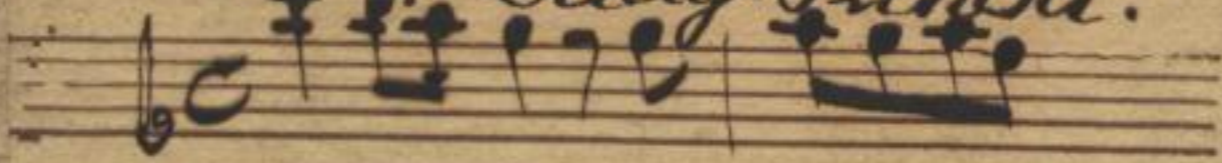


Schraner No. II.  
10. Fach 10. Lage.

No. 2. Sinfonia Saut.

W. Oboi Viola e Basso.

Part. <sup>no. 2.</sup> Del Sig. Mendel.



Sinfonia in Saut.

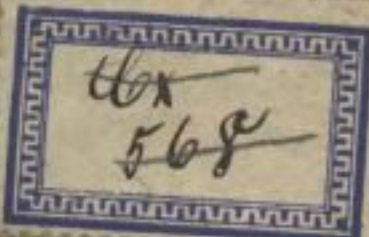
Part. in St.

Musica

2410

D

13a



# Sächsische Landesbibliothek in Dresden

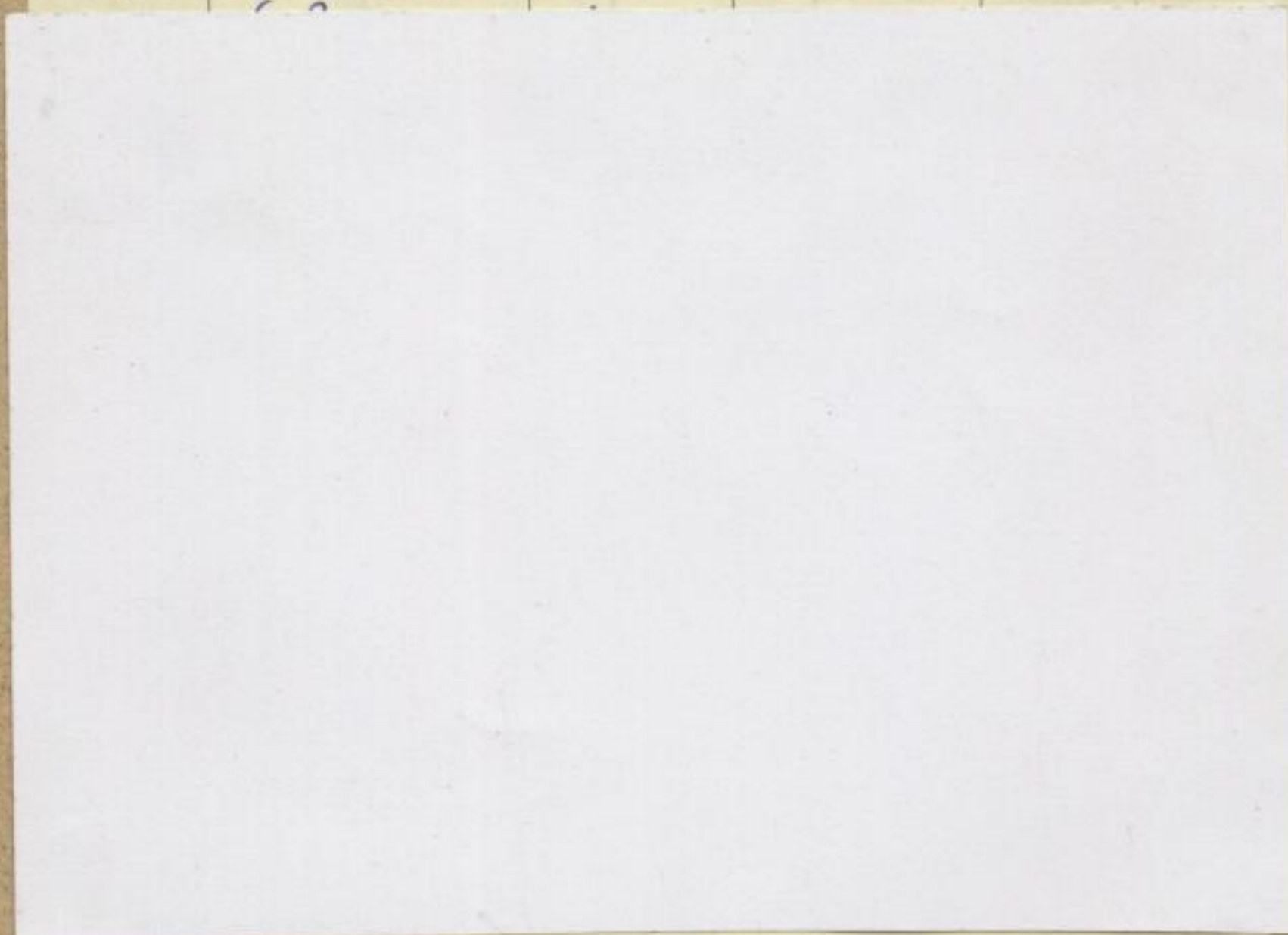
