

matteo falloni

UN GIOCO A CINQUE

(for wind quintet)

FLUTE

FLAUTO

un gioco a cinque

(for wind quintet)

1.st prize at 3.rd "Franco Margola" Composition Award (1998)

I. Preambolo

Risoluto (♩=128)

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Measures 1-24 of the Preambolo. The score is written for Flute I. It begins with a forte (f) dynamic and a tempo of 128 beats per minute. The music features a series of sixteenth-note runs and rests, with dynamics ranging from f to ppp. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The piece ends with a sfz dynamic.

II. Scherzo

Allegro grottesco (♩=250)

Measures 1-10 of the Scherzo. The tempo is 250 beats per minute. The music is characterized by a fast, rhythmic pattern with a key signature of one sharp (F#). The dynamics range from f to sfz. The time signature is 3/8.

Meno allegro (♩=225)

Tempo I

Meno allegro (♩=225)

Measures 11-20 of the Scherzo. The tempo is 225 beats per minute. The music features a series of sixteenth-note runs and rests, with dynamics ranging from sfz to ff. The key signature has one sharp (F#). The time signature changes from 3/8 to 2/8 and back to 3/8. The piece ends with a sfz dynamic.

21 *p* *mf* *p* *p* *cresc.*

31 *f* *sf*

41 *f* *cresc.*

53 *ff* *dim.* *mf* *cresc.*

68 *ff* *mf* *p* *cresc.*

78 **poco accelerando** **Meno allegro** (♩=225) **Tempo I**
f *ff* *sfz* *ff*

87 **Meno allegro** (♩=225)
sfz *mf*

98 *mf* *p* *dim.*

109 **Vivace** (♩=160)
f

119 *sf*

125 *sf* *f* *f* *f* *f* *sf*

132 *f* *f* *p*

accelerando molto

140 *f* *f* *mf* *cresc.*

Tempo I

148 *sfz**p* *breve!* *p* *cresc.* *lunga!* *pp*

Meno allegro (♩=225)

160 *mf* *p* *sf* *sf* *p* *cresc.*

169 *f* *p*

178 *mf*

189 *dim.* *mf* *dim.* 7

poco accelerando **Risoluto** (♩=128)

205 *f* *cresc.* *f* *cresc.* *sfz*

III. Tema con variazioni

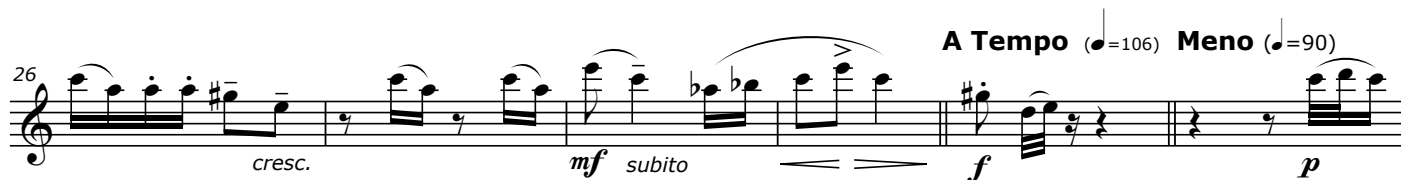
Tema. Andantino malinconico (♩=52)

senza rall.



VAR. I: Inquieto (♩=106)

Meno (♩=90)



VAR. II: Mesto (♩=57)

a tempo

molto rall.



VAR. III: Allegro molto, misterioso (♩=200)



116 *di nuovo leggeri gli accenti!* mf

125 mf *dim.* p mf

133 *Flutterzunge* f mp

141 *Flutterzunge* mf p ff

153 **Tempo del Tema** ($\text{♩} = 52$) **Come prima** ($\text{♩} = 200$) p pp

IV. Ritornello

Il tempo del Preambolo ($\text{♩} = 128$)

5 f p f p *cresc.* sffz

9 p *espr.* sf p

14 *cresc.* f dim. pp

18 sf p p *dim.*

25 ppp mf f *cresc.* *attacca:*

V. Finale

Saltarello. Allegro sfrenato (♩ = 160)

The musical score for Violin V, Finale, Saltarello, is written in 6/8 time with a tempo of 160 beats per minute. The score consists of 10 staves, each containing musical notation with various dynamics, articulations, and tempo changes.

Staff 1: Starts with a **sfz** dynamic, followed by a **p** dynamic, and ends with a **p** dynamic and a **sfz** dynamic.

Staff 2: Starts with a **p** dynamic, followed by a **mf** dynamic, and ends with a **dim.** dynamic.

Staff 3: Starts with a **p** dynamic, followed by a **sf** dynamic, and ends with a **p** dynamic and a **mf** dynamic.

Staff 4: Starts with a **sf** dynamic, followed by a **p** dynamic, and ends with a **p** dynamic and a **sfz** dynamic.

Staff 5: Starts with a **mp** dynamic, followed by a **cresc.** dynamic, and ends with a **f** dynamic.

Staff 6: Starts with a **sf** dynamic, followed by a **sf** dynamic, and ends with a **mf** dynamic and a **sfz** dynamic.

Staff 7: Starts with a **f** dynamic, followed by a **sf** dynamic, and ends with a **sf** dynamic.

Staff 8: Starts with a **sf** dynamic, followed by a **sf** dynamic, and ends with a **f** dynamic.

Staff 9: Starts with a **sf** dynamic, followed by a **sf** dynamic, and ends with a **sf** dynamic.

Staff 10: Starts with a **sf** dynamic, followed by a **sf** dynamic, and ends with a **sf** dynamic.

Tempo I

Staff 11: Starts with a **p** dynamic, followed by a **sf** dynamic, and ends with a **mf** dynamic.

Staff 12: Starts with a **mp** dynamic, followed by a **mf** dynamic, and ends with a **sf** dynamic.

104 *f*

109 *f* *f* *ff*

114 *sfz* *f* *sf poco* *mp* **Liberamente**

122 **Meno allegro** (♩ = 120) **accel. molto** **Tempo I** *mf* *sf*

131 *mf* *cresc.* *f*

140 *cresc.* *ff deciso!* *fp*

148 *p* *sfz* *mp*

156 *mf* *cresc.* **accel.** **Presto** (♩ = 250) *ff marcato* *p*

164 *ff* *mf* *f* *sf* *mf molto cresc.*

173 *ff strepitoso!* *fff* **G.P.**

Lento (♩. = 45) **Liberamente, quasi cadenza**

182

mf

[illegible]

198 **Tempo I**

205

[illegible]