

PROPERTY OF THE PENSION FUND  
OF THE NEW YORK PHILARMONIC ORCHESTRA

ERNEST SCHELLING

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MOROCCO

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SYMPHONIC TABLEAU



*Dedicated to the Members of the NEW YORK PHILARMONIC ORCHESTRA  
and donated for the benefit of THE PENSION FUND, 1927.*



# MOROCCO

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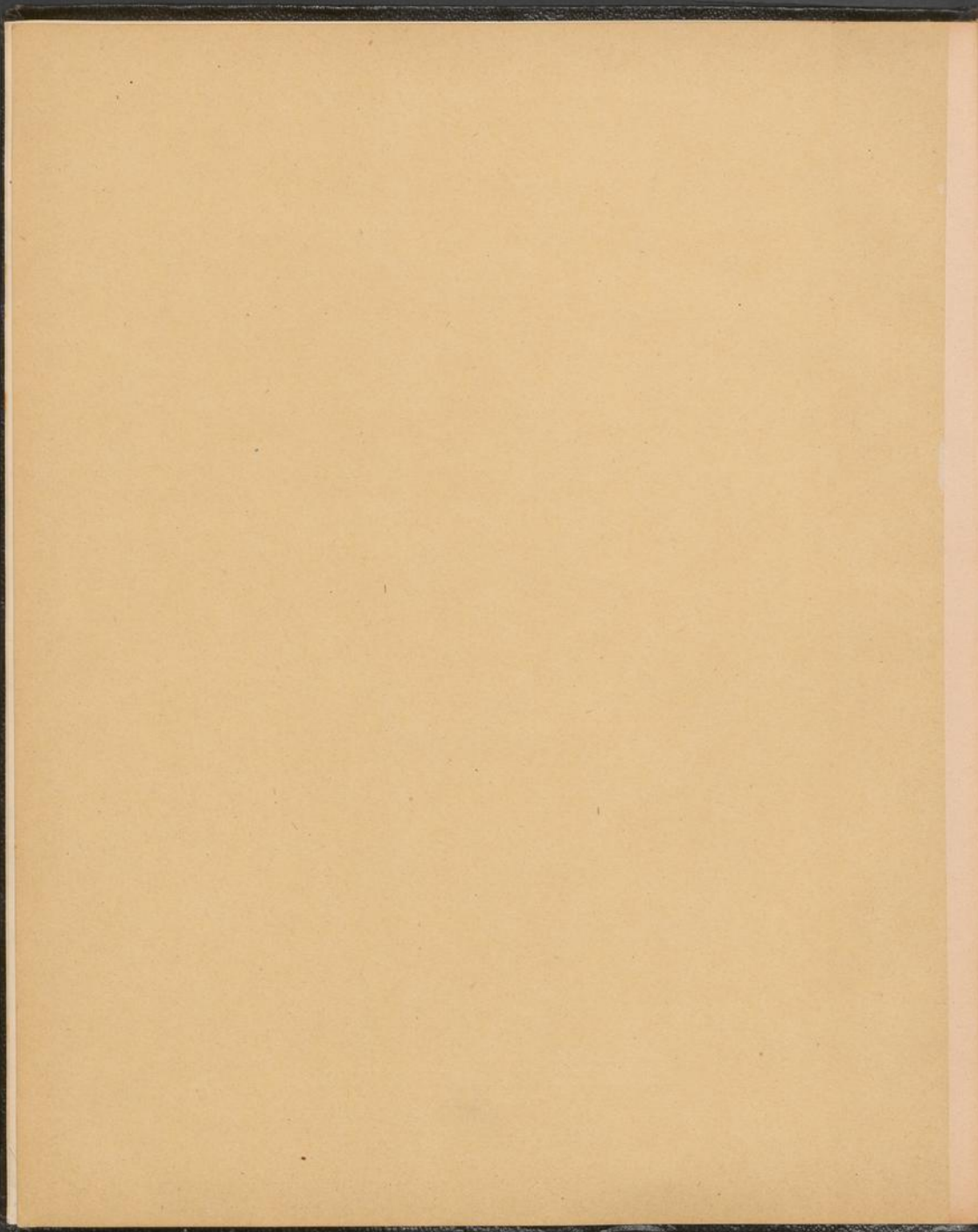
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Symphonic Tableau

ERNEST SCHELLING

1927

CARL FISCHER, Inc., NEW YORK  
COOPER SQUARE





TO THE CONDUCTOR

This work takes twenty minutes to perform.  
In case it is desired to shorten it, the following cuts are suggested ;

-- Second movement --

5th bar after 46 to 5th bar after 47

48 to 49

or

5th bar after 46 to 5th bar after 48

\*\*\*

-- Last movement --

82 to 83

85 to 86

or

83 to 2 before 87

98 to 99

or

99 to one before 100

NUMBER OF PARTS

1 Piccolo  
2 Flutes  
2 Oboes  
1 English Horn  
1 Clarinet in D  
2 Clarinets in A and Bass clar.  
2 Bassoons  
1 C. bassoon

4 Horns  
4 Trumpets  
3 Trombones  
1 Tuba

1 Tympani

5 players { 1 2 small drms (high  
(low)  
1 triangle  
1 xylophone  
1 Glockenspiel  
1 Bass drum  
1 2 cymbales (big  
(bigger)  
1 2 tantans (big  
(small)  
1 big cigar box covered with rough sand paper  
wire brush or covered with sand paper  
( in score and parts = Cassa & brush )

*clapper ?  
pjt*

2 Harps  
1 Celesta  
1 Piano

10 Violin I  
9 " II  
3 Viola  
7 Cello  
5 Bass

N.B.-If possible double the woodwinds wherever marked  
in brackets : [ means a 2 or a 3  
-If possible double the tympani. (2players)

44



# MOROCCO

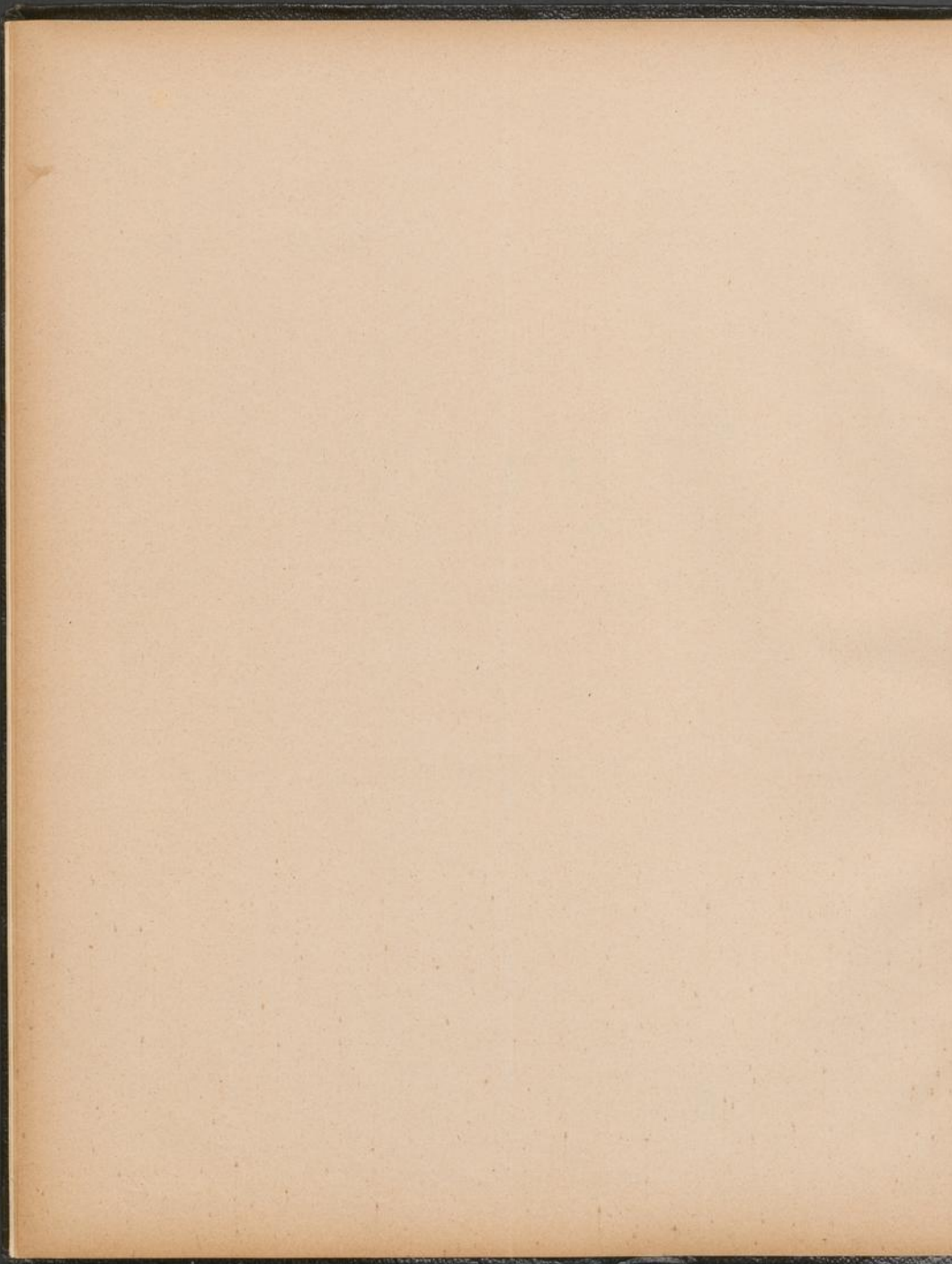
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Symphonic Tableau

ERNEST SCHELLING

1927





TOUTE REPRODUCTION  
PAR L'AUTOGRAPHE OU  
LA COPIE SERA FIDUCIEU-  
SEMENT POURSUIVIE.

# MOROCCO

I

Ernest SCHELLING



Moderato ♩ = 40 à 42

Musical score for MOROCCO, I, by Ernest SCHELLING. The score is for a full orchestra and includes the following instruments:

- PICCOLO
- FLUTE
- OBOE (with *mf dolce ca. presto* marking)
- ENGL. HORN
- CLARINET in D (E, b)
- CLARINETS in A
- BASS CLAR.
- BASSOON
- C. BASSOON
- I-II HORNS
- III-IV HORNS
- I-II TRUMPET
- III-IV TRUMPET
- TROMBONES & TUBA
- TYMPANI
- Small Drum (high/low)
- Bendir
- Cassa
- Piatti
- Triangle
- XYLOPHONE
- GLOCK
- 2 HARPES
- PIANO
- I VIOLIN
- II VIOLIN
- VIOLA
- CELO
- C BASS

The score shows the first page of music, starting with a tempo of Moderato (♩ = 40 à 42). The Oboe part begins with a solo section marked *mf dolce ca. presto*. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

Oboe

*c<sup>p</sup>*  
*p* *pp*

Oboe

*accel.* *rit.* *accel.*

Oboe

*cresc.* *rit.* *ff con passione*

Oboe

*Lento*  
*f*

Oboe

2

Tymp.

