

QUARTETT.

Violino.

Robert Schumann, Op. 47.

Sostenuto assai.

Allegro ma non troppo.

Violino.

SCHERZO.

Molto vivace.

Vcllo.

p

1 A

da capo

p

più f

mf

1. 2. 3. *Pianof.*

Trio I.

2 *pizz.*

p

B

pizz.

p

C

3 *Pianof.*

arco

p

1 2 3

Vcllo.

2 *Vcllo.*

D

p

Violino.

1 E

più f

mf

2 Pianof.

Pianof.

Trio II. dolce

p *cresc.* *sf*

F

p

2 pp pizz. 1 f f f f

pp *pizz.* *f* *f* *f* *f*

arco dolce

p *cresc.* *dim.*

1. 2. Viola

staccato *sempre pp*

staccato *sempre pp*

1 sempre pp

sempre pp

H

staccato *sempre pp*

3 Pianof. poco riturd. a tempo pizz. pp pp

3 *Pianof.* *poco riturd.* *a tempo* *pizz.* *pp* *pp*

Andante cantabile.

Violino.

The score is written for a violin in G major, 3/4 time, and consists of ten staves. It begins with a dynamic of *f* and includes markings for *p*, *dim.*, and *mf*. Section A is marked *cantabile* and *poco a poco cresc.* Section B is marked *B*. Section C is marked *C* and *p*. Section D is marked *D* and includes a 4-measure rest (*4 = 0*) and first/second endings. The tempo changes to *Tempo I.* and the dynamic is *p*. The score concludes with a final upward-pointing arrow.

Violino.

E *cantabile*
più f
cresc.
F *ritard. a tempo*
dim.
G *ritard. a tempo*
pp
pp
pp
pizz.
pp

FINALE.
Vivace.

f
f sempre
sf
p
cresc.
A
B *pizz.*
f
1

Violino.

arco
f *p* *con anima*

cresc. *p* **C 1** *ritard. a tempo*

p **D** *f* *ff*

sf **E** *sf* *p* *cresc.*

F *f*

Detailed description: This is a violin score for page 8. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The score begins with a dynamic of *f* and a *p* dynamic, marked *arco* and *con anima*. The first staff features a melodic line with a *cresc.* marking. The second staff includes a first ending bracket labeled **C 1** and a *ritard. a tempo* instruction. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff starts with a first ending bracket labeled **1** and a *p* dynamic, followed by a *f* dynamic and a **D** section. The fifth staff has a *ff* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a **E** section, with *sf* and *p* dynamics. The eighth staff has a *cresc.* marking. The ninth staff has a **F** section and a *f* dynamic. The tenth staff continues the melodic line.

Violino.

The musical score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features a series of eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns.
- Staff 3:** Includes a forte (*f*) dynamic and a *marcato* marking. A circled 'G' is present above the staff.
- Staff 4:** Features a *sf* (sforzando) dynamic and a *p* dynamic. A circled 'H' is present above the staff.
- Staff 5:** Starts with a *cresc.* marking and includes *ff* and *sf* dynamics.
- Staff 6:** Contains a circled 'H' and a *p* dynamic. It features a long slur over several measures.
- Staff 7:** Includes a circled 'I' and a *p* dynamic. It features a long slur and a circled '4/2 = 4' marking.
- Staff 8:** Continues the melodic line with a *p* dynamic.
- Staff 9:** Shows first and second endings, marked '1.' and '2.'.
- Staff 10:** Starts with a circled 'K', a *p* dynamic, and ends with a *f* dynamic and a *pizz.* (pizzicato) marking. A circled '1' is at the end.

Violino.

arco

f *p* *con anima*

L *a tempo* *ritard.*

M *f* *ff*

N *sf* *sf* *p* *cresc.*

O *f* *sf* *p* *marcato*

Violino.

cresc.

P

ff

sf *sf* *sf*

ritard.

Q Viola

sempre f

f *sf*

R

sf *ff*

S

T 1

mf *accelerando*

fp *f*

8

QUARTETT.

Viola.

Robert Schumann, Op. 47.

Sostenuto assai.

Musical staff 1: Viola part, Sostenuto assai. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then piano (*p*).

