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# TOCCATINA

pour le Piano

composée & dédiée

à Mademoiselle

Alexandrine de Wockstein

PAR

# AD. HENSELT.

Op. 25.

Pr. 1<sup>o</sup> Thlr.

Toccatina pour Piano à quatre mains. Pr.

*Propriété des Editeurs.*

Berlin, chez A. M. SCHLESINGER, 54, Linden

Paris, Boisdard & C<sup>o</sup>

London, Lipp right

Petersbourg, Thamm.

N. 3709

**F O C C E M F F A V A**

pour le Piano

*composée & dédiée*

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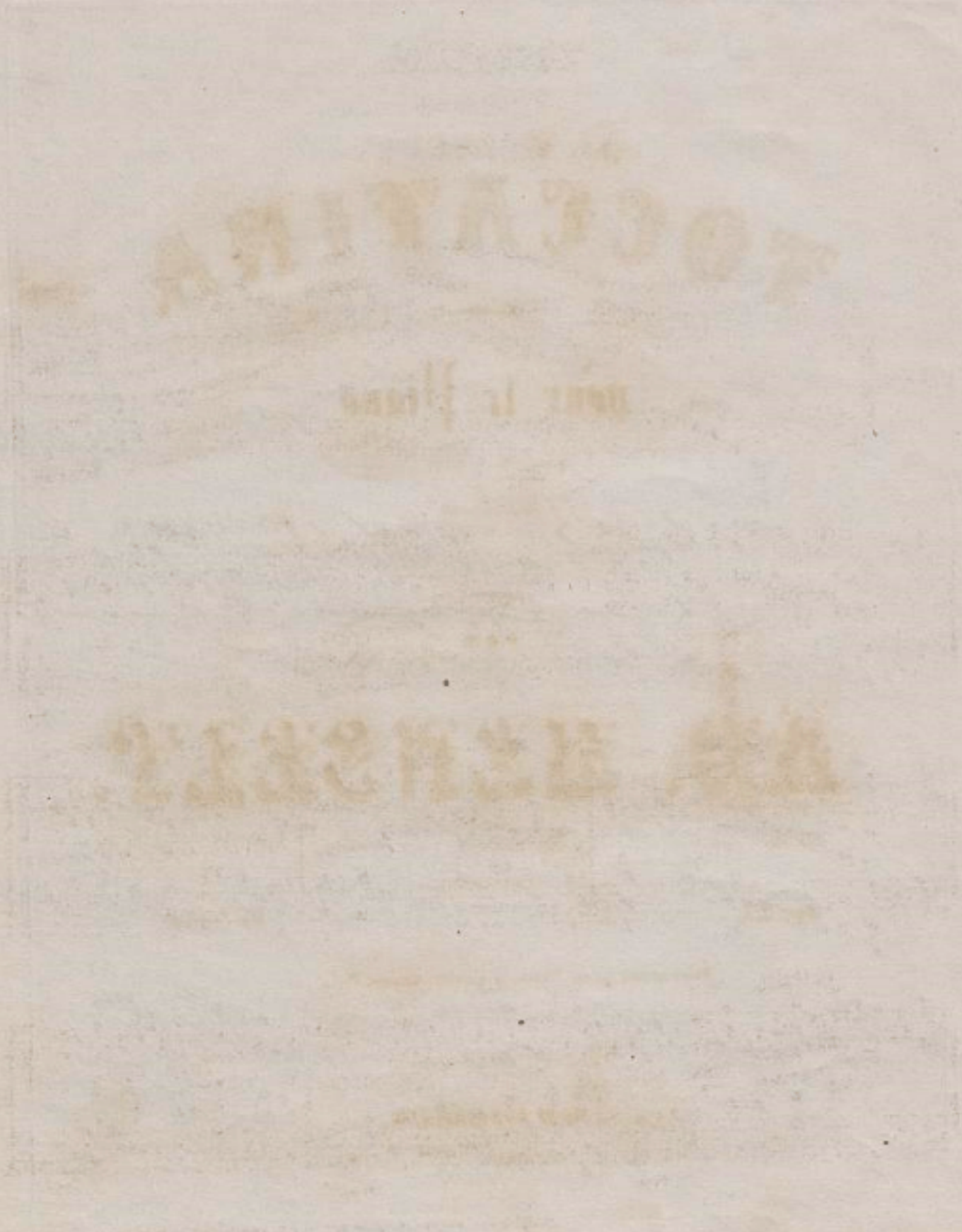
Berlin, chez **A. M. SCHLESINGER**, 56, Linden.

Paris, Brandus & C<sup>o</sup>

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N. 3700.



# TOCCATINA

composée par

Ad. HENSELT.

Op. 25.

PIANO.

*Allegro agitato.*

*p*

*cres.*

*3 2 3 2 3 2 3 2 3 2*

*mf*

*dim.*

*appassionato*

*cres.*

*p*

*agitato.*

Handwritten musical score, first system. Treble and bass clefs. Includes a hand icon above the treble staff and the instruction *cres.* above the treble staff.

Handwritten musical score, second system. Treble and bass clefs. Includes the instruction *cres.* above the treble staff.

Handwritten musical score, third system. Treble and bass clefs. Includes the instruction *s* above the treble staff.

Handwritten musical score, fourth system. Treble and bass clefs. Includes the instruction *dim.* above the treble staff and *p* below the bass staff.

Handwritten musical score, fifth system. Treble and bass clefs. Includes the instruction *cres.* above the treble staff, the instruction *mf* below the bass staff, and the fingering sequence 3 2 1 3 2 1 3 2 written below the treble staff.

musical notation system 1, featuring treble and bass staves with notes and rests. The word *marcato.* is written above the treble staff.

musical notation system 2, featuring treble and bass staves with notes and rests. The word *cres.* is written below the bass staff.

musical notation system 3, featuring treble and bass staves with notes and rests. A measure rest of 8 is indicated above the treble staff.

musical notation system 4, featuring treble and bass staves with notes and rests.

musical notation system 5, featuring treble and bass staves with notes and rests. The word *staccato.* is written below the bass staff. The dynamic marking *pp* is written above the treble staff. The instruction *m. d.* is written above the bass staff.

The musical score is arranged in four systems, each with a treble and bass staff. The first system features a large slur over the top staff and includes dynamics *m.d.*, *dim.*, and *p*. A hand icon is present in the upper right of the first system. The second system continues the melodic lines. The third system includes a *cres.* marking and a *marcato.* instruction in the bass staff. The fourth system features *m.d.* markings and a  $\frac{4}{2}$  time signature change. The score concludes with several chords in the bass staff.

*cres.* *marcato.*

*dim.* *poco rit.* *p* *cres.*

*legato.* *dim.*

*rall.* *morendo.* *lento.* *p* *poco riten.* *pp*