*tr* *cresc.* *f* *p* *pp*

Bendir

*mf* *f*

High Small Drum

*with wood stick* *mf*

low Tamburi

*with hand* *mf*

Piatti Cassa

*mp* *piu f*

Violin

2 *mp*

Violin

*mp*

Viola

*mp* *pizz*

Cello

*pizz*

Ben ritmico

Oboe 3 solo *p* *pp*

Bendir

Small Drum  
high  
low

Tambourine  
Cassa  
Piatti

Viola 3

Cello

Flute 4 *p* *f* *trun* *trun*

Oboe *trun* *mf* *p* *f*

Small Drum  
high  
low

*poco* *poco*

Violin I

Violin II

Viola *pp* *mp*

Cello *pp* *mp*

**5** Poco Più mosso

Flute

Oboe

Clar.

high  
Small Drum  
low

**5** Poco Più mosso

Violin  
I

Violin  
II

Viola

Cello

*pp* *f* solo *f*

*pp* *pizz* *arco* *p*

*pp*

Picc.

Oboe

Clar.

I, II  
Trumpet

high  
Small Drum  
low

Violin

Viola

Cello

*pp* *p* *f* *f* solo *f*

*pp* *p* *pp* *ppp*

*p* *pp*

*pp*

*pp*

sordine muted *ppp*

*pp*

6<sup>A</sup>

Flûte

Oboe

Engl.Horn

Clar.

6<sup>A</sup> *dolcissimo*

Trumpet I, II

High Small Drum

low

Violin I, II

Viola

Cello

*pp* *dolcissimo*

*muted sordina*

*arco gliss.* *mf* *gliss.* *pp*

7

Piccolo

Flûte

Oboe

Engl. Horn

Clar.

High Small Drum

low

Tambourine

*p* *trill* *trill* *trill* *trill* *f* *cresc.*

7

Violin I, II

Viola

Cello

*mf* *cresc.* *mf* *pizz.* *mf*

## 8 Più Vivo

9

Flûte *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Oboe *Soli* *mf*

high Small Drum low *p*

Cymb. *p*

Tamb<sup>l</sup><sup>ne</sup> *p*

**Più Vivo**

Violin *arco* *mf* *pizz*

Viola *pizz* *p*

Cello *p* *pizz*

10

11

Flûte *tr* *tr* *tr* *tr* *tr* *tr* *I Solo* *tr*

Oboe

Clar.

high Small Drum low

Cymb.

Tamb<sup>l</sup><sup>ne</sup>

Cassa *p*

Violin *arco* *pp*

Viola

Cello

Piccolo  
 Flûte  
 Oboe  
 Engl. Horn  
 D  
 Clar. A  
 A  
 I, II  
 Trumpet  
 III, IV  
 high  
 Small Drum  
 low  
 Tamb<sup>inc</sup>  
 Cymb.  
 Clapper  
 Casca  
 Violin I  
 Violin II  
 Viola  
 Cello

chrom.  
 chrom.  
 chrom.  
 trill  
 trill  
 chrom.  
 trill  
 trill  
 muted sordine  
 pp  
 p  
 p

12

Piccolo *chrom.*

Flûte *tr...* *chrom.*

Oboe

Engl. Horn

D. Clar.

Bass Clar.

Trumpet *crec.*

high S. Drum

low S. Drum

Tamb<sup>no</sup>

Cassa

Clapper *with crash*

Trg.

13

Harpe

Violin I *pizz.* *arco* *gliss.*

Violin II *pizz.*

Viola *arco*

Cello *arco*



12<sup>A</sup> Più Vivo ♩ = 92

13

Flûte *solo* *f* *p*

Oboe

D. Clar. *f* *p* *f* *D. C.*

Horn *pp* *soundine*

Trumpet *pp* *soundine*

high Small Drum *p*

low *p*

Tamb<sup>our</sup> *p*

Cassa *p* *stick*

Clapper *p*

Trg. *p*

12<sup>A</sup> Più Vivo ♩ = 92

13

Harpe *pp* *gliss.* *pp* *gliss.* *pp* *gliss.*

Violin *arco*

Viola *pizz* *arco* *pp* *gliss.*

Cello *p* *pizz*

Piccolo *chrym*  
Flûte  
D Clar.  
A Clar.  
Horn *pp*  
Trumpet *sempre pp*  
high Small Drum  
low  
Tamb<sup>luc</sup>  
Cassa  
Clapper  
Trg.  
Harpe  
Violin I  
Violin II  
Viola  
Cello

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in D, Clarinet in A, Horn, and Trumpet. The percussion section includes High Small Drum, Low Small Drum, Tambourine, Cassa, Clapper, and Triangle. The string section includes Harp, Violin I, Violin II, Viola, and Cello. The score features various musical notations such as triplets, slurs, and dynamic markings like *pp* and *chrym*. The Piccolo part has a *chrym* marking and a *mf* dynamic. The Horn part has a *pp* dynamic. The Trumpet part has a *sempre pp* marking. The percussion parts are marked with accents and stems. The string parts include slurs and various rhythmic patterns.

14

Piccolo  
Flûte

Clar.

Horns

Trpts

high Small Drum  
low

Tamb<sup>or</sup>

Cassa

Clapper

Trg.

Harpe

Harpe

Violin

Viola

Cello

*mf*

*pp*

*f*

*pp*

*All.<sup>ro</sup>*

*tr*

*chrom.*

*à 2*

*Sord.*

*f*

*sordine f sempre*

*pp*

*lento*

*1/2 2*

15

Flûte  
a 2  
D  
Clar  
A  
Horn  
Trumpet  
small  
high  
Drum  
low  
Tamb<sup>or</sup>  
Cassa  
Clapper  
Trg  
Harpe  
Harpe  
Violin  
Viola  
Cello

The score consists of 12 staves. The first six staves are woodwinds and brass: Flute (a 2), Clarinet (D and A), Horn, and Trumpet. The next six staves are percussion: high and low drums, tambourine, cassia, clapper, and triangle. The following two staves are harps (I and II). The final two staves are strings: Violin (I and II), Viola, and Cello.

Measure 15 (marked with a boxed '15') features a complex woodwind and brass arrangement. The Flute part includes dynamics such as *tr*, *tr*, *tr*, *tr*, and *f*. The Clarinet and Horn parts have various articulations and dynamics. The Trumpet part is mostly silent. The percussion section includes a steady pattern of high and low drums, with the tambourine, cassia, and clapper providing rhythmic support. The harp parts feature chords and a *CMaj* marking.

Measure 16 (marked with a boxed '15') continues the woodwind and brass lines. The Flute part includes *pizz* and *arco* markings. The Violin and Viola parts have *rit.* markings. The Cello part has an *arco* marking. The harp part ends with a *ff* dynamic.

**Piccolo**  
*chrom.*  
*tr...*  
**Flûte**  
*cresc.*  
**D Clar.**  
*tr...*  
*cresc.*  
**A Clar.**  
*cresc.*  
**Horn**  
*cuiuvé*  
**Trumpet**  
**high Small Drum**  
**low Small Drum**  
**Tamb<sup>inc</sup>**  
**Cassa**  
**Clapper**  
**Trg.**  
**I Harpe**  
**II Harpe**  
**Violin I**  
*pizz*  
*cresc.*  
**Violin II**  
*cresc.*  
**Viola**  
*cresc.*  
**Cello**  
*cresc.*

46

chrom.

Piccolo  
Flûte  
Oboe  
Engl. Horn

D  
Clar.  
A

Horn  
cresc.

Trumpet  
mordine

high  
Small Drum  
low

Tam-bourine  
Cassa  
Clapper

46

I  
Harpe  
II

Violin  
Div.

Violoncelle

Viola

Cello  
arco

4/8 **47** Vivacissimo (♩:144)

Piccolo *f* *trm trm trm trm*

Flöte *f* *trm trm trm trm*

Oboe *mf* *f* *trm trm trm trm*

Engl. Horn *f* *trm trm trm trm*

D. Clar. *mf* *f*

A. Clar.

Horn

Trumpet

high small Drum *p*

low *p*

Tamb<sup>int</sup> *p*

Cassa *p*

Bendir *p*

Xyloph *p*

**47** Vivacissimo (♩:144)

*arco* *pizz* *mf* *Div<sup>2</sup>* *finis*

*p* *p* *mf* *p* *f*

Violin I *p* *arco* *pizz* *mf* *Div<sup>2</sup>* *finis*

Violin II *p* *arco* *pizz* *mf* *Div<sup>2</sup>* *finis*

Viola *p* *arco* *pizz* *mf* *Div<sup>2</sup>* *finis*

Cello *mf* *pizz* *f*

C.B. *f*

18 *truu truu truu truu*

Piccolo *p*

Flûte

Oboe *truu truu*  
*ff*

Engl. Horn

D Clar. *truu truu*  
*ff*

A

Horn *sourdine* *pp*

Trumpet *pp* *sourdine* *p* *pp*

Small Drum *hi*  
*low*

Tamb<sup>or</sup>

Cassa

Bendir

Clapper

Piatti

Xyloph.

18 *f* *p*

Violin I *f* *p*

Violin II

Viola

Cello *p*

C.B. *f*



49 Più Presto

Piccolo *trun* *trun* *trun* *trun* *trun* *trun* *trun* *trun*

Flûte

Oboe *trun* *trun*

Engl. Horn *D. Clar.*

D Clar *f* *A. Clar.*

A Clar *f*

Horn

Trumpet *express* *tr* *express*

high Small Drum **Più Presto**

low Tamb<sup>inc</sup>

Cassa

Bendir

Piatti

Clapper

Xyloph.

49 Più Presto

Violin I

Violin II

Viola

Cello

C.B. *f*

Piccolo *trun trun trun trun*  
 Flûte  
 Oboe  
 Engl. Horn  
 D Clar.  
 A Clar.  
 Horn *az*  
 Trumpet *f* *cuvré*  
 high Small Drum  
 low  
 Tamb<sup>orc</sup>  
 Cassa  
 Bendir  
 Clapper  
 Trg.  
 Xyloph.  
 Violin *pizz* *arco*  
 II *arco* *pizz* *ff* *p*  
 Viola *p*  
 Cello *arco* *pizz* *arco* *pizz*  
 C.B. *f* *mf* *f* *mf*



Piccolo  
Flûte  
Oboe  
Eagl. Horn  
D  
Clar.  
Horn  
Trumpet  
high  
Small Drum  
low  
Tamb<sup>in</sup>  
Cassa  
Bendir  
Clapper  
Trg.  
Xyloph.  
Harpe  
Violin  
Viola  
Cello  
C.B.

