

# INSTRUMENTATION

2 Flauti  
2 Oboi  
2 Clarinetti  
2 Fagotti

\*

2 Trombe  
2 Corni

\*

Timpani

\*

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

I  
FOUR MOVEMENTS

OP. 25

Allegro  $\text{♩} = 100$

2 Flauti  
2 Oboi  
2 Clarinetti  
2 Fagotti  
2 Trombe  
2 Corni  
3 Timpani

This system contains the staves for the woodwinds and percussion. The Flutes (Flauti) and Clarinets (Clarinetti) have melodic lines with dynamics *ff*, *p*, and *ff*, and the instruction *con brio*. The Oboes (Oboi) and Bassoons (Fagotti) play sustained notes with *ff* dynamics. The Trumpets (Trombe) and Horns (Corni) play sustained notes with *ff* dynamics. The Timpani (Timpani) play a rhythmic pattern with *ff* dynamics. The key signature is D major and the time signature is 2/2.

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

This system contains the staves for the strings. The Violins I (Violini I) and Violins II (Violini II) have melodic lines with dynamics *ff*, *p*, *ff*, and *mp*, and the instruction *con brio*. The Viola (Viola) has a melodic line with dynamics *ff*, *p*, and *ff*, and the instruction *con brio*. The Violoncellos (Violoncelli) and Contrabasses (Contrabassi) play sustained notes with *ff* dynamics. The key signature is D major and the time signature is 2/2.

Ob. *mp* *pp* *mp* *pp*

Cl. *p*

Fag. *mp* *pp* *mp* *pp* *f*

Cor. *mp* *pp* *mp* *pp*

Archi *pp* *mp 5* *pp* *mp 5* *pp*

*p* *p* *mpv* *pp* *mpv* *pp* *f* *f*

*mp* *mp* 10 *f*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Tr-be

Cor. *mp*

Timp. *mp*

Archi *ff* *p leggiero* *pp* *mp 5*

*ff* *p* *mp* *p*

*mp* *mp*

Archi *mp*

2 I solo

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Archi

pp

mp

mf

f

p

3

pp

mp

mf

f

pp

mp

mf

f

pp

mp

mf

f

pizz.

pp

pizz.

pp

20



Ob. I 3 a2 mp

Cl. a2 3 mp

Fag. I. p 3 p

Archi arco pp p br p

Fl. 4 a2 f dim.

Ob. a2 f

Cl. f

Fag. f a2 f

Cor. mf dim. mp dim.

Archi f dim. mf dim. mp

40 mf

5

F1. *a2 mp*

Ob. *a2 p*

Cl. *I p*

Fag. *p*

Cor. *f pp*

Archi

*mp p div. mp mf f f unis.*

6 I

Fag. *pp*

Archi

*a punta d'arco pp con eleganza*

*pizz. pp*

50

7

a2

Fl. *f* a2

Cl. *f* a2

Fag. *pp* *pp*

Cor. *mf* *a punta d'arco* *pp* *Co. All.*

Archi *mf* *f* *mf* *pizz.* *pp*

8

Ob. *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Tr-be *pp*

Archi *pp* *p* *p*

Fl. *I solo* *pp* *f subito* *a2* 9

Ob. *pp* *f subito* *a2*

Cl. *f*

Fag. *I* *pp* *f* *I* *pp*

Tr-be *pp*

Cor. *f*

Archi *pp* *f subito* *f* *arco* *pizz.* *pp*

Cl. *pp*

Fag. *I* *pp*

Archi *pp* *tr* *pp*

Fl. *a2* 10 *f* *ff* *ff*

Ob. *a2* *f* *ff* *ff*

Cl. *a2* *f* *ff* *ff*

Fag. *f subito* *f* *ff* *ff*

Tr-be *f* *mp* *f*

Cor. *f* *mp* *f*

Timp. *f* *mp*

10 *f subito* *ff* *arco* *ff*

*f* *ff* *arco* *ff*

Archi *div.* *f* *ff*

*f* *ff*

*arco* *f* *ff*

Fl. *a2* *f* *ff*

Ob. *a2* *ff* *f* *ff*

Cl. *a2* *ff* *ff*

Fag. *ff*

Tr-be *mf mp* *ff*

Cor. *mf mp* *ff*

Timp. *f mp*

Archi *f* *non div.* *ff*

80

Detailed description: This is a page of a musical score for a symphony orchestra, page 18 of Part I. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts feature a melodic line starting with a dynamic of *ff* and a *a2* marking. The Bassoon part has a long, low note. The Trumpet and Horn parts play a rhythmic pattern of eighth notes, starting at *mf mp* and ending at *ff*. The Timpani part has a simple rhythmic accompaniment, starting at *f* and moving to *mp*. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), playing a rhythmic accompaniment of eighth notes, starting at *f* and moving to *ff*. A *non div.* marking is present above the string staves. The page number 80 is located at the bottom center.