Allegro ma non troppo.

Musical staff 2: Viola part, Allegro ma non troppo. Includes a piano (*Pianof.*) section with dynamics *mf* and *sf*, and a ritardando (*ritard.*) section.

Musical staff 3: Viola part, Allegro ma non troppo. Includes a *Vcello.* section with dynamics *sf* and *p*, and a ritardando (*ritard.*) section.

Musical staff 4: Viola part, Allegro ma non troppo. Includes a section marked **A.** with dynamics *sf* and *p*, and a first ending (**1**).

Musical staff 5: Viola part, Allegro ma non troppo. Includes a trill (*tr*) and a crescendo *sf* section.

Musical staff 6: Viola part, Allegro ma non troppo. Includes dynamics *f* and *sf*, and a second ending (**2**).

Musical staff 7: Viola part, Allegro ma non troppo. Includes dynamics *sf* and *f*, and a second ending (**2**).

Musical staff 8: Viola part, Allegro ma non troppo. Includes a section marked **B.** with dynamics *f*, *sf*, and *marcato*.

Musical staff 9: Viola part, Allegro ma non troppo. Includes dynamics *sf*, *p*, and *fp*, and a first ending (**1**).

Viola.

First staff of music with dynamic markings *cresc.* and a section marker **C**.

Second staff of music with dynamic markings *sf* and *p*.

Third staff of music with dynamic markings *sf*, *p*, and a section marker **D**.

Fourth staff of music with dynamic markings *sf* and *fp*.

Fifth staff of music with dynamic markings *cresc.*, *sf*, and *sf*.

Sixth staff of music with dynamic markings *sf*, *sf*, *sf*, and *dimin.*.

Sostenuto.

Seventh staff of music with dynamic markings *p*, *f*, *p*, and *molto crescendo*.

Allegro.

Pianof.

Eighth staff of music with dynamic markings *f*, *sf*, and *f*.

Ninth staff of music with dynamic markings *sf* and *p*.

Tenth staff of music with dynamic markings *f*, *sf*, and *sf*.

E

Eleventh staff of music with dynamic markings *sf* and *sf*.

cresc.

Twelfth staff of music with dynamic markings *p* and *p*.

Viola.

The musical score for Viola on page 3 consists of ten systems of music, labeled F through K. Each system is written in a 12/8 time signature. The key signature changes from one sharp (F#) to two flats (Bb) between systems G and H. The score includes various dynamics such as *cresc.*, *f*, *p*, *sf*, *ff*, and *fp*. Performance markings include accents, slurs, and hairpins. Specific markings include *più f*, *Vello.*, and first/second endings. The piece concludes with a *fp* dynamic and a first ending.

Viola.

L

N

Più agitato.

ritard. e dim.

O

a tempo

Viola.

SCHERZO.

Molto vivace.

Vcello.

The musical score is written for Viola in 3/4 time, marked 'Molto vivace'. It begins with a dynamic of *p* (piano). The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a section labeled 'A' with a repeat sign and a dynamic of *più f* (piano fortissimo). The fourth staff has a dynamic of *mf* (mezzo-forte) and includes first, second, and third endings. The fifth staff is marked 'Trio I.' and begins with a dynamic of *p*. The sixth staff has a dynamic of *p* and includes a section labeled 'B' with a triplet of eighth notes. The seventh staff has a dynamic of *p* and includes a section labeled 'C' with a triplet of eighth notes and a dynamic of *pianof.* (pianissimo). The eighth staff continues with eighth notes. The ninth staff has a dynamic of *p* and includes a section labeled 'D' with a dynamic of *Vcello.* (cello). The tenth staff concludes with eighth notes.

Viola.

staccato
p
E
più f
mf
 2 *Pianof.*

Trio II.
dolce
p
cresc.
p
sf
F
pizz.
f
f
f
f
f
 1
dolce
cresc.
dim.
 1. | 2.
pp sempre
G
sempre pp
H
 3
un poco ritard.
a tempo
pizz.
Pianof.
pp
pp

Viola.

Andante cantabile.

f-p *p*

A
poco a poco cresc.

