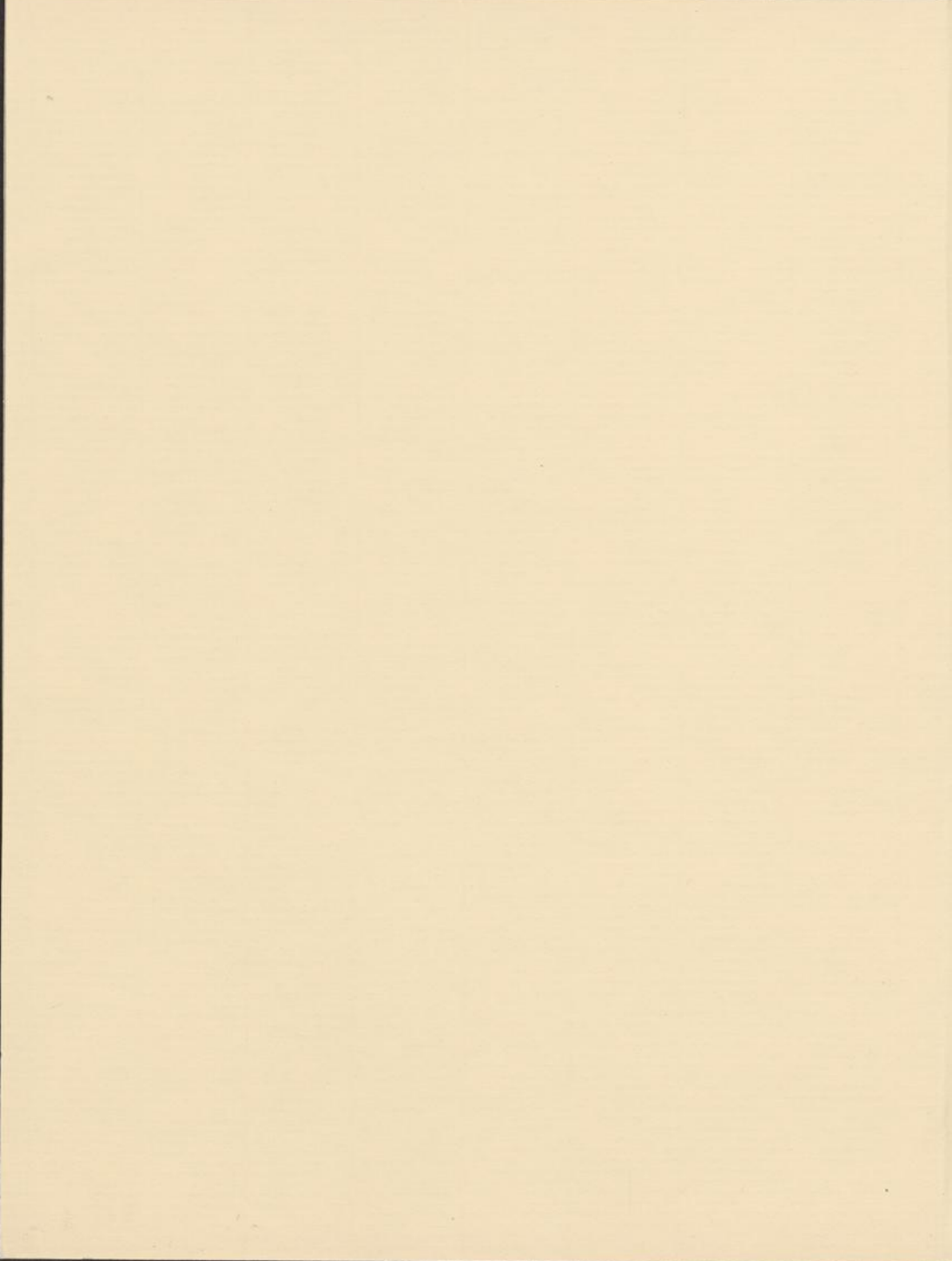






WILHELM WACEK
Münchener Hofkapellmeister

De Zang der Zee. Des Meeres Sang.