11 <sup>a2</sup>

Fl. *ff* *ff* *ff* *G.P.*

Ob. *ff* *ff* *ff*

Cl. <sup>a2</sup> *ff* *ff* *ff*

Fag. *ff* *ff* *ff* <sup>a2</sup>

Tr-be <sup>a2</sup> *ff* *ff* *ff* *G.P.*

Cor. *ff* *ff* *ff*

Timp. *f* *f* *f* *f* *ff* *G.P.*

11

Archi *ff* *ff* *ff* *ff* *G.P.*

Tr-be *mf*

Timp. *mf*

Archi *f* *p* *pp*

*f* *p* *mp* *p*

*f*

90

13 I solo

F1.

Ob. *I* *mp* *pp* *mp* *pp* *f* *a2*

Cl. *I* *p* *f*

Fag. *a2* *mp* *pp* *mp* *pp* *f*

Tr-be *I* *f*

Cor *mp* *pp* *mp* *pp* *f*

Timp. *f*

Archi *p* *pp* *mp* *pp* *f*

*mp* *pp* *mp* *pp* *f*



Fl. *mp* *cresc.* *f*

Ob. *a2* *mp* 5 *cresc.* *f*

Cl. *a2* *mp* 5 *cresc.* *f*

Fag. *p* *cresc.* *f*

Tr-be *p* *poco cresc.* *mf*

Cor. *mp* *poco cresc.* *mf*

Timp. *p* *poco cresc.* *mf*

Archi *p* *cresc.* *f*

*arco* *pizz.* *p* *mp* *cresc.* *f*

15

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be

Cor. *ff* a2

Timp.

15

*f*

*ff*

Archi *ff* *tutta forza* *marcato*

*ff* *tutta forza* *marcato*

Fl. *oo* *ff* **16**

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be

Cor. *ff* *ff*

Timp.

**16**

Archi *ff* *ff* *ff*

I

17

a2

*ff*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

17

*ff*

*ff*

Archi

*marcato*

*marcato*

The musical score for page 25, measures 17-21, is divided into two systems. The upper system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Timpani (Timp.). The lower system is for the strings (Archi). The key signature consists of two sharps (F# and C#). The flute part features a first ending bracketed from measure 17 to 21, marked with a forte fortissimo (*ff*) dynamic and a second ending (*a2*). The woodwinds and strings provide a rhythmic accompaniment. The strings are marked with a *marcato* tempo.

Fl. *ff* *a2*

Ob.

Cl.

Fag.

Tr-be *f* *molto pesante* *ff*

Cor. *f* *a2* *ff*

Timp.

Archi *ff* *a2*

18

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2 ff*

Tr-be *f ten. ff*

Cor. *ff*

Timp. *f*

18

Archi *ff<sup>3</sup>*

19

Fl.  
Ob.  
Cl.  
Fag. a2  
Tr-be  
Cor.

*ff* *ff* *ff* *ff* *f* *ff* *ff*

*ten.*

*ff*

Timp. *ff*

Detailed description: This block contains the first system of a musical score for six instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag. a2), Trumpet (Tr-be), and Horn (Cor.). The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Bassoon part has a lower register with some rests. The Trumpet and Horn parts play a rhythmic pattern of eighth notes. The Trombone part has a melodic line with accents. The Timpani part has a simple rhythmic accompaniment. The dynamic markings are mostly fortissimo (ff), with a fortissimo (f) marking for the Trumpet. A 'ten.' marking is present above the Trumpet part. A rehearsal mark '19' is in a box at the top right.

19

Archi

*ff* *ff* *ff* *ff*

Detailed description: This block contains the second system of a musical score for the string section, labeled 'Archi'. It includes staves for Violin I, Violin II, and Viola. The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a lower register with some rests. The dynamic markings are all fortissimo (ff). A rehearsal mark '19' is in a box at the top right.

