

A Monsieur Adolphe Brodsky.

Concerto
pour
VIOLON
avec accompagnement d'orchestre
ou de Piano
composée
par
P. TSCHAÏKOWSKY.

Op. 35.

R. C.

Partition d'Orchestre, in 8°	5.—
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CONCERTO.

I.

P. TSCHAÏKOWSKY. OP. 35

Allegro moderato. $\text{J}=126$.

Flauto I.

Flauto II.

Oboi.

Clarinetti in A.

Fagotti.

I. II.

Corni in F

III. IV.

Trombe in D.

Timpani in A, D.

Violino Solo.

Violino I.

Violino II.

Viole.

Violoncelli.

Contrabassi.

Allegro moderato. p

Musical score for orchestra, page 4:

- Staff 1 (Treble Clef):** Dynamics: ff, f, ff, f. Performance instruction: *marcato*.
- Staff 2 (Treble Clef):** Dynamics: ff, f, ff, f.
- Staff 3 (Bass Clef):** Dynamics: ff, f, ff, f. Performance instruction: *poco a poco cresc.*
- Staff 4 (Bass Clef):** Dynamics: p, ff, ff, ff.
- Staff 5 (Treble Clef):** Dynamics: ff, f, ff, f.
- Staff 6 (Bass Clef):** Dynamics: ff, f, ff, f.
- Staff 7 (Treble Clef):** Dynamics: ff, f, ff, f.
- Staff 8 (Bass Clef):** Dynamics: ff, f, ff, f.
- Staff 9 (Treble Clef):** Dynamics: ff, f, ff, f.
- Staff 10 (Bass Clef):** Dynamics: ff, f, ff, f.

Performance instructions:

- marcato* (Staff 3)
- piu f* (Staff 2)
- poco a poco cresc.* (Staff 3)
- cresc. poco a poco* (Staff 3)
- >> cresc.* (Staff 7)
- cresc.* (Staff 7)
- cresc.* (Staff 8)
- cresc.* (Staff 9)
- cresc.* (Staff 10)

Dynamic markings: ff, f, mf, pp.

A page of musical notation for orchestra, featuring ten staves of music. The staves include:

- Violin 1 (top staff): Dynamics f, f, f, ff, ff, f.
- Violin 2: Dynamics f, f, f, ff, ff, f.
- Cello: Dynamics ff, ff, ff, ff, ff, ff.
- Bassoon: Dynamics ff, ff, ff, ff, ff, ff.
- Flute: Dynamics ff, ff, ff, ff, ff, ff.
- Oboe: Dynamics ff, ff, ff, ff, ff, ff.
- Saxophone: Dynamics ff, ff, ff, ff, ff, ff.
- Trombone: Dynamics ff, ff, ff, ff, ff, ff.
- Tuba: Dynamics ff, ff, ff, ff, ff, ff.
- Percussion: Dynamics ff, ff, ff, ff, ff, ff.

The music consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic ff and continues with ff, ff, ff, ff, ff, ff.

ritenuto
cresc. frit. dim.

Moderato assai. (♩ = 80)

Viol.Solo.

Viol.I.

Viol.II.

Viole.

V-Celli.

C.Bassi.

dolce

Moderato assai.

Viol.Solo.

Viol.I.

Viol.II.

Viole.

V-Celli. arco

C.Bassi. arco

mf

cresc.

p

Viol. Solo.

Viol. I.

Viol. II.

Viole.

V Celli.

C. Bassi.

Viol. Solo.

Viol. I.

Viol. II.

Viole.

V Celli.

C. Bassi.

Viol. Solo.

Viol. I.

Viol. II.

Viole.

V Celli.

C. Bassi.

Musical score for orchestra, page 10. The score consists of ten staves. The first six staves are treble clef, the next two are bass clef, and the last two are double bass clef. The key signature is one sharp. Measure 10 begins with a dynamic *f*. The first six staves play sustained notes with grace notes above them. The bass and double bass staves play sustained notes with slurs. A repeat sign is present. The music continues with sustained notes and slurs, followed by a dynamic *f* and a melodic line for the first staff.

B

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

B f

This page contains ten staves of musical notation for orchestra. The top six staves are in common time, with keys alternating between G major (two staves), D major (one staff), A minor (one staff), and E major (one staff). The bottom four staves are in 2/4 time, with keys alternating between E major (two staves) and A major (two staves). The notation includes various dynamic markings like forte and piano, and performance instructions like 'riten.' and 'accel.'. The page number 12 is at the top left, and the page number 3938 is at the bottom center.

cresc.

dim.

dim.

dim.

dim.

dim.

" dim. — *p* con molto espr.

pp

pp

pp pizz.

pp pizz.

pp

"

arco

poco cresc.

pp

poco cresc.

arco

pp

poco cresc.

poco cresc.

poco cresc.

mf

Cor. I II.

pp

sul G

pizz.

pizz.

C

Ob.

Cl.

Fag.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp poco cresc.

pp poco cresc.

poco a poco cresc.

Fl. I.

