

M 452
H42
op. 20
L5p
pt. 1
cop. 3



19450

VIOLINO 1.

J. Haydn, Op. 20 No. 1.

Allegro moderato. -96.

31. *mf* *tr* *f* *p* *f* *dim.* *p* *mf* *tr* *dolce. p* *mf* *p* *f* *mf* *dim.* *mf* *C*

p *poco f* *p*
pp *mf*
tr *f*
p
D
f
dim. *p*
tr *mf* *dolce p*
mf *p* *p*
f
mf
C *dim.* *mf*
p *poco f* *p*

Violino I musical score, first section. The music is in 3/4 time with a key signature of two flats. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *mf* dynamic. The second staff features a trill (*tr*) and a *f* dynamic. The third staff has a *p* dynamic. The fourth staff is marked with a **D** and a *p* dynamic. The fifth staff has a *dim.* and *p* dynamic. The sixth staff includes trills (*tr*) and a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic.

MENUETTO.
Allegretto. 63-63.

Violino I musical score, Menuetto section. The music is in 3/4 time with a key signature of two flats. It consists of six staves of music. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *sp* dynamic. The fifth staff has a *cresc.* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *f* dynamic. The twenty-first staff has a *f* dynamic. The twenty-second staff has a *f* dynamic. The twenty-third staff has a *f* dynamic. The twenty-fourth staff has a *f* dynamic. The twenty-fifth staff has a *f* dynamic. The twenty-sixth staff has a *f* dynamic. The twenty-seventh staff has a *f* dynamic. The twenty-eighth staff has a *f* dynamic. The twenty-ninth staff has a *f* dynamic. The thirtieth staff has a *f* dynamic. The thirty-first staff has a *f* dynamic. The thirty-second staff has a *f* dynamic. The thirty-third staff has a *f* dynamic. The thirty-fourth staff has a *f* dynamic. The thirty-fifth staff has a *f* dynamic. The thirty-sixth staff has a *f* dynamic. The thirty-seventh staff has a *f* dynamic. The thirty-eighth staff has a *f* dynamic. The thirty-ninth staff has a *f* dynamic. The fortieth staff has a *f* dynamic. The forty-first staff has a *f* dynamic. The forty-second staff has a *f* dynamic. The forty-third staff has a *f* dynamic. The forty-fourth staff has a *f* dynamic. The forty-fifth staff has a *f* dynamic. The forty-sixth staff has a *f* dynamic. The forty-seventh staff has a *f* dynamic. The forty-eighth staff has a *f* dynamic. The forty-ninth staff has a *f* dynamic. The fiftieth staff has a *f* dynamic. The fifty-first staff has a *f* dynamic. The fifty-second staff has a *f* dynamic. The fifty-third staff has a *f* dynamic. The fifty-fourth staff has a *f* dynamic. The fifty-fifth staff has a *f* dynamic. The fifty-sixth staff has a *f* dynamic. The fifty-seventh staff has a *f* dynamic. The fifty-eighth staff has a *f* dynamic. The fifty-ninth staff has a *f* dynamic. The sixtieth staff has a *f* dynamic. The sixty-first staff has a *f* dynamic. The sixty-second staff has a *f* dynamic. The sixty-third staff has a *f* dynamic. The sixty-fourth staff has a *f* dynamic. The sixty-fifth staff has a *f* dynamic. The sixty-sixth staff has a *f* dynamic. The sixty-seventh staff has a *f* dynamic. The sixty-eighth staff has a *f* dynamic. The sixty-ninth staff has a *f* dynamic. The seventieth staff has a *f* dynamic. The seventy-first staff has a *f* dynamic. The seventy-second staff has a *f* dynamic. The seventy-third staff has a *f* dynamic. The seventy-fourth staff has a *f* dynamic. The seventy-fifth staff has a *f* dynamic. The seventy-sixth staff has a *f* dynamic. The seventy-seventh staff has a *f* dynamic. The seventy-eighth staff has a *f* dynamic. The seventy-ninth staff has a *f* dynamic. The eightieth staff has a *f* dynamic. The eighty-first staff has a *f* dynamic. The eighty-second staff has a *f* dynamic. The eighty-third staff has a *f* dynamic. The eighty-fourth staff has a *f* dynamic. The eighty-fifth staff has a *f* dynamic. The eighty-sixth staff has a *f* dynamic. The eighty-seventh staff has a *f* dynamic. The eighty-eighth staff has a *f* dynamic. The eighty-ninth staff has a *f* dynamic. The ninetieth staff has a *f* dynamic. The ninety-first staff has a *f* dynamic. The ninety-second staff has a *f* dynamic. The ninety-third staff has a *f* dynamic. The ninety-fourth staff has a *f* dynamic. The ninety-fifth staff has a *f* dynamic. The ninety-sixth staff has a *f* dynamic. The ninety-seventh staff has a *f* dynamic. The ninety-eighth staff has a *f* dynamic. The ninety-ninth staff has a *f* dynamic. The hundredth staff has a *f* dynamic.

