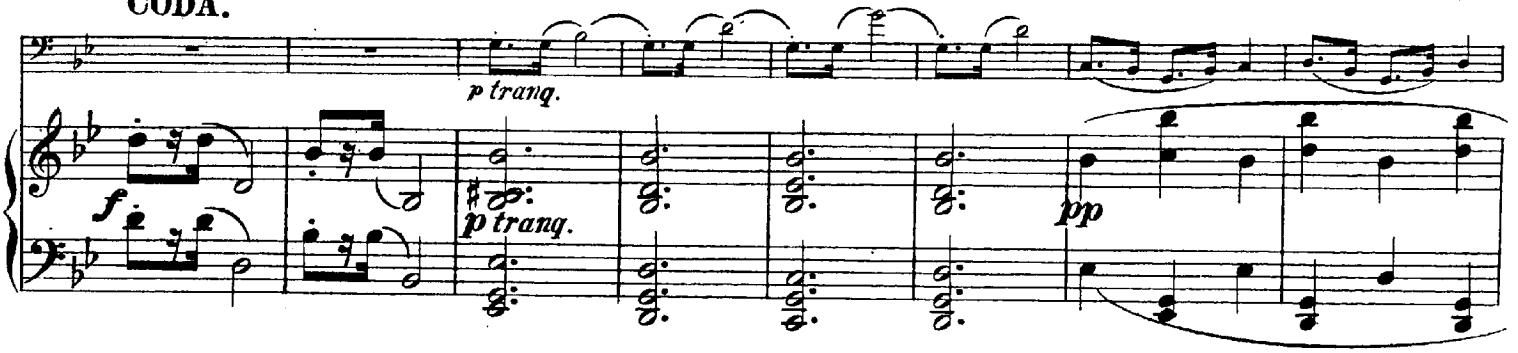

p grazioso
p
p
p
cresc.
f con fuoco
cresc.
f
ff
f
f
mf
mf

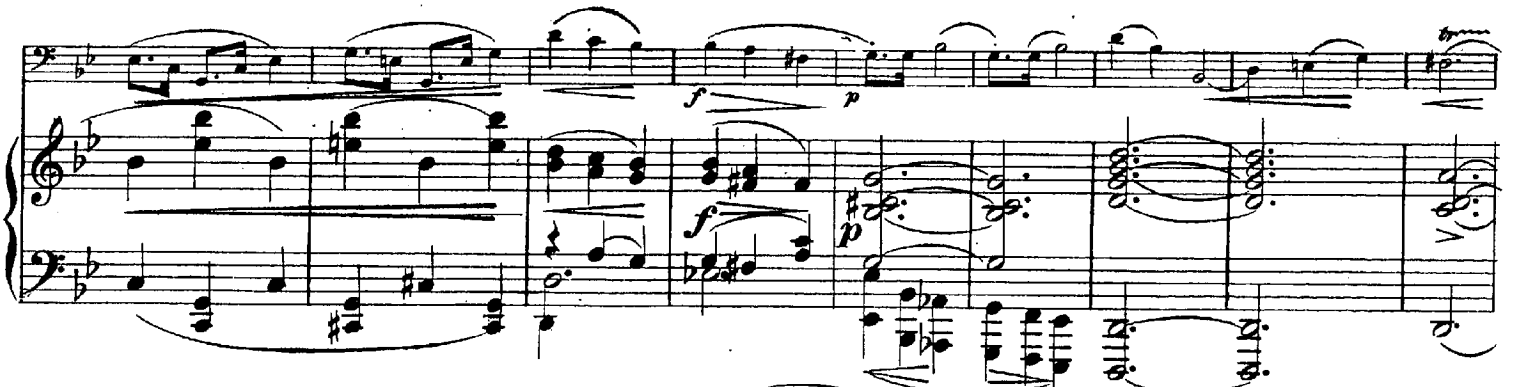

mf
p dolce
poco rit.
1.
2.
pp in tempo
pp in tempo
tranquillo
mf
p
poco rit.
in tempo
pp
in tempo
tranquillo
pp
cresc.
mf
cresc.
cresc.
mf
f
dim.
p
dim.
pp
f
dim.
p
dim.
pp
p cresc.
f
ff
fz
f
ff
mf
f

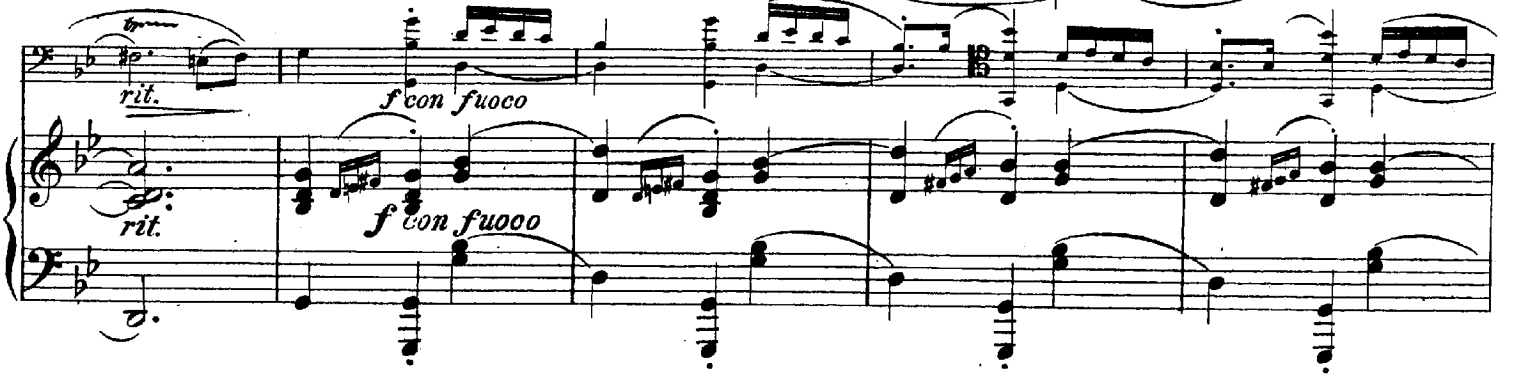

mf
fz
f
mf
fz
f
mf
scherz.
p
p
dolce
dolce
scherz.
p
cresc.
cresc.
f
cresc.
ff
f
cresc.
ff