B 1

mf espressivo

C
p

D
f

Tempo I.

dim. *mf*

E
mf

F 1 *a tempo*
cresc. *ritard. pp*

G *a tempo*
ritard. *pp*

pp

pp

Viola.

FINALE. Vivace.

f *sempre f*

ff

5 *Vcello.* *cresc.* *con anima*

B *pizz.* *arco* *f* *p*

C *a tempo* *cresc.* *ritard.* *p*

D *f* *ff* *sf*

E *sf* *fp* *sf* *sf*

Viola.

The musical score for Viola consists of 12 measures, organized into four systems of three staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Measure 1:** *marcato*, *p* (piano).
- Measure 2:** *cresc.* (crescendo).
- Measure 3:** *f* (forte).
- Measure 4:** *p marcato* (piano, marcato).
- Measure 5:** *cresc.* (crescendo).
- Measure 6:** *f* (forte).
- Measure 7:** *p* (piano).
- Measure 8:** *cresc.* (crescendo).
- Measure 9:** *ff* (fortissimo).
- Measure 10:** *sf* (sforzando).
- Measure 11:** *p* (piano).
- Measure 12:** *tr* (trill), *1.* (first ending), *2.* (second ending), *5* (finger number), *Vc.* (Vc. or Vcllo.).

Section markers **F**, **G**, **H**, and **I** are placed above the staves at the beginning of measures 3, 6, 9, and 11 respectively. Section marker **K** is placed above the staff at the beginning of measure 12.

Viola.

Pianof.
con anima
sf
pizz.
a tempo arco
ritard.
p
1
p
M
f
ff
sf
N
sf
fp
sf
sf
p marcato
cresc.
0
f
sf
p
cresc.

Viola.

The musical score for Viola is presented on page 11. It consists of ten staves of music in 3/8 time, with a key signature of two flats (B-flat and E-flat). The score is divided into sections labeled P, Q, R, S, and T. Section P begins with a *ff* dynamic. Section Q features a *sempre f* instruction and a first ending bracket. Section R includes a *f* dynamic and a *ritard.* marking. Section S is characterized by a *sf* dynamic. Section T starts with a *mf* dynamic and includes *accelerando* and *cresc.* markings. The score concludes with a *sf* dynamic. The publisher's name, Edition Peters, and the number 7026 are located at the bottom of the page.

QUARTETT.

Violoncello.

Robert Schumann, Op.47.

Sostenuto assai.

p *f* *p*

Allegro ma non troppo.

Pianof.

ritard. *mf* *sf* *mf*

sf *p* *ritard.* *piu f*

sf *sf* *p* *sf* **A**

mf *sf* *espressivo*

cresc. *sf* *f* *sf*

f *sf* *sf* *sf* *f*

B *sf* *marcato* *sf* *sf*

sf *p* *fp*

Violoncello.

p *cresc.* **C**

sf *p* *sf* *p*

D *sf* *sf*

fp *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *dimin.*

Sostenuto.

p *f* *p* *molto cresc.*

Allegro.

sf *f* *sf* *f* *sf* **Pianof.**

p *f* *sf*

sf *p* *sf* **Viola** **E**

p *cresc.* *p*

cresc. *f* **F**

Violoncello.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a *Violi.* marking and includes dynamics *p*, *p espressivo*, and *più f*. The second staff features a *G* marking and dynamics *p*, *più f*, *f*, and *p*. The third staff starts with *cresc.* and *sf*, followed by five measures of *sf*. The fourth staff continues with *sf* dynamics. The fifth staff begins with *ff* and ends with *sf*. The sixth staff has a *H* marking and dynamics *sf* and *f*. The seventh staff includes a *Pianof.* marking and dynamics *f* and *p*. The eighth staff has a *I* marking and dynamics *p*, *cresc.*, and *espressivo*. The ninth staff features a *K* marking and dynamics *sf* and *sf*. The tenth staff concludes with dynamics *sf*, *p*, and *fp*. Various musical notations such as slurs, accents, and trills are present throughout the score.

Violoncello.

