

VIOLONCELLO.

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.



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UNIVERSITY OF TORONTO
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552
442
H. II
C9
H. 5
et. 5

THE CHAM
43.0
H.

VOLONCELLO.

Allegro spiritoso.

Joseph Haydn, Op. 88.

QUINTETTO.

1
f p mf
p tr rf f f rf f sempre
1 1 f p
p f p p
f
1 2 3 4 5 6
7 8 1 1 1 1 1 1
p f rf rf rf p
1 1 1 p 1
ff f 1 p
f
2 3 4 5 6 7 1 1 1 1
ff p f
p mf p f
2 2 1 1 1

ASSOCIATION
STREET.
V.C.I.

VIOLONCELLO.

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Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, *pp*, and *ten.* (tension). Fingerings are indicated by numbers 1-5. A repeat sign is present in measure 9.

Adagio cantabile. ♩ = 80.

Violoncello musical score, measures 11-20. This section is marked *Adagio cantabile* with a tempo of 80 beats per minute. It includes the instruction *p stacc.* (pizzicato staccato) in measure 11. Dynamics range from *f* to *pp*. The piece concludes with a *coll'arco* (back to arco) instruction in measure 19. The final measure (20) ends with a repeat sign.

MENUETTO.
Allegretto. $\text{♩} = 76$.

VIOLONCELLO.

First system of the Menuetto, Allegretto. The score is written for Violoncello in 3/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegretto, with a quarter note equal to 76 beats. The dynamics range from *f* (forte) to *p* (piano). The second staff contains a repeat sign. The third staff includes a *cresc.* (crescendo) marking. The fourth staff features a *ff* (fortissimo) dynamic. The fifth staff ends with a double bar line and repeat dots.

TRIO. 1

Second system of the Menuetto, Trio section. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is Trio, with a quarter note equal to 80 beats. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The second staff contains a repeat sign. The third staff includes a *mp* (mezzo-piano) dynamic. The fourth staff ends with a double bar line and repeat dots.

Allegro molto. $\text{♩} = 80$.

Third system of the Menuetto, Allegro molto section. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegro molto, with a quarter note equal to 80 beats. The dynamics range from *f* (forte) to *pp* (pianissimo). The second staff contains a repeat sign. The third staff includes a *pp* dynamic. The fourth staff features a *f* dynamic. The fifth staff ends with a double bar line and repeat dots.

VIOLONCELLO.

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This page contains 15 staves of music for the Violoncello. The notation includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *sp* (sforzando), and *sf* (sforzando). There are also articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some staves have fingerings indicated by numbers 1, 3, and 6. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of the 15th staff.