

70039



MC00001590

Kl. Contr. O.O. 4/12-66

An Jelly d' Arangi



Konzert

für Violine und Orchester

von

Julius Röntgen.

Partitur

1 ^{te} violon (7)	2 Flöten
2 ^{te} " (7)	2 Hobois
alten (4)	2 Klarinetten A
Celli (4)	2 Fag.
Bass. (3)	4 Holzer
	2 Tromp. C
	Kl. Horn
	Tranch. & Schloß

Pauken
Stamp

2. 10.

Moderato

Konzert.

Johann Röntgen.

2 Klar. in A
2 Fag.
4 Hörner in F
Pauke

Solo Violoncello
poco affettuoso

Alto u. C. Bass
P. Bass

2 Kl. in A
2 Fag.

Solo Viol.

Viol.
Viola
Ar.

Cello u. C. Bass

Solo Viol.

Viol.
Viola
Ar.

Cello u. C. Bass

70089

3.

2 Kl. in D
2 Fg. in D
No. 100
Viol.
Br.
Cello u. C. Bass

2 Kl. in D
2 Fg. in D
No. 100
Cello u. C. Bass

Ob. solo p ppp
2 Kl. in D
2 Fg. in D
2 Horn in F
Viol. in F
Cello u. C. Bass

Tempo I

Tutti

P

arco

p copr.

No. 4
16 Ed.

poco più animato

(3)

Handwritten musical score for a band, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked as "Amminato" (Amminato) and "Animato".

Instruments and Parts:

- 2 Tr. (Two Trumpets)
- 2 B. (Two Baritone)
- 2 Kl. in C (Two Clarinets in C)
- 2 Fg. (Two Flutes)
- 4 Horn in F (Four Horns in F)
- 2 Tr. in C (Two Trumpets in C)
- Pauke (Drum)
- Saxophone
- Kl. (Clarinet)
- I (First Clarinet)
- Dr. (Drum)
- Org. (Organ)
- c.c. Bass (Cello/Double Bass)

Dynamic Markings:

- Amminato* (Amminato)
- Animato* (Animato)
- cres.* (crescendo)
- dec.* (decrescendo)
- pp* (pianissimo)
- f* (forte)

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex piece of music.



6.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

2 Fl. (Flute) *p* *cresc.*

2 Ob. (Oboe) *al. Fe.* *cresc.*

2 Kl. in A (Clarinet in A) *p*

2 Fg. (Fagotto) *p*

4 Horn

2 Tr. (Trumpet)

Paule (Pauze) *accel.*

Als Violin (Violin) *cresc.*

Vcl. (Violoncello) *cresc. ed accel.*

B. (Bass) *cresc. ed accel.*

C. (Cello) *cresc. ed accel.*

C. Bas. (Cello/Bass) *p* *cresc. ed accel.*

Allegro

2

Handwritten musical score for the first system of 'Allegro'. It consists of eight staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and the last four are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The notation includes various musical symbols such as clefs, key signatures (one sharp), and dynamic markings like 'f' and 'p'.

Handwritten musical score for the second system of 'Allegro'. It continues the notation from the first system, featuring complex rhythmic patterns and dynamic markings. The notation is dense and includes many slurs and ties.

Allegro

Handwritten musical score for the third system of 'Allegro'. It consists of four empty staves, suggesting a continuation of the piece.

8.

(4)

Fag.

2 Fag.

2 Klar.
in F

Solo Viol.

Viol.

Br.

Cello
u. C. Bas.2. Kl.
in A

2. Fag.

2 Klar.
in F

Solo Viol.

Viol.

Br.

Cello

C. Bas.

Handwritten musical score for the first system. The staves are arranged vertically. The top staff is for 2 Fag. (Fagott). The second staff is for 2 Klar. in F (Klarinette). The third staff is for Solo Viol. (Solo Violon). The fourth staff is for Viol. (Viola). The fifth staff is for Br. (Bass). The sixth staff is for Cello u. C. Bas. (Cello und Kontrabaß). The seventh staff is for 2. Kl. in A (2. Klarinette in A). The eighth staff is for 2. Fag. (2. Fagott). The ninth staff is for 2 Klar. in F (2. Klarinette in F). The tenth staff is for Solo Viol. (Solo Violon). The eleventh staff is for Viol. (Viola). The twelfth staff is for Br. (Bass). The thirteenth staff is for Cello (Cello). The fourteenth staff is for C. Bas. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *cresc.*.

Handwritten musical score for the second system. The staves are arranged vertically. The top staff is for 2. Kl. in A (2. Klarinette in A). The second staff is for 2. Fag. (2. Fagott). The third staff is for 2 Klar. in F (2. Klarinette in F). The fourth staff is for Solo Viol. (Solo Violon). The fifth staff is for Viol. (Viola). The sixth staff is for Br. (Bass). The seventh staff is for Cello (Cello). The eighth staff is for C. Bas. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *pp*.