Jan Brandts Buys, Op. 4.

Andante sostenuto con molto espressione.

Piccolo.

Flauti.

Oboi.

Corno inglese.

Clarinetti in B.

Fagotti 1.2.

Fagotto 3.

Corri 1.2. in F.

Corri 3.4. in F.

Trombe.

Trombone 1.2.

Trombone basso.

Tuba.

Timpani in C. F.

Piatti.

Arpa.

Violino 1.

Violino 2.

Viola.

Violoncello.

Basso.

Solo.
pp

sempre p

cantando.
mp

mp cantando.

p

pp pizz.

pizz.

pizz.

mf arco.

pizz. arco.

4. A. Flauti.

12

A Flauti, pp

Oboi, Solo, ppz

Cori, Horn, pp

Clarinetti, pp

Fag. 1. 2. pp

Fag. 3. p

Viol. 1. 2. ppz

Viol. 3. 4. ppz

Viol. 1. pp

Viol. 2. pp

Viol. 3. 4. pp

Violoncelli, pp

Contrabbassi, ppz

Basso, ppz

pparco.

B pp

B

This image shows a page from a musical score, likely for a symphony. The page is divided into two main sections, A and B, indicated by large letters at the top. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Violins (V.), Violas (Vla.), Cellos (Celli), and Double Basses (Bassi). The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A section of the score is marked *sul G.*, indicating a change in the bass line. The page is numbered 10 in the bottom right corner.

Flauti. **C**

Oboi. *f* *ff* *ff* *poco rit.*

Englisch Horn.

Clarinetti.

Fag. 1, 2.

Fag. 3.

Coro 1, 2.

Coro 3, 4.

Timpani. *f* *ff* *poco rit.*

Hart.

Violino 1. *ff* *poco rit.*

Violino 2. *ff* *poco rit.*

Viola. *ff* *poco rit.*

Cello. *pizz.*

Basso. *pizz.*

C

Maestoso.

Flauto, *ff*

Oboi, *ff*

Kag. Horn, *ff*

Clar., *ff*

Fag. 1. 2., *ff*

Fag. 3., *ff*

Cor. 1. 2., *ff*

Cor. 3. 4., *ff*

Trombone 1. 2., *mf*

Trombone basso, *mf*

Tuba, *mf*

Timp., *ff*

Violino 1., *ff*

Violino 2., *ff*

Viola, *ff*

Cello, *arco.*

Bassi, *arco.*

Flauti.

Oboi.

Kor., Horn.

Clar.

Fag. 1, 2.

Fag. 3.

Cor. 1, 2.

Cor. 3, 4.

Trombone 1, 2.

mf

Trombone basso.

mf

Tuba.

mf

Timp.

mf

Violino 1.

Violino 2.

Viola.

Cello.

Basso.

8 D ^{Fl.}

Fl.

Ob.

Cl.

Bsn.

Tr. 1, 2.

Tr. 3.

Tuba.

Sn.

V. 1.

V. 2.

Viola.

Cel.

Bs.

D

Fl.

Ob.

Cl.

Bsn.

Tr. 1, 2.

Tr. 3.

Tuba.

Sn.

V. 1.

V. 2.

Viola.

Cel.

Bs.

E

Ob. *Solo.*

K.H.

Cl.

Fag. 1.

Fag. 2, 3.

C. 1, 2.

C. 3, 4.

T. 1, 2.

unstimmen in As, Es.

V. 1.

V. 2.

Viol.

Cel.

Bs.

mp

p

dicisti.

Solo.

E

Ob.

K.H.

Cl.

Fag. 1.

Fag. 2, 3.

C. 1, 2.

C. 3, 4.

Tromb.

Tromb. 3.

V. 1.

V. 2.

Viol.

Cel.

