



THE AMERICAN ELITE EDITION.

J. O. Von PROCHAŹKA, Publisher.

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Dedicated with Respect and Esteem to his Friend
ALLEN DODWORTH esq.

MAZURKA N^o I.

GEO W. MORGAN.

PIANO.

Moderato. *un poco rit.* *a tempo.*

f *p* *cresc.* *p* *cresc.* *f* *mf*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato.' and 'f'. The second system is marked 'un poco rit.' and 'p'. The third system is marked 'a tempo.' and 'p'. The fourth system is marked 'f' and 'mf'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also some decorative flourishes and asterisks at the end of some lines.

First system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a continuous eighth-note accompaniment. A piano (*p*) dynamic marking is present in the third measure. The system concludes with two measures marked with a double bar line and an asterisk.

Second system of musical notation. The treble staff features a melodic line with a crescendo (*cresc.*) marking. The bass staff has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo) in the middle measures, and *p* (piano) in the final measure. The system ends with two measures marked with a double bar line and an asterisk.

Third system of musical notation. The treble staff continues the melodic development. The bass staff maintains the eighth-note accompaniment. Dynamics include *ff* and *f*. The system concludes with two measures marked with a double bar line and an asterisk.

Fourth system of musical notation. The treble staff shows a melodic line. The bass staff has an eighth-note accompaniment. A piano (*p*) dynamic marking is present. The system ends with two measures marked with a double bar line and an asterisk.

Fifth system of musical notation. The treble staff features a melodic line with a crescendo (*cresc.*) marking. The bass staff has an eighth-note accompaniment. Dynamics include *f* and *ff*. The system concludes with two measures marked with a double bar line and an asterisk.





This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The first system includes a treble clef and a key signature of one flat. The second system includes a treble clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The sixth system includes a treble clef and a key signature of one flat. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

p

cresc

p

dolce.

mf

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *ff* (fortissimo) dynamic marking and a *dolce* (sweetly) instruction. The bass line has several asterisks (*) and a *ff* marking.
- System 2:** Includes *ff*, *mf* (mezzo-forte), and *p* (piano) dynamic markings. The bass line has asterisks and a *ff* marking.
- System 3:** Features a *f* (forte) dynamic marking. The bass line has asterisks and a *f* marking.
- System 4:** Includes *cresc.* (crescendo), *ff*, and *p* dynamic markings. The bass line has asterisks and a *p* marking.
- System 5:** Features a *cresc.* marking. The bass line has asterisks and a *f* marking.
- System 6:** Includes the instruction *un poco ritard.* (un poco ritardando). It features *cresc.*, *mf*, *f*, and *ff* dynamic markings. The bass line has asterisks and a *ff* marking.

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