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		Im vollständ. Klavierauszug.	—

CONCERT

von
J. N. HUMMEL.

(Metronome 58 = $\frac{P}{2}$)

Allegro moderato.

PIANO = FORTE.

* On peut exécuter ce Concerto avec Accomp^{te} de deux 1^{mes} et deux 2^{des} Violons, deux Alto's, Violoncelle et Basse, en jouant les petits notes marquées dans ceux quatre parties.
(5601)

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of four flats. The first staff shows a dynamic of *sf* followed by *p*. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff begins with a dynamic of *dol.*. The fifth staff ends with a dynamic of *f*.

(5601.)

Eigenthum u. Verlag von Tobias Haslinger in Wien.

The musical score consists of five staves of piano music. The top staff shows a melodic line with various note heads and stems, some with slurs. The second staff provides harmonic support with sustained notes and chords. The third staff continues the melodic line with eighth-note patterns. The fourth staff features a rhythmic pattern of eighth and sixteenth notes. The fifth staff concludes the section with a melodic line and harmonic chords, ending with a dynamic marking of *solo.*

dol.
 cresc.
 fz p
 fz p
 p p.
 ff

T.H.5601.

6

f_z p
 f_z p
 f p
cres.
 p
 f
gummin loco.
 Clar.
 Fl.
espressivo.
cres.
legato assai.

7

1

cantabile.

2

sf

fz *fz* *cres.* *f*

loc.

fz *f* *p*

loc. *Clar.*

tr *pp* *sf p* *p* *tr* *sf p* *p*

T.H.5601.

8

cres.

f

loco.

ff

decrec.

ccn-

do

loco.

f.

p

p

PP con anima.

dol.

p

sf

p

r

The musical score consists of six staves of piano music. Staff 1 (treble and bass) starts with a crescendo, followed by a forte dynamic (f). The bass line features eighth-note patterns. Staff 2 (treble and bass) begins with a forte dynamic (ff). Staff 3 (treble and bass) shows a decrescendo (decrec.) with a dynamic marking 'ccn-' over the bass notes and 'do' over the treble notes. The bass line includes eighth-note chords. Staff 4 (treble and bass) starts with a forte dynamic (f). Staff 5 (treble and bass) features dynamics 'p' and 'PP con anima.' with slurs and grace notes. Staff 6 (treble and bass) concludes with dynamics 'dol.' and 'p'.

9

Music score for piano, measures 9 through the end of the piece. The score consists of six staves:

- Staff 1 (Treble):** Starts with a dynamic of *p*. Includes a measure with a single asterisk (*) and a measure ending with a fermata.
- Staff 2 (Treble):** Features a dynamic of *p* followed by a measure ending with a fermata.
- Staff 3 (Bass):** Shows sustained notes and rhythmic patterns.
- Staff 4 (Treble):** Starts with a dynamic of *fz*, followed by *p*.
- Staff 5 (Bass):** Shows sustained notes and rhythmic patterns.
- Staff 6 (Treble):** Starts with a dynamic of *cres.*, followed by *p*. This staff concludes with a dynamic of *fz* and a fermata.

The score ends with a dynamic of *cres.* and a measure ending with a fermata.

10

8
loco.

cres.
10
sf
p
cres.
3
fz p
fz p
loco.
loco.
f
p
loco.
cres.
sf
fz
fz
fz p
ca -
p

T.H.5601.

loco.

p lan - - - do.

fz *p*

fz *p*

p

decreas. *p*

f

ff

ff

p

ff

f

f

ff

f

Tutti.

T.H. 5601.

This page contains six staves of musical notation for orchestra. The top staff begins with a dynamic *p* and a performance instruction *loco.* It features a melodic line with eighth-note patterns and a bass line with sustained notes. The second staff starts with *fz* and *p*, followed by a series of sixteenth-note patterns. The third staff begins with *p* and ends with *decreas.* The fourth staff starts with *f*. The fifth staff begins with *ff* and includes dynamics *ff*, *p*, and *ff*. The sixth staff begins with *f* and ends with *Tutti.* The bottom staff concludes with *ff*.

