

D'YOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANGLA.

Cah.I. Op.23. Cah.II. Op.32. Cah.III. Op.60.
Cah.IV. Op.24. Cah.V. Op.33. Cah.VI. Op.61.
Cah.VII. Op.15. Cah.VIII. Op.34. Cah.IX. Op.62.
Cah.X. Op.25. Cah.XI. Op.35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS FACILES et CONCERTANTS
pour 2 VIOLONS.

VIOLINO SECONDO

3^e SERIE.

CHARLES DANCLA Op. 62.
Œuvre caractéristique.

3^e LIVRE.
LES REGRETS.
MÉLODIE.

Andante flebile.

DUO I.

3^e LIVRE.
LES REGRETS.
MÉLODIE.

Andante flebile.

DUO I.

P cantando *molto espress.*

cresc. *f p*

p cresc.

f marcato

sostenuto

risoluto

p cresc. *f*

p

dúmin. poco a poco

VIOLINO SECONDO

3

Allegro molto moderato e cantante.

MENUETTO. *p*

TRIO. *p*

Con eleganza *arco*

VIOLINO SECONDO

Allegretto.

RONDO. *mf* *avec un accent très rythmé*

risoluto

marcato

con fuoco

VIOLINO SECONDO

5

*Allegro maestoso ed agitato.***DUO II.**

Violin Secondo part for the Duo II section, marked Allegro maestoso ed agitato. The score consists of ten staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The dynamics and performance instructions include:

- Staff 1: Dynamic f, followed by eighth-note patterns.
- Staff 2: Dynamic ff, followed by sixteenth-note patterns.
- Staff 3: Dynamic ff, followed by eighth-note patterns.
- Staff 4: Dynamic ff, followed by eighth-note patterns.
- Staff 5: Dynamic ff, followed by eighth-note patterns.
- Staff 6: Dynamic ff, followed by eighth-note patterns.
- Staff 7: Dynamic ff, followed by eighth-note patterns.
- Staff 8: Dynamic ff, followed by eighth-note patterns.
- Staff 9: Dynamic ff, followed by eighth-note patterns.
- Staff 10: Dynamic ff, ending with a final eighth-note pattern.

VIOLINO SECONDO

The sheet music consists of ten staves of musical notation for Violin Secondo. The music is divided into sections by text labels: "Andante." and "BALLADE." The notation includes various dynamics such as *p*, *f*, *dolce*, *rallent.*, *sostenuto*, *pp*, *cresc.*, and *ritenuto molto poco a poco*. Performance instructions like slurs, grace notes, and triplets are also present.

Andante.

BALLADE.

dolce

rallent.

sostenuto

pp

ritenuto molto poco a poco

cresc.

7
VIOLINO SECONDO

a tempo

dolce

Audante sostenuto.

PRIÈRE. *p* *s'ritenuto*

rallent.

molto sostenuto *dimin.*

très - doux

4^e Corde

The sheet music consists of ten staves of musical notation for Violin Secondo. The first staff begins with a dynamic of *dolce* and a tempo marking of *a tempo*. The second staff starts with a dynamic of *p* and a tempo marking of *Audante sostenuto.* The third staff is labeled *PRIÈRE.* with a dynamic of *p* and a tempo marking of *s'ritenuto*. The fourth staff features a dynamic of *p* and a tempo marking of *rallent.*. The fifth staff has a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The seventh staff starts with a dynamic of *p*. The eighth staff begins with a dynamic of *f*. The ninth staff starts with a dynamic of *f*. The tenth staff ends with a dynamic of *p* and a tempo marking of *très - doux*, with a instruction to play on the *4^e Corde*.

VIOLINO SECONDO

Allegro risoluto.

DUO III.

2

cantante

molto marcato

*Lento.
tremolo*

sostenuto

VIOLINO SECONDO

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VIOLINO SECONDO

The musical score consists of ten staves of violin music. The first nine staves are in common time (indicated by 'C') and the last staff is in 9/8 time (indicated by '9/8'). The key signature varies throughout the piece, with sharps and flats appearing in different sections.

- Staff 1:** Dynamics include p , f , and f . Articulation marks like accents and slurs are present.
- Staff 2:** Dynamics include p , f , and f .
- Staff 3:** Dynamics include p .
- Staff 4:** Dynamics include p .
- Staff 5:** Dynamics include p .
- Staff 6:** Dynamics include f and p . The instruction *risoluto* is written above the staff.
- Staff 7:** Dynamics include p and f .
- Staff 8:** Dynamics include p .
- Staff 9:** Dynamics include f .
- Staff 10 (9/8 time):** Dynamics include p . The instruction *cantabile* is written above the staff. The staff ends with a repeat sign and the number '2' below it.
- Staff 11:** Dynamics include f . The instruction *dolce* is written below the staff. The staff ends with a repeat sign and the number '2' below it.

VIOLINO SECONDO

11

The sheet music consists of ten staves of musical notation for Violin Secondo. The music is in common time and uses a treble clef. The key signature varies throughout the piece. The notation includes various note values (eighth, sixteenth, thirty-second), dynamic markings (f, f cresc., m, p, pp), and articulations (staccato dots, slurs). Performance instructions such as *rallent.*, *a tempo*, *sostenuto*, and *fin e.* are included. Fingerings are indicated by numbers above or below the notes. The music concludes with a final dynamic of *p p*.