Fl. *ff* *p con brio* *ff*

Ob. *ff* *ff*

Cl. *ff* *p con brio* *ff*

Fag. *ff* *ff*

20

Tr-be *ff*

Cor. *ff*

Timp. *ff*

20

Archi *ff* *p con brio* *ff* *p leggiero* *ff* *p*

*ff* *p con brio* *ff* *p*

*ff* *p con brio* *ff* *div.* *ff*

150

I  
I

Ob. *mp* *pp* *mp*

Cl. *p*

Fag. *a2* *mp* *pp* *mp*

Cor. *mp* *pp* *mp*

Archi *mp* *p* *pp* *mp*

unis. *mp* *pp* *mp*

21 I solo

Fl. *p* *8*

Ob. *mf* *f* *p* *a2* *p*

Cl. *a2* *f* *p*

Fag. *mf* *f*

Tr-be

Cor. *mf* *f*

Timp. *f*

Archi *mf* *f* *p* *pp* *pizz.* *pp* *p*

160 *pp* *p*

Fl. I  
Ob.  
Cl. a2  
Fag. I  
Tr-be  
Cor.  
Timp.

pp p p mp f mf

Archi  
arco p tr p tr p f

22

Fl. I Solo II  
Ob.  
Cl. a2  
Fag.  
Archi  
pizz. arco p pizz. arco

p pp mp p pp

Fl. *pp* *mp* **28**

Ob.

Cl. *pp* *mp* *p*

Fag. *mp*

Archi

*div. mp* *pp* *tr* *tr* *pp* *unis. p*

*div. arco pizz. p* *unis. pizz. p*

**24**

Fl. *p* *pp*

Ob.

Cl. *a2 pp*

Fag. *a2 pp*

*a punta d'arco pp con eleganza*

Archi *pp* *pp* *pp* *pp*

180 *pp*



*I solo*

Fl. *a2* 28 *f* *ff*

Ob. *a2* *f* *ff*

Cl. *pp* *f* *ff* *a2*

Fag. *a2* *f sub.*

Tr-be *f* *mp*

Cor. *f* *mp*

Timp. *f* *mp*

*tr* *2* *tr* *tr* *tr* 28 *f sub.* *ff* *pizz.*

*f* *ff* *pizz.*

Archi *pp* *f* *div.* *coll*

*pp* *f* *arco* *f*

29

Fl. *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff*

Fag. *ff* *ff* *ff* *ff* *ff*

Tr-be *f* *mf mp* *ff* *ff*

Cor. *mf mp* *ff* *ff*

Timp. *f* *mp* *f*

Archi *arco* *ff* *f* *ff* *ff* *ff*

*non div.* *ff* *f* *ff* *ff* *ff*

*div.* *ff* *f* *ff* *ff* *ff*

*unis.* *ff* *f* *ff* *ff* *ff*

210

This page of a musical score, labeled '36' and 'I', features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff* and *p con brio*. Includes a first ending marked '8'.
- Ob. (Oboe):** Part 1, marked *ff* and *p con brio*. Includes a first ending marked '8'.
- Cl. (Clarinet):** Part 1, marked *ff* and *p con brio*. Includes a first ending marked '8'.
- Fag. (Bassoon):** Part 1, marked *ff*.
- Tr-be (Trumpet):** Part 1, marked *ff*.
- Cor. (Horn):** Part 1, marked *ff*.
- Timp. (Timpani):** Part 1, marked *f* and *pp*.
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Double Bass parts, all marked *ff* and *p con brio*. Includes first endings marked '7' and '8'.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of staves. The first system includes Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn. The second system includes Timpani. The third and fourth systems include the String section (Violin I, Violin II, Viola, Cello/Double Bass). Dynamics are indicated by *ff* (fortissimo) and *p con brio* (piano con brio). First endings are marked with '7' and '8'.



