

2. Posaune.

SYMPHONIE

in D dur.

Allegro con brio.

E. Lassen.

38 III. Posaune. **A** **2**

39 40 *f* *cresc.*

ff

B **11**

ff *ff*

BB 15 **C** 34 *I. Viol.* **CC**

35 36 *mf* *cresc.* *f*

40 **D** 10 **DD** 7 *f*

f *f*

E 28 **EE** 81 *I. Viol.*

cresc. *ff* 82 83

84 85 86 87 **F** 88 *f* *cresc.* **2**

ff *p*

G 35 *ff*

formell. **GG** 42 **H**

43 44 *ff* *cresc.*

fff

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Andante. 22 I 24 J 38 JJ 26 K 54 KK9 L 30

M 21 N 10 *Fag.* *Viol.*

Presto. 4 20 63 O 28 3 16 43

P 17 84 Q *III Horn.* 27

16 R 32 47 *Viol.*

Allegro con fuoco. *rit.* *a tempo*

23 *f* 8 *ff*

S 25 T 16 *Viol.* 17 18

TT 2 3 *f*

13 46 *Viol.* 47 48 49 50

U *f* 2 1 1 1 *p* *p*

The musical score is written for a tuba (Posaune) in 3/4 time. It consists of ten staves of music. The first staff is marked 'Andante' and contains measures 22 through 30, with rehearsal marks I, J, JJ, K, KK9, and L. The second staff continues with measures 21 and 10, and includes a 'Fag.' (Bassoon) and 'Viol.' (Violin) part. The third staff is marked 'Presto' and contains measures 4, 20, 63, O, 28, 3, 16, and 43. The fourth staff contains measures 17, 84, Q, and 27, with a 'III Horn.' part. The fifth staff contains measures 16, R, 32, and 47, with a 'Viol.' part. The sixth staff is marked 'Allegro con fuoco' and contains measures 23, 8, and 25, with dynamics *f* and *ff*. The seventh staff contains measures 25, T, 16, 17, and 18, with a 'Viol.' part. The eighth staff contains measures TT, 2, 3, and 46, with dynamics *f*. The ninth staff contains measures 47, 48, 49, and 50, with a 'Viol.' part. The tenth staff contains measures U, 2, 1, 1, and 1, with dynamics *f* and *p*.

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Heimar, 4. April, Engelmanns, 1930.