*chrom.*  
*f. ass.*  
*f. ass.*  
*cresc.*  
*open*  
*p*  
*open*  
*p*  
*IV open*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*F Maj.*  
*cresc.*  
*arco*

*Cresc.*

Piccolo *chrom.* **21** *ff*

Flûte *ff*

Oboe *ff*

Engl. Horn *ff*

D. Clar. *ff*

Bass Clar. *ff*

Horn *ff*

Trumpet *ff*

high Small Drum  
low

Tambourine *ff*

Cassa *ff* *Brush*

Bendir *f*

Clapper *f*

Trg. *ff*

Xyloph. *ff*

I. II Harpe *ff* *à 2* *gliss.*

Violin *ff* **21** *arco*

Viola *ff*

Cello *ff*

C.B. *ff*

22

**7 Più Vivo (♩ 208)**      **6**      **7**

Ficcolc chrom.

Flûte chrom. chrom.

Oboe chrom. chrom.

Engl. Horn chrom. chrom.

D chrom.

Clar. chrom. chrom.

Bassoon p

Tymp. p

high Small Drum low

Tamb<sup>l</sup><sup>ne</sup>

Cassa Pelli Bag. p with wood stick

Xyloph. p gliss.

Harpe fff gliss.

Violin f sur le falon p p<sub>izz</sub>

Viola f p p<sub>izz</sub>

Cello f p p<sub>izz</sub>

C.B. f p

3-2

3-4

3-2

Flute

Oboe

Engl. Horn

Clar.

Bass. Clar.

Bassoon

Horn

Tymp.

high Small Drum

low

Tambourine

Piatti

I Violin

II Violin

Viola

Cello

C.B.

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

6 5 7 5

8 8 8 8

5 8 7 5

3 3 3 3

*pizz* *pizz* *pizz* *pizz*

*arco* *arco* *arco* *arco*

*acc* *acc* *acc* *acc*

*stacc* *stacc* *stacc* *stacc*

3-2 3-4 3-2

*3-4**4-3*

Flûte *à 2*  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Clar.  
 Bassoon  
 Horn  
 Tympanon  
 high Small Drum  
 low  
 Tambourin  
 Piatti  
 Violin I  
 " II  
 Viola  
 Cello  
 C.B.

Dynamics: *mf*, *ff*, *mf*, *f*, *p*  
 Performance markings: *tr...*, *arco*, *sur le talon*, *pizz.*, *Uns...*  
 Rehearsal marks: 24, 24  
 Time signatures:  $\frac{7}{8}$ ,  $\frac{6}{8}$



4-3

3-2

3-4

Piccolo

Flûte

Oboe

Engl. Horn

D. Clar.

Bassoon

Horn

Tymp.

high Small Drum

low

Tamb.<sup>III</sup>

Piatti

Xyloph.

Violin I

Violin II

Viola

Cello

C.B.

Handwritten annotations: 4-3, 3-2, 24

Dynamics: *f*, *mf*, *p*, *mp*

Performance instructions: *arco*, *sur le talon*, *pizz*, *Unis sempre*

3-4

3-2

3-4

Piccolo *tr* *tr* **5** *tr* *tr* **7** *tr* *tr* **8**  
 Flüte *p* *f*  
 Oboe *p* *f*  
 Engl. Horn *p* *f*  
 D Clar. *p* *f*  
 Bassoon *p* *f*  
 Horn *p* *f*  
 Trumpet  
 Tymp. *mf* *f*  
 Small Drum high *mf* *f*  
 low  
 Tamb<sup>or</sup> *mf* *f*  
 Piatti *mf* *f*  
 Xyloph *p* *f*  
 Violin *f* *mf* *ff*  
 " *f* *mf* *ff*  
 Viola *f* *mf* *ff*  
 Cello *f* *mf* *ff*  
 C.B. *f* *mf* *ff*

The image shows a page of a musical score for a symphony orchestra, likely from a rehearsal copy. The page is numbered 27 in the top right corner. The score is divided into two systems of staves. The first system includes woodwinds, brass, and percussion. The second system includes strings and a double bass. The woodwind section includes Piccolo, Flute, Oboe, Engl. Horn, Clarinet in D, Bass Clarinet, Bassoon, Horn, Trumpet, and Tympani. The brass section includes small high and low drums, Tambourine, and Cymbals. The percussion section includes Xylophone. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (e.g., *f*, *ff*, *tr. acc.*), articulation (e.g., *stacc.*, *tr. marc.*), and performance instructions (e.g., *stopped*, *open*, *arco*, *pizz*). There are also handwritten annotations in blue ink at the top of the page, including the number "3-2" appearing twice.

**Woodwinds:** Piccolo, Flute, Oboe, Engl. Horn, Clar. (D), Bass Clar., Bassoon, Horn, Trumpet, Tymp.

**Brass & Percussion:** high/low Small Drum, Tamb<sup>inc</sup>, Piatti, Xyloph.

**Strings:** Violin I, Violin II, Viola, Cello, C.B.

**Performance Instructions:** *tr. acc.*, *tr. marc.*, *stacc.*, *stopped*, *open*, *arco*, *pizz*, *cuvire*, *tog.*

3-2 3-2

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Oboe**
- Engl. Horn**
- D. Clar.**: D Clarinet
- Bass Clar.**
- Bassoon**
- Horn**: Includes vocal-like lines with lyrics "en-do" and "do"
- Trumpet**
- Tromb.**: Trombone
- Tymp.**: Tympani
- Small Drum**: high and low
- Tamb<sup>nd</sup>**: Tambourine
- Piatti**: Cymbals
- Xyloph.**: Xylophone
- Harpe**: Harp
- Violin**: Violin I and II
- Viola**
- Cello**
- C.B.**: Contrabass

The score includes various musical notations such as rests, notes, and slurs. Dynamics like *cresc.* (crescendo) and *piuf* (pizzicato) are used. Performance instructions include "3" (triplets) and "A Maj." (Allegro Majestoso). A box containing the number "27" is located at the beginning of the Piccolo part.



24

Piccolo *tr*

Flûte *tr*

Oboe *tr*

Engl. Horn *tr*

D Clar.

Bassoon

Horn *p* *sourdine*

Trumpet *p* *sourdine* *mf dolce*

Tromb. *rit.*

Tymp.

high  
Small Drum  
low  
Piatte  
Tamb.  
Tig.

24

Harpe

Violin *p*

Viola *p*

Cello *p*

C.B. *p*

Flûtes *mf*

Oboe *mf*

Engl. Horn *mf*

Clar. *mf*

Horn

Trumpet *mf dolce* *pp dolcissimo*

Tymp. *pp*

high Small Drum

low Tamb. <sup>ine</sup>

Trg. *pp dolcissimo*

*Deck by deck put on mutes*

*Deck by deck put on mutes*

*Deck by deck put on mutes*

*Deck by deck put on mutes*

Ce<sup>ll</sup>

C.B.

30

Flûtes

Oboe

Engl. Horn

Clar.

Horn

Trumpet

high  
Small Drum  
low

30

I  
Violin

II  
Violin

Viola

Cello

C.B.

Unis

pizz.

arco

DIV.

fizz.

30



Bass Clar. *pp*

high Small Drum low

I Violin *pp*

II Violin *pp*

Viola *pp*

Cello *pp*

C.B. *pp*

*arco*

*rit* *dim.*

Bass Clar.

Horn *open* *p*

high Small Drum low

I Violin *pp*

II Violin *pp*

Viola *pp*

Cello *pp*

C.B. *pp*

*rit* *c* *dim.* *pp*

**31** Allegretto

PICCOLO

FLUTE *Scio dolce*

OBOE *mf*

ENGL. HORN

CLARINETS in B

BASS CLAR. in B

BASSOON

C. BASSOON

I-II HORNs *sord.*

III-IV HORNs *pp*

I-II TRUMPET

III-IV TRUMPET

TROMBONES & TUBA

CELESTA *(actual sord.)* *pp*

TYMPANI

TRIANGLE

BENDIR *pp*

HARPE I *sonore*

HARPE II *sonore*

PIANO *dolciss.* *pp*

**31** Allegretto *con 2 Ped. egualmente*

*div. pizz./arco* I VIOLIN *arco* *pp*

*div. pizz./arco* II VIOLA *arco* *p*

*div. pizz./arco* CELLO *arco* *ppp*

C. BASS *arco* *ppp*

*con acceler.*

Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II  
 Horns  
 III - IV  
 Célesta  
 Tymp.  
 Bendir  
 Harpe I  
 Harpe II  
 Piano  
 I  
 Violin  
 II  
 Viola  
 Cello  
 C. Bass

*calce*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*Ped*  
*pp*  
*pp*  
*pp*  
*pp*

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II Horns

III - IV

Célesta

Tymp.

Bendir

Harpe I

Harpe II

Piano

I Violin

II Violin

Viola

Cello

C. Bass

Solo

*mf espress.*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*a. p.*

*mf*

Ped

Ped

32

Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II  
 Horns  
 III - IV  
 Célesta  
 Tymp  
 Bendir  
 Harpe I  
 Harpe II  
 Piano  
 I  
 Violin  
 II  
 Viola  
 Cello  
 C. Bass

Musical score for page 37, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *pp*, *p*, and *mf*, and performance instructions like *d'ice* and *Ped*.

33

Picc. *Soli*  
 Flute *mf espress.*  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II Horns *pp*  
 III - IV  
 Celesta  
 Tympan.  
 Bendir  
 Harpe I  
 Harpe II  
 Piano  
 Ped.  
 I Violin *div. arco*  
 II Violin *pp legato arco*  
 Viola *pp*  
 Cello *p*  
 C. Bass *p*

*f*  
*urris*  
*urris*

Picc. —  
 Flûte —  
 Oboe —  
 Engl. Horn —  
 Clar. Solo *pp* — *mf espress.*  
 Bass Cl. — *pp* *legatiss.*  
 Bassoon — *pp* *legatiss.*  
 C. Bassoon — *mf*  
 I - II Horns — *pp*  
 III - IV — *pp*  
 Célésta — *pp*  
 Tymp. —  
 Trg. — *pp*  
 Harpe I — Solo *mf*  
 Harpe II — *mf*  
 Piano — Ped  
 I Violin — *div.* *pppp* *pizz.* *stir. marc.*  
 II Violin — *div.* *pppp* *pizz.*  
 Viola — *pppp* *arco*  
 Cello — *pppp* *pizz.*  
 C. Bass — *pppp* *pizz.*

Picc. —  
 Flûte —  
 Oboe — *Soli*  
 Engl. Horn — *p espress*  
 Clar. —  
 Bass Cl. —  
 Bassoon —  
 C. Bassoon —  
 I - II Horns — *p*  
 III - IV — *pp*  
 Célésta —  
 Tymp. —  
 Trg. Bendir —  
 Harpe I —  
 Harpe II — *pp*  
 Piano — *Ped*  
 I Violin —  
 II — *pp*  
 Viola —  
 Cello div. — *arco* *Soli*  
 C. Bass — *pp*





Picc.