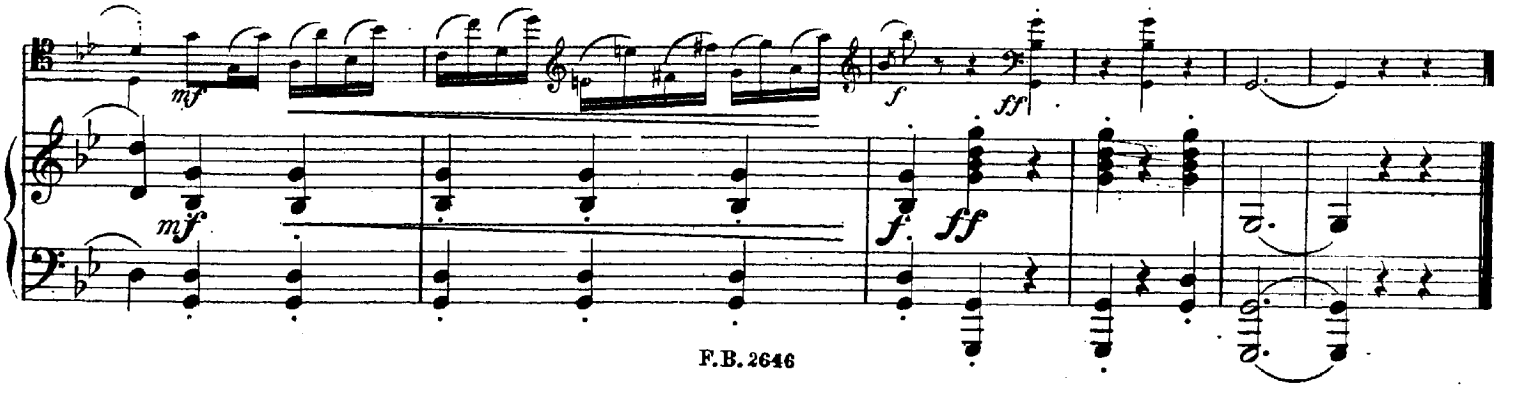

f
mf
f
mf
f

CODA.


p tranq.
f
p tranq.
pp


f
p
f
p


rit.
f con fuoco
rit.
f con fuooo


mf
f
ff
mf
f
ff

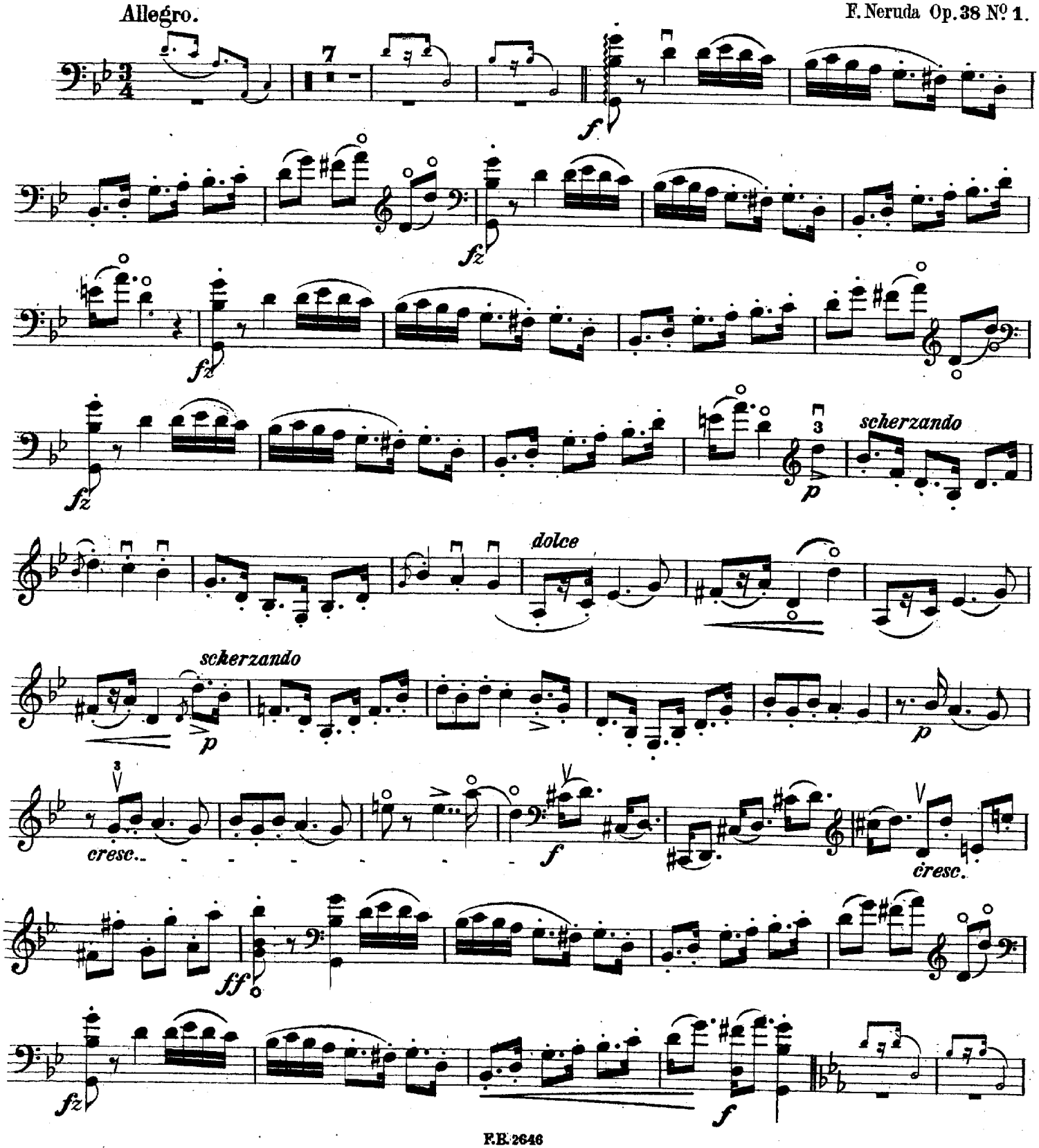
№ 1.

MAZURKA.