Bs.

poco a poco cres - cen - do.

p

This is a page from a musical score, likely for a symphony. The page is numbered '1' in the top left corner. It features a variety of musical staves for different instruments, including Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromb.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Harp (Harfe), Violin (Viol.), Viola, Cello, and Bass. The score is written in a major key with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, *p*, and *divisi.*. The page is divided into two systems, with the first system starting with a 'G' and the second system starting with an 'H'. The page is numbered '1' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cor (Horn), Timp. (Timpani), Harfe (Harp), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Cello, and Bass. The second system includes Flute Solo, Cor 1, Harfe, Violin 1, Violin 2, Viola, Cello, and Bass. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The notation includes notes, rests, and slurs, indicating a complex and expressive musical piece.

Fl. I. *pp Solo,* *pp* *ppp*

Cl. 1. *pp Solo,* *pp* *ppp*

Cor. 1. *mp*

Umstimmen in F. C.

Harfe. *ff* *p*

Viol. 1. *f* *pp*

Viol. 2. *f* *pp* *sempre pp*

Viola. *pp* *sempre pp*

Cello. *pp* *sempre pp*

Basso. *pp* *sempre pp*

I

Fl. I. *Solo,* *espressivo,* *pp*

Ob. *mp* *espressivo,* *pp*

Cl. 1. *mp Solo,* *pp* *espressivo,* *pp*

Fag. 1, 2. *pp*

Cor. 1, 2. *pp*

Harfe. *pp*

Viol. 1. *pp*

Viol. 2. *pp*

Viola. *pp*

Cello. *pp*

Basso. *pp*

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. Solo. K 13

mp dolce.

Hrfe.

Viol. 1.

Viol. 2. *pizz.* *mf* *pp arco.* *pp*

Viola. *pizz.* *mf* *pp*

Cello. *pizz.* *mf* *pp*

Basso. *pizz.* *mf* *arco.* *pp* **K**

Fl. Solo.

p dolce.

Ob.

Viol. 1.

Viol. 2.

Viola. *arco.* *pp*

Cello. *pizz.*

Basso.

Ob. *p* Solo. *p*

Fag. 1, 2.

Cor. 1, 2.

Cor. 3, 4.

Viol. 1. *p*

Viol. 2.

Viola.

Cello. *pizz.*

Bass. *pizz.*

Clar.

Fag. 1.

Fag. 2.

C. 1, 2.

C. 3, 4.

Fl.

V. 1.

V. 2.

Viola divisi.

Cel. pizz.

B. pizz.

L pizz.

arco.

f

ff

2. 3.

1.

Fl.

Ob.

Kl.

Cl.

F. 1.

F. 2.

C. 1, 2.

C. 3, 4.

V. 1.

V. 2.

Viola.

Cel.

B.

mf

f

1. 2.

3.

15

Fl.

Ob.

Cl.

F. 2.

F. 3.

C. 1. 2.

T. 3. 4.

V. 1.

V. 2.

Viola

Cel.

B.

dim.

dim.

p

p

mf

M

ob.

Fl.

Cl.

Pag. 1. 2.

Pag. 3.

Fl.

Cl.

V.1. pizz.

V.2.

Vcl.

B.

B.

16

Fl. *f* *N*

Ob.

E. H.

Cl.

F. 1.

F. 2, 3.

C. 1, 2.

C. 3, 4.

Haf.

V. 1.

V. 2.

Vcl.

Cel.

Bs.

mp

mp

pizz.

pizz.

pizz.

pizz.

arco.

N

Fl.

Ob.

E. H.

Cl.

F. 2, 3.

C. 1, 2.

C. 3, 4.

Trom.

V. 1.

V. 2.

Vcl.

Cel.

Bs.

Solo.

mp

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

Fl. *ff*
 Ob. *ff*
 Eng. H. *ff*
 Cl. *ff*
 Fag. 1. *ff*
 Fag. 2, 3. *ff*
 Cor. 1, 2. *ff*
 Cor. 3, 4. *f*
 Trombe. Solo. *f*
 Trombone 1, 2. *f*
 Trombone 3. *f*
 Viol. 1 *pizz.* *arco*
 Viol. 2 *pizz.* *arco*
 Viola *ff*
 Cello. *ff*
 Basso. *ff*

O

O

Fl. **P**

Ob.

Korg. C.

Cl.

1, 2, 3.

Fag. 1, 2, 3.

Cor. 1, 2.

Cor. 3, 4.

