

Violin

Songs and Arias

for horn, violin, and cello

I. Love-Song

VIVIAN FINE
(1990)

Moderato ♩ = 58

3
mf *lusingando* 3

6
p *sub. poco f* *dim.* *p*

10
3
mf

18
4
8va

24
4

31
rit. ♩ = 50
2
p

38
3
sub. poco f *p*

II. Elizabethan Song

Andante $\text{♩} = 52$
con sord.
p dolente *mf*

5 *p* *cresc.* 3 *mf* *poco f*

11 *mf* *p*

16 *mf* 3 *cresc.*

21 *poco f* *p* *poco rit.*

III. Rupert's Aria from the opera "Unfulfilled"

Hoarsely ca. $\text{♩} = 60$ $\text{♩} = 120$
senza sord. *lyrical* 1

5 *accel. e cresc.* **Dramatic** $\text{♩} = 160$
 3 *f*

13 *a la Puccini* **Poco più mosso** $\text{♩} = 58$
molto f

20 $\text{♩} = 120$
p

26 *rit.* $\text{♩} = 60$ *rubato*
1 **2** **2**
f *p*

IV. Arioso

Lento $\text{♩} = 80$ *sim.*

5 *p*

9 *poco f*

13 *molto espr.*

17

21 *p* **1** *p*

26

29 *dim.* *ppp*

V. Duet (homage to Claude Debussy)

Allegro ♩ = 100

1

sfz *p* *f* 6 3 3

Meno mosso ♩ = 88
murmurando

5

p 6 6 3 3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 6 6 *p*

11

3 3 3 3 3 3 3 3 3 3 *mf* *p* *mf* *sfz* *mf*

13

3 3 3 6 6 6 *sfz* *poco f* *dim.* *pp*

15

sub. f 3 3 3 3 3 3 3

18

sub. p *p* **Tempo primo** ♩ = 100

Violin

21 *sfz* *f* *p* *f* 6 3 3

24 *p* 88 6 3 3 *mf* 3 3 3

27 *f* 3 3 3 *p* 3 3 3 *p* 6 6 *f espr.*

30 *mf*

34 *f* *sub.p*

39 *sub.f* 6 6 6

41 *loco* *molto f*

43 *sub.p* *sub.f*

VI. Aria from the cantata "Leben O süßes schreckliches Leben"

Allegro barocco ♩ = 96

1

f

5

8

11

15

dolce

sub. f

mf

21

1

f

25

mf

28

f

32

The musical score is written for a violin in 3/4 time. It begins with a first ending bracket over the first measure. The piece is marked 'Allegro barocco' with a tempo of 96 beats per minute. The score consists of nine staves of music. The first staff starts with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a series of eighth-note patterns. The fourth staff has a first ending bracket and ends with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a 'dolce' marking and a 'sub. f' dynamic, followed by a second ending bracket and a 'mf' dynamic. The sixth staff starts with a first ending bracket and a forte (*f*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff returns to a forte (*f*) dynamic. The ninth staff concludes the piece with a mezzo-forte (*mf*) dynamic.

VII. Canto Hondo (Deep Song)

Lento, impassioned ♩ = 48

4 1 1 5 3 3 3 *f* *poco rubato* *molto f*

Più mosso ♩ = 66

15 21 *pp*

Tempo primo ♩ = 48

25 29 40 45 *sub. f* *f* *molto f* *rit. molto*