

DER LIEBTESTEN.

Klänge aus der Ferne.

ROMANZE

für das Piano-Forte

1844
CHARLES VOSS.

Op. 45.

Fr. 5 Rth.

*Klavierstück für Frauen
Klavierstücke für Frauen allein.*

Berlin bei C. F. Peters & Co. Buch.

647.

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KLÄNGE AUS DER FERNE.

Süsse Liebe denkt in Tönen,
Denn Gedanken stehn zu fern,
Nur in Tönen mag sie gern
Alles, was sie will, verschöneren. *Tieck.*

C. Voss Op. 33.

Lento.

Romanze.

The musical score consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is marked *Lento.* and includes the word *Romanze.* on the left. Dynamics include *mf*, *cantabile.*, and *p*. A *Ped.* instruction is present. The second system starts with *Ped. pp* and *cres.*. The third system also features *cres.* and *f*. The fourth system includes *dim.* and *p*. The piece concludes with a *p* dynamic.

Eigenthum der Verleger.

B. et B. 647.

Berlin bei Ed. Bote u. G. Bach.

M. Ein zweiflüssiger Gebrauch des Pedals wird als bekannt voraus gesetzt.

calmato. *p*

cres - cen - do. *p*

ff m. d. *p tranquillo.* *con passione.*
Ped. $\frac{7}{8}$

f *con duolo.*

con tutta la forza. *rit.* *p*

dolcissimo. *cres.*

al *f* *pp* *rit. assai.* *una corda*

a tempo. *p* *con amore.*

cres. *con do.* *f*

cres. *pp* *p* *rit.* *cres.*

f con somma espressione.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with eighth notes. The dynamic marking *f con somma espressione.* is placed above the first staff.

cres - - - con - - do. ff rit.

This system contains the second two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking *cres - - - con - - do. ff rit.* is placed above the first staff.

con duolo. rit. p

This system contains the third two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking *con duolo. rit. p* is placed above the first staff.

p

This system contains the fourth two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking *p* is placed above the first staff.

pp una corda. rit. pp

This system contains the fifth two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking *pp una corda. rit. pp* is placed above the first staff.