



# ASSEMBLING MARCH

FOR PIANO BY  
**Chas Wels.**

Op. 110.



NEW YORK.  
C. H. DITSON & CO 867 BROADWAY.  
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*Tempo di Marcia.*

*mf*

*sempre cres.*

*p*



3

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with a long slur spanning across several measures, including a triplet. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings *f* and *sf* are present in the bass staff.

The second system continues the musical piece. The treble staff shows a melodic line with a slur and a triplet. The bass staff has a more active accompaniment with chords and moving lines. Dynamic markings *sf* and *mf* are used.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a slur over a triplet. The bass staff features a steady accompaniment with chords. Dynamic markings *sf* and *mf* are present.

The fourth system of musical notation continues the piece. The treble staff has a slur over a triplet. The bass staff has a steady accompaniment with chords. Dynamic markings *sf* and *f* are used.

The fifth system of musical notation concludes the piece. It features a first ending (1.) and a second ending (2.) in the treble staff. The bass staff has a steady accompaniment with chords. Dynamic markings *sf* and *f* are used.



*Cantando*

*p sf piano il accomp.*

*cres.*

*p sf sf sf*

*cres. sf p*

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a vocal line (Cantando) and a piano accompaniment (piano il accomp.) with dynamics p and sf. The second system continues the vocal line with sf. The third system shows a vocal line with sf and a piano accompaniment with a crescendo (cres.) and sf. The fourth system shows a vocal line with p and sf, and a piano accompaniment with sf. The fifth system shows a vocal line with a crescendo (cres.) and sf, and a piano accompaniment with sf and p.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** The first system shows a treble and bass staff. The treble staff begins with a *sf* (sforzando) dynamic. The bass staff has a *sf* dynamic. The system concludes with a *sf* dynamic.

**System 2:** The second system features a treble and bass staff. The treble staff starts with a *p* (piano) dynamic. The bass staff has a *p* dynamic. The system ends with a *sf* dynamic.

**System 3:** The third system consists of a treble and bass staff. The treble staff begins with a *cres.* (crescendo) instruction. The bass staff has a *sf* dynamic. The system concludes with a *sf* dynamic.

**System 4:** The fourth system shows a treble and bass staff. The treble staff starts with a *sf* dynamic. The bass staff has a *sf* dynamic. The system concludes with a *sf* dynamic.

**System 5:** The fifth system features a treble and bass staff. The treble staff begins with a *mf* (mezzo-forte) dynamic. The bass staff has a *mf* dynamic. The system concludes with a *f* (forte) dynamic.

Additional markings include *sempre* (always) and *sf* (sforzando) throughout the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.



7

*brillante*

*sf* *ff sempre al Fine*

*sf* *Fine.*



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This will, perhaps, suffice to show the nature of the book, and in conclusion, it may only be necessary to add that there are ninety-four pieces in all, averaging between two and three pages each, and occupying 215 full-sized pages.

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