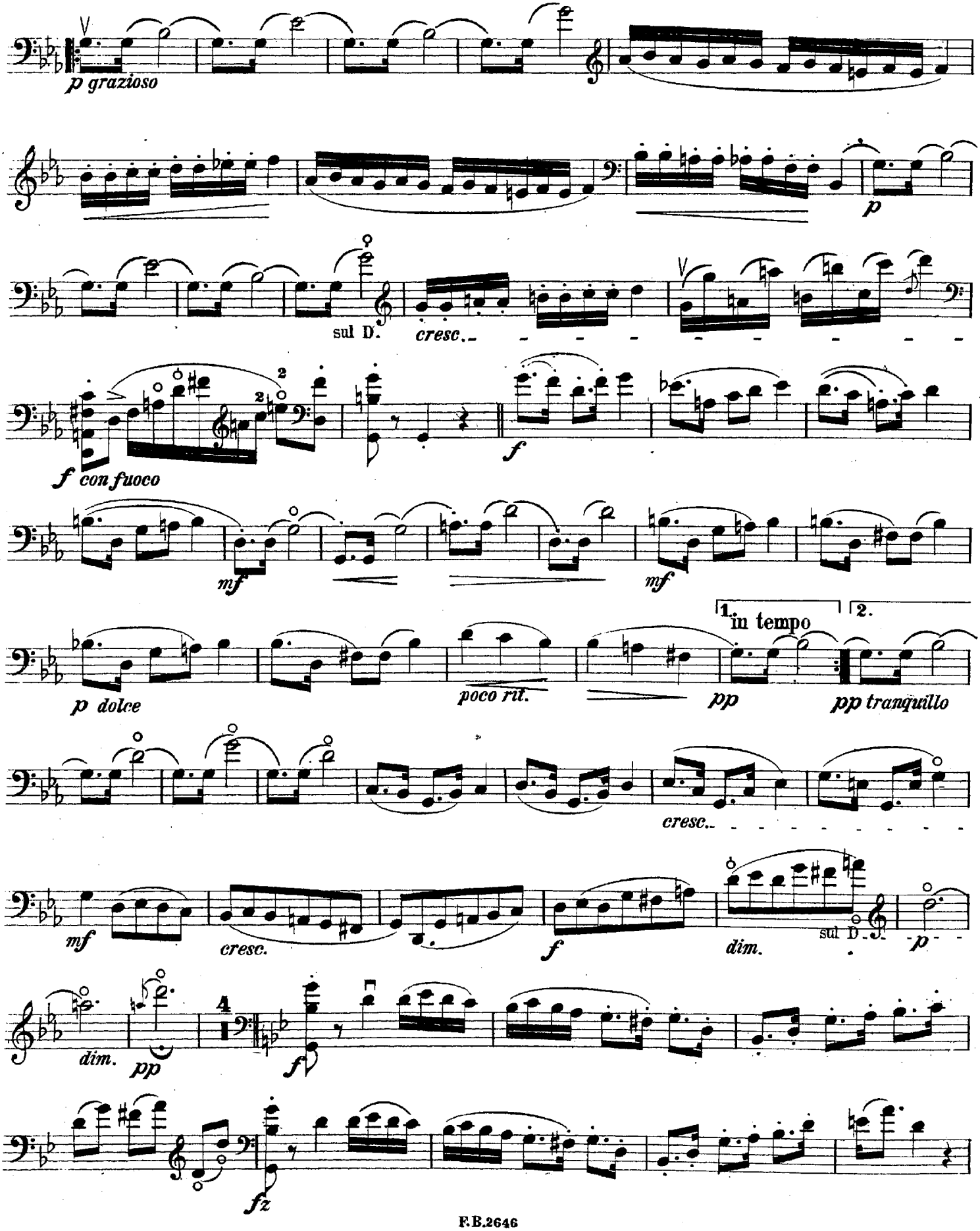
Violoncello.

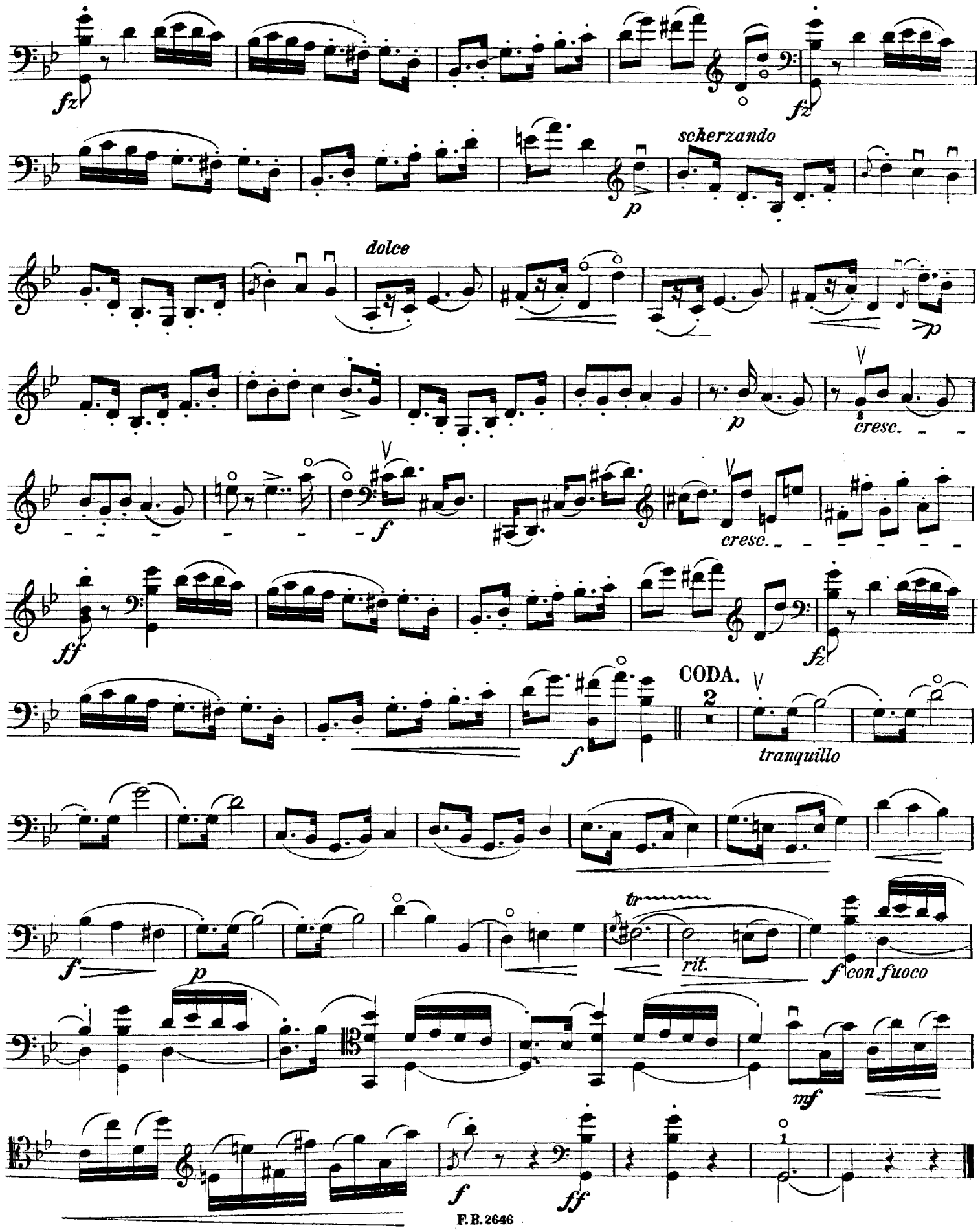
Allegro.