Flûte *Soli*

Oboe *p dolce* *mf* *cres.* *pp subito*

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II Horns

III - IV

Célesta

Tymp.

Trg.

Bendir *pp* *pp* *pp subito*

Harpe I *pp subito* (Db)

Harpe II (D maj.) *pp subito* (Db)

Piano *pp subito*

I Violin *pp* *pp subito*

II *pp* *pp subito*

Vic'la *arco* *pp* *pp subito*

Cello *pp* *pp subito*

C. Bass *pp* *pp subito*

36

molto rit.

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

Celesta

Tymp.

Trg.

Bendir

Harpe I

Harpe II

Piano

Ped.

*div. Ice*

*espress.*

molto rit.

36

*dim.*

I  
Violin

II

Viola

Cello

C. Bass

*div. pizz.*

*arco*

*pizz.*

37 Poco più mosso *♩ = 70*

Flüte Solo *pp* Solo *p*

Oboe *mp*

I - II Horns *p* *opera*

III - IV *opera* *p*

Celesta *pp*

Bendir *p*

## 37 Poco più mosso

I Violin

II

Viola

Cello *f*

C. Bass *f*

## 38

Flüte Solo *ppp* Solo *mf*

Clar. *mf* *p* *mf*

I - II Horns *mf* *ppp* *p*

III - IV *ppp* *p*

Celesta *pp*

Trg. Bendir *pp*

Tambourin *pp*

## 38

I Violin

II

Viola

Cello div. *f*

C. Bass *f* *gliss.*

39

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horas

III - IV

Trumpet

Tromb.

Célesta

Tymp.

Trg.

Bendir

Tamb.

I  
Violin

II

Viola

Cello  
div.

C. Bass

*Soli*

*f*

8<sup>va</sup>

*f*

*ppp*

39

40

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II Horns

III - IV

Trumpet

Tromb.

Célesta

Tymp.

Trg.

Bendir

Tamb.

I Violin

II

Viola

Cello div.

C. Bass

*pp*

*pp*

*mf*

*mp*

*pp*

*ff*

*gliss.*

*ff*

40



Picc. —

Flûte —

Oboe

Engl. Horn —

Clar. <sup>1<sup>o</sup></sup> *tr<sup>b</sup>w* *tr<sup>w</sup>* *tr<sup>b</sup>w*

Bass Cl. —

Bassoon —

C. Bassoon —

I - II Horns *p*

III - IV *p*

T: mpet —

Tromb. —

Tymp. —

Tamb. mil. *p*

Tamb. rin *p*

Violin I *div.*

Violin II *arco*

Viola *arco*

Cello *arco*

C. Bass *arco* *div.*

Detailed description of the musical score: The score is for page 48 of a symphony. It features a full orchestral ensemble. The woodwinds include Piccolo, Flute, Oboe, English Horn, Clarinet (1st), Bass Clarinet, Bassoon, and C. Bassoon. The brass section consists of Horns (I-IV), Trumpet, Trombone, and Tympani. The percussion includes Tambourine and Tambourine. The strings include Violin I, Violin II, Viola, Cello, and C. Bass. The score is in 3/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The score is written in a standard musical notation with various articulations and dynamics markings.



4:3

Picc.  
 Flûte  
 Oboe *à 2*  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon *à 2*  
 C. Bassoon

I - II  
 Horns  
 III - IV

I - II  
 Trumpet  
 III - IV

Tromb.  
 Tymp.  
 Tamb. mil.  
 Tamb. (2)

I  
 Violin *div. V unis*  
 II  
 Viola *div.*  
 Cello *cresc.*  
 C. Bass *cresc.*

4:3

44

Picc. *chrom.* *mf* *ff* *rit.*

Flûte *tr* *chrom.* *ff*

Oboe *tr* *ff* *a2*

Engl. Horn *tr* *ff* *(b)*

Clar. *tr* *ff* *(b)*

Bass Cl. *tr* *ff*

Bassoon *tr* *ff* *a2*

C. Bassoon *tr* *ff*

I - II Horns *tr* *ff* *rit.*

III - IV Horns *tr* *ff*

I - II Trumpet *tr* *ff*

III - IV Trumpet *tr* *ff*

I - II Tromb. *tr* *ff*

III & Tuba *tr* *ff*

Tymp. *tr* *ff*

Tamb. mil. *tr* *ff*

Tamb.  $\text{C}^2$  *tr* *ff*

Cymb. *tr* *ff*

Bass Dr. *tr* *ff*

44

I Violin *tr* *ff* *rit.*

II Violin *tr* *ff*

Viola *tr* *ff*

Cello *tr* *ff*

C. B. *tr* *ff*

45

Picc. *ff* *stacc*

Flüte *ff* *p* *Solo*

Obsee *ff* *p* *stacc*

Engl Horn *ff* *p* *stacc*

Clar. *ff* *p* *stacc*

Fass Cl *ff* *p* *stacc*

Bass. II *ff* *p* *legato*

C. Basson *ff* *p* *legato*

I-II Horns *ff* *p* *legato* *con sord*

III-IV Horns *ff* *p* *legato* *con sord*

I-II Trumpet *ff*

III-IV Trumpet *ff*

I II Tromb. *ff*

III & Tuba *ff*

Tymp

T. amb. mil.

Cymb.

Bass Dr.

45

I Violin *pizz* *p* *Div* *acca* *con sord*

II Violin *pizz* *p* *con sord*

Viola *pizz* *p* *con sord*

Cello *con sord*

C. Bass *con sord*

*rit.* 46

Flaut. *dolce*

Flute

Oboe

Engl. Horn

Clar.

Bass Cl.

Basson

C. Basson

I-II Horns *pp*

III-IV Horns *pp*

Cristata

Trg. Bend. r.

Harpe I (D2) *sottovoce*

Harpe II (D2) *ppp*

Piano *ppp*

*rit.* 46

I Violin *ppp*

II Violin *ppp*

Viola *ppp*

Cello *ppp*

C. Bass *ppp*

*arco*  
*div.*  
*arco*  
*div.*  
*arco*  
*div.*  
*arco*  
*div.*  
*arco*  
*div.*  
*arco*  
*div.*

con 2. Psal

cut ad. f.b.

icc.

Flûte *dolce*  
*p*

Oboe

Engl. Horn *p*

Clar.

Bass Cl.

Bassoon

C. Bassoon *2<sup>o</sup>*  
*4<sup>o</sup>*  
*p*

I - II Horns *p*

III - IV

Célesta

Bendir *pp*

Harpe I

Harpe II

Piano *Ped.* *Ped.*

I Violin *pp*

II *pp*

Viola *pp*

Cello *pp*

C. Bass

47

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV  
Horns

Celesta

Bendir

Harpe I

Harpe II

Piano

I  
Violin

II  
Violin

Viola

Cello

C. Bass

*Soli*

*p*

*mf*

*mf*

*p*

*con sord.*

*tutti arco*

*arco half*

*tutti arco*

*rit.*

48

Picc.  
Flûte  
Oboe  
Engl. Horn  
Clar.  
Bass Cl.  
Bassoon  
C. Bassoon

*echo*  
I - II Horns *pp*  
*con sord.*  
III - IV *pp*  
Celesta  
Bendir

Harpe I *pp*  
Harpe II *pp*  
Piano

*Ped.* *Ped.* *Ped.*

I Violin *pp* *arco*  
II Violin *pp* *vizz.*  
Viola *pp* *arco, pizz.*  
Cello *pp* *arco, pizz.*  
C. Bass

*rit.*

48

*dolce*

*cet.*

*dolcis.*

*D<sup>o</sup>*  
*(major)*

*dolce*

*Ped.*

*DIV*

Picc. ————  
 Flûte ————  
 Oboe ————  
 Engl. Horn ————  
 Clar. *pp* *pp*  
 Bass Cl. ————  
 Bassoon *pp*  
 C. Bassoon ————  
 1 - II Horns *pp*  
 III - IV *pp* *2º sord.*  
 Celesta *pp*  
 Bendir *pp*  
 Harpe I *pp* *gliss.*  
 Harpe II *pp* *gliss.*  
 Piano *pp* *Ped.*  
 I Violin *pp* *div. arco*  
 II Violin *pp* *pizz.*  
 Viola *pp*  
 Cello *pp*  
 C. Bass *pp*

Detailed description of the musical score page: This page (56) contains a multi-staff musical score. At the top, there are staves for woodwinds: Piccolo (Picc.), Flute (Flûte), Oboe, English Horn (Engl. Horn), Clarinet (Clar.), Bass Clarinet (Bass Cl.), Bassoon, and Contrabassoon (C. Bassoon). The Clarinet part has a melodic line in the first two measures. The Bassoon part has a long note in the third measure marked 'pp'. The strings section includes 1-2 Horns (I - II Horns), 3-4 Horns (III - IV), Cymbals (Celesta), Bendir, two Harps (Harpe I and II), Piano, Violin I and II (I Violin, II Violin), Viola, Cello, and Contrabass (C. Bass). The Harp I part features 'gliss.' markings. The Piano part includes 'Ped.' and 'div. arco' markings. The Violin I part includes 'div. arco' and 'pizz.' markings. Dynamics like 'pp' (pianissimo) are used throughout. The score is written in a common time signature (C) with a key signature of one flat (B-flat major or D minor).



41

Picc. *Soli.*  
*f espress.*

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon  
*2*  
*p*

C. Bassoon

I - II  
Horns  
*p dolciss.*

III - IV

Célesta

Bendir

Harpe I  
(D maj.) *p*

Harpe II

Piano  
*Ped.*

I  
Violin  
*Ped. 41*  
*dir.* *arco pizz.*  
*arco pizz.*

II  
*p*

Viola  
*p*

Cello  
*p*

C. Bass

Picc

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

Célesta

Bendir

Harpe I

Harpe II

Piano

I  
Violin

II

Viola

Cello

C. Bass

*Solo*  
*mp espress.*  
*mp espress.*

*pp*  
*div.*  
*pp*  
*pp*  
*pp*

*arco*  
*pizz.*

*div. 3 deshs only*

*the others tacet*

(D<sup>b</sup>)

(C maj.)

(C maj.)

