

# D'YOS

Faciles et progressifs  
pour

## Deux Violons



### CHARLES DANGLA.

Cah.I. Op.23. Cah.II. Op.32. Cah.III. Op.62.

Cah.IV. Op.24. Cah.V. Op.33. Cah.VI. Op.61.

Cah.VII. Op.15. Cah.VIII. Op.34. Cah.IX. Op.62.

Cah.X. Op.25. Cah.XI. Op.35.

Propriété de l'Éditeur

C. LEIPZIG  
F. PETERS.

**3 DUOS FACILES**  
pour 2 VIOLONS.

CHARLES DANCLA Op. 61.  
OEuvre caractéristique.

**3<sup>e</sup> SÉRIE.**

**2<sup>e</sup> LIVRE.**

*Audante maestoso.*

**1<sup>er</sup> DUO.  
INTRODUCTION.**

*f sostenuto*

*f sostenuto*

*f sostenuto*

*dim.*

*Allegretto grazioso.*

*Cantando.*

**MENUETTO  
con  
VARIAZIONI.**

*dolce*

The image displays six staves of musical notation for piano, arranged vertically. The top two staves are in common time (indicated by a 'C') and feature various note heads and stems. The third staff begins with a treble clef and a '3' above it, followed by a bass clef and a '4' below it, with the instruction 'Cantabile.' above the first measure. This is labeled '4th VAR.' with a brace. The fourth staff starts with a treble clef and a '3' above it, followed by a bass clef and a '2' below it. The fifth staff starts with a treble clef and a '3' above it, followed by a bass clef and a '3' below it. The bottom staff starts with a treble clef and a '3' above it, followed by a bass clef and a '2' below it.

Lento e sostenuto.

2<sup>a</sup> VAR.  
Intermezzo,  
più lento.

sostenuto

f

soutenu

dolce

punta d'areo

*Maestoso.*  
**Coda.**  
  
*leggiero*  
*stacc.*

LA PLAINE.

Cantando ed agitato.

Moderato  
e molto  
espressivo.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal parts are mostly in soprano range, with some alto entries. The piano part provides harmonic support and rhythmic drive. The score includes the following performance instructions:

- Top Staff:** Cantando ed agitato.
- Moderato e molto espressivo.**
- Second Staff:** ff, f, p.
- Third Staff:** ff, f, p.
- Fourth Staff:** ff, f, p.
- Fifth Staff:** ff, f, p.
- Sixth Staff:** ff, f, p.
- Piano Part:** Includes dynamic markings ff, f, p, and agitato, and performance instructions like 'a tempo', 'poco ritenuto', and 'agitato'.
- Rhythmic Patterns:** The piano part features rhythmic patterns at the bottom of each staff, including eighth-note chords and sixteenth-note figures.

Musical score for guitar, featuring six staves of music. The score includes the following performance instructions:

- Staff 1: Measures 1-2, dynamic  $f$ ; Measures 3-4, dynamic  $p$ .
- Staff 2: Measures 1-2, dynamic  $f$ ; Measures 3-4, dynamic  $p$ .
- Staff 3: Measures 1-2, dynamic  $f$ ; Measures 3-4, dynamic  $p$ .
- Staff 4: Measures 1-2, dynamic  $f$ ; Measures 3-4, dynamic  $p$ .
- Staff 5: Measures 1-2, dynamic  $f$ ; Measures 3-4, dynamic  $p$ .
- Staff 6: Measures 1-2, dynamic  $f$ ; Measures 3-4, dynamic  $p$ .

Allegro moderato.

21 DUO.

The musical score consists of six systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (one sharp). The time signature varies between common time and 3/4. The tempo is Allegro moderato. The score includes dynamic markings such as *mf*, *f*, *f e risoluto*, and *f*. Performance instructions like "2", "3", and "4" are placed above certain notes. The score is divided into six systems by vertical bar lines, with each system containing four measures. The music features various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on white paper.

a tempo

rallent.

dolce

tr

f risoluto

## BARCAROLLE.

Allegretto  
con moto.

Musical score for two staves, page 11:

- Staff 1 (Treble Clef):** Contains six measures. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-5 show eighth-note chords with grace notes.
- Staff 2 (Bass Clef):** Contains six measures. Measures 1-3 show eighth-note patterns. Measures 4-5 show eighth-note chords.
- Measure 6:** Starts with a dynamic *f*. The bass staff has a sustained note. The treble staff has eighth-note pairs. Measures 7-8 show eighth-note patterns. Measure 9 starts with a dynamic *p*.
- Measure 10:** Eighth-note patterns. Measure 11 starts with a dynamic *p*.
- Measure 12:** Eighth-note patterns. Measure 13 starts with a dynamic *p*.
- Measure 14:** Eighth-note patterns. Measure 15 starts with a dynamic *p*.

Performance instructions include:

- Measure 6: *cresc.*
- Measure 10: *p*
- Measure 14: *p*

Allegretto.

**SCHERZO.**

stacc.

*p du milieu*

erese.

f

f

f

f

f

f

musical score page 13. The score consists of seven staves of music for three voices: soprano, alto, and bass. The first two staves are soprano, alto, and bass. The third staff starts with the instruction "molto stacc.". The fourth staff ends with the instruction "Fine. 1". The fifth staff is labeled "TRIO." and "Cantabile." with the instruction "La première fois à plein son, la 2de fois piano.". The sixth staff begins with the instruction "dimin." and "p" dynamics. The seventh staff concludes with the instruction "Da Capo.".

## LE CALME.

## MÉDITATION.

Cantabile.

3<sup>e</sup> DUO.

3 0

3

3 2 0

pizz.  
arco  
cantando

3 0

3 1 3 0

areo 3 1 3 0 2<sup>e</sup> Corde

Musical score for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major and F# major. The score includes the following markings:

- Top staff: *molto cresc.*, *f*, *ritenuto*, *forza*.
- Second system: *a tempo dolce*, *tranquillo*.
- Third system: *cresc.* — — *poco a — — poco*, *f*, *p*.
- Fourth system: *sostenuto f*, *poco ritenu* — —

*Allegretto.*

*Allegretto.  
molto legato.*

*CANZONETTA.*

*simplice*

*rall, poco a poco.*

*cantando*

*f*

*poco rall. > > a tempo*

*f*

*f*

Fine. molto leggiero  
 rall. poco a poco  
 p stacc.  
 Cantando. f  
 stacc.  
 Au commencement  
 jusqu'au mot  
 Fine.

Allegretto.

**FINALE.**

The musical score consists of six staves of piano music. Staff 1 (top) starts with a dynamic *p*. Staff 2 (second from top) starts with a dynamic *p*. Staff 3 (third from top) starts with a dynamic *f*. Staff 4 (fourth from top) starts with a dynamic *f*. Staff 5 (fifth from top) starts with a dynamic *p* and includes the instruction "con forza". Staff 6 (bottom) starts with a dynamic *f*. The music features various note heads, stems, and bar lines. Performance instructions include "de la pointe" and "cresc". Measure numbers 1, 2, and 3 are indicated above the staff lines in some sections.

Sheet music for piano, page 19, featuring six staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef, a key signature of one flat, and a dynamic of *cresc.* It includes instruction numbers 2, 1, and + above slurs. The second system begins with a bass clef, a key signature of one flat, and a dynamic of *f*. It includes instruction numbers 2, 1, 3, 2, and 1 above slurs, along with *decrese.*, *rall.*, and *fa tempo* markings. The music concludes with a final dynamic of *f* and a *FINE.* ending.