Handschrift Nr. Univ. 2410/DI 13 a

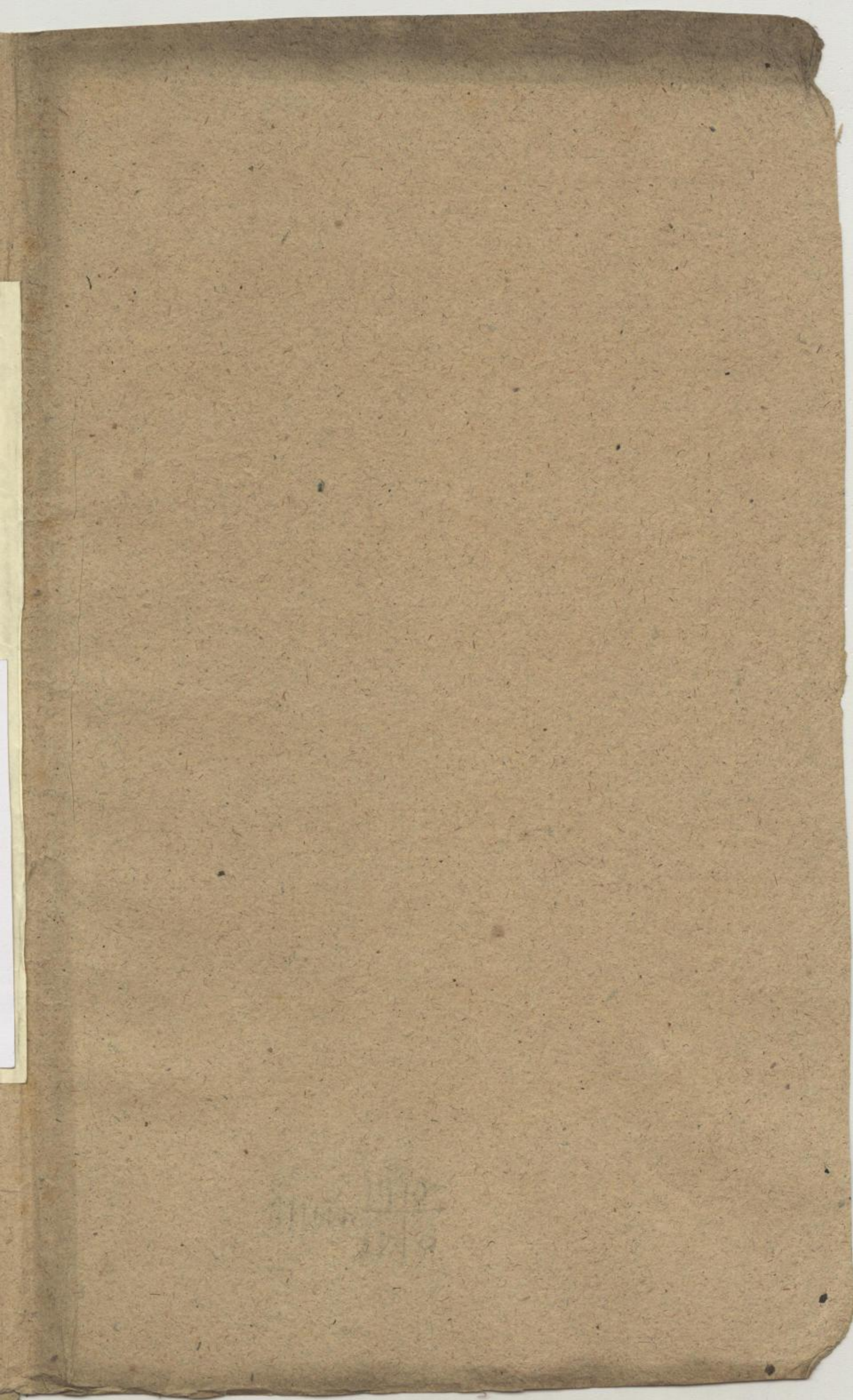
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|-------|---------------------------------------|-------------------|--|--|
|       |                                       |                   |  |  |







Viol.

all: as Violino Primo.