Handwritten musical score for the third system. The staves are arranged vertically. The top staff is for 2. Kl. in A (2. Klarinette in A). The second staff is for 2. Fag. (2. Fagott). The third staff is for 2 Klar. in F (2. Klarinette in F). The fourth staff is for Solo Viol. (Solo Violon). The fifth staff is for Viol. (Viola). The sixth staff is for Br. (Bass). The seventh staff is for Cello (Cello). The eighth staff is for C. Bas. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *pp*.

Handwritten musical score for "Tutti" by Giuseppe Verdi. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Cello (Cello), Double Bass (C. Bas.), and Violoncello (Vcl.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "cresc." (crescendo). The title "Tutti" is written in a decorative font at the bottom of the page.

Handwritten musical score for a band, featuring staves for 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), 2 Bassoons (2 B.), 1 Horn in F (1 Horn in F), 2 Trumpets (2 Tr.), 2 Trombones (2 Trb.), 2 Saxophones (2 Sax.), 1 Bassoon (1 B.), 1 Contrabass (1 Cb.), 1 Cello (1 Cello), and 1 Double Bass (1 D. Bass). The score includes various musical notations, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for a 12-part setting of the Lord's Prayer. The score is written on 12 staves, each with a different instrument or voice part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures, with the first measure being a rest for all parts. The second measure begins with a circled '6' above the first staff, indicating the start of the sixth measure of the piece. The parts are: 2 Fl. (Flute), 2 Oboe (Oboe), 2 KCl. (Clarinet), 2 Fag. (Bassoon), 4 Hör. (Horn), 2 Tr. (Trumpet), and Posaune (Trombone). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Handwritten musical score for Violin I and II, Viola, Cello, and Double Bass. The score is in 2/4 time, key of D major (two sharps), and consists of 10 measures. The Violin I part starts with a forte (f) dynamic and a 'grace' note. The Violin II part starts with a mezzo-forte (mf) dynamic and a 'molto sopr.' (molto soprano) marking. The Viola part starts with a mezzo-forte (mf) dynamic. The Cello and Double Bass parts are marked 'Cello' and 'Bass' respectively, and both start with a mezzo-forte (mf) dynamic. The score includes various musical notations such as stems, beams, and accidentals.

Handwritten musical score for a symphony orchestra, page 12. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 2 Kl.
- 2 Fag.
- 4 Hr.
- 2 Tr.
- Pauke
- Viol.
- Viol.
- C.
- ca. Cello I
- ca. Cello II

The score consists of 12 measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) play a melodic line, while the brass (Horns, Trumpets, Trombones) and percussion (Pauke) provide harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, p).

Handwritten musical score for "Lied der Nachtigall" by Schubert, Op. 149, No. 7. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The tempo/mood is indicated as "tranquillo" at the bottom. The page is numbered "7" in a circle at the top right.

Solo
Violino

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first staff is the melody, followed by a piano accompaniment. The piano part includes a bass line and a treble line. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 2/4. The piece ends with a double bar line and a repeat sign.

[illegible]

[illegible]

16.

Handwritten musical score for a symphony orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fl.** (Flute) - First staff, playing a melodic line with trills and grace notes.
- Ob.** (Oboe) - Second staff, playing a sustained note with a grace note.
- 2nd Cl.** (Clarinet) - Third staff, playing a sustained note with a grace note.
- 2nd Fg.** (Fagotto) - Fourth staff, playing a sustained note with a grace note.
- Str.** (String) - Fifth staff, playing a melodic line with trills and grace notes.
- Vi.** (Violin) - Sixth staff, playing a sustained note with a grace note.
- Dr.** (Drum) - Seventh staff, playing a sustained note with a grace note.
- Cello** - Eighth staff, playing a sustained note with a grace note.
- 4. C. B.** (4th Cello/Bass) - Ninth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Tenth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Eleventh staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Twelfth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Thirteenth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Fourteenth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Fifteenth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Sixteenth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Seventeenth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Eighteenth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Nineteenth staff, playing a sustained note with a grace note.
- 4. K.** (4th Korb) - Twentieth staff, playing a sustained note with a grace note.

The score includes various musical notations such as trills, grace notes, and dynamic markings (pp, p, f, cresc.). A large section of the score is marked with a diagonal line and the word "Largamente" (Ad libitum), indicating a change in tempo or a section to be played at the performer's discretion. The page is numbered 16 in the top left corner.

Os. *cl*
 2. in *cl*
 2. Fag. *p*
 4 Horns in F
 Paule
 São Nôri
 Celso "C. Bass"
 2 Fg.
 2 Horn in F
 Paule
 Sao Nôri
 Viol. II
 Nôri
 Br.
 Celso
 C. Bass
accl. poco a
p. arco
 10
cresc.
Viol. I
Tutti
Tempo animato.
Viol. II
cresc.
cresc.
cresc.