Ped

Ped

Ped

Ped

50

51

Picc. *Soli*

Flûte *mf*

Oboe *Solo*

Engl. Horn *mf espress.*

Clar. *pp*

Bass Cl. *pp*

Bassoon *pp*

C. Bassoon *pp*

I - II Horns *3<sup>o</sup> sord.*

III - IV *ppp*

Célesta *pp*

Bendir Taub *pp*

Harpe I *dolciss*, *dolce*, *pp*, *dolciss.*, *aliss.*, *(C maj.)*

Harpe II

Piano

50

51

Ped.

I Violin *dim.*, *arco*, *pizz.*

II Violin *dim.*, *pizz.*

Viola *dim.*

Cello *dim.*

C. Bass *ppp*

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV  
Horns

Celesta

Bendir

Harpe I

Harpe II

Piano

I  
Violin

II  
Violin

Viola

Cello

C. Bass

1<sup>o</sup>  
*smorzando*

2<sup>o</sup> sord.  
PPP

4<sup>o</sup> sord.  
PPP

Leave Ped. on

2 desks

unis 2 desks

2 desks

2 desks div. Rizz.

arco

*div.*

*ppiz.*

*div.*

*arco*

rit. *enchaînez*

Picc. Flûte Obœ Eagl. Horn Clar. Bass Cl. Bassoon C. Bassoon

I - II Horns III - IV Celesta Bendir Harpe I Harpe II Piano

rit. *enchaînez*

I Violin II Viola Celio C. Bass

1<sup>st</sup> Solo senza sord. *senza sordini* senza sord. senza sord. senza sord.

NOTE Make complete stop here (beginning again at 112) or *enchaînez*

**52** Moderato (♩ = 69-72)

PICCOLO

FLUTE

OBOE

ENGL HORN

CLARINETS  
in B

BASS CLAR.  
in B

BASSOON

C. BASSOON

I - II  
HORNS

III - IV

TRUMPETS

TROMBONES  
&  
TUBA

CELESTA

TYMPANI

TRIANGLE

TAMBOURIN

TAMB. MILIT.

BENDIR

PIATTI

CASSA

GLOCKENSPIEL

HARPES  
I & II

**52** Moderato (♩ = 69-72)

*senza  
sord.*

1 desk

I VIOLIN

1 desk *p espress.*

II VIOLA

1 desk *P*

CELLO

1 desk

C. BASS

1 desk

2 desks *mf*

2 desks *mf*

2 desks *mf*

2 desks *mf*

*pp*

*pp*

*pp*

*pp*

*pp*

Flüte  
Oboe  
Clar.  
Bassoon

I - II  
Horns  
III - IV

1  
Violin  
II

Viola

Cello

C. Bass

*pp* *half* *half espress.* *mf* *all*

*pp* *half* *p* *all* *mf* *all*

*pp* *half* *p* *all* *mf* *all*

*pp* *div.* *p* *mf*

*pp*

*en!* *1<sup>o</sup>* *p espress.*

Flüte

Oboe

Clar.

Bassoon

Trumpet

I  
Violin  
II

Viola

Cello

C. Bass

**53** a Tempo

*rit.* *Solo* *1<sup>o</sup>* *espress.* *f* *Poco mosso*

*rit.* **53** a Tempo *half* *p* *pp* *all* *p* *pp* *pp* *pp*

*rit.* **53** a Tempo *half* *p* *pp* *all* *p* *pp* *pp* *pp*

*rit.* *Solo* *1<sup>o</sup>* *p dolce espress.* *2<sup>o</sup>* *Poco mosso* *all*

Picc. —

Flûte —

Oboe *mf espress.*

Engl. Horn —

Clar. —

Bass Cl. —

Bassoon *mf*

C. Bassoon —

I - II *con calore*

Hornas *p*

III - IV *espress.*

Trumpet *1° sord.* *p dolce*

Tromb. & Tuba —

Tymp. *p*

Harpe I (Db)

Harpe II *gliss.*

I *p*

Violin *espr.* *div. V*

II *espr.*

Viola *espr.*

Cello *div.* *all.* *espr.*

C Bass *arco* *p* *all.* *espr.* *mf*

**54** *più con calore*





55 (♩ = 144)

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

Trumpet

I - II  
Tromb.

III & Tuba

Tymp.

Tomb. Tim.

Trg.

Harpe I

Harpe II

55 (♩ = 144)

I  
Violin

II

Viola

Cello

C. Bass

8<sup>va</sup>

pizz.

ponticelli

arco

pp

pp

Flüte

Oboe

Clar.

*a 2*  
Soli

*f*

Tymp.

Tamb<sup>lin</sup>

Trg.

*pp*

*p*

I

Violin

II

Viola

Cello

C. Bass

*mf*

*mf*

Flüte

Oboe

Clar.

Tymp.

Tamb<sup>lin</sup>

Trg.

I

Violin

II

Viola

Cello

C. Bass

*p*

*p*

*p*

56

Picc. *p*

Flûte

D. Clar. Oboe. *f* *2<sup>o</sup>* *1<sup>o</sup>* *2<sup>o</sup>* *1<sup>o</sup>*

Clar.

Tymp.

Tamburin

Trg.

56

I *arco* *div. arco*

Violin *p* *s* *pizz.* *s*

II *p* *pp*

Viola *p*

Cello

C. Bass

Picc.

Flûte *1<sup>o</sup>* *2<sup>o</sup>* *I* *p* *II* *p*

Oboe *1<sup>o</sup>* *2<sup>o</sup>*

Clar. *1<sup>o</sup>* *2<sup>o</sup>*

D. Clar. Col. clar. & sopra

Tymp.

Piatti (with stick) *pp*

Tamburin

I *arco* *pizz.* *arco* *pizz.* *pizz.* *uns.* *s*

Violin *s* *s* *s* *s* *s* *s* *s*

II *s* *s* *s* *s* *s* *s* *s*

Viola *p*

Cello

C. Bass

57

Picc.

Flûte

Oboe

*D. Clar.*  
Clar.

Tymp.

Piatti

Tambourin

I  
Violin

II

Viola

1<sup>o</sup>

2<sup>o</sup>

*D. Clar. loco*

*f*

2<sup>o</sup>

57

arco

Picc.

Flûte

Oboe

*D. Clar.*  
Clar.

Trumpet

Tymp.

Piatti

Tambourin

Cassa

I  
Violin

II

Viola

*chroux*

*p*

*f*

*sord.*

*pp*

*mf*

*div.*

*div. arco*

*pizz.*

*f*

*ff*

ponticelli

Picc.

Flûte

Oboe *sfz* *sfz*

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

Trumpet

Tymp.

Cassa

Tamb<sup>orin</sup>

Trg.

Harpe I

Harpe II

I  
Violin

II

Viola

Cello

C. Bass



(♩ = 168)

Picc. *8<sup>a</sup>* *chrom.* *ff* *loco*

Flûte

Oboe

Engl. Horn

Clar. *8<sup>a</sup>* *chrom.* *ff*

Clar.

Bass Cl. *mf* *ff*

Bassoon

C. Bassoon

I - II Horns *ff* *open*

III - IV

Trumpet *ff*

Tymp.

Cassa

Piatti

Tamb<sup>or</sup>

Trg. *cresc.* *ff* *(with stick)*

Harpe I *gliss.* (D<sup>b</sup>) *gliss.*

Harpe II (D<sup>b</sup>) *gliss.*

(♩ = 168)

I Violin *unis* *cresc.* *div.* *ff*

II *ff*

Viola *cresc.* *ff*

Cello *cresc.* *ff*

C. Bass *cresc.* *ff*



## 60 L'istesso Tempo

Picc. *mf* *loco* *p*  
 Flûte *mf*  
 Oboe *mf*  
 Engl. Horn *f*  
 Clar. (Take Clar. A) *mf*  
 Bass Cl.  
 Bassoon *f*  
 C. Bassoon *f*  
 I-II Horns *f* *p*  
 III-IV  
 Trumpet *f* *mf*  
 Tymp. *stacc.*  
 Piatti *p*  
 Tamb. *mf*  
 Trg. *p*  
 Harpe I *gliss.* *mf* *Harm.*  
 Harpe II *gliss.* *ppp dolciss.*  
 I Violin *f* *mf* *dim.* *Solo* *all* *p espress.* *tr*  
 II Violin *f* *mf* *dim.* *arco* *pizz.* *p*  
 Viola *f* *mf* *dim.* *p espress.*  
 Cello *f* *mf* *p*  
 C. Bass *p*

rec.

Flûte

Oboe

Engl. Horn

Clar. in A

Bass Cl.

Bassoon

C. Bassoon

I - II Horns

III - IV

Trumpet

Tromb. & Tuba

Tymp.

Harpe I

Harpe II

I Violin

II Violin

Viola

Cello

C. Bass

4 2

*f* *express.*

*p dolce*

2<sup>o</sup>

*p dolce*

*gliss.*

ten.

half

pizz.

half

half

Poco rit. Al tempo

Picc. Solo

Flûte Solo

Oboe *mp espress.*

Engl. Horn

Clar. in A

Bass Cl.

Bassoon

C. Bassoon

I - II Horns *mf espress.* *p dolce*

III - IV Horns *p dolce*

Trumpet

Trumb. & Tuba

Tymp.

Harpe I

Harpe II

Poco rit.

I Violin ten. arco half

II Violin *p espress.*

Viola *p*

Cello all *p espress.*

C. Bass half *p* *p*

61

Picc.   
 Flûte *capi.*   
 Oboe *f*   
 Engl. Horn *f* *capi.*   
 Clar. A *f* *capi.*   
 Bass Cl.   
 Bassoon *ff*   
 C. Bassoon   
 I - II   
 Horns *f*   
 III - IV   
 I - II   
 Trumpet *f* *senza sord.*   
 III   
 I - II   
 Tromb. *mf*   
 III & Tuba *mf*   
 Tymp. *ff*   
 Harpe I *ff*   
 Harpe II *ff*   
 I   
 Violin *Tutti*   
 II *ff violente*   
 Viola *Tutti*   
 Cello *ff*   
 C. Bass *ff*

Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar. A  
 Bass Cl.  
 Bassoon  
 C. Bassoon

I - II Horns  
 III - IV  
 Trumpet  
 Tromb. & Tuba  
 Timp.  
 Tamb. mil.

Harpe I  
 Harpe II

I Violin  
 II Violin  
 Viola  
 Cello  
 C. Bass

*mf*  
*p dolce*  
*p*  
*pizz. mf*  
*arco*

E♭ B♭

V V

3 3 3 3

62

Picc.

Flûte

Oboe

Engl. Horn

Clar. A

Bass Cl.

Bassoon

I - II  
Horns

III - IV  
Horns

Trumpet

Tromb. & Tuba

Tymp.

Trg.

Glock.