2.

Sonata

Handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes various dynamics such as *forte*, *piano*, *pian.*, and *for.*, along with articulation marks like accents and slurs. The music is written in a single system across the staves.

*J. P. S.*



Mus. 2410-D-13a

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are written in italics: *pian*, *forte*, *pia.*, *for.*, and *forte*. The score concludes with a double bar line and a fermata. The paper shows signs of age, including foxing and staining.

17

all.

# Violino Primo.

Handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes various dynamics and articulations:

- Staff 1:** *Andante* (written above the staff), *piano*, *for.*, *pian.*
- Staff 2:** *forte*, *piano*, *pia.*, *forte*
- Staff 3:** *piano*, *forte*, *for.*
- Staff 4:** *piano*, *for.*, *piano*, *forte*
- Staff 5:** *pian.*, *forte*
- Staff 6:** *piano*, *forte*, *forbite*
- Staff 7:** *piano*, *for.*, *for.*
- Staff 8:** *for.*, *piano*
- Staff 9:** *forte*, *forte*

V. S. V. S.



Mus. 2410 - D - 13a

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings are present throughout: *pian.*, *for.*, *forte*, and *piano*. A measure number '124' is written above the sixth staff. The score concludes with a double bar line and a fermata on the seventh staff.

6 a 56 f

18

D 1 13



all<sup>o</sup>

*Violino Primo*

Handwritten musical score for Violino Primo, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte*, *piano*, *for.*, and *tr.*. The music is written in a single system across the staves.

*G. S. B.*



Mus. 2410-D-13a

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as 'forte', 'pian', and 'piano' are interspersed throughout the score. The paper shows signs of age and wear.

*Handwritten signature or name, possibly "G. S. S."*

16

Mus. 24/103  
D 113

all.<sup>o</sup> Violino 2<sup>o</sup>  
Sinfonia

Handwritten musical score for Violino 2<sup>o</sup>, Sinfonia. The score consists of 12 staves of music, written in a cursive hand. The music is in a single system, with each staff containing a line of notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: forte, pian., for., and pian. The score is written on aged, yellowed paper.

J. J. J.



Mus. 2410-D-13a

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as "pian.", "forte", and "piano" are written below the notes. The score concludes with a double bar line and the number "124" written above it.

62568

15

D. 173

all.<sup>o</sup> Violino 2<sup>o</sup>

The image shows a page of handwritten musical notation for the second violin part of a symphony. The music is written on 14 staves in a single system. The tempo is marked 'all.<sup>o</sup>' (allegro) and the instrument is 'Violino 2<sup>o</sup>'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'forte', 'pian.', 'for.', and 'sforz.'. The paper is aged and shows some wear at the edges.



Mus. 2410-D-13a

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are written in italics: *pian.*, *forte*, *pian.*, *for.*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*. There are also some handwritten annotations above the first two staves, possibly indicating fingerings or phrasing. The paper shows signs of age and wear.

*Corbett*

*14*

*Man 240  
D 13*

all. Violino 2<sup>o</sup>

Sinfonia

piano for. piano  
forte piano forte  
pian  
forte forte pian.  
forte pian. forte pian.  
forte pian.  
forte  
pian. forte  
forte  
pian.  
for.

SLUB  
Dresden

Mus. 2410-D-13a

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings are written in italics: *pian*, *for.*, *piano*, *f.*, *piano*, *forte*, *forte*, *pian.*, *forte*, and *piano*. The score concludes with a double bar line and the word *forte*.

*Handwritten scribble*

13

*Handwritten scribble*



*app. Viola*  
Sonata

The image shows a page of handwritten musical notation for a Viola. The title at the top is "app. Viola" and "Sonata". The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are written throughout the score: "pian." (piano), "forte", and "piano". There are also some handwritten annotations like "for." and "pia.". The paper is aged and shows some staining.



Mus 2410-D-13a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *for.*. The paper shows signs of age and staining.

Seven empty musical staves on aged paper.

Handwritten notes and numbers at the bottom of the page, including "no 568", "D 173", and "72".

all: Viola

*Sinfonia*

The musical score is written on 12 staves. It begins with the word "Sinfonia" in a decorative script. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by handwritten words: "pian.", "forte", "piano", and "fate". There are also some markings that look like "for" and "pian.". The score concludes with a large, decorative flourish on the final staff.



