

NO

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THE COLUMBUS HISTORICAL MARCH

DESIGNED AND ARRANGED BY S. L. SWETT.

BY HOMER TOURJEE



The Pictorial History and Portrait of Christopher Columbus.

HAIR—Landing of Columbus, top.
RIGHT EYEBROW—Square and Compass of Columbus.
LEFT EYEBROW—Indian Bow and Arrow.
RIGHT EYE—Columbus Explaining at Salamanca that the World
Is Round.
LEFT EYE—Columbus a Prisoner on a Spanish War Vessel.
NOSE—Ship of Columbus.
MUSTACHE—The Sea.
MOUTH—The New World.
EAR—The Egg.
BEARD—Death of Columbus.
COLLAR—Ship's Cable, Guns, Spikes, etc.

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50c.

DEDICATED TO O. W. CRAWFORD.

LESSEE CHICAGO MASONIC TEMPLE OBSERVATORY.

IN COMMEMORATION OF THE MARCH OF THE 713,646 TO THE WORLD'S FAIR ON CHICAGO DAY, OCTOBER 9, 1893.

PUBLISHED BY S. L. SWETT, 46 VAN BUREN STREET, CHICAGO.

THE COLUMBUS HISTORICAL MARCH.

By HOMER TOURJÉE.

Piano.

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The Columbus Historical March. 5.

5

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and chords. The first system has six measures. The second system has five measures. The third system has five measures. The fourth system has six measures. The fifth system has six measures, with the final measure marked '1st.' and containing a first ending bracket.

The Columbus Historical March. 5.

6

2d.

SOLO.

SOLO. Bass.

1st.

FINALE.

2d.

The Columbus Historical March. 5.

7



The Columbus Historical March. 5.