The musical score consists of ten staves of music, each containing two measures. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is E-flat major (one flat). The time signature is 2/4. The music includes various note heads (solid, hollow, etc.), stems, and rests. Measures 12 through 20 are on the first page, 21 through 29 on the second, 30 through 38 on the third, 39 through 47 on the fourth, and 48 through 56 on the fifth.



Solo.

Musical score page 15, measures 5-8. The top staff is in treble clef, B-flat major, and common time. It features a melodic line with dynamic markings *pp*, *dol.*, and *f*. The bottom staff is in bass clef, B-flat major, and common time, providing harmonic support with sustained notes. Measure 6 ends with a fermata over the bass note.

Musical score page 15, measures 9-12. The top staff is in treble clef, B-flat major, and common time. It features a melodic line with dynamic markings *tr.* and *cres.*. The bottom staff is in bass clef, B-flat major, and common time, providing harmonic support with sustained notes. Measure 11 ends with a fermata over the bass note.

Musical score page 15, measures 13-16. The top staff is in treble clef, B-flat major, and common time. It features a melodic line with dynamic markings *p*, *cres.*, *tr.*, *fz*, and *tr.*. The bottom staff is in bass clef, B-flat major, and common time, providing harmonic support with sustained notes. Measure 15 ends with a fermata over the bass note.

8~~~~~

Musical score page 15, measures 17-20. The top staff is in treble clef, B-flat major, and common time. It features a melodic line with dynamic markings *fz*, *p*, and a measure number 5. The bottom staff is in bass clef, B-flat major, and common time, providing harmonic support with sustained notes. Measure 19 ends with a fermata over the bass note.

A musical score for piano, showing two staves. The top staff is in common time and has a key signature of four sharps. It features a melodic line with various note values and rests. The bottom staff is in common time and has a key signature of one sharp. It provides harmonic support with sustained notes and chords. Measure 8 begins with a eighth-note rest followed by a eighth-note. Measure 9 starts with a eighth-note followed by a eighth-note. Measure 10 begins with a eighth-note followed by a eighth-note.

A musical score for piano, showing three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 8 begins with a eighth-note rest followed by a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern, followed by a eighth-note rest, and then a sixteenth-note pattern. Measure 10 begins with a eighth-note rest followed by a sixteenth-note pattern. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and performance instructions like 'loco.' and 'rit.' (ritardando). The key signature changes from B-flat major in measure 8 to A major in measure 10.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a melodic line in the treble staff consisting of eighth-note pairs and sixteenth-note groups, with dynamic markings '3' over the first two pairs and '5' over the last pair. Measure 12 begins with a bass note followed by eighth-note pairs in the treble staff, with dynamic markings '3' over the first two pairs and '5' over the last pair.

con fuoco.

f

p cres.

fz *fz* *f*

ff

fz *fz*

15

8

p cres. *fz* *fz*

fz *fz*

T.H.5601.

loco.

f

ff

ff

p

ff

p

p dol.

ff

ff

f

ff

ff

loco.

f

ff

ff

f

8
fz
fz
loco.
p
pp
sforzando (sfz)
loco.
3
8
f
calando.

18

dol.

p.

cres.

tr.

fz

cres.

fz

p.

cres.

p.

pp

p

legatissimo.

p

Musical score for orchestra, page 19, containing six staves of music. The score includes parts for strings (two violins, viola, cello/bass), woodwinds (clarinet, bassoon), and brass (trumpet). The music consists of six measures per staff, with a mix of eighth and sixteenth note patterns. Dynamics include *p*, *f*, *fz*, *tr*, *cres.*, and *sf*. Performance instructions include *loco.* and *Clar.*

loco.

ff

ff

decreas.

rpp

loco.

p

p

pp *cantabile.*

This block contains five staves of musical notation for piano. The first two staves begin with forte dynamics (*ff*) and a tempo marking 'loco.'. The third staff starts with a dynamic instruction '*decreas.*' The fourth staff begins with a dynamic *rpp*. The fifth staff ends with a dynamic *pp* and a performance instruction '*cantabile.*' Various other dynamics like *p*, *f*, and *mf* are also present throughout the score.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The first staff shows a treble clef and a bass clef, with dynamic markings f and v . The second staff continues with a bass clef and dynamic p . The third staff begins with a treble clef and dynamic p . The fourth staff starts with a bass clef and dynamic p , followed by a measure with a treble clef and dynamic f , with a fermata over the first note. The fifth staff begins with a treble clef and dynamic p .