Musical score page 17, measures 3-5. The score includes parts for Flute I, Clarinet, Bassoon (marked *mf*), and Trombones. The bassoon has a solo section with dynamic *SOLO.* and dynamic markings $\frac{3}{8}$. The score features complex rhythmic patterns and harmonic changes, with measures 4 and 5 showing sustained notes and eighth-note patterns.

Musical score for orchestra, page 10, measures 11-13. The score includes parts for Bassoon (Fag.), Clarinet (C), Bassoon (B), Trombone (T), and Double Bass (Bass). The bassoon part features sustained notes with grace notes. The clarinet part has eighth-note patterns. The bassoon part has sixteenth-note patterns. The trombone part has eighth-note patterns. The double bass part has eighth-note patterns.

The musical score consists of two systems of staves, each containing six staves. The top system includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The bottom system includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The music is written in common time. The key signature changes between G major and F# major. Various dynamics are indicated throughout the score, including forte (f), double forte (ff), and soft (s). Performance markings such as '3' and '>' are also present. The notation includes slurs, grace notes, and other typical elements of classical musical notation.

Cor. I II.

D. *p*

F1. I. *f*

F1. II. *p*

C1. *p*

D. *f* *p*

3335

Corni I II.

The image shows a musical score for six staves, labeled "Corni I II." at the top left. The staves are arranged in two columns of three. The top row consists of two treble clef staves and one bass clef staff. The middle row consists of one treble clef staff, one bass clef staff, and one bass clef staff. The bottom row consists of one bass clef staff, one bass clef staff, and one bass clef staff. The music includes various note heads, stems, and rests. Some notes have the number "3" written above them. The dynamics "poco cresc." are written on the first, third, fifth, and sixth staves. The tempo marking "p" is placed above the first staff. The key signature changes between staves, with some staves having one sharp and others having two sharps.

Più mosso.

Più mosso.

Ob. *pp*

Cl. *pp*

Fag. *pp*

Corni I II.

p

mf

mf

mf

mf

mf

Più mosso.

Ob.

pp

Cl.

pp

Fag.

pp

Cor. I II.

V. Solo.

ob. Poco più lento.

pp

Cl.

pp

Fag.

pp

Cor. I II.

cresc. poco "a poco"

poco "a poco cresc."

Poco più lento.

Musical score page 22, featuring ten staves of music. The staves are organized into two main sections separated by a vertical bar line. The top section consists of five staves, and the bottom section consists of five staves. The key signature is A major (three sharps). The time signature varies between common time and 12/8.

Dynamics and markings include:

- Section 1 (left of bar line):
 - Staff 1: dynamic *p*, sixteenth-note patterns.
 - Staff 2: dynamic *p*, sixteenth-note patterns.
 - Staff 3: dynamic *f*.
 - Staff 4: dynamic *f*.
 - Staff 5: dynamic *f*.
- Section 2 (right of bar line):
 - Staff 1: dynamic *f*.
 - Staff 2: dynamic *f*.
 - Staff 3: dynamic *f*.
 - Staff 4: dynamic *f*.
 - Staff 5: dynamic *f*.
- Bottom section:
 - Staff 1: dynamic *cresc.*, sixteenth-note patterns.
 - Staff 2: dynamic *mf*, *f*.
 - Staff 3: dynamic *mf*, *f*.
 - Staff 4: dynamic *mf*, *f*.
 - Staff 5: dynamic *mf*, *f*.

Musical score page 23, featuring two systems of music.

The top system consists of ten staves. It begins with a dynamic of *mf*. The first five staves play eighth-note patterns. The next five staves play eighth-note patterns, with dynamics changing to *f* and then *ff*. The bass staff in this system ends with a dynamic of *ff*.

The bottom system consists of six staves. It begins with a dynamic of *mf*. The first three staves play eighth-note patterns. The next three staves play eighth-note patterns, with dynamics changing to *f* and then *ff*. The bass staff in this system ends with a dynamic of *ff*.

Musical score for orchestra, page 24, measures 1-10. The score consists of two systems of five staves each. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani.

Measure 1: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 2: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 3: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 4: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 5: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 6: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 7: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 8: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 9: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 10: All parts play eighth-note patterns. Dynamics: *mf*, *f*.

Measure 11: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 12: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 13: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 14: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 15: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 16: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 17: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 18: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 19: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

Measure 20: Measures 1-10 are repeated. The dynamics remain the same: *mf*, *f*.

E più mosso.

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are arranged in two groups: the top group contains five staves (string quartet, woodwind section, brass section, and two percussive instruments), and the bottom group contains five staves (string bass, double bass, and three woodwind instruments). The music is divided into four measures by vertical bar lines. Measure 1: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Measure 2: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Measure 3: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Measure 4: Dynamics include *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Measures 5-8: Dynamics include *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

E più mosso.

Ob.

Clar.

Fag.

Cor. I. III.

Viol. Solo

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor.

Viol. Solo

Moderato assai.

A page of musical notation for orchestra, featuring ten staves of music across four systems. The staves include various instruments such as strings, woodwinds, and brass. Dynamics like ff, f, and ff are indicated throughout the page.