Cl. *p* *pp* *pp*

Fag. *p* *pp* *pp*

Archi

10 *mp* *mp*

F1. *pp* *pp molto dolce*

Cl. *p* *pp*

Fag. *pp*

Archi *pp* *pp dolce* *pp unis.* *pp* *pochiss. cresc.*

*pp* *pp* *pochiss. cresc.*



Fag. *pp poco cresc.* *mp*

Archi *poco cresc.* *mp* *dim.* *p* *dim.*

*div. arco* *mp* *dim.* *p* *dim.*

*div.* *mp* *dim.* *p* *dim.*

*div. arco* *p* *dim.* *dim.*

*p pizz.* *dim.*

*div. arco* *mp* *dim.* *p pizz.* *dim.*

*unis.* *p* *dim.*



4

Cl. *pp* *p* *p* *mp*

Fag. *pp* *p* *pp* *p*

*I* *pp* *p* *pp* *p*

*II* *pp* *mp*

Archi *pizz.* *pp* *p = pp* *mp = p*

*unis.* *pp* *p = pp* *mp = p*

*unis. pizz.* *pp* *p = pp* *mp = p*

*unis. pizz.* *pp* *p = pp* *mp = p*

Fl. *mp* *mf* *p* *mp* *ff senza dim.*

Ob. *p* *mf* *p* *mp* *ff senza dim.*

Cl. *mp* *ff senza dim.*

Fag. I. *mf* *mp* *ff senza dim.*

Fag. II. *mf* *mp* *ff senza dim.*

Tr-be *pp* *ff senza dim.*

Cor. *pp* *ff senza dim.*

Timp. *ff senza dim.*

Archi *mf - mp* *arco* *ff senza dim.*

30 *mf - mp* *ff senza dim.*

Fl. *a2*  
*p subito*

Ob. *a2*  
*p subito*

Cl. *p subito*

Fag. I  
*p subito*

Tr-be

Cor. *p subito*

Timp. *p subito*

6

*mf dolce*

*mf dolce*

*pp*

*mf espress.*

*mf*

*mf*

*mf*

6

Arch. *v*  
*p subito*

*div.*  
*pp*

*v*  
*p subito*

*pp*

*v*  
*p subito*

*mf*

*div. pizz.*  
*mf*

*v*  
*mf espress.*

*pp tranquillo*

*p*

*v*  
*p subito*

*p*

senza rit.

Fl. *pp*

Ob. *a2*

Cl. *mf dolce*

Fag. *a2 mf mp*

Archi *pp unis. arco pizz. div. pp*

*pp p pp pp*

40

7

Cl. *p*

Fag. *pp*

Tr-be *I p*

Cor. *I p*

Archi *pp molto dolce div. in 3 arco pp*

*pp*

*tr*

*3 3 3*

Fl. *p*

Ob. *a2 mp*

Cl. *I*

Fag.

Tr-be *I pp*

Cor. *pp*

Archi *pp* *p* *tr*

Fl. *pp* *ten.*

Ob. *a2 pp* *p tranquillo*

Cl. *I pp*

Fag.

Archi *tr* *pp* *div.* *pp* *div. in 2* *pp* *div.* *pp* *div. pizz.* *pp*

50 arco

Fl. *ten.* *p* *pp tranquillo*

Ob. *pp* *pp*

Cl. *pp* *a2* *pp*

Fag. *pp* *pp*

Cor. *I* *pp* *pp*

Archi *pp* *pp* *pp tranquillo* *pp tranquillo* *pp tranquillo* *pp tranquillo* *arco* *pp tranquillo*

Fl. *pp*

Ob. *pp* *a2* *p*

Cl. *pp*

Fag. *pp* *p*

Archi *p* *p* *p* *p*

Fl. *p dolce*  
 Ob. *p* *mf*  
 Cl. *ppp*  
 Fag. *ppp*  
 Cor. *ppp*  
 unis. V  
 Archi *p dolce* *unis.* *p*  
 Fl. *a2*  
 Ob. *p* *mf*  
 Cl. *ppp*  
 Fag. *ppp*  
 Cor. *ppp*  
 Archi *ppp* *unis.* *p*



# III. Gavotta

Non troppo allegro ♩ = 144

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

2 Corni

Timpani

This section of the score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Trumpets, 2 Horns, and Timpani. The woodwinds and timpani play a rhythmic accompaniment of eighth notes. The woodwinds also play chords and melodic fragments. The score includes dynamic markings such as *f* and *mf*, and a first ending bracket labeled '1'.

Non troppo allegro ♩ = 144

Violini I

Violini II

Viola

Violoncelli

Contrabassi

This section of the score includes parts for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The strings play a rhythmic accompaniment of eighth notes. The Violini I and II parts are marked *f pesante*. The Viola part is also marked *f pesante*. The Violoncelli and Contrabassi parts are marked *f* and *arco*. The score includes dynamic markings such as *f* and *mf*, and a first ending bracket labeled '1'.

