

Dedicated to
Madame Nordica.

A large, ornate, black and white decorative initial 'N' with intricate scrollwork and floral patterns. The 'N' is positioned to the left of the word 'Nordica', with its right side overlapping the word.

NORDICA
Waltzes
By
Homer Tourjée.



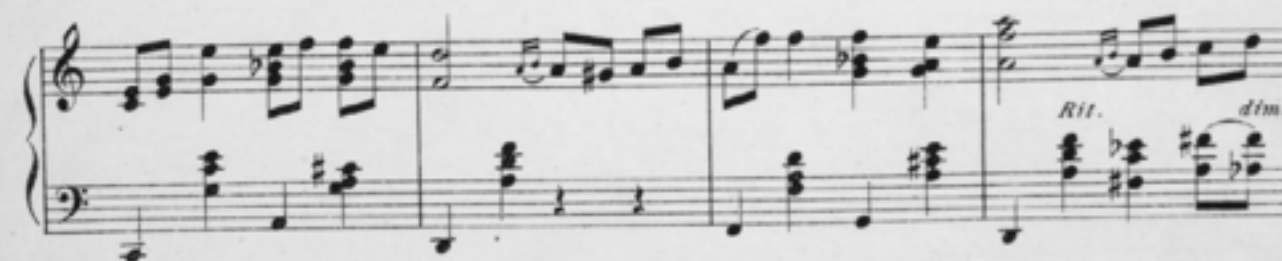
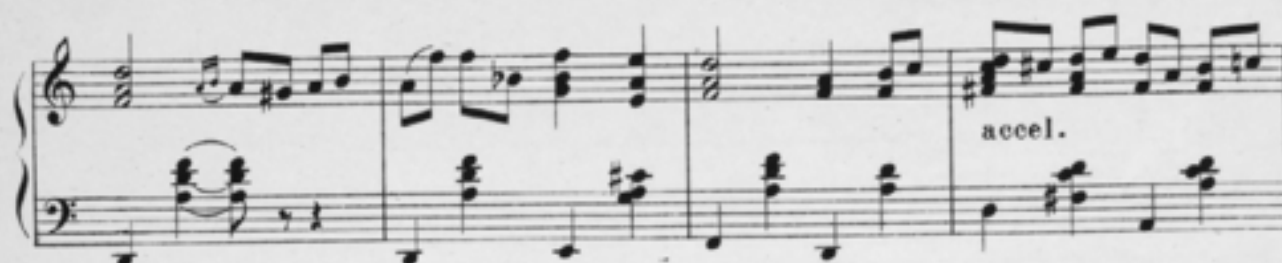
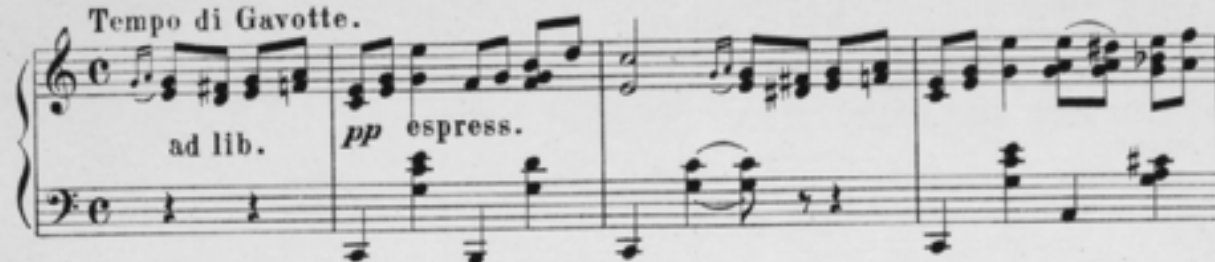
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CHICAGO.
COLUMBIAN MUSIC CO.
P.O. Box 803.

NORDICA VALSE.

H. TOURJÉE.

Tempo di Gavotte.



Tempo di Valse.



WALTZ.

Nº1.

1.

2.

FINE.

Con Spirito.

ff

D.C. N° 1.

Con Spirito.

The musical score is written for piano and consists of five systems of staves. The first system begins with a forte (*ff*) dynamic marking. The notation includes various chords, single notes, and rests, with some notes beamed together. The second system continues the melodic and harmonic development. The third system features a long, sustained chord in the right hand, indicated by a horizontal oval. The fourth system shows a change in key signature, with the appearance of flats. The fifth system concludes the piece with a double bar line and the instruction *D.C. N° 1.* (Da Capo, first time).

Con Spirito.

Nº 2.

This musical score is for a piece titled "Nº 2" in 3/4 time, marked "Con Spirito." The key signature has one flat (B-flat). The score is written for piano and consists of five systems of two staves each. The first system begins with a double bar line and a forte (*ff*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system features a forte (*ff*) dynamic marking and a crescendo leading to a piano (*p*) dynamic. The fourth system continues the piano (*p*) dynamic. The fifth system concludes the piece with a final double bar line. The notation includes various chords, single notes, and slurs, with the piano part often featuring block chords and the treble part featuring more melodic lines.