TRIO.

Violino I musical score, Trio section. The music is in 3/4 time with a key signature of two flats. It consists of two staves of music. The first staff begins with a *p* dynamic. The second staff has a *cresc.* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *p* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *p* dynamic. The twentieth staff has a *p* dynamic. The twenty-first staff has a *p* dynamic. The twenty-second staff has a *p* dynamic. The twenty-third staff has a *p* dynamic. The twenty-fourth staff has a *p* dynamic. The twenty-fifth staff has a *p* dynamic. The twenty-sixth staff has a *p* dynamic. The twenty-seventh staff has a *p* dynamic. The twenty-eighth staff has a *p* dynamic. The twenty-ninth staff has a *p* dynamic. The thirtieth staff has a *p* dynamic. The thirty-first staff has a *p* dynamic. The thirty-second staff has a *p* dynamic. The thirty-third staff has a *p* dynamic. The thirty-fourth staff has a *p* dynamic. The thirty-fifth staff has a *p* dynamic. The thirty-sixth staff has a *p* dynamic. The thirty-seventh staff has a *p* dynamic. The thirty-eighth staff has a *p* dynamic. The thirty-ninth staff has a *p* dynamic. The fortieth staff has a *p* dynamic. The forty-first staff has a *p* dynamic. The forty-second staff has a *p* dynamic. The forty-third staff has a *p* dynamic. The forty-fourth staff has a *p* dynamic. The forty-fifth staff has a *p* dynamic. The forty-sixth staff has a *p* dynamic. The forty-seventh staff has a *p* dynamic. The forty-eighth staff has a *p* dynamic. The forty-ninth staff has a *p* dynamic. The fiftieth staff has a *p* dynamic. The fifty-first staff has a *p* dynamic. The fifty-second staff has a *p* dynamic. The fifty-third staff has a *p* dynamic. The fifty-fourth staff has a *p* dynamic. The fifty-fifth staff has a *p* dynamic. The fifty-sixth staff has a *p* dynamic. The fifty-seventh staff has a *p* dynamic. The fifty-eighth staff has a *p* dynamic. The fifty-ninth staff has a *p* dynamic. The sixtieth staff has a *p* dynamic. The sixty-first staff has a *p* dynamic. The sixty-second staff has a *p* dynamic. The sixty-third staff has a *p* dynamic. The sixty-fourth staff has a *p* dynamic. The sixty-fifth staff has a *p* dynamic. The sixty-sixth staff has a *p* dynamic. The sixty-seventh staff has a *p* dynamic. The sixty-eighth staff has a *p* dynamic. The sixty-ninth staff has a *p* dynamic. The seventieth staff has a *p* dynamic. The seventy-first staff has a *p* dynamic. The seventy-second staff has a *p* dynamic. The seventy-third staff has a *p* dynamic. The seventy-fourth staff has a *p* dynamic. The seventy-fifth staff has a *p* dynamic. The seventy-sixth staff has a *p* dynamic. The seventy-seventh staff has a *p* dynamic. The seventy-eighth staff has a *p* dynamic. The seventy-ninth staff has a *p* dynamic. The eightieth staff has a *p* dynamic. The eighty-first staff has a *p* dynamic. The eighty-second staff has a *p* dynamic. The eighty-third staff has a *p* dynamic. The eighty-fourth staff has a *p* dynamic. The eighty-fifth staff has a *p* dynamic. The eighty-sixth staff has a *p* dynamic. The eighty-seventh staff has a *p* dynamic. The eighty-eighth staff has a *p* dynamic. The eighty-ninth staff has a *p* dynamic. The ninetieth staff has a *p* dynamic. The ninety-first staff has a *p* dynamic. The ninety-second staff has a *p* dynamic. The ninety-third staff has a *p* dynamic. The ninety-fourth staff has a *p* dynamic. The ninety-fifth staff has a *p* dynamic. The ninety-sixth staff has a *p* dynamic. The ninety-seventh staff has a *p* dynamic. The ninety-eighth staff has a *p* dynamic. The ninety-ninth staff has a *p* dynamic. The hundredth staff has a *p* dynamic.