Fl. *a2* *mf*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *mf*

Tr-be *f*

Cor. *f*

Timp. *f*

Archi *mf* *p mf* *f*

10

Fl. *a2* *tr* *pp*

Ob. *a2* *pp* *tr*

Cl. *a2* *pp* *tr*

Fag. *pp* *tr*

Timp. *pp*

Archi *pp*

2



4 Poco meno mosso

Fl. *p* *a2* *mp* *p*

Ob. *p* *mp*

Cl. *p* *I*

Fag. *p* *a2* *mp* *pp*

Archi *unis. pizz.* *arco* *div.*

*p* *p* *p* *p*

*pizz.* *arco* *pizz.*

*p* *mp* *p*

*pizz.* *arco* *pizz.*

*p* *mp* *p*

*p* *mp* *p*

30

Fl. *I* *pp*

Cl. *I* *pp* *a2* *p*

Fag. *I* *p*

Archi *unis.* *pizz.*

*pp* *p* *pp* *pp*

*arco* *div.* *pp*

*pp* *pp* *pp*

*arco* *pizz.*

*pp* *pp*

*pp* *p* *pp*

*pp* *pp*

40



I 1 IV

Fl. *ff subito* *p*

Ob. *p*

Cl. *ff subito*

Timp. *f subito*

Archi *pp* *pp* *non div.* *p*  
*ff subito* *pp* *pp*  
*ff subito* *pp* *pp*  
*ff subito* *pp* *pp*

1 3 2 1

10

2

Fl. *pp* *a2* *ff*

Ob. *a2*

Cl. *pp a2* *mf*

Fag. *a2*

Tr-be *ff*

Cor. *ff*

Timp. *pp* *ff* *pp*

Archi *mp* *p* *div.* *pp* *pp* *non div.* *pp*  
*mp* *p* *ff* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*

*div.* *unis.* *pp* *pp* *pp* *pp*

3

8

20

Fl. *p* *f subito*

Ob. *p* *f subito* *mp*

Cl. *p* *f subito*

Fag. *a2* *f subito* *f*

Timp. *f*

Archi *pp* *pp* *pp pizz.* *pp*

Archi *p* *f* *pp* *mp pizz.*

Archi *p* *f* *pp* *mp*

Archi *p* *f subito* *pp* *pp*

Archi *p* *f subito* *pp* *pp*

Fl. *pp*

Ob. *pp*

Cl. *a2* *mp*

Fag. *mp* *mf*

Archi *mf* *p* *mf*

Archi *pp* *mp* *pizz.* *p*

Archi *pp* *mp* *pizz.* *p*

Archi *p* *pizz.* *p*

Archi *p* *pizz.* *p*

30

5

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *arco mp pizz. p*

Fl. *p f*

Ob. *p f*

Cl. *a2 mf f*

Fag. *mf f*

Archi *arco mf p f mp*



Fl. a2  
Ob. a2  
Cl. a2  
Fag. a2

Archi

Fl. a2  
Ob. a2  
Cl. a2  
Fag. a2

Archi

unis. pp  
pizz. f  
arco p

IV

9

Fl. *p* *a2* *f* *f*

Ob. *p* *a2* *f* *f*

Cl. *p* *a2* *f* *f*

Fag. *p* *a2* *f* *f*

Archi *p* *f* *f* *mf* *arco* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *a2*

Fag. *f* *f* *f* *f*

Tr-be *f* *f* *f* *f*

Cor. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Archi *f* *f* *f* *dim.* *dim.* *dim.* *dim.*

10

Fl. *a2*  
 Cl. *a2*  
 Fag. *a2*  
 Tr-be *f*  
 Cor. *a2*  
 Timp. *mf* *pp*

*mp scherzando*

Archi

*f* *p* *pp* *p* *pizz.* *p*

*div.* *mp* *pp*

Fl. *a2*  
 Timp. *pp*

Archi

*pp scherzando*

11

F1. *f* *a2* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fag. *f* *ff* *f* *ff*

Tr-be *f* *ff* *f* *ff*

Cor. *f* *ff* *f* *ff*

Timp. *mf* *ff* *mf* *ff*

11

Archi *pp* *f subito* *ff* *ff* *div.*

Archi *f* *ff* *f* *ff*

Archi *arco* *f* *ff* *f* *ff*

Archi *unis.* *f* *ff* *f* *ff*

Fl.

Ob.

Cl.

Fag.

Trbe

Cor.

Timp.

Archi

a2

1.

2.

soli

pp

sf

unis. vo

div.

pp

90

IV a punta d'arco

12

unis.

div. 7 8

Archi

Archi

12 unis.

IV a punta d'arco

div. 7 8

f

p

a punta d'arco

a punta d'arco

p

13

I solo

Cl.

p scherzando

unis.

Archi

Cl.

13 I solo

p scherzando

unis.