Moderato assai.

A page of musical notation for orchestra, featuring ten staves of music. The staves are divided into four measures by vertical bar lines. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The key signature changes from one staff to another, and the time signature appears to be common time throughout.

A page of musical notation for orchestra, featuring two systems of four staves each. The staves include Violin I, Violin II, Viola, Cello/Bass, and Double Bass. The music consists of eighth-note patterns, dynamic markings like **ff** and **ff**, and performance instructions such as **3** and **ff**. The page is numbered 29 at the top right.

F

A page of musical notation for orchestra, labeled F, page 30. The score consists of ten staves. The first five staves are in common time (indicated by a 'C') and the last five are in 12/8 time (indicated by a '12/8'). The key signature is one sharp. The music features various instruments, with prominent woodwind parts. Dynamics include 'p' (piano) and 'p' with a diagonal line through it (pianissimo). Measure numbers 3035 and 3335 are visible at the bottom.

F

3335

A page of musical notation for orchestra, featuring six staves of music divided into four measures each. The music includes various dynamics like *mf*, *p*, and *mf*, and features complex rhythmic patterns with sixteenth-note figures and grace notes.

Musical score for orchestra, page 32. The score is divided into two sections by a vertical bar line.

Top Section (Measures 1-10):

- Key:** G major (two sharps).
- Instrumentation:** Multiple staves for strings, woodwinds, and brass.
- Dynamics:** Includes dynamic markings such as *f*, *p*, and *mf*.
- Performance Instructions:** Various slurs, grace notes, and articulation marks.

Bottom Section (Measures 11-18):

- Key:** A major (one sharp).
- Instrumentation:** Similar to the top section, with multiple staves for strings, woodwinds, and brass.
- Dynamics:** Includes dynamic markings such as *mf* and *p*.
- Performance Instructions:** Various slurs, grace notes, and articulation marks.

A page of musical notation for orchestra, featuring ten staves of music divided into four measures each. The music includes various dynamics like *p*, *mf*, and *ff*, and features complex rhythmic patterns and accidentals.

1

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

A page of musical notation for orchestra, showing six systems of music. The first system starts with a dynamic ff. The second system starts with f mf. The third system starts with f mf. The fourth system starts with f mf. The fifth system starts with cresc. The sixth system starts with f.

molto sostenuto il tempo, moderatissimo.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

Fag.

p

arco

p

arco

p

arco

p

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

pp

Measure 11:

Measure 12:

Measure 13:

Measure 14:

Measure 15:

Measure 16:

Measure 17:

Measure 18:

Measure 19:

Measure 20:

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), and Double Bass. The Clarinet part features sixteenth-note patterns with grace notes. The Bassoon part has sustained notes. The Double Bass part consists of six measures of alternating arco and pizzicato strokes.

Ob.

Clar.

Fag.

Cor. I. II.

p cresc.

p cresc.

p cresc.

p cresc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Ob.

Cl.

Fag.

Cor.

V.S.

ff

3309

ff

A page of musical notation for orchestra, featuring ten staves of music. The music includes various instruments such as strings, woodwinds, and brass. The notation consists of black notes on white staff lines, with some notes having stems and others being dots. Measure numbers 51 and 52 are visible at the top right. Dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte) are indicated. Articulation marks like dashes and dots are also present.

42

f

p

p cresc.

H

ff

ff

ff

ff

ff

ff

ff

ff

Solo

ff

ff

ff

ff

ff

ff

ff

ff

H

Musical score for orchestra, page 44. The score consists of ten staves. The music begins with a rhythmic pattern of eighth-note pairs (two pairs per measure) across all staves. This pattern repeats several times. Following this, there is a section labeled "Cadenza" above the first staff, with dynamic markings "ff legato" below it. The cadenza concludes with a final rhythmic pattern. The key signature changes between measures, starting in G major and moving through various sharps and flats.

Viol. Solo.

V. S.

V. S. 8

V. S. 8

V. S. 8

V. S.

V. S.

V. S. Quasi andante.

V. S. cresc. e accelerando

V. S. meno mosso.

V. S.

V. S.

V. S.

V. S.

3339

"tempo"

Fl. > >

Viol. Solo. *trem.* * *trem.* dolce

p

pp *ppdolc.*

pp *ppdolc.*

pp *pp* arco

pizz. *pp* arco

pizz. *pp* arco

pp *a tempo* *pp*

Viol. Solo.

cresc. 3 11 10

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Viol. Solo.

Viol. I.

Viol. II.

Clar.

Fag.

Viol. Solo.

arco

arco

arco

Clar.

Fag.

Viol. Solo.

f

mf dim.

mf dim.

mf dim. arco

mf dim. arco

mf dim.

dim. molto

Viol. Solo.

Ben sostenuto.

p grazioso

pp

2pp

pp

pp

Ben sostenuto.

Viol. Solo.

cresc.

cresc.

cresc.

cresc.

cresc.

Viol. Solo.