Handwritten musical score for orchestra and choir, page 18. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Kl. (Clarinets)
- 2 Fag. (Bassoons)
- 4 Hörn. (Horns)
- 2 Tr. (Trumpets)
- Pauke (Drum)
- Org. (Organ)
- Chor. (Choir)
- Viol. (Violins)
- Viola
- Cello
- Contrabasso

The score consists of 11 staves. The first four staves are for woodwinds, the next four for brass and percussion, and the last three for strings and choir. The music is written in a cursive, handwritten style. The first staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The second staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The third staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The fourth staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The fifth staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The sixth staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The seventh staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The eighth staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The ninth staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The tenth staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major. The eleventh staff has a key signature change from G major to E major (two sharps) for the first measure, then back to G major.

11

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, each with a vocal part and a corresponding line of lyrics in German. The parts are labeled on the left: **Ob.** (Soprano), **KE.** (Alto), **Fag.** (Tenor), **Hr.** (Bass), and **Tn.** (Tenor). The lyrics are:
 Ob.: Ich hab' ein Rosenbaum
 KE.: Ich hab' ein Rosenbaum
 Fag.: Ich hab' ein Rosenbaum
 Hr.: Ich hab' ein Rosenbaum
 Tn.: Ich hab' ein Rosenbaum
 The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

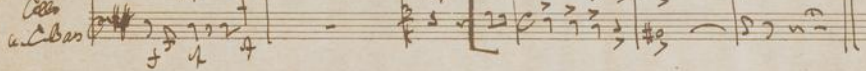
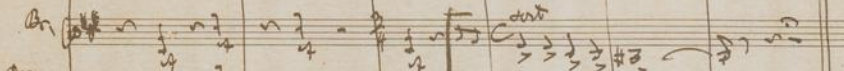
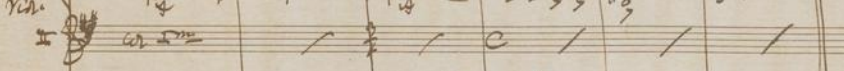
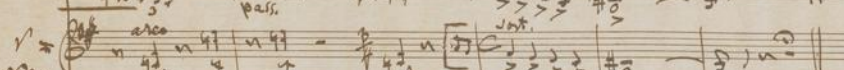
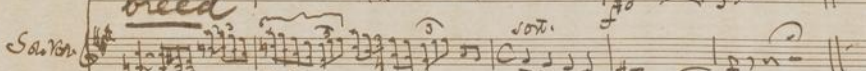
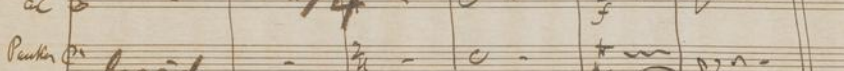
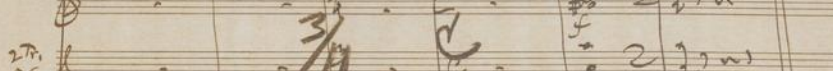
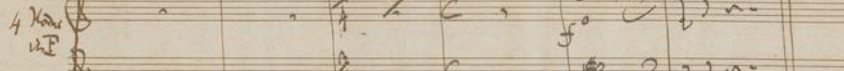
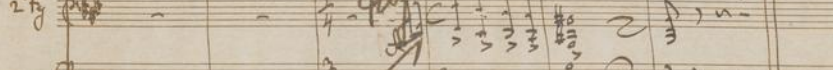
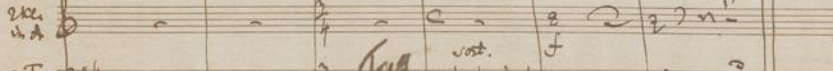
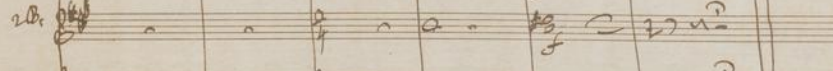
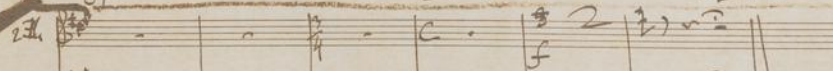
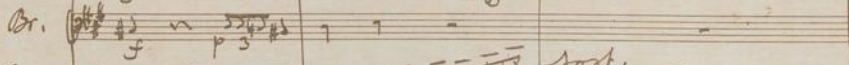
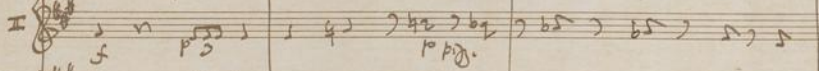
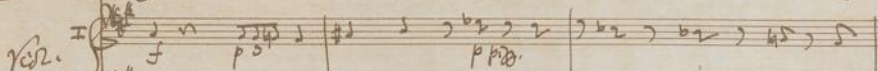
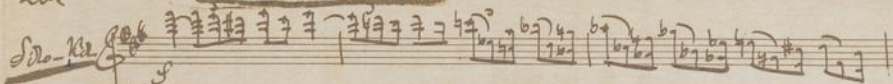
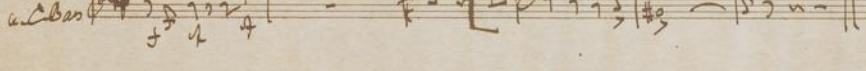
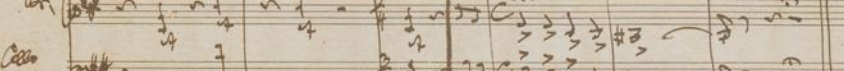
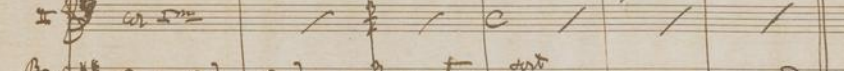
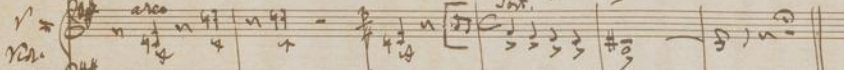
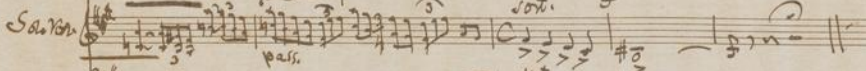
[illegible]

