

Passio secundum Joannem

à 4 voci, 2 Oboi, 2 Violini, Viola e Cont.

di J. S. Bach

PRIMA PARTE

Oboe II

Nr. 1 Coro

11
23
33
44
55
64
71
81
87

p

p

da capo

Nr. 2 Recit.

Nr. 3 Coro

Nr. 4 Recit.

Nr. 5 Coro

Nr. 6 Recit.

Nr. 7 Choral

6
Nr. 10 tacet
Nr. 11 Aria

7
(dr)

14
1

20
(dr) p (dr)

27
1

34
3 f

43
(dr) p

49

55

61

68
p

75
1

82
(dr) p (dr)

89
(dr)

The musical score is written for Oboe II in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'e' (allegretto). The score is divided into measures, with measure numbers 2, 6, 7, 14, 20, 27, 34, 43, 49, 55, 61, 68, 75, 82, and 89 indicated on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). There are also indications for 'Nr. 8 tacet', 'Nr. 9 Choral', 'Nr. 10 tacet', and 'Nr. 11 Aria'. The score ends with a double bar line.

Oboe II

3

95

102

109

Nr. 12 – 13 tacet
Nr. 14 Recit

Nr. 15 Choral

was schlägest du mich?

10

Nr. 16 Recit. Nr. 17 Coro
Allegro

11

Nr. 18 tacet
Nr. 19 Aria

8

14

20

27

32

40

48

57

61

67

72

77

82

87

(f)

(p)

Nr. 20 Choral

6

11

Nr. 21 Choral

6

12

SECONDA PARTE

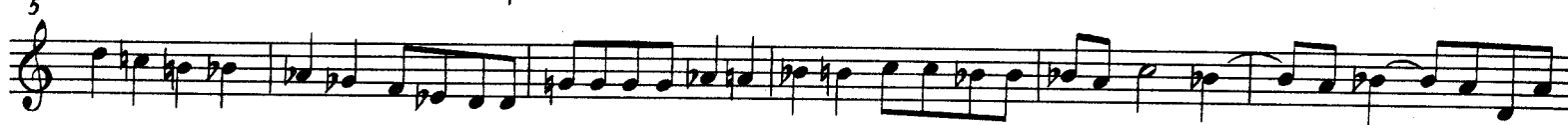
Fine della prima parte

Oboe II

5

Nr. 22 Recit.

Nr. 23 Coro



Nr. 24 Recit.

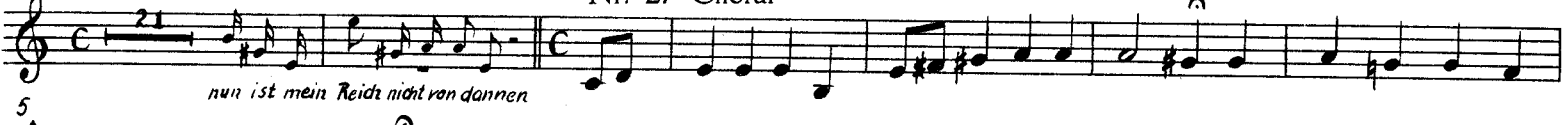
Da

Nr. 25 Coro



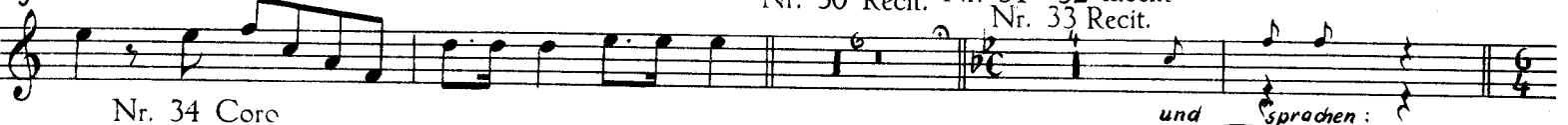
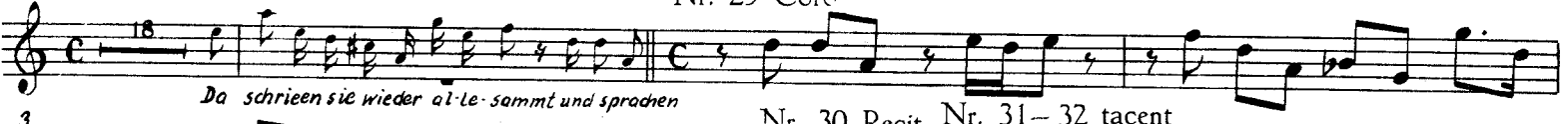
Nr. 26 Recit.