M. D. C.

VIOLINO 1.

Affettuoso e sostenuto. ♩-76.

mezza voce.

sf sf sf sf sf

tr p

pp m.v.

A

f f f f f

tr p pp

FINALE.

Presto. ♩-92.

p f

VIOLINO 1.

First staff of music, starting with a treble clef and a key signature of two flats. It features a series of sixteenth-note chords and melodic lines. A *dim.* (diminuendo) marking is placed below the staff towards the end of the line.

Second staff of music, continuing the melodic and harmonic development. It includes a *p* (piano) dynamic marking at the beginning and another *p* marking at the end of the line.

Third staff of music, featuring a *f* (forte) dynamic marking towards the end of the line.

Fourth staff of music, continuing the melodic line with various articulations and slurs.

Fifth staff of music, featuring a *b* (flat) accidental and a *#* (sharp) accidental, indicating a change in the key signature.

Sixth staff of music, including dynamic markings of *p*, *f*, and *mf*. A section marker 'A' is placed above the staff at the end of the line.

Seventh staff of music, featuring a *p* dynamic marking and a first ending bracket labeled '1'.

Eighth staff of music, starting with a *f* dynamic marking and a first ending bracket labeled '1'.

Ninth staff of music, continuing the melodic line with various articulations and slurs.

Tenth staff of music, featuring a *dim.* (diminuendo) marking towards the end of the line.

Eleventh staff of music, the final staff on the page. It includes dynamic markings of *p*, *decrease.*, *pp*, and *P Fine.*

VIOLINO 1.

53

60

66

74

81

85

89

91

96

102

ADAGIO. ♩ = 72.

Handwritten annotations and performance markings include:

- Measures 72-73: *tr*, *f*
- Measure 74: *tr*, *f*
- Measure 75: *tr*, *f*
- Measure 76: *tr*, *f*
- Measure 77: *tr*, *f*
- Measure 78: *tr*, *f*
- Measure 79: *tr*, *f*
- Measure 80: *tr*, *f*
- Measure 81: *tr*, *f*
- Measure 82: *tr*, *f*
- Measure 83: *tr*, *f*
- Measure 84: *tr*, *f*
- Measure 85: *tr*, *f*
- Measure 86: *tr*, *f*
- Measure 87: *tr*, *f*
- Measure 88: *tr*, *f*
- Measure 89: *tr*, *f*
- Measure 90: *tr*, *f*
- Measure 91: *tr*, *f*
- Measure 92: *tr*, *f*
- Measure 93: *tr*, *f*
- Measure 94: *tr*, *f*
- Measure 95: *tr*, *f*
- Measure 96: *tr*, *f*
- Measure 97: *tr*, *f*
- Measure 98: *tr*, *f*
- Measure 99: *tr*, *f*
- Measure 100: *tr*, *f*
- Measure 101: *tr*, *f*
- Measure 102: *tr*, *f*
- Measure 103: *tr*, *f*
- Measure 104: *tr*, *f*
- Measure 105: *tr*, *f*
- Measure 106: *tr*, *f*
- Measure 107: *tr*, *f*
- Measure 108: *tr*, *f*
- Measure 109: *tr*, *f*
- Measure 110: *tr*, *f*
- Measure 111: *tr*, *f*

VIOLINO 1.

