

*Zespół III musi być najbardziej oddalony od słuchaczy i, jeśli to możliwe - niewidoczny (przy wykonaniach w świątyni może znajdować się np. na bocznym chórze). Wartość tempa jest orientacyjna; może wawać się od  $\bullet=54$  do  $\bullet=76$ , dyrygent winien dopasować ją do akustyki wnętrza.*

# CANTABILE

*Jakub Kowalewski  
VI 2002*

The musical score consists of three systems of staves, each representing a different group of instruments. The first system, labeled 'I', includes Violin I (Vno I), Violin II (Vno II), Cello (Vc), Bassoon (Vla), and Double Bass (Cb). The second system, labeled 'II', includes Bassoon (Vla), Double Bass (Vc), Bassoon (Cb), and Double Bass (Cbs). The third system, labeled 'III', includes Violin I (Vno I), Violin II (Vno II), Double Bass (Vla), and Double Bass (Cbs). Each system begins with a tempo marking of  $\bullet=60$ . The score uses a mix of common time and 3/4 time signatures. Dynamics such as *mf*, *p*, and *mp* are indicated throughout the score.

*CANTABILE*

*Vno I* II  
*Vno II*  
**I**  
*Vla* *mp*  
*Vc.* *p*

*Vla* *mp*  
**II** *Vc.* *mp*  
*Cb.* *mp*

*Vno I*  
**III** *Vno II*  
*Vla* *mf*

*Vno I* 20  
*Vno II*  
**I**  
*Vla*  
*Vc.*

*Vla*  
**II** *Vc.*  
*Cb.*

*Vno I*  
**III** *Vno II*  
*Vla* *f*

1

**I**

Vno I  
Vno II  
Vla  
Vc.

**II**

Vla  
Vc.  
Cb.

**III**

Vno I  
Vno II  
Vla

35 (Aero)

Vno I f

Vno II f

I Vla f

Vc. f

Vla cresc.

II Vc. cresc.

Cb. cresc.

Vno I mf

Vno II mf

Vla mf

CANTABILE

47

**2**

Vno I      sul E

Vno II      sul A

I      sul D

Vla      sul A

Vc.

Vla

II Vc.

Cb.

Vno I      > pp

Vno II      > pp

Vla      pp

## CANTABILE

5

*poco a poco accelerando* pizz.

Vno I arco

Vno II f modo vibrato

I arco

Vla pizz. mp

Vc. molto vibrato

Vno I

Vla

II arco

Vc. pizz.

Cb.

Vno I

Vno II

III Vla

55

Vno I

Vno II pizz. mp modo vibrato

I arco molto vibrato

Vla f modo vibrato

Vc. arco molto vibrato

Vla pizz. arco pizz.

II Vc. pizz. arco pizz.

Cb. pizz. arco

Vno I

III Vno II

Vla

## *CANTABILE*

3

**I**

Vno I      arco      molto vibrato      ff      ff      p      ff      p

Vno II     pizz.      ff      f      p      ff      p

Vla          pizz.      arco      ff      p      ff      p

Vc.          arco      ff      p      ff      p

**II**

Vla          arco      ff      p      ff      p

Vc.          arco      ff      p      ff      p

Cb.          ff      p      ff      p

**III**

Vno I      ff      p      ff

Vno II     ff      p      ff

Vla          ff      p      ff

70

Vn I

Vn II

I

Vla

Vc.

Vla

II

Vc.

Cb.

Vn I

III

Vn II

Vla

4

*Grandioso*

Vno I  
Vno II  
**I**  
Vla  
Vc.

Vla  
**II**  
Vc.  
Cb.

Vno I  
Vno II  
**III**  
Vla

84

*a tempo*

Vno I  
Vno II  
**I**  
Vla  
Vc.

Vla  
**II**  
Vc.  
Cb.

Vno I  
Vno II  
**III**  
Vla

*CANTABILE*

5

This page contains eight staves of musical notation for orchestra. The instruments listed are: Vno I, Vno II, Vla, Vc., Cb., Vno I, Vno II, and Vla. The first four staves are grouped under Roman numeral I, the next three under II, and the last one under III. Dynamic markings include *ff*, *p*, *pp*, and triplets indicated by the number 3.