F. Neruda Op. 38 № 1.



Violoncello.




fz
fz
scherzando
p
dolce
p
p
cresc.
f
cresc.
ff
fz
CODA.
2
tranquillo
f
f
p
tr
rit.
f con fuoco
mf
f
ff

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COPENHAGEN,

c. c. Lose's Buch-u. Musikhandlung.

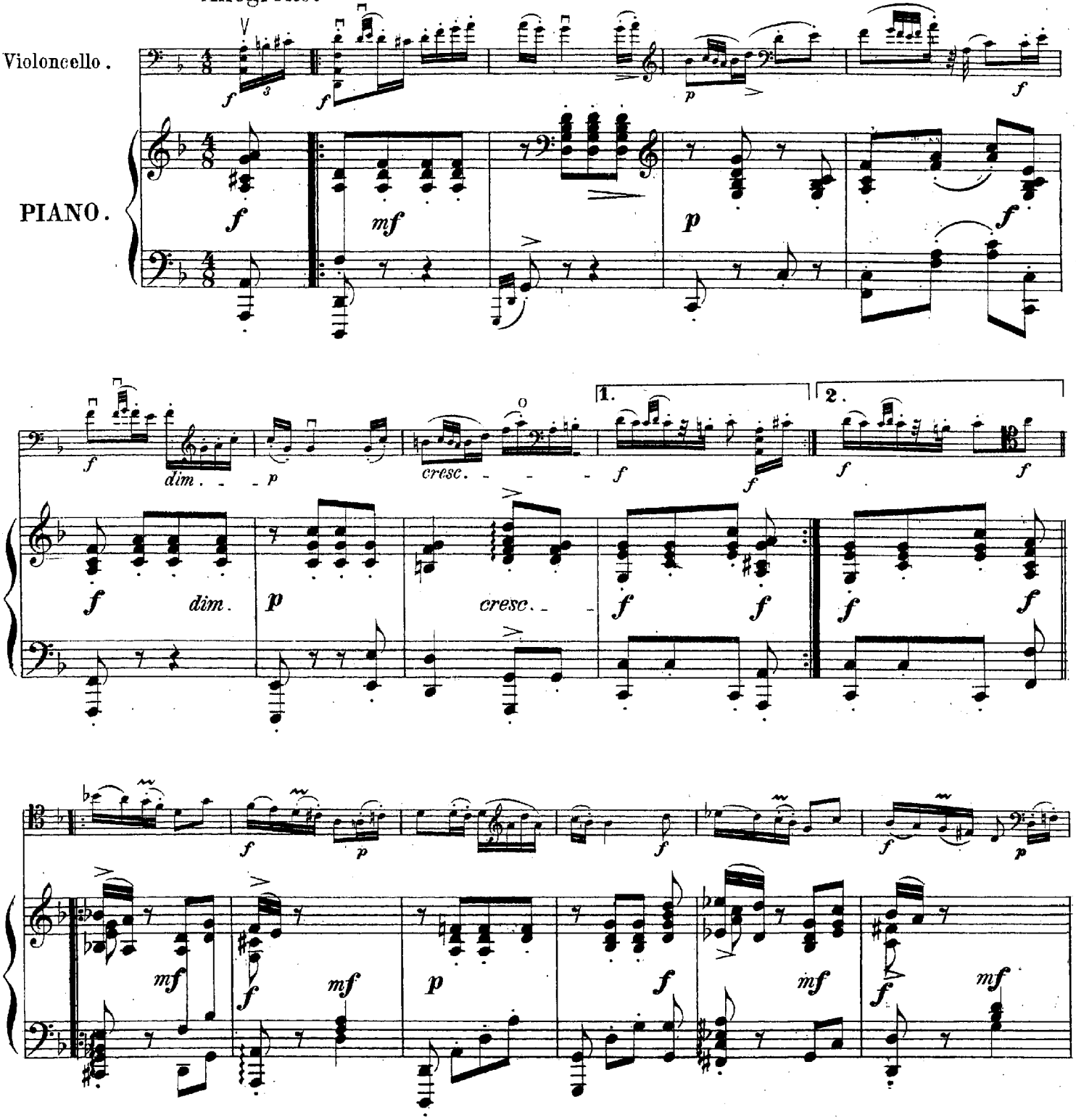
(F. Borchorst.)

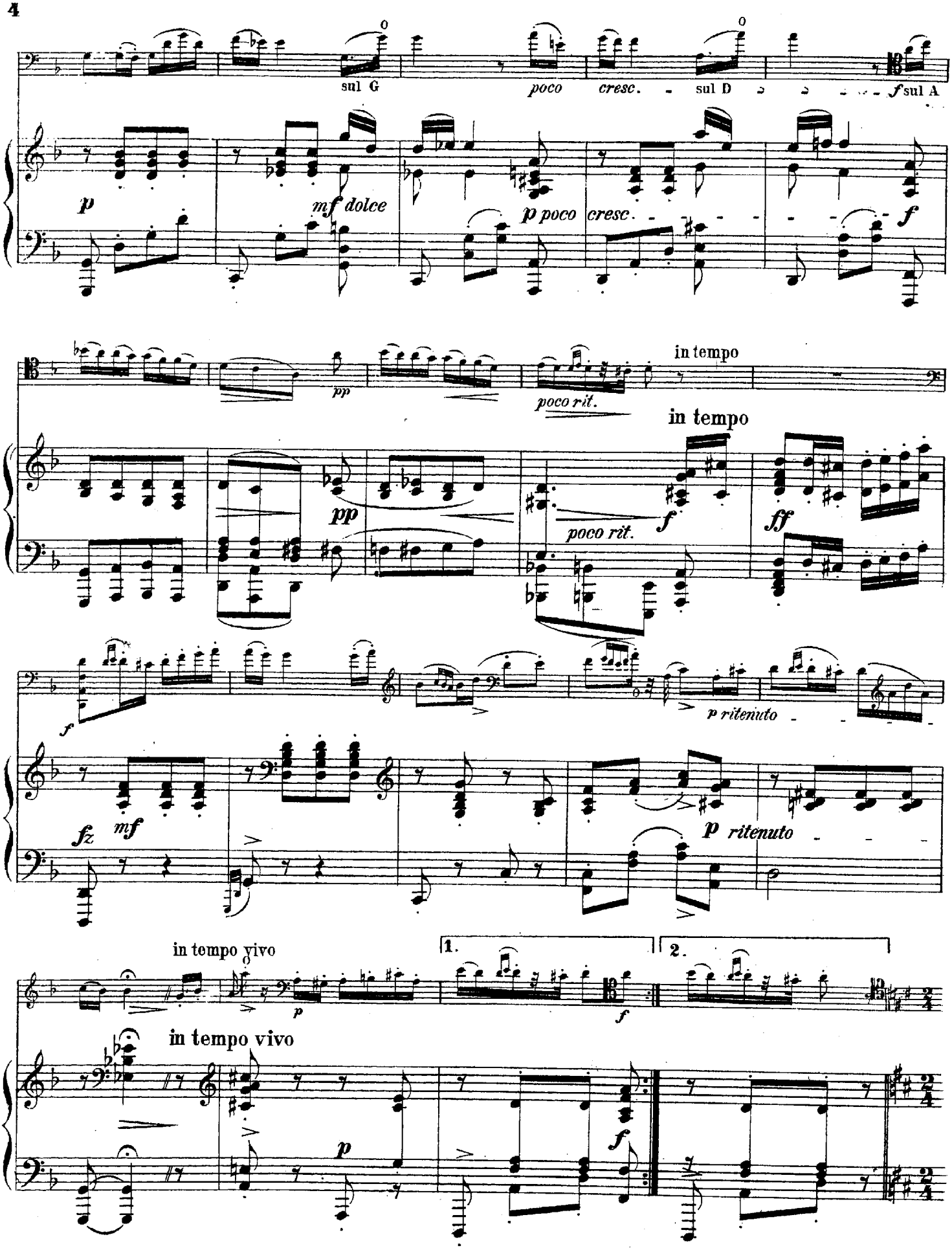
№ 2.