Handwritten musical score for Violino 1, measures 47-61. The score includes various dynamics such as *f*, *p*, and *pp*, and features numerous handwritten annotations including slurs, accents, and fingerings. Measure 61 concludes with the instruction *PP segue Men.*

MENUETTO. d. - sa *pp*
Allegretto.

Handwritten musical score for the Minuet, measures 1-43. The score includes dynamics such as *mf*, *f*, and *p*, and features numerous handwritten annotations including slurs, accents, and fingerings. Measure 1 includes the handwritten note "Mar".

TRIO

Handwritten musical score for the Trio section, measures 57-92. The score includes dynamics such as *p*, *f*, and *pp*, and features numerous handwritten annotations including slurs, accents, and fingerings. The score concludes with the instruction *pp M.D.C.*

VIOLINO 1.

This page of a musical score for Violino 1 contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Specific measures are marked with letters C, D, and E, likely indicating cadences or section boundaries. The overall texture is dense and melodic.

sopra una corda

f p pp cresc. f

p f p

f p

MENUETTO.

Allegretto. 3/4 - 69.

f f

tr fp

f mf

TRIO.

sotto voce.

perdendosi. tr tr tr mf

p

p M. D. C.

Poco Adagio. -84.
mezza voce.

f *tr* *p*

A *f* *tr* *m.v.*

cresc. *f* *p* 2 0 2 0 4 0 2 0

B1 *m.v.* 4

C *tr* 2

D *p* *f*

m.v.

FINALE.
Allegro molto. - 4/2.

cresc. *f* *p* *pp*

mf *cresc.* *f* *p* *f*

cresc. *p* *f*

f *sotto voce.* *tr*

p *pp* *f* *p* *f*

ff *mf*

cresc. *f* *mf*

p *f* *cresc.*

C *f* *mf* *f*

sotto voce. *p* *pp*

Un poco Adagio affettuoso. *ss.*

p dolce.

cresc. *f* *decrec.*

VAR. 1. 1

p *P*

VAR. 2.

p *tr*

cresc. *f* *decrec.*

VAR. 3. *dolce.*

tr

cresc.

f *decrec.* *tr*

VAR. 4.

sotto voce.

MENUETTO.

Allegretto alla zingaresca. d. - 66.

TRIO.

M. D. C.

This musical score for Violino 1 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *decresc.*, *p*, *f*, *ff*, *cresc.*, and *pp*. Handwritten annotations include the Roman numeral *IV* at the top, circled numbers *1*, *2*, and *3*, and the letter *B*. Performance instructions like *m.v.* and *tr* are also present. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A double bar line with first and second endings is located at the bottom of the page.

MENUETTO. $\text{♩} = 66.$

Musical score for Menuetto, Op. 66, first movement. The piece is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff features a piano (*p*) section followed by a forte (*f*) section. The third staff contains a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section that ends with a crescendo (*cresc.*). The fourth staff starts with a forte (*f*) section, followed by a section marked *f* > *f*, then a piano (*p*) section, and concludes with a first ending marked '1.' and a second ending marked '3.'.

TRIO.

Musical score for Trio, second movement. The piece is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes three trills (*tr*). The second staff features a forte (*f*) section. The third staff starts with a piano (*p*) dynamic and includes three trills (*tr*). The fourth staff contains a crescendo (*cresc.*) leading to a forte (*f*) section, followed by a piano (*p*) section, another crescendo (*cresc.*) leading to a forte (*f*) section, and ends with the initials 'M. D. C.'.