101

This page contains eight staves of musical notation for orchestra. The instruments listed are: Vno I, Vno II, Vla, Vc., Vla, Vc., Cb., Vno I, Vno II, and Vla. The first four staves are grouped under Roman numeral I, the next three under II, and the last one under III. Dynamic markings include *ppp*, *pp*, and triplets indicated by the number 3.

---

6

*I*

Vno I  
Vno II  
Vla  
Vc.

*II*

Vla  
Vc.  
Cb.

*III*

Vno I  
Vno II  
Vla

112

Vno I  
Vno II  
**I**  
Vla  
Vc.  
Vla  
Vc.  
**II**  
Cb.  
Vno I  
Vno II  
**III**  
Vla

I  
Vno I

*CANTABILE*

Jakub Kowalewski  
VI 2002

The sheet music consists of six staves of musical notation for Vno I. The first staff begins with a tempo of  $\text{♩} = 60$ . The second staff starts at measure 16. The third staff starts at measure 26. The fourth staff starts at measure 34. The fifth staff starts at measure 40. The sixth staff starts at measure 47. Various dynamics and articulations are indicated throughout, including *p*, *pizz.*, *ff*, *mf*, *sul G*, *sul D*, *sul A*, *sul E*, *molto vibrato*, and *poco a poco accelerando*. Performance instructions like *arco* and *molto vibrato* are also present. Measure numbers 2, 4, 5, 16, 26, 34, 40, 47, and 52 are marked above the staves. Measure 16 contains a boxed '1' and measure 47 contains a boxed '2'.

## CANTABILE

2

60

3

63 arco *molto vibrato*

ff ff p ff

69 ff p ff p ff p ff p

4 *Grandioso*

75 ff ff ff ff ff ff

80 ff ff ff ff ff ff

dim.

2 3 4 5 6 7 8 9

*a tempo*

p dim.

5 3 pizz. 3 3

101 3 3 3 3

ppp 3 3

105 6 8 arco

ppp

I

*CANTABILE*

Vno II

*Jakub Kowalewski  
VI 2002*

The musical score consists of six staves of music for Vno II. The first staff begins with a tempo of  $= 60$ , dynamic *mf*, and includes markings 2, 4, and 6. The second staff starts at measure 13, with dynamic *mp* and a box containing the number 1. The third staff starts at measure 25, with dynamic *mp*. The fourth staff starts at measure 32, with dynamic *f*. The fifth staff starts at measure 41, with dynamics *sul G* and *sul D*. The sixth staff starts at measure 47, with dynamics *sul A*, *ff*, *pizz.*, and *mp*. The seventh staff starts at measure 52, with the instruction *poco a poco accelerando*. The eighth staff starts at measure 56, with dynamics *f*, *arco*, *molto vibrato*, and *pizz.* The score includes various note heads (circles, squares, triangles), slurs, and grace notes.

## CANTABILE

2

I  
Vno II

60

molto vibrato

*pizz.*

3

arco

f

ff p

ff p

ff p

ff p

4 Grandioso

79

1 2 3 4 5 6 7 8 9

*a tempo*

dim.

5 2 *pizz.* 3

p 3 3

100 3 3 3 3 3 3

pp 3 3 3 3 3 3

104 3 3 3 3 3 3 5 8 *arco*

*ppp*

I  
Vla

*CANTABILE*

Jakub Kowalewski  
VI 2002

$\bullet = 60$

2      4      2      4

*mp*

13

4

23

2

*mp*

30

*f*

*mp*

36

3

3

3

42

*sul C*

*sul G*

*sul D*

49

*poco a poco accelerando*

*pizz.*

*mp*

*ff*

53

*arco*

*f*

*pizz.*

*mp*

## CANTABILE

I

I  
Vc.