Celeta

Harpe I

Harpe II

I Violin

II Violin

Viola

Cello

C. Bass

*mf*

*dolciss*

*p*

*pp*

*p*

(Dh)

62



Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar. A  
 Bass Cl.  
 Bassoon  
 I - II Horns  
 III - IV  
 Trumpet  
 I - II Tromb.  
 III & Tuba  
 Tymp.  
 Trg.  
 Glock.  
 Célésta  
 Harpe I  
 Harpe II  
 I Violin  
 II  
 Viola  
 Cello  
 C. Bass

*mp*  
*f*  
*espress.*  
*p*  
*mf*  
*espress.*  
*p*  
*p*

12  
 10

## 63 Poco con moto

Picc. *mf*

Flûte *stacc.*

Oboe *p*

Engl. Horn *p*

Clar. A *p legg.*

Bass Cl. *p*

Bassoon *p*

I - II Horns *p*

III - IV Horns *p*

Trumpet *I Solo mp espress.*

I - II Tromb. *p dolce*

III & Tuba

Tymp. *p*

Trg. *p*

Harpe I *s*

Harpe II

## 63 Poco con moto

*targamente*

I Violin *mf*

II Violin *mf*

Viola *mf*

Cello *mf*

C. Bass *mf*



Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar. A  
 Bass Cl.  
 Bassoon  
 I - II Horns  
 III - IV  
 Trumpet  
 I - II Tromb.  
 III & Tuba  
 Tymp.  
 Trg.  
 Harpe I  
 Harpe II  
 I Violin  
 II Violin  
 Viola  
 Cello  
 C. Bass

Musical score for page 81, featuring a woodwind section, brass section, percussion, harp, and string section. The score includes various musical notations such as dynamics (p, mf, cresc.), articulation (accents, slurs), and performance instructions (Solo).



Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar. A  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II Horns  
 III - IV  
 Trumpet  
 I - II Tromb.  
 III & Tuba  
 Tymp.  
 Tamb. mil.  
 Harpe I  
 Harpe II  
 I Violin  
 II Violin  
 Viola  
 Cello  
 C. Bass

Musical score for a symphony orchestra, page 83. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, strings, and harps. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (I-IV), Trumpets, Trombones (I-II), and Tuba. The percussion section includes Timpani and Miltary Snare Drum. There are two Harps. The string section includes Violins I and II, Viola, Cello, and Contrabass. The score features various dynamics such as *mf*, *ff*, *sfz*, *p*, and *cresc.*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

64

Picc. *tr*  
 Flûte *tr*  
 Oboe *tr*  
 Engl. Horn *tr*  
 Clar. A *tr*  
 Bass Cl. *tr*  
 Bassoon *tr*  
 C. Bassoon *tr*  
 I - II Horns *tr*  
 III - IV Horns *tr*  
 Trumpet *tr*  
 I - II Tromb. *tr*  
 III & Tuba *tr*  
 Tymp. *tr*  
 Trg. Tamb. mil. *tr*  
 Harpe I *tr*  
 Harpe II *tr*  
 I Violin *tr*  
 II Violin *tr*  
 Viola *tr*  
 Cello *tr*  
 C. Bass *tr*

*in A*  
*espress.*  
*f*  
*espress.*  
*f*  
*espress.*  
*f*  
*mf*  
*armonico*  
*f*  
 div. *f* *con passione*  
*f* *con calore*  
*f* *espr.*



Picc.

Flûte  
*f espress.*

Oboe  
I  
II  
*f espress.*

Engl. Horn

Clar.  
*pp*  
*mf*

Bass Cl.

Bassoon  
*pp dolcissimo*

C. Bassoon

I - II Horns  
*p*

III - IV  
*p*

Trumpet  
*p*

Tromb. & Tuba

Tymp.  
*mf*

Harpe I  
*p*

Harpe II  
*p*

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Cello div.  
*p*

C. Bass  
*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*uniss.*

Detailed description: This is a page of a musical score for an orchestra, page 86. The score is written for multiple instruments and includes dynamic markings such as *f espress.*, *pp dolcissimo*, *pp*, *mf*, *p*, and *cresc.*. The instruments listed on the left include Piccolo (Picc.), Flute (Flûte), Oboe (I and II), English Horn (Engl. Horn), Clarinet (Clar.), Bass Clarinet (Bass Cl.), Bassoon, Contrabassoon (C. Bassoon), Horns (I-II and III-IV), Trumpet, Trombone and Tuba (Tromb. & Tuba), Tympani (Tymp.), Harp I and II (Harpe I and II), Violin I and II (Violin I and II), Viola, Cello (Cello div.), and Contrabass (C. Bass). The score features various musical notations including notes, rests, and dynamic markings. A blue handwritten note *pp dolcissimo* is present above the C. Bassoon staff. The page is numbered 86 in the top left corner.

65

Picc.   
 Flûte   
 Oboe   
 Engl. Horn   
 Clar. A   
 Bass Cl.   
 Bassoon   
 C Bassoon   
 I - II Horns   
 III - IV   
 I - II Trumpet   
 III   
 I - II Tromb.   
 III & Tuba   
 Tymp.   
 Harpe I   
 Harpe II   
 I Violin   
 II   
 Viola   
 Cello div.   
 C. Bass

*mf*   
*f* *espa.*   
*mf*   
*molto*   
*ff*   
*mf*   
*molto*   
*mf*   
*molto*   
*mf*   
*ff*   
 G maj.   
*ff*   
 65   
*cresc.*   
*unis cresc.*   
*cresc.*   
*cresc.*   
*cresc.*   
*ff*   
*ff spiccato*   
*mf*   
*ff spiccato*   
*ff spiccato*   
*ff*





66 67

Picc. Solo 8<sup>a</sup> *espress.*

Flüte *mf*

Oboe *mf espress.*

Engl. Horn

Clar.

Bass Cl.

Bassoon *pp*

C. Bassoon

1 - II Horns

III - IV

Trumpet

Tromb.

Tymp.

Glock. *pp*

Célesta *p legato*

Harpe I *D maj. p*

Harpe II

Detailed description: This page contains the musical score for measures 66 and 67 for the woodwind and percussion sections. The Piccolo (Picc.) has a solo part marked 'Solo 8<sup>a</sup> espress.' with a dynamic of *mf*. The Flute (Flüte) and Oboe (Oboe) also play *mf espress.* parts. The English Horn (Engl. Horn) is present but has no notes. The Clarinet (Clar.), Bass Clarinet (Bass Cl.), Bassoon, and Contrabassoon (C. Bassoon) have parts, with the Bassoon and C. Bassoon marked *pp*. The Horns (1-II and III-IV), Trumpet, Trombone (Tromb.), and Tympani (Tymp.) are present but have no notes. The Glockenspiel (Glock.) and Celesta (Célesta) have parts, with the Celesta marked *p legato*. The Harps (Harpe I and II) have parts, with Harpe I marked *D maj. p*.

66 67

I Violin *pizz. p*

II Violin *pizz. p*

Viola *pizz. p*

Cello *p*

C. Bass

arco

arco

arco

Detailed description: This page contains the musical score for measures 66 and 67 for the string section. The Violin I (I Violin), Violin II (II Violin), and Viola parts are marked *pizz. p* (pizzicato piano). The Cello (Cello) part is marked *p*. The Contrabass (C. Bass) part is present but has no notes. The Violin I, II, and Viola parts transition to *arco* (arco) in measure 67.

## Poco a poco agitato

stringendo

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II Horns

III - IV

Trumpet

I - II Tromb.

III & Tuba

Tym.

Harpe I

Harpe II

## Poco a poco agitato

stringendo

I Violin

II

Viola

Cello

C. Bass

67

Picc.

Flûte

Oboe

Engl.Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

Trumpet

I - II  
Tromb.

III & Tuba

Tymp.

1<sup>o</sup> sord.

II sord.

cresc.

30

Harpe I

Harpe II

68

I

Violin

II

Viola

Cello

C. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II  
 Horns  
 III - IV  
 I - II  
 Trumpet  
 III  
 I - II  
 Tromb.  
 III & Tuba  
 Tymp.  
 Trg.  
 Bendir  
 Harpe I  
 Harpe II  
 I  
 Violin  
 II  
 Viola  
 Cello  
 C. Bass

Musical score for page 92, featuring orchestral instruments and strings. The score is written in G major and 3/4 time. The instruments are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (I-IV), Trumpet (I-III), Trombone (I-III & Tuba), Tympani, Triangle, Bendir, Harp I, Harp II, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as dynamics (mf, p), articulation (acc, pizz, arco), and performance instructions (Solo *cresc.*, *gliss.*). A blue '5' is written above the Piccolo staff. A blue 'Solo *cresc.*' is written above the Horn I-II staff. A blue 'mf' is written above the Clarinet staff. A blue 'G maj' is written above the Harp I staff. A blue 'p' is written above the Harp II staff. A blue 'gliss.' is written below the Cello staff. A blue 'pizz' is written below the Cello staff. A blue 'arco' is written below the Cello staff. A blue 'p' is written below the Cello staff. A blue 'p' is written below the Cello staff.

69

Picc.  
 Flûte  
 Oboe  
 Engl.Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C.Bassoon  
 I - II Horns  
 III - IV  
 I - II Trumpet  
 III  
 I - II Tromb.  
 III & Tuba  
 Tymp.  
 Tamb.mil.  
 Tamb'rin  
 Trg.  
 Piatti  
 Harpe I  
 Harpe II  
 I Violin  
 II Violin  
 Viola  
 Cello  
 C. Bass

*Decal. col. II*  
*à 2*  
*p*  
*mf*  
*f*  
*gliss.*  
*C maj.*  
*G maj.*  
*pizz.*  
*arco*  
*mf*  
*f*

Picc. *Del. clar.*  
Flûte  
Oboe  
Engl. Horn  
Clar.  
Bass Cl.  
Bassoon  
C. Bassoon  
I - II  
Hornas  
III - IV  
Trumpet  
I - II  
Tromb.  
III & Tuba  
Tymp.  
Trg.  
Harpe I  
Harpe II

Handwritten annotations in blue ink include: *Del. clar.* next to Piccolo; *1<sup>o</sup>* and *2<sup>o</sup>* above the Clarinet and Bassoon staves; *tr* (trills) above the Piccolo and Flute staves; *mf* (mezzo-forte) above the Harpe I staff; *piu f* (pizzicato forte) above the Horns staff; and *mf* (mezzo-forte) above the Harpe II staff.

I  
Violin II  
Viola  
Cello  
C. Bass

Handwritten annotations in blue ink include: *ar. o* (arco) above the Violin I staff; *arco mf stacc.* (arco mezzo-forte staccato) above the Violin II, Viola, and Cello staves; *pizz. mf stacc.* (pizzicato mezzo-forte staccato) above the C. Bass staff; and *arco* (arco) above the C. Bass staff.

