

Ca 78

Eine Reihe beliebter Stücke

für

VIOLA

Duetten für Viola und Violine.

	Mk.	Pf.
Blumenthal, Jos. de, Op. 81. Trois gr. Duos concert. Liv. 1 (C). Liv. 2 (D).. Liv. 3 (F)	1	75
Rolla, Al., Op. 9. Duetto	1	25

Duetten für Viola und Piano.

Dominik, J., Pièces caractéristiques.

Op. 13. Le Rêve. Ballade	1	—
- 14. Les Joueurs. Scherzo	1	50
- 15. Le Gondolier. Cantilena	1	50
- 16. Les Ondes. Impromptu	1	50
- 20. 3 Charakterstücke.		
No. 1. Schattenspiel. Andante	1	50
- 2. Märchen. Andante quasi Allegretto	1	50
- 3. Spinnerlied. Vivace	1	50

Eisner, Ch., Op. 16. 2 Pièces de Salon.

No. 1. Le Repos	1	—
- 2. Résignation	1	—

Göpfert, C. A., Op. 35. Sonate facile (Es)

2 50

Göring, L., Zwei Stücke. No. 1. Impromptu. No. 2. Romanze

3 —

Greive, G., Op. 4. Melodie

1 25

Hänsel, A., Op. 94^b. Fantaisie

2 50

Jungmann, Louis, Op. 9. Intermezzo

1 25

Mazas, F., Op. 73. Elégie (C)

2 25

Mendelssohn-Bartholdy, Fel., Canzonetta a. d. V.-Quart. Op. 12, einger. v. Rob. Wittmann

2 —

Oberthür, C., Op. 119. Le pauvre petit Savoyarde. Romance

1 —

Schmitt, Al., Op. 106. Cantabile

1 50

Schubert, Franz, Adagio aus der nachgelassenen Sonate für Arpeggione bearbeitet von Ferd. Böckmann

1 50

— Andante sostenuto aus der nachgelassenen Sonate B dur für Pianoforte, arrang. von Ferd. Böckmann

2 —

Stolipin, A., 2 Lieder ohne Worte (Adagio, Op. 28. Allegro con spirito, Op. 29)

2 50

Wittmann, Rob., Op. 49. Phantasie über ein Thema v. Schneider

3 50

Op. 50. Barcarole

2 —

Für Viola allein.

Göring, L., Op. 3. 6 Etuden	3	—
— Op. 5. Zwölf Uebungen Heft I. II	a	2 —
— 6 Uebungen	2	—

Trios für Pianoforte, Violine und Viola.

Lachner, Ign., Op. 37. Trio (B)	6	—
Op. 45. 2tes Trio (G)	7	—
- 58. 3tes Trio (D)	7	—
- 89. Trio (F)	8	—

Eigenthum des Verlegers für alle Länder

Ent. Stat. Hall.

LEIPZIG, FRIEDRICH HOFMEISTER.

HSB FRANZ LISZT Weimar Wim8\$0868566



Fotografische Aufnahme 200

1.

Ludwig Göring, Op. 3.

Sostenuto.

f

p

p

cre -

scen

do

rit.

f

decresc.

ff a tempo

pp

This page of musical notation is for guitar, written in 3/4 time. It consists of ten staves of music. The notation includes various chords, scales, and technical markings such as fingerings, dynamics, and articulation.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. The second staff continues the melodic line, also with fingerings. The third staff introduces a bass line with chords and includes dynamic markings *ff*, *pp*, and *mf*. The fourth staff features a complex melodic line with many triplets and fingerings, and the marking *legato*. The fifth staff continues the melodic development, ending with a *dim.* (diminuendo) marking. The sixth staff shows a change in dynamics with *p* and *f* markings. The seventh staff continues the melodic line, ending with a *mf* marking. The eighth staff features a series of chords and a melodic line, with a *f* marking. The ninth staff continues the melodic line, ending with a *p* marking. The tenth staff concludes the piece with a *pp rit.* (pianissimo, ritardando) marking and a final chord.