Nr. 27 Choral



Nr. 28 Recit.

Nr. 29 Coro



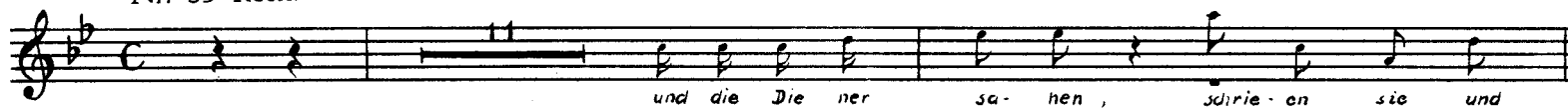
Nr. 30 Recit. Nr. 31-32 tacet
Nr. 33 Recit.

Nr. 34 Coro

und sprachen:



Nr. 35 Recit.



Nr. 36 Coro



Nr. 37 Recit.

Nr. 38 Coro



Nr. 39 Recit.

Nr. 40 Choral



Oboe d' amore

Nr. 41 Recit.

Nr. 42 Coro

Oboe II

7

Die jüden aber schrien und sprachen:

Musical score for Oboe II, measures 1 to 30. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Recit.' (Recitativo) for measures 1-8 and 'Coro' (Coro) for measures 9-30. The lyrics 'Die jüden aber schrien und sprachen:' are written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 8, 12, 16, 21, 26, and 30 are indicated at the beginning of their respective staves. A rehearsal mark (Ø) is present in measure 10.

Corno inglese anstatt Oboe d' amore

Fortsetzung Seite 8

Nr. 42 Coro

sprachen:

Musical score for Corno inglese, measures 1 to 30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Coro' (Coro) for measures 1-30. The lyrics 'sprachen:' are written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 8, 12, 16, 21, 26, and 30 are indicated at the beginning of their respective staves. A rehearsal mark (Ø) is present in measure 10.

Wb. 220

Fortsetzung Seite 8

Nr. 43 tacet

Oboe d' amore

Nr. 43 Recit.

Nr. 44 Coro

das ist euer Hö-nig. Sie schrien aber:

4

11

17

22

Nr. 45 Recit.

Nr. 46 Coro

Nr. 47 Recit.

Corno inglese

anstatt Oboe d' amore

Nr. 44 Coro

Fortsetzung Seite 9 Oboe

a-ber:

6

11

17

22

Nr. 45 Recit.

Nr. 46 Coro

Fortsetzung Seite 9 Oboe

Nr. 47-48 tacet

Nr. 50 Coro

Da sprachen die Hohenpriester der Juden zu Pi-la-to:

Nr. 51 Recit.

ich ge-schrieben.

Nr. 52 Choral

Oboe d' amore

Nr. 53 Recit.

Da sprachen sie un-ter-ein-ander:

Nr. 54 Coro

Nr. 54 Coro

Corno inglese

anstatt Oboe d'amore

Oboe

Nr. 55 Recit.

Nr. 56 Choral

Oboe da caccia

Nr. 57-61 tacet

Nr. 62 Arioso

Adagio

Corno inglese

p anstatt Oboe da caccia

Nr. 62 Arioso

Adagio

Fortsetzung Seite 11

Fortsetzung Seite 12

Oboe da caccia Nr. 63 Aria

5

11

18

23

28

34

41

50

57

64

74

81

p

f

p

f

p



Corno inglese

anstatt Oboe da caccia

Fortsetzung Seite 14 Oboe

Nr. 63 Aria



Oboe II

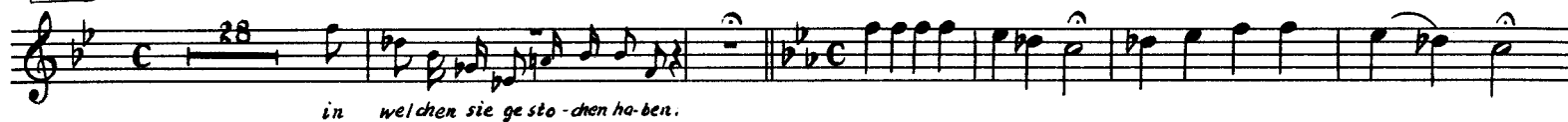
13

[illegible]

Oboe

Nr. 64 Recit.

Nr. 65 Choral



52

58

74

80

89

95

104

110

dal segno

Nr. 68 Choral

(7)

15

Fine