

Zespół III musi być najbardziej oddalony od słuchaczy i, jeśli to możliwe - niewidoczny (przy wykonaniach w świątyni może znajdować się np. na bocznym chórze). Wartość tempa jest orientacyjna; może wahać się od ♩ = 54 do ♩ = 76 , dyrygent winien dopasować ją do akustyki wnętrza.

CANTABILE

Jakub Kowalewski
VI 2002

The musical score is for a piece titled "CANTABILE" by Jakub Kowalewski, dated VI 2002. It is a string ensemble piece featuring three sections: I, II, and III. Each section consists of Violins (Vno I, Vno II), Violas (Vla), and Cellos/Double Basses (Vc, Cb). The tempo is marked as ♩ = 60. The score includes dynamic markings: *mf* (mezzo-forte) for the first section, *p* (piano) for the second section, and *mp* (mezzo-piano) for the third section. The notation is in 4/4 time, with notes and rests clearly visible on the staves.

I

Vno I *p*

Vno II

Vla *mp*

Vc. *p*

II

Vla *mp*

Vc. *mp*

Cb. *mp*

III

Vno I *p* *mf*

Vno II *mp* *mf*

Vla *mf*

I

Vno I

Vno II

Vla

Vc.

II

Vla *f*

Vc. *f*

Cb. *f*

III

Vno I *f* *sfz*

Vno II *f* *sfz*

Vla *f* *sfz*

1

28

Vno I *mp*

Vno II *mp*

I Vla *mp*

Vc. *mp*

Vla *molto leggero* *mp* *pizz.* *arco* *p*

II Vc. *molto leggero* *mp* *pizz.* *arco* *p*

Cb. *molto leggero* *mp* *arco* *p*

Vno I *p* *f* *p* *f*

Vno II *p* *f* *p* *f*

III Vla *p* *f* *p* *f*

35

Vno I *f*

Vno II *f*

I Vla *f*

Vc. *f*

Vla *cresc.*

II Vc. *cresc.*

Cb. *cresc.*

Vno I *mf*

Vno II *mf*

III Vla *mf*

CANTABILE

41

I

Vno I sul G sul D sul A

Vno II sul G sul D sul G

Vla sul C sul G sul D

Vc. sul C sul G sul D

II

Vla subito *p*

Vc. subito *p*

Cb. subito *p*

III

Vno I

Vno II

Vla

47

I

Vno I sul E *ff* *molto vibrato* *mf*

Vno II sul A *ff* *pizz.* *mp*

Vla sul D *ff* *pizz.* *mp*

Vc. sul A *ff* *pizz.* *mp*

II

Vla

Vc.

Cb.

III

Vno I *pp*

Vno II *pp*

Vla *pp*

2

poco a poco accelerando

Vno I *pizz.* *arco* *pizz.*

Vno II *poco a poco accelerando* *mp* *f* *mp* *molto vibrato*

I Vla *poco a poco accelerando* *arco* *f* *pizz.* *mp*

Vc. *poco a poco accelerando* *molto vibrato* *pizz.* *mp*

poco a poco accelerando

Vla *poco a poco accelerando* *pizz.* *arco*

II Vc. *poco a poco accelerando*

Cb. *poco a poco accelerando*

III Vno I *poco a poco accelerando*

Vno II *poco a poco accelerando*

Vla *poco a poco accelerando*

56

Vno I *pizz.* *arco* *molto vibrato*

Vno II *pizz.* *mp* *f* *molto vibrato*

I Vla *arco* *f* *molto vibrato* *f* *molto vibrato*

Vc. *arco* *f* *molto vibrato* *pizz.* *f*

Vla *pizz.* *arco* *pizz.*

II Vc. *pizz.*

Cb. *pizz.* *arco*

Vno I

III Vno II

Vla

3

This musical score page, titled "CANTABILE", contains measures 63 through 70. It is divided into three systems, each with a rehearsal mark (I, II, III) on the left. The instruments are arranged in three groups: Violins I and II, Violas and Cellos, and Violins I and II with Viola. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include "arco" (bowed), "pizz." (pizzicato), and "molto vibrato". Dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a key with one sharp (F#) and a common time signature (C). The first system (measures 63-65) features a complex interplay of strings with many slurs and ties. The second system (measures 66-68) continues this texture with some changes in dynamics. The third system (measures 69-70) concludes the page with sustained chords and melodic fragments.