Allegro. ma non tanto.

mf *sempre stacc.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cre - - scen - - - do

Musical score for guitar, 13/8 time, key of B-flat major (two flats). The score consists of 11 staves.

Dynamics and markings include:

- f* (forte) at the beginning of the third staff.
- p* (piano) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- cresc.* (crescendo) at the beginning of the sixth staff.
- scendo* (scando) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- p* (piano) at the beginning of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- sul D* (sul D) at the beginning of the eleventh staff.

The notation includes various fingerings (1-4), slurs, and accents. The piece concludes with a final chord on the eleventh staff.

*Moderato.
legato*

p

cresc.

p

cresc.

p sul D *mf*

f

7994

14 staves of musical notation for guitar, featuring various techniques such as triplets, slurs, and fingerings. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece concludes with the lyrics "scen - do".

Moderato con espressione.

The musical score consists of 12 staves of music, primarily written for guitar. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and expression marking is "Moderato con espressione." The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *con grazia*. There are also markings for "sul D" and "energico". The notation features a variety of musical elements including eighth and sixteenth notes, rests, and slurs. Fingering numbers (1-4) are indicated throughout. Some staves have double bar lines and repeat signs. The piece concludes with a final cadence on the 12th staff.

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The piece includes a cadenza section and ends with a double bar line.

Dynamics and performance instructions visible on the page include:

- cresc.* (crescendo)
- ten.* (tension)
- p* (piano)
- f* (forte)
- flautato* (flautato)
- Cadenz.* (Cadenza)
- dolce* (dolce)
- energico* (energico)
- pp* (pianissimo)

Andante.

mf

p

f

sul D sempre

f

pesante

p

10

This page of musical notation is for a guitar piece, likely a study or a short composition. It consists of ten staves of music, all written in G major (one sharp, F#) and common time (C). The notation is highly detailed, including numerous guitar-specific markings:

- Fingerings:** Numbers 1, 2, 3, and 4 are placed above or below notes to indicate which finger to use.
- Fret Numbers:** Numbers 0, 1, 2, 3, and 4 are placed below notes to indicate the fret position.
- Techniques:**
 - ten.* (tenuto): Indicates that a note should be held for its full duration.
 - f* (forte): Indicates a loud dynamic.
 - p* (piano): Indicates a soft dynamic.
 - mf* (mezzo-forte): Indicates a medium-loud dynamic.
 - p legato*: Indicates a soft, connected playing style.
 - pesante*: Indicates a heavy, slow playing style.
- Articulation:** Slurs and accents are used to group notes and emphasize specific sounds.
- Complex Figures:** The music features many rapid sixteenth-note passages, triplets, and other complex rhythmic patterns.

The overall style is that of a classical guitar score, with a focus on technical precision and musical expression.

Allegro giusto.

f

p *cre* - - - - -

scen - - - - - *do* - - - - - *p*

This page contains a single melodic line in 3/4 time, written on a grand staff. The key signature has one flat (B-flat). The notation includes various dynamics and fingerings:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. A fingering of 4 is shown above a note.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes. Fingerings 1, 3, 4, 4, 3, 4, 3, 2 are shown above notes.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. Fingerings 1, 1, 1, 1, 1, 2, 4, 4 are shown above notes.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. A piano (*p*) dynamic is indicated.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic is indicated. Fingerings 1, 3, 1, 0, 2, 4, 4, 1, 3, 4 are shown above notes.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. Fingerings 1, 2, 2, 1, 1, 3, 4 are shown above notes.
- Staff 11:** Continues the melodic line with eighth and sixteenth notes. Fingerings 2, 1, 3, 1, 3, 1 are shown above notes.
- Staff 12:** Continues the melodic line with eighth and sixteenth notes. A forte (*f*) dynamic is indicated. Fingerings 4, 2 are shown above notes.