Musical score for Violin Solo, measures 1-2. The score consists of two staves. The top staff is in common time, G major, and features sixteenth-note patterns. The bottom staff is in common time, A major, and features eighth-note patterns. Both staves begin with a dynamic of forte.

Viol. Solo.

Musical score for Violin Solo, measures 3-4. The score consists of two staves. The top staff is in common time, G major, and features sixteenth-note patterns. The bottom staff is in common time, A major, and features eighth-note patterns. Both staves begin with a dynamic of forte.

K

Musical score for Oboe (Ob), Clarinet (Cl.), Bassoon (Fag.), and Horn II (Cor. I., II.). The score consists of two staves. The top staff is in common time, G major, and features sixteenth-note patterns. The bottom staff is in common time, A major, and features eighth-note patterns. Both staves begin with a dynamic of forte.

Cor. I., II.

Musical score for Trombones (V.S.). The score consists of two staves. The top staff is in common time, G major, and features sixteenth-note patterns. The bottom staff is in common time, A major, and features eighth-note patterns. Both staves begin with a dynamic of forte.

pizz.

cresc.

Musical score for Trombones (V.S.). The score consists of two staves. The top staff is in common time, G major, and features sixteenth-note patterns. The bottom staff is in common time, A major, and features eighth-note patterns. Both staves begin with a dynamic of forte.

K

1 2 3 4 5 6 7 8

cresc.

f

cresc.

A page of musical notation for orchestra, featuring ten staves of music across two systems. The notation includes dynamic markings like ff, crescendos (>), and decrescendos (<), as well as performance instructions such as 'arco' and 'ff'. The instruments involved include strings, woodwinds, and brass.

Viol. Solo.

Musical score for Violin Solo, measures 52-53. The score consists of six staves. The top staff shows a continuous eighth-note pattern. The subsequent staves show sustained notes with grace notes. Measure 53 begins with a sustained note followed by a grace note.

Cor. I. II.

Musical score for Cor. I. II., Viol. Solo., Viol. I., Viol. II., V-Celli., and C-Bassi. Measures 53-54. The Viol. Solo. part has a dynamic of *pp* with *molto espressione*. The Viol. I. part has a dynamic of *p*. The Viol. II. part has a dynamic of *pp*. The V-Celli. and C-Bassi. parts have dynamics of *pizz. pp*.

Cor. I. II.

Musical score for Cor. I. II. and Viol. Solo. Measures 54-55. The Viol. Solo. part has dynamics of *p* and *p*, with grace notes. The Cor. I. II. part has dynamics of *p* and *p*.

Fag.

Viol. Solo.

p

Fag.

cresc.

Viol. Solo.

*p cresc.**p cresc.**p cresc.**p cresc.**p cresc.**p cresc.*Clar. *pp cresc.*

Fag.

*cresc.*V. S. *s**p**cresc.**pp**cresc.**pp**cresc.**pp**cresc.*

L

Fl. I.

Clar.

Fag.

Cor.

Viol. Solo.

Lmf

Fl. I.

Clar.

Fag.

Cor.

V. Solo.

Musical score page 55, measures 1-10. The score consists of ten staves. Measures 1-3 are mostly rests. Measure 4 starts with Cor. I. II. (Cor anglais) playing eighth-note chords. Measure 5 begins with Viol. Solo. (Violin solo) playing sixteenth-note patterns. Measures 6-10 continue with Viol. Solo. parts, with Cor. I. II. providing harmonic support.

Musical score page 55, measures 11-20. The score continues with ten staves. Measures 11-14 feature Viol. Solo. parts with sixteenth-note patterns. Measures 15-18 show Viol. Solo. parts with eighth-note chords. Measures 19-20 conclude with Viol. Solo. parts.

M

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor. I. II.

Viol. Solo.

M

Clar.

Cor. I. II.

Viol. Solo.

Viol. I.

Viol. II.

V-Celli.

C-Bassi.

Viol. Solo.

A musical score page featuring five staves. The top staff uses a treble clef and has a key signature of two sharps. It consists of two measures of sixteenth-note patterns. The second staff uses a treble clef and has a dynamic marking of *mf*. The third staff uses a treble clef and has a dynamic marking of *mf*. The fourth staff uses a bass clef and has a dynamic marking of *mf*. The fifth staff uses a bass clef and has a dynamic marking of *mf*.

Più mosso.

Ob.

Musical score page 10, measures 11-12. The score consists of ten staves. From top to bottom: 1. Treble clef, key signature of one sharp, dynamic *pp*. 2. Clarinet (Clar.) in B-flat, dynamic *pp*. 3. Bassoon (Fag.) in C, dynamic *pp*. 4. Horn I, II (Cor. I. II.) in C, dynamic *pp*. 5. Violin Solo (Viol. Solo.) in G, dynamic *p*. 6. Empty staff (piano). 7. Empty staff (piano). 8. Double bass in C, dynamic *p*. 9. Double bass in C, dynamic *p*. 10. Double bass in C, dynamic *p*.

Più mosso.

Ob.

Clar.

Fag.

Cor. I. II.

Viol. Solo.

" Poco più lento.

Ob.

Clar.