ADAGIO. $\text{♩} = 83.$

Musical score for Adagio, third movement. The piece is in 6/8 time and B-flat major. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a tenuto (*ten.*) marking and a pianissimo (*pp*) dynamic.



Musical score for Violino 1, measures 1 through 8. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous, flowing melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the passage. A 'C' time signature change is visible in measure 3. Dynamic markings include *sf* (sforzando) in measures 5 and 6, and *p* (piano) in measure 7.

FINALE.
FUGA a 2 soggetti. 6-60.

Musical score for Violino 1, measures 9 through 11, marking the beginning of the finale. The score is written on a single staff in treble clef with a key signature of two flats. Measure 9 begins with a first ending bracket labeled '6' and the instruction *sempre sotto voce.* (always sotto voce). The music features a fugue-like texture with two subjects. Measure 10 has a first ending bracket labeled '1'. Measure 11 has a first ending bracket labeled '1'. The music is characterized by intricate rhythmic patterns and slurs.

VIOLINO 1.

Allegro di molto e scherzando. ♩ = 88.

Op. 20 No. 6.

№ 36.

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro di molto e scherzando' with a metronome marking of 88. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). It also features trills (*tr*) and first/second endings. Section markers 'A' and 'B' are present. The piece concludes with a first ending marked '1.' and a second ending marked '2.'.

The musical score for Violino 1 on page 29 is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamic markings: *ff*, *p*, *pp*, *f*, and *cresc.* (crescendo). There are also markings for 'C', 'D', and 'E' (likely fingerings or positions), and 'tr' (trills). The piece concludes with a first ending marked '1. cresc.' and a second ending marked '2.'

ADAGIO cantabile. ♩ = 66.

The musical score for Violino 1 consists of ten staves of music. The first staff begins with the instruction *mezza voce.* and a tempo marking of ♩ = 66. The key signature is three sharps (F#, C#, G#). The music features a variety of techniques including slurs, trills (tr), and ornaments (x). The first staff has a *mezza voce.* marking. The second staff has a trill (tr) marking. The third staff has a sixteenth-note figure (6) and a trill (tr). The fourth staff has a trill (tr) and a piano (p) marking. The fifth staff is marked with a section letter 'A' and *m.v.*. The sixth staff has a trill (tr) and a piano (p) marking. The seventh staff has a trill (tr) and a piano (p) marking. The eighth staff has a trill (tr) and a piano (p) marking. The ninth staff has a trill (tr) and a piano (p) marking. The tenth staff is marked with a section letter 'B'.

Two staves of musical notation. The first staff contains a melodic line with several trills (tr) and a dynamic marking of *p* (piano) at the end. The second staff continues the melodic line with more trills and a dynamic marking of *p*.

MENUETTO. $\text{♩} = 72.$

Allegretto.

Two staves of musical notation for the Menuetto section. The first staff begins with a dynamic marking of *f* (forte) and includes a trill (tr). The second staff continues with a dynamic marking of *p* (piano) and another trill (tr).

TRIO.

sopra una corda.

sotto voce.

Two staves of musical notation for the Trio section. The first staff is marked *p* (piano) and includes a trill (tr). The second staff concludes with a trill (tr) and the marking *M. D. C.* (Maestros Die Capriccio).

FINALE.

FUGA a 3 soggetti.

Allegro. $\text{♩} = 96.$

sempre sotto voce.

Four staves of musical notation for the Finale section. The first staff is marked *p* (piano) and includes a trill (tr). The second staff features a trill (tr) and a triplet (3). The third staff includes a trill (tr) and a fermata (A). The fourth staff concludes with a trill (tr) and a fermata (2).



 The musical score for Violino 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several dynamic markings and performance instructions:

- Staff 4: A section marked with a bold letter **B** above the staff.
- Staff 8: A section marked with a bold letter **C** above the staff.
- Staff 9: A section marked with a bold letter **D** above the staff, with the instruction *al rovescio* written below the staff.
- Staff 10: A section marked with a bold letter **2** above the staff.
- Staff 10: A section marked with *tr* above the staff and *f* below the staff.