L

p

sf p *sf p* *cresc.*

M

sf *sf* *fp*

cresc. *sf* *sf* *sf* *sf* *sf* *sf*

N

sf *p* *dimin.* *f*

Più agitato.

sf con anima *sf cresc.* *sf* *sf*

O

ritard. e dimin. *p*

a tempo.

f *sf* *f* *sf*

SCHERZO.
Molto vivace.

p staccato

1 2 3 4

5

A

Violoncello.

The musical score for the Violoncello part consists of 13 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with the dynamic marking *pizz. f*.
- Staff 3:** Features first and second endings (1. and 2.) and a section labeled **Trio I.** with the instruction *Pianof.*
- Staff 4:** Begins with the dynamic *p* and includes fingering numbers (1).
- Staff 5:** Contains a section labeled **B** and the dynamic *p*.
- Staff 6:** Includes a section labeled **C** with the instruction *pizz.* and the dynamic *Pianof.*
- Staff 7:** Features a section labeled **arco**.
- Staff 8:** Ends with the dynamic *p*.
- Staff 9:** Contains a section labeled **D** with the instruction *staccato*.
- Staff 10:** Includes fingering numbers (1, 2, 3, 4, 5).
- Staff 11:** Contains a section labeled **E**.
- Staff 12:** Ends with the dynamic *pizz. f*.
- Staff 13:** Ends with a final fingering number (2).

Violoncello.

Trio II.

Pianof.

dolce

cresc.

p

F 1 *pizz.* 1 3

sf *p* *pp* *f* *f*

arco

nonp

1 2 3 4 *cresc.*

5 6 7 8 1. 2. *staccato*

G

sempre pp

1 2 3 4

5 *sempre pp*

H

3 *poco ritard.* *a tempo* *pizz.*

Pianof. *pp* *pp*

Violoncello.

Andante cantabile.

f \rightarrow *p* *mf*

poco a poco cresc.

pizz.
p

arco
Tempo I.
f

pizz. $\text{+)} 13$ *Viol.* *pizz.*

arco *a tempo*
cresc. *p espressivo*

ritard.

a tempo *pp* 1 2 3 4 5 6 7 8 9 10 11 12

$\text{+)} \text{ Hier stimmt der Spieler das } \text{C}_4 \text{ nach } \text{C}_5 \text{ um.}$
Edition Peters. 7026

Violoncello.

FINALE. Vivace.

Viol.

f

A *ff* *mf*

cresc. *sf*

B *f* *pizz.*

f *p* *arco* *con anima*

C 1 *a tempo* *ritard.* *cresc.*

p *pizz.* **D** *arco* *f*

ff *sf*

E *sf* *sf*

marcato *sf* *p* *cresc.*

Violoncello.

The musical score consists of 11 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: Standard notation.
- Staff 2: *f* dynamic, marked with **F**.
- Staff 3: *sf* and *p* dynamics.
- Staff 4: *cresc.* marking.
- Staff 5: Standard notation.
- Staff 6: *f* and *sf* dynamics, marked with **G**.
- Staff 7: *p* and *cresc.* dynamics.
- Staff 8: *ff* and *sf* dynamics, ending with *p*.
- Staff 9: **H** marking, *mf* dynamic.
- Staff 10: **I** marking, *mf* dynamic, with first and second endings.
- Staff 11: **K** marking, *pizz.* and *f* dynamics.

Violoncello.

2 arco *f* *p* *con anima*

L 1 *a tempo* *ritard.*

4 pizz. *p*

3 pizz. M arco *f*

ff

sf *sf*

N *marcato* *p*

cresc.

0 *f*

sf *sf*

Violoncello.

The musical score consists of ten staves of music for the cello. The first staff begins with a *p* dynamic and a *cresc.* instruction. The second staff features a *P* dynamic marking and *ff* and *sf* dynamics. The third staff includes a *sf* dynamic, a *ritard.* instruction, and a *sf* dynamic, with a *Viola* marking at the end. The fourth staff has *f sempre* and *sf* dynamics. The fifth staff starts with *sf*. The sixth staff has *sf*. The seventh staff has *ff*, *sf*, and *Sf* dynamics. The eighth staff has *sf* and *mf* dynamics. The ninth staff has *accelerando* and *cresc.* instructions. The tenth staff has *f* dynamic.