Nº 3.

Con tenerezza.

f Rit. mf *p* Oh mem-o-ry dear

IL BASSO.

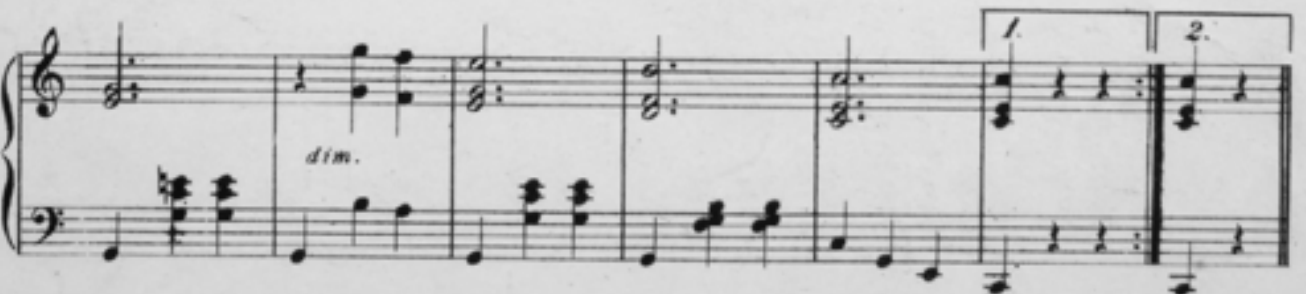
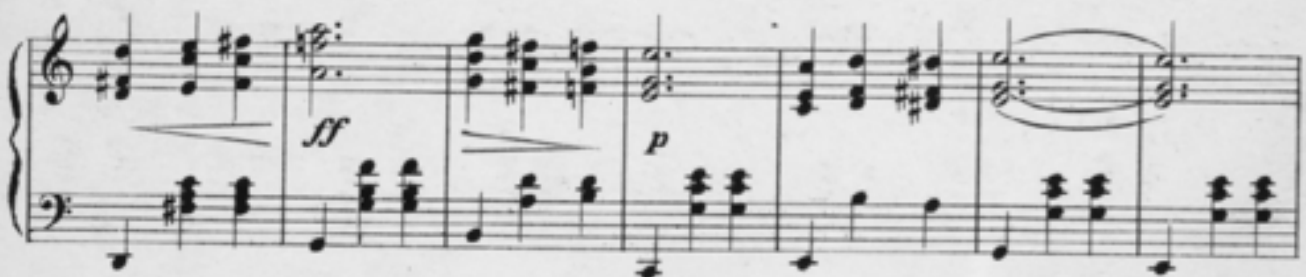
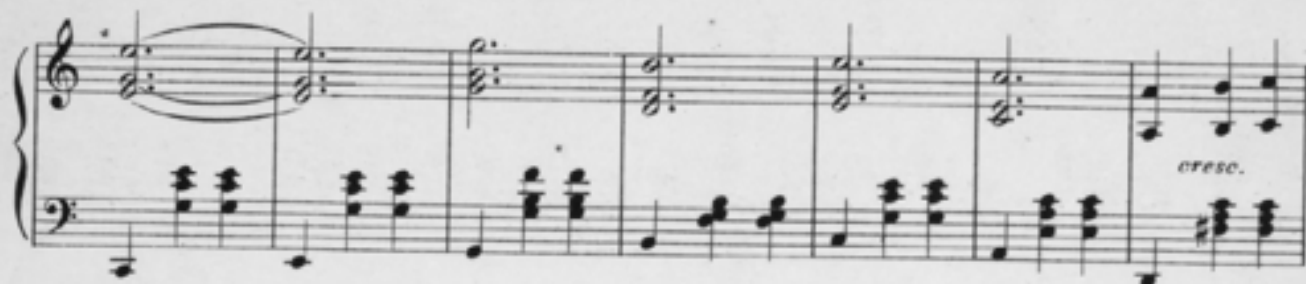
Oh love thou art near near me to night in the

dim fire-light thy sweet face I see Come

to me a - gain yet do I call in vain

For I see dear one thee on - ly in mem - o - ry.

Expressivo.



Nº 4.

Con brio.

The musical score is written for piano and violin. The piano part is in 3/4 time, with a key signature of one sharp (F#). The violin part is in 3/4 time, with a key signature of one sharp (F#). The score is divided into five systems. The first system includes the tempo marking "Con brio." and the dynamic marking "f". The second system includes the dynamic marking "pp". The third system includes the dynamic marking "Rit." and the tempo marking "Tempo". The fourth system includes the dynamic marking "Rit." and the tempo marking "Tempo". The fifth system includes the dynamic marking "Rit." and the tempo marking "Tempo".

f

pp

Rit.