„UNGARISCH."

Allegretto.

Fr. Neruda, Op 38. № 2.




sul G
poco cresc. - sul D
f sul A
p
mf dolce
p poco cresc.
f
pp
poco rit.
in tempo
pp
poco rit.
f
ff
f
p ritenuto
fz
mf
p ritenuto
in tempo vivo
1.
2.
p
f
in tempo vivo
p
f

Vivace.

p spicato

f

p molto

p

p

p

p

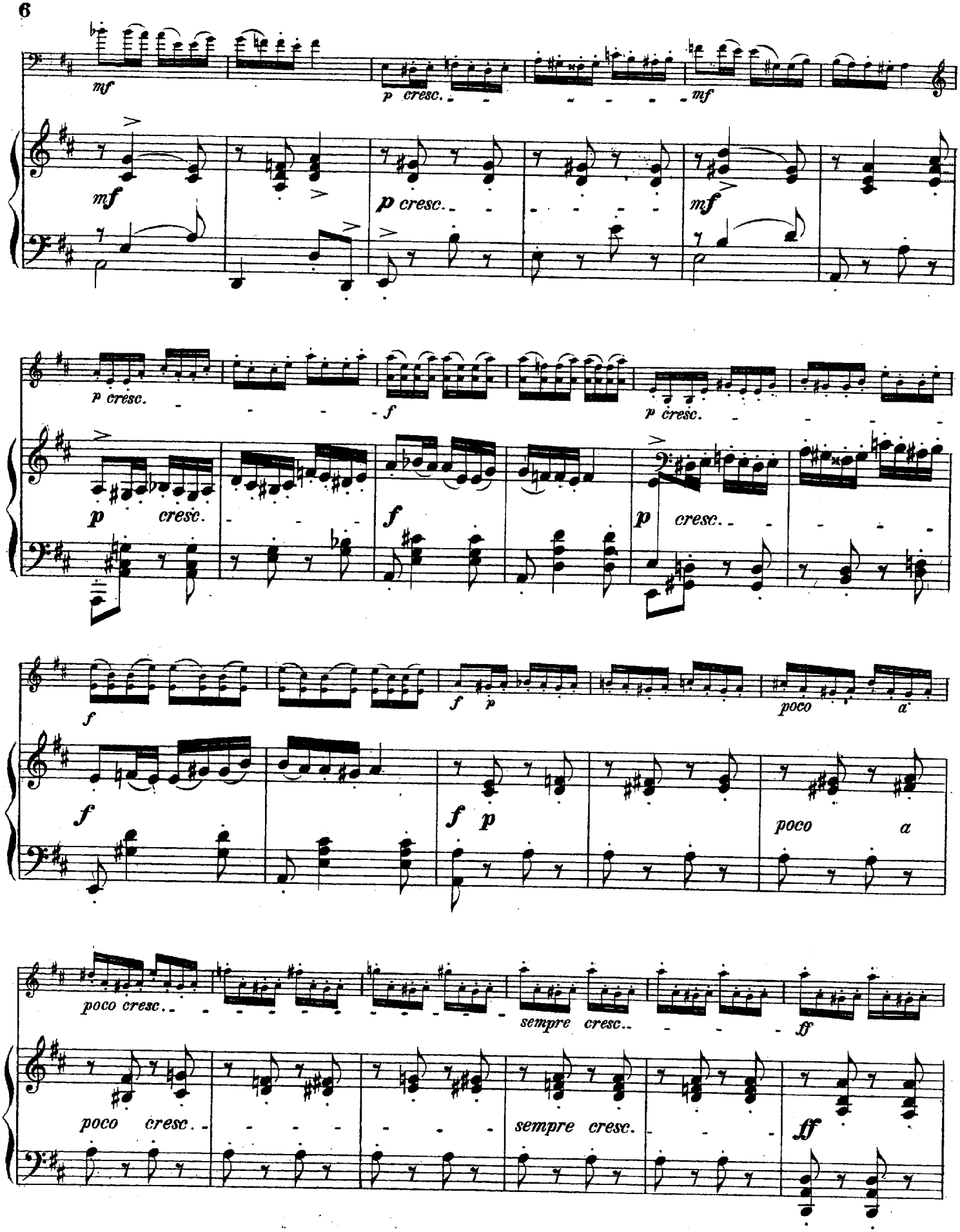