2a.

Printed at Leipzig

Sostenuto

No. 2

breed

Cadena.

21.

Handwritten musical score for "Cadena." on page 21. The score is written on 12 staves. The first 10 staves are for a piano (p) and include various musical notations such as notes, rests, and dynamic markings like "p", "cresc.", "segno", and "f". The 11th staff is marked "12" and "Piano" and begins a new section. The 12th staff is marked "Solo Violino" and continues the melody. Below the main staves, there are four staves for other instruments: "Br." (Brass), "Dr." (Drum), "Cello", and "B.C. Org." (Bassoon/Clarinet). These staves contain rhythmic notation and dynamic markings. A large, stylized signature "Velli" is written over the bottom left staves. The page is numbered "21." in the top right corner.

Handwritten musical score for five staves, labeled 2^a, 2^{ba}, 2^{da}, 2^{fa}, and 4^{ma}. The staves are crossed out with a large 'X'.

2^a

2^{ba}

2^{da}

2^{fa}

4^{ma}

13

Handwritten musical score for five staves, labeled 2^a, 2^{ba}, 2^{da}, 2^{fa}, and 4^{ma}. The staves are crossed out with a large 'X'.

2^a

2^{ba}

2^{da}

2^{fa}

4^{ma}

Handwritten musical score for orchestra and solo voices. The score is written on staves with various clefs and key signatures. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- 2 Cl.
- in A
- 2 Fag.
- 4 Horns
- in E
- 2 Tr.
- in C
- Pauke
- Solo Kr.
- Viol.
- Dr.
- Cello
- u. C. Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows several empty staves.

Ardente tranquillo

14

28.

Handwritten musical score for a piece titled "Ardente tranquillo". The score is written on ten staves, with various instruments and parts indicated by the notation.

Staff 1: 2 Kl. (2nd Clarinet), 2 Fl. (2nd Flute), 2 Fg. (2nd Fagotto). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various notes, rests, and dynamic markings like *p* (piano).

Staff 2: 4 Horn (4 Horn), 2 Tr. (2 Tromboni). The notation includes notes and rests.

Staff 3: Harfe (Harp). The notation includes notes and rests.

Staff 4: Solo (Solo). The notation includes notes and rests.

Staff 5: Cello (Cello), u. Contr. (u. Contrabasso). The notation includes notes and rests.

Staff 6: 2 Kl. (2nd Clarinet), 2 Fl. (2nd Flute), 2 Fg. (2nd Fagotto). The notation includes notes and rests.

Staff 7: 4 Horn (4 Horn), 2 Tr. (2 Tromboni). The notation includes notes and rests.

Staff 8: Harfe (Harp). The notation includes notes and rests.

Staff 9: Solo (Solo). The notation includes notes and rests.

Staff 10: Cello (Cello), u. Contr. (u. Contrabasso). The notation includes notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *ppp* (pianissimo), and *arco* (arco). There are also some handwritten annotations like "per rit" and "solo".



26

2. Ob.

2. Kl.
in A

2. Fag.

4. Horns
in F

Harfe

Violon

Cello
u. C. Bass

2. Vi.

2. Kl.
in A

2. Fag.

2. Horns
in F

Harfe

Solo
Violon

Cello

C. Bass



Handwritten musical score for "The Merry Widow" (Die lustige Witwe) by Franz Lehár. The score is on ten staves, featuring various instruments and voices. The title "The Merry Widow" is written at the top. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The instruments and voices are: 4 Horns in F, Flute, Clarinet, Bassoon, Cello, Double Bass, 2nd Violin, 1st Violin, 2nd Viola, 1st Viola, 2nd Violoncello, 1st Violoncello, and 2nd Violoncello. The score is written in a cursive, handwritten style with many annotations and corrections. A circular stamp "RELAND" is visible in the top right corner.