Mus. 2410-D-13a

*piano*

*forte*

*for.* *pian* *forte*

*piano* *forte*

*piano*

*forte*

6 a 568

11

Mus. 2415  
D 113

*Sinfonia all' Violoncello.*

The musical score consists of 12 staves of handwritten notation. The first staff is the title. The subsequent staves contain musical notation with various dynamics and articulations. The dynamics include *pian.*, *for.*, *piano*, *forte*, and *fortissimo*. The notation includes notes, rests, and slurs. The score is written in a cursive hand.

*J. S. V. S.*

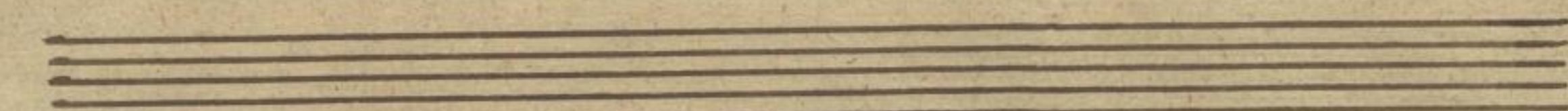
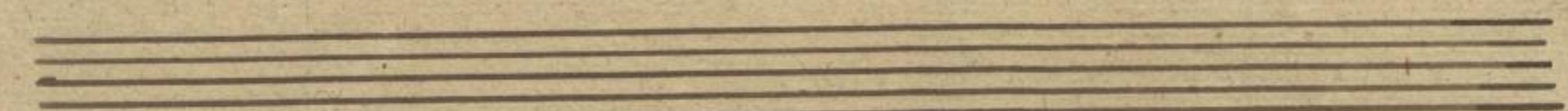
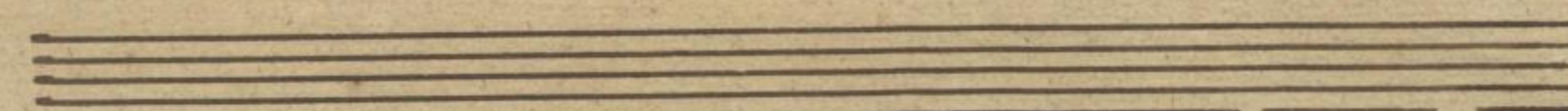
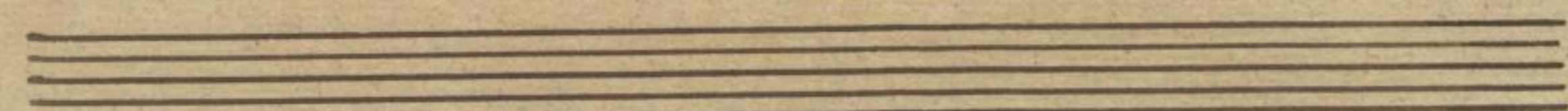
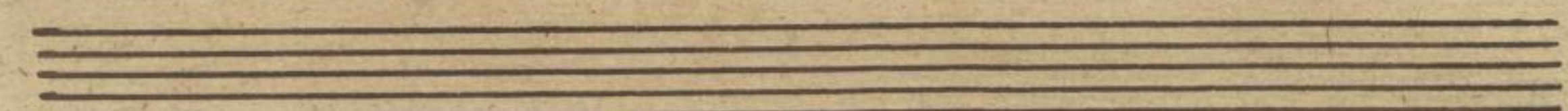
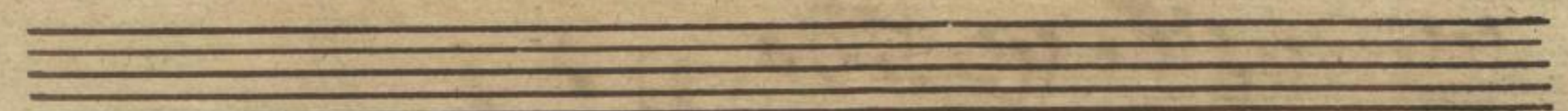
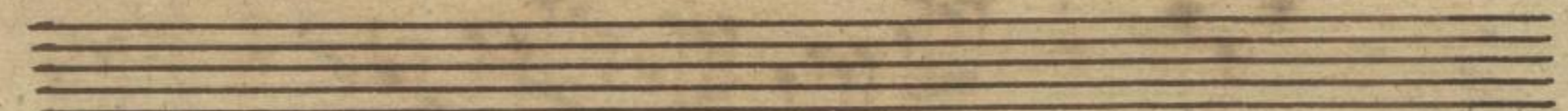
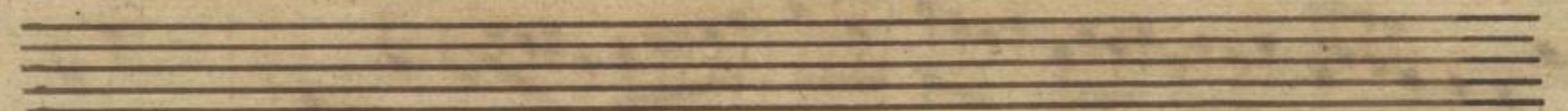
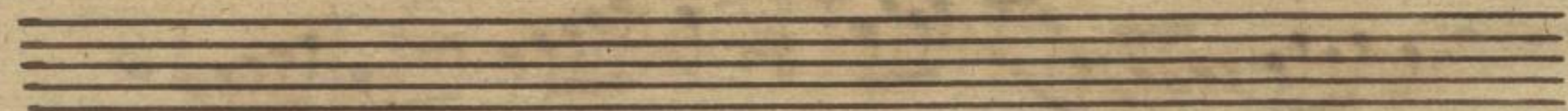
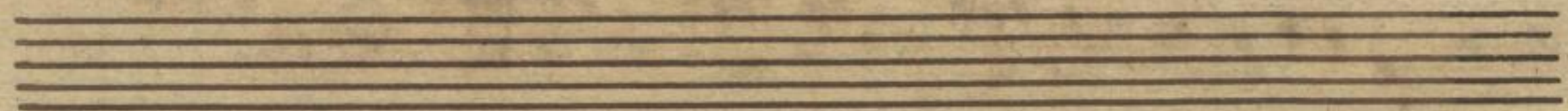
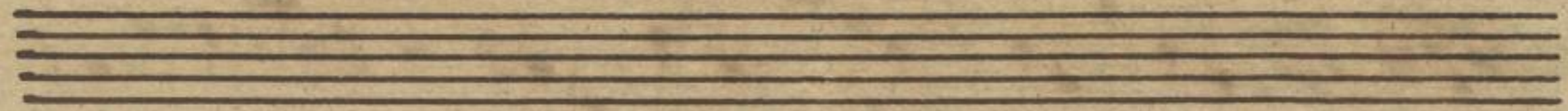
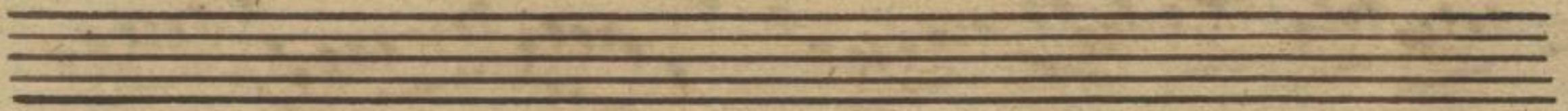