Trombe.

Tro. 1, 2, 3.

Tuba.

Haf.

V. 1.

V. 2.

Viola.

Cello.

Basso.

am Frosch.

arco.

pizz.

P

Fl.

Ob.

Kor., C.

Cl.

Fag., 1.

Fag., 2, 3.

Cor., 1, 2.

Cor., 3, 4.

Trombe.

Tro., 1.

Tro., 2, 3.

Tuba.

Harfe.

V., 1.

V., 2.

Viola.

Cello.

Bass.

dimin.

cresc.

dimin.

cresc.

dimin.

cresc.

pizz.

arco.

arco.

pizz.

Fl.
 Ob.
 Eng. C.
 Cl.
 Fag. 1.
 Fag. 2, 3.
 C. 1, 2.
 C. 3, 4.
 V. 1.
 V. 2.
 VI.
 Vcl.
 Basso

poco ritenuto.
mf
poco ritenuto.
poco ritenuto.
poco ritenuto.

This page of a musical score is for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is written in a major key with a 4/4 time signature. The instruments and their parts include:

- Flute (Fl.)**: Starts with a *Molto meno mosso.* tempo marking. The part includes a *Solo* section and a *dim.* (diminuendo) section.
- Oboe (Ob.)**: Plays a *Solo* section with a *dim.* marking.
- Clarinet (Cl.)**: Plays a *dim.* section.
- Bassoon (Fag.)**: Plays a *dim.* section.
- Violin (Vl.)**: Plays a *dim.* section.
- Viola (Vla.)**: Plays a *dim.* section.
- Cello (Vcl.)**: Plays a *dim.* section.
- Double Bass (B.)**: Plays a *dim.* section.
- Timpani (Timp.)**: Plays a *dim.* section.
- Violoncello (Vcl.)**: Plays a *dim.* section.
- Viola (Vla.)**: Plays a *dim.* section.
- Cello (Vcl.)**: Plays a *dim.* section.
- Double Bass (B.)**: Plays a *dim.* section.

The score includes various dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), *con sord.* (con sordina), and *p* (piano). The page is numbered 10 at the bottom left.

Ob.

Kug. Corn.

Clar.

espressivo.

Solo.
mp

Harf.

ppp

V. 1.

V. 2.

Viola.

divisi.

Cello.

con sord.
pp
divisi.

Bass.

pp

F1.

Solo.
mp

Ob.

Solo.

Kug. H.

Clar.

Fag. 1. 2.

Fag. 3.

Harf.

V. 1.

senza Sord.
pp

V. 2.

senza Sord.
p

Viol.

senza Sord.

Cello.

senza Sord.

Basso.

p

R

R

Tempo I.

Fl. *p* *mf*

Klar. H. *cantando*

Cl. *mp* *cantando* *mf*

Fag. 1.2.

Fag. 3.

Temp.

V.1. *cantando* *poco a poco cresc.*

sul G.

V.2.

Viol. *p*

Celli. *p*

Bassi. *pizz.* *arco.* *pizz. arco.*

S *pp*

Fl. *mf*

Ob. *Solo.* *pp*

Klar. H. *p*

Cl. *p*

Fag. 1.2. *pp hervortretend.*

Fag. 3. *p*

Cor. 1.2. *pp*

Cor. 3.4. *mf*

V.1. *p*

V.2. *pp*

Viol. *pp*

Celli. *pizz.* *arco.* *p*

Bassi. *pizz.* *p*

T *p* *pp* *mf* *T*

c. 38400.

C. 38400.

[illegible]

Fl. *Solo.* *pp* *mf* *pp*

Ob. *ppp* *mf*

Cl. *mf Solo.*

Cor. 1. *mp* *f* *mp*

Timp.

Harp.

V. 1. *mf* *p*

V. 2. *f* *p*

Viol. *f* *p*

Cello. *f* *p*

Bass. *f* *p*

Fl. *X*

Cl. *mf Solo.* *mf*

Cor. 1. *f*

Harp.

V. 1. *f*

V. 2. *f*

Viol. *f*

Cello. *f*

Bass. *f*

Fl. *pp*

Cl.