[illegible]

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, featuring various instruments and vocal parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The instruments and parts are labeled as follows:

- 2 Fl.** (Flute 2)
- 4 Clar.** (Clarinet 4)
- in F** (in F major)
- Solo Viol.** (Solo Violin)
- Br.** (Brass)
- Alto a.C. Solo** (Alto a.C. Solo)
- 2 Vi.** (Violin 2)
- 2 Fl.** (Flute 2)
- Solo Viol.** (Solo Violin)
- Br.** (Brass)
- Alto a.C. Solo** (Alto a.C. Solo)
- 2 Vi.** (Violin 2)
- 2 Fl.** (Flute 2)
- 4 Horns in F** (4 Horns in F major)
- Viola** (Viola)
- Solo Viol.** (Solo Violin)
- Alto a.C. Solo** (Alto a.C. Solo)

The score is written in a cursive, handwritten style, with many annotations and markings. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The overall style is that of a handwritten musical manuscript.

30.

Handwritten musical score for a symphony, page 30. The score is written for a full orchestra and includes the following parts:

- 2 Kl. in F** (Two Clarinets in F): Treble clef, key of F major. Notes: quarter, quarter, dotted quarter, dotted quarter, half, half, whole.
- 2 Fag.** (Two Bassoons): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- 4 Horns in F** (Four Horns in F): Treble and Bass clefs, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Flöte** (Flute): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Viol. V.** (Violin V): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Cello u. C. Bass** (Cello and Double Bass): Treble and Bass clefs, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- 4 Horns in F** (Four Horns in F): Treble and Bass clefs, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Flöte** (Flute): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Viol. V.** (Violin V): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Viol. II** (Violin II): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Viola** (Viola): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Ar.** (Arpeggiator): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Cello** (Cello): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.
- Cymb.** (Cymbal): Treble clef, key of F major. Notes: quarter, quarter, quarter, quarter, dotted quarter, dotted quarter, half.

The score is written in F major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f). The page is numbered 30 in the top left corner.

Handwritten musical score for a symphony orchestra, page 31. The score is written in brown ink on aged paper and consists of two systems of staves.

First System:

- 2 Fl.** (Flutes): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p* and a circled *20*.
- 4 Horns in F** (Horns): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Klar.** (Clarinets): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Str.-Kor.** (String Quartet): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Kor.** (Cor Anglais): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Viol.** (Violins): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Viola.** (Violas): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Cello.** (Cellos): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Contra.** (Contrabass): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.

Second System:

- 2 Fl.** (Flutes): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p* and a circled *20*.
- 4 Horns in F** (Horns): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Klar.** (Clarinets): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Str.-Kor.** (String Quartet): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Kor.** (Cor Anglais): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Viol.** (Violins): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Viola.** (Violas): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Cello.** (Cellos): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.
- Contra.** (Contrabass): Treble clef, key signature of one sharp (F#). The first staff has a dynamic marking *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *ppp*). The key signature is one sharp (F#) throughout. The page is numbered 31 in the top right corner.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Clarinet, Saxophone, Piano, Violin, Viola, Cello, Double Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp, f, ff). There are also handwritten annotations and corrections throughout the score.

Allegro capriccioso

Flageol. $\frac{3}{4}$ p
 Kl. Horn $\frac{3}{4}$ p
 Becken $\frac{3}{4}$ p (mit Schwammstichel)
 Pauke $\frac{3}{4}$
 Solo Viol. $\frac{3}{4}$ *Sp. apice.*
 Viol. I $\frac{3}{4}$ ppp
 Br. $\frac{3}{4}$ ppp
 Alto u. C. Bass $\frac{3}{4}$ ppp
 Tr. $\frac{3}{4}$
 Kl. Tr. $\frac{3}{4}$
 Becken $\frac{3}{4}$
 Pauke $\frac{3}{4}$
 Solo Viol. $\frac{3}{4}$
 Viol. I $\frac{3}{4}$
 Br. $\frac{3}{4}$
 Alto u. C. Bass $\frac{3}{4}$

Handwritten musical score for a symphony orchestra, page 34. The score is written in G major (one sharp) and 2/4 time. The instruments listed are:

- Tr.** (Trumpet)
- Al. Tr.** (Alto Trumpet)
- Oboen** (Oboe)
- Clarke** (Clarinet)
- Viol. Vln.** (Violin I)
- Viol. Vln.** (Violin II)
- Br.** (Bassoon)
- Cello u. C. Bass** (Cello and Double Bass)
- Tr.** (Trombone)
- Al. Tr.** (Alto Trumpet)
- Oboen** (Oboe)
- Clarke** (Clarinet)
- Viol. Vln.** (Violin I)
- Viol. Vln.** (Violin II)
- Cello u. C. Bass** (Cello and Double Bass)

The score consists of two systems of staves. The first system includes parts for Tr., Al. Tr., Oboen, Clarke, Viol. Vln., Viol. Vln., Br., Cello u. C. Bass, Tr., Al. Tr., Oboen, Clarke, Viol. Vln., Viol. Vln., and Cello u. C. Bass. The second system includes parts for Tr., Al. Tr., Oboen, Clarke, Viol. Vln., Viol. Vln., Br., Cello u. C. Bass, Tr., Al. Tr., Oboen, Clarke, Viol. Vln., Viol. Vln., and Cello u. C. Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, mf, dim).