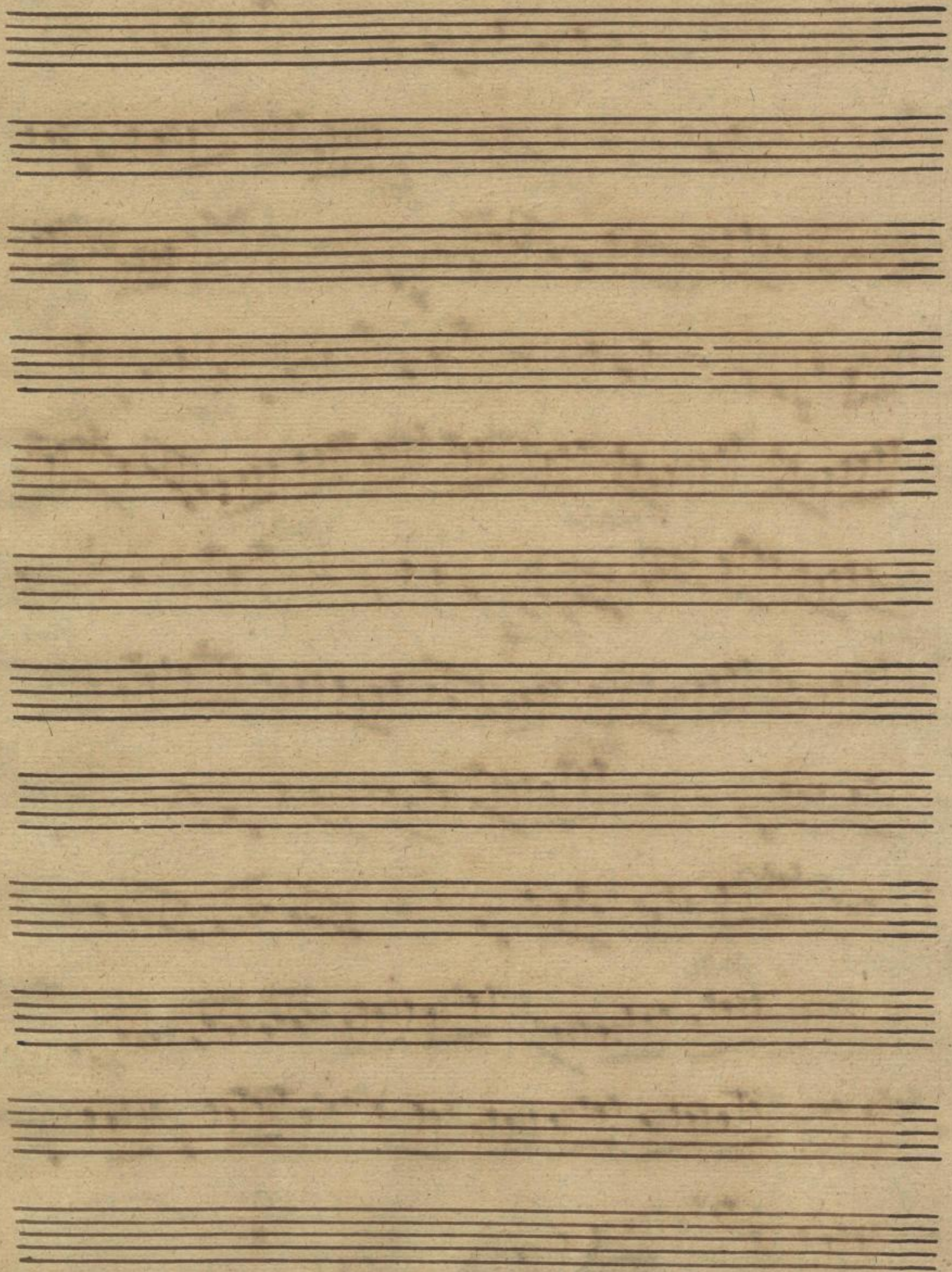
Mus. 2410-D-13a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *piano* (first staff), *forte* (second staff), *piano* (third staff), *forte* (fourth staff), *piano* (fifth staff), *forte* (sixth staff), *piano* (seventh staff), and *tutti* (eighth staff). The music concludes with a double bar line and a sharp sign (#) on the eighth staff. The bottom of the page contains several empty staves and some faint handwritten marks.