p *cresc.*

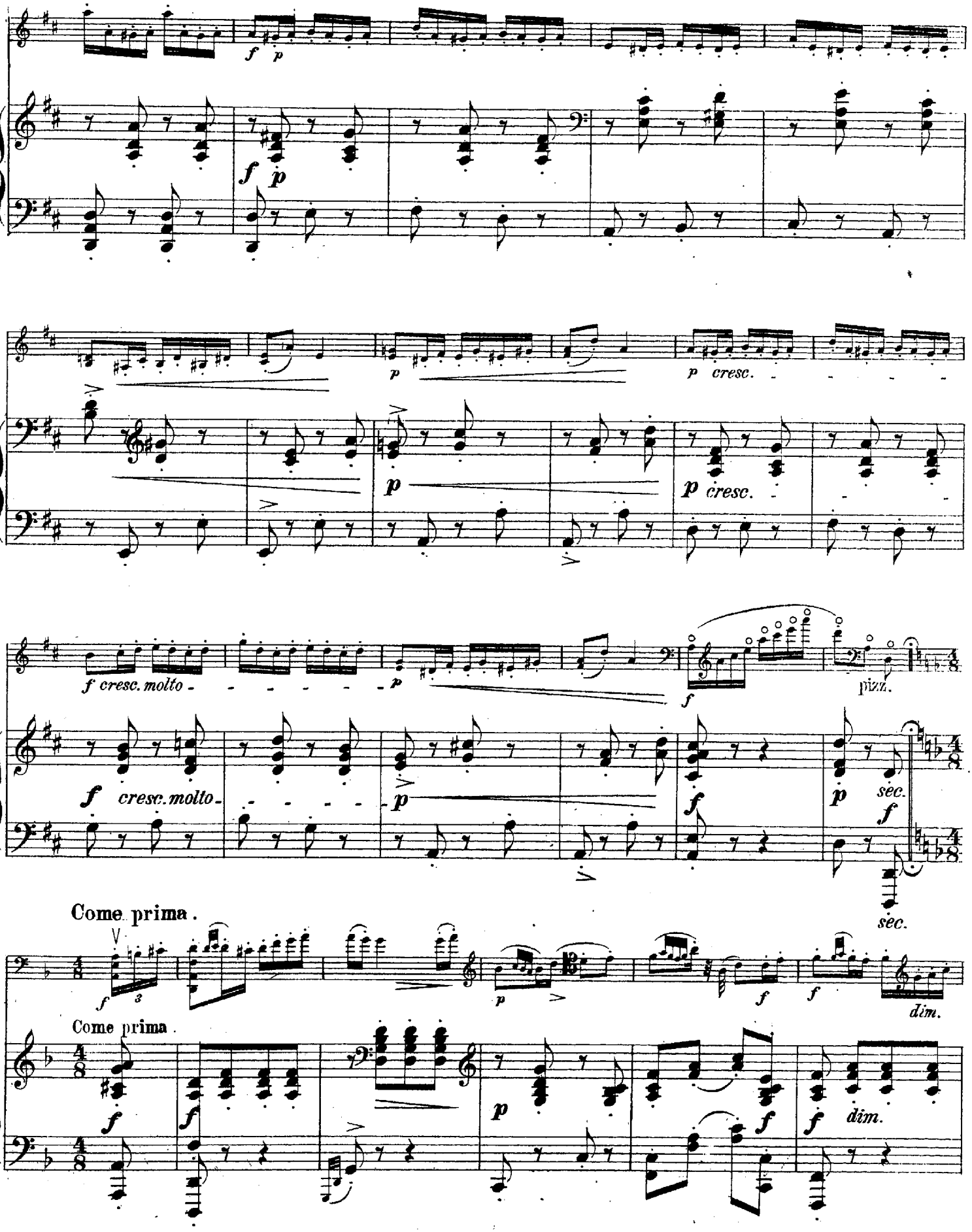
f

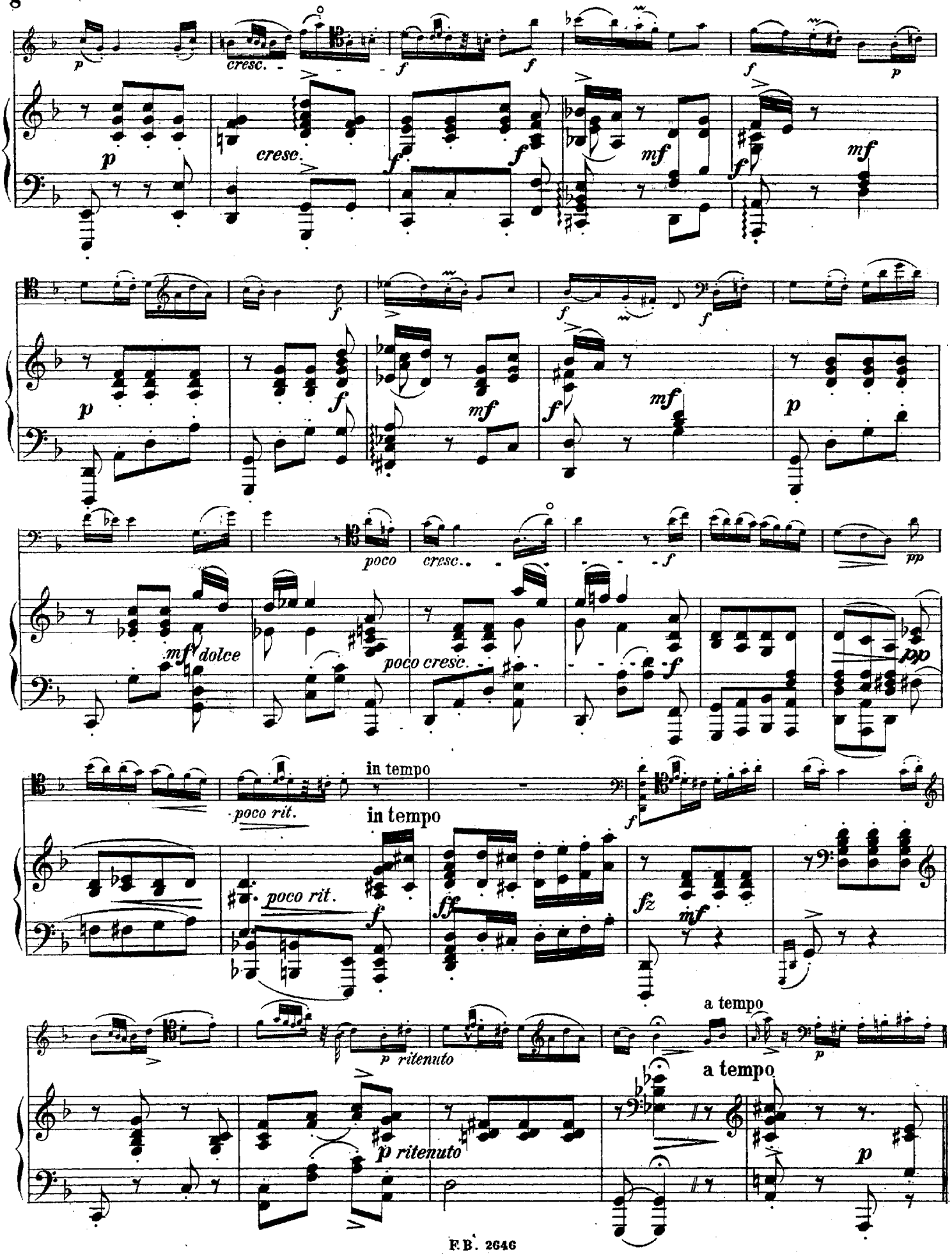
p

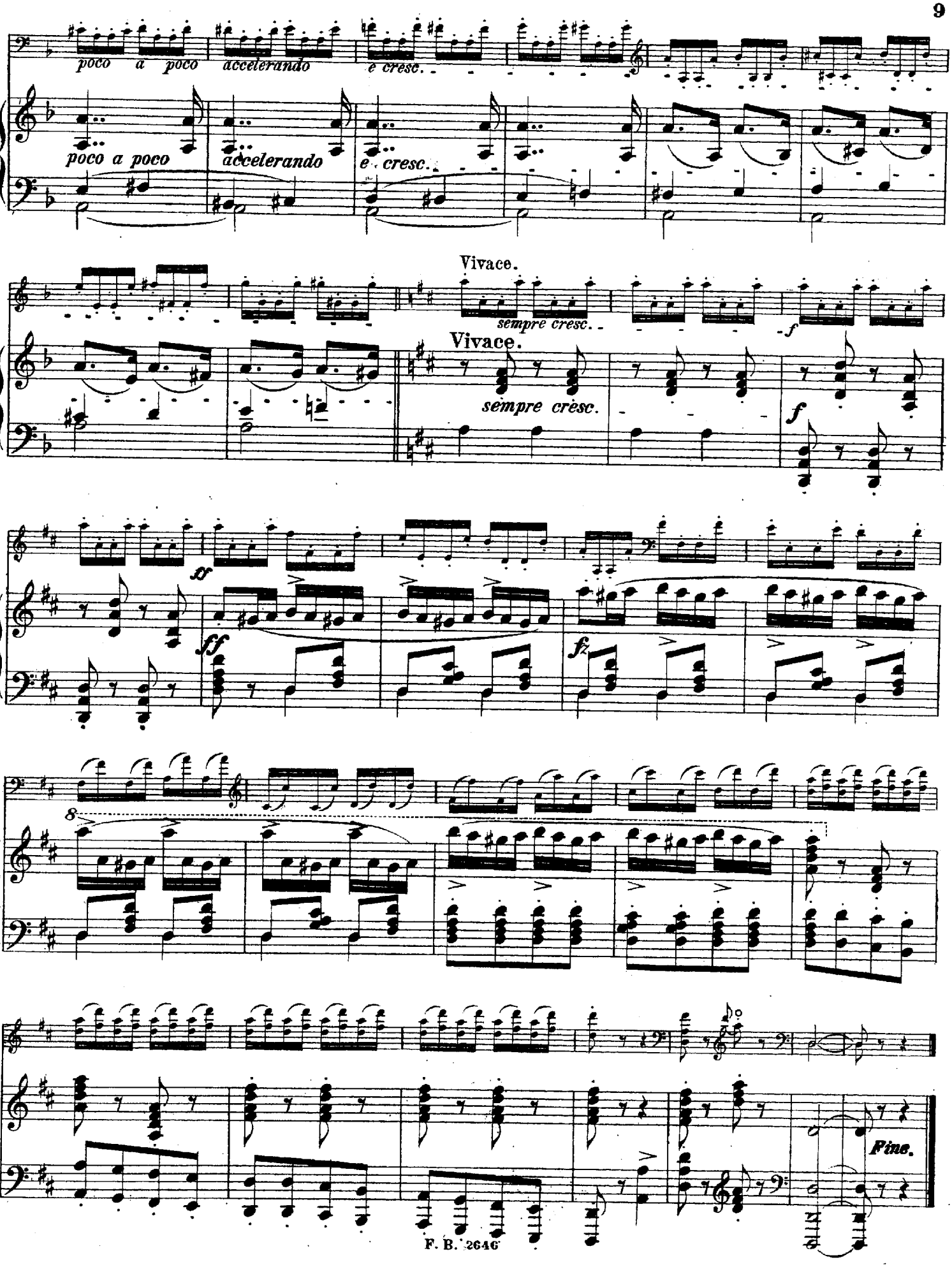
f

p *cresc.*


mf
p cresc.
mf
mf
p cresc.
mf
p cresc.
f
p cresc.
p cresc.
f
p cresc.
f
f p
poco a
f
f p
poco a
poco cresc.
sempre cresc.
ff
poco cresc.
sempre cresc.
ff


f p
f p
p
p cresc.
p
p cresc.
f cresc. molto
p
f
pizz.
f cresc. molto
p
f
p
sec.
f
sec.
Come prima.
f
p
f
f
dim.
Come prima.
f
f
p
f
f
dim.


cresc.
cresc.
poco
cresc.
mf dolce
poco cresc.
poco rit.
in tempo
poco rit.
p ritenuto
a tempo
p ritenuto
a tempo

