

567510

Vault
M
371
F 375

Trois
GRANDES SONATES
Pour Clave

Avec Violon et Violoncelle

Composées et Rédigées

A
Miss Leonore Thompson

PAR . G . G . FERRARI ,

Œuvre 18

Prix 7^{fr} 10

A PARIS

Chez SIEBER fils, M^d de Musique et d'Instruments,

Rue des Filles St. Thomas N^o 21 a la Flûte Enchantée.



I
SONATA

Adagio

VIOLINO

56

F P

P Allegro Molto

cres.

F

P

cres.

F

SF P SF P SF P SF P

tr

5

2

P

3

PP

F

I 8

I

SF

I

7

P

3

cres.

SF P SF P

tr

tr

5

P

F

VIOLINO

3

Violino musical score page 3. The page contains 12 staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff has a forte (f) dynamic. The fourth staff is marked 'Ist' and '2d Adagio', with a common time (C) signature and a piano (p) dynamic. The fifth staff is marked 'Andantino Con Espressione' and features a 2/4 time signature with piano (pp), sf, and p dynamics. The sixth staff has a sf dynamic. The seventh staff has a sf dynamic. The eighth staff has a sf dynamic. The ninth staff has a sf dynamic. The tenth staff has a sf dynamic. The eleventh staff has a sf dynamic. The twelfth staff has a sf dynamic. The page number 71 is at the bottom center.

II
SONATA

VIOLINO

Allegro

pp P F F P F P F FP

FP F P P P

sfz P sfz P P

sfz P I I I P

2 F F 7 P

pp

F pp 2 2 2

sfz P sfz P

I P sfz P sfz P

2 F I I 7 P

F

pp F

5

[illegible]

musical notation for the first staff of the piece, showing a melodic line with various dynamics and articulations.

The piano accompaniment is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, creating a light, rhythmic pattern. There are two measures with a '2' above them, indicating a double bar line or a specific rhythmic grouping. The piece concludes with a final cadence.

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5-E5-F5) marked 'cres.'. The system concludes with a quarter note G4, marked 'p' (piano), and a final quarter note C5 marked 'cres.'.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked 'And.' (Andante). The score begins with a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. There are dynamic markings 'p' (piano) and 'sfz' (sforzando). The system ends with a fermata over a half note G4.

The first staff of music is written on a treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. This is followed by a half note E, a half note D, and a half note C. The staff concludes with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F.

Musical score for "The Song of the Lark" by George Gershwin. The score is in 3/4 time, key of B-flat major, and consists of 9 measures. The melody is written for a vocal line (soprano) and a piano accompaniment. The piano part features a prominent, rhythmic bass line. The score includes dynamic markings: *sfz* (sforzando), *P* (piano), and *cres.* (crescendo). The tempo is marked *Allegretto*. The score is published by G. Schirmer, Inc.

III
SONATAAll^o. Brillante

Violino score for Sonata III, All. Brillante, page 6. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The tempo is marked "All^o. Brillante". The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (F, P, PP, rf). The score is divided into measures by bar lines. The first staff begins with a treble clef and a common time signature. The second staff has a first ending bracket (I) and a trill. The third staff has a first ending bracket (I) and a trill. The fourth staff has a first ending bracket (I) and a trill. The fifth staff has a first ending bracket (I) and a trill. The sixth staff has a first ending bracket (I) and a trill. The seventh staff has a first ending bracket (I) and a trill. The eighth staff has a first ending bracket (I) and a trill. The ninth staff has a first ending bracket (I) and a trill. The tenth staff has a first ending bracket (I) and a trill. The eleventh staff has a first ending bracket (I) and a trill. The twelfth staff has a first ending bracket (I) and a trill.

VIOLINO

7

Andante con moto

rf *F* *PP*

pizz *SF* *I* *arco* *SF* *SF*

SF *P* *pizz* *SF* *I* *P* *arco*

F

P

pizz

I *arco* *cres.* *P* *cres.* *SF*

rf *SF* *SF* *SF* *P*

cres. *SF* *P* *cres.* *SF* *P* *PP*

F

Rondo Allegretto

P *I*

rf

F *P*

V. S.

Violino musical score, page 8. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'P' marking. The third staff has a 'cres.' marking. The fourth staff has a 'P' marking. The fifth staff has a 'rinf.' marking. The sixth staff has a 'F' marking. The seventh staff has a 'cres.' marking. The eighth staff has a 'rinf.' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'F' marking and a 'fin.' marking.

1

SF

SF

P

cres.

P

rinf.

F

rinf.

cres.

rinf.

P

P

P

P

P

P

F

fin.