Cor. 1. *mp*

H. *p*

V. 1.

V. 2. *pizz.*

Viola. *pizz.*

Cello. *pizz.*

Basso. *p*

Fl. *espressivo.*

Ob. *espressivo.*

Cl. *Solo, espressivo.*

Fag. 1. *pp*

Fag. 2, 3. *Solo, pp*

Cor. 1, 2. *pp*

H. *pp*

V. 1.

V. 2. *pizz.*

Viola. *pizz.*

Cello. *arco, pp*

Basso. *pp*

Y

Y *pizz.*

Timp.
 Harfe.
 V.1.
 V.2.
 Viola.
 Cello.
 Basso.
 Solo.
 Fl.
 Ob.
 V.1.
 V.2.
 Viola.
 Cello.
 Ob.
 Cor. 1.2.
 Cor. 3.4.
 V.1.
 V.2.
 Viola.
 Cello.
 Basso.
 pizz.

p
pizz.
pizz.
pizz.
pizz.
mp dolce.
pp
pp
arco.
pp
f pp
Solo.
p dolce.
arco.
pp
mf
pizz.

Z
 Z
 Z

Ob.
Kor. H.
Fag. 1, 2.
Fag. 3.
Cor. 1, 2.
Cor. 3, 4.
Hr.
V. 1.
V. 2.
V.
Cl. *divisi.*
Cl. *pizz.*
B.
B.

Fl.
Ob.
Kor. H.
Cl.
Fag. 1, 2.
Fag. 3.
Cor. 1, 2.
Cor. 3, 4.
V. 1.
V. 2.
Viola, *uniss.*
Cello.
Bass.

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. *ff*

Fag. 1. *p*

Fag. 2, 3. *p*

Cor. 1, 2. *p*

Cor. 3, 4. *p*

Tromb. 3 *mf*

Timp. *mp*

Harfe. *p*

V. 1. *f*

V. 2. *f*

Viola. *mf*

Cello. *mf*

Bass. *mf*

Aa

Bb

Maestoso.

Musical score for a large ensemble, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *legato*. The key signature is B-flat major, and the tempo is marked *Maestoso*. The page number 31 is in the top right corner.

Bb

C. 38400.

This page of musical notation, numbered 32, contains a complex arrangement of staves. The top section consists of ten staves, with the first five in treble clef and the last five in bass clef. These staves feature a variety of musical symbols, including notes, rests, and dynamic markings such as 'tr' (trill) and 'N' (possibly a breath mark or similar). The notation is arranged in a grid-like fashion across the page. The bottom section of the page features a grand staff (treble and bass clef) with a piano accompaniment, followed by a section of staves with a more complex, possibly orchestral or chamber music, arrangement. The notation is dense and includes many notes, rests, and dynamic markings. The page is numbered 32 in the top left corner.

This page of musical notation, numbered 33, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trills) and 'p' (piano). The staves are organized into systems, with some staves featuring a double bar line and a repeat sign. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is filled with musical notation, including a large section of trills in the lower staves, and a final section of notes and rests at the bottom.

This page of musical notation is for a 12-part ensemble, likely a string quartet or a vocal ensemble. The notation is arranged in 12 staves, each with a unique clef and key signature. The first six staves are for vocal parts, and the last six are for instrumental parts. The notation includes a variety of musical symbols, such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music. The page is numbered 34 in the top left corner.

The notation is arranged in 12 staves, each with a unique clef and key signature. The first six staves are for vocal parts, and the last six are for instrumental parts. The notation includes a variety of musical symbols, such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music. The page is numbered 34 in the top left corner.

This page of musical notation, numbered 35, contains a complex arrangement of music across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** The marking *dim* (diminuendo) appears on the 10th staff, and *tr* (trills) are indicated on the 14th staff.
- Trills:** The 14th staff features a series of trills marked with *tr* and a slur.
- Divisi:** The 15th staff includes a *divisi* marking, indicating a division of the part.
- Staff Layout:** The staves are arranged in a traditional manner, with some staves containing multiple systems of notation.