Tempo

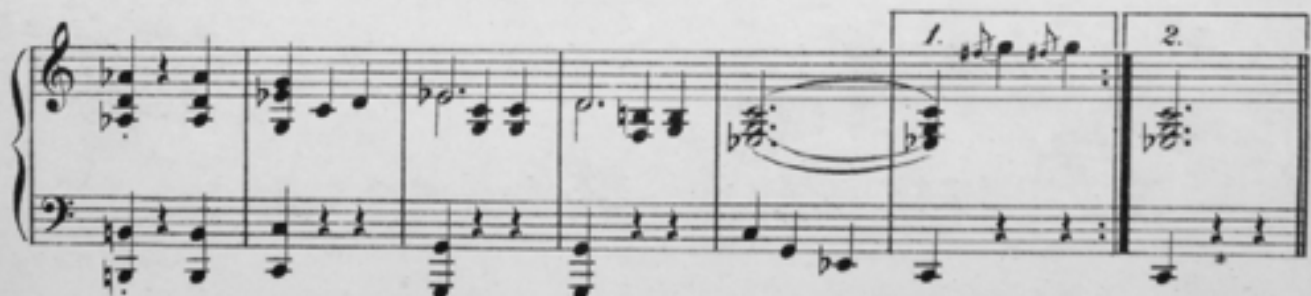
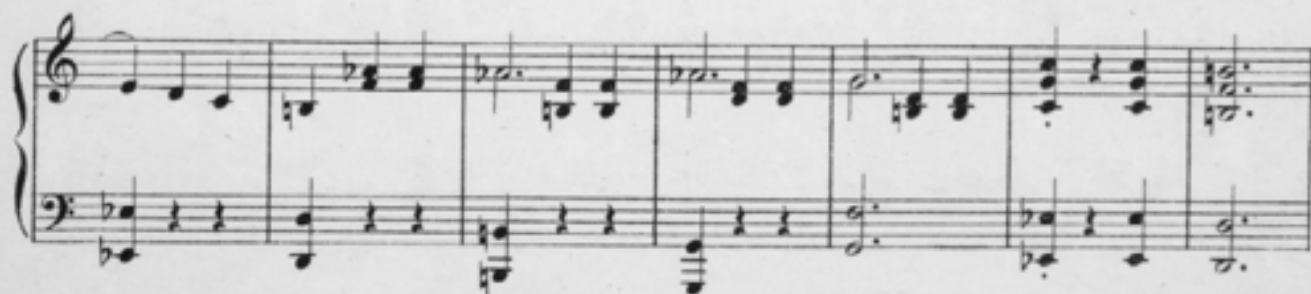
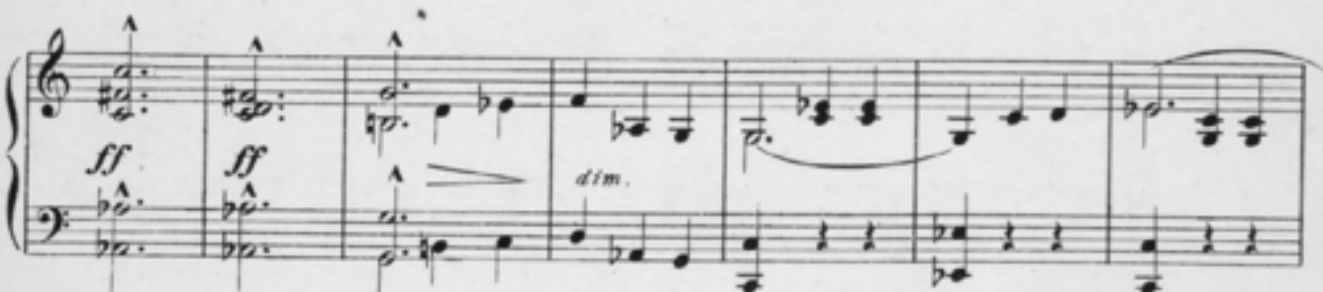
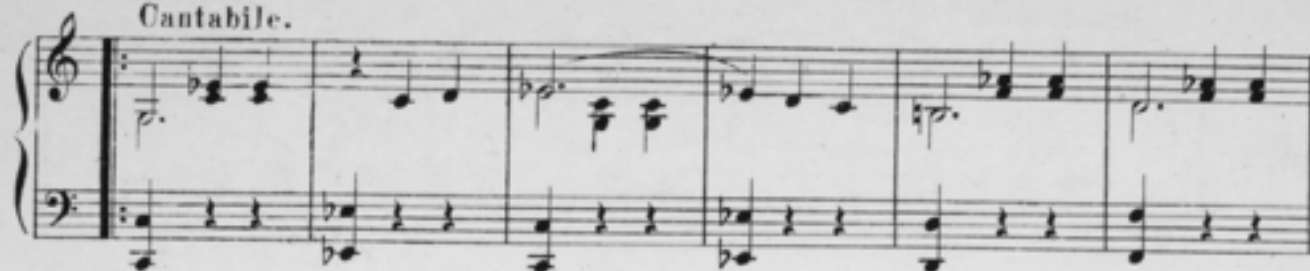
Rit.

Tempo

Rit.

Tempo

MINOR.
Cantabile.



Nº 5.

Risoluto.

Rit.

Tempo

Rit.

D. S. N° 1.