Musical score for piano, page 22, featuring four staves of music. The score includes dynamic markings such as *p*, *p.p*, *fz*, *ff*, *cres.*, and *loco.*. The music consists of six measures per staff, with the first two staves ending on measure 8. The third staff begins with a measure 9, and the fourth staff begins with a measure 10. The score is written in common time, with a key signature of three flats.

Measures 1-8:

- Staff 1: Measures 1-8. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Staff 2: Measures 1-8. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Staff 3: Measures 9-10. Dynamics: *p*, *p.p*, *p.p*, *cres.*
- Staff 4: Measures 9-10. Dynamics: *p*, *p*, *ff*, *ff*, *ff*.

Measures 9-10:

- Staff 1: *poco sostenuto.* Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.
- Staff 2: *poco sostenuto.* Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 3: *poco sostenuto.* Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 4: *poco sostenuto.* Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

loco.

pp

fz p

loco.

fz p

loco.

fz p

fz p

fz p

fz p

fz p

f

p

cres.

p

cres.

sf

8

T.H.5601.

A musical score page featuring six staves of piano music. The top staff shows a treble clef, a key signature of four flats, and dynamic markings fz, fz, fz, followed by a measure with a bass clef and dynamic fz. The second staff begins with a bass clef and dynamic fz, followed by a measure with a treble clef and dynamic fz. The third staff begins with a treble clef and dynamic fz, followed by a measure with a bass clef and dynamic fz. The fourth staff begins with a treble clef and dynamic fz, followed by a measure with a bass clef and dynamic fz. The fifth staff begins with a treble clef and dynamic fz, followed by a measure with a bass clef and dynamic fz. The sixth staff begins with a treble clef and dynamic fz, followed by a measure with a bass clef and dynamic fz. The score includes various performance instructions such as "loco.", "legato.", "pp", "f", "ff", and "Tutti."

Larghetto con moto.



Solo. cantabile e con espressione.



A musical score page featuring five staves of piano music. The key signature is A major (three sharps). The dynamics and performance instructions include:

- Staff 1: *dol.*, *p leggiere*
- Staff 2: *cres.*, *f*, *sf*
- Staff 3: *p*, *fp*, *cres - cen - do.*
- Staff 4: *f*, *p*
- Staff 5: *pp*, *ppp ritard*, *tempo.*

23

8
loco.

sf *sf* *cres.*

p

p *p*

8
loco.
cres.
loco.
cres.

p *p*

f *fz* *fz* *f* *cres.*

8
loco.
leggiero *ritard: e smorzando - - - pp* loco.

8

p tempo.

fz *f* *3*

pif cresc.

bz cresc.

f

fz

8 *loco.* *trb.*

p

cres. *f* *p* *pp*

8 *pp*

8 *loco.*

cres - - - een - - - do *loco.* *accelerando.* *ff*

cres. ritenato.

ff *p* *ff* *p* *cres. ritenato.* *p* *ff* *p* *pp*

Allegro moderato.

Solo.

92. *p*

RONDO
à la
spagniola.

8
loc.

cres - - - cen - - - do.

p dol.

sf

8
loco.

p fz p

fz p

8
loco.

sf cres.

p

T.H.5601.

Musical score for piano, page 52, featuring six staves of music. The score includes dynamic markings such as *p*, *tr.*, *cres.*, *sf*, *ritard.*, *in tempo.*, *loco.*, *f*, *Ped.*, *ff*, and *Tutti.*. The music consists of six staves, likely for two hands, with various note heads, stems, and rests. The score is set against a background of horizontal dashed lines.

Musical score page 53, featuring six staves of music for piano and cello. The score is in 2/4 time and consists of measures 53 through 58. The piano part (top two staves) includes dynamic markings such as *sf*, *p*, *cres.*, *f*, *sf*, *f*, *p*, *ff*, and *ff*. The cello part (bottom two staves) includes dynamic markings like *sf*, *f*, *p*, *ff*, and *ff*. Measure 53 starts with a forte dynamic. Measure 54 features a piano solo section with a dynamic of *f*. Measure 55 begins with a piano dynamic of *p*. Measure 56 starts with a piano dynamic of *f*. Measure 57 begins with a piano dynamic of *ff*. Measure 58 concludes with a piano dynamic of *ff*. The score ends with a piano dynamic of *ff*. The cello part in measure 58 includes dynamics of *p* and *pp*.

