



DUSSEK'S, 4th,
Grand Concerto
for the
Pedal Harp.

or
Piano Forte

with or without Additional Keys.
and with Accompaniments for VIOLINS &c.

as performed at

SALOMONS CONCERTS HANOVER SQUARE

Dedicated
to Miss Anne Thompson.
BY THE AUTHOR.

Ent^d at Sta. Hall.

OP. 30.

*Price 8 Shill.
Single.*

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CONCERTO

VIVACE ALLEGRO

ASSAI

5/4.

Tutti

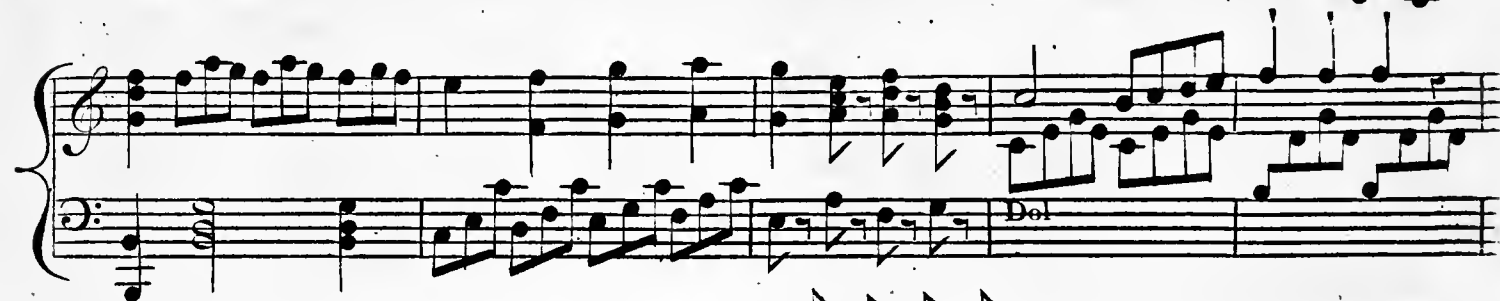
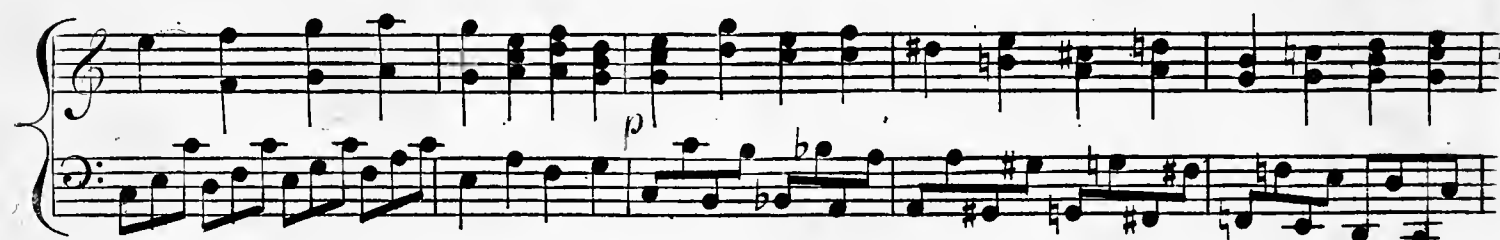
f

p

f

Dol

NB. This Concerto when played without Accompaniments, the Tutti may be omitted.



Solo

ff

p Dolce

f *rf*

rf

** sfz* *sfz* *rfz*

sfz *rf* *sfz*

sfz *Dim*

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clefs). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *pp* (pianissimo). A specific instruction, "Legate Tutti", is written above the final system. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the systems.

6

concs press

pp

pp

p

slentando

sfz

8va -

loco

ff

rf

rf

hr

hr

Cres

Sempre più Forte

This musical score consists of eight systems, each with a piano (piano) and violin (violin) staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano parts are written in treble and bass clefs, while the violin parts are in treble clef. The score includes several dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *rf* (ritardando), and *hr* (half rest). There are also markings for *Tutti* and *VOLTI Solo*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is identified as Dussek Op. 50.