System I (Measures 63-65):

- Vno I:** Starts with a melodic line, marked *arco* and *molto vibrato*. Dynamics include *ff* and *p*.
- Vno II:** Features a pizzicato line, marked *pizz.* and *arco*. Dynamics include *f* and *p*.
- Vla:** Features a pizzicato line, marked *pizz.* and *arco*. Dynamics include *ff* and *p*.
- Vc:** Features an arco line, marked *arco*. Dynamics include *ff* and *p*.

System II (Measures 66-68):

- Vla:** Features an arco line, marked *arco*. Dynamics include *ff* and *p*.
- Vc:** Features an arco line, marked *arco*. Dynamics include *ff* and *p*.
- Cb:** Features an arco line, marked *arco*. Dynamics include *ff* and *p*.

System III (Measures 69-70):

- Vno I:** Features a melodic line, marked *ff* and *p*.
- Vno II:** Features a melodic line, marked *ff* and *p*.
- Vla:** Features a melodic line, marked *ff* and *p*.
- Vc:** Features a melodic line, marked *ff* and *p*.
- Vla:** Features a melodic line, marked *ff* and *p*.
- Vc:** Features a melodic line, marked *ff* and *p*.
- Cb:** Features a melodic line, marked *ff* and *p*.

4

[illegible]

5

I

Vno I

Vno II

Vla

Vc.

II

Vla

Vc.

Cb.

III

Vno I

Vno II

Vla

101

I

Vno I

Vno II

Vla

Vc.

II

Vla

Vc.

Cb.

III

Vno I

Vno II

Vla

6

105

Vno I

Vno II

I Vla

Vc.

ppp

arco

ppp

Vla

II Vc.

Cb.

Vno I

III Vno II

Vla

112

Vno I

Vno II

I Vla

Vc.

arco

ppp

arco

ppp

arco

ppp

Vla

II Vc.

Cb.

pp

ppp

Vno I

III Vno II

Vla

p

I

Vno I

CANTABILE

Jakub Kowalewski
VI 2002

$\bullet = 60$

2 4 5

p

16

4

26

mp *mp*

34

(8va)

f

40

sul G sul D sul A

47

sul E

2

ff *mf* molto vibrato

poco a poco accelerando

52

pizz. arco molto vibrato

mp *f*

56

pizz.