6. 568

7





B

Mus. 247  
D / 13



*all.<sup>o</sup> Violoncello e Contrabasso.*

*Andante*

*pian. forte*

*piano for.*

*piano Violoncelli soli tutti*

*Violonc. piano*

*Violonc: piano tutti*

*Violonc: piano tutti*

*Violonc: piano tutti*

*Violonc: piano tutti*

*Violonc: piano tutti*

*P. M. S.*

Mus. 2410-D-13a



Violoncelli piano

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves. Includes the instruction "Violonci piano" and "forte".

Handwritten musical notation on two staves. Includes the instruction "Violoncelli piano".

Handwritten musical notation on two staves. Includes the instruction "Violoncelli piano".

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes the instruction "Violone: piano tutti for.".

Four empty musical staves.

6. 568

Handwritten notes and numbers, possibly "D 113".

Sinfonia all. Organi.

Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.  
Violoncelli soli.

piano forte  
forte  
piano forte  
piano forte  
tutti tutti  
piano tutti  
tutti  
piano tutti  
tutti  
piano tutti  
tutti



Mus. 2410-D-13a

Violoncellis.  
piano

tutti

Violoncelli solo  
piano

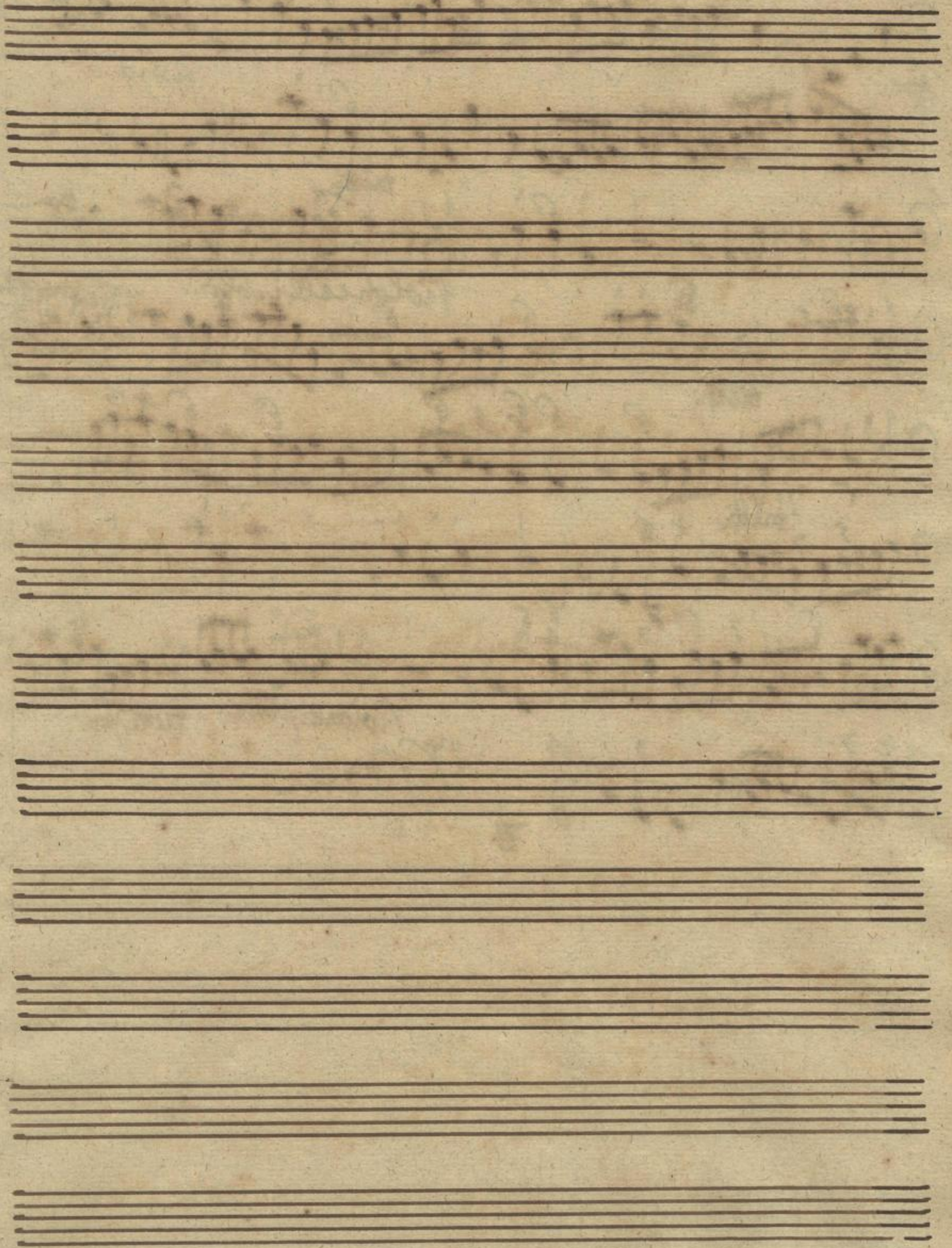
tutti

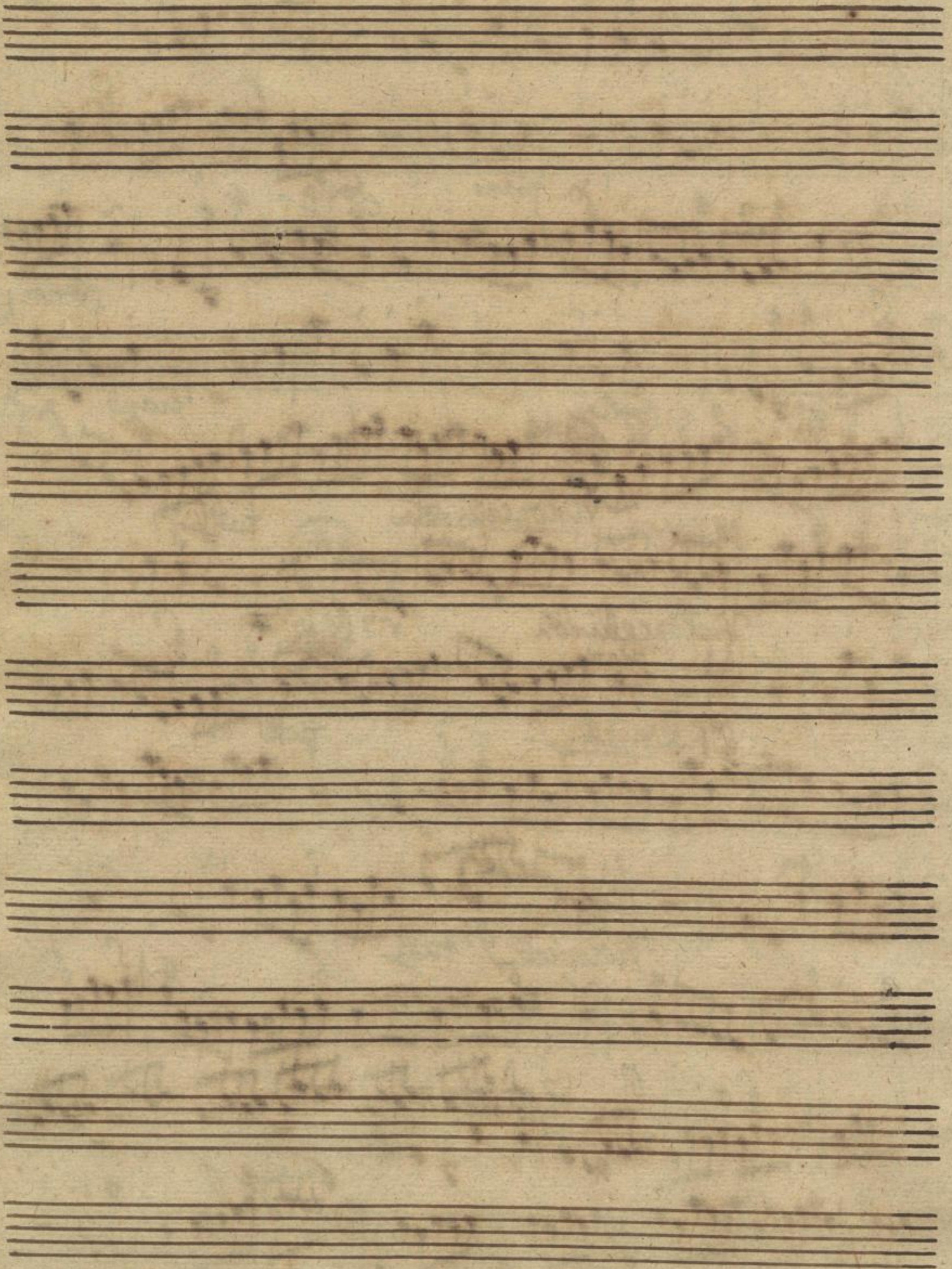
tutti

Violonc: pian. tutti for.

602568

9  
DT 13





10

# Flautois Premier.

Handwritten musical score for Flautois Premier. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music is written in a cursive, handwritten style. Various performance instructions are written throughout the score, including "tutti", "piano", "forte", and "Soli". The notation includes various note values, rests, and dynamic markings.

*J. A. J.*



Mus. 2410-D-13a

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a *forte* dynamic marking. The fourth staff includes performance instructions: *tutti soli*, *tutti*, and *tutti*. The fifth staff concludes with a *for.* marking and a signature. The music is written in a cursive, historical style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

6 a 565  
Mus. 2410  
D 173 22



Hautb: 2do