## CANTABILE

*Jakub Kowalewski*  
VI 2002

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VI 2002

59      *arco* *molto vibrato*      *pizz.*

64      *arco*

3

70

76

4      *Grandioso*

81

*a tempo*

89      4      5      6      7      8      9

*p dim.*

95

5      *pizz.* 3

101

3      pp      3      3      2      3      ppp      3

106

4      6      8      arco

3      3      ppp

II  
Vla

*CANTABILE*

Jakub Kowalewski  
VI 2002

$\text{♩} = 60$

2

*p*

9

*mp*

22

*f*

28 *molto leggiero*

*mp*

*pizz.*

33

*arco*

*p*

*cresc.*

38

*subito p*

43

*subito p*

49

*2*

*4*

58

63

69

75

**4** *Grandioso*

80

87

*a tempo*

**2**      **4**

**5**      **2**

99

**6**      **3**

**7**

II  
Vc.

*CANTABILE*

Jakub Kowalewski  
VI 2002

**2**

$\bullet = 60$

**8**

**21**

**27**

*molto leggiero*

**1**

*pizz.*

**33**

*arco*

*cresc.*

**38**

**43**

*subito p*

**49**

**2**

*poco a poco accelerando*

*pizz.*

*arco*

The musical score for "CANTABILE" by Jakub Kowalewski, VI 2002, is composed for cello (Vc.). The score is divided into nine staves, each containing a different melodic line or rhythmic pattern. The first staff begins with a sustained note followed by eighth-note patterns. The second staff continues with eighth-note patterns, marked with dynamics like *mp*. The third staff features sixteenth-note patterns. The fourth staff includes eighth-note patterns with a dynamic marking of *f*. The fifth staff shows eighth-note patterns with *mp*. The sixth staff features sixteenth-note patterns with a dynamic marking of *cresc.*. The seventh staff shows eighth-note patterns. The eighth staff includes eighth-note patterns with a dynamic marking of *subito p*. The ninth staff concludes with eighth-note patterns with a dynamic marking of *poco a poco accelerando* and *pizz.*

62

*pizz.*

*arco*

**3**

***ff***

67

*p*   *ff*   *p*   *ff*   *p*   *ff*   *p*

Musical score for page 74, section 4, labeled *Grandioso*. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a tempo marking of 4. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of *ff*. The music features a series of eighth-note patterns with slurs and grace notes, separated by vertical bar lines.

*a tempo*

87

**2**      **4**

**1**      **2**      **3**      **4**

**5**

*p*

*pp*

A musical staff consisting of five horizontal lines and four spaces. Ten notes, each represented by a small circle with a vertical stem, are placed on the staff. The notes are labeled with black numbers above them: 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The labels are positioned above the first, third, fifth, seventh, ninth, and tenth notes respectively.

Musical score for bassoon part 2, page 109, measures 15-19 and 4. The score consists of a single bassoon staff. Measure 15 starts with a grace note followed by a sustained note. Measures 16-19 show a continuous eighth-note pattern. Measure 4 begins with a short note followed by a sustained note. The dynamic instruction *ppp* is indicated at the end of measure 4.

II

*CANTABILE*

Cb.

Jakub Kowalewski  
VI 2002

$\text{♩} = 60$

2      4      9      10

*mp*

19

B-flat major

25

*molto leggiero*

1

*f*      *mp*

32

*arco*

*p*      *cresc.*

37

G major

41

*subito p*

1

45

2      3      4      5      2

*poco a poco accelerando*

52      3      pizz.

59      pizz.      arco

63      3

70      > p      ff = p      ff = p      ff = p      ff = p      ff >

76      4      Grandioso

ff > ff > ff > ff

82      1      2      3      >      2      a tempo      5

94      5

pp

102      7      8      9      10      11      12      3      10

III

CANTABILE

Vno I

Jakub Kowalewski  
VI 2002

The musical score consists of five staves of music for Vno I. The first staff begins with a tempo of  $= 60$ , dynamic  $p$ , and measures 2, 4, and 8. The second staff starts at measure 18 with dynamic  $mf$ , followed by  $f$ . The third staff begins at measure 25 with dynamic  $f$ , followed by  $p$ , and includes a section labeled  $(8^{va})$  with measure 1 enclosed in a box. The fourth staff starts at measure 33 with dynamic  $f$ , followed by  $mf$ . The fifth staff begins at measure 40 with dynamic  $pp$ . The score concludes with a sixteenth-note scale from 2 to 16, with the instruction *poco a poco accelerando*.