Handwritten musical score for a band, consisting of two systems of staves. The instruments listed on the left are:

- Tr. (Trumpet)
- M. Tr. (Mellophone)
- Basson
- Pauke (Drum)
- Violon (Violoncello)
- Viola
- Or. (Oboe)
- Cello
- Contra Bass

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first system contains four measures, and the second system contains four measures. The notation is in a historical style, with some notes and rests written in a shorthand manner.



36.

Pauke

Solo-
Violine

Violon

Br.

Cello
u. C. Bass

Tr.

H. Tr.

Sackb.

Pauke

Solo-
Violine

Br.

Cello
u. C. Bass

Pauke

Solo-
Violine

Br.

Cello
u. C. Bass

ruhiger werdend

24

Handwritten musical score for a symphony orchestra, page 24. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Flute (Fl.), Trumpet (Tr.), Clarinet (Cl.), Bassoon (Bsn.), Piano (P.), Violin (V.), Viola (Vi.), Cello (C.), Double Bass (Cb.), and Double Bassoon (B.C.). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff). The tempo is marked "Tempo I" and "Sempio piaz.".

The score is divided into four measures. The first measure is marked with a circled "24". The second measure is marked with a circled "24". The third measure is marked with a circled "24". The fourth measure is marked with a circled "24".

The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with trills and grace notes.
- Tr.**: Trumpet, playing a melodic line with trills and grace notes.
- Cl.**: Clarinet, playing a melodic line with trills and grace notes.
- Bsn.**: Bassoon, playing a melodic line with trills and grace notes.
- P.**: Piano, playing a melodic line with trills and grace notes.
- V.**: Violin, playing a melodic line with trills and grace notes.
- Vi.**: Viola, playing a melodic line with trills and grace notes.
- C.**: Cello, playing a melodic line with trills and grace notes.
- Cb.**: Double Bass, playing a melodic line with trills and grace notes.
- B.C.**: Double Bassoon, playing a melodic line with trills and grace notes.

The score is written in a cursive, handwritten style. The ink is dark brown. The paper is aged and slightly discolored. The score is divided into four measures by vertical bar lines. The first measure is marked with a circled "24". The second measure is marked with a circled "24". The third measure is marked with a circled "24". The fourth measure is marked with a circled "24".

Handwritten musical score on page 38, featuring multiple staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

Staves and Parts:

- Fl.** (Flute) - Top staff, marked *ff*.
- Ob.** (Oboe) - Second staff.
- Cl.** (Clarinet) - Third staff, marked *ff*.
- Kl. Tr. Tr. Bass** (Trumpet and Trombone) - Fourth staff.
- Pauke** (Drum) - Fifth staff.
- Viol. I** (Violin I) - Sixth staff.
- Viol. II** (Violin II) - Seventh staff.
- Br.** (Brass) - Eighth staff.
- Cello** (Cello) - Ninth staff.
- a. C. Bass** (Double Bass) - Tenth staff.
- Tr. Kl. Tr. Bass** (Trumpet and Trombone) - Eleventh staff.
- Pauke** (Drum) - Twelfth staff.
- Viol. I** (Violin I) - Thirteenth staff.
- Viol. II** (Violin II) - Fourteenth staff.
- Br.** (Brass) - Fifteenth staff.
- Cello** (Cello) - Sixteenth staff.
- a. C. Bass** (Double Bass) - Seventeenth staff.

Dynamic Markings: *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo).

Other Notations: *8va* (octave), *8va* (octave), *8va* (octave).

Ob.

 2 Kl.

 Paucke

 Solo Kb.

 Nr. 2

 Dr.

 Cello

 u. C. Bass

 2 Kl.

 Paucke

 Solo Kb.

 Nr. 2

 Cello u. C. Bass

 2 Kl.

 2 Fag.

 Paucke

 Solo Kb.

 Nr. 2

 Dr.

 Cello

 u. C. Bass

2nd Mr. *tr.* *p*

2nd Tr. *p*

Pauke

Allegro

Br. *cresc.*

Cello

a. C. Bass

2nd Mr. *tr.*

2nd Tr.

4th Horn

Pauke

Allegro

Non

Vcl. I

Br.

Cello

a. C. Bass

Allegro

Non

Vcl. I

Br.

Cello

a. C. Bass

poco acceler. al.

Tempo

marc pp

42.

Handwritten musical score for a band, page 42. The score is written on ten staves, each with a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

The staves are labeled as follows:

- 4 Horns
- in F
- Pauke
- Solo Viola
- Viol. I
- Cello
- u. C. Bass
- 4 Horns
- in F
- Pauke
- Solo Viola
- Viol. II
- Viol. III
- Br.
- Cello
- u. C. Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "24" is visible on the staff for "u. C. Bass". The bottom of the page shows several empty staves.

