

2. Violinen.

pizz. **2** arco
 ppp *p* *p* *f* *cre*
scen *do* *f*
dim. *p*
misterioso *pp*
cresc. *mf* *sf* **D**
misterioso *pp* *cresc.*
marcato **DD** *mf* *sf* *p* *cre*
scen *do* *f*
cresc. **E** *ff* *dim.*
3 pizz. *p* *p*

2. Violinen.

3

arco

p

EE

f

f

f

f

cresc.

ff

p

p

pp

1 2 3 4 5 6 7 8

mf

p

mf

p

cresc.

f

F

cresc.

ff

ff

G

ff

II

2. Violinen.

pizz. p 2 p 2 p
 arco p
 pizz. arco **GG**
 $dim.$ ppp p 2 p
 arco $cresc.$ mf
 poco a poco cre
 scen do **H** ff
 $cresc.$ fff
 fff fff
 Andante. p 1 2 3 4 5
 3 p $cresc.$ **I** f
 pp sf $dim.$ 1

2. Violinen.

5

p *f* *ffp* *pp* *pp* *cresc.* *scen* *do* *f* *pp* *cresc.* *cresc.* *dim.* *pizz.* *arco* *K* *f* *ff* *ffp* *1* *2* *3* *4* *5* *6* *7* *8* *f* *9* *10* *11* *12* *13* *ff* *p* *4* *1* *f*

J. 668 H.

2. Violinen.

Musical score for 2 Violinen, measures 1-24. The score is in D major (two sharps) and 2/4 time. It features various dynamics (p, sf, f, ff, pp, cresc., dim., pizz.) and articulations (accents, slurs). Rehearsal marks L, M, N, and KK are present. The piece ends with a "perdendosi" (fading) instruction.

Dynamics and markings include: *p*, *sf*, *f*, *cresc. molto*, *cresc.*, *ff*, *pp*, *dim.*, *f dim.*, *pizz.*, and *perdendosi*.

Rehearsal marks: **L**, **M**, **N**, and **KK**.

The score concludes with the number **1** and the instruction *perdendosi*.

2. Violinen.

7

Presto.

f *p* *f* *p* *mf* *cresc.* *mf* *cresc.* *mf* *f* *p* *pizz.* *f* *p* *arco* *f* *mf* *arco* *mf* *2*

2. Violinen.

4 Saite

cresc.

cresc.

cresc.

f

P

p

f

p

mf

p

cresc.

cresc.

mf

cre *scen* *do*

f

p

pizz.

f *p*

f

2. Violinen.

9

arco
f ff

R

ff

ff

pizz. p 1 2 3 4 5 6 7

10 arco f

Allegro con fuoco.

p

mf mf mf mf mf ritard. - - - - - cresc. - - - - - f

2. Violinen.

a tempo

f

ff

pizz.

S

di

arco

1

p

- mi - - nu - - en - - do

pizz.

arco

mf

T

pizz.

arco

p

legg.

pizz.

arco

p

legg.

mf

cresc.

p

cresc.

f

TT

cresc.

f

f

f

4

f

3

p

3

p

2. Violinen.

11

p

mf *f* *f*

f *mf dim.* *f* *f*

p *p* *p*

p *mf* *cresc.* *f*

UU *cresc.* *ff* *p*

ritard. *a tempo* *mf*

mf *mf* *mf* *mf cresc.* *f* *f*

ff

pizz. *V*

dimi - nu - en - do

2. Violinen.

arco *p* pizz. *mf* arco *legg.* pizz. arco *legg.* *mf* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *f* *cresc.* *ff* *ff* *cresc.* *ff*

W X Y Z

The musical score is for two violins, marked "2. Violinen." The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 staves of music. The notation includes various articulations such as "arco" (bowed) and "pizz." (pizzicato), and dynamic markings including *p* (piano), *mf* (mezzo-forte), *legg.* (leggiero), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "W", "X", "Y", and "Z" placed above specific measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.