mp

60

63 *arco* *molto vibrato* **3** *ff* *ff* *p* *ff*

69 *p* *ff* *p* *ff* *p* *ff* *p*

4 *Grandioso*

75 *ff* *ff* *ff* *ff* *ff*

80 *dim.*

a tempo

87 *p* *dim.* 1 2 3 4 5 6 7 8 9

5 *pizz.* *p* 3 3 3 3 3

101 *ppp* 3 3 3 3 3

105 *arco* *ppp* 6 6 8

Detailed description: This is a musical score for Violin I, marked 'CANTABILE'. The score spans measures 60 to 105. It begins with a treble clef and a key signature of one sharp (F#). Measure 60 starts with a 60-measure mark. Measures 63-65 feature a triplet of eighth notes, marked 'arco' and 'molto vibrato', with a dynamic of 'ff'. Measures 66-68 continue the triplet, with dynamics 'ff', 'p', and 'ff' respectively. Measures 69-71 show a series of triplets, with dynamics 'p', 'ff', 'p', 'ff', 'p', and 'ff'. Measure 72 is marked with a box containing the number '4' and the tempo change 'Grandioso'. Measures 73-75 continue the triplet pattern with 'ff' dynamics. Measure 76 shows a triplet of eighth notes with a 'ff' dynamic. Measure 77 is marked with a box containing the number '5'. Measures 78-80 show a triplet of eighth notes with a 'p' dynamic. Measure 81 is marked 'dim.'. Measures 82-84 show a triplet of eighth notes with a 'p' dynamic. Measures 85-87 show a triplet of eighth notes with a 'p' dynamic. Measures 88-90 show a triplet of eighth notes with a 'p' dynamic. Measures 91-93 show a triplet of eighth notes with a 'p' dynamic. Measures 94-96 show a triplet of eighth notes with a 'p' dynamic. Measures 97-99 show a triplet of eighth notes with a 'p' dynamic. Measures 100-102 show a triplet of eighth notes with a 'p' dynamic. Measures 103-105 show a triplet of eighth notes with a 'p' dynamic. The score ends with a double bar line.

I

CANTABILE

Vno II

Jakub Kowalewski

VI 2002

$\bullet = 60$

2 4

mf

13 6

1

25 *mp* *mp*

32 *f*

41 3 *sul G* *sul D*

47 *sul A* 2 *ff* *pizz.* *mp*

poco a poco accelerando

52

56 *arco* *molto vibrato* *pizz.* *f* *mp*

60 *arco* *molto vibrato* *pizz.* *f*

64 *arco* *f* *p* **3**

68 *ff* *p* *ff* *p* *ff* *ff* *p*

75 *ff* *ff* *ff* *ff* *ff* *ff* **4** *Grandioso*

79

86 *a tempo* *dim.* *p dim.* 1 2 3 4 5 6 7 8 9

95 *pizz.* *p* **5** 2 3

100 *pp* 3 3 3 3 3 3 3

104 *ppp* 3 3 3 5 **6** 8 *arco* *ppp*

I Vla

CANTABILE

Jakub Kowalewski
VI 2002

$\bullet = 60$

2 4 2

mp

13

23

2

mp

1

30

mp *f*

36

42

sul C sul G sul D

2

49

ff *pizz.* *mp* *poco a poco accelerando*

53

arco *f* *pizz.* *mp*

59 *arco* *molto vibrato* *f* *f* **3**

64 *pizz.* *arco* *ff* *p*

68 *ff* *p* *ff* *p* *ff* *p* *ff*

74 **4** *Grandioso* *p* *ff* *ff* *ff* *ff* *ff*

80 *a tempo* 1 2 3 4 *dim.* *p dim.*

90 5 6 7 8 9 **5** *pizz.* *p* 3 3

99 3 3 *pp* 3 3 3 3

103 3 *ppp* 3 3 5

114 **6** *arco* *ppp*

I

Vc.

CANTABILE

Jakub Kowalewski

VI 2002

$\bullet = 60$

2 4 4

p

15

22

mp

30

1

mp *f*

37

43

sul C sul G sul D sul A

49

2

ff *poco a poco accelerando* *molto vibrato*

55

pizz. *mp*

59 *arco* *molto vibrato* *f* *pizz.* *f*

64 *arco* *ff* *p* *ff* *p*

70 *ff* *p* *ff* *p* *ff* *p* *ff* *ff*

76 *ff* *ff* *ff* **4** *Grandioso*

81 *dim.* 1 2 3

89 *a tempo* 4 5 6 7 8 9 *p dim.*

95 *pizz.* *p* 3 3 3 2

101 *pp* 3 3 3 2 *ppp* 3

106 4 6 8 *arco* *ppp*

II Vla

CANTABILE

Jakub Kowalewski
VI 2002

$\bullet = 60$

2

p

9

7

mp

22

2

f

28 *molto leggiero*

1

mp

33

arco

p

cresc.

38

43

subito p

1 2 3 4 5

49

2

4

58 *pizz.* *arco* *pizz.*

63 *arco* 3 *ff* *p*

69 *ff* *p* *ff* *p* *ff* *p* *ff*

75 4 *Grandioso*

80

87 *a tempo* 2 4 5 2 *p* *pp*

99 *p* 7

111 6 3 *pp*

II Vc.