Solo
ff
Dolce
pp
rf
ff
sfz
f
p
sfz
f
p
sfz
f
sfz

Dussek Op. 30. 49.

9

sf *Sempre piu Forte* *sf* *p* *ff*

Cres *p*

f *Cres* *sfz* *rf*

V.S.

This page of musical notation consists of seven systems, each with a piano (p) and solo (s) part. The notation is in G major, indicated by one sharp (F#). The piano parts are written in treble and bass staves, while the solo parts are written in a single staff. The dynamics and markings are as follows:

- System 1: Piano part starts with a crescendo hairpin, followed by *p* and *pp* markings.
- System 2: Piano part starts with *Dol* (Dolce), followed by *rf* (ritardando forte) and *rf*.
- System 3: Piano part starts with *Tutti*, followed by *p* and *ff* (fortissimo).
- System 4: Piano part starts with *ff*.
- System 5: Piano part starts with *ff*.
- System 6: Piano part starts with *ff*.
- System 7: Piano part starts with *Solo*, followed by *Dolce* and an asterisk (*).

p

sfz

sfz

rf

p *pp* *rf* *rf*

dol

rf *pp*

43.

V.S.

8va - - - - - Loco

Dol

f *

sfz *sfz*

6 *6* *hr* *hr*

Cres

sfz *sfz*

The musical score consists of six systems of two staves each (piano and treble clef). The first system begins with a treble clef key signature of one sharp (F#) and a common time signature. The first staff contains a complex melodic line with many sixteenth and thirty-second notes, while the second staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *sfz* (sforzando) in the first system. The second system continues the melodic development. The third system features a more active bass line with frequent chords. Dynamics *sfz* appear in the third and fourth measures of the third system. The fourth system includes dynamic markings *f* (forte), *Dim* (diminuendo), *pp* (pianissimo), *pp^o* (pianissimo), and *ff* (fortissimo). The fifth system features a melodic line with a trill marked *tr* and triplet markings *3*. The sixth system concludes with a repeat sign and the instruction ** Volti Rondo*. The piece ends with a double bar line.

RONDO

MOLTO

ALLEGRO

88.

Solo

Tutti

Solo

p *f* *ff*

p *fz*

8va *loco*

rf *p* *pp*

Solo *Tutti*

Solo

mf



Piano Forte

Harp

ff

Piano Forte

Harp

ff

Majore *p*

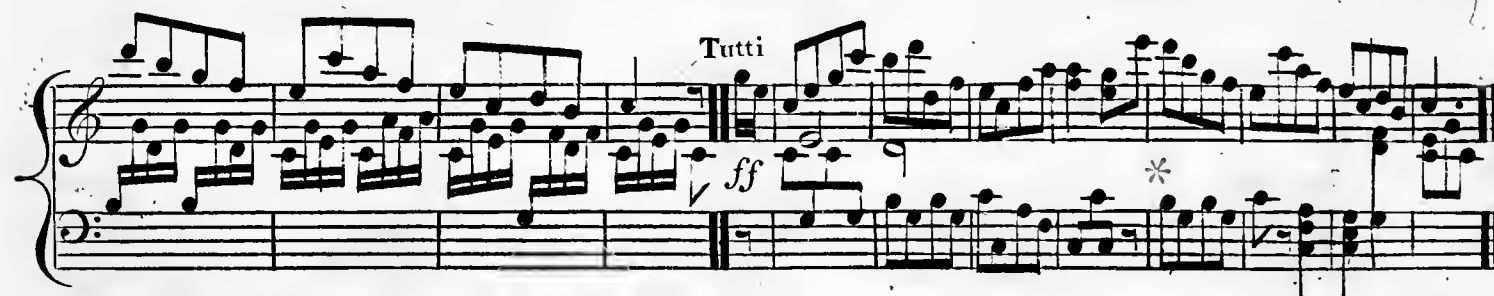
pp

f

ff



Piano Forte



rf

Piano Forte

Harp *ff*

p *rf* *p* *rf*

Loco

p Dim *pp* *p*

Tutti

ff

Tutti

Solo

Tutti

Solo Tutti *f* * Fine