

ELEGIEN — ELEGIES

En mémoire de Madame Marie Moukhanoff (née Comtesse Nesselrode)

1^{RE} ÉLÉGIE

Andante

The musical score consists of six staves of piano music. Staff 1 (treble clef) starts with a dynamic **f**. Staff 2 (bass clef) has a dynamic **mf**. Staff 3 (treble clef) has a dynamic **2d.**. Staff 4 (bass clef) has a dynamic **2d.**. Staff 5 (treble clef) has a dynamic **2d.**. Staff 6 (bass clef) has a dynamic **2d.**. The score includes several performance instructions: **ritard.**, **a tempo**, **dolce**, **semper legatissimo**, **una corda**, **espressivo**, and **tre corde**. Articulations include **p** (pianissimo), **pp** (pianississimo), and ***** (staccato). Fingerings are indicated above the notes in some staves.

This page contains six staves of musical notation for piano, spanning measures 39 to 64. The music is primarily in common time, with some measures in 2/4 indicated by a '2' below the staff. The key signature varies throughout, including B-flat major, A major, and G major. Measure 39 starts with a forte dynamic (f) and a 3/4 measure. Measures 40-43 show a rhythmic pattern of eighth and sixteenth notes. Measure 44 begins with a dynamic of 'un poco rall.' followed by a 'dim.' instruction. Measures 45-48 feature a 'a tempo' instruction and a dynamic of 'sempre dolce ed espr.'. Measure 49 shows a dynamic of 'una corda'. Measures 55-58 continue the melodic line. Measure 60 features a dynamic of 'p' (pianissimo). Measures 64-67 conclude the page with a dynamic of 'cresc.' and a final dynamic of 'tre corde'.

38

ff appassionato

72

ff appass.

p

77

un poco riten.

dim.

più riten.

a tempo 8

82

pp

cresc. molto

ff vibrato

una corda

tre corde*)

87

8

ff

una corda

tre corde*)

92

un poco riten..

p

appassionato

dim.

ff

*) *tre corde* sollte — wie auch das Autograph der vierhändigen Fassung angibt — bereits beim 3. Achtel des vorangegangenen Taktes gelten.

*) *tre corde* should already begin at the third quaver of the preceding bar, as indicated in the autograph manuscript of the piano duet version.