2      4      8

$p$

18       $mf$        $f$

$f$        $p$        $f$

$p$        $f$

$pp$

*poco a poco accelerando*

2      3      4      5      6      7      8      9      10      11      12      13      14      15      16

**3**

66

ff ————— p ff

70 ff ————— p ff > p ff

**4** *Grandioso*

75 <p ff ————— ff ————— ff ————— ff ff

**5** *a tempo*

**4**

90 p ————— ff ————— ff ————— ff ————— ff ff

**6**

**5** **8**

**6** **8**

104 ppp ————— ff ————— ff ————— ff ————— ff ff

III

Vno II

*CANTABILE*

Jakub Kowalewski  
VI 2002

$\bullet = 60$

2      4      9

*mp*

19

*mf*      *f*

26

1

*f*      *p*      *f* >

33

*p*      *f*      *mf*

40

>      >      >      >      >

*pp*

48

2

*poco a poco accelerando*

1      2      3      4

CANTABILE

2

III  
no II

54

5    6    7    8    9    10    11    12    13    14    15    16

3

66

ff *p* ff *p* ff *p* ff

Musical score for orchestra, page 10, system 74. The score shows a melodic line in the soprano clef, starting with a dynamic >p. It features eighth-note patterns with grace notes, followed by sustained notes and a sixteenth-note cluster. Dynamics include ff, p, ff, ff, ff, ff, and ff. The key signature changes from C major to G major at the end.

Musical score page 4, section *Grandioso*. The page number 4 is in a box at the top left. The key signature is one sharp (F#), and the time signature is 7/8. The music consists of two staves. The first staff starts with a treble clef, a sharp sign, and a '78' time signature. It features eighth-note patterns with slurs and grace notes. The second staff starts with a bass clef, a sharp sign, and a '78' time signature. It features eighth-note patterns with slurs and grace notes. The section ends with a repeat sign and a '5' at the end of the second staff.

106

6

3 8

8

ppp

# III

## Vla

### *CANTABILE*

Jakub Kowalewski

VI 2002

$\bullet = 60$

**4**

**10**

**p**

19

**mf**

**f**

26

**1**

**2**

**f**

**p**

**f**

33

**p**

**f**

**mf**

40

**pp**

49

**2**

*poco a poco accelerando*

1    2    3

A musical staff consisting of five horizontal lines and four spaces. Above the staff, the number '53' is written in a small font. Below the staff, measures are numbered sequentially from 4 to 16. The first measure (4) starts with a bass clef, and the second measure (5) starts with a treble clef.

3

66

*ff* — *p*    *ff* — *p*    *ff* — *p*    *ff*

Musical score for bassoon part, page 74, section *Grandioso*. The score consists of two staves. The first staff starts with a dynamic of  $p$ , followed by  $ff$ , then  $p$ , then  $ff$ , then  $ff$ , then  $ff$ . The second staff starts with  $ff$ , then  $ff$ , then  $ff$ , then  $ff$ , then  $ff$ . The section ends with a dynamic of  $ff$ .

10

90

4 5

*p*

A musical score page featuring a bass clef line. The line consists of six horizontal black lines. On the first line from the left, there is a solid black note head. Following this are several other note heads: a solid black note head, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, a solid black note head with a sharp sign above it, and a solid black note head with a sharp sign above it.

Musical score page 109. The staff begins with a bass clef. It contains several notes: a note with a vertical bar, a note with a horizontal bar, an open circle, a note with a vertical bar, a note with a sharp sign, a note with a horizontal bar, and two notes with open circles connected by a brace. The dynamic *p* is indicated below the staff.