CANTABILE

Jakub Kowalewski
VI 2002

$\bullet = 60$

2

mp

8

8

mp

21

27

molto leggero

f

mp

1

pizz.

33

arco

p

cresc.

38

43

subito p

1 2 3 4 5

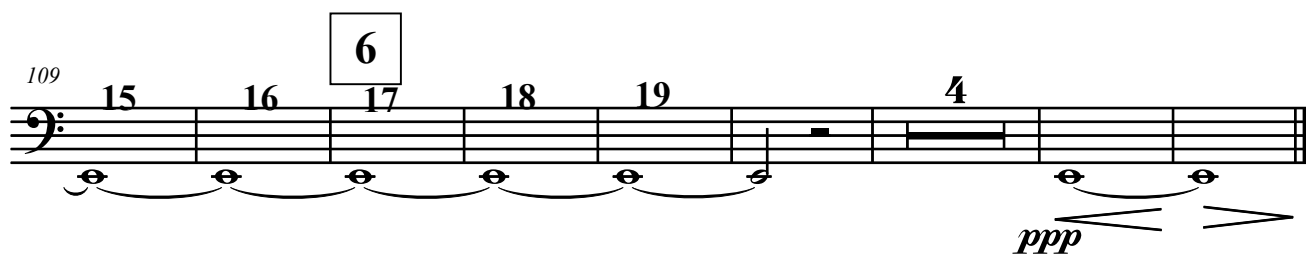
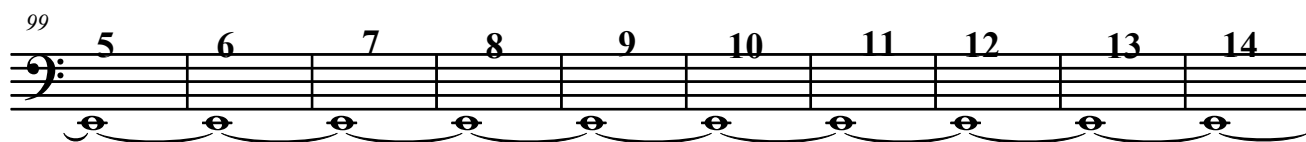
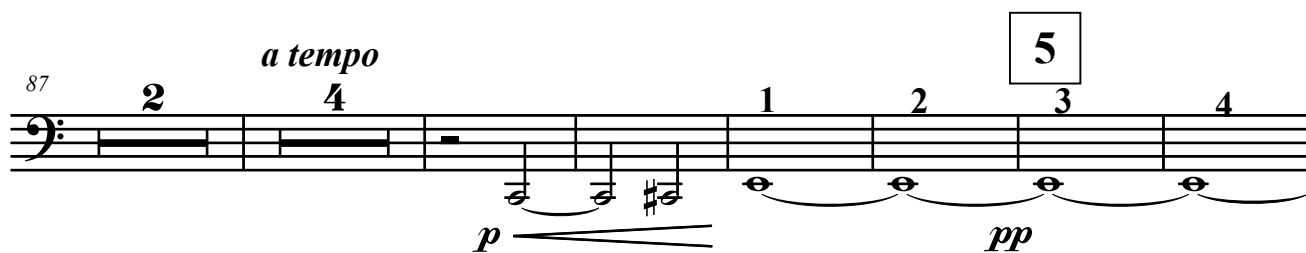
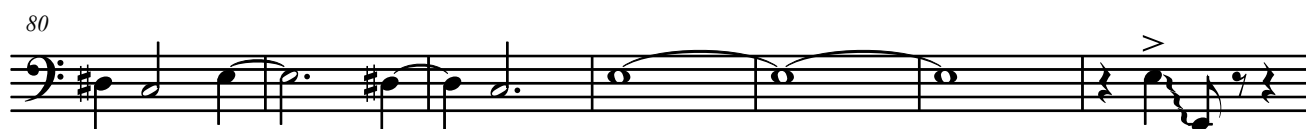
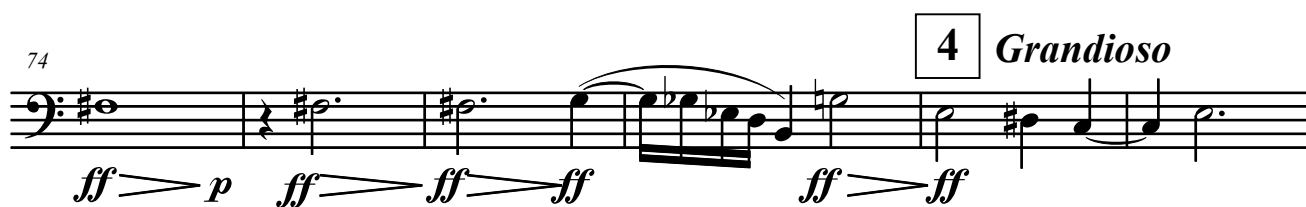
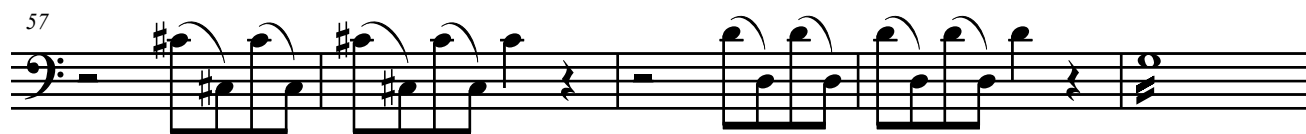
49