Fag.

Cor. I. II.

Viol. Solo.

poco " poco cresc.

pp poco " poco cresc.

Poco più lento.

Ob.
Cl.
Fag.
Cor. I. II.
Viol. Solo.
Viol. I.
Viol. II.
Viole.
V.Celli.
C.Bassi.
Ob.
Cl.
Fag.
Cor. I. II.
Viol. Solo.
Viol. I.
Viol. II. *f*
Viole. *mf*
V.Celli.
C.Bassi.

3338 *mf*

Musical score for orchestra, page 60, showing two systems of staves. The top system (measures 11-12) has six staves, mostly treble clef, with dynamic markings f, f, f, f, f, f. The bottom system (measures 13-14) has five staves, mostly bass clef, with dynamic markings f, f, f, f, f. The music includes various note heads, rests, and slurs.

N. Più mosso.

Ob N^{mf}
C^{mf}
Fag.^{mf}
Cor. I. II.^{mf}
Viol. Solo. ^{mf}

cresc.
cresc.
cresc.
cresc.

2225

Ob.

C1.

Fag.

Cor. I. II.

Viol. Solo.

Allegro giusto.

F.I. *b2*

F.II. *b2*

Ob.

C1

Fag.

Cor. I. II.

V. Solo

Viol. I.

Viol. II.

Viole.

V. Celli.

C. Bassi.

Ob.

C1.

Fag.

Viol. Solo

Viol. I.

Viol. II.

Viole.

V. Celli.

C. Bassi.

64

Ob.

C1.

Fag.

Viol.Solo.

Viol.I.

Viol.II.

Viole.

V.Celli.

C.Bassi.

F.I.

F.II.

Ob.

Cl.

Fag.

Cor.

V.Solo

Viol.I.

Viol.II.

Viole.

V.Celli.

C.Bassi.

A page of musical notation for orchestra, featuring ten staves of music across four systems. The music includes dynamic markings like *ff*, *f*, and *ff*, and various rhythmic patterns.

The staves include:

- Violin 1 (top staff)
- Violin 2
- Cello
- Bassoon
- Double Bass
- Flute
- Oboe
- Clarinet
- Saxophone
- Trombone

The music consists of four systems of four measures each. The first system starts with a dynamic of *ff*. The second system starts with a dynamic of *ff*. The third system starts with a dynamic of *f*. The fourth system starts with a dynamic of *ff*.

Più mosso.

The musical score consists of ten staves of music, each representing a different instrument or section of the orchestra. The instruments represented are: Violin I (top staff), Violin II, Viola, Cello, Double Bass (bass clef), Oboe, Bassoon, Trumpet, Tuba, and Timpani (drum). The music is in common time and is divided into measures by vertical bar lines. The dynamics are indicated by various symbols, including 'ff' (fortissimo) and 'ff' (fississimo). The score is presented in a grid format, with each staff occupying a row and each measure occupying a column. The overall style is that of a classical or romantic era symphony.

Più mosso.

A page of musical notation for orchestra, featuring ten staves of music across three systems. The music includes various instruments like strings, woodwinds, and brass, with dynamic markings such as ff and fff.

fff

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two columns of five. The top two staves begin with a treble clef, the next three with a bass clef, and the bottom five with a bass clef. The key signature changes from one staff to the next. Measure lines are present at the start of each staff, and measure repeat signs are placed in the middle of some staves. The music consists of various note heads and stems, with some notes grouped by vertical lines. There are also several horizontal bar lines across the staves, indicating measures. The page is numbered 70 in the top left corner.

II. CANZONETTA.

Andante. $\text{♩} = 84.$

Flauto I e II.

Oboi.

Clarinetto in B.

Fagotti.

Corni in F.

Violino Solo.

Violino I.

Violino II.

Viole.

Celli.

Contrabbassi.

Andante. $\text{♩} = 84.$

Cl.

Fag.

Cor.

V. S.

V. I.

V. II.

Viole.

72

C1.

I^{mo} SOLO. A

A

V. S.

A musical score for orchestra, showing parts for V. S., V. I., V. II., Viole., and Cel. The score consists of two staves per part, with measure numbers 11 and 12 indicated. The music features various dynamics and performance instructions like 'cresc.', 'f', 'mf', 'dim.', and 'p'.

1

cl.

1

17

1

17

1

4

三

p.

10

三

1

B

B

f *p*

rit. *p* *pp*

p *pp*

p *pp*

pp *p*

Con sordino. *pp*

pp

pp

f *piuf*

piuf *pp*

piuf *pp*

piuf *pp*

piuf *pp*

piuf *pp*

Ob.

C1.

Fag.

V. S.

112.

1711

diss-

dinner

J

p

P

1

1

6

1
next

1

2) cresc.

p

d. *areca*

三

p cresc.

piece

1

p cresc.

1116 f

cresc.

