

Seconde
Sinfonie

à grand Orchestre

composée et dédiée

A Son. Altesse. Sérénissime Monseigneur

LE PRINCE RÉGNANT

CHARLES EGON

DE FÜRSTENBERG

Landgrave de Baar et de Stuhlingen etc. etc.

par

Son maître de Chapelle

J. W. KALLIWODA.

Op. 17.

— *Propriété de l'Éditeur.* —

Fr. 4 Rthl.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Larghetto. con sordini.

SINFONIA.

SINFONIA. *Larghetto. con sordini.*

pp Timp. *pp* Oboi. Basso. *pp* Viol. I^{mo}
un poco più mosso.

p Viol. I^{mo} *p* Viol. 2^{do}

ff *senza sord.* *ff* *p* *ff*

ff *p* *ff*

Viol. Allegro vivace.

Cor. *p*

ff

The musical score for Violino Primo, page 3, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), and 'pp' (pianissimo) again. The score includes a repeat sign with first and second endings. The first ending is marked 'I' and the second ending is marked '2'. The score concludes with a double bar line and the marking 'ff'.

Violino Primo musical score, page 4. The score is written on 15 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *ff*, *p*, and *f*. The piece concludes with a double bar line on the final staff.

Violino Primo musical score, page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). The score concludes with a double bar line and a final chord.

LARGHETTO.

pp

pp

pp

p

ff

p

pp

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several slurs, ties, and fingering indications (e.g., 'I', '6'). The piece concludes with a double bar line and a repeat sign at the end of the final staff.

MENUE T T O .

leggermente.

TRIO.

TRIO. *reggiermente.*

p

I

The musical score is written for Violino Primo and consists of two main sections: a Minuetto and a Rondo.

Minuetto D.C. senza replica.
 The Minuetto begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a first ending bracket labeled "I 4" and a dynamic marking of *p*. The melody is characterized by flowing eighth and sixteenth notes. A second ending bracket labeled "2" leads to the repeat sign. The tempo and mood are indicated as *Allegro con spirito.*

RONDO.
 The Rondo section begins with a treble clef, the same key signature, and a 2/4 time signature. It features a first ending bracket labeled "I" and a dynamic marking of *p*. The section is marked for *Viol. 2do* and *Viol. 1mo*. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. A *ff* (fortissimo) marking appears in the middle of the section. The Rondo concludes with a first ending bracket labeled "I 5" and a *ff* marking.

At the bottom right of the page, the text "V. S." is visible.

A musical score for Violino Primo, page 10. The score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a half rest. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with a half note and a quarter note. The third staff features a melodic line with a flat (F) and a half note. The fourth staff has a melodic line with a flat (F) and a half note, followed by a half rest. The fifth staff contains a melodic line with a flat (F) and a half note, followed by a half rest. The sixth staff has a melodic line with a flat (F) and a half note, followed by a half rest. The seventh staff contains a melodic line with a flat (F) and a half note, followed by a half rest. The eighth staff has a melodic line with a flat (F) and a half note, followed by a half rest. The ninth staff contains a melodic line with a flat (F) and a half note, followed by a half rest. The tenth staff has a melodic line with a flat (F) and a half note, followed by a half rest. The score includes various musical notations such as notes, rests, beams, and slurs. The dynamics *p* and *f* are indicated. The key signature is G major (one sharp) and the time signature is 4/4.

Violino Primo musical score, page II. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The music features various melodic lines with slurs, ties, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *p* (piano). It also includes articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction *V. S.* (Verso).

p

pp *ff*

p

più mosso.

FINE.

2059