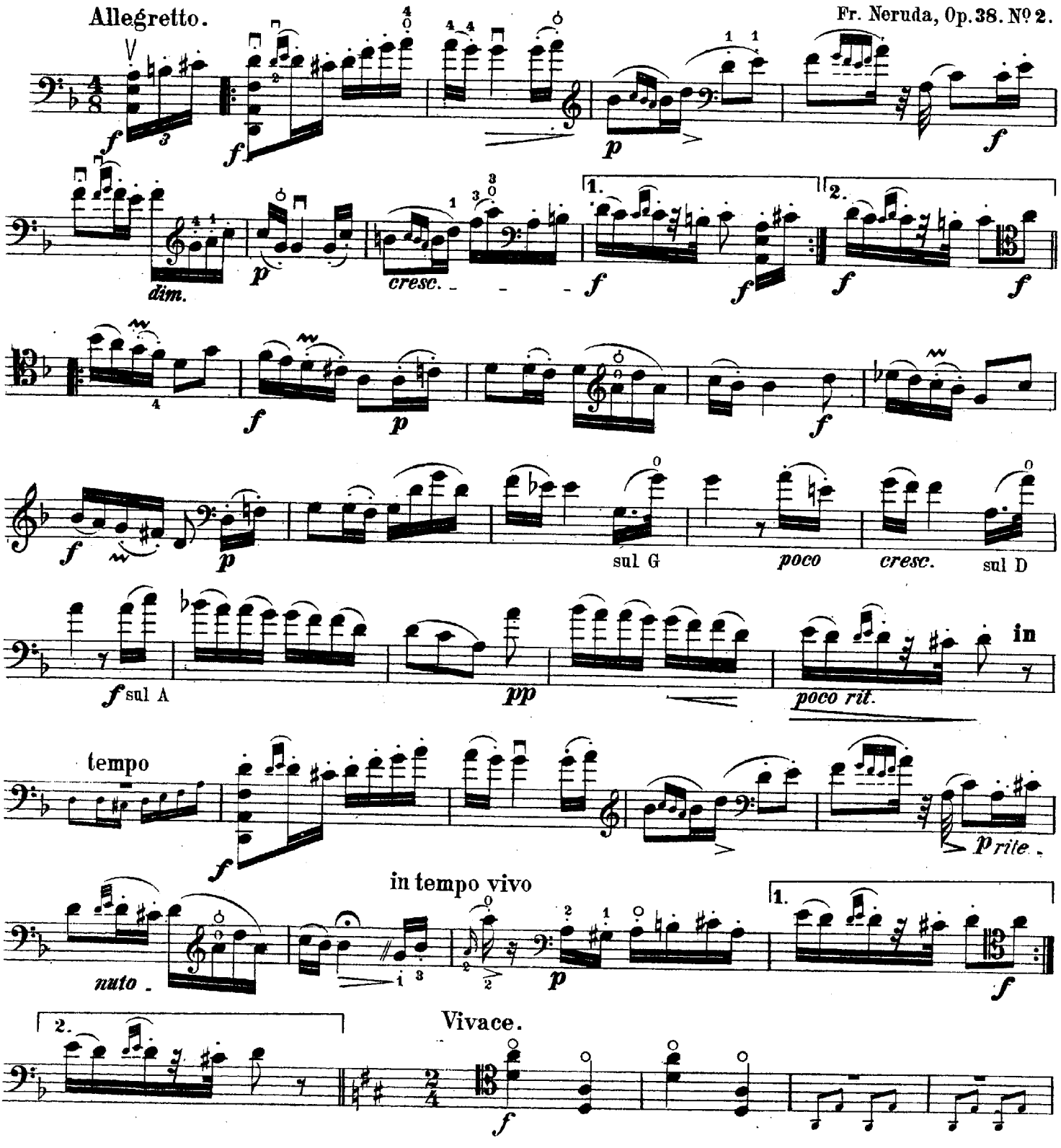

poco a poco
accelerando
e cresc.
poco a poco
accelerando
e cresc.
Vivace.
sempre cresc.
f
Vivace.
sempre cresc.
f
ff
fz
8
Fine.

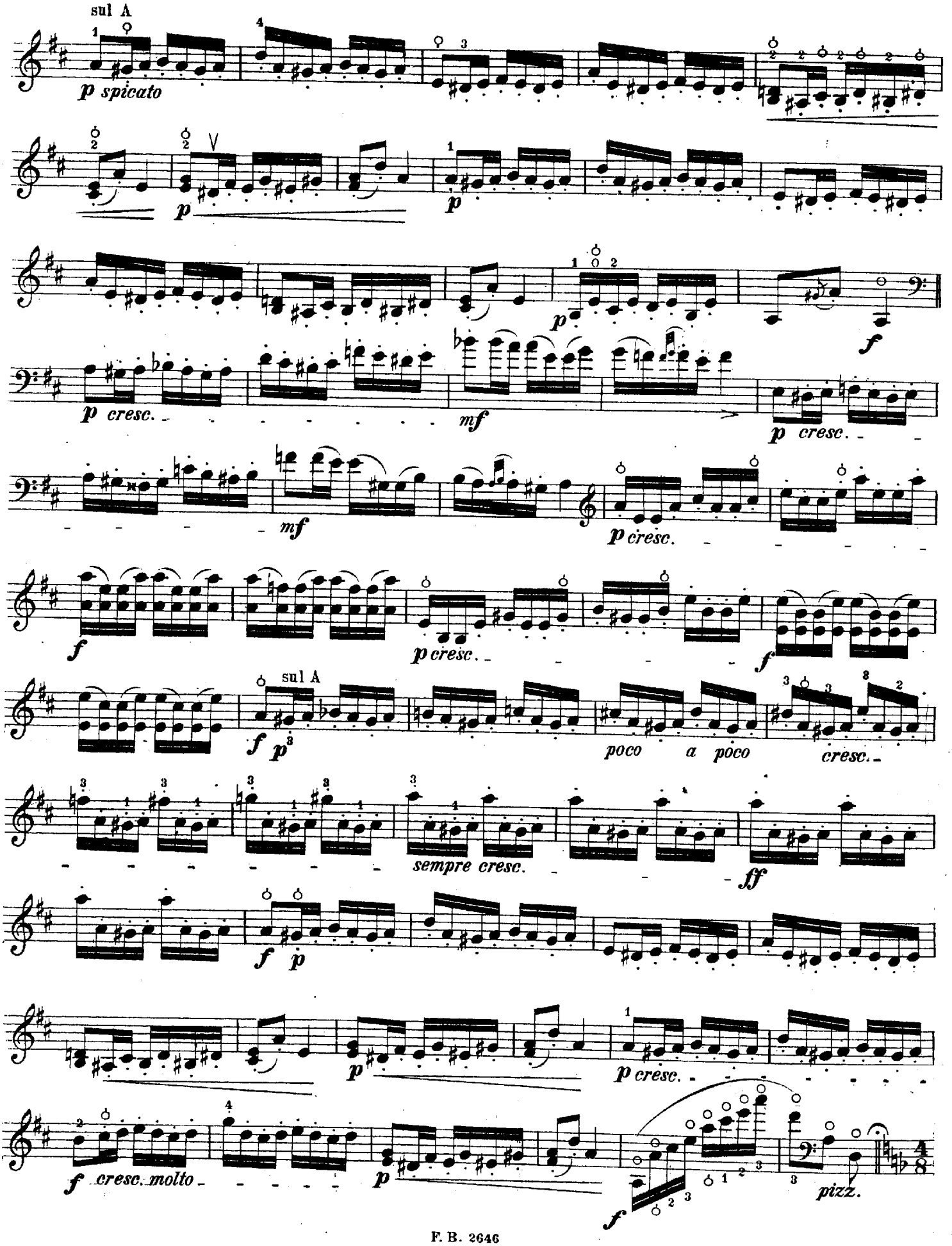
№ 2.
„UNGARISCH."

Violoncello.

Allegretto.

Fr. Neruda, Op. 38. № 2.




sul A
p spicato
p
p
p
f
p cresc.
mf
p cresc.
mf
p cresc.
f
p cresc.
f
sul A
f p
poco a poco
cresc.
sempre cresc.
ff
f p
p
p cresc.
f cresc. molto
p
f
pizz.

Come prima.

f 3 *p* *f*

f *dim.* *p* *cresc.* *f* *f*

p *f* *p*

poco *cresc.* *f*

pp *poco rit.* in tempo *f*

tempo vivo. *p* *ritenuto* in

p *poco* *a* *poco* *accelerando* *e* *cresc.*

Vivace.

sempre cresc. *f*

cresc. *ff*

Fine.