Picc. *sol*

D. Clar.  
Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon *à 2*

C. Bassoon

I-II Horns

III-IV

Trumpet

I-II Tromb.

III & Tuba

Tymp.

Trg.

Tamburin

Piatti

Harpe I

Harpe II

I Violin

II

Viola

Cello

C. Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc. poco a poco*

*mf*

*cresc.*

*pizz.* *arco*

*cres — cen — do molto*

Picc. *ost I*

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II Horns

III - IV

I - II Trumpet

III - IV

I - II Tromb

III & Tuba

Tymp.

Tamb. mil.

Trg.

Piatti

Harpe I

Harpe II

*cres — cen — do molto*

I Violin

II

Viola

Cello

C. Bass

71  $\text{♩} = \text{♩}$



Picc. *col I*  
 Flûte  
 Oboë  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II Horns  
 III - IV  
 I - II Trumpet  
 III - IV  
 I - II Tromb.  
 III & Tuba  
 Tymp.  
 Tamb. mil.  
 Tamb. fin.  
 Piatti  
 Harpe I  
 Harpe II  
 I Violin  
 II  
 Viola  
 Cello  
 C. Bass





Picc.

Flûte

Oboe

Engl. Horn

*Clara*  
Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

I - II  
Trumpet

III - IV

Tromb.  
&  
Tuba

Tymp.

Violin I  
div.

Violin II  
div.

Viola  
div.

Cello

C. Bass

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (marked 'Clara'), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (I-II and III-IV), Trumpets (I-II and III-IV), Trombones and Tubas, and Timpani. The string section includes Violin I and II (divided), Viola (divided), Cello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have active parts, while the brass and timpani are mostly silent. There are some rests and dynamic markings throughout the score.

74

*rit.* *più calmando ma espress*

Violin I div.

Violin II div.

Viola div.

Cello

C. Bass

div. 1<sup>st</sup> half

Desk I II *sol* *molto espress.*

Violin I div.

Violin II div.

Viola div.

Cello

C. Bass

2<sup>nd</sup> half put on sord.

1<sup>st</sup> half

2<sup>nd</sup> half put on sord.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

rit.

75 Lento

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

Tymp.

Solo

*mf espress. molto*

Solo

*mf espress.*

*p*

rit.

75 Lento

Violin I div.

Violin II div.

Viola div.

Cello div.

C. Bass div.

Desk 1

Desk 1

Desk 1

Desk 1

Desk 1

*All*

*All PPP*

*PPP*

*PPP*

*All PPP*

*PPP*

*All*

*PPP*

*All*

*PPP*

*pizz.*

Picc.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

Tymp.

Violin Solo

Violin I div.

Violin II div.

Viola div.

Cello div.

C. Bass div.

*express. ad lib.*

*all senza sord.*

*3 desks*

*othero sord. if*

*pizz.*

*Tutti*

*arco*

## 76 Risoluto

## IV

PICCOLO

FLUTE

OBOE

ENGL. HORN  
*Del. + Ecf.*

CLARINETS  
in B

BASS CLAR.  
in B

BASSOON

C. BASSOON

I - II  
HORNS

III - IV

TRUMPETS

TROMBONES  
&  
TUBA

5 TYMPANIS

TRIANGLE

TAMBOURIN

SMALL DRUMS

TAMB. MILIT.

CYMBALS

BASS DRUM

TAMTAM

XYLOPHONE

HARPE I

HARPE II

76 Risoluto

I  
VIOLIN

II

VIOLA

3 desks pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

CELLO

2 desks pp

C. BASS

div. 3 desks pizz. pp arco pp

arco div. pp

Solo p

Solo arco pp

unis pizz.



77

Bassoon

C. Bassoon

Sm. Drums

Bass Drum

Tam-Tam

77

I

Violin II

Viola

Cello

C. Bass div.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

half pizz. div. pizz. arco

pizz. arco

78

Bassoon

C. Bassoon

Sm. Drums

Bass Drum

Tam-Tam

pp

78

I

Violin II

Viola

Cello

C. Bass div.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco

pizz. arco

unus arco

79

Bassoon

C. Bassoon

Sm. Drums

Bass Drum

Tam-Tam

*sf*

*p*

*pp*

79

I

Violin II

Viola

Cello div.

C. Bass div.

*pizz.* *arco* *arco* *arco* *pizz.*

*pizz.* *arco* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pizz.* *arco* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*pp*

*arco* *sempre pizz.* *sempre arco*

80

Bassoon

C. Bassoon

Sm. Drums

Bass Drum

Tam-Tam

*1<sup>o</sup> Solo*

*mf*

*sf*

*p*

*pp*

80

I

Violin II

Viola

Cello div.

C. Bass div.

*pizz. sempre*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Flûte

Bassoon

C. Bassoon

Sm. Drums

Bass Drum

Tam-Tam

*chrom. flatter*

*pp*

*sf*

*p*

*pp*

**81**

I

Violin II

Viola

Cello div.

C. Bass div.

*arco*

*pizz.*

*arco*

*pizz.*

*p*

**81**

Flûte

Bassoon

C. Bassoon

Sm. Drums

Bass Drum

Tam-Tam

*sf*

*pp*

I

Violin II

Viola

Cello div.

C. Bass div.

*pizz.*

*sempre pizz.*

*(pizz.)*

*arco*

*pizz.*

*arco*

*pizz.*

*(arco)*

Vi =

Picc. *mp*  
 Bassoon *mp*  
 C. Bassoon  
 Sm. Drums *sfz p*  
 Bass Drum  
 Tam-Tam *pp*

*chrom. flatter*

I  
 Violin II  
 Viola *non div.*  
 Cello div. *arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. sempre arco*  
 C. Bass div. *(pizz.) arco*

Picc.  
 Clar.  
 Bassoon  
 C. Bassoon  
 Sm. Drums  
 Bass Drum  
 Tam-Tam *pp*

I  
 Violin II  
 Viola *ponticelli*  
 Cello div. *mf pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco*  
 C. Bass div.

84

Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 Horns  
 Trumpet  
 Tromb. & Tuba  
 Tymp.  
 Sm. Drums  
 Bass Drum  
 Tam-Tam

This page contains the musical score for measures 84 through 88. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpet, Trombone & Tuba, Tympani, Snare Drums, Bass Drum, and Tam-Tam. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The bassoon and contrabassoon parts include dynamic markings such as *mp* and *pizz.* (pizzicato).

84

I  
 Violin II  
 Viola  
 Cello div.  
 C. Bass div.

This page contains the musical score for measures 84 through 88 for the string section. The instruments listed are Violin I, Violin II, Viola, Cello (divided), and Contrabass (divided). The score is written in a key signature of two flats and common time. The strings play a melodic line, with various articulations and dynamics. The Viola part includes the instruction *naturale* and *mp*. The Cello and Contrabass parts include *pizz.* (pizzicato) and *arco* (arco) markings.

Picc. — — — — —

Flûte — — — — —

Oboe — — — — —

Engl. Horn — — — — —

Clar. — — — — —

Bass Cl. — — — — —

Bassoon *sfz* — — — — —

C. Bassoon *sfz* — — — — —

Horns — — — — —

I - II Trumpet *and.* — — — — —

III *and pp dolce* — — — — —

Tromb. & Tuba *pp dolce* — — — — —

Tymp. — — — — —

Sm. Drums — — — — —

Bass Drum — — — — —

Tam-Tam *f* — — — — —

*pp*

I Violin — — — — —

II Violin — — — — —

Viola *pizz.* — — — — —

Cello div. *arco pizz. arco pizz. pizz. arco* — — — — —

C. Bass div. *arco pizz. arco pizz. arco pizz. arco* — — — — —

cut = ad lib.  
vi =

86

Picc  
Flûte  
E♭ Clar.  
Oboe  
Engl. Horn  
Clar.  
Bass Cl.  
Bassoon  
C Bassoon  
Horns  
I - II Trumpet  
III  
Tromb. & Tuba  
Tymp.  
Sm. Drums  
Bass Drum  
Tam-Tam

86

vi =

I Violin  
II  
Viola  
Cello div.  
C. Bass div.

86 Col Oboe 1<sup>o</sup> pendant 4 mesures 5<sup>ème</sup> mesure Col Flûte 1<sup>o</sup> jusqu'à 96 + 8 mesures

à 87 Clar. in D jusqu'à 98

Picc. *E♭ clar.* *all gra* *mf stacc.* *all gra*

Flûte *all gra*

*E♭ clar.* *Oboe*

Engl.Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

Horns

Trumpet

Tromb. & Tuba

Tymp.

Sm.Drums

Bass Drum

Tam-Tam

I Violin *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

II Violin *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Viola *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cello div. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C. Bass div. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*



= de

87

Picc. *sf* *mf* *f* *mf*

Flûte *sf* *mf* *f* *mf*

Oboe *sf* *mf* *f* *mf*

Engl. Horn *sf* *mf* *f* *mf*

Clar. *sf* *mf* *f* *mf*

Bass Cl. *sf* *mf* *f* *mf*

Bassoon *sf* *mf* *f* *mf*

C. Bassoon *sf* *mf* *f* *mf*

Horns

Trumpet

Tromb. & Tuba

Tymp. *f* Tambourin *f*

Sm. Drums

Bass Drum

Tam-Tam

*p*

87 *p ma marcato*

*cresc.*

I Violin *arco* *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

II Violin *arco* *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

Viola *arco* *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cello div. *arco* *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

C. Bass div. *arco* *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

*f* *arco sempre*



88

Picc. *col T* *al*

D. Fla.  
Flûte *al*

Oboe *al*

Engl. Horn

Clar.

Bass Cl.

Bassoon *al*

C. Bassoon

Horn

I - II  
Trumpet *mutated* *pp*

III *pp*

Tromb.  
&  
Tuba

Tymp.

Tamb.<sup>or</sup>

Bass Drum

Tom-Tam

89

I *pizz.*

Violin *arco* *unis*

II

Viola *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cello *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

div.

C. Bass *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

div.

Picc. *add D. class.*  
 Flute  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 1 - II Horns  
 III - IV  
 1 - II Trumpet  
 III  
 Tromb. & Tuba  
 Tymp.  
 Tamburin  
 Bass Drum  
 Tam-Tam

*mp*

I  
 Violin  
 II  
 Viola  
 Cello div.  
 C. Bass div.