- 4 -

1

b

n

A musical score page featuring five staves. The top staff is for Clarinet (Cl.) in G major, indicated by a treble clef and a key signature of one sharp. It shows a melodic line with grace notes and slurs. The second staff is for Bassoon (V. S.) in F major, indicated by a bass clef and a key signature of one sharp. The third staff is for Double Bass (Bass) in C major, indicated by a bass clef and a key signature of one sharp. The fourth staff is for Cello (C.) in C major, indicated by a bass clef and a key signature of one sharp. The score includes dynamic markings such as 'p' (piano), 'pizz.' (pizzicato), and 'tr.' (trill). Articulation marks include 'g' (grave) and '>' (accents). Measure numbers 1 through 6 are present above the staves.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (F1.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Bass). The instrumentation is as follows:

- Flute (F1.):** Playing sixteenth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Double Bass (Bass):** Playing eighth-note patterns.

Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic (*p*) and continues with various dynamics including *mf*, *arco*, *pp arco*, *pp*, *pp*, and *ppp*.

Musical score for orchestra, page 10, measures 1-4. The score includes parts for Clarinet (Cl.), Bassoon (B), and Double Bass (BASS). The first measure shows the Clarinet playing eighth-note patterns. The second measure shows the Bassoon playing sustained notes with grace notes. The third measure shows the Bassoon playing eighth-note patterns with a slur. The fourth measure shows the Double Bass playing eighth-note patterns.

76

C. Cl.

cresc.

f

din.

p

mf

mf

mf

mf

mf

mf

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

Ob.

Cl.

Fag.

Cor.

B.

p

p

p

p

p

p

pp

p

pp

p

cresc.

cresc.

cresc.

Cor. cresc.

mf

mf

mf

mf

mf

mf

Rallentando.

Riten. molto.

mf

p

p

p

Rit. molto.

Cor.

p

pp

pp

pp

Rallentando.

Riten. molto. Attacca subito.

III. FINALE.

Allegro vivacissimo. M. M. = 152.

Flauto I.

Flauto II.

Oboe.

Clarinetto in A.

Fagotti.

I.
II.

Corni in F.

III.
IV.

Trombe D.

Timpani A. D.

Violino Solo.

Violino I.

Violino II.

Viole.

Celli.

Contrabasso.

Allegro vivacissimo.

ff

ff

ff

ff

a 2

f

ff

ff

ff

ff

ff

ff

f senza sordino

f

ff

ff

ff

ff

ff

V. S.

V. S.

arco

pizz.

pizz.

ff arco

dim.

rit.

Tempo I.

Tempo I.

Fl.

Bsn.

Horn.

Trom.

Cor.

Timp.

Viol. S.

Bsn.

Tempo I.

Tempo I.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Cor. (Coronet), V.S. (Violin Section), and Bassoon. The Cor. part has a melodic line with grace notes. The V.S. part consists of six staves of eighth-note patterns. The Bassoon part has sustained notes. Dynamics include *p*, *f*, and *pizz.* Articulation marks like dots and dashes are present. Measure 12 concludes with a dynamic of *p*.

Ob.

Cl.

Fag.

Cor. I II.

Viol. S.

V. S.

V. S.

Musical score for orchestra, page 12, measures 1-2. The score includes parts for Flute I (F. I.), Clarinet (Cl.), Horn I & II (Cor. I II.), Trombones (V. S.), Bassoon (B. C.), and Double Bass (Cello). The key signature is A major (three sharps). Measure 1 starts with a dynamic of *f*. The Flute I part has sixteenth-note patterns. The Clarinet and Horn parts have eighth-note patterns. The Trombones play eighth-note chords. The Bassoon and Double Bass provide harmonic support with sustained notes. Measure 2 continues with the same instrumentation and dynamics, maintaining the rhythmic patterns established in measure 1.

F. I.

F. II.

Cl.

Fag.

Cor. I II.

V. S.

pizz.

pizz.

pizz.

mf

A

f *mf*

Timp.

V. S.

8

3335

84

B f

pizz.

pizz.

pizz.

pizz.

pizz.

B mf

Cl.

V. S.

V. S.

ff

f

Musical score page 85, measures 1-10 of section C. The score consists of ten staves. Measures 1-9 show eighth-note patterns with dynamic markings *p*. Measure 10 begins with a sixteenth-note pattern followed by eighth-note patterns.

Poco meno mosso.

C

Musical score page 85, measures 11-20 of section C. The score consists of ten staves. Measures 11-14 are mostly rests. Measures 15-16 show eighth-note patterns with dynamic *p*. Measures 17-18 show eighth-note patterns with dynamic *f*. Measures 19-20 show eighth-note patterns with dynamic *pp*.

Poco meno mosso.

arco

C

Tempo I.

F1. I.

Tempo I.

" F1. I.

Cor. I II.

87

V.S.

mf

crese.

mf

58 D Molto meno mosso.

Ob. *1mo Solo*

p express.

Clar.

Fag.

Viol. Solo.

1mo Solo

p express.

D Molto meno mosso.

Ob.

Fag.

Viol. Solo.

p

p express pizz.

Poco a poco rallentando.

Viol. Solo.

rall.

pp

pp

pizz. arco

pp

pizz. arco

arco

Poco a poco rallentando.