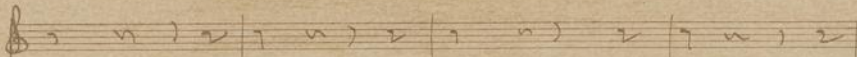
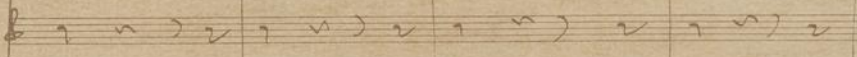
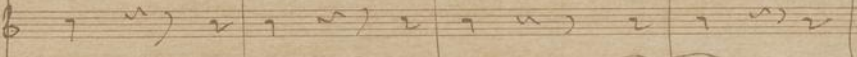
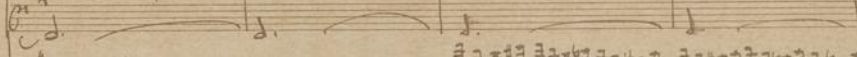
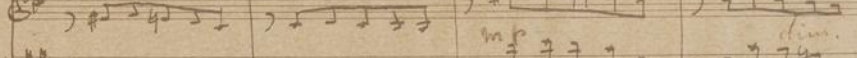
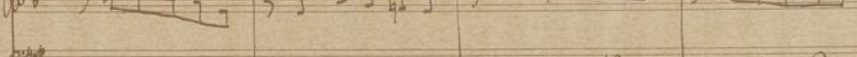
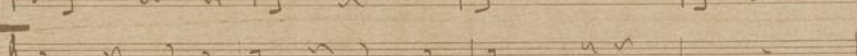
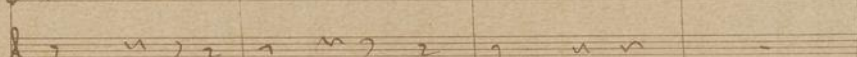
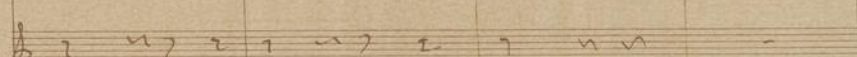
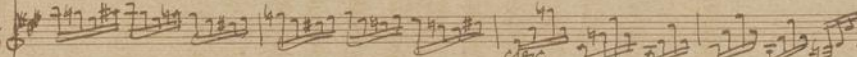
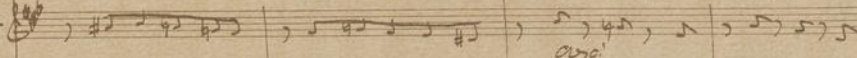
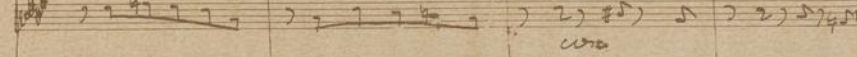
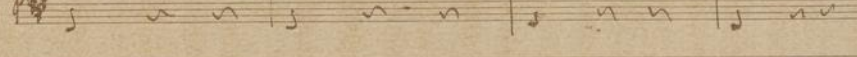
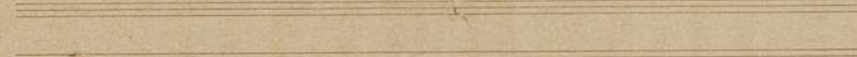
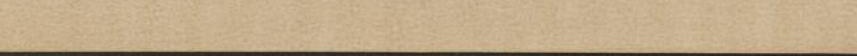
Handwritten musical score for a symphony, page 43. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- 2 Fl.
- 2 Ob.
- Korn.
- Pauke
- Sold.
- Vcl.
- Br.
- Cello
- 2 Str.
- Tr. R. Tr.
- Puckin
- Pauke
- Sold.
- Vcl.
- Br.
- Cello

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tr.* (trill) above the Pauke staff.
- cro.* (crescendo) markings above several staves.
- pp* (pianissimo) and *fp* (fortissimo) dynamic markings.
- oprice* (opposite) marking above the Sold. staff.
- 3p* (tripla) marking above the 2 Str. staff.
- 4p* (quadrupla) marking above the Puckin staff.
- 5p* (quintupla) marking above the Sold. staff.
- 6p* (sextupla) marking above the Vcl. staff.
- 7p* (septupla) marking above the Br. staff.
- 8p* (octupla) marking above the Cello staff.

The score is written in a cursive, handwritten style. The notation is dense, with many notes and rests. The page number 43 is written in the top right corner.

Tr. 
 M. Tr. 
 Tuba 
 Paulte 
Solo Val. 
 Val. I 
 Br. 
 Cello 
 u. C. Bass 
 Tr. 
 M. Tr. 
 Tuba 
 Paulte 
Solo Val. 
 Val. I 
 Br. 
 Cello 
 u. C. Bass 

Handwritten musical score for measures 1-8. The score includes parts for Trumpet (Tr.), Mellophone (M. Tr.), Tuba, Paulte, Solo Valve (Solo Val.), Valve I (Val. I), Baritone (Br.), Cello, and u. C. Bass. The notation is in 4/4 time and features various musical symbols such as notes, rests, and dynamic markings like *mp* and *dim.*.