90

Picc. *chrom.*

Flute *mf*

Oboe *mf*

Engl. Horn *mf*

Clar. *mf*

Bass Cl. *mf*

Bassoon *mf*

C. Bassoon

I - II Horns *p*

III - IV *p*

Trumpet

Tromb. & Tuba

Tymp. *mf*

Tamburin

Bass Drum

Tam-Tam

90

I *s* *div.* *unis.* *pizz.* *arco* *pizz.* *arco* *pizz.*

Violin II *pizz.* *arco* *pizz.* *arco* *pizz.*

Viola *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cello *arco* *arco* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

div. *arco* *arco* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C. Bass div. *pizz.* *arco*

Picc.  
 { D clar.  
 Flûte  
 Oboe  
 Engl.Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II  
 Horns  
 III - IV  
 I - II  
 Trumpet  
 III - IV  
 Tromb.  
 &  
 Tuba  
 Tymp.  
 Trg.  
 Tamb<sup>III</sup>  
 Bass Drum  
 Tam-Tam  
 I  
 Violin  
 II  
 Viola  
 Cello div.  
 C. Bass  
 div.

Musical score for page 118, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, D Clarinet, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The woodwinds play complex rhythmic patterns with triplets and accents. The brass section (I-II Horns, III-IV Horns, I-II Trumpets, III-IV Trumpets, Trombones & Tubas) provides harmonic support, with some parts marked "stopped" or "muted". The percussion section (Timpani, Triangle, Tambourine III, Bass Drum, Tam-Tam) features a steady rhythmic accompaniment. The string section (Violins I & II, Viola, Cello, and Contrabass) plays a consistent pattern of eighth notes, alternating between arco (bowed) and pizzicato (plucked) techniques.

91 Più vivo

chrom.

Picc. *Fl. con I.*

Flûte *ff*

Oboe *ff*

Engl. Horn *ff*

Clar. *ff*

Bass Cl. *ff*

Bassoon *ff*

C. Bassoon *ff*

I - II Horns *mf* *stopped.*

III - IV Horns *mf*

I - II Trumpet *mf*

III - IV Trumpet *mf*

Tromb. & Tuba

Tymp. *mf*

Trg. Tamb<sup>orin</sup>

Cymb. *mf* *Cymb together*

Bass Drum *mf*

Tam-Tam *ff*

91 Più vivo

arco pizz. arco pizz. arco pizz. arco

I Violin *f*

II Violin *f*

Viola *f*

Cello div. *f*

Bass div. *f*

Picc. *chrom.*

*clar.*  
Flûte *col. f* *chrom.*

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

Trumpet

Tromb.  
&  
Tuba

Tymp.

Trg.  
Tamb<sup>orin</sup>

Cymb.  
Bass Drum *with stick*

Tam-Tam

I

Violin II

Viola

Cello  
div.

C. Bass  
div.



93

Picc. *Det. col fl.*

Fl. cl. Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II Horns

III - IV

Trumpet

I - II Tromb.

III & Tuba

Tymp.

Trg. Tambourin

Cymb.

Bass Drum

Tam-Tam

Detailed description: This page contains the musical score for measures 93 through 98. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (I-IV), Trumpet, Trombones (I-III & Tuba), Tympani, Triangle, Tambourin, Cymbals, Bass Drum, and Tam-Tam. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. A 'Det. col fl.' (detached flute) part is indicated for the Piccolo. Dynamics range from piano (p) to fortissimo (f). The page number '93' is centered at the top.

93

(arco)

pizz.

I

Violin II

Viola

Cello div.

C. Bass div.

Detailed description: This page contains the musical score for measures 93 through 98, focusing on the string section. It includes Violin I, Violin II, Viola, Cello (divided), and Contrabass (divided). The Violin I part is marked '(arco)' and the Violin II part is marked 'pizz.' (pizzicato). The strings play a complex rhythmic pattern with various articulations. Dynamics range from piano (p) to fortissimo (f). The page number '93' is centered at the top.

Picc. *chrom.* *Del. edr.*

Flüte *faller.*

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II Horns *open mf*

III - IV *open mf*

Trumpet

I - II Tromb.

III & Tuba

Tymp.

Tamb<sup>♯</sup>

Cymb.

Bass Drum

Tam-Tam

I *div.*

Violin II *arco*

Viola

Cello *div.*

C. Bass *div.*

*chrom.* 95

Picc.  
D Clar.  
Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

Trumpet

I - II  
Tromb.

III & Tuba

Tymp.

Tamb<sup>rdn</sup>

Cymb.

Bass Drum

Tam-Tam

*p*

*1<sup>o</sup> nat*

*p*

*Tuba p*

*with stick*

*together*

95

I

Violin

II

Viola

Cello  
div.

C. Bass

*arco*

*div.*

*div.*

*div.*

*arco*

*uris*

96

Picc.

*D. clar.*  
Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns  
cuivre

III - IV

I - II  
Trumpet  
II open III naturelle

III - IV

I - II  
Tromb.

III & Tuba

Tymp.

Tamb.<sup>III</sup>

Cymb.  
Bass Drum  
together

Tam-Tam

96

I

Violin

II

Viola

Cello

C. Bass

unis

div.

*cresc.* *ff chrom.*

Picc.

D clar.

Flûte

Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II  
Horns

III - IV

I - II  
Trumpet

III - IV

I - II  
Tromb.

III & Tuba

Tymp.

Tamb<sup>rin</sup>

Cymb.

Bass Drum

Tam-Tam

I

Violin

II

Viola

Cello

C. Bass

*mf*

*uniss*

*cresc.* *molto*

*div.*

*ff chrom.*

*cresc. molto*



Picc.  
 Flöte  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon *à2*  
 C. Bassoon

I - II  
 Horns  
 III - IV  
 I - II  
 Trumpet  
 III - IV  
 I - II  
 Tromb.  
 III & Tuba *à2*

Timp.  
 I  
 Tamborins  
 II  
 Tam-Tau *sf*

I  
 Violin  
 II  
 Viola  
 Cello  
 C. Bass *cresc.*

## 98 Lo stesso tempo

Picc.

Flûte

*D. clar.*  
Oboe

Engl. Horn

Clar.

Bass Cl.

Bassoon

C. Bassoon

Horns

Trumpet

Tromb. & Tuba

Tymp

Trg.

Tamburin

Sm. Drums

Tam-Tam

Harpe I

Harpe II

## 98 Lo stesso tempo

I

Violin

II

Viola

Cello

C. Bass

*pizz.*

*pizz.*

*sul ponticelli*

*ordinario*

*arco*

*arco*

*mf*

*mf*

*mf*

*mf*

*mf*





Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II Horns  
 III - IV  
 I - II. Trumpet  
 III - IV  
 Tromb. & Tuba  
 Tymp.  
 Trg.  
 Tamb.  
 Sm. Drums  
 Cymb.  
 Tam-Tam

Harpe I  
 Harpe II

I  
 Violin II  
 Viola  
 Cello  
 C. Bass

101

Picc.  
 Flûte  
 D. clar.  
 Oboe  
 Engl. Horn  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II  
 Horns  
 III - IV  
 Trumpet  
 Tromb.  
 Tymp.  
 Trg.  
 Tambourin  
 Sm. Drums  
 Cymb.  
 Gong  
 Tam-tam  
 Xyloph.  
 Harpe I  
 Harpe II  
 I  
 Violin  
 II  
 Viola  
 Cello  
 C. Bass

Musical score for measures 101-104. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, C. Bassoon, Horns (I-IV), Trumpet, Trombone, Tympani, Triangle, Tambourine, Small Drums, Cymbals, Gong, Tam-tam, Xylophone, Harp I, Harp II, Violin I, Violin II, Viola, Cello, and C. Bass. The score features various musical notations such as dynamics (mf, p, f), articulation (tr, pizz.), and performance instructions (D. clar. 2, 3). A red arrow points to a specific measure in the Flute part.





Picc. *chrom.* *ff*

Flûte *chrom.* *ff*

Oboe *ff*

Engl. Horn

*D. clar.*  
Clar. *chrom.*

Bass Cl.

Bassoon *sf*

C. Bassoon *sf*

I - II Horns

III - IV

I - II Trumpet

III - IV

I - II Tromb.

III & Tuba *tuba*

Tymp. *mf* *ff* *mf* G.A. B.  $\flat$ D.

Trg. Tamb. *mf*

Sml. Drums *mf*

Cymb. Bass Drum

Tam Tam *Tam-Tam*

Xyloph. *ff* 8<sup>va</sup>

Harpe I 8<sup>va</sup>

Harpe II 8<sup>va</sup>

I Violin

II Violin

Viola

Cello

C. Bass *unis* *div*



Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 Del. Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II Horns  
 III - IV  
 I - II Trumpet  
 III - IV  
 I - II Tromb.  
 III & Tuba  
 Timp.  
 Trg.  
 Sm. Drums  
 Cymb.  
 Bass Drum  
 Tam-Tam  
 Xyloph.  
 Harpe I  
 Harpe II  
 I Violin  
 II Violin  
 Viola  
 Cello  
 C. Bass

*tr*  
*tr*  
*tr*  
*mf*  
*f*  
*to fast tone*  
*C maj.*  
*unis*  
*div.*  
*u.s.p.*





Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
 { D clar.  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II Horns  
 III - IV  
 I - II Trumpet  
 III - IV  
 I - II Tromb.  
 III & Tuba  
 Tymp.  
 Tamb. mil.  
 Cymb.  
 Bass Drum  
 Xyloph.  
 Harpe I  
 Harpe II

*tr*  
*col. I*  
*marcato*  
*sempre marc.*  
*marc.*  
*log.*  
*8<sup>a</sup>*  
*G. Maj.*  
*to last row*

I Violin  
 II  
 Viola  
 Cello  
 C. Bass

*sempr. tac.*  
*sempr. tac.*  
*sempr. tac.*

107 *Ritento*

Picc.

Flûte

Oboë

Engl. Horn

Clarinet

Clar.

Bass Cl.

Bassoon

C. Bassoon

I - II Horns

III - IV

I - II Trumpet

III - IV

I - II Tromb.

III & Tuba

Tymp.

Trg.

Tamb<sup>or</sup>

Tamb.mil.

Cymb.

Bass Drum

Tam-Tam

Xylopi.

Harpe I

Harpe II

I Violin

II

Viola

Cello

C. Bass

*ff*

*mf*

*pp*

*cresc.*

*last tone*

107 *Ritento*



Picc.  
 Flûte  
 Oboe  
 Engl. Horn  
*Delicately*  
 Clar.  
 Bass Cl.  
 Bassoon  
 C. Bassoon  
 I - II  
 Horns  
 III - IV  
 I - II  
 Trumpet  
 III - IV  
 I - II  
 Tromb.  
 III & Tuba  
 Tymp.  
 Trg.  
 Tamb. mil.  
 Cymb.  
 Bass Drum  
 Tam. Tam.  
 Xyloph.  
 Harpe I  
 Harpe II  
 I  
 Violin  
 II  
 Viola  
 Cello  
 C. Bass