Viol. Solo. Quasi andante. Poco a poco

Quasi andante. Poco a poco

= stringendo.

Viol. Solo.

Tempo I.

Timp.

Viol. Solo.

p *cresc.* *f* *dim.*

p *f* *dim.*

Tempo I.

Cor.

Viol. Solo. *p*

p

f *p*

p

f *p*

p

p pizz. *f* *p* arco

p

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Viol. Solo. *f*

mf *dim.* *p*

Viol. Solo.

f *dim.* *f.* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

" *mf* *dim.* *p* *mf* *dim.* *p*

Viol. Solo.

f *cresc.*

mf *erese.*

mf *cresc.*

p *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Fl. I.

f **E**

Clar. *f*

Cor. I. II. *f*

Viol. Solo. *f*

f **E** *f*

Viol. Solo.

Ob.

Clar.

Viol. Solo.

Ob.

Clar.

Viol. Solo.

Viol. I.

Viol. II.

Viole.

Ob.

Clar.

Viol. Solo.

Viol. I.

Viol. II.

Viole.

F

pizz.

arco

arco

arco

arco

ff

F ff

3335

A page of musical notation for orchestra, featuring ten staves of music. The music is in common time and consists of two measures. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Clarinet, Bassoon). The notation uses various clefs (G, F, C), sharp and flat key signatures, and dynamic markings like crescendo and decrescendo. The score is divided into two measures by vertical bar lines.

ff

p

f

Musical score page 96 featuring ten staves of music. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, three violins, and one cello. The key signature is A major (three sharps). The tempo is indicated by a 'C' with a '4' over it. The dynamics are primarily 'f' (fortissimo) and 'p' (pianissimo), with several instances of 'cresc.' (crescendo) and 'decresc.' (decrescendo). The score consists of two systems of music, separated by a double bar line.

Viol. Solo.

Violin Solo part for page 96. The violin part begins with a dynamic of 'f p' (fortissimo, pianissimo) and a crescendo. It consists of two systems of music, each with four measures. The violin is the primary solo instrument, while the other instruments provide harmonic support. The dynamics are 'f p', 'f', and 'f p' throughout the solo section.

Viol Solo.

97

Musical score for Violin Solo and orchestra. The score consists of two systems of music. The top system shows the violin solo part with dynamic markings: *f p cresc.*, *ff*, *f p*, *f*, *f p*, *f*, *f p*, *f*, and *f p*. The bottom system shows the full orchestra with various instruments like strings, woodwinds, and brass. The instrumentation includes violins, violas, cellos, double basses, flutes, oboes, clarinets, bassoons, and brass instruments. The dynamics in the orchestra section include *p*, *mf*, *ff*, *p*, *pp*, and *ppp*.

= G Poco meno mosso.

Continuation of the musical score. The score consists of two systems of music. The top system shows the violin solo part with dynamic markings: *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *mf*, *ff*, *p*, *pp*, and *ppp*. The bottom system shows the full orchestra with various instruments like strings, woodwinds, and brass. The instrumentation includes violins, violas, cellos, double basses, flutes, oboes, clarinets, bassoons, and brass instruments. The dynamics in the orchestra section include *p*, *mf*, *ff*, *p*, *pp*, and *ppp*.

G Poco meno mosso.

Tempo I.

Fl. I.

Fl. II.

Cor. I. II.

Viol. Solo.

Viol. II.

Viole.

V-Celli.

Tempo I.

Fl. I.

Fl. II.

Cor. I. II.

Viol. Solo.

V-Celli.

Fl. I.

Fl. II.

Cor. I. II.

Viol. Solo.

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

Cor. I. II.

Musical score for orchestra, measures 98-99. The score includes parts for Cor. I. II., Viol. Solo., and strings. The Cor. I. II. part consists of two woodwind staves. The Viol. Solo. part is a violin solo. The strings consist of violins, violas, cellos, and double basses. The instrumentation is as follows:

- Cor. I. II.: Two woodwind staves.
- Viol. Solo.: Violin solo.
- Strings: Violins, Violas, Cellos, Double Basses.

Measure 98 (left column):
Cor. I. II. (two staves)
Viol. Solo.
Strings (four staves)

Measure 99 (right column):
Cor. I. II. (two staves)
Viol. Solo.
Strings (four staves)

Fl. I.

Fl. II.

Clar.

Fag.

Cor. I. II.

Viol. Solo.

Musical score for orchestra, measures 100-101. The score includes parts for Fl. I., Fl. II., Clar., Fag., Cor. I. II., and Viol. Solo. The instrumentation is as follows:

- Fl. I.
- Fl. II.
- Clar.
- Fag.
- Cor. I. II.
- Viol. Solo.

Measure 100 (left column):
Fl. I.
Fl. II.
Clar.
Fag.
Cor. I. II.
Viol. Solo.

Measure 101 (right column):
Fl. I.
Fl. II.
Clar.
Fag.
Cor. I. II.
Viol. Solo.

H Molto meno mosso.

H Molto meno mosso.

Poco a poco rallentando.

Poco a poco rallentando.

Quasi andante.