Archi

pp

pp

p

pizz.

pp

arco

p

100

I solo

14

Fl.

pp

II

pp

pp

Ob.

a2

pp scherzando

Cl.

p scherzando

pp

Archi

Fl.

14

pp

II

pp

pp

pp scherzando

Cl.

a2

p scherzando

pp

Archi

pp

p

pizz.

p

Fl. *pp*

Ob. *pp* a2

Cl. *mf* a2

Fag. *mf*

Archi

*p* *arco* *mf* *pizz.* *mp*

110

15 a2

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Fag. *ff*

Archi

*mf* *f* *m.s. pizz. m.d.* *ff* *m.s.* *pizz.* *arco* *pp* *arco* *mf* *arco* *p*

Fl. *p*

Ob. *mf*

Cl. *mf*

Archi *mp* *p* *pizz.* *mf*

120

16

Fl. *mp* *mf*

Ob. *f*

Cl. *f* *mp*

Fag. *f*

Archi *f* *mp* *mf*

arco *mp* *mf*

*unis.* *div.*

17

Fl. *a2* *cresc.* *f* *mp marcato*

Ob.

Cl. *a2* *cresc.* *f* *p*

Fag. *p* *p* *p*

Timp. *pp* *a punta d'arco*

Archi *cresc.* *f* *dim. molto* *ppp* *pizz.* *p*

130

Fl. *a2* *p* *p* *p*

Ob. *I* *p*

Cl.

Fag.

Archi *pp*

18

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Archi

*pp non div.*

*pp arco*

*pp div. arco*

*pp arco*

140

19

Fl. *pp* *a2* *ff*

Ob. *pp* *a2* *ff*

Cl. *pp* *a2* *mf* *ff*

Fag. *p* *a2* *ff*

Tr-be *ff* *a2*

Cor. *ff* *a2*

Timp *pp* *ff*

Archi

*mp*

*p* *div.* *ff* *pp* *pp non div*

*pp unis. V*

*pp*

*pp* *div.*

*p unis.*

*p* *ff* *pp*

150

20

Fl. *p* *f subito*

Ob. *p* *f subito*

Cl. *p* *f subito*

Fag. *f* *a2*

Timp. *f*

Archi

*p* *pp* *f subito* *pp* *pp*

*div.* *unis. pizz. b* *mp* *unis. pizz. b* *mp*

21

Fl. *pp*

Ob. *pp*

Cl. *a2*

Fag. *mp* *mp*

Archi

*unis. V* *mp* *p* *mp*

*pp unis. pizz.* *arco V* *mp* *p*

*p* *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mp*

Fag. *mf*

Archi *p*

Fl. *pp*

Ob. *pp*

Cl. *a2 mf*

Fag. *mf*

Archi *p*, *pizz.*, *arco*, *f*

170 *p* *mp*



8

F1. *a2*

Ob. *a2*

Cl. *a2*

Archi

25

F1. *a2* *p*

Ob. *a2* *p*

Cl. *a2*

Fag.

Archi

*pp* *pizz.*

*p* *arco* *f*

Fl. *a2*

Ob. *a2* *cresc.* *ff*

Cl. *a2* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

Cor. *f*

Archi *cresc.* *arco* *ff*

26 *a2*

Fl. *f*

Ob. *f*

Cl. *a2* *f*

Fag. *f*

Tr-be *mf*

Cor. *mf*

Archi *f*

27 solo

Fl. II *f* *mp scherzando*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Tr-be *f* *ff*

Cor. *f* *ff*

Timp. *f* *ff* *pp*

Archi *f* *ff* *p* *pizz.*

I solo

Fl. *f*

Timp. *pp*

Archi *pp scherzando* *p*

28

I solo

Ob. *I solo*

Cl. *p scherzando*

Timp. *pp*

Archi *pp*, *p*, *pizz. p*

29

I solo

Fl. *p scherzando*

Ob. *f*

Cl. *f*

Fag. *f*

Tr-be *f*

Cor. *f*

Timp. *pp*, *mf*

Archi *p*, *f subito*, *arco*, *f arco*

30

Fl. *ff* *f* *ff* *ff* *ff*

Ob. *ff* *f* *ff* *ff* *ff*

Cl. *ff* *f* *ff* *ff* *ff*

Fag. *ff* *f* *ff* *ff* *ff*

Tr-be *ff* *f* *ff* *ff* *ff*

Cor. *ff* *f* *ff* *ff* *ff*

Timp. *ff* *mf* *ff* *ff* *ff*

30

Archi *ff* *f* *ff* *ff* *ff*