Handwritten musical score for orchestra and soloist. The score is written on multiple staves, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings.

Top Section:

- Pauke** (Drum): *Tr* (Trill), *d.* (Dotted note).
- Soloist** (Soloist): *p* (piano), *cresc.* (crescendo).
- Vcl. I** (Violin I): *p* (piano), *cresc.* (crescendo).
- Br.** (Brass): *p* (piano), *cresc.* (crescendo).
- Cello u. C. Bass** (Cello and Double Bass): *p* (piano), *cresc.* (crescendo).

Middle Section:

- Tr. kl. Tr. Pauke** (Trumpet, Clarinet, and Drum): *Tr* (Trill), *d.* (Dotted note).
- Pauke** (Drum): *Tr* (Trill), *d.* (Dotted note).
- Soloist** (Soloist): *dim.* (diminuendo), *pizz.* (pizzicato), *cresc.* (crescendo).
- Vcl. I** (Violin I): *p* (piano).
- Vcl. II** (Violin II): *p* (piano).
- Br.** (Brass): *p* (piano).
- Cello u. C. Bass** (Cello and Double Bass): *p* (piano).

Bottom Section:

- Tr.** (Trumpet): *p* (piano).
- Vcl. I** (Violin I): *p* (piano).
- Vcl. II** (Violin II): *p* (piano).
- Br.** (Brass): *p* (piano).
- Cello u. C. Bass** (Cello and Double Bass): *p* (piano).
- Pauke** (Drum): *Tr* (Trill), *d.* (Dotted note).

Handwritten Markings:

- Solo!** (Soloist): A large, bold, handwritten word.
- Tr.** (Trumpet): A small, handwritten word.
- dim.** (diminuendo): A small, handwritten word.
- pizz.** (pizzicato): A small, handwritten word.
- cresc.** (crescendo): A small, handwritten word.
- p** (piano): A small, handwritten word.

Handwritten musical score for a symphony orchestra, page 46. The score is written in G major (one sharp) and 2/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Pans (Pauke), Violoncello (Viol. Vcl.), Violoncello and Double Bass (u. C. Bass), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. II), Violoncello (Vcl. Vcl.), and Double Bass (u. C. Bass).

The score consists of two systems of staves. The first system includes staves for Flute, Oboe, Pans, Violoncello, Violoncello and Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes staves for Violoncello, Violoncello and Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The handwriting is in ink on aged paper.

(32) poco tranqu.

18

Handwritten musical score for the first system, measures 32-35. The score includes staves for Oboe (Ob.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Cello (Cello), and Double Bass (a.C. Basso). The key signature is D major (two sharps). The tempo is marked "poco tranqu." in a circle. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco" and "p".

Handwritten musical score for the second system, measures 36-39. The score continues with the same instruments as the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like "poco" and "p". The score ends with a double bar line.

48.

(3)

206. *p cresc.* *f* *acc. al* *f* *arco* *Tempo I*

Br. *p p20. arco.*

Cello *u. C. Org.*

206. *arco.* *f* *arco* *f*

Br. *f*

Cello *u. C. Org.*

4 Horns *in F* *f*

2 Tr. *ar f*

(24)

Handwritten musical score for the first system. The staves are labeled on the left: *Puck*, *Alto*, *Viol.*, *Viol.*, *Dr.*, *Cello*, *u. Cello*, *4 Viol.*, *in F*, and *2 Fag.*. The *Puck* staff has a *tr* (trill) marking. The *Alto* staff has a *Solo* marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system consists of four measures.

Handwritten musical score for the second system. The staves are labeled on the left: *Puck*, *Alto*, *Viol.*, *Viol.*, *Dr.*, *Cello*, and *u. Cello*. The *Puck* staff has a *tr* (trill) marking. The *Alto* staff has a *Solo* marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. The second system consists of four measures.

Handwritten musical score for the third system. The staves are labeled on the left: *Puck*, *Alto*, *Viol.*, *Viol.*, *Dr.*, *Cello*, and *u. Cello*. The *Puck* staff has a *tr* (trill) marking. The *Alto* staff has a *Solo* marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. The third system consists of four measures.



50.

35

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for 2 Flutes (2 Fl.), 4 Horns (4 Hörn), 2 Trumpets (2 Tr.), 2 Trombones (2 Tr.), 2 Violins (2 Vi.), 2 Violas (2 Vi.), 2 Cellos (2 Cello), 2 Double Basses (2 C. Bass), and 2 Contrabasses (2 C. Bass). The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into two systems. The first system includes a section marked "Allegretto" and "Sost." (Sostenuto). The second system includes a section marked "Tempo I" and "marc." (marcato). The score is written in a cursive hand.

2 Fl. *Allegretto*

4 Hörn

2 Tr.

2 Tr.

2 Vi.

2 Vi.

2 Cello

2 C. Bass

2 C. Bass

Allegretto *Sost.*

Tempo I marc.

9 Febr. '31