Handwritten musical score for Horn 2 (Hautb: 2do). The score is written on 12 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamics include *tutti*, *pian.*, and *forte*. Articulations include accents and slurs. The score ends with a double bar line and a fermata on the final note of the 12th staff.

Mus. 2410-D-13a



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a similar clef and key signature. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes dynamic markings: *Soli.*, *tutti.*, *Soli.*, and *tutti.*. The fifth staff concludes with a double bar line and the number 24 written below it.

*Handwritten signature or initials, possibly "B. 568".*

*Handwritten numbers and text: "21" and "D. 13".*

all. Basson.

*Sinfonia*

*pian.* *for.*

*pian.* *for.*

*trio* *tutti* *trio*

*forte*

*G. P. S.*

SLUB  
Dresden

Mus. 2410-D-13a

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second staff features a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The notation is dense and includes many accidentals and ornaments.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

*Handwritten signature or name, possibly "L. 568".*

*Handwritten number "20".*

*Handwritten numbers "1415" and "D 113".*

al: Basson.

*Andonia*

Handwritten musical score for Bassoon, consisting of 12 staves. The music is written in a single system with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pian.*, *forte*, *pian.*, *for.*, *trio*, and *tutti*. There are also articulation marks like accents and slurs. The piece concludes with a signature on the final staff.

Mus. 2410-D-13a



Handwritten musical notation on five staves. The notation is in a cursive style, likely from the 18th or 19th century. It features various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The notation includes eighth and sixteenth notes, as well as rests and bar lines. The paper shows signs of age, including foxing and staining.

Ten blank musical staves, arranged in two groups of five. The staves are empty, showing only the horizontal lines of the musical staff. The paper is aged and shows some staining.

*Handwritten signature or name, possibly "L. Bach" or similar.*

*Handwritten number "19".*

*Handwritten text: "München D/13"*