2

poco a poco accelerando

pizz.

arco



II

Cb.

CANTABILE

Jakub Kowalewski
VI 2002

$\bullet = 60$

2 4 9 *mp*

19

25 *molto leggero* *f* *mp* 1

32 *arco* *p* *cresc.*

37

41 *subito p* 1

45 2 3 4 5 2

2

poco a poco accelerando

52 **3** pizz.

59 pizz. arco

63 **3** *ff* *p* *ff*

70 *p* *ff* *p* *ff* *p* *ff*

76 **4** *Grandioso* *ff* *ff* *ff* *ff*

82 1 2 3 *a tempo* 2 5

94 **5** 1 2 3 4 5 6 *pp*

102 7 8 9 10 11 12 3 **6** 10

III

CANTABILE

Vno I

Jakub Kowalewski
VI 2002

$\bullet = 60$

2 4 8 *p*

18 *mf* *f* 8^{va}----

25 (8^{va}) 1 2 *f* *p* *f* >

33 *p* *f* *mf* >

40 *pp*

49 2 1

poco a poco accelerando

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

66 3

ff *p* *ff*

70

ff *p* *ff* *p* *ff*

75 4 *Grandioso*

p *ff* *ff* *ff* *ff*

79 5 *a tempo*

90 5

p *p*

99

104 6

5 8

ppp

III

Vno II

CANTABILE

Jakub Kowalewski

VI 2002

$\bullet = 60$

2 4 9

mp

19

mf *f*

26

f *p* *f*

1

33

p *f* *mf*

40

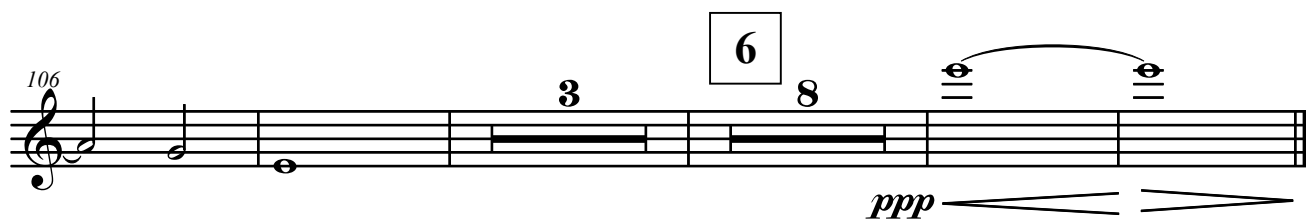
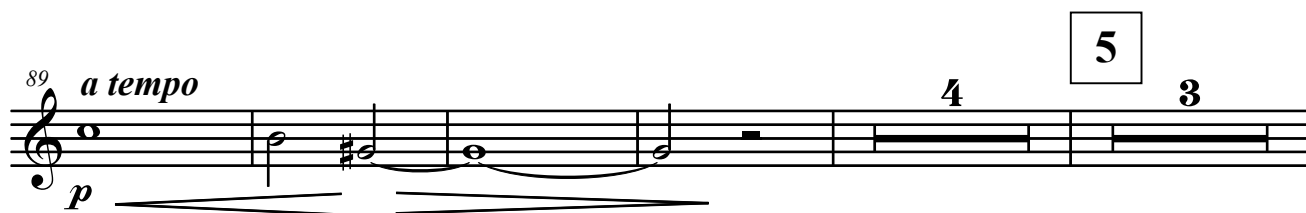
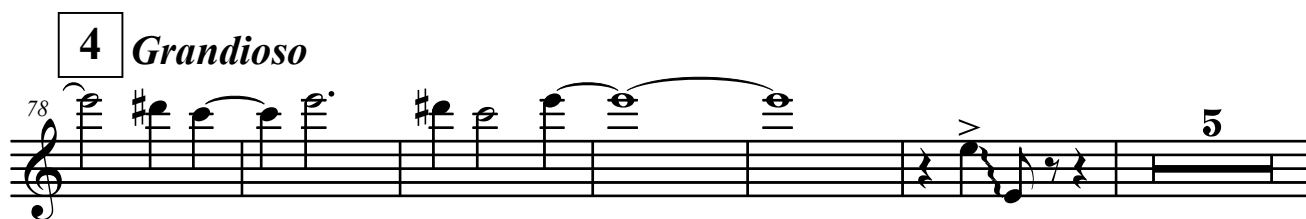
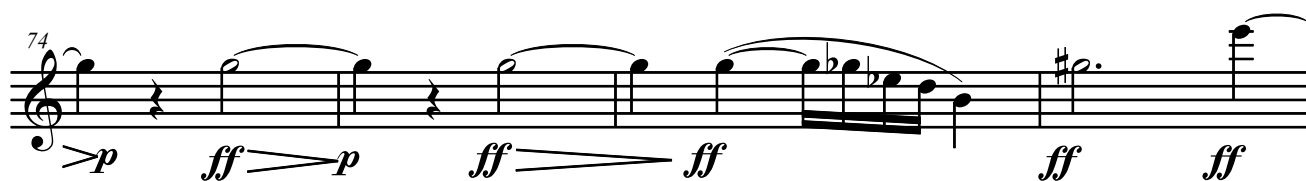
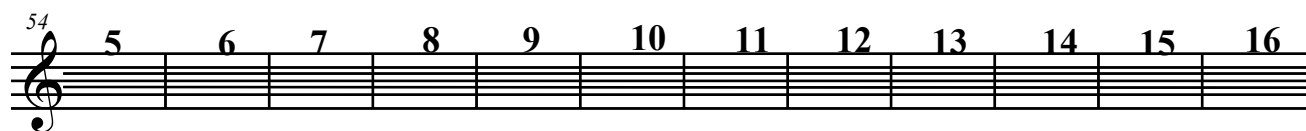
pp

48

2

1 2 3 4

poco a poco accelerando



III

Vla

CANTABILE

Jakub Kowalewski
VI 2002

$\bullet = 60$

p

19

mf *f*

26

f *p* *f*

1

2

33

p *f* *mf*

40

pp

2

49

poco a poco accelerando

1 2 3

