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# Celebrated Compositions

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## VIOLIN AND PIANO.



ALPINE HORN, .....	G. Ludovic. 35
AH! VOUS DIRAI-JE MAMAN, Ludovic. 35	
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SONG OF LOVE, .....	Taylor. 75
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## PASTORALE .

For Violin and Piano arr. by H. Tourjée.

Franz Hitz, Op.174.

*Allegretto.*

*Allegretto.*

Violin

Piano

*Re.* \*

*Re.*

*dim.*

*p*

*Re.* \*

*Re.* \*

*Re.* \*

*ff*

*p*

*Re.* \*

314 16.6

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The melody in the treble staff consists of eighth and sixteenth notes, while the piano accompaniment features chords and moving lines in both hands.

Second system of musical notation. The treble staff is marked *tempo*. The piano accompaniment includes markings *ritard.* and *rit.* in the left hand, and *p a tempo* in the right hand. The system concludes with the notes *Re.* and *\* Re.* in the bass staff.

Third system of musical notation. The piano accompaniment continues with chords and moving lines. The system concludes with the notes *Re.* and *\* Re.* in the bass staff.

Fourth system of musical notation. The treble staff is marked *Sonore.*. The piano accompaniment includes markings *ff* and *f*. The system concludes with the notes *Re.* and *\* Re.* in the bass staff.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music is in 2/4 time and features a key signature of one flat (B-flat). The first measure shows a treble staff with eighth notes and a bass staff with a half note. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves feature a more complex accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the first measure of the bass staff. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line.

The fourth system of musical notation consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line.



First system of musical notation. The upper staff contains a melody with eighth and sixteenth notes. The lower staff is a piano accompaniment with chords and moving lines. A piano dynamic marking *p* is present. Below the staff, there are markings: *Ad.*, *\* Ad.*, and *\**.



Second system of musical notation. Similar to the first system, it features a melody and piano accompaniment. A piano dynamic marking *p* is present. Below the staff, there are markings: *Ad.*, *\* Ad.*, and *\**. A fermata is placed over the final measure of the lower staff.



Third system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a piano dynamic marking *p* and a crescendo hairpin.



Fourth system of musical notation. The upper staff continues the melody. The lower staff features a piano accompaniment with a piano dynamic marking *p*, a crescendo hairpin, and a ritardando marking *rit.*.





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Persons who examine this page with care will notice that it contains: first, in its "bound volumes," the greater part of the really good and popular Piano Music, easy or of medium difficulty, that has appeared during the last fifty years; second, the most approved and enduring works of the great masters of Piano Music. It has been said that the good die young. The reverse is true in music, and it would be hard to number the crowds and multitudes of Piano pieces of indifferent merit that have died early. The pieces contained in the books here mentioned, however, live. With them it is the "survival of the fittest."

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