T. H. 5601.

Solo. 8
p amoroso.

loco.

p

sf *p*

p *fz* *pp*

p f cresc.

cres.

Musical score for two staves (Treble and Bass) in B-flat major (two flats). The score consists of six systems of music, each starting with a measure number from 1 to 8.

- Staff 1 (Treble):** Measures 1-2: Dynamics p, p. Measures 3-4: Dynamics fz, fz. Measure 5: Dynamics f, f, f, f. Measure 6: Dynamics sf, sf, sf, sf. Measure 7: Dynamics f, f. Measure 8: Dynamics f, f.
- Staff 2 (Bass):** Measures 1-2: Dynamics p, p. Measures 3-4: Dynamics fz, fz. Measure 5: Dynamics f, f. Measure 6: Dynamics f, f. Measure 7: Dynamics f, f. Measure 8: Dynamics f, f.

Performance instructions include:

- moderato* (Measure 5)
- cres.* (Measure 6)
- decres.* (Measure 7)
- loco.* (Measure 8)
- espress:* (Measure 1)
- fz loco.* (Measure 7)
- fz cresc.* (Measure 8)
- ff* (Measure 8)
- p* (Measure 8)

56

8 *loco.*

pp *sf* *sf*

fz *fz*

f *ff*

f

tr.

f *f* *f* *f*

tr.

loco.

f *sf* *p*

f

T. H. 5601.

Tutti.

Solo.

loco.

cres - - - cen - - - do.

f

p

cres.

8 loco.

8 loco.

Tutti.

Solo.

8

lento.

fz

sfp

cres.

A musical score page featuring five staves of music for orchestra. The top staff uses treble and bass clefs, with dynamics *p*, *ritard.*, and *p in tempo.*. The second staff also uses treble and bass clefs, with dynamics *f*, *Ped.*, and *sf*. The third staff is a continuation of the second. The fourth staff begins with a dynamic *Tutti.* and includes measures with various note heads and rests. The fifth staff concludes the page with a dynamic *ff*.

A page from a musical score for piano, featuring six staves of music. The top staff is labeled "Solo." and has dynamic markings "p" and "cres.". The second staff has a dynamic "p". The third staff has a dynamic "sf". The fourth staff has dynamics "pp" and "cres.". The fifth staff has a dynamic "f". The sixth staff has dynamics "fz" and "ff". Various performance instructions like "loco." and "8" are scattered throughout the page.

T.H.5601.

A page from a musical score featuring six staves of music for orchestra. The top two staves are in G major, indicated by a treble clef and a key signature of one sharp. The third staff is in E major, indicated by a bass clef and a key signature of one sharp. The fourth staff is in A major, indicated by a treble clef and a key signature of one sharp. The fifth staff is in D major, indicated by a bass clef and a key signature of one sharp. The bottom staff is in G major, indicated by a bass clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, *ppp*, and *fp*. Articulation marks like *sf* and *sfz* are also present. The page number 41 is located in the top right corner. The music consists of six measures per staff, with measure 7 spanning across all staves.

Solo.

8

p

tr.

p

p

loc.

fz

sf

f *espress.*

p *ritard.*

f in tempo.

f

loco.

fz

8 *loco.*

p

f

ff

fz

s

s

ff

ff

loco.

loco.

loco.

loco.

8
loco.

fz tr

fz > p
marcato.

fz

tr tr tr tr tr tr tr tr tr tr

fz

tr

cres.

8

loco.

Clar.

f p

f

f

p

p

con fuoco.

sf

ff

ff

ff

loco.

calando.

p

ff

T.H.5601.

This page contains six staves of musical notation. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the piano. The third staff is for the piano. The fourth staff is for the piano. The fifth staff is for the piano. The sixth staff is for the piano. The notation includes various dynamics such as *f*, *p*, *sf*, and *ff*. Performance instructions include *loco.* (locally), *con fuoco.* (with fire), and *calando.* (diminishing). The page number 45 is in the top right corner.