Musical score page 10, measures 11-12. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin Solo (Viol. Solo.), Trombones (B. #), and Double Bass (Bass). The Oboe and Clarinet play eighth-note patterns. The Bassoon provides harmonic support. The Violin Solo part features a melodic line with grace notes. The Trombones play eighth-note chords. The Double Bass provides a steady bass line. Dynamics include p , $p>$, p , and pp . Measure 12 concludes with a dynamic of pp .

Quasi andante.

Poco a poco stringendo.

Poco a poco stringendo.

Clar.

Fag.

Viol. Solo.

C-Bassi.

Viol. Solo. *stringendo*

poco a poco

pp

pizz.

cresc.

ff

3335

Tempo I.

Musical score page 333s. The score consists of six staves. The top staff is for the Cor. (Corno), the second staff is for the Viol. Solo. (Violin Solo), and the bottom four staves are for the Bassoon (Bassoon). The key signature is A major (three sharps). The dynamics and articulations include: Cor. dynamic *f*, Viol. Solo. dynamics *p* and *pizz.*, Bassoon dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pr arco*, and *p*. The bassoon part features a prominent eighth-note pattern in the lower register.

Ob.

Clar.

Fag.

Cor. I, II

Viol. Solo.

f

p

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

Viol. Solo.

dim.

p

mf *dim.*

Viol. Solo.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Fl. I.

Clar.

Cor. I. II.

Viol. Solo.

105

f mf

f ff

arco

arco

arco

arco

arco

arco

333S

100

Viol.Solo
Viol.I.
Viol.II.
Viole.
V.Celli.
C.Bassi.

K

f
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
K^{mf}

Clar.

Sheet music for orchestra, page 107. The score consists of ten staves. Measure 1 starts with dynamic **f**. Measures 2-3 show eighth-note patterns with dynamics **f** and **p**. Measures 4-5 continue with eighth-note patterns and dynamics **f** and **p**. Measure 6 begins with **f-p**, followed by *poco a poco cresc.* Measures 7-8 show eighth-note patterns with dynamics **f** and **p**. Measure 9 starts with **f**, followed by *poco a poco cresc.* Measures 10-11 show eighth-note patterns with dynamics **f** and **p**. Measure 12 begins with **f-pp**, followed by *poco a poco cresc.* Measures 13-14 show eighth-note patterns with dynamics **ff** and **arco**. Measures 15-16 show eighth-note patterns with dynamics **arco** and **p**, followed by *poco a poco cresc.* Measures 17-18 show eighth-note patterns with dynamics **arco** and **p**, followed by *poco a poco cresc.* Measures 19-20 show eighth-note patterns with dynamics **arco** and **f-pp**, followed by *poco a poco cresc.* Measures 21-22 show eighth-note patterns with dynamics **arco** and **f-pp**, followed by *poco a poco cresc.* Measures 23-24 show eighth-note patterns with dynamics **arco** and **f-pp**, followed by *poco a poco cresc.*

108

cresc.

mf

cresc.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

sempre cresc.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The music consists of measures of notes and rests, with dynamic markings like *f* (fortissimo) and crescendos indicated by wavy arrows. The key signature changes between measures, and the time signature is mostly common time.

cresc.

A page of musical notation for orchestra, featuring ten staves of music. The music includes various instruments such as strings, woodwinds, and brass. The notation consists of black notes on white staff lines, with some stems and beams. Dynamics like 'ff' (fortissimo) are indicated by text above the staff. The page is numbered 3338 at the bottom center.

A page of musical notation for orchestra, page 112. The score consists of ten staves. The top four staves are treble clef, the bottom six are bass clef. The key signature is one sharp. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like forte and piano. The instrumentation includes strings, woodwinds, and brass.

A page of musical notation for orchestra, page 113. The score consists of ten staves. The top three staves are treble clef, the next two are bass clef, and the bottom five are bass clef. The key signature is one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as crescendos and decrescendos, indicated by arrows and numbers. The instrumentation includes strings, woodwinds, and brass. The page number 113 is located at the top right, and the page number 3335 is at the bottom center.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of measures of music with specific note heads, stems, and rests. The page is numbered 114 at the top left.

M

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

3338

M

3335

A page of musical notation for orchestra, featuring ten staves. The staves are in common time and major key signature. The top four staves are treble clef, and the bottom six are bass clef. Various musical markings are present, including dynamic signs, slurs, and rests. The score includes sections for strings, woodwinds, and brass.

3335

1-8

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The music consists of six measures followed by a repeat sign and a section starting at measure 8. Measure 8 begins with a dynamic ff (fortissimo) and includes a sixteenth-note pattern in the upper staff. Measures 9 and 10 show sustained notes and chords. Measures 11 and 12 feature eighth-note patterns. Measures 13 and 14 conclude with ff dynamics.

A page of musical notation for orchestra, featuring ten staves. The staves include various instruments such as strings, woodwinds, and brass. The music consists of measures of notes and rests, with some measures containing sixteenth-note patterns and others more sustained chords or single notes. The page is numbered 121 at the top right.